

**BOO PAMPEISANGIANDA
TAOENA AGAMA'**

ane mampoinaohe mesoea' i
Hangkahanginginaoana Poeë' Isa.



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1. Rara mpenombanda taoena i Poeë' Aļa.

Poeë' tampo' hai oewai raisa oepoe² taoena to toewo' iwongko doenia, agaiana mosisaļa' rara mpenombanda i Ia hai mombehantani'na pasanga'nda. Rara mpenomba do'o, iami to rahanga' agama'. Rapeli'mi taoena Poeë' Aļa, lawi' rahadimi i laļoenda, ane hera pea, ti'ara raļaļoe, ti'ara maroho, ti'ara toengkoe' laļoenda. Agaiana, lawi' ka'ia babehianda to kadake, do'o hane'i oepoemi kapoendana laļoenda i Poeë' Aļa, hane'i ti'arapo'i raisa mampeli' Ia hai hawa'na.

Ara to masanga' : Ane ka'ia pa'ande'koe', hai ka'ia parewangkoe', maro'ami koehadi, kehapi ti'arapo'i koepeli' Poeë' Aļa. Tanga'na mani maroho watanda, toengkoe' ebe laļoenda, agaiana, ane mohaki', ba rahoemba roegi', lieo² rahadi, ti'ara handa' ane mampaisaroengi pea i anoenda oepoe².

Hantanga' mampomahile pea katoewo'nda ; hangkaindo'o toengkoe'mi laļoenda ; agaiana, ane ti'ara raboekoe mopatoengkoe' katoewo'nda, hai ara to napomasoesa' laļoenda, lieo² rahadi hoembaa laļoenda, kadanda raboehinao Poeë' Aļa.

Hantanga'he wo'o, koeasa'nda pea, hai kamasoekoena kamaro'ana katoewo'nda to rapomahile. Agaiana, ane manii'mo'i koeasa'nda do'o, ti'arapi handa' rapopopatoengkoe' laļoenda.

Taoena to mampeli' Poeë' Aļa, hai metangge ebe i Ia, hera pea to toengkoe' laļoenda hai maroho katoewo'nda. Motoekatoeka' pasoembanda taoena Poeë' Aļa ; ara to handa' pasoembana laļoenda, ara to hantetede' pea, agaiana, to napoinaļai Poeë' Aļa, do'o pea kaboelana laļoenta i Ia.

Agama'nda toidoenia (rara mpenombanda) morompaka'. Hampaka' to taisa ami', do'o Agama mPoanditoe hanga'na, hibali' raranda toieroenta' ; hane'i ara wo'o Agama' Masehi, hai Agama' Silamoe.

Agama mPoanditoe mampeperao' pea i Poeë' Aļa, hane'i ka'ia anditoenda Topoanditoe hai ka'ia rahi raranda mampeli' kamaro'ana katoewo'nda, hane'i wo'o ti'arahe boetoe i poko'na ebe, to mokoemoe' tanoeana'nda taoena.

Agama' Silamoe napa'ara taoena hadoea, Nabi Mohama' hanga'na. Naisa nto wo'o Poeë' Aļa, lawi' nahanga' : Poeë' Aļa bate'na hadoedoeana, Ia pea Poeë'nda taoena. Agaiana ti'ara handa' rarana, lawi' nasapoe kanahompo'na Poeë' Isa saļa'nda



taoena. Kadana naisa kato'oena Agama' Masehi, lawi' napo-woeli mani', hane'i ntani'na rara mpenombana Mohama' i Poeë' Aļa.

Agama'nta kita' To Masehi, iami rara mpenomba i Poeë' Aļa to manonto ebe, lawi' nahoeo'a'ake Poeë' Isa, Ana nsadoe-doeana, to mai i doenia mai mohompo' sala'nda taoena. Agama' Masehi do'o rompaka' wo'o. Oepoe² To Masehi metangge pea i Poeë' Isa, agaiana hantanga' mampomahile mani topoantia agama' hadoea i tampo' Roma, to Paoes hanga'na pangka'na. Oepoe² to nahanga' Paoes do'o, rapoinalaihe taoena oepoe² to meoļa' i ia. Taoena iti rahanga'i : To Masehi Rooms. De'e wo'o rara to da to'oe, lawi' roengoe²na ti'ara hondo'o, ngKora'na Poeë' Aļa pea to rapoinalai To Masehi oepoe². Agaiana, mahae-hae, ti'arapi ngKora'na Poeë' Aļa pea rapomahile, topambawa ngKora' iti rapomahile wo'o, hai ngKora'na Poeë' Aļa rapaiwoi', topoantia agama', to Paoes hanga'na pangka'na, rapaiwongko. Agaiana To Masehi hondo'o kita', ti'arake mampoinalai paoes, to taoena mbero pea katoewo'na, do'o pea ngKora'na Poeë' Aļa pampaisaroengianta', do'o hai To Masehi Indjil hanga'ta'. Laloeta Indjil do'o palaiana : ngKora' Maro'a. Mewali', hanga'ta To Masehi Indjil, lawi' tapoinalai pea ngKora' Maro'a to raoeki' i Boona Poeë' Aļa.

Pampekoene'a : Toioemba mangisa Poeë' tampo' hai oewai? Apa to rahanga' agama' ? Moapa hane'i taoena mampeli' Poeë' Aļa ? Apa mosaleroi taoena mampeli' Poeë, Ala ? Noe'oemba pasanga'nda taoena hantanga', hane'i ti'ara rapeli' Poeë'ta' ? Taoena to noe'oemba, to toengkoe' laļoenda hai maroho katoewo'nda ? Ba hibali' karaisanda taoena Poeë' Aļa ? Hangapa paka'na agama' to noeisa ? Apa to rahanga' Agama mPoanditoe ? Apa to ranhaga' Agama' Silamoe ? Apa hane'i ntani'na rara mpenombana Mohama' i Poeë' Aļa ? Apa to rahanga' Agama' Masehi ? Apa posisala'ana to rahanga' To Masehi Rooms hai To Masehi Indjil ? Apa pongkana, hane'i To Masehi Rooms meoļa' i rara to da to'oe ?

2. Karaisanda taoena Poeë' Aļa.

Hane'i raisa taoena Poeë' Aļa, lawi' rahadimi i laļoenda kai katoewo'nda Adama hai Hewa, toieroenta', to nababehi Poeë'

Aḷa. Lawi' kai roengoe²na ebe mepatongawa' Poeë' Aḷa i taoena to boeḷa laḷoenda. Hane'i ti'arapi rahi manonto i taoena ka-Iana Poeë'ta', lawi' mamaoe'mi kakadakena babehianda taoena. Kakadakenda do'o to mopiri' laḷoenda mehilo'a i Ia, do'omi hane'i ka'ia anditoe to rapa'ara to ti'ara Poeë'ta ebe. Agaiana, ti'ara wo'o lioe² rakaḷoḷia taoena Poeë'ta Orea. Ti'ara taisa pea mbero hawa'na Poeë' to masanga' : Nipoinaḷai inami hai amami ; inia' meboeaḷosi ; inia' mobaina. Ti'ara taisa pea mbero mampopaḷia aḷo hantanga', kehapi ti'arapi taisa poko'na. Taisa wo'o mekakae i Ia ; taisa wo'o merapi' ahi' i Ia, hondo'o toieroenta', ane moholoehi'e'.

Hane'i wo'o taisa Poeë' Aḷa, lawi' manonto ka'arana hai koeasa'na i pewaḷi'ana doenia hai onto'na oepoe². Hema mopa'ara to i paka²na to taita, ane ti'ara Ia ? Hema mampopewoehi'ake angi hai mopatoa'ake baba, hema mampopesoepa'ake aḷo hai woeḷa, ane ti'ara Ia ?

I katoewo'ta wo'o, hangaa-ngaa manonto koeasa'na Poeë'ta' : parenta morongkani mewali', morongkani wo'o ti'ara mewali' ; morongkanike mohaki', morongkani wo'o maro'a-ro'a pehadinta'. Mewali', rapepekirimi iti taoena, hane'i rahanga' : Hangaa-ngaa ara pongkana, hane'i mombehawa-hawa katoewo'nda taoena ; hangaa-ngaa ara to moambe'ike to maro'a hai to kadake.

Morongkani wo'o morasi'ke', hane'i tahanga' : Ma'ahi' laḷoena Poeë' orea i kodo'. Morongkani masoembake pepa', hane'i tahanga' wopi' : Manonto ara saḷa'koe', hane'ia nahoe'koe Poeë' Orea. Morongkani wo'o, kehapi tapari-pari mampeli' to tatoenggai, ti'ara tahoemba hai tahanga' : Ti'ara napewe'i Poeë' to koepoinao, do'o hane'i ti'ara mewali'. Kaindo'o manontomi i laḷoenta', Poeë' Orea mangisa katoewo'ta'.

Agaiana, ane tapeli'mi hadoedoeanta', ti'ara rahi tahoemba Poeë'ta Orea. Do'o pea koeasa'na to nahoemba inaonta'. Kama'ahi'na laḷoena i toidoenia, hane'i nahoeo' mai Poeë' Aḷa gaḷara'na, boetoe i toidoenia mopakanontoahe laḷoena Poeë' Aḷa, lawi' bo mani rahi manonto i laḷoenda toidoenia. To rahanga' gaḷara', do'o taoena to napaboetoea Poeë' Aḷa ngKora'na i laḷoena, hane'i mao napalimba i rangana.

Ka'iahe gaḷara'na Poeë' Aḷa boetoe i toieroenta' : Moesa, Semoeēli, Elia, Elisa, Iesaea, Jeremia. Agaiana bo mani wo'o rahi handa' laḷoeta to boetoe i kita', mampehanga'ake ka-Poeë'-Aḷana. Do'omi hane'i nahoeo' mai Poeë' Aḷa Poeë' Isa, Ana nsadoedoeana, to mewali' wo'o taoena hondo'o kita', agaiana

ti'ara ara sala'na i Poeë' Ała. Hangka'na boetoe Poeë' Isa, manontomi i lałoenda taoena lałoena Poeë' Ała i toidoenia; ane taita lałoena Poeë' Isa, taita wo'o lałoena Poeë' Ała, lawi himbara' ebe lałoenda Poeë' Isa hai Poeë' Ała. Kaindo'o manontomi i lałoenta', ka'ia ebe sala'ta i Poeë' Ała, agaiana manontomi wo'o i lałoenta rara popohompo' sala'. Hangka'na boetoe Poeë' Isa, manontomi i lałoenta kama'ahi'na lałoena Poeë' Ała i toidoenia.

Pampekoene'a : Apa hane'i raisa taoena Poeë' Ała? Apa hane'i ti'arapi rahi manonto i toieroenta ka-Poeë'-Ałana? Apa to ti'ara rakalołia toieroenta'? Ioemba tongawa' koeasa'na Poeë' Ała? Noe'oemba ane kita pea, ina tahoembami lałoena Poeë' Ała? Apa to rahanga' gałara'na Poeë' Ała? Hema hanga'nda gałara' hantanga'? Hema to iboko-boko' nahoeo' mai Poeë' Ała? Hangka'na boetoe Poeë' Isa, apa to manontomi i laloenta'?

3. Boona Poeë' Ała.

Toieroenta ti'ara raisa moeeki' soera. To rahadi i oewe'nda, do'o womi rapetoemboei i ana'nda. Do'o hane'i rakalołiami hantanga', hantanga' rabalıki, hantanga' rararangi, hane'i ti'arapi rahi manonto lałoeta iti.

Kamaro'a'ana, handa' ngKora'na Poeë' Ała, to rahanga'ake gałara' hai Poeë' Isa, oepoemi raoeki' taoena i soera. Do'omi hane'i i Boona Poeë' Ała tahoemba to napopaisa'a Poeë' Ała taoena, bona rahoemba katoewo' maro'a; do'omi wo'o, hane'i ti'ara matanta ngKora'na Poeë' Ała doeoe' de'e². Ane ti'arapi manonto i lałoenda taoena, rapeli' pea i Boona Poeë' Ała hai rahoemba kato'oeana.

Ti'ara wo'o Poeë' Ała moeeki', agaiana taoena to mambawa Inaona Poeë' Ała i lałoenda, hibali' gałara'he', hai topegoeroena Poeë' Isa hantanga', hai Soero Paoeloe, handa' ebehe', paka to manonto lałoenda.

Mewali', Boona Poeë' Ała do'o ka'ia soera to rarampoe, poromoeana 66 soera. Hai soera iti rakira womi rongkira; pariołona kai pesoepa'ana Poeë' Isa. To raoeki' ieroe, tahanga'i Pototowia Sae; to raoeki' iboko' tahanga'i Pototowia Wo'oe. Ane To Iahoedi ra'ala pea Pototowia Sae, lawi' hera motibe Poeë' Isa

hai oepoe² soera to rapoeeki'i laʔoetana Poeë' Isa hai topegoe-roena.

I Pototowia Sae hai Pototowia Wo'oe ara posisala'ana. I Pototowia Sae hondo'o pototowiana Poeë' Aʔa hai toidoenia : Kamioe toidoenia, ane nipeola'i oepoe² hawa'koe', koepakaro'a katoewo'mi. Agaiana, lawi' naita Poeë' Aʔa ti'ara raboekoe taoena meola' hawa'na kahanda'na sala'nda, kakadakena laʔoenda, hane'i nahoeo' Ana'na to mambawa pototowia to wo'oe to pasanga'na : Ane nipoinalai Ana'koe', hangaa-ngaa koepoana' womo komi. Do'o hane'i rahanga' Pototowia Wo'oe, ba ngKora' Maro'a, lawi' napakanorto ebe Poeë' Aʔa kamaro'ana laʔoena i toidoenia.

Mampengaa raoeki'i Pototowia Sae, hondo'o wo'o i Pototowia Wo'oe. I Pototowia Sae tabasa laʔoetanda Toieroenta hai To Israeli ; i Pototowia Wo'oe laʔoetanda Poeë' Isa hai topegoe-roena, hai laʔoetanda soero. Soera iti moboendoe' ebe i kita', lawi' rapakanontoake indo'o kamaina Poeë' Isa mohompo' sala'ta' ; handa' mani patoero indo'o.

Oepoe² soera do'o, tiara mani ara to ralimba i ngkora'ta'. Roengoe²na raoeki' Boona Poeë' Aʔa i ngkora' Garika hai ngkora' Iberani. Mahae-hae ralimba wo'o i ngkora' ntani, de'e² ralimbami i 600 ngkora'na. Ara wo'o nalimba Toea Adriani i ngkora' Bare'e, hondo'o soerana Loeka.

Ane hangko tabasa Boona Poeë' Aʔa, mampengaa to tapowoeli mani'. Do'o hane'i tabasa sieroe soera rompaka' to ralimbamo'i i ngkora'ta', hanga'nda : Laʔoetanda Toieroenta hai To Israeli, hai karompaka'na : Laʔoetanda Poeë' Isa hai Topegoroena. Ane walimi tabasa iti, hangko teboengkahi laʔoenta', pekirinta mobasa Boona Poeë' Aʔa.

Boona Poeë' Aʔa tapomata rara. To ti'ara kai Boona Poeë' Aʔa, inia' tapoinalai. Do'o mpoe'oe posisala'ana To Masehi Indjil hai To Masehi Rooms, lawi' rahanga' taoena iti : to nahanga' pea Paoes i Roma, iti pea wo'o taola'. Mewali', ti'ara rahi rapewe'i panditanda To Rooms taoena handa' mobasa Boona Poeë' Aʔa. Do'o hane'i wo'o ara ka'ia To Masehi Rooms to mampowoeli rara mpenombanda i Poeë' Aʔa.

Pampekoene'a : Moapa hane'i rakaloʔia toieroenta ngkora'na Poeë' Aʔa ? Moapa hane'i ti'arapi rakaloʔia taoena de'e² ? Noe'oemba ane tapowoelimi rara mpenomba ? Hema to moeeki' Boona Poeë' Aʔa ? Hangapa soerana to rarampoe i Boona Poeë' Aʔa ? Rakira womi hangapa soera iti ? Noe'oemba hanga'nda

rongkira iti ? Noe'oemba nahanga' Poeë' Aḷa i Pototowia Sae ? Apa hane'i nahoeo' Poeë' Aḷa Ana'na ? Noe'oemba nahanga' Poeë' Aḷa i Pototowia Wo'oe ? Apa to raoeki' i Pototowia Sae ? Apa i Pototowia Wo'oe ? Apa boendoe'na ebe Pototowia Wo'oe i kita' ? I ngkora' apa raoeki' roengoena Boona Poeë' Aḷa ? Noe'oemba de'e² ? Lioe² tabasa Boona Poeë' Aḷa ane hangko tapepeisangi agama' Masehi ? Taponoe'oemba Boona Poeë' Aḷa ? Apa mpoe'oe posisala'ana To Masehi Rooms hai kita' To Masehi Indjil ?

4. Poeë' Aḷa.

Poeë' Aḷa **hamboea'na toewo'na**. Ti'ara mani ara doenia de'e, arami Poeë' Aḷa. Kehapi ti'arapo'i ara doenia, hangaa-ngaa ara mani Poeë' Aḷa. Ti'ara ara kasibali'na. Oepoe² anditoe hawi'na pea Poeë' Aḷa to hangaa-ngaa mengkoroe' i Ia.

Poeë' Aḷa to **makoeasa'** ebe. Ia to mampopewali' doenia de'e hai onto'na oepoe². Ia Poeë' inaonda taoena hai i paka²na iwongko doenia. Ia mokonto to ti'ara nalai, hai napopewali' soeka² laḷoena.

Magasa' laḷoena Poeë' Aḷa, bo ara tengko²na ba to kadake metangka' i Ia. Maro'a oepoe². Mabaa laḷoena, ti'ara to mangkakaindina kehapi hantede'.

Poeë' Aḷa **ti'ara mabali-bali** laḷoena. Poeë' Aḷa to mamporanga Boerahima hai Daoedi, ti'ara mosisala' hai Poeë' Aḷa to mamporangake kita' de'e². To napotowe i Adama hai Hewa, hangaa-ngaa napotowe wo'o i kita', ane hondo'o wo'o gae'ta.'

Mahile ebe katoewo'na Poeë' Aḷa. **Todataita** katoewo'na. Ti'ara mowata hondo'o kita' taoena. Ti'ara tahoemba kato'oena ebe, lawi' mahile ebe katoewo'na. Mewali', ane baha' tapoḷaloeta Poeë', sangadi tapopandiri'a, hangko tahoemba hantede' kato'oena.

Ane koehanga' matana Poeë' Aḷa, ba teena Poeë' Aḷa, ba taingana Poeë' Aḷa, pandiri' pea oepoe² do'o. Kabaha'ana Poeë' Aḷa **mehilo'a oepoe²** i paka²na, to mewali' iwongko doenia; kehapi to ti'ara mani mewali', kehapi to i laḷoenda taoena, hangaa-ngaa oepoe² naisa. Nahadi wo'o oepoe² laḷoetanda toidoenia, to to'oe hai to da to'oe. Naparenta haha, Iami wo'o moroea' laḷoenda taoena, hai napa'ara haha, soeka² laḷoena.

Tapoe² doenia wo'o naka'arai. Kehapike mentawoe ilaḷoe

tampo', indo'o Poeë' Aļa, ba karao' podao-dao'anta', indo'o Poeë' Aļa.

Kai kaboetoena Poeë' Isa iwongko doenia, hangko manonto i laļoenta ka-Poeë'-Aļana. Nahanga' Poeë' Isa : Taoena to manginta'a', hangaa-ngaa Poeë' Aļa wo'o naita. Koeasa'na Poeë' Isa, do'omi koeasa'na Poeë' Aļa. Kamaro'ana laļoena Poeë' Isa, hondo'omi wo'o kamaro'ana laļoena Poeë' Aļa.

Kaindo'o nahoemba inaonta : Poeë' Aļa hibali-bali' inaona i taoena oepoe². Iao rahanga' To Iahoedi : Poeë' Aļa, kai' pea to napoka'ahi', topoanditoe ti'ara. Agaiana nahanga' Poeë' Isa : Boeļa laļoena Poeë' Aļa i taoena oepoe². Ti'ara montani' laļoena Poeë' Aļa i toe'ana hai i hawi', i tomoane hai i tawine, i topeboekoe hai i topeahi-ahi', i toboeļa hai tomaiti. Ane masala' taoena to mahile hai taoena to kekei', hibali' pea hoekoenda. Bo naisa Poeë' Aļa mopileki taoena.

Hai hampaka' mani to napakanontoake Poeë' Isa : Poeë' Aļa Orea **mahile ebe kama'ahi'na laļoena** i toidoenia. Kato'oeana naoepikiamoke', hibali' i katoewo'na Noho, bilana ka'ia sala'ta'; agaiana nahoeo' mai Ana'na boetoe i kita', mai mohompo' sala'ta'. Agaiana, ane tanga'na mani talai to mobengko' hai to kadake, bo mani peisa napakaro'a Poeë' Aļa katoewo'ta, lawi' kamagasa'na laļoena, hane'i ti'ara peisa napoana' taoena to da mani nahoerengi Poeë' Isa sala'na.

To taita i Poeë' Aļa, taloe paka'na : **Oema, Ana' hai Inaona**, agaiana hadoedoeana pea i ka-Poeë'-Aļana. I katapoamana Poeë' Aļa napa'ara doenia de'e hai oepoe² onto'na, napa'arake wo'o taoena. Hondo'o Ana'na boetoemi Poeë' Isa iwongko doenia mai mohompo' sala'ta'. Rahanga' Inaona, lawi' Inaona moroea' laļoenta', roo² i laļoenta', hane'i manonto laļoenta'.

Pampekoene'a : Moapa rahanga' : Poeë' Aļa, hamboea'na toewo'na ? Apa lempona : Poeë' Aļa makoeasa' ? Apa lempona : Poeë' Aļa magasa' laļoena ? Apa hane'i tahanga' : Poeë' Aļa ti'ara mabali-bali laļoena ? Apa lempona : Poeë' Aļa todataita katoewo'na ? Ara to teboeniangi i Poeë' Aļa ? Apa lempona : tapoe² doenia naka'arai ? Kaioemba taisa laļoena Poeë' Aļa ? Mosisala' pa'i laļoena Poeë' Aļa i taoena to da hibali' katoewo'nda ? Apa mani napakanontoake Poeë' Isa ? Moapa koehanga' Poeë' Aļa taloe paka'na : **Oema, Ana' hai Inaona** ?

5. Poparentana Poeë' Aḷa toidoenia.

Poeë' Aḷa mopa'ara doenia hai oepoe² onto'na. Mabaamo'i raa hangko nababehi Poeë' Aḷa oepoe² to iwongko doenia, to kekede' ieroe, mombelapi-lapi boetoe² i to mahile. Hondo'o kae to kekede', kae to mahile, baoe', manoe², pinatoewo' hai iboko'na ebe taoena nababehi.

Pongkana hane'i nababehi taoena, kapoendana laḷoena, bona ara ana'na to mangisa mengkoroe', menomba i Ia, to mangisa meola' hawa'na. Mahile inaona bona ara ana'na, to napoka'ahi', to napakarō'a katoewo'nda.

Hampaka wo'o to napa'ara Poeë' Aḷa, **malaeka** hanga'nda to da mowata wo'o, to nahoeo' Poeë' Aḷa mampoloemaoa hawa'na, mokampai ana'na iwongko doenia. Ara wo'o malaeka to kadake, to ti'ara boela laḷoenda i Poeë' Aḷa hai i taoena, to paka mamboehinao mokelo' taoena, bona meola'he wo'o rara to mobengko'. Tadoelakonda malaeka to kadake iti tahanga'i To Kadake.

Kama'ahi'na laḷoena Poeë' Aḷa i taoena to napa'ara, hane'i nakampai i alo²na, napatoewo' taoena oepoe². Oepoe² to mewali' iwongko doenia, hangaa-ngaa naisa Poeë'ta'. Hondo'o nahanga' Poeë' Isa : Hawe' weloea' hampolo mandawo' i tampo, ti'ara ina mewali' ane ti'ara napewe'i Poeë' Aḷa. Ane ti'ara napaḷioe Poeë' Aḷa, ti'ara ina mewali' apa², ba to maro'a, ba to kadake. Agaiana kita' taoena ti'ara taisa toenggaiana ane tokadake ba tomaro'a nawe'ike'. Tomaro'a hai tokadake ti'ara hibali' kanapewe'ina i taoena. Morongkani taoena to maro'a laḷoena masoemba mapari' ba roegi' hai taoena to kadake laḷoena, to ti'ara ebe mampoinalai Poeë' Aḷa, morasi' katoewo'na. Kehapi ti'ara taisa kanawe'inta Poeë' Aḷa kamaro'ana katoewo'ta', inia' ebe takaloḷia : hangaa-ngaa napoka'ahi'ke Poeë' Aḷa.

Hampaka' laḷoeta to mopakanontoake ara nto mani wo'o kamapari'nta', kehapi tapoinalai Poeë' Aḷa, do'o laḷoetana Aioebi (L. T., L o. 105). Kehapi ka'ia roegi' hai mapari' mooepiki ia, ti'ara ebe mambali laḷoena meantia i Poeë' Aḷa.

Do'o pea to maro'a to nalai Poeë' Aḷa, agaiana, hane'i ara to kadake, lawi' kita' taoena masala'ke i Poeë' Aḷa, ti'ara rarana to tapeola'i, raranta pea hadoedoeanta'. Tapoinalai pea laḷoetana To Kadake, hane'i tahoemba kadake.

Morongkani nakonto Poeë' Aḷa taoena podana rababehi to kadake, agaiana morongkani wo'o napatodahiahe i babehianda

to da maro'a. Napatodahiahe taoena morongkani, lawi' ara toenggaiana la'loena to mahile. Hondo'o babehianda woetoe'na Ioesoepoe, ti'ara nakonto Poeë' A'la, bona rapo-Datoe-Kadoea Ioesoepoe i tampo' Masiri; podana na'ala rimi (L. T. Lo. 16—22) Hondo'o wo'o pampoba'loe'na Iloedasi Poeë' Isa, do'o napatodahi, bona mate Ana'na mohompo' sala'nda taoena.

Agaiana hangaa-ngaa nahoekoe Poeë' A'la taoena to kadake babehianda. Hondo'o karopoe'ana taoena i tempona Noho; lawi' loemboe'mi gaga pe'ewanda taoena i hawa'na Poeë' A'la (L. T. Lo. 4). Hondo'o wanoea Ieroesale, hane'i nagero To Roma, nahoekoehe Poeë' A'la taoena iti potibenda Poeë' Isa. Morongkani ara to kadake hai roegi' i taoena, bona rabaliki la'loenda. Ara wo'o patoero'na Poeë' A'la, bona taboehinao po'loemaona katoewo'ta'; kama'ahi'na la'loena, hane'ike napatooero'. Ka'ia taoena to da maroho, napakaroho la'loenda.

Pambawana Poeë' A'la taoena, hane'i morongkani na'loempa-ki to ina mewali', lempona: to ti'ara taboehinao, to tapotingkaba', do'o to mewali'. Hondo'o popa'ande'na Poeë' Isa taoena handa' (L. P. I. Lo. 42), popabaka'na tomadoe'a (L. P. I. Lo. 21) Agaiana de'e² nababehi mani wo'o Poeë' A'la to tapohampoea, to ti'ara taisa kanoe'oembana, lawi' Ia to makoeasa', hangkali'i pea ara boendoe'na ebe, hane'i nabaliki hawa'na i alo²na.

Pampekoene'a: Noe'oemba pombelapi-lapiana to nababehi Poeë' A'la onto'na doenia? Apa pongkana hane'i nababehi taoena? Apa mani napa'ara? Apa to rahanga' malaeka? Apa to noeisa kai malaeka to kadake? Noe'oemba tahanga'i tadoe-lakonda? Noe'oemba kanakampaina Poeë' A'la to nababehi? To meola' hawa'na Poeë' A'la, rasi' pea rahoemba tanga'na toewo'? Apa inia' ebe takalo'ia? Noe'oemba la'loetana Aioebi? Apa hane'i ara to kadake? Moapa napatodahiahe Poeë' A'la taoena morongkani? Noe'oemba la'loetana Ioesoepoe? Apa hane'i ti'ara nakonto Poeë' A'la Iloedasi mampoba'loe' Poeë' Isa? Ba nahoekoe wo'o Poeë' A'la taoena to masala'? Hondo'o hema? Hai hondo'o hema mani'? Ara nto wo'o patoero'na? Ba ara nto nababehi Poeë' A'la to tapohampoea? Impira?

6. Sala'ta'.

Kanababehina Poeë' A'la Adama hai Hewa, bo mani mobe-ngko' la'loenda; manonto la'loenda i Poeë'nda. Taoena kahalente-

lentina hai Poeë' Aļa, lawi' inaonda taoena kai Poeë' Aļa kamaina. Do'o hane'i raisa taoena moļaloeta; mahile koeasa'nda mopakanondo' pinatoewo' to babo', mowoehoe' oewai, moho' boeļoe', mengkaore' i raoa. Toewo' haļapi, toewo' haļapi, katerarangi-rangia kapangisanda, agaiana bo ara kasibali'na i to nababehi Poeë' Aļa.

Nawe'i Poeë' Aļa i taoena inaona; lempona: Ti'ara hawi' katoewo'na taoena, tiara, watana nto to napohawakanga'a. Ane ara hawa'na Poeë' Aļa, hangaa-ngaa peisa nasapoe, ba na'io. Nahanga': ti'ara koelai iti, ba: koelai nto, lawi' moļaloetoe'ana taoena, ti'ara moļaloetoe' hawi'.

Ana ti'arahe mesapoe hawa'na Poeë' Aļa toieroenta', mewali' mpoe'oemo'i toenggaiana laļoena Poeë' Aļa, manonto paka ana'nake Poeë' Aļa oepoe², agaiana masala'ke haha de'e².

I aļo²na tongawa' sala'ta'. Hondo'o ane mahinake i ranganta', ane ti'ara tapohintoewo'a ranganta', tandawo' ranganta', ta'ala ba apa²na, tadongkoki, ba tabagioe', tapapate ba tasisilakai.

Morompaka' sala'nda taoena, agaiana hamboca-hamboca' pongkana. Do'omi napakanontoake laļoetana Adama hai Hewa. Pokontona Poeë' Aļa ma'ande' woea ngkaoe to itanga' bonde Paradesi, boetoe To Kadake, watana ile hampai napowata. Nahanga' i Hewa: Nakonto komi Poeë' Aļa ma'ande' woea ngkaoe de'e, podami makoeasa' hondo'o Ia. Kaindo'o ma'ande'-mohe Hewa hai Adama.

Pongkana hane'ihe masala', lawi' pampemahilena Adama hai Hewa. Rapoinao mohawa hadoedoeana, bopo'i Poeë' Aļa mampohawa'a taoena iti. Woļe' hawa'na nto To Kadake to rapeļa'i.

Pampemahilenda Adama hai Hewa tapososorami oepoe² moeļendake', hane'i me'ewa' taoena oepoe² i Poeë' Aļa. Hane'i rakalolia toieroenta Poeë' Aļa, lawi' inaonda ina mohawa' hadoedoeana. Toe'ananda to matemo'i rapoanditoe. Nahanga' Poeë' Aļa tapoka'ahi' ranganta', woļe' laļoenta mampoka'ahi' pea watanta', ti'ara taboehinao ranganta'.

Hawe' anake to da mani mangisa apa², hangaa-ngaa inaana naewa', mangkarambae, koi' inaona ane ti'ara mewali' pelaiana na'awi inaana. Indo'omi tongawa' pe'ewa'na Adama hai Hewa tapososora.

To rahanga' masala' i Poeë' Aļa: ane tabengo Ia, ane taļa' pea hawa'na To Kadake. Ane masala'ke i Poeë' Aļa, hangaa-ngaa hondo'o i Adama hai Hewa: nahanga' To Kadake i laļoen-

ta' : Ała pea do'o, bona matana' lałoemoe ; noedongkoki ranga-
moe, bona morasi'ko' ; noendawo' taoena iti bona mahileko
io. Kaindo'o rasi'ta peramo'i taboehinao, tabengomi hawa'na
Poeë' Ała to masanga' : Inia' baina, inia' modongko-dongko,
hane'i tapeola'imi lałoetana To Kadake do'o.

Hai ti'ara pea i gaoe'ta kamasala'anta', i połaloetanta masa-
la'ke wo'o, ane tapangkoewiwi'i ranganta', ba tapakoi' inaona
ranganta'. Kehapi i pekirinta masala'ke ane tapepekiri to
kadake. Kehapi ti'ara mewali' to tapepekiri iti, hangaa-ngaa
masala'moke i Poeë' Ała, to mangisa ebe wo'o pekirinta'.

Pampekoene'a : Ioemba katongawa'ana kita' taoena halentena-
ke Poeë' Ała? Ioemba katongawa'ana lałoena Poeë' Ała tapołaloë?
Apa hane'i ti'ara rahi mewali' toenggaiana Poeë' Ała ? Ioemba
tongawa' kamasala'ta' ? Noe'oemba kamandawo'nda Adama
hai Hewa ? Apa pongkana hane'ihe masala' ? Taponoe'oemba-
mi pampemahilenda Adama hai Hewa ? Iemba katongawa'ana ?
Ioemba katongawa'ana i-anake ? Apa to tahanga' masala' i
Poeë' Ała ? Masala' peake i gaoe'ta' ?

7. Kanahawangiana Poeë' Ała sala'ta'.

Masala'mi Adama hai Hewa, mahilimohe', pebelanda rapo-
kahili ; hai langa'he wo'o, hane'ihe meboeni ilaloë ngkakaoe.
Ti'ara ntani'na kita' moełe'nda. Ane masala'ke i ranganta',
mahili ebeke', ti'arapoke bai' mao² i tambina, podana naita
pebelanta', lempona : sala'ta i ia. Paka tapokalanga' ia, podana
naboehinao sala'ta', nakatowei ba nagiwoeke'. Ane masala'ke
i Poeë' Ała, mahilike wo'o mao i Ia i paminggoea, ti'arake rahi
bai' mekakae i Ia. Langa²ke i katoewo'ta i alo²na ; lawi' ane
masoembake mapari' ba roegi', lioe² nahanga' lałoenta' honde'e :
Napeli'mi Poeë' Ała sala'ta' (Hondo'o halaloena Ioesoepoe,
rahanga' : Napeli'mi Poeë' Ała sala'nda i adinda, hane'ihe
masoemba mapari' i tampo' Masiri).

Pesoepa'nda Adama hai Hewa naparesa'mi Poeë' Ała sala'-
nda, ambi² napatoemba pea Adama i Hewa. Hewa mopatoe-
mba i ile. Ti'ara wo'o ntani'na i kita' taoena. Ane napekoene'
toe'ana sala'ta', magasi'ke mopatoemba i ranganta', tahanga'-
mi honde'e : Anoe to mampasanga'ana', hane'i koepeola'i. Ane
mao tanoeana'ta ilindo'na Poeë' Ała hai napekoene' sala'ta',
hangaa-ngaa ka'ia masanga' : Hane'ia masala', lawi' Anoe to

mokelo'a'. Agaiana ti'ara napoinalai Poeë' Ala lajoetanta iti. To'oe To Kadake mokelo' Adama hai Hewa, agaiana kai lajoenda wo'o, hane'i rapeola'i lajoetana. Kita' wo'o, lawi' lajoenta', hane'i tapeola'i lajoeta to tahadi; mewali', ti'ara ranganta' hane'ike masala', hangaa-ngaa kita nto pongkana.

Pe'ewa'na Adama hai Hewa, hane'ihe mate; hane'i kita' moele'nda mateke wo'o, mapari' wo'o katoewo'ta hai langa'ke mate, lawi' handa' sala'ta'. Ane ti'arake masala' i Poeë' Ala, ane boela ebe lajoenta i Ia, ti'arake langa' mate, lawi' kapatenta', do'omi pelimbata i tambina Amanta', mewali', ti'ara napotepe lajoenta', ti'arake langa' rakatowei.

Mosisala' pahawana sala'ta', lawi' motoeka-toeka' wo'o kataisana hawa'na Poeë'ta'. Kehapi toieroenta', raisa nto wo'o hawa'na hantanga', lawi' raoeki'mi i lajoenda. Agaiana, ane ta'antiami Boona Poeë' Ala, ka'ara'ana oepoe² hawa'na, mahile kataisana pelaiana Poeë' Ala. Mewali', manangko mani pehoe'koena Poeë' Ala i toieroenta', hane' i kita' to mangisa oepoe² hawa'na.

Hangaa-ngaa taisa ane masala'ke. Lawi' ane masala' babe' hianta', lioe² nahanga' lajoenta': Masala'moko', rahoe'koemoko'; pasanga'na lajoenta do'o tahanga'i: **ngangana Poeë' Ala**, ba: **pekambaroana Poeë' Ala**. Ane ina meola'ke rara to mobengko', lioe² napolajoe'ta'ake': Inia' noeola' rara do'o, bo'ia do'o rarana Poeë', rarana To Kadake dodo'o. Hai ane walimi tababehi to kadake, ti'arake nakakabaha nakambaroa. Ane tapamanii' pea lajoenta', mahae-hae ti'arapo'i tahadi pekambaroana Poeë' Ala, ti'arapo'i moboendoe' i kita' rapolajoe'ta'ake' ngkora'na. Ane hondo'o, mapari' ebe katoewo'ta', lawi' ti'arapo'i tahadi patoero'na Poeë' Ala i kita', hondo'o Datoe Saoeloe.

Pampekoene'a: Noe'oemba ane masala'ke i ranganta'? Noe'oemba ane masala'ke i Poeë' Ala? Noe'oemba pehani'ta', ane rapekoene' sala'ta'? Ioemba pongkana ane masala'ke'? Apa hawangina sala'ta'? Ba noe'oemba posisala'ana ane nahoe'koe Poeë' Ala taoena? Apa to tahanga' ngangana ba pekambaroana Poeë' Ala? Noe'oemba ane tapamanii' pea lajoenta'?

8. Poeë' Isa Masehi.

Lawi' naita Poeë' Ala kamapari'nda toidoenia, hane'i Ana' nsadoedoeana nahoeo', hanga' watana Isa, palai'ana: Tope-toeloengi, Topokabaha, Topohompo'. Hanga' pangka'na:

Masehi, palaiana: To raboeboehi lana i tanoeana'na. Kai roengoena taloe pangka' mahile to raboeboehiai lana boharoe: Topoantia agama, Galara' hai Datoe.

Nawe'imi Poeë' Ała Ana'na podana matanta to mampoinalai Ia, agaiana bona toewo'he i tambina Poeë' Ała.

Ka'iami taoena to toewo' ieroe to masanga-sanga' kainaboetoeana Poeë' Isa, agaiana ti'ara mani raisa kato'oena. To masanga' hondo'o, galara' hanga'nda, lawi' mambawahe ngkorana Poeë' Ała. Hera masanga' kainaboetoeana Masehi. Kahanda'na galara' ara i To Israeli, i To Iahoedi.

Mahae boetoe mpoe'oemo'i Masehi. Rapegiami To Iahoedi Masehi do'o, agaiana masala' poreke-reke'nda. I tempona kainaboetoeana Masehi meowe'he To Iahoedi i To Roma, mapari' peowe'nda do'o. Mewali', honde'e pasanga'nda, pekirinda To Iahoedi: Ane boetoe mpoe'oemo'i Masehi, hangaangaa nakabahake i peowe'anta i To Roma; hangaangaa Masehi do'o tapodatoe, hai ane hondo'o, mahile womi karahanga'ta deona. Agaiana i kaboetoeana Poeë' Isa, manonto, ti'ara mai mokabaha To Iahoedi kai peowe'anda i To Roma; Ia mai pea mohompo' sala'nda toidoenia i Poeë' Ała, bona maro'a womi lajoenda taoena i Ia. Agaiana do'o to ti'ara ralai To Iahoedi, mahae-hae, rapapatemi Masehi do'o.

Naisami Poeë' Isa ka-Iana Masehi, agaiana ti'ara lioe² napakawaloa taoena. Lawi' ane lioe² napakanontoa taoena ka-Iana Masehi, ka'ia taoena to hala' peola'nda i Ia, rapaisaroengi pea katekabahana peowe'nda i To Roma. Ane rahadimi taoena ngkorana, ane raita koeasa'na mopabaka' to madoe'a, manonto wo'o i lajoenda ka-Iana Masehi.

Nahanga'mi Petoeroe: Io Masehi, Ana'na Poeë' Ała. Hai ilindo'na Kaeapa i wengi kapateana oepoemi napakawalo: Kodo'mi Ana'na Poeë' Ała.

Watana Poeë' Isa wata taoena onto, hibali' watanta'; nahadi marimi, mangkado'oe, matetoendoe', malenge; mokalilo lajoena: mombehawa-hawa pea wo'o kamatana'na hai kamapari'na lajoena; morongkani wo'o teria'. Ane rawomba, mahai wo'o nahadi.

Podona posisala'ana Poeë' Isa hai kita', ti'ara ara tengko' ba dake i Ia, magasa' lajoena hibali' lajoena Poeë' Ała. Naperao wo'o To Kadake mokelo' lajoena, bona Poeë' Ała nabengo, bona raranda taoena napeola'i, agaiana ti'ara maoe Poeë' Isa mampehadingi lajoetana To Kadake do'o. Naperao To Kadake mokelo' lajoena Poeë' Isa, podana nahompo'ahe taoena sala'nda.

Ka'ia ngkora' pandiri' napo'aloeta'a Poeë' Isa taoena to baha' i Ia, bona manonto i la'loenda taoena apa to nakamaia. Nahanga' : Kodo'mi kae anggoro to to'oe hai kamioe, to mampoinalaia', da'ana, palaiana : Bate'na taoena to maroho peantianda i Ia, maro'a wo'o katoewo'nda ; hibali' da'a kae, kamarohona pea petangka'na i watana, hane'i toewo'.

Nahanga' wo'o : Kodo'mi toporewoe maro'a, palaiana : Poeë' Isa pea mangisa mokampai taoena, bona mewali' katoewo'nda.

Nahanga' mani' : Kodo'mi rara to manonto, i Kodo' pea kato'oeana, Kodo'mi katoewo'anda taoena, palaiana : Podo'ona Poeë' Isa mangisa mambawa taoena i Poeë' A'la ; bate'na Ia to manonto ; bate'na Ia to mopatoewo' tanoeana'ta'.

Hampaka' mani nahanga' : Kodo'mi hoelo'na doenia, palaiana : Bate'na Ia mopakabaa la'loenda taoena, hane'i taisa Poeë' A'la, hane'i wo'o ti'ara tapowoe'i rara i Ia.

Manonto i kita', ti'ara taoena mbero Poeë' Isa, agaiana Ana'na Poeë' A'la. I Poeë' Isa napatongawa' Poeë' A'la watana. Kamahilena katoewo'na Poeë' Isa napalahi, mai i toidoenia. Malaeka hadoea mai mampehanga'a Maria kainapoana'na. Koeasa'na Poeë' A'la to mopa'ara anake do'o. Manonto wo'o ka-Poeë'-A'ana, lawi' mahile ebe koeasa'na. Ka'ia taoena to mohaki' napabaka', naperama ba nakambaroa pea ; mopahaboe taoena napa'ande' hai hantede' pea roti ; naisa nto wo'o mo'loemao iwongko oewai.

Ka-Ana'na Poeë' A'la do'o hane'i ti'ara mate mpa'lioelioe. Oepoemi rapapate taoena, toewo' womi hoele' i kata'loe'na alona kai kapateana. Hai ti'arapo'i tasapoe katoewo'na de'e, lawi' matemo'i Poeë' Isa, woeli' inaonda topegoeroena, rapowoe'i ka-Iana Ana'na Poeë' A'la. Toewo' womi Poeë' Isa manonto womi la'loenda, maohé mampehanga'a taoena ngKora' Maro'a. Lioemi 40 wengina kai pearoana Poeë' Isa, mengkaore'mi nai' Poeë' Isa i Soeroega, i katoro'ana ieroe, i Poeë' A'la, moantia wopi pangka' to mahile, hondo'omi iao, kadana mani mai iwongko doenia.

A'lo posoesa' i kita' To Masehi 5 paka'na. Hanggalo bo tebalibal' kabaha'na i a'lo 25 wo'la Desembe. Tahanga'i : A'lo Mahile, lawi' taboehinao kara'anakana Poeë' Isa. Hane'i A'lo Kapateana Poeë' Isa taboehinao i wo'la Mara ba Apili ; hanggaangaa baha' do'o i A'lo Doemaa. Lioemi rombengi taboehinao womi Kapearoana Poeë' Isa ba A'lo Pasa. Lioe womi 40 wengina taposoesa'i Pengkaore'ana Poeë' Isa nai' i Soeroega ; hangga-

ngaa baha' do'o i Alo Kamisi. Kaoepoeana womi io wengina tapepekiri Pendaoeoeana Inaona Poeë' Ala.

Pampekoene'a : Apa palaiiana Poeë' Isa ? Apa palaiiana Masehi ? Pangka' to noe'oemba raboeboehiai lana boharoe iao ? Moapa nawe'imi Poeë' Ala Ana'na ? Hema to masanga-sanga' ieroe kainaboetoeana Poeë' Isa ? Moapa rapapatemi To Iahoedi Poeë' Isa ? Moapa ti'ara liee² napakawalo Poeë' Isa ka-Iana Masehi ? Ioemba rapakanontoake ka-Ana'na Poeë' Ala ? nTani'nami watana Poeë' Isa hai watanta' ? Apa posisala'ana hai kita' taoena. Apa palaiiana ane nahanga' Poeë' Isa : Kodo'mi kae anggoro ? Apa palaiiana : Kodo'mi toporewoe maro'a ? Apa palaiiana : Kodo'mi rara to manonto ? I Kodo' pea kato'oena ? Kodo'mi katoewo'nda taoena ? Apa palaiiana : Kodo'mi hoe'ona doenia ? Ioemba tongawa' Poeë' Isa ti'ara taoena mbero ? Moapa ti'ara tasapoe katoewo'na hoele' Poeë' Isa ? Hangapa alo posoesa' i kita' To Masehi ?

9. Popagoeroena Poeë' Isa.

Boetoemi Poeë' Isa iwongko doenia, bona taisa Poeë' Ala pea to poeë' tampo' hai oewai, Amanta'. Kaboetoena naho-mpo'ake sala'ta', bona napoana' womoke Poeë' Ala.

Ka'ia la'oetana Poeë' Isa mopakanontoake katoewo'na Poeë' Ala. Maro'a ebe ngkora'na Poeë' Isa, lawi' liee² kai Poeë'Ala mai ngKora' Maro'a do'o, mampehanga'ake kamaro'ana katoe'wo'ta to ina nawe'ike Poeë' Ala.

To mai na'aro Poeë' Isa, do'omi Kadatoeana Poeë' Ala, ba Kadatoea Soeroega, hai Poeë' Isa datoe i kadatoea do'o. Datoe iwongko doenia mohawa-hawa' pea motambi, mokatadaa rara, moholia', Poeë' Isa mai moparenta la'oenta', hai mopakanonto la'oenta'.

Kadatoeana Poeë' Ala iwongko, napoiwoi' kadatoeana taoena. Do'omi napopandiri'a Poeë' Isa boelawa to naboeni taoena i tampo' ; nahoemba to mehanawa indi'iti, hane'i napoba'loe' oepoe² anoena, napopeho'lo tampo' do'o. Ba hibali' awolo to manoba' ebe ; nahoembami taoena hadoea, hane'i napoba'loe' anoena oepoe², napopeho'lo awolo do'o (L. P. I. Lo. 36).

Nahanga' mani Poeë' Isa : Kadatoeana Poeë' Ala roengoena kekede' pea hibali' lihoe hoe'loeka, agaiiana mahae-hae mahile. I kapatena Poeë' Isa ti'ara mani ka'ia taoena to mampoinalai

Ia, de'e² ti'arapi taisa imba'na kahanda'nami taoena to mesoea'-mo'i i Kadatoeana.

Nahanga' wo'o : Ioemba ara to padota mesoea' i Kadatoea do'o, sangadi rabaliki la'oenda hai rapoinal'ai Poeë' Isa, hane'ike ma'ala mesoea'.

Hampaka' mani napakanontoake Poeë' Isa : Kama'ahi'na la'oena i taoena to masala'. Napopandiri'a Poeë' Isa taoena to masala' hibali' gimba to matanta lawi' woeli la'oena, hai doi hampepa' to matanta. Do'omi hai napeli' poeë'na boetoe² nahoemba (L. P. I. Lo. 59) Hondo'omi wo'o pampeli'na Poeë' Isa kita' to matanta wo'o. Ba hibali' ana ntomoane to mopalahi Amana. Mekaharangi womi la'oena teoli, matana' ebe la'oena Amana (L. P. I. Lo. 60).

Ti'ara i hoeme pea pepatoero'na Poeë' Isa, agaiana i katoewo'na wo'o, ti'ara nakakabaha mampeli' taoena to masala', taoena kekede' to napakihawi' rangana, natimamahi Poeë' Isa ; ti'ara oepoe kama'ahi'na la'oena i taoena topohaki' ; anake wo'o napoka'ahi', nakadalahi (L. P. I. Lo. 66).

Handa' kanina nahanga' Poeë' Isa : To koekamaia iwongko doenia de'e, mampeli' taoena to matanta. Hibali' tawine to ti'ara motoaka katoewo'na i tambina Simo, napoka'ahi' Poeë' Isa (L. P. I. Lo. 31). Hibali' Sakeoe toperoro' asele, napoka'ahi' Poeë' Isa, hane'i ti'arapi napomahile doina (L. P. I. Lo. 69).

Ti'ara nakakabaha Poeë' Isa mampasanga'a taoena motibe to mampopogaa' la'oenda hai Poeë' Ala. Hibali' ana ntomoane topeboekoe, to mokapoendai ebe doina, hane'i ti'ara rahi naboehinao Poeë' Ala (L. P. I. Lo. 66).

Oepoe² pandita hai goeroe hai toe'ananda To Iahoedi handa' kanina napokatowe, kadana ral'ai mampoinal'ai Ia. Hai hangaangaa madarimi la'oena mampolaloeta'a taoena iti, lawi' naisami Poeë' Isa kamahilena roegi'nda hanggal'o.

Ara hampoe'o hai rodoea topegoeroena Poeë' Isa to ti'ara mogaa-gaa' hai Ia. Taoena iti rapagoeroe hanggal'o-hanggal'o. Lawi' naisami Poeë' Isa, ti'ara mahae katoewo'na iwongko doenia, agaiana topegoeroena ina mopaboetoea taoena oepoe² ngkora'na.

Hondo'o tabasa inina, ti'ara i hoeme pea pepatoero'na Poeë' Isa. Ti'ara mosisala' katoewo'na hai patoero'na. Do'omi hai tapopandiri'a wo'o Ia. Peloemboe'na i kamapari'ana, i karapasona taoena watana i kae mombehape, tongawa' kamahilena ahi'na i toidoenia, tapopandiri' wo'o.

Napekakaea taoena to mampopeahi-ahi' Ia. Narii kamahai-

na mampepekiri kamasoesa'nda taoena; inaana napepahoeo'-ami Iohane mokampai; taoena hadoea to masala' nadandia kapesoea'na i Soeroega hinaŋoa hai Ia.

Toengkoe mpoe'oe laŋena i kae mombehape, mampaisa-roengi Amana Orea, hawe' peinaona natandoangia i Poeë' Aŋa.

Pampekoene'a : Apa mai na'aro Poeë' Isa? Apa posisala'ana Poeë' Isa hai Datoe iwongko doenia? Napopandiri'a Poeë' Isa apa Kadatoeana Poeë' Aŋa? Kadatoeana Poeë' Aŋa hibali' apa roengoena? Hema to ma'ala mesoea' i Kadatoea do'o? Apa mani napakanontoake Poeë' Isa? Taoena to masala' hibali' apa? Noe'oemba laŋena Poeë' Isa i taoena to masala'? i taoena topohaki'? i to napakihawi' rangana? i anake? Noe'oemba laŋetana tawine i tambina Simo? Noe'oemba laŋetana Sakeoe? laŋetana ana ntomoane topeboekoe? Moapa naporanga Poeë' Isa taoena hampoeŋo hai rodoea? Impira Poeë' Isa tapopandiri'a. Noe'oemba laŋetana i taoena to mosisilakai Ia? Noe'oemba i Inaana hai Iohane, hai i tomasala' i kae mombehape?

10. Kamahoerengina sala'ta'.

Kita' taoena ti'ara toengkoe' laŋenta', ti'ara maro'a katoe-wo'ta'. Handa' sala'ta hane'i hondo'o. Poeë' Isa pea mopatoe-ngkoe' womi laŋenta', bo ara rara ntani'.

Ara wo'o raranda tosaenta mohoerengi sala'nda taoena, do'o to rahanga' moandoeka sala', ba mohoŋoei. Aŋaiana rara do'o pandiri' pea, rara to napa'ara pea taoena. Ane walimi tababehi ada do'o, ti'ara mani wo'o manonto ba natarima Poeë' Aŋa ba ti'ara.

Kaboetoena Poeë' Isa hangko to'oe raranta i Poeë' Aŋa, lawi' Ia to mohoeo' Ana'na. Kapatena Poeë' Isa, hane'i mahoere ngi sala'nda taoena to mampoinalai i Ia. Ane ti'ara napewe'i Poeë' Isa watana rapapate taoena, ti'ara wo'o mewali' rapapate. Kehapi mentaboengi pea Poeë' Isa, ti'ara rahoemba taoena. Ane merapi' toeloengi Poeë' Isa i Amana Orea, hangaa-ngaa napehadingi Poeë' Aŋa hai api napatoa i taoena kadake iti. Aŋaiana napoinao Poeë' Isa mate, bona tehompo' sala'nda toidoenia.

Ane kita', taoena mberoke', ti'ara peisa mohompo' sala'nda taoena; lawi' kita' wo'o ara sala'ta'. Hane'i naboeokoe nto Poeë' Isa mohompo' sala'ta', lawi' Ia bo ara sala'na.

Poeë' Isa mampopohintoewo'ke hai Poeë' Aļa. Poeë' Aļa ti'ara kadake laļoena i taoena, kehapi mahile saļa'nda taoena, hangaa-ngaa nakapoendai. Agaiana taoena pea kadake laļoenda i Poeë' Aļa. Do'o hane'i boetoe Poeë' Isa mampasanga'a toidoenia : Nikabaha me'ewa' i Poeë'mi ; inia' nihanga' : ti'arapoka naļai Poeë' Aļa kamahilena saļa'ki ; lawi' Kodo' to mokili saļa'mi, kamioe tiarapo'i, nipoinaļai pea'a'.

Poeë' Isa Gaļara'ta to irea. To tahanga' gaļara'na Poeë' Aļa, do'omi taoena to mampetoemboeia taoena laļoeta, to ti'ara nahadi i taoena, ba nabasa i soera, agaiana i Poeë' Aļa pehadiana. Hai oepoe² laļoeta to nawawa'ake Poeë' Isa, lioe² kai Amana mai. Hangko kaboetoena Poeë' Isa iwongko doenia rahadi taoena laļoeta to hondo'o poļaļoetana Ia.

Oepoe² taoena to mampoinaļai Poeë' Isa, hangaa-ngaa mengkoroe' i Ia. Do'omi hai tapodatoe Poeë' Isa. Poeë' Isa Datoe i Kadatoeana Poeë' Aļa. Ane Datoe iwongko doenia napangkoroe' pea parentana i Ia, kehapi kadake inaona i Ia. Ti'ara ma'ala taoena mengkoroe' i Poeë' Isa ane ti'ara kai kaboeļana laļoena.

I kapatena Poeë' Isa ara laļoetana, nahanga' : Kaoepoenamo'i, paļaiana : Oepoemo'i koehompo' saļa'nda toidoenia. Kehapi ti'ara mani oepoe² taoena mengkoroe' i Ia, manontomi i laļoenta kato'oena, lawi' i kapatena Poeë' Isa hangko hantede' pea taoena mengkoroe', de'e² handa'mi, hai mahae-hae oepoe² taoena ina mangisa ngkora'na.

Pampekoene'a : Apa pongkana hane'i ti'ara toengkoe' laļoenta' ? Noe'oemba raranda tosae mohoerengi saļa ? Noe'oemba rarana Poeë' Aļa ? Ba hawa' pea taoena hane'i mate Poeë' Isa ? Moapa hane'i naboekoe Poeë' Isa mohompo' saļa'ta' ? Noe'oemba laļoena Poeë' Aļa i kita' ? Noe'oemba laļoenta kita' i Poeë' Aļa ? Hai apa mai nahanga'ake Poeë' Isa ? Moapa hane'i tahanga' Poeë' Isa Gaļara'ta' ? Moapa tahanga'i Poeë' Isa Datoe ? Noe'oemba laļoenta', ane tapodatoe Poeë' Isa ? Apa paļaiana : Kaoepoenamo'i ?

11. Pepoinaļainta'.

Kaboetana Poeë' Isa iwongko doenia, podo'onami mohoerengi saļa'ta'. Agaiana sangadi mepoinaļai ebemoke i Ia, hane'i mewali' saļa'ta nahoerengi'. Ane ti'arake meantia i Tadoeļakonta do'o ti'ara ara boendoe'na kaboetoena i kita', hangaa-ngaa metangka' mani saļa'ta i kita'.

Ti'ara nakabaha Poeë' Isa mampehanga'a taoena tanga'na mani toewo' iwongko doenia : Nipoinalaia'. Ane ti'ara handa' pepoinalainda, nakatoweihe', hibali' topegoeroena to langa' i angi to mamaoe' hai baloemba (L. P. I. Lo. 37). To mahai ane mepoinalai i Ia, hangaa-ngaa baka' haki'na, hibali' anake i Kapenaoe napabaka' Poeë' Isa, lawi' mepoinalai ebe inaana i Ia (L. P. I. Lo. 18). Hibali' anake topohaki' mate mata', nahanga' Poeë' Isa i amana : Sangadi noepoinalaia', hane'i koelaloe mopabaka' ana'moe. Mehani' amana : Koepoinalai motoko', Poeë', noepakaroho laloengkoe', bona to'oe pepoinalaingkie i Io (L. P. I. Lo. 47).

I polaloetana Poeë' Isa hai tawine To Kanani naperapi'a ana'na napabaka' Poeë' Isa, nalai pepoinalaina i Ia, hane'i baka' ana'na (L. P. I. Lo. 44).

Ane mepoinalai taoena i Ia, sala'nda nahoerengi ; hibali', topoengkoe to raeloe kai atoe' tamba ka'ara'ana Poeë' Isa. Nahanga'a taoena iti : Sala'moe i Poeë' Ala koehompo'amoko' (L. P. I. Lo. 22). Tawine masala' wo'o to mai molanai bitina, nahanga'a : Sala'moe mahoerengimo'i oepoe² (L. P. I. Lo. 31). Ane ti'ara mepoinalai taoena i Ia, ti'ara ara napabaka', hibali' kamaona i wanoea Nasare (L. P. I. Lo. 40). Ane ti'ara mepoinalai taoena i Ia, ti'ara naboe'koe Poeë' Isa mopakaro'a katoewo'nda.

Ane topegoeroena Poeë' Isa, hera wo'o mampasanga'a taoena : Nipoinalai Poeë' Isa Masehi. Hibali' taoena to napangka' Datoe Kandake, napekoene' i Pilipoe : Ti'ara noepomaro'a ane noerioemo' ? Mehani' Pilipoe : Ane noepoinalai Poeë' Isa, maro'amoko koerioe (L. P. I. Lo. 103). Pampekoene'na tadoelako taroengkoe To Pilipi i Paeloe : Toea, apami koebabehi, bona koehoemba katoengkoe'ana laloengkoe' ? Mehani' Paeloe : Noepoinalaimoi Poeë' Isa, bona noehoemba katoengkoe'ana laloemoe hai kamaro'ana katoewo'na tanoeana'moe, i doenia de'e² hai iboko'na hanggalu, io hai hantambimoe (L. P. I. L. 109).

Ane tapoinalai Poeë' Isa, ti'ara tapowoeli ka-Iana Ana'na Poeë' Ala, to nahoeo' mai Poeë' Ala, bona nahompo'ake sala'ta' ; ti'ara tapowoeli kato'oena oepoe² laloetana hai patoero'na to masanga' : Ane to'oe pepoinalainta', bate'na Ia tapaisaroengi i katoewo'ta hai kapatenta'. Tapakaboela laloenta i Ia.

Ane tapoinalai Ia, tapohalaloe wo'o. Kaindo'o kanontoana laloe Poeë' Isa tapokanontoa laloe wo'o. Sala'ta ti'arapi nahai-leki Poeë' Ala. Nahanga'amoke' : Kato'oena koehoekoe komi kahanda'na sala'mi ; agaiana kanipoinalainami ana'koe to

ti'ara masala', pampohaloemi Ia, hai kanipokanontoa laloe wo'o kanontoana la'oena, hibali'mo komi taoena to ti'ara masala'.

Ane tapohaloemi Poeë' Isa, kita' wo'o napoana' Poeë' Aja. Bate'na do'o rara popakaro'a Poeë' Aja kita'. Kehapi tapoka'ahi' ebemi ranganta' kehapoke madota maminggoe, kehapi tawawa-wawa ngKora' Maro'a, agaiana ane ti'ara to'oe pepoinalainta i Poeë' Isa, hangaa-ngaa metangka' mani sala'ta i kita'.

Pampekoene'a : Sangadi noe'oembake', hane'i mahoerengi sala'ta'. Ti'ara nakatoweihē Poeë' Isa topegoeroena kadana handa' pampoinalainda i Ia ? Impira naboeke Poeë' Isa mopabaka' to mahai ? mohoerengi sala'nda taoena. I la'oeta apa tongawa' iti ? Apa rahanga-hanga' topegoeroena Poeë' Isa i taoena handa' ? Apa tahanga' : mepoinalai i Poeë' Isa ? Tapoapa Poeë' Isa ane mepoinalake i Ia ? Napoapake Poeë' Aja ? Mewali', apa raranta mohoerengi sala'ta i Poeë' Aja ? Ba ara rara ntani popakaro'ana Poeë' Aja kita' ?

12. Katebalikina la'oenta'.

Ane tapoinalaimi Poeë' Isa, ti'arapi tabengo Poeë' Aja, hangaa-ngaa Iami talindo'.

Ane tapoinalaimi Poeë' Isa, ti'arapi talai to kadake, ba to motengko', ti'arapi talai mampepekiri to da to'oe, ti'arapi talai to ti'ara kai Poeë' Aja. Do'omi to rahanga' : tebalikimi la'oenta'. Iao ti'ara mani rahi boela la'oenta meola hawa'na Poeë', de'e² tebalikimi la'oenta', hane'i talaimi'.

Kadana nalai taoena motibe tengko'na la'oena, hane'i ti'ara maoe tebaliki la'oena. I pampepo'a'ana tabaliki la'oenta', hangaa-ngaa taboehinao sieroe sala'ta' ; sangadi tahadi ebemi kamadarina sala'ta', hane'i nahoho' inaonta'. Hibali' Datoe Daoedi, i kanahadina sala'na morampa tawinena hadoea, nahoho' inaona (L. T. Lo. 66). Hondo'o wo'o Petoeroe, kanahadina sala'na mosapoeaka peola'na Poeë' Isa, meleimi', mamaoe' kateria'na (L. P. I. Lo. 85).

Ane masoele'moke i Poeë'ta', tahanga'a Poeë' sala'ta i pekaenta', hane'i taperapi' napoka'ahi'ke Poeë'ta', inia' napeita sala'ta'. Do'o to napakanontoake Poeë' Isa i ngKora' Pandiri' : Ana ntomoane to matanta. Nahanga'a Amana i pasoele'ana : Oemama', de'emo kodo' masala' i Poeë' Aja, masala'a i io, bopo moboendoe' noepoana' (L. P. I. Lo. 60).

Mosisala' katoewo'nda taoena to tebaliki lajoenda hai to ti'ara mani'. Do'o hai rahanga' wo'o do'o: Poanaka hoele', to ti'ara baha' watanta', to baha' pea lajoenta'. Hibali' napananonto Poeë' Isa i Nikodemoe: Ane ti'ara napepeinaoa womi Poeë' Ala lajoenda taoena, ti'arahe mewali' ana'na Poeë' Ala (L. P. I. Lo. 16).

Mosisala' wo'o pampepo'a'ana katebalikina lajoenda taoena. Hantanga' mahae rapeli' kanontoana lajoenda, hane'i rahoe- mba. Hibali' to nahanga' ngKora' Pandiri'na Poeë' Isa: Taoena to mampeli' awolo to mahile ebe holona (L. P. I. Lo. 36). Hibali' Natanae, to ti'ara sieroe nalai mampoinalai Poeë' Isa (L. P. I. Lo. 12). Hantanga' wo'o manonto hangka' i lajoenda ka-Poeë'- Isana Ana'na Poeë' Ala. Hibali' Paeloe, tebaliki hangka' lajoena i poloemaona i Damasi (L. P. I. Lo. 102). Hibali' nahanga' Poeë' Isa i ngKora' Pandiri': Topokae boelawa ilaloe tampo' (L. P. I. Lo. 36).

Kamaro'a'ana ane hintaoe' natoedea'ake inanta hai amanta rara i Poeë' Ala, tanga'ta mani kekede', lawi' ane hondo'o, hintaoe' tebaliki lajoenta', ane mahilemoke'.

To mampatebaliki lajoenta', do'omi Inaona Poeë' Ala, to mesoea' i lajoenta'. Roengoena pendaeoena Inaona Poeë' Ala, i hampoe'lo' wengina kai pengkaore'na Poeë' Isa, mongkora' Petoeroe, hane'i manonto lajoenda taoena taloe haboenda (L. P. I. Lo. 97).

Kaindo'o ti'arapi mengkakaroo Inaona Poeë' Ala mopakanonto inaonda taoena. Biasana, ane tapehadingi ngKora' Maro'a, naroea-roea'mi Inaona Poeë' Ala lajoenta', bona tapoinalai ngKora' to tahadi do'o.

Hantanga' taoena ti'ara rahadi rohona Inaona Poeë' Ala, hane'i ti'ara tebaliki lajoenda. Pongkana hane'i hondo'o, lawi' ti'ara rapoinalai Poeë' Isa. Ara wo'o to ti'ara mae mobaliki lajoenda, pampemahilena lajoenda rapekiri raboekoe nto wo'o hadoedoeana mopakanonto katoewo'nda. Hai ara wo'o to da mae, lawi' ti'arahe madota mokabaha gae'nda to da maro'a. Ara wo'o to da mae meola' i Poeë' Isa kalohena lajoenda, rahanga': Katoewo'koe i doenia pea koeisa, Poeë' Ala ti'ara'.

Inia' wo'o tahanga': Ane kodo', ti'ara mani tebaliki lajoeng- ngkoe', lawi' ti'ara mania napesoea'i Inaona Poeë' Ala. Lawi' ane hondo'o, tongawa' ti'ara tapatimama maro'a lajoenta'. Lajoenda taoena hondo'o rara to matoe'a ba hondo'o tampo' ketometohoe', ba hondo'o tampo' kewatoe. ara wo'o hondo'o

tampo' to maro'a (L. P. I. Lo. 34 : Topohawoe). Againa kehapi taoena to kadake ebe, hangaa-ngaa Inaona Poeë' Aļa mobaliki laļoena.

Mewali', kamaro'ana katoewo'ta kai Poeë' Aļa pea mai' Nakara'ke oepoe² hai hangaa-ngaa maoke i Ia ane manonto laļoenta'.

Pampekoene'a : Ane tapoinalai Poeë' Isa, noe'oemba laļoenta' ? Mewali', impira tahanga' : tebalikimi laļoenta' ? Apa to mewali' i pampepo'a'ana tebaliki laļoenta' ? Ane walimi takaharangi sala'ta', noe'oemba womi' ? Apa palaiana : Poanaka hoele' ? Ane rahadi taoena ngKora' Maro'a, lioe² rapoinalai? Apa to mampatebaliki laļoenta' ? Apa pongkana ane ti'ara tebaliki laļoenta' ? Ba sala'na Inaona Poeë' Aļa, hane'i ti'ara tebaliki laļoenda taoena iti ? Lawi' hibali' apa laloenda taoena? Mewali', noe'oemba ane manonto laļoenta' ?

13. Katoewo' to magasa'.

Ane tapoinalai Poeë' Isa, ti'arapi makoeasa' To Kadake i laļoenta'. Laļoenta ti'arapi nakatoro'i pekiri to kadake, bate'na pekiri to kai Poeë' Aļa tapealoe' indo'o. Ane tapoinalai Poeë' Isa, manonto kiranamoke Poeë' Aļa.

Kamarohona pepoinalainta i Ia, kapoendanami laļoenta i Ia, taola'mi hawa'na, do'o hane'i ina manonto laļoenta', hondo'o laļoena woetoe'ta Poeë' Isa.

Mewali', ane tapoinalai Poeë' Isa, hangaa-ngaa ina tongawa' wo'o kamagasa'na laļoenta i katoewo'ta aļo²na. Ane kadake poļalaoetanta iao, de'e² laļoeta to to'oe perami tapoļalaoeta. Ane magasi'ke moboengka' iao, ma'aloesoemi laļoenta de'e². Ane masese'ke iao, de'e² maro'ami laļoenta i ranganta'. Ba kadake babehianta iao i ranganta', de'e² tapoka'ahi' ebehe'. Ane hondo'o, hangko to'oe kamagasa'na laļoenta'.

To mampoinalai Poeë' Isa, napari-pari pea bona hibali' laļoena hai laļoena Poeë' Isa wo'o. Tanga'na ara mani sesena laļoenta', tanga'ta mani mahini', ba modongko', tapekakaea i Poeë' Aļa, bona napakaroho laļoenta mampeli' katoewo' magasa'.

Hai ane napakarohomi Poeë' Aļa laļoenta', inia'ke mampepemale, tahanga' : Kodo' taoena maro'a. Lawi' kehapi taola' hawa'na Poeë' Aļa oepoe², hampaka' pea ti'ara, masala' mani ebeke i Poeë' Aļa. Hondo'o nahanga' Poeë' Isa i ngkora pandiri': Bate'na to rahoeo'a komi nibabehi.

Mahile posisala'na taoena to meola' hawa'na Poeë' Aļa lawi' kalanga'na, hai taoena to meola' hawa'na pampoka'ahi'na Ia. Taoena to meola' lawi' kalanga'na, napomapari' masadi hawa'na, hondo'o hawi', kehapi naola' hawa'na oewe'na, hangaa-ngaa mapari' nahadi.

Ane kapoendanami laļoenta taola' hawa'na Poeë' Aļa, manangko' moto, lawi' himpatoe laļoenta hai laļoena Poeë'ta indorea, meola' peake hawa'na hondo'o anake meola' i amana hai inaana, ti'ara napomadari dodo'o. Ane hondo'o laļoenta', hangaa-ngaa naoereike Inaona Poeë' Aļa.

To mampoinalai Poeë' Isa, hangaa-ngaa naisa totona, handa' boengka'na. Hantanga' rangana moto to mokelo' laļoena, podana naola' hawa'na Poeë' Aļa. Hantanga' nakelo'he To Kadake, napopesoea' i laļoena pekiri to kadake. Hantanga' laļoena moto, lawi' ane masese' mari', kamasese'na do'o napombeala'a; ane mahini' laļoena, kamahini'na do'o napombeala'a; ane biasana modongko', dongko' do'o boengka'na; ane magasi' metarahoe, do'omi wo'o natodiha alo'na.

Lawi' taisa ami: ka'ia lohenta', silakanta', mewali' takampai maro'a-ro'a laļoenta', podana napalalija'; taole-ole poloemaonta i katoewo'ta', podana ara ranganta mambawake i rara to da rarana Poeë'.

Handa' wo'o kanina mandawo'he taoena to meola' i Poeë' Isa, hibali' Petoeroe to mahile ebe pepoinalaina i Poeë' Isa. Kehapi hondo'o, nasapoeaka nto wo'o ka'iana topegoeroena Poeë' Isa. Agaiana inia' nalioe inaonta', ane kamandawo'moke', ti'ara maro'a ane toengkoe'ke i kamasala'ta', ti'ara maro'a ane tapomasanda' laļoenta i Poeë' Aļa. Ane to'oe pepoinalainta iao, hangaa-ngaa takaharangi sala'ta', masoele' womoke i Poeë' Aļa.

Mewali', to mampoinalai Poeë' Isa, naisa mpoe'oe, sala'na nahompo'mi Poeë' Isa; agaiana manonto wo'o i ia, ti'ara mani magasa' laļoena. Tapari-pari pea wo'o, bona terarangi kamanontona laļoenta'. Tapasimboekoe mekakae, bona nanangiamoke Poeë' Isa sala'ta', bona maroho pohintoewo'ta hai Ia.

Pampekoene'a: Noe'oemba laļoena taoena to mampoinalai Poeë' Isa? Impira ina hibali' laļoenta hai laļoena Poeë' Isa? Ioemba tongawa' kamagasa'na laļoenta'? Apa to rapari-pari ane tapoinalai Poeë' Isa? Ba maro'a ana mampepemahile to meola' i Poeë' Isa? Apa posisala'na i taoene to meola' i Poeë' Aļa lawi' kalanga'na hai i to meola' pea kapoendana laļoena?

Mapari' pa'i ane meola'ke i Poeë' Aḷa? Mewali', ti'arapoke nakelo' To Kadake? To meola' i Poeë' Isa, masala' manihe pa'i? Apa tababehi ane mandawo'moke'? Apa tababehi bona terarangi kamanontona laḷoenta'?

14. Katoewo' to magasa' (oempoekina).

Ane To Masehi ebeke', bo maro'a tarampa' koeasa'na Poeë' Aḷa. Ane tapeli' pohopa' mampengaa hai tawoli i pare bona hintaoe mahile, hibali' bopo'i Poeë' Aḷa mampopewali'ake pare, agaiana hondo'o kita'mi to mampopewali'i. Maro'a tape-rapi' baba hai aḷo i Poeë' Aḷa, agaiana ane taola' adanda tasae, ti'arapoke mamperapi', manonto tarampa'mi koeasa'na Poeë' Aḷa, hondo'o kita'mi mopa'ara baba hai aḷo.

Bopoke wo'o melongga', lawi' ane nahanga' toponoentoe maomi ia manggala tanoeana'na tomadoe'a, hondo'o ia mopa'ara. Ti'ara ntani'na ane hondo'o, narampa' koeasa'na Poeë' Aḷa, lawi' Poeë' Aḷa pea to mokoemoe tanoeana'ta'.

Inia mpoe'oe takelo' katowena Poeë' Aḷa. Ara taoena masanga': Kodo' oepoemo rarioe, kodo' kirana'a Poeë' Aḷa, mewali': hangaa-ngaa nakampaia Poeë' Aḷa. Hai to'oe do'o, agaiana hane'i wo'o nahanga' honde'e: Kehapia moweta i oewai to kekapoena, ti'ara'a ina nahaka', lawi' ina nakampaia Poeë' Aḷa; kehapi koepodoeanga doeanga to mahobo', ti'ara'a ina maka-woe, lawi' hangaa-ngaa ina nakampaia Poeë' Aḷa; kehapi ti'ara'a mebakoe i poliloangkoe', ti'ara'a marimi, lawi' Poeë' Aḷa ina mampopa'ara'ana pa'ande'koe'. Oepoe² ngkora' iti, ti'ara baha', lawi' ara wo'o pekirinta nawe'ike Poeë' Aḷa. Ane ti'ara wo'o moreke' laḷoenta', ti'ara wo'o naboekoe mampoka'ahi'ke'. Katowena pea Poeë' Aḷa takelo' i kabebenta'. Sangadi tahoemba pepa' to ti'ara napa'ara kabebenta', hane'i mahile laḷoena Poeë' Aḷa mokakampaikē'.

Hoerandena i kamadoe'anta ina tongawa' kato'oeana peantiata i Poeë' Aḷa. Ane oepoemoke rarioe hai metangka' laḷoenta i Poeë' Aḷa, manontomi wo'o i laḷoenta', ti'arapi anditoe to mangkakadakehingi kita'. Haki' to tahoemba iwongko doenia, morongkani i kabebenta pongkana, ba kadana takampai maro'a watanta'. Hondo'o ane ma'amoe' watanta', hai lioe²ke mao medoi hai tapopawoei angi, melinti watanta', ti'ara mahae mahai bombaroe'ta ba keawahake'; ba maroemoeke hai ti'ara mempahawa, hangaa-ngaa kadake wo'o dodo'o;

ba morongkanike maḷangoe, mahae-hae maroegi' wo'o watanta'; ane loheke', hane'i ti'ara gana pa'ande'ta', kaindo'o ti'arapi maroho boe'oenta', ti'arapi melei-lei kamadoe'anta', hangaa-ngaa kabebenta haha doiti.

Hai ara wo'o doe'a to ti'ara i kabebenta pongkana; doe'a do'o napalioe Poeë' Aḷa mao i kita', lawi' ara to ina nahanga'ake'. I katoewo'ta aḷo²na handa' bago'ta', ti'arapi taboehinao kasala'ana kamaoanta'. Kaindo'o tahoemba doe'a, bona toengkoek'e mampepekiri katoewo'ta'. Hai ane tapeli' lempona doe'anta do'o, hangaa-ngaa tahoemba: ba naroea' Poeë' Aḷa laḷoenta i pangkaḷoḷianta Poeë'ta'; ba mampepemahile rahike', hane'ike napatoero' Poeë' Aḷa; ba nahoemba laḷoenta sala'ta i ranganta'; do'o patoero'na haha Poeë' Aḷa, bona toewo' pea tanoeana'ta i Soeroega, kehapi maroegi' watanta'.

Hai ane madoe'a watanta', nalai Poeë' Aḷa ina tapeli'mi pohopa' to maro'a, lawi' handa' kae to maro'a tawe'na rapo-pohopa', ba koli'na ba woea'na. Lawi' watanta do'o, bo'ia kita' poeë'na, hangaa'-ngaa Poeë' Aḷa, mewali', ina takampai maro'a-ro'a, hai baka'mi, ina tapakaro'a, podana napakadoe'a womi kabebenta'.

Agaiana inia' nalioe inaonta mekakae i Poeë' Aḷa, bona napopoboendoe' i kita' pohopa'ta', lawi' Poeë' Aḷa poeë' inaonta'. Mewali', tapakadonde laḷoenta mekakae i Ia, merapi' ahi'. I pekakaenta de'e ina napakaroho Poeë' Aḷa laḷoenta' wo'o.

Pampekoene'a: Apa rahanga' morampa' koeasa'na Poeë' Aḷa? Apa to mokelo' laḷoena Poeë' Aḷa? Ioemba pongkana kamadoe'anta'? Doe'a to noe'oemba napa'ara kabebenta'? Moapa hane'i morongkani napalioe Poeë' Aḷa doe'a mao i kita'? Apa tapeli' i kamadoe'anta'? Maro'a ane tahopa'i pea kamadoe'anta'?

15. Pekakae i Poeë' Aḷa.

Ka'ia rara to nawe'ike Poeë' Aḷa mopakaroho laḷoenta i Ia. Lawi' ane bate'na pea pohintoewo'ta hai Poeë' Isa, ti'ara tapakaroho hanggaḷo-hanggaḷo, mahae-hae ti'arapo'i mo'onto' pohintoewo'ta hai Ia. Hibali' to ratoeda-toeda', ane ti'ara baba, ti'ara rahi maḷinoewo' katoewo'na. Hampaka' rarana, tabasabasa Boona Poeë' Aḷa, lawi' ane madade tabasa Boona Poeë' Aḷa ba laḷoeta to rapoepoe kaindo'o, kamanonto-nontoa laḷoenta i Ia.

Hampaka' mani wo'o raranta', ina madotake maminggoe, lawi' maro'a tabasa hadoedoeanta ngKora' Maro'a, agaiana maoke wo'o maminggoe, bona tapehadingi palaiana, podana woeli inaonta i apa to tabasa.

Hampaka' wo'o, ma'ande'ke roti hai mainoeke anggoro, bona tawowo'oengi katapohaloenta Poeë' Isa. Hai hampaka' wo'o, do'omi mekakaë i Poeë' Aja.

Ane mekakaëke i Poeë' Aja, mojalotake hai Ia ; inia' nalioe inaonta kamahilena katoewo'na. Do'o hai tapakaro'a-ro'a pehoedanta', pekatede'nta', tapakaro'a-ro'a polaloetanta', hibali-bali' tapolaloeta'a toe'ananta'. Inia' wo'o taboeniangi apa² i Ia, lawi' naisa nto wo'o laloenta'; lawi' Ia Amanta', to mopa'ambe'ike rasi' alo²na.

Ane mekakaëke i Poeë' Aja, ma'ala nto wo'o taperapi' mampengaa to moboendoe' i kita' ba to moboendoe' i ranganta'. Hai inia' bate'na peake merapi-rapi' i Ia, hanggalo-hanggalo tahanga'a kaboejana laloenta i Ia, lawi' ti'ara nakakabaha mampoka'ahi'ke'.

Hampaka' wo'o, tapangakoe i pekakaenta oepoe² sala'ta i Ia hai i ranganta', inia' taboeniangi sala'ta'. Kehapi naisa Poeë' Aja babehianta', ngkora'ta', pekirinta oepoe², agaiana pelaiiana Poeë', tapangakoe wo'o i Ia sala'ta'. Lawi' kaoepoena tapangakoe sala'ta', hane'i maro'a taperapi' ahi'na Poeë' Aja, podanapi napeita sala'ta' iti.

Inia' wo'o nalioe inaonta', ane mekakaëke i Poeë' Aja, mopakahile hanga'na lawi' Ia Poeë' tampo' hai oewai to mokoemoe inaonta oepoe?

Hai podana woeli inaonta mekakaëke i Poeë' Aja, nawe'ike Poeë' Isa pandiri' honde'e :

1. **Amangki', to indorea i Soeroega!** To'oe Poeë' Aja Amanta', to ma'ahi' laloena i kita' ; agaiana nahanga' Poeë' Isa : To indorea i Soeroega, podana nalioe inaonta kamahilena katoewo'na.

2. **Hanga'moe kipomahile.** De'emi palaiana : kamahae-haea kamahile-hilea karahanga'moe, bona raisa taoena oepoe² mampomahile hanga'moe. Lawi' ane raisa taoena Poeë' Aja, raisa wo'o ka-Iana Amanda Orea i Soeroega ; hanga'na Amanta de'e tapomahile ebe. Hai hampaka' mani' : inia' tapaiwoi' ba tapohala-hala' hanga'na.

3. **Kadatoemoe boetoe i kai'.** Talai oepoe² taoena mengkoroë' i Poeë' Aja, lawi' ara to meola' i hawa'na Poeë' Aja, ara wo'o to da mani meola'.

4. **Hawa'moe, to mewali' i Soeroega, hondo'o wo'o pewali'-anda iwongko doenia.** Taoena ilaloë Soeroega ti'ara rasapoe hawa'na Poeë' Aja; tapeinao bona hondo'o wo'o taoena iwongko doenia. Lawi' taisamo'i, hangko meola'he haha taoena i Poeë' Aja, ina maro'a wo'o toewo'nda.

5. **Pa'ande'ki alo²na noewe'ika mai.** Lawi' taise. ane ti'ara napakaroho Poeë' Aja boe'oenta', ti'ara wo'o mewali' poholia'ta'. Hai kehapi maroho boe'oenta', ane ti'ara napa'ara'ake Poeë' Aja pa'ande'ta', ina marimi manike'.

6. **Sala'ki noehoerengiaka', lawi' kitibemo'i wo'o oepoe² sala'nda rangangki i kai'.** Hanggalo-hanggalo ara sala' metangka' i kita', to tapopehoerengi i Ia. Agaiiana ti'ara nahoerengi Poeë' sala'ta', ane matoe'a laoenta i ranganta', to masala' i kita' (PepeinaoangKora' Pandiri': Tomoinda L. P. I. Lo. 48).

7. **Inia' noepalioe laloengki nakelo' To Kadake, agaiiana noepakarao' kai kai' To Kadake.** Nalai mpoe'oe To Kadake mokelo' laoenta', ti'ara nakakabaha mampeli' kandawo'anta'. Do'o hai taperapi' i Poeë' Aja ina nakampaike maro'a-ro'a.

8. **Lawi' Io poeë' poparenta, poeë' koeasa' hai poeë'na oepoe² to iwongko doenia hai ilaloë Soeroega, ti'ara ara kahopo'amoe. Ami.** Palaiiana de'e: Poeë' Aja pongkana hai pantangaana iwongko doenia hai ilaloë Soeroega; hangaa-ngaa Iami poeë'na; hai kehapi oepoe² to iwongko doenia manii', Poeë' Aja bate²na katoewo'na. Palaiiana „Ami”: hondo'omo'i. Lawi' taisami', ane mekakaëke i Poeë' Aja hai tapoinalai ebe, hangaa-ngaa napehadingi pekakaenta'. Kehapi ti'ara lie² tahoemba ba taita to taperapi', tapoinalai kaboejana laoena Poeë' Aja mopa'ara to taperapi', ane moboendoe' i kita'.

Pekakaena Poeë' Isa de'e tapopandiri'. Agaiiana ane taola' pandiri' do'o hai ti'ara kai laoenta pekakaë do'o, ti'ara moboendoe'. Hai inia' pea de'e tapopekakaë, ba apa i laoenta', maro'a tapehanga'a Poeë' Aja.

Inia'ke woeli ane ti'ara hintaoe' tahoemba to taperapi'. Inia'ke wo'o bebe mampepatei mamperapi', podana tapokadake iboko' to taperapi' do'o.

Pekakaena Eliese napehadingi Poeë' Aja (L. T. Lo. 11); hondo'o wo'o pekakaena Datoe Manasa ilaloë taroengkoe (L. T. Lo. 92); kaboejana laoena Poeë' Aja mampehadingi pekakaenta', walimo'i napakanontoake Poeë' Isa i ngKora' Pandiri': Topoboetoesi kara² to da maro'a (L. P. I. Lo. 64).

Hanga'na Poeë' Isa maro'a tapebojo ane mekakaëke i Poeë' Aja, ba taperapi' Inaona Poeë' Aja, ba rohona laoenta', ba

kamahoerengina sala'ta'. Lawi' nahanga' Poeë' Isa : Oepoe² to niperapi' i Amangkoe hai nipeboło hanga'koe', ina nawe'i komi ane moboendoe'.

Maro'a wo'o tapekakaëa ranganta i Poeë' Ała. Poeë' Isa ka'ia kanina napekakaëake i Poeë' Ała. Ane manonto lałoenta i Poeë' Isa, manonto katapohalałoena Poeë' Isa, boeła wo'o lałoenta mampekakaëa ranganta to masoesa' lałoenda, ba mapari' katoewo'nda, i Ia.

Pampekoene'a : Apa raranta mopakaroho pohintoewo'ta hai Poeë' Isa ? Noe'oemba ada mekakaë ? Apa tahanga' i pekakaenta' ? Apa inia' nalioe inaonta ane mekakaë ?

Apa palaiana pekakaëna Poeë' Isa, hampaka'-hampaka' ? Apa palaiana „ami" ? Apa mani to da maro'a nalioe inaonta' ? Tapanoe'oemba pekakaëna Poeë' Isa ? Hangaa-ngaa nawe'ike Poeë' Ała to taperapi' ? Lałoeta oemba mampakanontoake kaboelana lałoena Poeë' Ała mopa'ambe'i to taperapi' ? Apa maro'a tapeboło i pekakaenta' ? Kamasoesa'ta pea kita' tapehanga'a ?

16. Hangkahanginginaoana Poeë' Isa.

Ane tapoinalai Poeë' Isa, sala'ta oepoe² nahompo'ake'. Kaindo'o ada womi tapoada, mosisala'mi hai ada iao. Hane'ike teroehoe roo² i wanoea, lawi' mohalałoëke'. Hondo'o wo'o mohalałoëhe To Masehi, hane'i rahanga' peamo'i : Hangkahanginginaoana Poeë' Isa ; ane ngkora' Melajoe : Garedja Masehi.

Hangkahanginginaoana Poeë' Isa do'o rapahibali' hai wata taoena : Hadoea woa'na, iami Poeë' Isa ; To Masehi to maroho peantianda rapotee, rapobiti, to ti'ara rahi maroho peantianda rapoweloea', rapokałoepa'. Pandiri' pea do'o. Oepoe² To Masehi hibali' hampa'ande'a mahile to mohalałoë oepoe².

Kahirampoenda oepoe² To Masehi rapahibali' wo'o hai tambu' : Poeë' Isa rapoari'i, To Masehi hantanga' raporindi, hantanga' rapokaho.

Ba hondo'o kae hampoło' : Watana, do'omi Poeë' Isa ; da'ana, herami oepoe² to mampoinalai Poeë' Isa. Ti'ara maro'a ane da'ana ragaa' kai watana.

Kahanginginaoana Poeë' Isa do'o **tetaniaka**, lawi' ti'ara ma'ala mogalo-galo hai taoena to kadake adanda, lałoenda, to mebengo i Poeë' Ała ; rapatani mpoe'oëhe Hangkahanginginaoana Poeë' Isa do'o, ti'ara naisa tomoane hai tawine,

tosae hai tohangkewalo, toe'ana hai hawi', to boela hai tomaiti koli'na, hibali'he haha ilindo'na Poeë' Ala. Bate'na pepoinalainda i Poeë' Isa, hane'ihe To Masehi mombeantia.

Agaiana Hangkahanginginaoana Poeë' Isa do'o, ti'ara naita matanta', lawi' tehawoeke iwongko doenia, do'o hane'i tahanga': **tapoe² doenia naka'arai**. Ane to'oe peantiata i Poeë' Isa hai tahoemba i tampo'nda tohandarena to to'oe wo'o peanti-ana i Ia, kalioe taisa pohaloenta'. Ara taoena to metangka' i Hangkahanginginaoa Poeë' Isa do'o, to ti'ara to'oe pepoinalainda, agaiana Poeë' Ala ina mopileki to ara ana'na indo'o hondo'o napakanontoake Poeë' Isa i ngKora' Pandiri': Woewoele' (L. P. I. Lo. 35) hai Topodala i tahi' (L. P. I. Lo. 36).

Hamboea-hamboea' wanoea to ara To Masehi indo'o, hangaa-ngaa harara-rara peahe'. Do'o to tahanga': Hangkahanginginaoa to kekede; to tahanga' inina: Hangkahanginginaoa to mahile. Do'o hai ti'ara rakakabaha To Masehi mao² i tambu penomba'a mampehadingi hingkakani ngKora' Maro'a, molinga wo'o hingkakani mopakahile hanga'na Poeë' Ala, mekakae hingkakani i Ia.

Peloemboe'na mani i Alo Minggoe ina hirampeoke i paminggoea. I Alo Minggoe katoewo'na hoele' womi Poeë' Isa, hane'i napopalia Hangkahanginginaoana Poeë' Isa. Tapengkaroo bago' oepoe², bona tepatani' ebe alo do'o, rataniakaa Poeë' Ala, podana ara to mopaleba, mosaleroi laloenta mamboehinao Poeë' Ala hai katoewo'na tanoeana'ta'.

Hai ara ada rompaka' to tapatimama ilaloae tambu penomba'a, do'omi **merioe** hai **ma'ande' roti hai mainoe anggoro**. Ane rarioeke', rahangkoe'ake oewai iwongko tanoeana'ta'. Lawi' oewai tapake' ami tapopobaho'i ane watanta kedai. Do'o hane'i oewai rapoperioe taoena, bona magasa' womi laloenda. Ti'ara wo'o oewai do'o mohoerengi sala'ta', pandiri' pea do'o, hangaa-ngaa Poeë' Isa to mohoerengi sala' do'o. Do'o hai rawoli iwongko tanoeana'ta': Hanga'na Poeë' Ala, lawi' ane tapoinalai Poeë' Isa, napoana' ebeke Poeë' Ala, to mopa'arake toidoenia haha, to mopatoewo'ke alo²na hai wengi²na; hane'i hanga'na Poeë' Isa, lawi' nahompo'ake sala'ta'; hane'i Inaona Poeë' Ala to mopakanonto i laloenta ngKora'na Poeë'. Ane ina rarioe taoena, hangaa-ngaa mopahowa'he sieroe pepoinalainda i Poeë' Isa, modandihe wo'o ti'arapohe maoe meola' i anditoe, ba i ada tosae, to mopaiwoi' Poeë' Ala.

Maro'a taoena hangko kekede' mani rarioe. Ane hondo'o, inaana hai amana mopangakoe motete' ana'na i rarana Poeë',

ane mahile-hilemi, hai ane ana ntomoanemi ba ana ntawine, hangko moagama'he'; oepoemohe moagama', bopohe rarioe, lawi' walimi iao, agaiana rapopesoea'mohe i Hangkahanginginaoana Poeë' Isa.

Taoena iti, hangaa-ngaa ra'io wo'o i tamba penomba'a pepoinalainda i Poeë' Aļa, hai i Poeë' Isa Masehi, Ana nsadoe-doeana Poeë' Aļa, hai i Inaona Poeë' Aļa. Radandi wo'o ina motibehe oepoe² tengko'na laļoenda, mopakanonto laloenda i Poeë' Aļa hai i rangana; ina rapoinalai Poeë' i kamapepa'na hai kamaro'a'ana, ba toewo' ba ina mate.

Walimi taoena iti rapopesoea' i Hangkahanginginaoana Poeë' Isa, maro'ahe wo'o ma'ande' roti hai mainoe anggoro. Ane ra'ande' roti hai rainoe anggoro, raboehinao kamatena Poeë' Isa kamba watanda. Indo'o raportoto'oemi nahompo'mi Poeë' Isa sala'nda, hai pohalaļoenda i Poeë' Isa hai To Masehi oepoe². Kaindo'o maroho womi laļoenda meoļa i Poeë'.

Pampekoene'a: Apa to rahanga' Hangkahanginginaoana Poeë' Isa? Rapopandiri' apa Garedja do'o? Noe'oemba lentena Garedja do'o? Paka To Masehi ebe to i Garedja do'o? Apa to rahanga' Hangkahanginginaoana Poeë' Isa to kekede'? Apa Hangkahanginginaoana Poeë' Isa to mahile? Apa tababehi i Aļo Minggoe? Apa palaiana oewai to rapoporioe taoena? Hanga'na hema rawoļi iwongko tanoeana'nda? Noe'oemba taoena to rarioe hangko anake mani'? Apa rapangakoe i pesoea'nda i Garedja Masehi? Apa lempona ma'ande' roti hai mainoe anggoro?

17. Katoewo'na tanoeana'ta'.

Taoena oepoe² to mampoinalai Poeë' Isa, ane matemata wata-nda, toewo' tanoeana'nda i Soeroega. Katoewo'ta iwongko doenia hondo'oke mosikoļa': De'e² mampepeisangi, megoeroe mani', bona maro'a katoewo'ta hanggaļo ane mate watanta'. Tanga'ta mani toewo' iwongko doenia, ka'ia tengko'ta', handa' kanina mandawo'ke', ka'ia roegi' hai to kadake modaringimi katoewo'ta'. Agaiana ane i Soeroega, bopi ara to masoesa' hondo'o.

Taoena to to'oe pepoinalainda, ti'arahe langa' mate. Hane'ike langa' iao mate, lawi' ti'ara taisa Poeë' Aļa, de'e² womi sala'ta tapokalanga', podantake nahoekoe Poeë' Aļa. Agaiana ane tapoinalai ebemi Poeë' Isa, oepoemi sala'ta nahoerengi, Poeë' Aļa pea tapoama. Iao katoewo'ta pea iwongko doenia to tapeli',

de'e² manontomi laŋenta i Poeë' Aġa. Iami takapoendai. Bopi ara to tapokaġanga'. Ane mombehoembake hai Amanta i Soeroega, bopi ara to tapokaġanga', bopi ara to tapomasoesa', maro'a ebe katoewo'ta indo'o. Ti'ara taisa masanga' kamaro'-a'ana ebe do'o. Ane boetoemoke indo'o, hangko taita, hangko taisa ebe. Hibali' nahanga' Soero Iohane : De'e² ana'namoke Poeë' Aġa hai ti'ara mani rahi manonto i kita' kanoe'oembanta hanggaġo ; agaiana manonto i laŋenta', ane i Soeroega katoro'anta', hondo'o hibali'ke hai Poeë' Aġa, lawi' taita ka-Poeë'-Aġana.

Hangaa-ngaa boetoe womi Poeë' Isa ba impira, mai moaroha, mopahopo' kadatoeana iwongko doenia, ha e'i maro'a ebe kamaro'ana katoewo'nda taoena oepoe² to meola' i Poeë' Isa.

Agaiana kadana mani boetoe Poeë' Isa, ngKora' Maro'a rawawa'a toidoenia oepoe², ka'ia ina mepoinaġai Poeë' Isa, ka'ia wo'o ti'ara, ka'ia womi wo'o ina mebengo i Poeë' to rapoinaġaimi iao. Hai ina ara poboengka'a mahile, silaka handa' : ina kelinoe mamaoe', boeġoe' ina memboetoe hai api ina mesoepa' kai laġoe tampo', ka'ia taoena ina mate.

Ti'ara taoena mangisa kaimpirana kaboetoeana Poeë' Isa do'o. Hangkani rapekoene' topegoeroena: Mahae mani pa'i, Poeë, hai maiko moaroha kadatoeamoe do'o? Mehani' Poeë' Isa : Ti'ara koeisa mampasanga'a komi do'o, podo'ona Amangkoe Orea mangisa. Kaboetoena Poeë' Isa do'o, hangaa-ngaa mai hangka', hondo'o banibi' kai langi' ; ane ti'ara raboehinao taoena handa', ina mai Poeë' Isa.

Kaboetoena Poeë' Isa do'o, ragaa' taoena to to'oe peantianda i Poeë' Aġa hai taoena to da to'oe peantianda i Poeë' Aġa. Lawi' ara taoena to maro'a hoemenda, agaiana to da maro'a laŋenda. Ka'ia laŋetana Poeë' Isa mopakanontoake pogaa'nda taoena i kahopo'ana doenia, to rapopesoea' i tambina Poeë' Aġa hai to ratibe i kakadakeana. ngKora' pandiri' hampaka' masanga' : Daġa to mo'onto' bae', rapileki to maro'a ra'ande' hai to ti'ara (L. P. I. Lo. 36). ngKora' Pandiri' hampaka' masanga' : Woe-woeġe to rahawoe' itanga' pare (L. P. I. Lo. 35). I pogaa'nda taoena iti, hangaa-ngaa napeita Poeë' Isa ba tongawa' peantiata i Poeë' Aġa i babehianta aġo²na, ba i hoementa pea ; kehapi tahanga' Poeë' Aġa tapopoeë', tapoama, ane ti'ara tapoka'ahi' ranganta', hangaa-ngaa ti'ara boendoe'ta ilindo'na Poeë' Aġa (L. P. I. Lo. 78). Tongawa' wo'o do'o i ngKora' Pandiri' : Toe'-ana to mokira-kira doi i hawi'na ina rapopoana' (L. P. I. Lo. 69).

I kabotoena Poeë' Isa do'o, ina maro'a ebe katoewo'nda taoena to mampoinaġai Poeë' Isa, bopi ara to kadake, bopohe

taoena moboengka', mombekapoendai peramohe taoena, mohintoewo'. Kadatoeana Poeë' Isa do' o rapopandiri'a i Boona Poeë' Ała : Wanoea Ieroesale to wo'oe. Lawi' wanoeanda To Iahoedi iao, to Ieroesale hanga'na, manoba' ebe, agaiana to rahanga wanoea Ieroesale to wo'oe, iwongko ebe kamanoba'na. Indo' o ti'ara rakakabaha taoena mopakahile hanga'na Poeë' Ała, to mampoka'ahi'he'.

Pampekoene'a : Ba toewo' manike ane oepoe peinaonta' ? Noe'oemba katoewo'na tanoeana'ta i Soeroega ? Moapa hai ti'arapoke langa' mate ? Impira ina boetoe womi Poeë' Isa ? Noe'oemba kaboetoeana ? Apa mai nababehi Poeë' Isa ? Petoe-mboei ngKora' Pandiri' hantanga' to masanga' pogaa'nda taoena ? Hema to da ina napoinalai Poeë' Isa ? Ane walimi nagaa' Poeë' Isa taoena, noe'oemba doenia de'e ? Moapa rahanga' : Wanoea Ieroesale to wo'oe ?

18. Pongkana pekirinta', polaloetanta', babehianta'.

Walimi tapolaloeta, ane tapoinalaimi Poeë' Isa, hangaangaa ntani'na katoewo'ta' : tebalikimi pekirinta', polaloetanta', babehianta'. Ane ara pekirinta to kadake, mampepekiri roegi'na ranganta', ba masilakake i Poeë' Ała, katapoinalaintami Poeë' Isa, manontomi wo' o haha do' o.

Ane kadake polaloetanta iao mopariwoi' ranganta', modongkoki ranganta', katapoinalaintami Poeë' Isa, tebalikimi polaloetanta', laloeta maro'a peramo'i tapahowa', laloeta pohintoewo'.

Ane kadake babehianta iao, magasi'ke mopandawo' ranganta', tobainake', ba magasi'ke mowomba, ti'ara mahile laloenta i ranganta', katapoinalaintami Poeë' Isa, bali'mi gaoe'ta oepoe². Ane iao tapakaroege', tasisilakai pea ranganta', de'e² tapoporasu', tapoka'ahi'mi'.

Pongkana pekirinta', polaloetanta', hai gaoe'ta', hangaangaa i laloenta'. Ane maro'a laloenta', pekirinta, hai polaloetanta', hai gaoe'ta', maro'a haha wo' o. Ane tapoinalai Poeë' Isa, takapoendai Poeë'ta Orea, hawa'na pea Poeë' Ała tapomahile, taola'. Do' o to napopandiri'ake Poeë' Isa, nahanga'ake' : Kae to maro'a watana, maro'a wo' o powoea'na ; kae to kadake watana, kadake wo' o powoea'na. Peola'na hawa'na Poeë' Ała hangaangaa mepongka kai laloenta'. Ane taola' hawa'na Poeë' Ała, hai ti'ara boela laloenta i Ia, ti'ara boendoe'na peola'ta hawa' iti.

Potibenta tengko'ta', hangaa-ngaa mapari' tahadi. Hibali' taoena to hengke' peinaona, ti'ara maro'a, ane ti'ara natibe. Mewali' arami to napohengke', narii la'oena. Hangkani-hangkani ti'ara mewali' narii, manangimi ia, nanangi hengke'na. Ba taoena to mahini' i rangana alo'na, tiara nakakabaha mopa'ara la'oeta kadake to mopakoi' inaona rangana, agaiana to rapo-la'oeta'a kadake hanondo'o, napasimboekoe podana towe. Agaiana, mahae-hae, tiarapi nalaloe hai nahawangi pea wo'o to kadake. Mewali', kita' to meola' i Poeë' Isa tapekakaë i Poeë', podana nanangike tengko'na la'oenta', kamasodo'ta'.

Mewali', kehapi manangike morongkani, mahae-hae menangike, lawi' kamaroho-rohona peantiata i Poeë' Isa, hane'i hibali mpoe'oeke hai Poeë' Isa to tapopandiri, to tapotadoelako.

Ara i Boona Poeë' Ala Hawa' to hampoelo', hai ara mani wo'o patoero'na Poeë' Isa, hai patoero'na soerona. Hawa' to hampoelo' iti rongkira: Hangkira mampasanga'ake pengkoroe'ta i Poeë' Ala, iti hawa' to kaisa' boetoe i to kaiba. Hangkira wo'o mampasanga'ake hawa' pohintoewo'ta hai hangkataoenanta', itimi to kai kalima boetoe i kahampoelo'.

Pampekoene'a: Noe'oemba ane tebaliki pekirinta' ? polaoetanta' ? gaoe'ta' ? Apa lempona: Kae to maro'a watana, maro'a wo'o powoea'ana ? Noe'oemba ane taola' hawa'na Poeë' hai ti'ara boela la'oenta' ? Apa ina tababehi bona maroho la'oenta', podana paka nanangike kakadakena la'oenta' ? Ane bate'na maroho peantiata i Poeë' Isa, ina manii' ebe kakadakena la'oenta', kamasodo'ta' ? Ioemba tahoemba hawa' hai patoero' to taola' ?

19. Hawa' pengkoroe'ta i Poeë' Ala.

Hawa' to ka-1 masanga': **Inia' nipenombai anditoe**. Lempona: Inia' tapomahile anditoe ba apa² hane'i Poeë' Ala. I la'oetana Datoe Aha tahadi mebengomi taoena i Poeë' Ala, menombahe i anditoe (L. T. Lo. 77). I la'oetana Danieli tongawa' wo'o, ti'ara ralai balera, Datoe i tampo' Babeli rapaiwongko i Poeë' Ala, hane'i ratibe balena Danieli taloe i api (L. T. Lo. 97). Agaiana, kehapi moanditoe peake, ba meoni, ba mobolobia', ba motonaa', hangaa-ngaa mopariwoi' Poeë' Ala doiti, hibali' iti hai menombake i anditoe. Hondo'o Datoe Saoeloe, Poeë' Ala napalahimi, do'o hai maomi mekoene' tanoeana'na tomate (L. T. Lo. 64).

Hawa' to ka-2 masanga': **Inia' nibabehi ba apa² nipoanditoe**.

Hibali' pobabehina To Isaraeli dampi' boelawa 1 biti boeloe' Sinai, hane'ihē menomba i dampi' do'o (L. T. Lo. 29). Hondo'o wo'o Datoe Ierobea (L. T. Lo. 75). Mahile ebe katoewo'na Poeë', hane'i ti'ara ma'ala tababehi kahalenteana ba apa², tapenombai.

Pengkoroe'ta i Poeë' Aḷa tongawa' wo'o i hawa' to ka-3, to masanga' : **Inia' nihanga-hanga'i mbero hanga'na Poeë' Aḷa.** Lawi' ane ti'ara tapokalanga' masanga-sanga mbero hanga'na ranganta', tongawa' ti'ara tapokalanga' taoena iti. Inia' wo'o taposabi-sabi' hanga'na Poeë' Aḷa i kara²nta alo²na. Hibali' tahanga' : Naita Poeë' Aḷa babehiangkoe maro'a ; ba naisa Poeë' Aḷa kadana ara koebabehi. Kehapoke to'oe, inia' tahanga' hondo'o, lawi' mopariwoi' Poeë' Aḷa doiti.

Tongawa' wo'o pengkoroe'ta i Poeë' Aḷa i peantiata i Aḷo Minggoe, hibali' nahanga' hawa' to ka-4 : **Inia' nalioe inaomi Aḷo Minggoe.** Nalai Poeë' Aḷa ane tadampangi Ia. Agaiana inia'ke hondo'o hawi' hantanga' i kaoewe'ana ; ane ara kaoewe'ana, naola' hawa'na, ane ti'ara indo'o kaoewe'ana, ti'ara wo'o naola' hawa'na. Ane tadampangi Poeë' Aḷa, aginta hondo'o anake to mengkoroe' i amana hai i inaana, kehapohe ti'ara indo'o, hangaa-ngaa naola' pelaianda. Do'o napakanontoake Poeë' Isa i ngKora' Pandiri' : Tohantaliadi (L. P. I. Lo. 73).

Hampaka' wo'o bona tongawa' ebe ka'ana'nake Poeë' Aḷa de'e : Ti'ara tahawakanga hadoedoeanta katoewo'ta', palai-ana : tapegia pea hawa'na Poeë' Aḷa. Ane nawe'ike Poeë' Aḷa pepa', inia' ebe tapohoeme-hoemea, inia' wo'o lohe laḷoenta i Ia. Lawi'ane tadampangi Poeë' Aḷa, oepoe² to nahawaia'ake', taranga maro'a-ro'a, lawi' Amanta to mopa'ambe'ike iti. Taoena to mengkoroe' ebe i Poeë' Aḷa, ti'ara wo'o napokarao' inao noe'-oemba pewali'ana katoewo'na, ba to mamomi' nahoemba ba to mapai', hangaa-ngaa toengkoe' laḷoena, manangko' laḷoena mampepekiri katoewo'na, lawi' i Poeë' Aḷa pea pepaisaroengiana.

Pampekoene'a : Apa to nahanga' hawa' to ka-1? Apa to tahanga' menomba i anditoe? Apa to nahanga' hawa' to ka-2? Hema masala' i hawa' do'o? Moapa ti'ara maro'a tababehi lente anditoe tapenombai? Apa to nahanga' hawa' to ka-3? Moapa hai ti'ara maro'a taposabi-sabi' hanga'na Poeë' Aḷa i kara²nta alo²na? Apa to nahanga' hawa' to ka-4? Noe'oemba pengkoroe'ta i Poeë' Aḷa? Noe'oemba ane tahoemba pepa'? Noe'oemba ane nadampangi taoena Poeë' Aḷa?

20. **Hawa' pohintoewo'ta hai hangkataoenanta'.**

Hawa' to ka-5 masanga': **Mengkoroe' komi i Amami hai Inami.** Kehapi Poeë' Isa, tanga'na toewo' iwongko doenia mahile ebe inaona i inaana hai amana, hondo'o tabasa i (L. P. I. Lo. 9), masanga' kamatantana Poeë' Isa i wanoea Ieroesale, hane'i naola mpoe'oe inaana hai amana mao i wanoea Nasare, madota ebe la'oenana indo'o. Taoena to ti'ara mengkoroe' i amana, do'omi Abisalo to me'ewa' i amana (L. T. Lo. 68).

Agaiana ara wo'o toto'na hawa' iti to masanga': Inia' komi nihaoe-haoe, nisisilakai ana'mi. Morongkani itimi pongkana. hane'ihe ti'ara mengkoroe' anake i amana hai inaana.

Ti'ara wo'o inanta pea hai amanta tapengkoroe'i, tapehadingi la'otanda; agaiana kapala'ta wo'o, toe'ananta', panditanta', goeroenta', oepoe² hoe'ana Koempoenia. Sangadi pea mosisala' hawa'nda taoena hai hawa'na Poeë' A'la, hawa'na Poeë' A'la tapaiwongko.

Ane mampepegadike', taoena to mopa'ambe'ike gadi tapengkoroe'i. Agaiana ane tasaro taoena, tapakaro'a wo'o polaloetanta hai gaoe'ta i taoena to rasaro iti, inia'he wo'o tabagioe'. Hondo'o Eliese, mengkoroe' ebe i oewe'na, Boerahima, hane'i wo'o napomahile ebe Boerahima hawi'na (L. T. Lo. 11).

Ranganta wo'o tapengkoroe'i. Inia' tapariwoi' ranganta', kehapi hawi' katoewo'na, kita' toe'ana; inia'ke mampepemahile i ranganta', i kahanda'na dointa', i kakaladoena pekirinta', ba i kapangisanta'. Lawi' kai Poeë' A'la oepoe² doiti.

I matana Poeë' A'la hibali' taoena oepoe². Do'o hai ti'arake maro'a mampepemahile; hadoea pea to mahile ebe katoewo'na, iami Poeë' A'la. Taboehinao la'otana Hamani, to mampepemahile wo'o (L. T. Lo. 102). To meola' i Poeë' Isa, ti'ara ma'ala mampepemahile, lawi' nahanga' Poeë' Isa: Taoena to mampepemahile ina rapaiwoi', to mengkaiwoi' ina rapairea.

Mewali', nalai Poeë' A'la ane mengkaiwoi'ke', hondo'o tadoelako i Kapenaoe to mai mamperapi' napabaka' Poeë' Isa hawi'na. Nahadi taoena iti kakekede'na katoewo'na, hane'i ti'ara napewe'i Poeë' Isa mengkahe' i tambina (L. P. I. Lo. 29). Hondo'o wo'o Poeë' Isa, to mahile ebe katoewo'na i Soeroega, mai pea moromoe hai kita' toidoenia, meahi-ahi' ebe katoewo'na.

Hawa'na Poeë' A'la to ka-6 masanga': **Inia' komi mepapate.** Hibali' halaloena loesoepoe, hantede' peramo'i hai rapapate

adinda Ioesoepoe (L. T. Lo. 16). Hibali' Datoe Daoedi mampopapate Oeria, bona na'ala tawinena (L. T. Lo. 67).

Kehapi ti'ara toa teenta mopapate ranganta', ara gaoe'ta to napahibali' Poeë' Ała hai popapatenta taoena. Hondo'o nahanga' Poeë' Isa : To kadake lałoena i rangana, hai ti'ara maoe natibe kakadakena lałoena do'o, hibali' ebe hai rangana napapate. Hibali' wo'o ane tatoenda ranganta', ane tapokatowe, hondo'o tapapatemi ranganta do'o. Peita wo'o hałaloena Ioesoepoe, lawi' mahini' lałoenda, hane'i ti'ara handa' rapapate adinda. Peita Ioedasi, koi' ebe inaona i Poeë' Isa, lawi' ti'ara pangka' nahoemba, hane'i napobaloemi' (L. P. I. Lo. 70).

Ane ara to masilaka i kita', ti'ara ma'ala tahawangi to kadake, Poeë' Ała pea mangisa pehawanta'. Ane nawombake hadoea, taoena iti masala' i Koempania, agaiana ane tawomba wo'o, masala'ke wo'o i Koempania. Ane tadongkoki ranganta', lawi' nadongkokike wo'o, masala'ke wo'o i Poeë' Ała.

To nalai Poeë' Ała, tapoka'ahi' ranganta', kehapi kadake laloena i kita'. Karaisanami woetoena Ioesoepoe, ka-Ioesoe. poenami Datoe Kadoea, langa'mi lałoenda, rahanga' : Ba napehawamoke katapobaloena iao. Agaiana mehani' Ioesoepoe honde'e : Inia' komi langa', hangaa-ngaa ma'ahi' lałoengkoe i kamioe. Kehapi kadake babehiami i kodo' iao, oepoemi napakaro'a Poeë' Ała (L. T. Lo. 22). Poeë' Isa mampekakaea taoena to mopapate Ia (L. P. I. Lo. 89). Hondo'o wo'o peka-kaena Setepanoe i kamatena (L. P. I. Lo. 101).

Ara taoena to masanga' : Tonggo ba mengkoroe' taoena to tia'ra mehawa'. Ti'ara to'oe to mongkora' hondo'o. Lawi' napeinao mampehawai gaoe'na rangana to kadake. Hai iami maroho to da mehawa, lawi' naisa moboesa inaona. Ane tapehawai silakana ranganta', toende'namo'i masilaka. Agaiana ane ti'ara takakabaha mampoka'ahi ia, mahae-hae manangi silakana. Hibali' Datoe Saoeloe mopawoelai Daoedi ; kama'ahi'na lałoena Daoedi, mahae-hae ti'arapi nalaloeloe Saoeloe (L. T. Lo. 61—63).

To nalai Poeë' Ała : ina tatoeloengi taoena oepoe². Inia' tapekoene' : Toapako' ? Inia' wo'o tapeli' pahawangina kama'ahi'na lałoenta'. Do'o nahanga' Poeë' Isa i ngKora' Pandiri' : To Samaria to ma'ahi lałoena (L. P. I. Lo. 50). Inia' kamaro'ana pea katoewo'ta hadoedoeanta taboehinao, to i ranganta ti'ara tapomasoesa'. Itimi sala'na topeboekoe i ngKora' Pandiri' rompaka', hane'i ti'ara boetoe tanoeana'nda i tambina Poeë' Ała (Hampaka' : Topeahi-ahi' hai Topeboekoe

L. P. I. Lo. 61, hampaka' : Topeboekoe to handa' parena L. P. I. Lo. 56). Iniak'e wo'o meno'o, lawi' to nawe'ike Poeë Aļa. ti'ara maro'a tahoerengi hadoedoeanta'.

Pampekoene'a : Apa to nahanga' hawa'na Poeë' Aļa to ka-5? Apa toto'na? Hema wo'o tapengkoroe'i? Noe'oemba taoena to ma'ande' gadi? Noe'oemba to mesaro? Moapa hai tape-ngkoroe'i wo'o ranganta'? Moapa hane'i ti'ara maro'a taoena mampepemahile? Noe'oemba pasanga'na Poeë' Isa ane mampepemahile taoena? Apa to nalai Poeë' Aļa? Hema to mengkaiwoi' i Boona Poeë' Aļa? Apa to nahanga' hawa' to ka-6? Apa napahibali' Poeë' Aļa hai popapatenta taoena? Moapa ti'ara tonggo taoena to ti'ara mehawa? Apa to menangi i kakadakena ranganta? Ba katoewo'ta pea hadoedoeanta taboehinao? Moapa ti'ara maro'a meno'o?

21. Hawa' pohintoewo'ta hai hangkataoenanta' (oempoekina).

Hawa'na Poeë' Aļa to ka-7 masanga' : **Inia' komi meboealosi.** Ane inde'e lioe² taboehinao Ioesoepoe to ti'ara maoe mamperama tawinena oewe'na (L. T. Lo. 17). To ti'ara meoļa' hawa' de'e, iami Daoedi, mamperampai tawinena Oeria (L. T. Lo. 67).

Agaiana ti'ara pea nakonto Poeë' Aļa mamperampai tawinena hadoea, kehapi mopatoewo' pea pekiri meboealosi, ti'ara napalioe. Ane arami pekiri kadake de'e, kehapi ti'ara mani mewali' naperama tomoane tawinena hadoea, ba tawine, kehapi ti'ara mani mewali' naperama tomoanena hadoea, hangaangaa nasala'imi Poeë' Aļa to mangisa pekirinta'.

Lawi' watanta de'e nakatoro'i Inaona Poeë' Aļa; agaiana ane ti'ara magasa' laļoenta', ti'ara ma'ala tagalo Inaona Poeë' Aļa, lawi' Inaona Poeë' Aļa magasa'. Agina watanta inia' tapalioe mogaoe' to kadake.

Hampaka' wo'o i hawa' de'e to nahanga'ake Poeë' Aļa : Ana ntawine hai ana ntomoane, ti'ara maro'a moiloehi, mombesilakai. Pinatoewo' pea to ti'ara peisa morii laļoenda.

Inia'ke wo'o mombetarahoe.

I pohambokonta wo'o, hadoea pea tawinenta', hadoea pea tomoanenta'. Hai walimoke rapopoitambi, ina mohintoewo' ebeke hai tawinenta' ba tomoanenta', mombeoereike', rapohiwawa kamapari'na laļoenta' hai kamapari'na katoewo'ta. Kato'oena ti'arake ma'ala mogaa' boetoe² i kamatenta'.

Hampaka' mani wo'o, ane walimoke napopodoeloe kapala',

ina rapakaroho mani pohambokonta ilaloe tamba penomba'a, bona rapekakaeake indo'o. Lawi' pohambokonta ti'ara to'oe, ane ti'arake nakampai Poeë' Aļa.

Hawa'na Poeë' Aļa to ka-8: **Inia' komi baina.** Mosisaļa' rara kabainana Akani (L. T. Lo. 43) hai rara kabainana Gehasi (L. T. Lo. 83), agaiana hibali' saļa'nda. Ka'ia raranta mobaina. Ane tapeboļo anoena ranganta hai ti'ara tapateoli, bainamoke'. Ane ta'akalangi ranganta', bona ta'ala anoena, ba tatobebea ranganta', bainamoke'. Hibali' Iako moakalangi amana, bona sosora nahoemba, hondo'o wo'o Laba na'akalangi, bona handa' beke'na. Hondo'o wo'o ane ti'ara tawe'i sarona to mobago' i kita', ba ti'ara gana sarona, bainamoke'.

Kehapi hanoe'oemba dointa', parewanta', parenta', Poeë' Aļa poeë'na. Ti'ara naļai Poeë' Aļa ane ka'ia dointa', anoenta', parenta', hai tatobebea ranganta'. Ti'ara wo'o naļai Poeë' Aļa taoena to bohi' hondo'o Naba to da maoe mampoka'ahi' Daoedi (L. T. L. 9. 62). Agaiana ti'ara wo'o napewe'i Poeë' Aļa ane tatibe mbero dointa'.

I aļo hanggaļo ina napekoene' Poeë' Aļa i kita', tapanoe'oemami dointa hai anoenta tanga'ta toewo'. Do'omi to napakanontoake Poeë' Isa i ngKora' Pandiri' : Toe'ana to mokira-kira doi i hawi'na bona rapopoana' (L. P. I. Lo. 69). Hai i ngKora Pandiri' : Topokampai masaļa' (L. P. I. Lo. 74).

Hawa'na Poeë' Aļa to ka-9: **Inia' komi modongko-dongko' i rangami.** Hibali' Anania hai Sapira modongkoki Petoeroe (L. P. I. Lo. 99). Kehapi modongko'ke i pampoka'ahi'ta ranganta', ti'ara maro'a; hibali' taitami saļa'na ranganta hai tahanga' ti'ara taita.

Masaļa' ebeke wo'o ane tapongkora'a ranganta morompaka' to da to'oe, tapakoi' inaona ranganta i taoena hadoea, bona ti'arapo'i taoena iti naļai.

Poeë' Aļa manonto ebe, ti'ara ara tengko'na, hane'i wo'o ti'ara naļai dongko'ta.'

Hawa' to ka-10: **Inia' nipokahina anoena rangami.** Taoena to mampokahina anoena rangana, maļoeha' koi' inaona i rangana do'o, maļoeha' napapate. Datoe Aha, lawi' napokahina bondena Nabo, hane'i napapatemi (L. T. Lo. 79). Hondo'o wo'o Kai hai adina Abeli : kadana naļai maro'a katoewo'na Abeli ia ti'ara, hane'i napapate adina (L. T. Lo. 3).

Agina kita' hibali' Boerahima to ti'ara mampokahina anoena rangana. Lawi' i pampelaena To Sodomona nahanga' toe'ananda To Sodomona : Aļami anoengkoe oepoe². Agaiana mehani' Boera-

hima : Ti'ara ! aļa womi anoemoe, anoengkoe lawi' handa' nawe'ia Poeë' Aļa, inia' io mampapeboekoea. (L. T. Lo. 12).

Poko'na pohintoewo'ta hai hangkataoenanta iti nahanga' Poeë' Isa : Hibali' nilai rababehia komi rangami, hondo'o wo'o nibabehia hera.

Pampekoene'a : Noe'oemba hawa' to ka-7? Hema meoļa' hawa' iti, hema ti'ara? Ba bate'na poramanta tawinena ba tomoanena hadoea to napohihawai Poeë' Aļa? Moapa tapamagasa'mi pekirinta'? Noe'oemba katoewo'nda ana ntomoane hai ana ntawine? Noe'oemba katoewo'nda To Masehi to mohamboko? Noe'oemba adanda To Masehi to ina rapopodoelo? Apa hane'ihe rapakaroho ilindo'na Poeë' Aļa? Noe'oemba hawa' to ka-8? Pehanga'a, apa raranda taoena mobaina? Noe'oemba tatimamahi anoenta'? Apa ina napekoene' Poeë' Aļa hanggaļo? Apa to nahanga' hawa' to ka-9? Apa to tahanga' modongko'? Noe'oemba hawa' to ka-10? Hema to da meoļa' hawa' do'o? Hema meoļa' nto? Apa poko'na pohintoewo'ta hai ranganta'?

Pepoinaļaina To Masehi oepoe² to hampoelo' hai rompaka'.

1. Koepoinaļai Poeë' Aļa Amanta', to makoeasa', to mampopewali' langi' hai tampo'.
2. Koepoinaļai Isa Masehi, Ana nsadoedoeana Poeë' Aļa, Poeë'ta'.
3. To napa'ara Inaona Poeë' Aļa i ana ntawine hadoea, Maria hanga'na.
4. To nahoekoe Kontoroļo Pilatoe, rapaso' i kae mombehape, mate, rawoli i baļo' watoe, maomi i taoena to mate iao.
5. Mearo womi hoeļe' i kataļoena aļona, mengkaore' nai' mao i Soeroega, mehoeda tanda' i koanana Poeë' Aļa, Amanta to makoeasa'.
6. Kaindo'o ina mai womi mampopelia' kamanontona hai tengko'na laļoenda taoena to toewo' hai to mate.
7. Koepoinaļai Inaona Poeë' Aļa.
8. Koepoinaļai Hangkahanginginaoana Poeë' Isa to tetaniaka hai tapoe² doenia naka'arai.
9. Koepoinaļai pohalaļoenda To Masehi i Poeë' Isa.
10. Koepoinaļai kama'ahi'na laļoena Poeë' Aļa mohoerengi sala'ta'.
11. Koepoinaļai pearonda tomate.
12. Koepoinaļai katoewo'koe i Soeroega to da ara kahopo'ana.

**Pepangakoena to ina mesoea' i Hangkahanginginaoana
Poeë' Isa.**

1. Noepoamamo'i Poeë' Aļa, to makoeasa' i oepoe², to mampopewali' langi' hai tampo' hai hinangka'na oepoe²? Noepohalaļoemo'i Poeë' Isa Masehi, Ana nsadoedoeana Poeë' Aļa? Mahile laļoemoe mampoinao Inaona Poeë' Aļa?
2. Boeļa laļoemoe mopatongawa' aļo²na ka-To-Masehimoe motibe tengko'na laļoemoe, meoļa' i Poeë' Isa i hinangka' katoewo'moe, ba manangko', ba madari, boetoe² i kapateamoe?
3. Noepohalaļoemo'i oepoe² kahanginginaona Poeë' Isa to meoema' i Poeë' Aļa hai mampotowoetoe' Poeë' Isa; ina mombepoka'ahi' komi, mombeoerei hondo'o tohampohalaļoea komi?

I pepopoitambianda taoena.

Ane oepoemohe taoena napopoitambi Kapala hai maohe i Paminggoea, bona rapakaroho indo'o ilindo'na Poeë' Aļa, ina napekoene' Pandita ba Goeroe i tomoane:

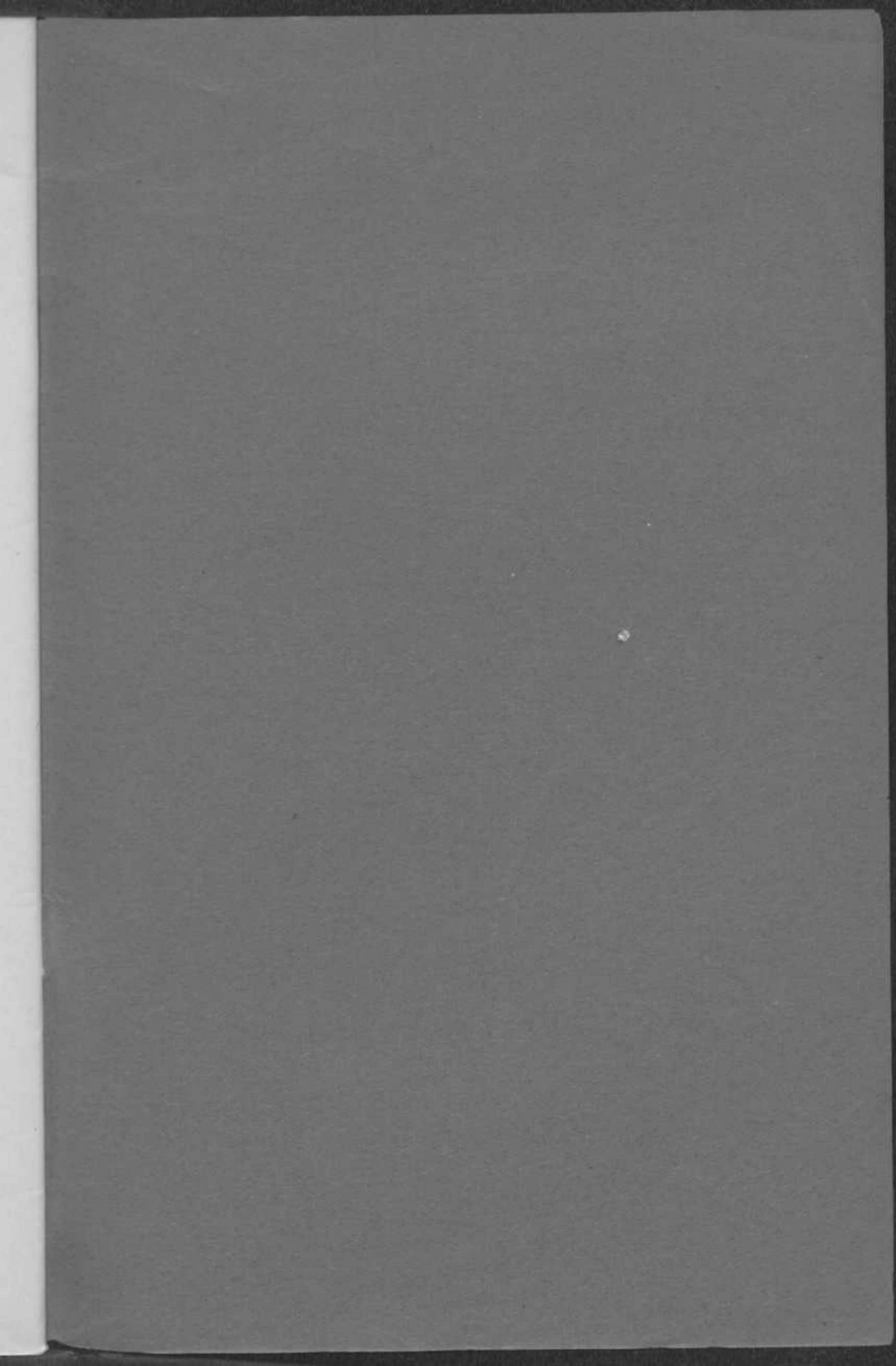
Koepekoene' i io, Anoe (hanga'na tomoane) ba kai laļoemoe ebemo'i memberewoe hai Anoe (hanga'na tawine); hai manonto i laļoemoe ti'ara ebe noeļai mopaļahi tawinemoe de'e; noepangakoe moorei tawinemoe i oepoe² powia-wia'ana, i katoewo'na aļo²na; hai manonto i laļoemoe io hai tawinemoe ti'ara ina nikabaha mampeli' ngKora'na Poeë' Aļa, bona do'o nipomata rara i katoewo'mi? Noe'oemba pehani'moe?

Hane'i ina rapekoene' i tawine:

Hai io, Anoe (hanga'na tawine), kai laļoemoe ebemo'i memberewoe hai Anoe (hanga'na tomoane); manonto wo'o i laļoemoe ti'ara ebe noeļai mopaļahi tomoanemoe de'e; noeļai mopakanangko' katoewo'na, morewai tambina, bona maro'a nahadi roo² i io; manonto i laļoemoe io hai tomoanemoe ti'ara ina nikabaha mampeli' ngKora'na Poeë' Aļa, bona do'o nipomata rara i katoewo'mi? Noe'oemba pehani'moe?

Hane'i ina napekakaeha Pandita ba Goeroe i Poeë' Aļa, honde'e ina nahanga':

O, Poeë' Aļa, petiro mai de'e rangangki to hangko rapopoitambi. Kiperapi' i Io, Inaomoe noepopesoea' i laļoenda, bona maroho pohambokonda, bona kamapari'na hai kamaro'ana katoewo'nda, do'o haha rapomaisaroengi pea i Io. Ami.



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