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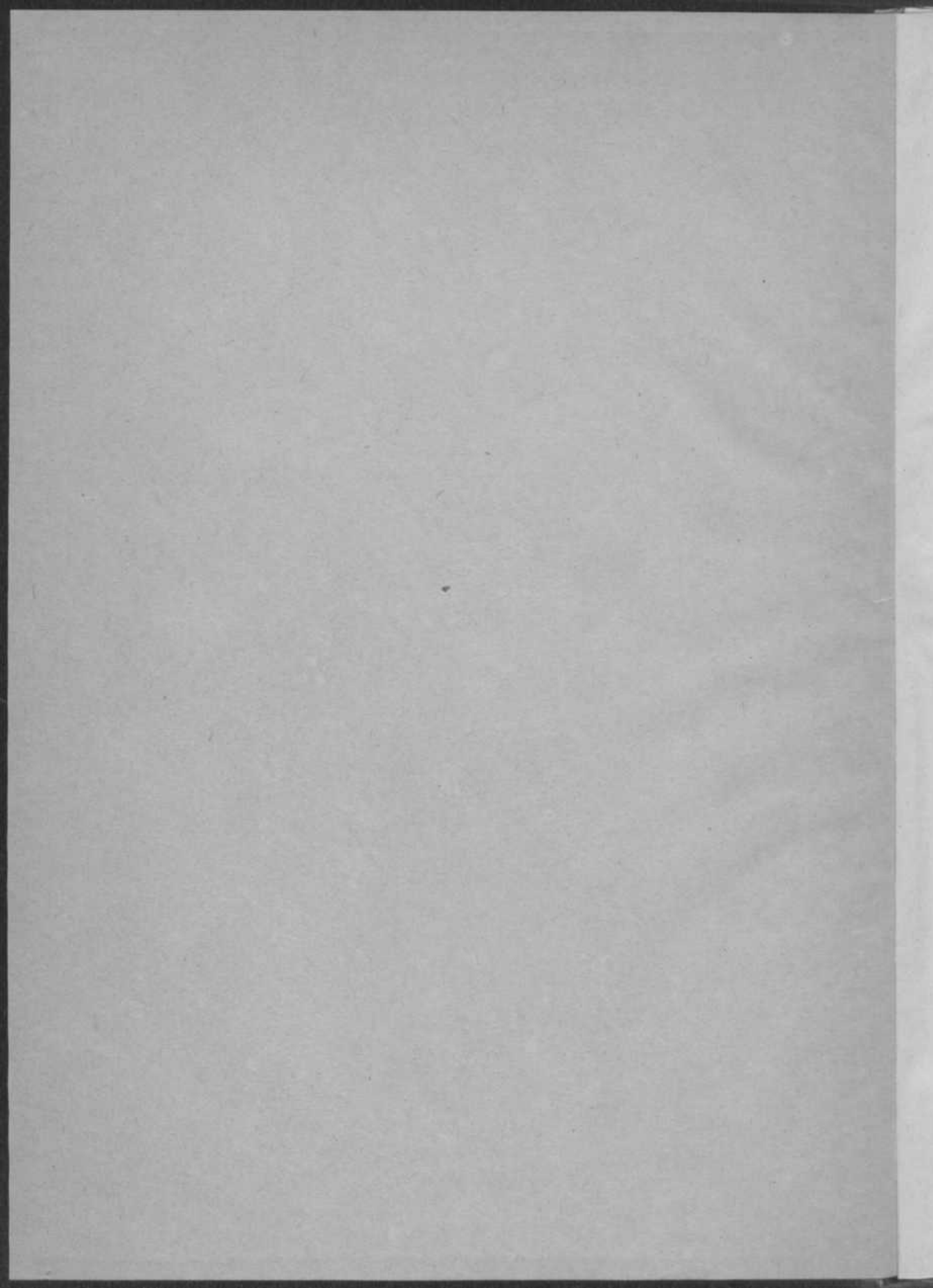
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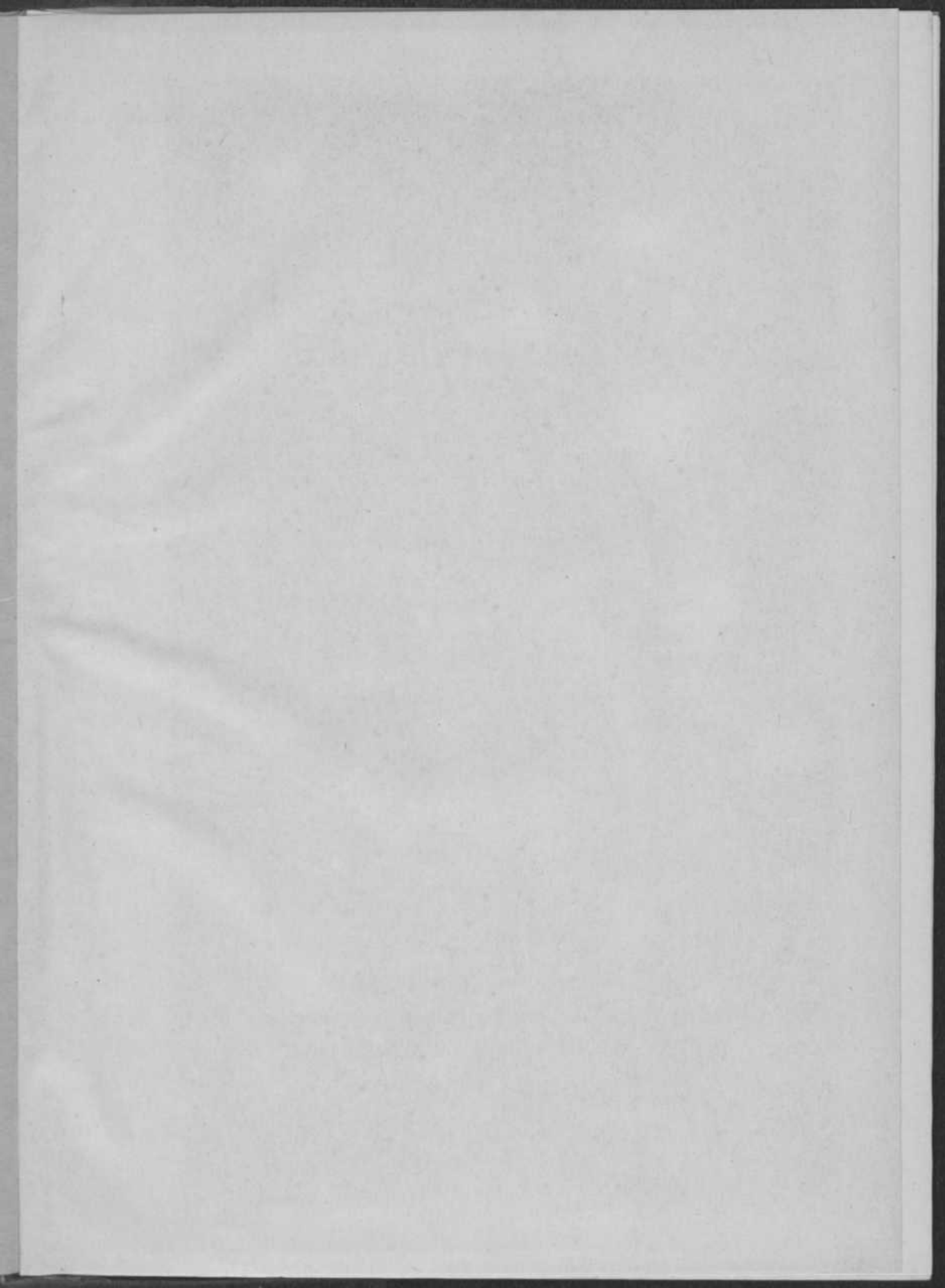
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LALOETANDA

POEË' ISA HAI TOPEGOEROENA.



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Boo de'e rapopoeeki' oepoe²he Toea to
mampakasempo Boona Poeë' Ala, i wanoea
== Amsterdam, i to'a 1923. ==

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1. Kaboetoena Malaeka i Sakaria.

Toewo'mi iao Toe'ana Herode i wanoea Ieroesale, saemi katoe'ana-na. Herode do'o magaoenda To Iahoedi, rapangka To Roma, ti'ara ba moparenta hadoedoeana, parentanda To Roma ia, Datoe i Roma oewe'na. Mapari' rahadi To Iahoedi meowe' i To Roma, lawi' To



Roma iti topoanditoe, ti'arahe mangisa Poeë' Aļa.

Toewo' wo'o i Ieroesale topoantia agama hadoea, Sakaria hanga'na, hanga'na tawinena : Elisabe. Tohamboko iti manonto laļoenda, bate' kaboeļana laļoenda rapoinaļai Poeë' Aļa, rapehadingi hawa'na. Kai karapopoitambinda morongkanimi raperapi' ana'nda i Poeë' Aļa ti'arahe nabaa'. De'e² toamamo'i hai toina taoena iti; do'o hai rahanga' laļoenda ti'arapohe pa'i moana'.

To napobago' Sakaria alo²na, mesoea' i tambi penomba'a, mointoe doepa', mekaka'e i Poeë' Aļa, mopatoero'he taoena handa' ada mpenomba i Poeë' Aļa'. Doepa' to raintoe topoantianda agama To Iahoedi alo²na, hondo'o hoelo'; ane raintoe, boharoe ranahoena. Ane raita taoena ranahoena manonto nai' mao i langi', rahanga': Honde'emi pengkaore'na laļoenta ane mekaka'eke i Poeë' Aļa'.

Mewali' hanggaļo mesoea' womi Sakaria ilaļoe tambi penomba'a, nawoli doepa' i rapoe boeļawa. hane'i naintoe. Waļimi do'o, mengoa' ia, naita hangka' Maļaeka to nahoeo' Poeë' Aļa, mai mambawa ngkora' i Sakaria. Tingkaba' Sakaria, tekando laļoena, nahanga' i laļoena: Ba apa nakamaia Maļaeka de'e? E'o laļoengkoe'. Mehani' Maļaeka: Inia'ko langa', Sakaria, lawi' nahadimi Poeë' Aļa pekakaemi iao. Tawinemoe, Elisabe, ina moana' anake tomoane, ia noehanga'i Iohane. Matana' ebe laļoemoe, handa' wo'o taoena ina mampokatana' ana'moe do'o. Ane mahilemo'i, ina mewali' gaļara'na Poeë' Aļa; oepoe² to melangoei napopalia, lawi' kai kara'anakana napopesoea' Poeë' Aļa Inaona i laļoena. Handa' taoena napopasoeļe' womi laļoenda i Poeë' Aļa, bona naita Poeë' Aļa taoena to poļo' mampoinaļai hawa'na.

Mehani' Sakaria: Apa koepotanda', bona manonto laļoengkoe', lawi' kai' hamboko de'e, tosaemoka'? Mehani' Maļaeka: Kodo' de'e Maļaeka Gabaraeli, to ilindo'na Poeë' Aļa alo²na. Kodo' nahoeo'a mai Poeë' Aļa mampasanga'ako to koehanga'ako inina. Mampepo'a de'e² bebemoko', ti'arapoko peisa moļaļoeta doeoe' pesoepa'ana ana'moe, lawi' ti'ara lioe² noepoinaļai ngkora'na Poeë' Aļa, to ina mewali' i tempo pewali'ana ebe.

Oepoe moļaļoeta hondo'o manii'mi Maļaeka. Rapegiami taoena handa' Sakaria memboļo kai tambi penomba'a, mahae hane'i boetoe, mombelindo' hai sanggenda taoena to teroehoe, mai menomba i Poeë' Aļa. Napoinao Sakaria ina mampasanga'ahe taoena handa' ngkora' pangkaļiwo to kai Poeë' Aļa mai ti'ara howa' laļoetana, hoemena pea monoepi — noepi'. Do'o hai rahanga' taoena handa': Manonto nakambaroa Maļaeka Sakaria. I kahonde'ena magarami taena, Sakaria wo'o masoeļe' mao i katoro'ana. Ti'ara mahae kaindo'o napaļahimi wanoea Ieroesaļe, maomi nai' i tambina i boeļoe', roo² indorea hai tawinena Elisabe. Mahae — hae romboea mpoe'oemo'i watana Elisabe, hondo'o pasanga'na Maļaeka.

2. Kaboetoena Małaeaka i Maria.

Inimi wołana karomboea'na watana Elisabe, hane'i nahoeo' womi Poeë' Ał Małaeaka Gabaraeli mao i wanoea Nasare, mambawa ngkora' i ana ntawine hadoea, Maria hanga'na. Kaboetoena indo'o nakambaroa Małaeaka Maria, nahanga' : Ro'a kai Poeë' Ał koehanga'ako', Maria, ma'ahi' lałoenā Poeë' Ał i io. Kanahadinami Maria lałoetana Małaeaka, tekandomi lałoenā, mołoetoe — loetoe hołena. Mehani' Małaeaka :

Inia'ko langa', Maria, lawi' ma'ahi' ebe Poeë' Ał i io. Pasanga'na Poeë' Ał : Io, ina moana'ko', tomoane ana'moe, ane noeanakami', noepopohanga' Isa. Ia mahile katoewo'na, lawi' Ana'na ebe Poeë' Ał. Ia nawe'i Poeë' Ał moantia lałoenda taoena, bona nawawa womohe i Amanda indorea i Soeroega. Mehani' Maria : Noe'oembamo'i doiti, lawi' ti'ara'a motomoane ? Mehani' Małaeaka :

Inaona Poeë' Ał ina mesoea' i lałoemoe, hai koeasa'na Poeë' Ał ina mampopewali' anake iti, do'o hai rahanga'i Ana'na Poeë' Ał. Peita hałaloemoe, Elisabe, toinamo'i, de'e² romboea'mi watana, inimo'i wołana. Lawi' ti'ara ara to da nałaloē Poeë' Ał. Mehani' Maria : De'e kodo', koepoinałai Poeë' Ał, sanggena hawa'na koepailaloengkoe'. Oepoemi mołaloeta, melei womo'i Małaeaka.

Peleina de'e napepeinaoa Maria lałoetana Małaeaka ; nawawa inaona mao mampeita hałaloena Elisabe, to nahanga' Małaeaka romboea'mi watana. Mangkałiwo mpoe'oemo'i Maria, mao i katoro'ana Elisabe. Mahae — hae hai boetoe, mai nadoepa' Elisabe, nakambaroa, nahanga' : I sanggenda tawine oepoe², io to napoka'ahi' ebe Poeë' Ał, hai de'eko', Inaana Poeë'koe', boetoemoko i kodo'. Kamaro'ana io, maroho pepoinałaimoe i Poeë' Ał, lawi' to nahawakanga Poeë' Ał, hangaa — ngaa mewali' oepoe². Mehani' Maria : Koepakahile ebe hanga'na Poeë' Ał, kama'ahi'na lałoenā koepomatana' lałoe, lawi' napetiromo kodo' to kekede' katoewo'koe', napoka'ahi'mo kodo' i kapeisana mpoe'oe ; mahile ebe hanga'na Poeë' Ał !

3. Kara'anakana Iohane.

Taloemi wołana karoo — roona Maria i hałaloena Elisabe, hane'i masoele' womi mao i tambina. Ti'ara mahae kaindo'o moana'mo'i Elisabe, tomoane ana'na. Karahadina pea sanggena hałaloena, rape-

kakoeimo'i mao mampeita topoana', rapokatana' ana'na. Lioemi pitoe wengina kai kara'anakana, hiroehoemohe taoena kahambanoeana, mai mohowai anake hai rapampeli'a hanga'na to maro'a. Hantanga' masanga' rapoposingkona' hai Sakaria amana. Mehani' inaana: Bo'ia do'o hanga'na, Iohane hanga'na. Ti'ara rapomaro'a haļaloena, rahanga': A, ti'ara baha' doiti, bo'ia do'o hanga'nda toiheroe, agina amana mampopohanga'.

Maomohe taoena iti i amana,rapekoene': Hema hanga'na ana'moe? Na'ala Sakaria pooeki'a, napooeki'i hanga'na ana'na, lawi' tanga'na mani bebe. I pooeki'na de'e, nahanga': Iohane hanga'na. Kaindo'o howa'mi laļoetana, baka'mi kabebena, nahanga': Koepakahile ebe hanga'na Poeë' Aļa, lawi' napoka'ahi'moke', hane'i napa'ara'ake rasi' mahile, bate' poļaloetanda sanggenda gaļara'na Poeë' Aļa ieroe, to napotoeka' ngangana Poeë' Aļa, mampepatoe'oea ahi'na. Hane'i nakambaroa Sakaria ana'na, nahanga'a: De'emoko', ana'koe', gaļara'nako Poeë' Aļa hanggaļo, mampopaisa'ake ahi'na Poeë' Aļa, to mohouerengi saļa'ta', to mopakanonto laļoenta menomba ebe i Ia.

Walimi rapopohanga' anake, masoeļe'mohe taoena. Rapatoewo'mo'i amana hai inaana Iohane, mahae — hae mahilemo'i. Kamahilena de'e, ti'arapo'i toengkoe' i tambina amana hai inaana, napaļahimi', roo²mo'i hadoedoeana i tampo' boa' ilimba oewai Iarade.

4. Kara'anakana Poeë' Isa.

Tanga'na romboea'mi watana, boetoemi hawa'na Datoe i Roma mampasanga'a sanggena parentana mao i wanoeanda toieroenda, ina raoeki' hanga'nda, bona naisa Datoe imba'na parentana oepoe². Mangkaļiwomi wo'o Maria, mao i wanoea Beteleme, wanoeana Daoedi, toieroena, lawi' ia moeļe'na Daoedi.

Mapari'mi nahadi Maria ina moļoemao; ane naoļa' pea laļoena, ti'ara ina mewali' oemao, agaiana ia To Iahoedi, meowe' i To Roma. Ka'ia mpoe'oe hawa'nda To Roma i To Iahoedi. Mapari' gaga peowe'nda To Iahoedi i To Roma, lawi' perapi'nda To Roma asele'nda ti'ara rahoka — hoka', bate' pelaianda pea raperapi'. Langa' ebe laļoenda To Iahoedi, hane'i raoļa' ontomo'i hawa'na Datoe, kehapi' mapari' rahadi. Do'o hai maomi wo'o Maria kai wanoea Nasare boetoe i wanoea Beteleme. Romboea'mo'i watana Maria, hane'i ara tomampotawinei; tomoane iti Ioesoe hanga'na. Kaboetoenda taoena iti i Beteleme,

handa'mo'i moeje'na Datoe Daoedi rahoemba morampoe indo'o, posemo'i tambinda taoena oepoe², ti'arapo'i ara to hoana. Do'o hai rapeli' katoro'anda, podo'ona perami boso' gimba to hoa rahoemba hai toro'mohe indo'o, lawi' daki'mo'i ina moana' Maria. Ikahonde'ena moana'mo'i Maria, oeļoeana'na na'anaka, tomoane. Naranta'i, nawoļi i doela gimba, nakakampai.

5. Topoļamba' i Beteleme.

I wengi poana'na Maria de'e, ara topoļamba' gimba i pada mahile,



ti'ara karao' kai wanoea Beteleme. Tanga'nda taoena iti mokampai pinatoewo'nda inambengi, raita hangka' mai maļaekana Poeē' Aļa,

mekiro' ebe watana, mabaamo'i raa. Langa' ebehe topolamba'. Daki'-mi Małaka, nakambaroahe topolamba', nahanga': Inia' komi langa', koewawa'a komi kareba maro'a, to ina rapokatana' sanggenda toidoenia oepoe², lawi' hambengia de'e napopewali' komi Poeë' Ał Is, to Masehi, Poeëta', i wanoeana Daoedi. Hai de'e nipotanda': anake iti ina nihoemba, raranta'i, raoli' i doeł gimba.

Kaoepoena pea lałoetana Małaka, maimohe rangana to handa',



pose hambika' langi'. Sanggenda małaka iti mopakahile kama'ahi' na lałoena Poeë' Ał, mampolinga'ahe kapoendana lałoena Poeë' Ał i sanggenda toidoenia, rahanga': Menomba i Poeë' Ał, to indorea, ma'ahi' lałoena, napoka'ahi' sanggena toidoenia oepoe².

Manii'mohe małaka, mangkaindi womi wongko tampo', hai ti'arapo'i toengkoe' lałoenda topolamba'. A, rahanga', maomoke i Beteleme bona taita to mewali' indo'o to napopaisa'ake Poeë' Ał. Meangka'mohe taoena iti, rapalahimi gimbanda, ratoe'oeli mołoemao, bona hintaoe' boetoe. Ti'ara mahae, boetoemohe i Beteleme, rahoembami

boso' to rakatoro'i Maria hai Ioesoe, mesoea'he' rapeita, io mpoe'oe, olooe' anake raranta'i, raoli' i doela gimba. Manontomi i lajoenda ka-Poeë'-Isanamo'i, molingkoedoemohe topolamba', menomba i Poeë' Isa. Hane'i rapetoemboeia Maria hai Ioesoe oepoe² lajoetanda malaeka hai polinganda to rahadi taoena iti i pada, hane'i raisa ka-Poeë'-Isana, hane'ihē boetoe mai mampeita, hane'i rapenombaimi'.

Karahadina lajoetanda iti, tekando lajoenda taoena. Maria pea ti'ara kamolajaloeta, nawoli pea i lajoena oepoe² lajoeta to nahadi, nahanga' i lajoena: Ba noe'oemba katoewo'na ana'koe de'e?

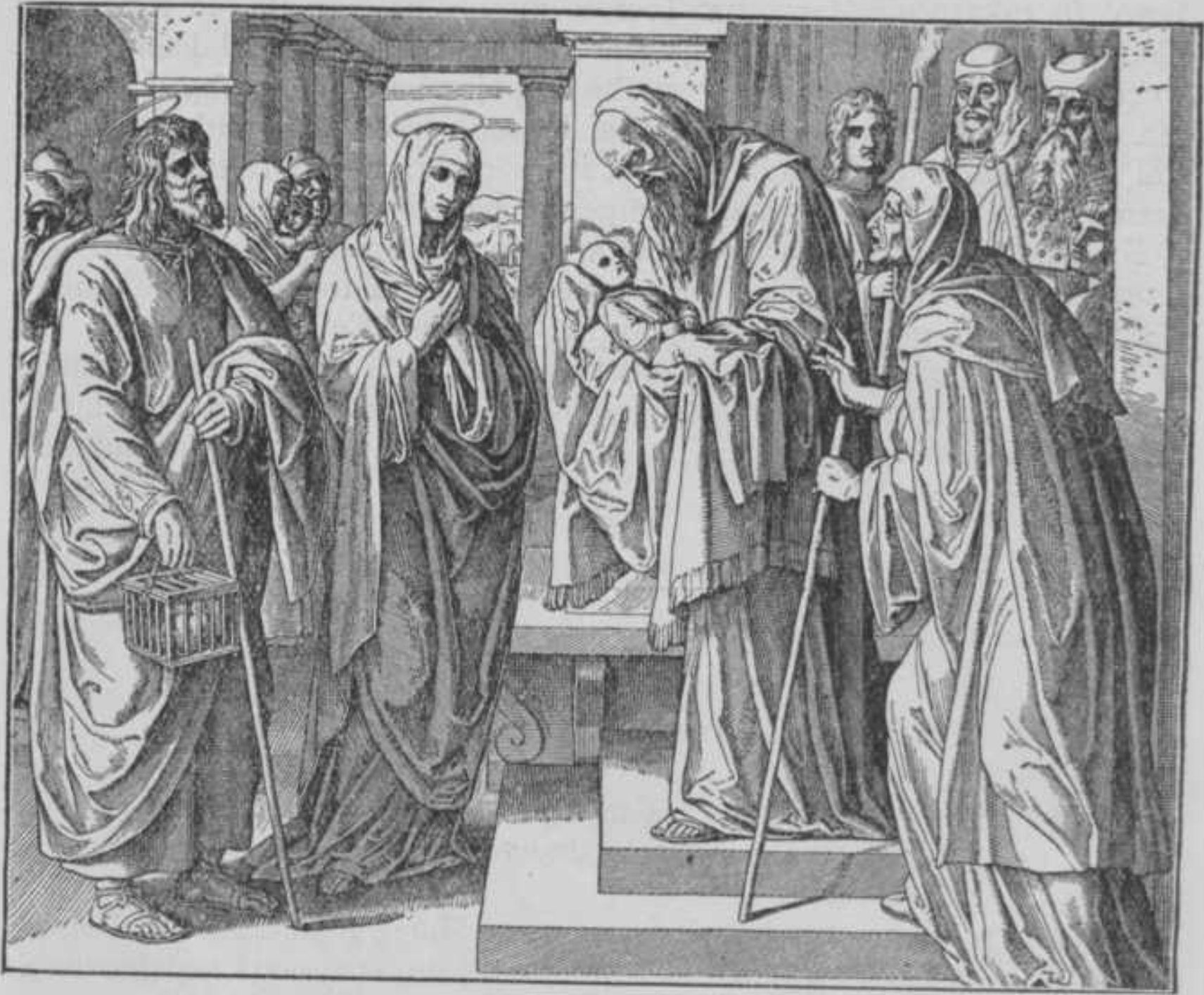
Masoele' womohe topolamba', matana' lajoenda, lawi' raitami Poeë' Isa, hane'i rahanga': Mahile ebe ahi'na Poeë' Aja i kita' taoena, lawi' nawe'imoke Ana'na to ina mohompo' sala'ta', bona manangko' lajoenta i Ia.

6. Poeë' Isa rawawa i Tambi Penomba'a.

Lioemi pitoe wengina kai kara'anakana Poeë' Isa, i kaoewaloenamo'i alona, rahoeuwaimi anake do'o, rahanga'imi Isa, bate' pasanga'na Malaeka i podandina iao.

Ibamo'i poelo'na wengina kai poana'na Maria maomohe hai Ioesoe i Ieroesale, mambawa ana'nda i tambu penomba'a, bona rapetoedea'a ilindo'na Poeë' Aja, lawi' hondo'o biasanda To Iahoedi kai Galara' Moesa. Kaboetoenda i Ieroesale, mesoea'mohe i tambu penomba'a, indo'o wo'o tosae hadoea to manonto lajoena, Simeo hanga'na. Inaona Poeë' Aja nawawa i lajoena. Taoena do'o natio inaona mao i tambu penomba'a i alo karapetoede'a'ana Poeë' Isa, lawi' ia napopaisa'a Poeë' Aja, sangadi naitami Poeë, Isa, hane'i ina mate. Pombehoe-mbanda hai Maria hai Ioesoe i tambu penomba'a, na'awimi Simeo Poeë' Isa, mengoa'mi ia, nahanga': De'e², Poeë', noealami inaongkoe', lawi' koeitamo'i ahi'moe to noepa'ara'a taoena oepoe², hondo'o hoejo' mopakabaa i kamangkaindiana. Hane'i napolajaloeta'a Simeo Ioesoe hai Maria, nahanga': Peita, anake de'e nawoli Poeë' Aja kandawo'anda taoena hangkira, pearoanda taoena hangkira, bona manonto to teboeniangi i lajoenda taoena.

Indo'o wo'o galara' tawine hadoea, Ana hanga'na, toinamo'i; ia wo'o mangisa ka-Poeë'-Isana anake iti, hane'i nadakiki inaana' hai natoede'a'a taoena Poeë' Isa, kaianami Ana'na Poeë' Aja, to ina mohompo' sala'nda taoena oepoe².



Walimi ratimamahi adanda, masoele' womohe taoena hampoanaka iti, mao i katoro'anda.

7. Kaboetoenda To Mata Aʻlo i Poeë' Isa.

I wengi kara'anakana Poeë' Isa i Beteleme, handa' taoena teroehoe indo'o. Agaiana ti'ara ara to mohaileki Poeë' Isa hai inaana, lawi' rahanga' : anake mbero moto, ti'ara raisa ka-Poeë'-Isana. To napopaisa'a Poeë' Aʻla, topoʻlamba pea i Beteleme, Simeo hai Ana i tambu penomba'a. Taoena iti paka To Iahoedihe oepoe².

Hai ara wo'o topoanditoe to napopaita'ahe Poeë' Aʻla tanda', hane'i raisa kara'anakana Poeë' Isa. I tampo'nda To Mata Aʻlo ara taoena

to pangisa mampeita betoeë', hondo'o kita' mampengoa' totaloe, to nawoli Poeë' Aja, tapotanda' pantoena poholia'a Pampengoa'nda taoena iti sanggena betoeë' i langi, raita hangka' betoeë' mahile hamboea', ntani'na wanta'na. Do'o hai rahanga' : A, ba tanda' apa pa'i betoeë' iti, to da taita — ita alo²na ? Manonto ara ana ntoe'ana hangko ra'anaka. Agina taola' poloemaona betoeë' do'o, bona boetoeke i wanoea kara'anakana.



Raola mpoe'oemo'i poloemaona betoeë' do'o, bate' pogesoe — gesoe'ana, tanda' i Katampoeha kamaoana. Mahae poloemaonda taoena iti, boetoemohe i tampo'nda To Iahoedi. Kaboetoenda indo'o, rahanga' : Ba ioemba kainamaoanta' ? Hangaa — ngaa i wanoeana Toe'ana, manonto tawinena moana'. Do'o hai maohé i wanoea Ieroesaje, katoro'ana Toe'ana Herode.

Boetoehe i tambina Herode, rapekoene' To Mata Ajo iti : Ioemba Datoenda To Iahoedi, to hangko mesoepa' ? Lawi' ki'itamo'i betoeë'na hane'ika mai, bona kipenombai.

Tekandomo'i lajoena Herode, lawi' ti'ara naita betoeë' do'o hai ti'ara wo'o moana' tawinena. Do'o hai nahanga' lajoena : A, meitana doiti, koepowoeli, ioemba pa'i kara'anakana toe'ana ane ti'ara i tambikoe' ? Manonto ara anake ra'anaka to mahile katoewo'na hanggaļo. Agaiana koepeli' podangkoe manangi.

I kahonde'ena napopealamohe' Herode oepoe² goeroe hai tosae to mangisa Boona Poeë' Aļa. Morampoemohe', mongkora' Toe'ana : To koerampoera komi, oepoe² tosae hai goeroe, koepampekoene'i komi : i wanoea ioemba pa'i kainara'anaka'ana moeļe'na Daoedi to nadandimi ami Poeë' Aļa, to ina motete'ke i karo'a'ana katoewo'ta' ? Mehani'he tosae hai goeroe : Ane do'o noepekoene', Poeë', hangaa — ngaa i wanoea Beteleme, lawi' honde'e patoe'oena Gaļara' Mika : Io, Beteleme Eparata, kehapi kekede' mani hanga' moe i sanggenda wanoeananda To Iahoedi, i iomo'i naka'arai to moanaka toe'ana to ina moantia To Israeli. Mehani' Herode : Ane hondi'iti, manontomi laļoengkoe', nipeleimoi sieroe', koehadimi poļaloetami.

Tépaļimohe taoena iti, napopealamohe' Herode To Mata Aļo, nahanga' : Maomo komi sieroe' i Beteleme, nipeita maro'a toe'ana to hangko ra'anaka. Ane manontomo'i laļoemi, masoeļi' wopo komi mai inde'e, nipe hanga'ana kanontoana, lawi' koepoinao ebe mao menomba. Woļe' dongko'na moto Herode, lawi' nahanga' i laļoena : Ane koeisami ka'arana, koepandawo', podangkoe narampa' katoe' anangkoe hanggaļo.

Peleinda To Mata Aļo, mao i Beteleme, raoļa'mi wo'o poļoemaona betoeë' to raita kai tampo'nda. Ti'ara mahae boetoemohe i bosoe', i kara' anaka'ana Poeë' Isa. Mesoea' mohe To Mata Aļo, rahoembamohe to hampoanaka, matana' laļoenda, lawi' do'o to rapeli'. Menombamohe taoena iti i Poeë' Isa tanga'na mani anake, raoea' peti'nda, ra'ala to ina rawe'i Poeë' Isa : boeļawa, doepa' hai hampaka'na wo'o to boharoe, mire hanga'na.

Mangkaindimi', letomohe indo'o.

8. Karapatenda anake i Beteleme.

Tanga'nda leto To Mata Aļo, mampatoeroeamohe' ; to raita i patoe-roenda, ara taoena mampasanga'ahe' : Inia' komi mehoepe' i Herode, masoeļe'mo komi lioe² i tampo'mi. Kapehadinda To Mata Aļo iti, mopatimamamohe', rapakanontomi poļoemaonda, ti'arapohe mehoepe' i Ieroesale.

Manii'mohe taoena iti, hane'i ara wo'o patoeroena Ioesoe. Nahanga' Malaeka i patoeroena: Meleimo komi, Ioesoe, mao i tampo' Masiri, kamioe hintaliana', lawi' napeli' Herode inaona ana'mi. Mabaa melel mpoe'oemohe taoena hintaliana' iti, mao i tampo' Masiri, roo²mohe indo'o.

Mahaemohe napegia Herode To Mata Alo, ti'arahe boetoe. A, nahanga', manonto kodo' rapodongko'amo taoena iti, ti'arapohe boetoe.



Nawawami kalanga'na lajoena, hane'i nahoeo' soerodado'na, nahanga': Mao komi i Beteleme, nipapateana anake oepoe² to da mani gana rompare katoewo'nda. Mao mpoe'oemohe soerodado' iti, mesoea'he i wanoea, rapapate anake oepoe², hondo'o pasanga'na toe'ananda.

Kaindo'o toengkoe'mo'i lajoena Herode, nahanga': Matemi ana ntoe'ana do'o; ti'arapo'i ina narampaki poparentakoe hanggalō. Woļe' ara moto i tampo' Masiri, rapatoewo' inaana hai amana.

Ti'arapo'i mahae mate wo'o Herode. Rahadimi Ioesoe hai Maria

kapatena, do'o hai masoele' womohe i tampo'nda To Iahoedi, roo²he i wanoea Nasare, rapatoewo'mi ana'nda indo'o.

9. Ioesoe hai Maria i Ieroesale.

Karoo — roonda i Nasare, biasanda Ioesoe hai Maria hangkani hampare maohē i wanoea Ieroesale, mao mosoesa' Pasa i tambī peno-



mba'a. Ganamo'i hampoele' hai rompare katoewo'na Poeë Isa, rawawami inaana hai amana, bona naisami wo'o ada mpenomba i posoesa' iti. Ma'aroe ebe posoesa', lawi' Alo Pasamo'i to rapomahile ebe To Iahoedi. Kehapi karao' katoro'anda, taoena pelaloe oepoe²he mao i

Ieroesale, lawi' rapokatana' hai rakapoendai tambi penomba'a to mahile ebe hai manoba' wo'o. Mawengi posoesa do'o; lioemi mata soesa', hane'i womi magara taoena. Hondo'omohe wo'o Ioesoe hangkai Maria, rahanga' ina masoele'mohe hai taoena kahambanoeanda, do'o hai rakara'mi ana'nda masoele', hampale ti'ara indo'o. Agaiana ti'ara moto rahi napokalanga' inaana, nahanga': Ba meola'mo'i i taoena hangoesoe, to meleimohe' iheroe, agina tatoetohamo'i. Ratoe'oelimi mofoemao to hamboko iti, hanggaloomi peleinda; rapekoene' i taoena to mele iheroe: Ba kamioe mamporanga ana'ki'? Mehani' taoena oepoe²: Ti'ara ki'ita — ita.

E'omo'i inaonda Maria hai Ioesoe hane'i masoele'womohe i Ieroesale mampeli' ana'nda. Taloe wenginda molido — lido' ilaloe wanoea, ti'ara rahoemba, mahae hane'i rahoemba ilaloe tambi penomba'a mojalaoeta hai sanggenda goeroe hai tosae. Morompaka' napekoene' Poeë' Isa i goeroe hai tosaehe', hane'i rapekoene' wo'o taoena iti i Poeë' Isa. Hantanga' goeroe ti'ara raisa to napekoene' Poeë' Isa, Poeë' Isa pea manonto pehani'na i sanggenda goeroe, hane'i rahele taoena do'o kamanontona polaloetana.

Boetoemi inaana, napekoene': Moapa ana'koe', ti'arako meola' i kai'? De'e malengemoka mampeli'ko', kataloenamo'i alona de'e? Mehani' Poeë' Isa: Noe'oemba, Inaana', hane'i mopabolo' kamaoami mampeli' kodo'? Lawi' kodo' hamambofo' pea karoo — rooangkoe, i tambi penomba'a, i Amangkoe'.

Ti'ara mehani — hani' inaana, lawi' bo mani naisa palaiiana laloetana ana'na. Walimohe mojalaoeta hai goeroe, meangka'mi Poeë' Isa, meola' i inaana hai amana mofoemaomohe rai' mao i Nasare. Boetoe indo'o, roo²he', napoinalai Poeë' Isa inaana hai amana. Kamahile — hilea Poeë' Isa kapangisa — ngisa'ami', napoka'ahi' Poeë' Ala, rapoka'ahi' wo'o taoena oepoe².

10. Iohane.

Talaloeta womi Galara' Iohane, ana'nda Sakaria hai Elisabe. Mahilemi' ia, roo²mi hadoedoeana ihambali oewai Iarade, i tampo' boa'. Karoo — roona indo'o, ti'ara wo'o maro'a rahi pa'ande'na, ti'ara ara taoena mao morora, ti'ara wo'o rapobonde — bondei taoena, mewali' oewai pea nainoe, ka'apa — apa'anami na'ande', hondo'o tinaha', hawe' koekoemba' hai tangkii naroro', natoenoe, na'ande'. Waroe'na

ti'ara wo'o manoba'; kolì' onta pea napobadoe', napopoeroëka, lawi' ti'arapo'i mao² i ka'aranda taoena mampeli' to dana ara. Ti'ara ba napewowaami toewo' meahi — ahi', agaiana ti'ara sieroe nalai mogafo hai taoena, nahanga' lafoena: Motaniaka'a hadoedoeangkoe', bona hingkakania hai Poeë' Afa.

Mahae karoo — roona indo'o, napehadingi Iohane nalaloemo'i masoele'. Menontomo'i i wiwi oewai Iarade, mombehoemba womi hai



taoena. Pombehoembanda de'e, napepo'amo'i Iohane mampehanga'a to nawoli Poeë' Afa i lafoena, Do'o hai rapekakoeimi taoena handa', lawi' rahadi kareba hane'i poenda lafoenda mao mampehadingi lafoetana.

Kaboetoenda taoena handa' i ia, napekoene' Iohane: Apa nikamaia? Hema mampasanga'a komi mai i kodo', mampokalanga' katowena Poeë' Afa? Nipowoea'moi to maro'a, bona manonto katebalikina lafoemi, hibali — bali' kae to maro'a, tongawa' kamaro'ana i powoea'na. Nipepeinaoa: Kae to da maro'a woea'na, ara ami oewahe i toa'na,

ina rapopotiwi, hane'i raintoei. Hai inia' nipampemahile masanga' : Kai' moele'naka Boerahima, hane'ika napoka'ahi' Poeë' Aļa, lawi' koehanga'a komi : Hawe' watoe do'o nalaloe Poeë' Aļa mampopewali' oewe'na Boerahima. Do'o hai bo napoinalai Poeë' Aļa kakamioena moele'na Boerahima, oepoena kamanontona laļoemi napoinalai, Hai ane nilai mpoe'oemo'i mobaliki laļoemi, kamoi, koerioe komi i oewai Iarade de'e, nipotanda' kamani'na sala'mi.

Masadihe laļoetana de'e, mekoene'mohe taoena handa' i Iohane : Noe'oembamoka dode'e ?

Mehani' Iohane : To rontaoe komo'na, hantaoe nawe'i to da moko-mo' ; to handa' pa'ande'na, mopa'ande' taoena marimi. Inia' watami pea niboehinao, sanggena rangami nipoka'ahi' wo'o.

Mekoene' wo'o toperoro' asele' : Hai kai' de'e, noe'oembami kanoe-pasanga'angki' ? Mehani' Iohane : Inia' nipopeloemboe' asele'nda taoena, i bate²'na pea mpoe'oe.

Mai wo'o soerodado', rapekoene' i Iohane : Kai de'e, noe'oembamoka' ? Mehani' Iohane : Inia' nisilakai taoena, inia' nipopalanga' taoena, bona niala anoenda ; bate'na gadimi nipotoewo'.

Handa' ebemo'i taoena mampoperioe i Iohane, lawi' rapekiri taoena iti ina mokapoendai womohe Poeë' Aļa. Oepoemi taoena narioe, nahanga' Iohane : Oepoemo komi koerioe, bona tebaliki laļoemi, agaiana kodo' taoena mbero ntoa', oewai mbero koerioea komi. Hai mai mani Hadoea to iwongkokoe', hawe' moboekehia petaka'na panggoeļa bitina, ti'ara'a bai'. Ia ina morioe komi Inaona Poeë' Aļa hai api. To mokapoendai Poeë' Aļa hai to ti'ara, ina rapopogaa', hondo'o taoena motapii motando' petapi, awana natibe, paiboeloena na'ala.

Tanga'na hondo'o boetoemi wo'o Poeë' Isa kai wanoea Nasare, mao i Iohane, mampoperioe i ia. Moesoeli' Iohane, nahanga' : Ti'ara'a bai' morioeko', hangaa — ngaa io morioea', lawi' kodo' taoena masala', io ti'ara. Mehani' Poeë' Isa : Ti'ara, lawi' raranda taoena mehadi i Poeë' Aļa koeļa' haha, bona manonto ebe hawa'na Amanta orea. Masadi pehani'na Poeë' Isa de'e, manii'mi Iohane, measo ilaloe oewai, narioemi Poeë' Isa. Oepoe narioe Iohane, mesoremi Poeë' Isa ; pesorena de'e, mabika' langi', memboļo Inaona Poeë' Aļa, hondo'o manoe² kai langi', toami i Poeë' Isa. Hane'i rahadi taoena nganga mahile kai langi', masanga' : De'emi ana'koe', to koepoka'ahi' hai to koekapoendai.

11. Poeë' Isa hadoedoeana i Pada Mahile.

Oepoemi narioe Iohane Poeë' Isa, nawawa Inaona Poeë' Aja i lajoena mao i pada mahile, roo² hadoedoeana indo'o. Karoo — roona Poeë' Isa indo'o, napepeinaoa katoewo'na hanggaḷo, bona maroho inaona mambawa ngKora' Maro'a i taoena handa'. I karoo — roona de'e, ti'ara nakakabaha To Kadake mai² i Poeë' Isa, mokelo' lajoena. Lioemi iba poeḷo'na wengina, ti'ara mani hawe' hangkani Poeë' Isa ma'ande' hangka'na boetoe i pada mahile, do'o hai marimimo'i. Maimi wo'o To Kadake, nahanga': Ane to'oeko Ana'na Poeë' Aja, hanga'a watoe de'e ina mewali' ande'a. Mehani' Poeë' Isa: Pasanga'na Boona Poeë' Aja: Kehapi handa' pa'ande'ta aḷo²na, bo'ia do'o mopatoewo' tanoeana'ta'; oepoena pea ngKora'na Poeë' Aja to tapatoewo' i doenia hai iboko'na.

Kita' taoena ane na'anakake inanta', ti'arake naka'arai apa², wata-ḷolinta pea. Ane matemoke', ti'ara wo'o ba apa² tawawa i Soeroega, lawi' lode² kaboetoenta i doenia, lode² wo'o popalahinta doenia. Do'o hai nahanga' Poeë' Isa i To Kadake: Ane noepewowaa mampasanga'ana koekabaha mampatimama bakoena tanoeana'koe iboko'na, ambi' ti'arako baha'. Kehapi ti'ara'a noehanga'a mampeli' ande'a, de'e ta'ingkie mesingara. Ti'ara takalolia doiti aḷo²na, to morongkani pea takalolia, mampeli' ngKora' Maro'a.

Moesoeli'mi sieroe To Kadake, manangimo'i. Mahae hantede', mai womi, nawawa Poeë' Isa iwongko atoe' tambu penomba'a, nahanga': Ane to'oeko Ana'na Poeë' Aja, pengkandawo' mai, lawi' nahanga' Boona Poeë' Aja: Taoena mepoinalai i Poeë' Aja, hangaa — ngaa rarande malaeka, podana tehoebe i watoe. Mehani' Poeë' Isa: Agaiana ara raoeki' wo'o i Boona Poeë' Aja: Inia' noekelo — kelo' katowena lajoena Poeë' Aja.

Pekelo'na To Kadake de'e, mowawai Poeë' Isa ina mampemahile, lawi' ane raita taoena Poeë' Isa mengkandawo' kai atoe' tambu penomba'a, ti'ara hawe' maroegi', hangaa — ngaa raperaraenga, rahanga': Ara isana Poeë' Isa do'o.

Hai ti'ara hawe' hangkani mampemahile Poeë' Isa; ane napatongawa' koeasa'na, natoenggai pea moorei taoena.

Manangi womi To Kadake, agaiana mai womi hangkani. Nawawa Poeë' Isa i boeḷoe' mapangka', hane'i natoede'a'a oepoe² tampo' hai oewai to rapetiro kai toetoe' boeḷoe' hai wana', pobondea, pada, koro oewai, rano, tahi', hane'i nahanga': Petiromoi hoema-doenia de'e, ina koewe'iako oepoe², ane menombako i kodo'. Mehani' Poeë' Isa: Peleiko', To Kadake, kodo', bate'na pea i Poeë' Aja penomba'akoe', ti'ara i io.

Kaindo'o melei mpoe'oemo'i To Kadake, manangi ebemo'i lioe², lawi' ti'ara napoinalai Poeë' Isa pokelo'na. Naisa Poeë' Isa ane memomba i To Kadake, morompaka' to ina napewe'i i ia, bona kałoma, bona mahile katehanga'na iwongko doenia. Oepoe pea peinaona, na'ala To Kadake tanoeana'na, napohawi', bate'na to kadake napopahoeo'a nababehi.

12. Topegoeroena Poeë' Isa.

Pongkora — ngkora'na Iohane alo²na, handa'mohe taoena tebalikimi lałoenda. Tohanda'he masoele'mohe i pobago'anda alo²na; hantanga' to mahile poendanda i Iohane, meola'mohe i ia hanggało — hanggało; taoena iti rahanga'mohe topegoeroena.

Raitami topegoeroena Iohane pembolona Inaona Poeë' Ała i Poeë' Isa, rapeita wo'o goeroenda Iohane mengkoroe' ebe i Poeë' Isa, rahadi pasanga'na: De'e to iwongkokoe', lawi' Ana'na Poeë' Ała. Do'o hai rapekoene' topegoeroena i Iohane: Noe'oembamoka', ina megoeroe mani'ka i io, ba kioła'mo'i Poeë' Isa? Natoede'a'amohe Iohane topegoeroena Poeë' Isa kapasoele'na kai pada mahile, nahanga': Peita, de'emi topohompo' sałanda toidoenia oepoe², meola'mo komi i Ia. Kodo' rapomahilea taoena handa', hai de'e² boetoemo'i Poeë' Isa, kekede'mo kodo', mahilemi Poeë' Isa.

Karahadinami pehani'na de'e, ara mpoe'oemohe topegoeroena meola' i Poeë' Isa. Hanga'na hadoea: Andaria, hane'i womi Iohane. Bo mahae mai wo'o Petoeroe, hałaloena Andaria; bago'nda taoena hantaliadi iti mebae' i Rano Galilea alo²na. Indo'omi wo'o kamaoana Poeë' Isa hai topegoeroenahe'. Ti'ara wo'o mahae ara mani hadoea meola' i Poeë' Isa, Pilipoe hanga'na. Kameola'namo'i i Poeë' Isa, maomi Pilipoe i bałena hadoea, Natanae hanga'na, nahanga'a: De'e kihoemba ebemo'i Poeë' Isa kai wanoea Nasare, ia to napepatoe'oenga Gałara Moesa i Boona Poeë' Ała. Mehani' Natanae: A, ti'ara to'oe doiti, bo'ia hondo'o patoe'oenda oepoe² gałara iheroe! Hampaka' wo'o: ti'ara mani koehadi ara to maro'a kai Nasare mai. Mehani' Pilipoe: Kai wo'o, tamao peitai! Mao mpoe'oemo'i Natanae, mombehoemba hai Poeë' Isa. Nahanga' Poeë' Isa: De'emo'i To Iahoedi to ti'ara ara tengko'na lałoena. Mehani' Natanae: Ba noeisamo'i kodo', to hangko de'e² kanoeita'angkoe'? Mehani' Poeë' Isa: Ti'ara mani'ko nawawai Pilipoe, koeitamoko i noenoe' ołooe', hane'i koeisa lałoemoe.

Tekandomo'i laʔoena Natanae masadi laʔoetana Poeë' Isa; do'o hai mehani': Goeroe, to'oe Io Ana'na Poeë' Aʔa, koepoinaʔai ebemoko'! Kaindo'o manonto ebemo'i laʔoena Natanae, naoʔa'mi Poeë' Isa.

13. Karahaka'na Iohane Toperioe.

Ti'ara mahae kai kararioena Poeë' Isa, mombehoembamohe Gaʔara' Iohane hai Toe'ana Herode, ana'na Toe'ana Herode to mampeli' mopapate Poeë' Isa iao. Hadoea mani ana'na Herode iti, Pilipoe hanga'na. De'e Pilipoe hai Herode iboko', hore inahe'. Napotawine Pilipoe pinoeana'na hadoea, Herodia hanga'na. Ana'nda, hadoea tawine to rahanga'i Saʔome. Hane'i boetoemi Herode iboko', mesonda' i haʔaʔoena. I pasoeʔe'na napehala'i i tawinena adina, nawawa. Mewali', lawi' naperampa'i Herode tawinena adina, do'o hai napatoero' Iohane, nahanga': Masala'ko', mamperampa'i tawinena rangamoe. Nahadi ebe Herode baha' patoero'na Iohane do'o, agaiana ti'ara napoinaʔai. Tawinena to naperampa'i koi' ebe inaona masadi patoero'na Iohane, napeli' kamateana. Ti'ara mao Herode, lawi' napokaʔanga' taoena handa' to mampasanga'a Iohane gaʔara'na Poeë' Aʔa. Do'o hai natibe pea Herodia laʔoetana, nahanga'a tomoanena Herode: Taroengkoeana taoena iti, handa' gaga laʔoetana i io, toe'anakano'; ti'ara koepomaro'a masadi laʔoetana. Naoʔa'mi Herode laʔoetana tawine do'o, ti'ara naoʔa' patoero'na Iohane, kehapi napobaha' laʔoena. Manangimo'i Herode, nanangi kamasala'na, lawi' ti'ara lioe² naoʔa' pasanga'na Iohane, hane'i arami laʔoetana Herodia. Ane lioe² napoinaʔai, hangaa — ngaa mahoerengi sala'na, manangko' womi laʔoena. Agaiana de'e² napasimboekoe pea me'ewa'. Do'o hai nahaka' Herode Iohane do'o, napa-itaroengkoe i tamba to maroho; matana'mo'i laʔoena tawinena do'o, nahanga': Manii'mi topepatoero', nanangimo'i laʔoetangkoe'. Woʔe' iboko'nami nahoemba pahawana, lawi' nakarodoeahe Datoe i Roma mao rahoekoe karao'. Matehe' i karahoekoeanda.

14. Pepopoitambi i wanoea Kana.

Nahadimi Poeë Isa Iohane nataroengkoemo'i Toe'ana Herode; do'o hai maomi i tampo' Galilea, ka'arana wanoea Nasare, to rakatoro'i inaana hai amana; topegoeroena naporanga. Kaboetoena i tampo' Galilea, rawawai taoena Poeë' Isa hai inaana hai topegoeroena mao i to mepopoitambi i wanoea Kana. Walimohe to mepopesonda', ma'



ande'mohe i tambina tawine. Tanga'nda ma'ande', oepoemi baroe, mapari' nahadi poeë' soesa', kahiamohe'. Napeita inaana Poeë' Isa ti'arapo'i ara to ratoea'ahe topa'ande', do'o hai maomi i Poeë' Isa, nahanga': Kahiamohe poeë' soesa', lawi' nakaoepoemohe baroe. Mehani' Poeë' Isa: Inia' masoesa' la'oemi, lawi' koeisa amimo'i, hai bo mani tempokoe masoele'. Maomi inaana Poeë' Isa i topotoea baroe, nahanga': Ba apa² to ina nahawakanga Poeë' Isa deona, nipope-wali' hohi'.

Meangka'mi Poeë' Isa mao i topotoea baroe, nahanga': Nitamboe'

hari'ami oepoe². Posemi hari'a nahanga' Poeë' Isa : Toea'ahe poeë' soesa', napehadingi. Ratoea i banga', rawawa'ahe poeë' soesa' ; ka-oepoena napehadingi, nahanga' : Baroe de'e maro'a ebe, toea'ahe topa'ande'. Ratoea, rainoe taoena, rapomatama'. Do'o hai rahanga'ahe poeë' soesa' : Biasanta alo²na, baroe matama' ratoea iheroe ; ane naba-hai to mainoe, hane'i ratoea'ahe to ti'ara rahi matama'. Io pea, poeë' soesa', baroe matama' noetoea iboko'.

Napoka'ahi'mohe Poeë' Isa taoena iti, oewai napopewali' baroe, mahoerengi hoemara'na poeë' soesa'. Lawi' soesa' iti ti'ara mahile, ti'ara taoena mahile katoewo'na to rapopoitambi do'o, taoena mbero pea, to da rahi manonto la'loena mopatimama to ina raore'ahe torare. Hantanga' pea taoena ane ti'ara tapoe' to narora'ahe poeë' soesa', megiwoe'he', ba megee'he', bona kahilia ebehe taoena iti. Agaiana Poeë' Isa to torare i posoesa' do'o, kanaitana ti'ara gana to ina ra-we'ihe torare, ti'ara megiwoe', ti'ara wo'o megee', napepekiri pea ane noe'oemba kana'loena mopa'ara'a taoena iti to da ara. Manonto ebe kaboe'ana la'loena Poeë' Isa.

15. Poeë' Isa i Tambi Penomba'a i Ieroesale.

Oepoemi posoesa' i wanoea Kana, meleimi Poeë' Isa hai topegoeroena mao i wanoea Kapenaoe, indo'omi karooana. Wanoea iti i wiwi Rano Galilea, wanoea mahile hai ma'aroe, handa' taoena toro' indo'o.

Ti'ara mahae kaindo'o mangkaliwomi Poeë' Isa hai topegoeroena ina mao i Ieroesale, lawi' daki'mo'i Alo Pasa, posoesa'anda To Iahoedi to ma'aroe ebe. To raposoesa'i indo'o, katekabaha'anda i karapohawi'anda i tampo' Masiri iheroe. Posoesa' do'o ratimamahi To Iahoedi oepoe² i wanoeanda, agaiana poko'na ebe aroe i wanoea Ieroesale, lawi' indo'o pea ka'ara'ana tamba penomba'a i Poeë' Ala to mahile, oepoe²wanoea ntani'na paminggoea pea ara.

Tambi penomba'a do'o, ti'ara pea tamba hamboea', ara tanga-baana mahile, ra'loboi watoe, indo'o wo'o tamba handa' to kekede' himbali' posikola'a, katoro'anda tadoelako menomba, peta pambolia parewa hai poepoe'nda tadoelako menomba. Itanga' tamba penomba'a hai tamba iti ara rara ra'atoe'i, bona ara po'loemaoanda taoena, podanda nababai ba nahimba'i alo. Do'o hai ma'aroe ebe ka'aranda taoena i tangabaa tamba penomba'a alo²na. Indo'o wo'o taoena to mampoinao meholo dampi' ba manoe² to ina rapopenomba i Poeë'

Aḷa. Do'o hai mai taoena mampobaḷoe' dampi'nda hai manoe²nda i taoena to mai menomba. Radii' pinatoewo'nda, ratoede'a'a taoena to ina mehoḷo, hane'i mewali'mo'i pobaḷoe — baḷoe'a i tangabaana tamba penomba'a.

Poḷoemaonda Poeë' Isa hai topegoeroena, mahae boetoemohe i wanoea Ieroesale. Mesoea'mohe ilaḷoe wanoea, raita ma'aroemo'i kahanda'nda taoena mai mosoesa', i haboenamo'i, kai hambali boeḷoe',



kai hambali tahi', hiroehoehe oepoe². I tamba penomba'a ti'arapo'i hawe' peisa menomba i Poeë' Aḷa; mewoomo'i nganganda taoena mobaḷoe², ti'arapo'i peisa taoena mekakae i Poeë' Aḷa' Towemi Poeë' Isa, lawi' naita laḷoenda taoena melindo' pea i baḷoe², ti'arapo'i raboehinao penombanda, i pobaḷoe — baḷoe'a peramo'i saḷerona laḷoenda. Naisa Poeë' Isa ti'ara napomaro'a Poeë' Aḷa taoena rompenga laḷoenda ane menomba; ara mekakae i Poeë' Aḷa tanga'na rangana mobaḷoe — baḷoe', hantanga' monganga — nganga, hantanga' matawa, hantanga'

mokara' rangana, hantanga' mombehehe', ti'ara to'oe doiti. Katowena de'e nahanga' Poeë' Isa : Aginda koewoeraga'he taoena iti hai sanggena baļoe²nda, ti'arapo'i tambi penomba'a i Poeë' Aļa de'e, pobaļoe — baļoe'amo'i. Na'alami Poeë' Isa koļoro', narimba'mohe oepoe² pinatoewo'nda hai poeë'ndahe', doinda taoena tehawoekamo'i i tampo'. Nahanga' Poeë' Isa : Meleimo komi hai baļoe²mi tambina Amangkoe tambi penomba'a hanga'na, agaiana topobaļoe — baļoe' iti rababehi moto pobaļoe — baļoe'anda ! Tingkaba'mohe taoena, meleihe', ti'ara mahae hai hoamo'i tangabaana tambi penomba'a.

Kaindo'o peisami taoena menomba i Poeë' Aļa hai peisami wo'o Poeë' Isa mongkora — ngkora' aļo²na i tangabaana tambi penomba'a, lawi' ti'arapo'i rasaļeroi topobaļoe — baļoe'.

16. Poļaļoetanda Poeë' Isa hai Nikodemoe.

I karoo — roona Poeë' Isa i Ieroesale, i aļo²na mao i tambi penomba'a, mambawa ngKora' Maro'a i taoena handa'. To boeļa laļoenda masadi pongkora'na Poeë' Isa, hera taoena handa', lawi' rahadi taoena iti ilaļoenda, Poeë' Isa mahile ebe kapoendana i Poeë' Aļa hai i taoena.

I poļaļoetana Poeë' Isa ti'ara ka'ia haļa²na, ti'ara ka'ia koelina, manonto ebe pea poļaļoetana motoede'a'a taoena rara i Poeë' Aļa. Nahanga' Poeë' Isa : Maimo komi i ko'o oepoe² to madari laļoemi, to mapari' nihadi i katoewo'mi, koepatoengkoe' laļoemi.

Do'o hai koi' inaonda oepoe² pandita hai goeroenda To Iahoedi, rahanga' : A, inia' Isa iti mampasanga'a taoena handa' : Mai i ko'o ; Isa iti ti'ara mani matinoewoe', hawe' posikoļana ti'ara taita ; ba tapoinaļaimi pa'i kaiana goeroe ? Ba pangisa pa'i taoena ane ti'ara rapagoeroe ? Hema goeroena ? Maro'a taita ! Honde'emi poļaļoetanda taoena iti ; kadake ebe laļoenda i Poeë' Isa.

Hantanga' pea tosae hai goeroe boeļa ebe laļoenda i Poeë' Isa, agaiana ti'ara rahahanga'a taoena, lawi' langa'he ina rapokatowe. Hadoea toama, Nikodemoe hanga'na, poenda ebe laļoena moļaļoeta hai Poeë' Isa, lawi' nahadimi laļoetana, napobaha' i laļoena. Do'o hane'i mao inambengi, podana raita taoena kamaona i Poeë' Isa.

Kaboetoena i Poeë' Isa, maomi mehoeda, mombelindo' hai Poeë' Isa, ti'ara ara taoena ntani'na masadi poļaļoetanda. Nahanga' Nikodemoe : To koekamaia de'e, goeroe, manonto i laļoengki oepoe² kaiona soerona Poeë' Aļa, lawi' ti'ara raļaļoe taoena hondo'o pelaļoemoe, ane

ti'ara indo'o Inaona Poeë' Aļa i laļoena. Mehani' Poeë' Isa : To'oe koehanga'ako' : ane ti'ara napepeinaoa womi Poeë' Aļa laloenda taoena, ti'arahe mewali' ana'na Poeë' Aļa. Mehani' Nikodemoe : Noe'oemba pewali'na do'o ? Mehani' Poeë' Isa : Ti'ara naita matanta', tahadi pea i laļoenta', lawi' hondo'o angi, ti'ara taita — ita kamaiana hai kamaiana, pemoeoena pea hai pewoeina tahadi, hane'i taisa ka'angina. Peita, roengoe²na kanateroena Poeë' Aļa taoena, napopesoea' Inaona i laļoena hane'i toewo', hai do'omi inao to tapoinao aļo²na. Agaiana kati'arana-po'i taisa Poeë' Aļa, hane'i napopesoea' hoeļe' Poeë' Aļa Inaona i laļoenta, bona baha' womi i Poeë' Aļa. Ane hondo'o womoke', kita' ina mewali' womoke taoena hangko wo'oe.

Mekoene', Nikodemoe : Noe'oemba kanapopesoea'na Poeë' Aļa Inaona i laļoenda taoena ?

Mehani' Poeë' Isa : Io, to rapoinaļaike To Iahoedi, ti'ara ra'i noeisa? Pehadingi koehanga'ako' : To na'anaka taoena, ana'na taoena katoewo'na, to napopewali' Poeë' Aļa, ana'na Poeë' Aļa katoewo'na. Hai de'e koehanga'ako' : Honde'emi kamahilena inaona Poeë' Aļa i sanggenda toidoenia, hane'i nawe'imohe ana nsadoedoeana mendaļoe i doenia de'e, bona toewo' iboko'na taoena oepoe² to mampoinaļai Ana'na Poeë' Aļa do'o, podanda matanta.

Baha' ebe to nahanga' Poeë' Isa : Taoena to napesoea'i Inaona Poeë' Aļa, ia hondo'o taoena hangko wo'oe. Lawi' iao ba masodo, ba magari' mehawa, ba ti'ara nalai moorei mbero rangana, agaiana ane napesoea'imi Inaona Poeë' Aļa taitami i ponggaļena, tahadimi i poļaļoetana, taoena iti ntani'namo'i laļoena. Lawi' ti'arapo'i masodo, ti'arapo'i magari' mehawa, boeļa laļoena moorei rangana, ti'arapo'i rahi mampokatowe taoena. Do'o hai nahanga' Poeë' Isa : hondo'o angi, ti'ara taita watana, agaiana tahadi i kamaļengi'na.

17. Poļaļoetanda Poeë' Isa hai tawine To Samaria.

Lioemi aļo posoesa' i Ieroesale, masoeļe'mi Poeë' Isa hai topegoe-roena, mao womohe i Kapenaoe, wanoea karoo — rooana aļo²na. Napelempoi Poeë' Isa tampo'nda To Samaria, bona manonto raranda. Ane To Iahoedi aļo²na ti'ara raļai mampolempoi tampo'nda To Samaria, lawi' ti'arahe rapohintoewo'a taoena iti, rababangkiala peahe'. Lawi' To Samaria ti'ara maļiongoe ka-To-Iahoedinda, To Iahoedi mobika' peahe', do'o hai tiarahe rapaļioe To Iahoedi taoena iti mai menomba i

Ieroesale, peloemboe'nami i posoesa', ti'arahe rapalioe mempanai' rai' i Ieroesale. To Iahoedi wo'o ti'arahe mao i posoesa'nda taoena do'o, lawi' penombanda To Samaria i Poeë' Aja ti'ara manonto, mogalo pea hai babehianda topoanditoe.

Poeë' Isa pea ti'ara mopangkoewiwi'i taoena iti, do'o hai napelempoimi tampo'nda. Pofoemaona de'e, teboea' alo boetoemi i wanoea Sikara, loele' Poeë' Isa mofoemao, hane'i meiha'mi', topegoeroena



nahoeo'he mao i wanoea, meholo to ra'ande'. Mehoedami Poeë' Isa hadoedoeana i wiwi woewoe mahile, pantamboe—ntamboe'anda To Sikara alo²na. Bo mahae mai tawine hadoea mantamboe'; boetoe i woewoe, naeioei pehamboe'na ilaloewoewoe, posemi', naore' womo'i. Merapi' Poeë' Isa ina mainoe, mangkado'oe. Mehani' tawine iti: Io To Iahoedi merapi' oewai i kodo' To Samaria'a', to da nipohintoewo'a alo²na? Mehani' Poeë' Isa: Ane noeisa'a', ti'ara'a noepokabohi', hangaa — ngaa noeperapi' oewai toewo' i kodo', bona koewe'iko'. Mehani' tawine: Io ina mantamboe', woewoe to kaladoe honde'e, hai ti'arai

koeita pehamboe'moe. De'e woewoe to nakae oewe'ki Iako, oewaina nainoe alo²na hai ana'na hai oewe'na doeoe' boetoe i kita' de'e. Oepoena de'e kitamboe — tamboe' alo²na; ina koeperapi' lia' oewai i io? Ina nanangimi pa'i oewaimoe oewaina kaoewe'? Mehani' Poeë' Isa: To mainoe oewai de'e, ti'ara mahae, mangkado'oe womi'. Agaiana ane koewe'iko oewai toewo', ti'arapo'i ina mamara ngangamoe, lawi' oewai do'o toewo' i laļoemoe hai ti'ara ina ma'ati i doenia hai iboko'na.

To nahanga' Poeë' Isa oewai toewo', hangaa — ngaa ngKora' Maro'a iti, lawi' to tahanga' oewai toewo', do'o oewai ti'ara ma'ati — ati, kealo, kebaba, moili peramo'i. Hondo'o wo'o ngKora' Maro'a, ti'ara mate. Lawi' ngkora'nda taoena hangaa — ngaa mate; ane matemo'i poeë'na, matem i wo'o ngkora'na ngKora' Katoewo' pea ti'ara mate, lawi' Poeë' Aļa poeë'na.

Mehani' wo'o tawine do'o, nahanga': A, Poeë', noewe'i ebea oewai toewo' do'o, podangkoe maļenge mai mantamboe — ntamboe' alo²na. Nahadi Poeë' Isa tawine iti, ti'ara mani naisa paļaiana laļoetana, do'o hai nahanga': Peleimoi sieroe', kara' tomoanemoe. Mehani' tawine: Ti'ara'a motomoane. Mehani' Poeë' Isa: Baha' noehanga', ti'ara ara tomoanemoe, lawi' limamohe tomoanemoe to noetibe hai to noepotomoane de'e² ti'ara tomoanemoe ebe. Mehani' tawine: A, Poeë', manonto io gaļara'! Noepakanontoana laļoengkoe bona koeisa kato'oena: pasanga'ki kai', i boeļoe' de'e pea maro'a menomba i Poeë' Aļa, kamioe masanga' bate'na i Ieroesale baha' penomba'a i Poeë' Aļa. Mehani' Poeë' Isa: Pehadingi koepasanga'ako': Ti'ara ba i boeļoe' de'e pea, ti'ara ba i Ieroesale pea karo'a'ana penombata i Poeë' Aļa. Lawi' Poeë' Aļa todaita katoewo'na, ti'ara pea i boeļoe' de'e ba i Ieroesale pea karo'a'ana, hoema doenia naka'arai.

Ane poendami laļoemoe i Poeë' Aļa, ba ioemba pekakaemoe, hangaa — ngaa maro'a, kahoemamboea'na pea laļoemoe mokapoendai Poeë' Aļa, kaboeļana pea laļoemoe mangola' hawa'na. Mehani' tawine: Sangadi boetoemi Topohompo' saļa'ta', to nadandi Poeë' Aļa, ia mopakanontoake kanoe'oembana. Mehani' Poeë' Isa: Kodo'mo'i dode'e hampolaļoetamoe.

Teoļimohe kameroro' topegoeroena Poeë' Isa, rahoemba tanga'na moļaloeta hai tawine To Samaria. Rakahelai taoena iti, agaiana ti'arahe bai' mekoene': Apa nilaloeta? Kaboetoenda topegoeroena, napaļahimi tawine amboe'ana mao rai' i wanoea, napehanga'ahe taoena ka-Poeë'-Isana, nahanga': Nipeita, owei' taoena hadoea to mangisami hadoedoeana to koeboeniangia komi oepoe², bonto Iamo'i Ana'na Poeë' Aļa? Do'o hai maomohe handa' i wanoea iti mampekakoei Poeë' Isa. Raitami Poeë' Isa, oepoe rahadi laļoetana rapokatana', rapoinaļai, hane'i rahanga'a tawine to mampetoemboei: Roengoe kakihadina,

hane'ika mao mampekakoei Poeë' Isa, lawi' kihadi lajoetamoe, masannga' : Owei' Ana'na Poeë' Aja ; de'e² ki'itami', kihadimo'i hadoedoea-ngki', kipoinalai ebemi'. Ti'ara mani rapajioe taoena iti Poeë' Isa lioe², mengkaroomi i wanoea iti rombengi, hane'i melel.

18. Anake i Kapenaoe napabaka' Poeë' Isa.

Peleina Poeë' Isa kai wanoea Sikara, boetoemi i wanoea Kana, ka'ara'ana taoena to rapopoitambi iao. Napohinaloa'a Poeë' Isa indo'o, maimi napekakoei taoena hadoea kai wanoea Kapenaoe, taoena to napobiti Toe'ana Herode. Nahadimi taoena iti Poeë' Isa maimi kai wanoea Ieroesale, do'o hai nadoepa', lawi' ara toenggaiana lajoena i Poeë' Isa.

Pombehoembanda pea hai Poeë' Isa, nahanga' : A, Poeë', noepoka'ahi'ana ana'koe', mamaoe' kamadoe'ana, olooe'ntoi i Kapenaoe koepalahi, maiko koedoepa', hantede' peramo'i peinaona. Ane ma'ahi' lajoemoe, mao ebea noepeita'a'. Mehani'mi Poeë' Isa : Ti'ara'a mao, pasoele'moi, toewo'mo'i ana'moe.

Ti'ara nasapoe taoena do'o lajoetana Poeë' Isa, lioe² masoele' mampekakoei ana'na. Lawi' napoinalai ebe Poeë' Isa, ti'ara ba ka'ia pehani'na honde'e : A, ina baka' pa'i ana'koe'? ti'ara hawe' noeita, ba noeperama, ba noelome — lome', ba noehopa'i, ti'ara. Lioe² pea napoinalai lajoetana Poeë' Isa, hane'i masoele' womi'. Poeë' Isa, hane'i naisa kabaka'na anake iti, lawi' naperapi' i Poeë' Aja hai naisa nawe'imi Poeë' Aja anake iti baka'. Lawi' hintoewo' lajoena Poeë' Isa hai Poeë' Aja hintoewo' wo'o lajoena taoena to madoe'a ana'na hai Poeë' Isa.

Tanga'na mani i rara, amana anake to madoe'a, maimi nadoepa' taoena kai Kapenaoe mai, nahanga' : Poeë', inia' noemasoesa' lajoemoe, toewo'mi ana'moe. Mekoene' amana : Ioemba alo kabaka'ana ? Mehani' to medoepa' : Imaindi, tegolimi alo, mampepo'a kabaka'ana. Mehani' amana : Bate'nami hondi'iti alo polajioetana Poeë' Isa hai kodo' ; ia ebemo'i Ana'na Poeë' Aja ! Rapoinalaimi taoena hantambi iti Poeë' Isa.

Ti'ara mahae kaindo'o, boetoemi wo'o Poeë' Isa i Kapenaoe, roo²mi indo'o hai topegoeroena. To napobago' Poeë' Isa indi'iti, haminggoe — haminggoe mesoea' i paminggoea mambawa ngKora' Maro'a i taoena handa'. Hai ane naita ka'ia taoena teroehoe, hangaa — ngaa napolajioeta'ahoe ngKora'na Poeë' Aja. Hai morongkani taoena teroehoe i ia,

lawi' raisa taoena kaiana makoeasa' mopabaka' to madoe'a. Iti hai handa' taoena to mohaki' maohe i ia, bona napabaka',

19. Kapatena Iohane.

Tahadimi iao Iohane nahaka'mi Toe'ana Herode, napaitaroengkoe-mi'. Lawi' naola' Herode polaloetana tawine to naperampa'i, to da nalai mampehadingi patoero'na Iohane, masanga': Io, toe'ana ti'ara maro'a mamperampa'i tawinena hadoea, io, toe'ana tawine, ane ti'ara noepomaro'a i perampa'na toe'ana, ti'arako ina narampa'. Koi' womi inaona Herodia, hanga'na tawine do'o, hane'i nahanga'a Herode: Kehapi' noehaka'mi Iohane, agaiana sangadi noepapatemi hane'i maro'a inaongkoe'. Ti'ara bai' Herode ina mopapate Iohane, lawi' ia masala', Iohane ti'ara; peloemboe'na ebemo'i, nahadimi Herode kabaha'na polaloetana Iohane, morongkanimi napehadingi patoero'na hai naola' wo'o.

Do'o hai koi' ebemi inaona Herodia hane'i napeli' rara ina mopanda-wo' Iohane.

Mahaemi kailaloetaroengkoena Iohane, mosoesa'mi Toe'ana Herode; alo pewali'ana naposoesa'i. Hiroehoemohe oepoe² toe'ana i poparentana Toe'ana Herode, mai mopakahile toe'ananda. Ma'ande'he oepoe² toe'ana iti, oepoe ma'ande', motoeahe wo'o anake, ti'ara mahae, malangoemohe hantede' oepoe² toe'ana. I kahonde'ena boetoemi ana'na Herodia, Salome hanga'na, mobabalolae' ilindo'nda toe'ana. Rapokatana'mi taoena iti pobabalolae'na, rapomaro'a. Mahae malengemi Salome, nakabahami', hane'i nakara' Herode ana'na do'o, nahanga': A, maro'a ebemi pobabalolae'moe, ana'koe'. Hanga'ana', apa ina koewe'iko', lengemoe mobabalolae' de'e? Kehapi' noehanga' tampo'koe hambika' koewe'iko', hangaa — ngaa koepomaro'a. Mahile ebe polaloetana Herode, lawi' malangoemi'. Kanahadina pea Salome polaloetana amana, melangka mao i inaana, napekoene': Ina', noehanga'ana', ba apa ina koeperapi'? Mehani' Herodia: Woa'na Iohane mao noeperapi' i amamoe. Mao womi Salome i amana, nahanga': Oemama', noewe'imo de'e² woa'na Iohane rawoli i soeraea'.

Tingkaba' Herode, mapari' nahadi laloetana ana'na do'o, pekirina: ti'ara ina koepewe'i, agaiana hoemara'mi i sanggenda toe'ana to masadimi laloetana inina. Do'o hai nahoeo'mi soerodado'na mao mopapoe-doe Iohane. Maomohe i taroengkoe taoena rahoeo' do'o, raboho' Iohane,

woa'na rawoli i soeraea', rawe'i Sałome. Naranga' Sałome woa' i soeraea' iti, nawawa'a inaana.

Taoena to hondo'o Herode, iami to tahanga' : to mopenga lałoena, to moropa' lałoena, lawi' hambika' lałoena mampehadingi lałoetana Iohane to manonto, hambika' lałoena mampehadingi lałoetana tawinena to mobengko'. Mahae menangimi to kadake, manangi to manonto. Hondo'o ebe to ti'ara hoemamboea' lałoena i Poeë Ała, to meowe' i Poeë' Ała hai i To Kadake, mahae tekabaha peake kai Poeë' Ała, taoena to hoemamboea' pea lałoena nalaloe meantia i Poeë' Ała.

Kapatena Iohane de'e, rahadimi topegoeroena. Ra'alami taoena iti watana Iohane, ratawoe. Oepoemi iti, mao rapehanga'a Poeë' Isa. Mapari' nahadi Poeë' Isa lawi' nakapoendai ebe Iohane, taoena, to hoemamboea' lałoena i Poeë' Ała.

20. Podalana Petoeroe.

Karoo — roona Poeë' Isa i Kapenaœ, bo mahae mahilemi karahanga'na, lawi' topeahi — ahi' napoka'ahi', to madoe'a napabaka', to małembe' lałoenda napakaroho womi', oepoe² taoena to masadi lałoetana, rahadi mpoe'oe kanontoana.

Mewali' hangkani mendałoe Poeë' Isa kai tambina ina mao modoepa' topegoeroena mao mebaœ' i Rano, lawi' iti pea rapatoewo' taoena iti ało²na. Karaitana taoena handa' pendałoena Poeë' Isa, rapeola'imi', bo mahae terarangimi taoena, kalioe handa'he', paka mampoinaœhe masadi pongkora'na Poeë' Isa. Boetoemohe i wiwi Rano, meiha' Poeë' Isa, agaiana taoena handa' mombehœhoembanga peahe', lawi' to iboko'na karao'mohe kai Poeë' Isa, hane'ihe mampobaœ'a rangana bona daki'he'. Mooesoeli'mi Poeë' Isa, agaiana handa' taoena mołimboe', hantede' perami hai ina hała' koko bitina Poeë' Isa i oewai. Do'o hai mesende' Poeë' Isa i doœangana Petoeroe, nahanga'a poeë'na : Gesœ' hantede' doœanganta i kakaładoœana, lawi' boetoemi i wiwi oewai pekatede'anda taoena.

Natoeko Petoeroe doœangana, tegesœ'mi hantede' i kakaładoœana, ti'ara karao' kai wiwina natoeko poeë'na, toengkœ'mi doœanga, mehœdami Poeë' Isa, mongkora'. Hœnde'e nahanga' : Ni'isa kamioe oepoe² lałoena Poeë' Ała i kita' taoena, boeła mpoe'oe, hondo'o ahi'na amana i ana'na. Do'o hai nahœœ'a mai mampasanga'a komi, nikapoendai Poeë' Ała, hondo'o kanikapoendaina amami. Inia' nihanga' : Bo kœisa

Poeë' Aļa, lawi' kaboeļana laļoena tongawa' i taoena oepoe², to manonto matanda mehilo'a.

Morompaka' mani nahanga' Poeë' Isa i sanggenda to mampehadingi laļoetana. Oepoe moļaļoeta, napopeleimohe taoena handa', hane'i nahoeo' Petoeroe modala. Mehani' Petoeroe : Kai' de'e, Poeë', hambengiamoka inina mebae', ti'ara hawe' hamba'a kihoemba, hawe' loehoenā ti'ara, agaiāna lawi' noehanga'ana', io, koetibe dala ngkoe. Na'ana, mpoe'oemo'i modala, bo mahae, nahadi madarimi', naore', ti'arapo'i naļaļoe. Nakawi'he taoena handoeangana mai mooereihe mo'ore' daļanda, hane'i teore, kateore'na i doeanga, timbimo'i, kahanda'na bae' rahoemba.

Mahilimi matana Petoeroe, nahanga' laļoena : Hangaa — ngaa rahanga'mo rangangkoe', kodo' taoena manonto, ti'ara ara saļa'koe i Poeë' Aļa, kahanda'na bae' koehoemba de'e². Agaiāna koehadi i laļoengkoe' : ka'ia saļa'koe i Poeë' Aļa, kaboeļana pea laļoena Poeë' Aļa, hane'i koehoemba bae' handa' de'e. Do'o hai nahanga'i Poeë' Isa : Poeë' noepalahimo', lawi' ka'ia saļa'koe'. Mehani' Poeë' Isa : Inia'ko mahili, Petoeroe, io koeporanga mampopetangka' laļoenda taoena i kodo'. Mampepo'ami de'e², tiarapi manggaļa bae' bago'moe hondo'o aļo²na, agaiāna manggaļa laļoenda taoena.

Karahadinami laļoetana Poeë' Isa de'e, raore'mi Petoeroe, Iohane hai Iakoboe doeanganda hai parewanda mebae', rapalaļi, rapeoļa'imi Poeë' Isa.

21. Handa' tomadoe'a napabaka' Poeë' Isa.

Karoo — roona i wanoea Kapenaē, haminggoe hangkani maomi Poeë' Isa i paminggoea, mambawa ngKora' Maro'a i kahambanoeana. Metangka mpoe'oe laļoenda taoena i Poeë' Isa, lawi' rahadi mpoe'oe kamanontona poļaļoetana. Hangkani mao wo'o Poeë' Isa i paminggoea, indo'o taoena hadoea to nakakaboetoei anditoena. Kanaitana pea Poeë' Isa meangka' ina moļaļoeta, meangka' wo'o ia, natio anditoena, nahanga' : A, ti'arako koelāi — lai doiti, Isa To Nasare, koeisa kaiona Ana'na Poeë' Aļa ! Mai peaka noepopelei. Nakambaroa mpoe'oemi Poeë' Isa anditoe i laļoena taoena iti, nahanga' : Manii'moko', palaļi taoena iti ! Napoinalaļi mpoe'oemi anditoena taoena do'o poļaļoetana Poeë' Isa, napalaļimi taoena to nakatoro'i, manonto womi laļoena. Rakahelai ebe taoena handa' kamakoeasa'na Poeë' Isa i sanggenda

anditoe, to raita de'e. A, rahanga', hawe' anditoehe bo raļaļoe roo², ane nahoeo'pohe Poeë' Isa melei.

Pemboļona kai paminggoea, maomi Poeë' Isa i tambina Petoeroe, topegoeroena hadoea, naita penganti'ina Petoeroe tawine madoe'a, nakakaboetoei. Naperama Poeë' Isa watana tawine do'o, liee² baka', mearo, maroho womi nahadi. Karahadinami To Kapenaoe kabaka'na de'e, hiroehoemohe tokahambanoeanda i tangabaa tambina Poeë' Isa, mambawahe sanggenda tomadoe'a i Poeë' Isa, bona napabaka'he'. Ma'ahi' laļoena Poeë' Isa manginta tomadoe'a iti, naperama peahe', baka'mo'i, ba nawewehi belanda, ti'ara, bate'na koeasa'na Poeë' Aļa to nawawa i laļoena, do'o mopabaka' tomadoe'a iti. Doeoe' kaļoemba', de'e pea napobago' Poeë' Isa; hawe' taoena ketoempi napabaka'.

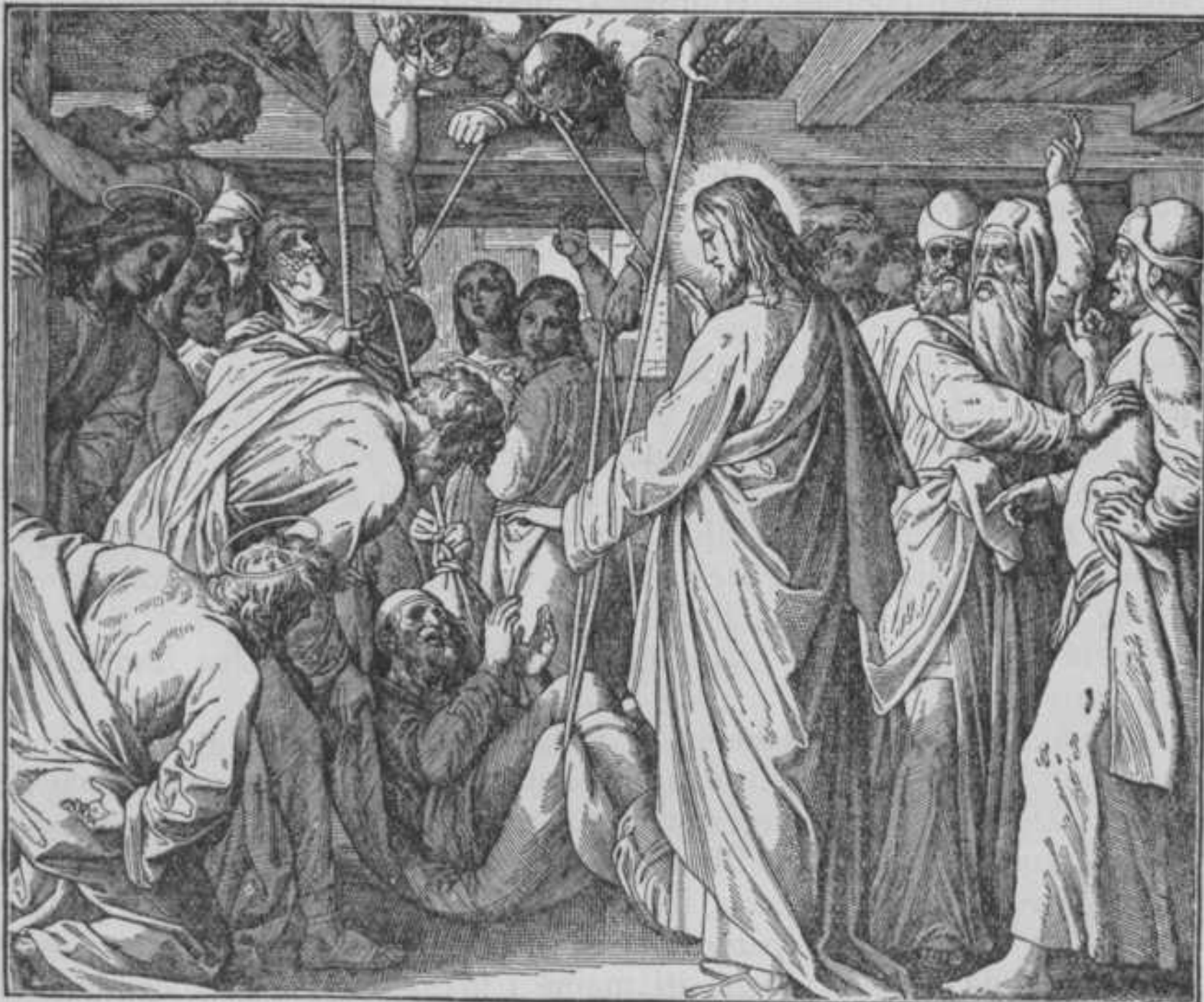
22. Topoengkoe napabaka' Poeë' Isa.

Katoro'ana i wanoea Kapenaoe, ti'ara naļaļoe Poeë' Isa roo², lawi' ti'ara mengkakaroo taoena mao² i tambina. To madoe'a, to rapesoēa'i anditoe, rawawa haha i Poeë' Isa. Mohidoepa'he hai Poeë' Isa, mekarakara' anditoe i laļoena to rapesoēa'i do'o, mamaoe' wamba'na, rahanga': A, itimi Poeë' Isa mai mampopeleika kai', ki'isami kaiona Ana'na Poeë' Aļa! Mehani' Poeë' Isa: Meleimoko', anditoe, kai laļoena taoena iti, inia' kata wo'o noepaļipo! Hai napaļahi ebemi anditoena taoena iti, ti'arapoi' napesoea — soea'i, manonto womi laļoena, hondo'o taoena aļo²na.

Kahanda'nda taoena madoe'a mao' i tambina Poeë' Isa aļo²na, bate'na to boetoe iheroe raļaļoe mesoea' hai mombehoemba hai Poeë' Isa. To tepaiboko'a, ti'arapoi' raļaļoe modakiki Poeë' Isa. Hangkami ara to maļede' rakowa' rangana. bona rawawa i Poeë' Isa. Boetoe i Kapenaoe, maohe i tambina Poeë' Isa, hawe' tangabaa posemi', ti'ara raļaļoe taoena iti mengkahe' i tambini. Rawoļimi sieroē taoena iti hai popokowa'anda, mengkahe'mohe i woemboe tambini, rahoengke atoe' hantanga'; oepoemi iti raore' tomadoe'a hinte popokowa'ana, hane'i raoeļoei kai woemboe, toa ilindo'na Poeë' Isa. A, nahanga' Poeë' Isa, mahile mpoe'oe pepoinaļainda taoena iti i ko'o. Kehapi' piri' rara i tangabaa hai ilaļoe ntambi, ti'ara wo'o woeli inaonda taoena iti mampeli' porara'anda mai i kodo'. Hane'i nakambaroa topoengkoe, nahanga' honde'e: Ana'koe', saļa'moe i Poeë' Aļa koehompo'amoko'.

Indo'omohe pandita hai goeroenda To Iahoedi hantanga' mai ma-

mpebilangi Poeë' Isa mopabaka' tomadoe'a. A, rahanga', kadake polaloetana iti. Ti'ara ara topeisa mohompo' sala'na rangana i Poeë' Aļa. Podo'ona Poeë' Aļa to naisa mohoerengi sala'ta', ane ma'ahi' la-loena. Mehani' Poeë' Isa : Moapa hane'i hondi'iti polaloetami ? To'oe koehanga'a topoengkoe de'e : Sala'moe i Poeë' Aļa koehompo'amoko'. Hai bona ni'isa kato'oena, pehadingi to koehanga'a wo'o topoengkoe de'e. Mehaile' Poeë' Isa, nahanga'a topoengkoe : Peangka', londo'



popokowa'amoe, pelei rai' mao i tambimoe. Kanahadina topoengkoe laloetana Poeë' Isa, meangka'mi', baka'mo'i nahadi, na'angka' popokowa'ana, nalondo', meleimi rai' mao' i tambina.

Karaitana taoena handa' kato'oena polaloetana Poeë' Isa, rapakahilemi Poeë' Aļa, rahanga' : Bo mani taita hondo'o to nababehi Poeë' Isa, bo mani katahadi hondo'o to nahanga' Poeë' Isa ! Do'o hai raļa' taoena handa' Poeë' Isa ba ioemba — oemba kamaoana.

23. Peoꞏa'na Matioe.

Ti'ara mahae kaindo'o ara wo'o taoena i Kapenaœe mesœea' i topegoeroena Poeë Isa. Taoena iti Lewi hanga'na, karompaka'na hanga'na Matioe. Bago'na aꞏo'na; mororo' asele'nda To Iahoedi, to rabaeari i Datoe i Roma. Toperoro' asele' do'o ti'ara ebe raꞏai To Iahoedi, rahanga': rangandahe To Roma, dointa raperapi' bona rawe'ihe To Roma to mosisilakaike'. Hampaka' mani': Ka'iahe toperoro' asele' mebagioe' taoena handa', rapopeloemboe' asele'nda, lia' ragiwoehe', rapopala'ngah'e'; mewali'he' to kaꞏoma, agaiana bo maro'a karapohintoewo'anda taoena handa' aꞏo'na. Podo'ona de'e kakadakeana: toperoro' asele' rapasangkani peah'e taoena handa' kadake oepoe², woꞏe' manonto moto laꞏoenda hantanga'; to kadake moꞏelei to manonto; do'o hai mahili matanda taoena mobaꞏe hai toperoro' asele', kehapi' manonto laꞏoenda.

Naitami Poeë' Isa Matioe mehoeda i kantoro'na morampoe asele'. Pasanga'na laꞏoena Poeë' Isa: Mangkahakei, taoena to manonto laꞏoena mororo' asele' aꞏo'na; ka'ia pekelo'na To Kadake i taoena iti. Do'o hai nahanga'a Matioe: Paꞏahimoi oepoe² doimoe, noepeoꞏa'imo'. Napoinaꞏai Matioe poꞏaꞏoetana Poeë' Isa, napaꞏahi kantoro'na, napeoꞏa'i Poeë' Isa. Kamatana'na laꞏoena mesœea' i topegoeroena Poeë' Isa, hane'i napotoraremohe Poeë' Isa hai topegoeroena i tambina, nawawaihe wo'o oepoe² baꞏena hai tinana.

Ka'ia taoena ma'ande' i tambina, mehoedami Poeë' Isa itanga'nda toperoro' asele'.

Tanga'nda ma'ande' taoena iti, indo'o goeroenda To Iahoedi mepepebilangi, raita Poeë' Isa ma'ande' hai sanggenda to rapangkoewiwi'i aꞏo'na. Do'o hai rapangkoewiwi'i, rahanga'a topegoeroena Poeë' Isa: Moapa goeroemi ma'ande' hai sanggenda taoena kadake? Nahadimi Poeë' Isa laꞏoetanda taoena iti, nahanga': To'oe nihanga' koepohintoewo'ahe sanggenda toperoro' asele' hai taoena to rapangkoewiwi'i taoena handa'. Lawi' taoena iti maihe i kodo', hondo'o taoena mampe'li' topehopa'i, rahadi i laꞏoenda, saꞏa'nda i Poeë' Aꞏa kai'a, raisa wo'o kako'ona mampehanga'a ahi'na Poeë' Aꞏa i to masala', do'o hai rapeli'a taoena iti. Kamioe pea, ti'ara mampoka'ahi' kodo', lawi' ti'ara nihadi saꞏa'mi i Poeë' Aꞏa, kamioe hondo'o tomadoe'a to ti'ara naisa kamadoe'ana, hane'i ti'ara napeli' topehopa'i. Lawi' to madoe'a mokapoendai topehopa'i, to da madoe'a, bo naboehinao topehopa'i.

24. Topegoeroe hampoelo' hai rodoea.

Mahae karoo — roona Poeë' Isa i wanoea Kapenaœe, terarangi — rangimi topegoeroena, ganami hampoelo' hai rodoea, hondo'o imba'na tinanda To Israeli hampoelo' hai rontina iao. De'emi hanga'nda : Pe-toeroe hai adina Andaria, hane'i Iakoboe hai Iohane, tohampoadiahe wo'o, Pilipoe, Batołomeoe, Toma, Matioe, Iako, Ioeda, Simo hai Ioedasi.



Taoena iti roo²he hingkakani hai Poeë' Isa i Kapenaœe, lawi' indo'o tambina. Handa' wo'o połoełoemaœanda, hingkakani hai Poeë' Isa moka-łilohe i tampo'nda To Iahoedi, mambawa ngKora' Maro'a i sanggenda taoena to małoeha' lałoenda mampehadingi hawa'na Poeë' Ała hai to poendami lałoenda masoełe' womi i Amanda to indorea i Soeroega.

Maro'a mpoe'oe lałoetana Poeë' Isa mampehanga'a taoena kama'ahi'na lałoena Poeë' Ała, bona manonto i lałoenda ti'arahe ina natibe Amanda i Soeroega.

Nahanga' Poeë' Isa : Mamaœe' ebe kapoendana Amanta orea i ana'na,

oepoe²ke to toewo' iwongko doenia de'e. Malaka gagake kita' de'e to ma'ahi mpoe'oe lajoenda i Poeë' Aja.

Topegoeroena de'e nawawa — wawahe Poeë' Isa i oepoe² pojoemaoana, napagoeroehe', bona hera mangisa ngKora' Maro'a, bona rawawa i oepoe² taoena iwongko doenia. Ti'ara pea taoena de'e napoka'ahi' Poeë' Isa, napoka'ahi' hahake'. Agaiana napatoero' hantanga', bona ara to mampoloemaoa ngKora' Maro'a iwongko doenia. Himbali' taoena to meholo manoe ntina. Mahae — hae motoeloe, memoele' manoe'na, mewali'mi handa'. Hondo'o wo'o Poeë' Isa: mamboji ngKora' Maro'a i taoena hampoejo' hai rodoea, bona do'o mampopemoele' ilajoenda taoena. Hai memoele mpoe'oemi', lawi' handa'mi taoena masadi patoero' de'e, hai mesoea'mo'i i ana'na Poeë' Aja. Hondo'o nawawa Poeë' Isa ngKora' Maro'a i oepoe² To Iahoedi, doeoe' boetoe i kita' to toewo' de'e².

25. Kamahilena ahi'na Poeë' Aja.

De'e ngKora'na Poeë' Isa hantanga', to nahanga'ahe taoena handa' mai mampehadingi lajoetana. Mempanai' Poeë' Isa i moengkoe tampo', taoena handa' i papa ka'ara'anda.

Honde'e lajoetana Poeë' Isa :

Mahile ahi'na Poeë' Aja i taoena to da mampepemahile katoewo'nda, lawi' hera napatoewo' Poeë' Aja i poparentana.

Mahile ahi'na Poeë' Aja i taoena to naoepiki kamapari'nda lajoenda, lawi' taoena do'o napakanangko' Poeë' Aja kamapari'na lajoenda.

Mahile ahi'na Poeë' Aja i taoena to manondo' lajoenda, lawi' hera menangi lajoenda ranganda.

Mahile ahi'na Poeë' Aja i taoena to mokapoendai kanontoana lajoenda, lawi' lajoenda ina napakanonto mpoe'oe Poeë' Aja.

Mahile ahi'na Poeë' Aja i taoena to ma'ahi' lajoenda, lawi' hera rapoka'ahi' wo'o.

Mahile ahi'na Poeë' Aja i taoena to magasa' lajoenda, lawi' taoena do'o ina manginta Poeë' Aja.

Mahile ahi'na Poeë' Aja i taoena to mampopohintoewo' lajoenda toposisala', lawi' hera ana'na ebehe Poeë' Aja.

Mahile ahi'na Poeë' Aja i taoena to rasisilakai ranganda, mampohoeroenga kamanontona lajoenda, lawi' hera mesoea' i poparentana Poeë' Aja.

Kamioe to meantia i Poeë' Aļa koehanga' boerenda taoena, lawi' kamioe i sanggenda taoena hondo'o boere i bae'. Agaiana ane ti'arapo'i mapai' boere, apami ina rapopopamapai' ? Ti'arapo'i ara boendoe'na, ratibe perami'.

Kamioe to meantia i Poeë' Aļa koehanga' hoeļo' iwongko doenia, mopakabaa taoena oepoe²; kamioe koehanga' wanoea iwongko boeļoe',



to rahala' taoena oepoe², ti'ara naļaļoe meboeni. Lawi ane ratoto'mi hoeļo', ti'ara rabobongi toehoe, agaiana rawoļi i pehoeda'ana, bona mabaa poeë' tambi oepoe². Hondo'omo komi ane ara kamanontoana laļoemi, de'e nipakanontoa laļoenda rangami, bona raita taoena iti kamanontoana laļoemi hai rapokatana' kaboeļana laļoena Poeë' Aļa, to mopakanonto laļoenda taoena.

26. Palaiana hawa'na Poeë' Aja.

Honde'e ngkora'na Poeë' Isa : Pasanga'nda tosaenta : Inia' nipapate taoena, lawi' to mopapate rangana, hangaa — ngaa rahoekoe. Agaiana kodo' koehanga'a komi : Hawe' mampokatowe ranganta', to da masala', ti'ara maro'a, lawi' katowena lajoenta', itimi pongkana mopapate ranganta'. Do'o hai koehanga' : Ane nipeinao mekakae i Poeë' Aja tanga'na kadake lajoemi i rangami, pakaro'a sieroe lajoemi, nikabaha mampokatowe rangami, hane'i maro'a mekakae i Poeë' Aja.

Pasanga'nda tosaenta' : Inia' meboealosi, agaiana kodo' koehanga'a komi : Ane taoena to motoenggai meboealosi, kehapi bo mewali' peboealosina, masala'mo'i i Poeë' Aja.

Pasanga'nda tosae : Ane motadee komi watami, inia' modongko — dongko', inia' nilewa. Agaiana kodo' koehanga'a : Inia' motadee, podo' ona to walimi ni'io, nipabaha'mi kani'iona ; to nisapoemi', nipato'oe kani sapoena, podo'onami'. Oepoe² lajoeta to meloemboe'mi gaga, kai To Kadakemi doiti.

Pasanga'nda tosae : Kadake rapahawangi kadake, matangkoe noelasoe', matamoe wo'o koelasoe, ngihingkie noepoepoe, ngihimoe wo'o koepoepoe. Agaiana koehanga'a komi : Inia' mehawa ; taoena to mobamba komi, inia' wo'o nipehawai ; taoena to manggala poepoe'mi, inia' niala poepoe'na ; taoena to mopakahilia komi, inia' wo'o nipakahilia ; taoena to mogiwoe' komi, inia' wo'o nigiwoe'.

Pasanga'nda tosae : Nipoka'ahi' tinami, nindawo' boengka'mi. Agaiana kodo' koehanga'a komi : Kehapi boengka'mi, nipoka'ahi' ; taoena to mampohoeme — hoemei komi, nihaniki to maro'a ; pakaboela lajoemi i taoena to mopandawo' komi ; nipekakaea i Poeë' Aja taoena to mampopeahi — ahi' komi. Ane honde'e babehiami, ana'na komi Poeë' Aja, lawi' alo napopesoepa' Poeë' Aja i taoena maro'a hai taoena kadake, baba nawe'i hingkakani i taoena manonto hai i taoena motengko'.

Ane nipoka'ahi' pea to mampoka'ahi' komi, ioemba ebe kamanontona lajoemi ? Hawe' taoena kadake alo²na ma'ahi' lajoenda i to mampoka'ahihe'. Lajoena Poeë' Aja hoemamboea' i taoena oepoe² ; agina honde'emi wo'o lajoemi.

27. Patoero'na Poeë' Isa.

De'e wo'o nahanga' Poeë' Isa : Inia' nipetoede'anga i taoena kapeisami, natoenggai lajoemi bona rapomahile taoena kapeisami. Ane

iti nitoenggai, ti'arapo'i napobaha' Poeë' Aļa kapeisami, lawi' kama-hilena pea hanga'mi nipeli'.

Ane mekakae komi i Poeë' Aļa, inia' komi mekatede' itanga' rara, bona raita taoena, bona rapakahile taoena kapadotami menomba i Poeë' Aļa. Ane mekakae komi i Poeë' Aļa, mao komi ilaloë ntambimi. Kehapi komi ti'ara raita taoena, agaiana naita Poeë' Aļa hai napoinalai.

Ane mekakae komi i Poeë' Aļa, inia' mopapaka' nihanga', ti'ara napomaro'a Poeë' Aļa. Pasanga'nda taoena hantanga': kahanda'na laļoetanda mekakae i Poeë' Aļa, hane'i napoinalai Poeë' Aļa. Ti'ara to'oe doiti, lawi' naisa ami Poeë' Aļa to ina taperapi' i Ia, kehapi bo mani howa' i hoementa'.

Inia' rahi mampengaa nirampoe iwongko doenia, lawi' hangaa — ngaa masalero laļoemi mokampai poepoe'mi, podana na'ande' tagara, ba ratata' tokoei', ba rabainai taoena. Ane metangka' gaga laļoemi i oepoe² hai ti'ara metangka' laļoemi i Poeë' Aļa, ti'arapi wo'o hoa laļoemi mampepekiri katoewo'na tanoëana'mi i doenia hai iboko'na.

Ti'ara nalaloë taoena hadoea mepoeë' i toe'ana rodoea, hangaa — ngaa nalai hadoea, nabengo hadoea. Honde'e wo'o ti'ara ralaloë taoena mepoeë' i Poeë' Aļa, hai mepoeë' i doi. Do'o hai koehanga': Inia' rahi nipomasoesa' pa'ande'mi, waroe'mi, poepoe'mi. Peita manoe² itanga' raosa: ti'arahe moholia', ti'arahe moboeho', napa'ande' peahë Poeë' Aļa. Ane hawe' manoe² nabohinao Poeë' Aļa, ina nakalolia komi paa'i? Kehapi ba apa nababehi, agaiana ti'ara nilaloë mopahangkae peinaomi, hawe' hanggaloa, ti'ara.

Waroe'na watami hai belo'ana inia' nipomasoesa'. Peita loka² itanga mpada, ti'ara hawe' apa rababehi, agaiana manoba' waroe'nda, manangi Datoë Soļema, to mahile karahanga'na iao.

Inia' komi magari' mopangkoewiwi'i sala'na rangami, lawi' hawe' kamioë ka'ia wo'o sala'mi. Hibali' nihanga'a rangami: Maiko', koehoe-rengi poepoe' i matamoe, wole' ara moto wata mahile i matami. Hoere-ngimoi sieroe wata mahile i matami, ane mahoerengimo'i, hane'i manonto matami mampeita poepoe' i matana rangami.

Oepoe² to nilai rababehia komi taoena, hondo'o perami wo'o kaniba-behianda, lawi' hondo'o pasanga'na Boona Poeë' Aļa hai oepoe² galara'.

28. Popandiri'na Poeë' Isa.

Mehoeda i Moengkoe Tampo' nahanga' mani Poeë' Isa:

Rara i Poeë' Aļa koepopandiri'a komi rara poë² baba'na, hantede'

pea taoena mamporarai. Balamba ebe rara i To Kadake, balamba baba'na, handa' taoena mamporarai. Do'o hai koehanga'a komi: Pakaro'a, inia' nipoinalai mata rara to mabemba' hanondo'o, taoena to masanga' ina rawawa komi i rara katoewo', to da onto wo'o hawe' karaita. Taoena iti, kehapi malehe — lehe' lino'nda, lajoenda himbali kapoena. Bate'na lajoenda taisa pea i babehianda, lawi' ane manonto babehinada alo²na, manonto wo'o lajoenda, ane mobengko' babehianda, mobengko' wo'o lajoenda. Lawi' taoena hondo'o kae: maro'a katoewo'na, maro'a wo'o powoea'na, kadake katoewo'na, kadake wo'o powoea'na. Ti'ara tapeli' taipa i kabae' ba pidika i pokae. Wole' bo'ia taoena to kapoeë — poeë' mesoea' i poparentana Poeë' Aja, agaiana to mepoinalai ebe i Poeë' Aja, kehapi ti'ara ka'ia lajoetanda.

I kaoepoeana lajoetana Poeë' Isa i Moengkoe Tampo' nahanga' honde'e.: Sanggemi to masadi lajoetangkoe', ane niola'mi wo'o, koepahibali' komi hai taoena pangisa to motindi' tambina i watoe. Nababai, nawoei baba mpeangi, naroempa oewai ngka'ia tamba iti, ti'ara tedoengka, lawi' ratindi' i watoe. Honde'e taoena to hondo'o watoe pepoinalaina i Poeë' Aja. Taoena to masadi lajoetangkoe', ane ti'ara naola', koepahibali' hai taoena to motindi' tambina iwongko woengi. Nababai, nawoei baba mpeangi, naroempa oewai ngka'ia tamba iti, tedoengka, magero. Hondo'omi taoena to hibali' woengi pepoinalaina i Poeë' Aja.

29. Hawi'na To Roma napabaka' Poeë' Isa.

Oepoemi mojalaeta i Moengkoe Tampo', masoele'mi Poeë' Isa mao i Kapenaoe, i wanoea katoro'ana alo²na. Ti'ara mahae boetoemi toama i wanoea mai meala, nahanga': Kai' de'e, Poeë', nahoeo'ka tadoelako soerodado' To Roma mampasanga'ako': Olooe' hawi'na tonapoka'ahi' ebe poeë'na, mahara kamadoe'ana, Ti'ara bai' tadoelako mai i Io, hane'ika mai nahoeo'. Agina maoko', lawi' tadoelako to maro'a lajoena i kita' To Iahoedi, kehapi To Roma katoewo'na.

Meangka'mi Poeë' Isa, meola'mi to mai meala. Daki'mi i tambina tadoelako, radoepa'mi taoena i rara, to nahoeo' tadoelako, mampasanga'a Poeë' Isa: Kehapi ti'arako mengkahe', Poeë', kodo' taoena kekede' pea katoewo'koe'; kehapi ara taoena iwoi'koe koehoeo — hoeo', agaiana ara wo'o to iwongkokoe nahoeo — hoeo'a'. Do'o hai koehanga', kehapi' bate' lajoeta pea noehanga', baka' hawi'koe'.

Mengkolikami Poeë' Isa, mehaile', nahanga'a taoena handa' to mampeola'i: Koehanga'a komi, hawe' i To Iahoedi, ti'ara mani koe-hoemba taoena to mowawaia hondo'o To Roma de'e, ti'ara mani hawe' hangkani koehoemba To Iahoedi to hondo'o pepoinalaina.

Masoele'mi Poeë' Isa, napalahimi taoena to mai medoe'pa'. Taoena iti masoele' womi mao i tambina tadoelako, kaboetoena, mengkahe'; pengkahe'na de'e, nahoemba to madoe'a baka'mo'i.

30. Tomate i wanoea Nai napatoewo' hoele' Poeë' Isa.

Mabaa, mo'loemaomi Poeë' Isa kai wanoea Kapena'oe mao i wanoea Nai. Boetoe ihambali tondo', mombehoembahe hai taoena to mopakowa' to mate i lomoena. Tomate do'o, ana ntomoane; indo'o inaana hai sanggenda halaloena, handa' taoena meola'. Wanoea Nai do'o wanoea kekede', ti'ara handa' taoena mokatoro'i, do'o hai, ane ara hadoea taoena to mate, rahadimi taoena oepoe², ti'ara hondo'o taoena i wanoea mahile, ti'ara gagahe mombepoka'ahi'. Mewali', i pombehoe-mbanda Poeë' Isa hai To i Nai do'o, napeita teria'he oepoe². Mamaoe' poteria'na inaana to mate, lawi' tomate iti, podo'ona ana nsadoe-doeana pea. Kapatena ana'na de'e, ia toewo' perami hadoedoeana, lawi' tomoanena matemimi wo'o.

Maomi Poeë' Isa i inaana tomate, nahanga'a: Inia'ko teria'. Hane'i mao i tomopakowa lomoe, napopengkaroo. Rawoli taoena iti lomoe i tampo', napopehoengke' Poeë' Isa, tongawa'mi tomate. Hane'i nakambaroa Poeë' Isa tomate do'o, nahanga': Pearo, ana'koe'! Mearo mpoe'oemo'i tomate do'o, mo'aloetami', nawawami Poeë' Isa i inaana. Mamaoe' katekandona laloenda taoena handa', rahanga': Kita' napoka'ahi'moke Poeë' Ala, lawi' de'emi galara' mahile boetoe i kita'.

Malaka popatoewo'na Poeë' Isa tomate, lawi' ti'ara nalai mampeli' kamahilena karahanga'na.

Peita, ane noetoenggai Poeë' Isa kamahilena karahanga'na, hangaa — ngaa mao i wanoea mahile, hibali' Ieroesale, napegia kainamatena to kaloma, to rapeola'i handa' taoena lomoena, hane'i napatoewo' itanga'nda taoena handa'. Agaiana bo'ia hondo'o babehiana Poeë' Isa, podo'ona taoena meahi — ahi' de'e i wanoea kekede' napatoewo' hoele', ti'ara handa' taoena manginta. Walimo'i napatoewo' tomate do'o, meleimi Poeë' Isa, manii'mi', ti'ara napegia pehawanginda taoena i kaboe'ana laloenda.

31. Poeë' Isa ma'ande' i tambina Goeroe Simo'.

Ara goeroenda To Iahoedi hadoea, hanga'na Simo, mowawai Poeë' Isa ma'ande' i tambina, lawi' nahanga': Hangkagoeroengkoe Isa hai pangisa wo'o, koelai masadi lajoetana.

Mengkahe' Poeë' Isa i tambina Goeroe Simo, agaiana ti'ara meangka' Simo mao medoepa', ti'ara natandoangia Poeë' Isa oewai napopobaho'i bitina, napekiri: Hangaa — ngaa koepoadi Poeë' Isa, ti'ara hondo'o kodo', kaloma'a', hai matinoewoemo wo'o. Ane koepengko-roe'i ebe, hangaa — ngaa mampemahile.

Mehoedami Poeë' Isa, bo mahae ma'ande' taoena. Biasanda To Iahoedi ane ma'ande', matoeroehe i kasoro, motoempipi tanda' i kairi; meda ka'ara'ana oepoe² pa'ande'nda ti'ara mapangka', tetembe' pea bitina. Bitinda taoena mo'odo, mesoepa' pado'nda i woentoe asari.

Tanga'nda ma'ande' taoena iti, mengkahe'mi tawine hadoea, to rahanga' taoena to ti'ara manonto katoewo'na.

Pesonda'na taoena de'e, lioe² mao i Poeë' Isa, mo'lingkoedoe tanda' i bitina, metongko', teria'. Toedo² oewai matana i bitina Poeë' Isa; kanaitana iti nabono weloea'na, napopooempahi bitina Poeë' Isa, Hane'i na'ala lana boharoe i boto'lo' manoba', nahoerengi pehempena, naboeboehia bitina Poeë' Isa, boharoe ebemi la'oe ntambi.

Ti'ara napomaro'a Goeroe Simo to nababehi tawine do'o, pekirina: Ane to'oe Poeë' Isa galara', ti'ara ina napalioe tawine iti mamperama watana, lawi' hangaa — ngaa naisa gaoe'na tawine iti, ti'ara manonto alo²na. Naisami i la'oenana Poeë' Isa toenggaiana la'oenana Goeroe Simo, hane'i mehani': Kodo' de'e, bale, ara la'oenangkoe i io. Mehani' Goeroe Simo: Maro'a noepahowa'. Mehani' Poeë' Isa: Ara taoena rodoea moinda, hadoea pea rapoindai. Hadoea lima atoena ringki' indana, hadoea lima pea poelo'na. Kadana ara doinda taoena rodoea do'o ina rapopobaeari indanda, napoka'ahi'mohe taoena to rapoindai. Koepekoene' i io: Hema i taoena rodoea iti to mahile ebe kama'ahi'na la'oenana i to mampoka'ahi'he'? Mehani' Goeroe Simo: Hangaa — ngaa to handa' indana. Mehani' Poeë' Isa: To'oe noehanga'; peitami tawine de'e: kaboetoena inina, nalana'i bitingkoe', io, hawe' oewai pobaho'ia ti'ara'a noetandoangia. Poteria'na tawine de'e, baha' bitingkoe' oewai matana, naoempahi weloea'na. Io, hawe' maoa noedoepa' pesonda'koe i tambimoe, ti'ara noelai, mawodo'ko'. Do'o hai koehanga': taoena handa' indana rahompo', mahile ahi'na i to mohompo'; taoena hantede' indana rahompo', hantede' wo'o ahi'na i to mohompo'.

Manii'mi Goeroe Simo, nahadi kato'oenana la'oenana Poeë' Isa. Lawi' napekiri: Kodo' taoena manonto, ti'ara'a rahi masala' i Poeë' Ala, ba ara sala'koe hantede', agaiana ti'ara hanoe'oemba. Do'o hai na-

pangkoewiwi'i Goeroe Simo tawine to mahile sa'na. Pasanga'na Poeë' Isa: Ti'ara io, goeroe, ina masanga' kamahilena sa'na'moe ba kahantede'na, Poeë' A'la mopakanonto, podo'ona: io taoena masala' i Poeë' A'la, agaiana ti'arako merapi' ahi' i Poeë' A'la. Agaiana tawine de'e nahadi sa'na hane'i merapi' ahi' i kodo'.

Mehaile'mi Poeë' Isa i tawine, nahanga'a: Masoele'moko maro'a — ro'a, patoengkoe' la'loemoe, lawi' sa'na'moe mahoerengimo'i oepoe².

32. Posisala'nda Goeroenda To Iahoedi hai Poeë' Isa.

Mo'loemaomohe hangkani Poeë' Isa hai topegoeroena, mo'loiehe i bonde, maremo'i pare, mengkaroohe topepare, lawi' A'lo Minggoe. Marimihe topegoeroena Poeë' Isa, rapoepoe woea' pare hore² hamboelihe', rapiroro' bona mandawo' to boeloena, rapenoekoe', ra'ande' mata'. Iti to raita goeroenda To Iahoedi hantanga' hane'i rakambaroa topegoeroena Poeë' Isa, rahanga': Moapa komi mopoepoe woea' pare i A'lo Minggoe, palia dodo'o! Mehani' Poeë' Isa: Ti'ara ba rapewowaa ra'ala parenda taoena hore² hamboelihe', agaiana marimihe', ti'ara palia do'o. Ti'ara ni'isa to nababehi Daoedi iao? Napawoelai Saoeloe, mesila'he hai rangana ba hangapa. Marimimohe taoena iti, boetoe i tamba penomba'a, merapi' to ra'ande', mehani' tadoelako menomba: Ti'ara ara, bate'na roti palia, to da ma'ala ra'ande' taoena mbero. Itimi na'ala Daoedi, na'ande' hai ranganahe i kamariminda. Noe'oemba kamioe, ti'ara nipa'ande', ti'ara nipopainoe pinatoewo'mi oewai i A'lo Minggoe? Moapa hai nikambaroahae to ma'ande' i kamariminda? Pehadingi to koehanga'a komi: Ti'ara nawoli Poeë' A'la A'lo Minggoe bona nadaringi katoewo'nda taoena, agaiana bona manangko' katoewo'nda, bona rala'loe taoena mampepekiri kamaro'ana katoewo'na i doenia hai i boko'na. Lawi' i pobago'anta alo²na, morongkani mahawoe' pekirina la'loenta' hane'i ti'ara toengkoe' la'loenta menomba i Poeë' A'la.

Mahaie, kadakemi la'loenda goeroenda To Iahoedi i Poeë' Isa hane'i rapeli'mi rara ina mopandawo' Poeë' Isa. Kadakemi pokambaroanda Poeë' Isa, ti'arapo'i rapalioe mopabaka' taoena i A'lo Minggoe. Arami hangkani taoena to kohoe teena hambali, mesoea' i paminggoea A'lo Minggoe. Indo'o wo'o Poeë' Isa meangka' ina mongkora', naita to kohoe iti, napekiri: Ina koepabaka' taoena iti. Hai de'e sanggenda goeroe hai pandita rapebilangi ebe Poeë' Isa, ba apa ina nababehi.

Naisa Poeë' Isa lajoenda taoena iti, do'o hai nahoeo' tokohoe teena do'o ina meangka'. Mengkatede'mi taoena iti i tanga'nda taoena, hane'i mehaile' Poeë' Isa i sanggenda goeroe hai pandita nahanga': Hema i kamioe to mopatoewo' gimba ba beke', ane naita mandawo' i toemba i Aļo Minggoe, ti'ara ina naore'? De'e taoena madoe'a koepoka'ahi' i Aļo Minggoe de'e, ti'ara ina nipewe'i? Ane hawe' pinatoewo' rapoka'ahi' i Aļo Minggoe, peloemboe'na mani taoena. Wali moļaloeta, honde'e nahanga' Poeë' Isa i tokohoe iti: Odoa teemoe. Lioe² nalaloemi taoena iti mo'odoa teena, maroho womi nahadi.

Towe mpoe'oemi oepoe² goeroe hai pandita, agaiana ti'ara napoinalai Poeë' Isa katowenda.

33. ngKora' Pandiri' to nahanga' Poeë' Isa.

I pambawana ngkora' aļo²na hai topegoeroena, ba i tambinda, ba i tambinda taoena, ane moļaloeta Poeë' Isa hai taoena handa', mampasanga'ahe rara i Poeë' Aļa, madade' napopandiri'a laļoetana, lawi' naita do'o mampateboengkahi laļoenda taoena handa'.

I ngkora' pandiri'na Poeë' Isa iti, mopandiri'a pea gaoe'na katoewo'ta aļo²na, lawi' natoenggai Poeë' Isa ina mampateboengkahi laļoenta', bona taita ane noe'oemba katoewo'ta', ane manonto laļoenta i Poeë' Aļa. Lawi' oepoe² babehianta aļo²na mopatongawa' laļoenta', to taļaloeta, to taperama, to ta'antia, pokaļena bitinta hai teenta', oepoe² kai laļoenta doiti. Ane manonto laļoenta', hangaa — ngaa manonto poļaloetanta', pokaļenta', porama — ramanta', pohintoewo'ta hai ranganta', peloemboe'nami penombata i Poeë' Aļa hangaa — ngaa manonto. Ane ti'ara manonto laļoenta', ti'ara wo'o manonto poļaloetanta', ba pokaļena watanta', ba pohintoewo'ta hai ranganta', hangaa — ngaa mobengko' oepoe².

To napopaita'ake Poeë' Isa i pandiri'na, de'emi: Laļoenda taoena, kanontona hai pobengko'na, manonto i babehiana aļo²na, peloemboe'nami i penombana i Poeë' Aļa, hai i pohintoewo'na hai rangana aļo²na. Hane'ike wo'o napopaita'a laļoena Poeë' Aļa i kita' taoena, ma'ahi' hai poenda ebe, hondo'o laļoena amanta i kita', hai manonto wo'o, ti'ara nalai Poeë' Aļa to mobengko'. Nalai ebe Poeë' Aļa mopakanonto laļoenta' ane mobengko'ke', agaiana ane matoe'a laļoenta', natibeke Poeë' Aļa.

Maro'a pongkora'na Poeë' Isa, raļai taoena handa'. Sanggenda ta-

oena to madari lajoenda, to madoe'a watanda, to poenda lajoenda masadi ngKora' Maro'a, oepoe²he boetoe i Poeë' Isa, hantanga, karao' ebe katoro'anda, agaiana ti'ara rapoinalai kamalengenda, rapoinao ebe ina mombehoemba hai Poeë' Isa. I sanggenda pandita hai goeroe ti'ara ara to rapoka'ahi' taoena handa' hondo'o Poeë' Isa; mabaa, inambengi, ti'ara toengkoe' Poeë' Isa, hantede' pea kaletona, lawi' inambengi mekakae i Poeë' Aja. Agaiana sanggenda pandita hai goeroe t'iara rakakabaha mopangkoewiwi' i Poeë' Isa.

Hangkani rawawa taoena i Poeë' Isa to bilo hai bebe. Taoena iti napabaka' Poeë' Isa, mewali' mehilo'ami matana, howa'mi lajoetana. Rahanga' taoena handa': To'oe mpoe'oemo'i Ana'na Poeë' Aja Poeë' Isa de'e, lawi' honde'e gaga kamakoeasa'na. Mehani'he goeroenda To Iahoedi: Bo'ia Ana'na Poeë' Aja taoena do'o, topokantoe moto, hane'i napopelei kantoenda taoena. Mehani' Poeë' Isa: Noe'oemba ra'i hane'i hondo'o polajoetami? Ane poeë' tambi mampopelei hantambiana, to'oe pa'i katoewo'nda taoena iti? Ba nihanga' mpoe'oe topokantoe moherengi kantoenda rangana? Ane to'oe koepopelei kantoe, manonto, ambi' koewawa Inaona Poeë' Aja lawi' oepoena de'e mampopelei kantoe.

34. Topohawoe'.

De'emi ngkora' pandiri' to nahanga' Poeë' Isa: Pehadingi; koepasanga'a komi lajoetana topoholia'. Ara taoena mao mohawoe'. I pohawoe'na de'e, hantanga' mandawo' i mata rara. Baha'mi tampo' matoe'a, radiha — diha' taoena i alo²na, do'o hai ti'ara mesoea' ilaloe tampo' to rahawoe' iti, boetoemi manoe² ratilo' oepoe².

Hantanga' mandawo' i tampo' kewatoe, ti'ara makapa tampo' iwo- ngko watoe, do'o hai ti'ara kaladoe rahi mesoea' i tampo'. Do'o hai ti'ara wo'o kaladoe poewaka'na to rahawoe' do'o, harawi'a gaga katoewo'na. Nahimba'i pea alo, malelaoe'mi', lawi' ti'ara maroho katoewo'na.

Ara wo'o hangkira mandawo' itanga'na tometohoe'. Toewo' pea to rahawoe', toewo'mi wo'o tometohoe'; bo mahae nanangimi tometohoe', ti'arapo'i toewo', tometohoe' perami toewo'.

Hangkira mani baha' tampo' maro'a, bombo katoewo'na, maremi', napepare poeë'na, ka'ia ebe rasi'na, lawi' hangkoto' to nahawoe', hantanga' hangatoe koto'na pewali'ana hantanga' ini poelo'na, hantanga'

taļoe poeļo'na. Kainde'e ngkora' pandiri'na Poeë' Isa : Topohawoe' hanga'na.

Meleimohe taoena handa', mekoene'mohe topegoeroena Poeë' Isa : Ti'ara mani ki'isa ngkora' pandiri' to noehanga'ahe taoena handa' inina. Mehani' Poeë' Isa : Noe'oemba hai bo mani ni'isa ? Inia' matoe'a laļoemi hondo'o laļoenda taoena handa', to makoe'oe tainganda. Agaiana ane bo mani ni'isa paļaijana, koehanga'a komi. Pehadingi : topohawoe' to koehanga' inina, iami topambawa ngkora'na Poeë' Aļa, hondo'o kodo' de'e, lawi' ngKora' Maro'a koendawo' i laļoenda taoena. Tampo' to rapoholia'i, itimi laļoenda taoena masadi. Hantanga', ti'ara hawe' mesoea' i laļoenda ngKora' Maro'a, maimi To Kadake, nahoerengi ; do'o koepahimbali' to baha' i mata rara, hane'i ratilo' manoe².

To rahawoe' to baha' i tampo' kewatoe, hane'i ti'ara maroho poewaka'na, iti ngkora'na Poeë' Aļa rahadi taoena to da kaļadoe laļoenda. Taoena iti, ane rahadimi ngKora'na Poeë' Aļa, rahanga' : A, itimi to koelai, koehadimi kato'oeana. Woļe' rahadi hantede' pea, bo ba hawe' rawoļi maro'a i laļoenda, lawi' ane rapatawai ranganda, ba rapangkoe-wiwi'i, mahilimi matanda, ti'ara wopi rapoinaļai ngKora' Katoewo'.

Hai ara wo'o taoena masadi ngKora'na Poeë' Aļa, koepahimbali' to rahawoe' to toa itanga'na ana ntometohoe'. Do'o taoena to handa' gaga saļerona aļo²na, ba pampeli'na doi, ba podaga'na, ba baļoe²na, oepoena do'o i laļoena hondo'o tampo' ketometohoe', ti'arapo'i toewo' to rahawoe'.

To koehanga' i kahopo'ana, hera taoena poenda laļoenda i Poeë' Aļa, mahile ebe inaonda masadi ngKora'na Poeë' Aļa. Ane toami de'e i laļoenda, rapepekiri, ti'ara rakabaha, t'iara ratibe, raola' ebe, maroho peantianda i Poeë' Aļa. Taoena iti koepahimbali' tampo' maro'a rapohawoe'i apa², hangaa — ngaa mewali', maro'a powoea'na, hondo'o ngKora' Maro'a mowoea' i laļoenta'. De'emi woea'na : Taoena iti ti'arapo'i raļai mopandawo' ranganda, ti'arapo'i masodo, rakabahami mopahawangi dakena ranganda, ti'arapi wo'o raļai mampoboengka'a taoena. hawe' i boengka'nda ma'ahi' laļoenda.

Honde'emoke wo'o ane tapoinaļai Poeë' Aļa, hangaa — ngaa tebaļiki inaonta', dake tatibe, ro'a ta'antia. De'emi paļaijana ngKora' Pandiri', to Topohawoe' hanga'na.

35. Woewoeļe.

De'e wo'o ngkora' pandiri' to nahanga' Poeë' Isa :

Ara taoena hadoea mantoeda' pare i bondena ; mangkaindimi',

leto taoena, maimi taoena kadake, nahawoeka woea' woewoele itanga' pare, ti'ara naita poeë' bonde. Mahae toewo'mi pare, toewo' wo'o woewoele, iti rapokahale parentana hai rapehanga'a poeë'na: Noe'oe- mbami poeë', tinoeda' maro'a to tadoeda', i katoewo'na de'e ki'ita woewoele pea hantanga'. Mehani' poeë'na: Woewoele to toewo' olooe'o, bo'ia do'o tinoeda'ta', hangaa — ngaa nahawoeka taoena kadake la'oena i ko'o. Mekoene' parentana: Mao kireboeki woewoele do'o? Mehani' poeë'na: Inia' sieroe', podana nipahireboe'. Patodahiami sieroe', toewo' hingkakani boetoe i karapepareanda, hane'i rakira, woewoele rapakahantani', pare rapakahantani'; pare rawoli i boeho', woewoele rahoenoe.

ngKora' pandiri' de'e palaiiana honde'e: Topantoeda' pare, iami Poeë' Isa, pobondeana Poeë' Isa hoemadoenia de'e. To rahanga' pare, iti taoena to mokapoendai Poeë' Aļa, woewoele iti taoena to mobengo Poeë' Aļa. Taoena mohawoeka woewoele, hangaa — ngaa To Kadake, lawi' nawoli parentana itanga'nda taoena maro'a, bona kadake katoewo'nda. To nahanga' Poeë' Isa peparea, iti kaoepoeana doenia. Lawi' honde'emi pasanga'na Poeë' Aļa: Patoedahia sieroe', toewo' taoena maro'a hai taoena kadake hingkakani boetoe i kaoepoeana doenia, hane'i koekira. To mokapoendai Poeë' Aļa hangaa — ngaa toewo' hingkakani hai Amanda ilaloë Soeroega, to kadake hera i katoro'ana To Kadake.

Agina tapakaro'a mpoe'oe, podana hondo'o katoewo' woewoele. Lawi' tapeita woewoele, harawi'a pea katoewo'na, bombo; kehapi ti'ara raboso', ti'ara rakampai, kehapi rakoebehoe' baeļa lolona, ti'ara wo'o mate, ba rahimpoe taoena, ti'ara mao mate.

Inia' tapatoedahia la'oenta i kakadakeana, bo mahae hondo'o bonde kewoewoele la'oenta', mewali', kita' de'e, ane hondo'oke katoewo' woewoele, ti'arake napoinalai Poeë' Aļa.

Ane pare, ratoeda', rapebombo, raboso', rakampai, to i lida' raoewahingi. Hondo'omoke wo'o ane hondo'oke katoewo' pare, hangaa — ngaa napoinalike Poeë' Aļa, agaiiana takampai ro'a i la'oenta', inia' tapatodahi to kadake merampa'. Mekakaeke i Poeë' Aļa, bona napopewali' ro'a do'o i la'oenta, hondo'o pare to mahile boendoe'na; agina tapokalanga' ina hondo'oke katoewo' woewoele, agina tapoinao hondo'o katoewo' pare.

36. ngKora' Pandiri' taloe paka'na.

Nahanga' wo'o Poeë' Isa :

Taoena to mokapoendai Poeë' Aļa, hera hondo'o taoena mokae tampo' i bondena rangana, nakeke tampo', hampale napeita owei' boelawa ka'ia to naboeni poeë'na iao ; doeoe² mate ti'ara mani nahanga'a taoena, hane'i ti'arapo'i ara to mangisa ka'ara — arana indo'o. Pasoe-mbana taoena mokae boelawa do'o, matana' laļoena, hai bo mani bai' manggala, lawi' ti'ara ia poeë' tampo'. Do'o hai nawoli hoele' womi i pemboļiana oepoe² boelawa do'o, hane'i mao napobaļoe' anoena oepoe² : baeļana, poepoe'na, banana, bona nalaloe mehoļo tampo' ka'arana boelawa do'o, lawi' nahanga' laļoena : Kehapi ina tetibe anoenkoe oepoe², ti'ara moto nahoho' inaongkoe', lawi' boelawa iti to koepoinao ebe. Nahanga' Poeë' Isa : Ane nahoemba mpoe'oe inaomoe ngKora' Maro'a, hangaa — ngaa noeisa kaboeļawana, ti'arapo'i ina nahoho' inaomoe to noekapoendai iao ; bate'na to ina noekapoendai, bona arami ngKora' Maro'a i laļoemoe.

Hampaka' wo'o ngkora' pandiri' nahanga' Poeë' Isa, to da ntani'na palaiana : Ara taoena hadoea to pangisa mampeita awoļo, lawi' naisa mampileki to mahile hoļona i to mampoinao. Napeli'mi taoena iti awoļo to irea ebe kamanoba'na hai hoļona, de'e ina nahoļo. Mahae pampeli'na, nahoemba mpoe'oemo'i hamboea' to da ara kasibali'na. Kamahilena inaona ina mehoļo, napobaļoe'mi anoena oepoe² nahoļomi awoļo manoba do'o, ti'ara nahoho' inaona.

Hampaka'na wo'o ngkora'na Poeë' Isa, mampopandiri' poparentana Poeë' Aļa, honde'e pasanga'na : Hondo'o taoena motende daļana i tahi', ane nahadi posemi', naore' i wiwi tahi', napileki onto'na. To ilaloe daļa iti, morompaka' hanga'nda, agaiana onto'na tahi' oepoe², hantanga' bae' maro'a ra'ande', hantanga' ti'ara ara boendoe'na. Napileki topodaļa bae'na ; to maro'a na'ala, to kadake natibe. Ti'ara wo'o ntani'na i kahopo'ana doenia. Lawi' taoena i poparentana Poeë' Aļa hondo'o onto'na daļa, hantanga' napake', napoinaļai, hantanga' natibe. Maļaekana Poeë' Aļa ina mokira taoena ; to hoemamboea' laļoenda mokapoendai Poeë' Aļa, hera napatoewo' Poeë' Aļa tanoeana'nda, to ti'ara, hera natibe.

37. Podoeangana Poeë' Isa i Rano Galilea.

Katoewo'na Poeë' Isa itanga'nda taoena, kita' pea taoena naka-toewo'a, ti'ara pea haļaloe'na ba tinana napoka'ahi' ; taoena oepoe²

to boetoe i Poeë' Isa, napoꞏoeta'a, napekoene' ba apa nakamaia i Ia. To mapepa' pehadinda, napasanga'a kaboꞏana laꞏoena Poeë' Aꞏa i kita' taoena, bona manangko' laꞏoenda. To madoe'a napabaka', to napesoea'i anditoe kadake, napopelei anditoe kai laꞏoenda. Agaiana babehiana Poeë' Isa do'o oepoe² mopakalenge ebe. Lawi' de'e hadoea, ntani'nami poꞏoetana hai Poeë' Isa, de'e hadoea, ntani'nami wo'o poꞏoetana, ti'ara nalaka' taoena mao² i Poeë' Isa. Ina napopasoe-



le'he taoena iti, ti'ara wo'o napomaro'a, lawi' ma'ahi' laꞏoena i taoena, kamahilena ahi'na i kita' taoena, hane'i ti'ara napoinalai kamalengena watana. Hai ane nahadi Poeë' Isa ina manangi i kamalengena ebe, mekakaemi Ia i Poeë' Aꞏa, Amana, hane'i womi maroho laꞏoena. Leto wo'o Poeë' Isa, agaiana ti'ara hanoe'oemba kaꞏetona, mopakani wo'o raroea' taoena to mai metako i Ia.

Hangkani nahoeo' Poeë' Isa topegoeroena mopatimama doeanga, ina maohe ihambali. Rano Galilea, lawi' napoinao ina mopakahantani'

hadoedoeana sieroe', ina mekakae i Poeë' Aja, Mesende'mohe Poeë' Isa hai topegoeroena i doeanga, mosoemombamohe', maro'a posoemombanda, matoeroemohe', leto i doeanga. Mahae, mamaoe'mi angi, ti'arapo'i mewali' posoemombanda, hawe' mobohe, ti'arapo'i maro'a, lawi' nalioemo'i ropo wiwi doeanganda, manangi taoena to mohangkoeki. Oepoe² topegoeroena langa', raroea' Poeë' Isa, rahanga': Poeë', Poeë', pearo! ti'arapoke toewo'! Mateke paa'i!

Mearo mpoe'oemo'i Poeë' Isa, meangka', nakambaroa angi hai ropo, napopengkaroo, manii'mi angi, lintoe'mi tahi', hane'i nakambaroa topegoeroena, nahanga': Kekede' rahi pepoinalaimi i Poeë' Aja, to poeë' tampo' hai oewai. Tekando ebe lajoenda taoena iti hai rahanga': Hawe' angi hai ropo mampoinalai pekambaroana Poeë' Isa.

38. Tokawaoe — waoe napabaka' Poeë' Isa.

Ti'ara mahae, limbamohe Poeë' Isa hai topegoeroena, membolomohe, mojoemaomohe rai' mao i wanoea. Bo mani'he boetoe ilaloewanoea, hidoepa'mohe hai taoena to rapesoehi anditoe kadake. Ti'arapo'i rapalioe poeë' wanoea taoena iti roo² i wanoea, lawi' ane boetoemi anditoena, kadake lajoena, paroho ebe wo'o, manangi to maroho oepoe². Rahiloe' teena, rakameda', rabalola, ti'ara napoinalai. Do'o hai roo² i bambaroe'nda to mate, ti'ara mewaroe', hawe' mepewe ti'ara nalai.

Taoena iti manginta Poeë' Isa, napekakoei, mekambaroa anditoe kadake i lajoena, nahanga': Ti'arako kilai — lai Isa, Ana'na Poeë' Aja oreah, meleimoko', inia'ka mai noesisilakai! Mekoene' Poeë' Isa: Hema hanga'mi? Mehani' anditoe ilaloewanoea iti: Kai, Anditoe Handa' hanga'ki', lawi' ka'ia ebeka'.

Daki'mohe i wiwi rano, naita Poeë' Isa boë' hantina. Napopelei Poeë' Isa anditoe handa' do'o kai taoena, napopesoehi i boë'. Melangkahe boë' mao mengkandawo' i pingke rano, toahe i oewai, matehe hoe-mpoe.

Melangkami topokampai boë', mao mampehanga'a i poeë' boë' kamatenda boë'nda. Ti'ara mahae, boetoemi poeë' boë', raitami taoena to napesoehi anditoe kadake iao, de'e² manontomi lajoena, mewaroe'mo'i, mehoedami hingkakani hai Poeë' Isa. Rapoinao poeë' boë' iti ina mokambaroa Poeë' Isa i kamatenda boë'nda, hai de'e raita tokawaoe — waoe napakanontomi Poeë' Isa lajoena, do'o hai rapokalanga' pe-

ramo'i Poeë' Isa, ti'ara bai' mokambaroa. Mao perami i Poeë' Isa, rahanga'a : Masoele'moko', Poeë', langa'ka'.

Mesende' womohe Poeë' Isa hai topegoeroena i doeanga, meola'mi taoena to baka'mi kawaoe — waoena. Nahanga' Poeë' Isa : Inia'a noeola', maomoko rai' i halaloemoe, petoemboeiahe kama'ahi'na laloena Poeë' Aja i io.

Masoele'mi taoena iti, modoeanga womohe Poeë' Isa hai topegoeroena, bo mahae — hae limbamohe'.

39. Ana'na Iairoe napatoewo' hoele' Poeë' Isa.

Kalimbana de'e, tedoeoe' Poeë' Isa i wanoea Kapenaoe, radoepa' taoena handa'. Mahaemi rapegia taoena iti Poeë' Isa, de'e boetoemo'i, lioe² ralimboe'. Indo'o wo'o topokampai paminggoea i Kapenaoe, Iairoe hanga'na. Taoena iti mampekakoei Poeë' Isa, daki'mo'i, molingkoedoe ilindo'na, nahanga' : Poeë', noepoka'ahi' ana'koe tawine, mamaoe' kamadoe'ana, e'omo'i inaongkoe', ba matemo'i deona. Ma'ahi' laloena Poeë' Isa, maomi i tambina Iairoe, ti'arapi rahi nalaloe mo-
loemao kahanda'nda taoena molimboe'.

Tanga'nda mo-
loemao maele — ele' hondo'o, mehaile' hangka' Poeë' Isa, napekoene' : Hema naperama badoe'koe' ? Matawa Petoeroe, nahanga' : Noe'oemba ra'i, Poeë', hane'i noepekoene' hondo'o, lawi' naoepiki peramoko taoena handa' hai nahoembanga ? Mehani' Poeë' Isa : Ti'ara taoena moepikia koehanga', agaiana ara onto to napewowaa mamperama badoe'koe', lawi' rohongkoe meleimi hantanga'. Mehani' tawine hadoea : Inia'a noepokatowe, Poeë', koepewowaa ebemo'i meantia i badoe'moe, lawi' madoe'a'a mamaoe'. Hampoe-
lo'mi hai rompare ti'ara koekakabaha mampeli' pohopa'na, ba hanga-
pami doingkoe tetibe i oepoe² topehopa'i, ti'ara'a baka'. Do'o hai koehanga' : Maoa i Poeë' Isa, hai de'e masaleroke mo-
loemao, rapo-
peala taoena, do'o hai ti'ara'a bai' mosaleroiko'. Do'o hai koedakikiko', hane'i koeperama badoe'moe, hane'ia baka' koehadi. Inia' ebeko towe ! Mehani' Poeë' Isa : Maroho ebe laloemoe mampoinalai Poeë' Aja, lawi' rohongkoe kai Poeë' Aja melimba i io hantanga', hai baka'moko'. Pakahilemoi Poeë' Aja to mopabaka'ko'.

Oepoe mo-
laloeta honde'e, lioe² pea Poeë' Isa, mao i tambina Iairoe. Daki'mohe', maimi taoena kai tambina Iairoe modoepa', nahanga' i Iairoe : Kehapi bopo'i noesaleroi Poeë' Isa, ana'moe matemo'i. Naha-

dimi Poeë' Isa polaloetana taoena iti, mehaile' i Iairoe, nahanga'a : Inia' masoesa' laʔoemoe, noepoinaʔai pea'a'.

Boetoemi i tambina Iairoe, mengkahe' Poeë' Isa, ti'ara napalioe taoena handa' mesoea' i peta, topegoeroena peahe taʔoe : Petoeroe, Iohane hai Iakoboe hai inaana hai amana anake to mate. Gonggomi taoena moria'i tomate, nahanga' Poeë' Isa : Kabahamoi teria', ti'ara



mate anake, leto moto. Rapatawai taoena do'o Poeë' Isa, lawi' manonto i laʔoenda anake iti oepoe ebemo'i peinaona.

Maomi Poeë' Isa i tomate, na'antia teena, nahanga' : Pearo, ana'koe ! Toewo' mpoe'oemo'i anake do'o, nahanga' Poeë' Isa : Nipa'ande'.

Tekando ebe Iairoe hai tawinena. Ti'ara napewe'i Poeë' Isa rapehanga'a taoena to nababehi de'e, nahanga' : Ane tekarebamo', ti'ara rakakabaha taoena mamperapi' i kodo' mopatoewo' wo'o tomatenda.

40. Poeë' Isa i wanoea Nasare.

Poloemaona Poeë' Isa i tampo' Galilea mampehanga'a ngKora' Maro'a, boetoemi wo'o i wanoea Nasare, wanoea katoro'ana hangko' anake mani'. Baha' i Ajo Minggoe, maomi Poeë' Isa i paminggoea hingkakani hai taoena i wanoea oepoe², mobasa Boona Poeë' Aja, menomba i Poeë' Aja, mampasanga'a ngKora' Maro'a.

Hiroehoemohe taoena, meangka' Poeë' Isa itanga'nda naperapi' soera bona nabasa'ahe taoena. Natandoangia topokampai paminggoea soera i Ia, ka'arana Patoe'oena Galara' Iesaea. Nawile Poeë' Isa soera do'o, nabasa honde'e : Inaona Poeë' Aja koewawa i lajoengkoe', lawi' napangka'mo Poeë' Aja kodo' ina mampambawa'a to meahi — ahi' ngKora' Matana' Laloe ; namo'i mai mampasanga'a to ratawani kainatekabahanda, to bilo kainapehilo'a'anda matanda ; to rapopeahi — ahi' kainarakabahanda i karapopeahi — ahi'anda, mampasanga'ahe tempona ahi'na Poeë' Aja.

Oepoemi mobasa, nawilojo womi Poeë' Isa soera iti, nawe'i womi topokampai paminggoea, hane'i mehoeda ina mongkora'. Mapari' hantede' nahadi ina mongkora' i hambanoeana iao, lawi' taoena iti hasilapina toewo' hantanga', hai rangana mosikola' iao ; do'o hai napekiri : Ba ti'ara'a rapoinalai taoena iti. Agaiana To Nasare de'e, hangaa — ngaa koepasanga'ahe wo'o ngKora' Maro'a, ba ina rapoinalai, ba ti'ara, agaiana hangaa — ngaa ina koepehanga'ahe'.

Mongkora' mpoe'oemo'i Poeë' Isa, nahanga' : Ajo de'e naontokimi Poeë' Aja patoe'oena Galara' Iesaea to koebasa'a komi inina, lawi' kodo'mo'i to nahanga' Galara' Iesaea i soerana, kodo'mo'i to napangka' Poeë' Aja mampehanga'ahe taoena oepoe² ngKora'na, mopakanonto i lajoenda taoena, ina koehompo'ahe sala'nda, mopatoengkoe' lajoenda taoena to masoesa'. Inia' pea'a nihanga'a hondo'o pasanga'na watoe' : Topehopa'i hopa'i watamoe. Oepoe² to noebabehi i wanoea Kapenaoe, noebabehiaka wo'o hambanoeamoeka'.

Masadihe ngkora'na Poeë' Isa de'e, matana'mi lajoenda taoena iti, rahanga' : Lajoeta de'e kilai masadi. Naoempoekimi Poeë' Isa ngkora'na, nahanga' : Agaiana koehanga'a komi : Ti'ara ara Galara' to rapoinalai hambanoeana. Niboehinao Galara' Elia ieroe. Marimi taoena i tampo'ta de'e taloe parena hai ini woelana, agaiana to hangambana napatodahia i kamariminda, lawi' nahoeo' Poeë' Aja Galara' Elia mao i tawine to bempa' hadoea, topoanditoe, topeahi — ahi' do'o napatoewo' i kamarimina. Nipeinao wo'o Galara' Elisa : Handa' taoena ketoempi i tampo'ta kita' To Israeli, agaiana bate'na to napabaka' Galara' Elisa, Na'ama, tadoelakona toe'ananda To Samoe, ti'ara To Israeli.

Karahadina pea taoena i paminggoea ngkora'na Poeë' Isa de'e, kadakemo'i lajoenda, meangka'he oepoe², rahaka' Poeë' Isa, rapopelei kai paminggoea. Hane'i rawawa taoena iti Poeë' Isa i toea' i woentoe wanoea, rahanga' ina randawo' Poeë' Isa, bona mate naroempa' watoe mahile i loke'. Agaiana ti'ara ralaŋoe, lawi' mehaile' Poeë' Isa i taoena iti, napobae'ahe, napaŋahi.

41. To madoe'a i Kana Dede' napabaka' Poeë' Isa.

Mosoesa'he To Iahoedi, mempanai'mi Poeë' Isa mao i Ieroesale. Mewali' hanggaŋo, moŋoemaomi Poeë' Isa ihambaŋi tondo', mao mampeita to madoe'a i Kana Dede'. Oewai iti hondo'o woewoe mesoeŋobo' kai tampo', hangkani — hangkani raita taoena iti dede' ita-nga'na, lawi' nadoa — doa Maŋaeka. Rahanga' taoena : Tomadoe'a to mengkandawo' ieroe i oewai iti hangko' nadoa Maŋaeka, ia hangaa — ngaa baka', ba apa² haki'na. Ra'aromi taoena tambi mahile indo'o, to lima petana ; posemi tambi iti kahanda'na to madoe'a indo'o to mampegia karadoa — doana oewai. Ara indo'o topoengkoe, tobilo, taoena to mate oea'nda, toketoempi, mampeli'he kainabaka'anda i Kana Dede' do'o.

Kamaona Poeë' Isa i tambi do'o, napeita tomadoe'a hadoea to taŋoemi poeŋo'na hai oewaŋoe parena kamadoe'ana. Do'o hai napekoene' Poeë' Isa : Ambi' noeŋai ina baka' ? Mehani' taoena iti : Ambi' koepo-inao ebe, Poeë', agaiana ane nadoa Maŋaeka oewai, ti'ara taoena mam-poka'ahi' kodo' mambawa i oewai. Ina maoa hadoedoeangkoe', ti'ara'a harawi'a mengkandawo', kamadoe'ana watangkoe de'e, hangaa — ngaa ranangia rangangkoehe', to magasi' mani', do'o hai ti'arapi ina baka' dode'e koehadi.

Mehani' Poeë' Isa : Peangka', londo' aŋe'moe hai oŋongamoe, mamomoko i tambimoe. Kanahadina tomadoe'a do'o laŋoetana Poeë' Isa, meangka' mpoe'oemo'i, lawi' maroho womi nahadi. Hane'i na'ala oŋongana, naŋoŋo aŋe'na, naŋondo', melei, lawi' naŋaŋoemi moŋoemaŋo. Poŋoemaona de'e, maomi i tambi penomba'a, bona napetoede'a'a tadoeŋako menomba kabaka'namo'i.

Pesoea'na pea i wanoea Ieroesale, mombehoembamohe hai taoena, rakambaroa taoena iti, rahanga'a : Paŋia moŋondo' aŋe' hai oŋonga i Aŋo Minggoe !

Mehani' tomadoe'a to baka'mo'i : To mopabaka' kodo', ia mo-

hoeo'a molondo' patoeroe — toeroeanggkoe'. Mekoene' hampola-
loetana: Hema mopabaka'ko? Mehani' taoena iti: Ti'ara koeisa.
Lawi' ti'ara mpoe'oe naisa ka-Poeë'-Isana.

Mombepalioemohe taoena iti, to baka'mi doe'ana mao i tambi peno-
mba'a. Bo mahae boetoemi wo'o Poeë' Isa indo'o, nahoemba womi
taoena iti, nahanga'a: De'e baka'moko', bopoko wo'o masala' i Poeë'
Aja, podamoe masoemba wo'o dake.

Hangko de'e manontomo'i lajoena taoena iti hai mao mampeha-
nga'a To Iahoedi ka-Poeë'-Isana to mopabaka' ia. Do'o hai rapeli'mi
To Iahoedi raranda mopandawo' Poeë' Isa, kadana napakaroho ada
paminggoe. Ti'ara hoeba' rapomatana' ahi'na Poeë' Isa i hangka-To-
Iahoedinda, mahini'he lajoenda i Poeë' Isa to manonto ebe lajoena.

42. Taoena lima haboena napa'ande' Poeë' Isa.

Karoo — roonaa Poeë' Isa i Kapenaoe ti'arahe mengkakaroo taoena
mao² i tambina. To mapari' lajoenda, ba to madoe'a watanda, boetoe
hahahe i Poeë' Isa, lawi' raisa ami': ngkora'na Poeë' Isa ina mopaka-
nangko' lajoenda, mopabaka' haki'nda. Agaiana Poeë' Isa de'e moro-
ngkani ti'ara ma'ande', ti'ara leto, ti'ara peisa mekakae i Poeë' Aja,
kahanda'nda taoena mosaleroi. Do'o hai nahoeo'he topegoeroena, naha-
nga': Nipatimama doeanganta', maoke ihambali rano, koepoinao
ina roo² i tampo' boa', koepalahihe sieroe taoena to mopasaleroia i
alo²na hai i wengi²na. Mesende'mohe i doeanga hai topegoeroena,
mosoemombamohe Poeë' Isa. Mahae, limbamohe, mendaaloemohe
mao i tampo' boa' mampakahantani' Poeë' Isa hadoedoeana, peisamo'i
inaona mekakae i Poeë' Aja, ti'arapo'i rasaleroi taoena. Agaiana raita-
mo'i taoena handa' pendaloena kai doeanga ihambali rano, rahanga'
maomi rapeli' Poeë' Isa indo'o. Metalintimohe motoetoeha Poeë' Isa,
meinana'he i wiwi rano, mahae ralambi' mpoe'oemo'i Poeë' Isa. Handa'
ebehe taoena morampoe, mampekakoei Poeë' Isa, paka toiwiwira-
nohe. Hai ti'arahe napopelei Poeë' Isa taoena iti, kehapi napalahihe
sieroe taoena handa', lawi' boetoemohe mepeli', napokatana'mohe
Poeë' Isa. To madoe'a napabaka', to ralai masadi ngkora'na, napo-
ngkora'ahē. Indowei'mi alo, tanga'na mani mongkora' Poeë' Isa,
ti'ara nabaa' kainamangkaindina.

Mekambaroamohe topegoeroena, rahanga': Noekabahamoi, Poeë',
mongkora', noepopeleimohe taoena handa', ina tampoemi alo, aginda

masoele'mohe i wanoeanda, marimimohe'. Mehani' Poeë' Isa : Ti'ara ! kita'ramo'i mopa'ande'he'. Mehani' topegoeroena : Ti'ara talaloë mopa'ande' taoena handa' hondi'iti rahi, lawi' bakoenta hantede' pea, bate'na roti lima woea'na, booe' romamba'ana. Mehani' Poeë' Isa : Wawa mai. Hane'ihe nahanga'a taoena handa' : Mehoedamo komi motoboe — toboe. Na'alami Poeë' Isa roti lima woea'na hai booe' romba'a iti, hane'i mengoa' nai' i langi', mekakae i Poeë' Ala.



Oepoe naroepeoe — roepoe' roti hai booe', natandoangiahe topegoeroena, bona rakira — kira'ahe taoena handa'. Ma'ande'mohe taoena oepoe², maboehoehe', ti'ara hawe' oepoe ra'ande' to rakira — kira'ahe'. Nahoeo'he Poeë' Isa topegoeroena, nahanga' : Niroro' pelabiana podana matanta pa'ande'. Raroro' topegoeroena pentara'ana i rota, posemi rota hampoelo' hai romboea'. Imba'nda taoena to napa'ande' Poeë' Isa, tomoane lima haboenda, tawine hai anake ti'ara raimba'.

Oepoemohe napa'ande' taoena handa' iti, nahanga' Poeë' Isa : Meleimo komi maro'a — ro'a oepoe², bona hintaoe' komi boetoe, lawi'

mangkaindimo'i dode'e. Naita Poeë' Isa lajoenda taoena handa' ralai mampodatoe Ia ; ti'ara nalai Poeë' Isa, pasanga'na : Ti'ara iti koekamaia iwongko doenia de'e ina mopa'ande' komi alo²na. Ane iti pea nipepeola'i, manonto ti'ara nikapoendai ngKora' Katoewo' to koewa-wa'a komi kai Poeë' Ala mai. Pa'ande'mi alo²na nilaloemi mampeli', ngKora' Katoewo' nipeli' i kodo'.

43. Pojoemaona Poeë' Isa iwongko Rano.

Meleimohe taoena handa' napopeleihe wo'o Poeë' Isa topegoeroena, nahanga' : Masoele'mo komi modoeanga, ina roo²a sieroe hadoedoeangko'. Melei mpoe'oemohe taoena do'o, rawawami doeanga, roo²mo'i Poeë' Isa hadoedoeana. Pengkaroonna de'e mekakae pea i Poeë' Ala, lawi' napehanga'a i Amana oreasanggena to napomapari' alo²na. Itimi to naporoho Poeë' Isa.

Ane podoeanganda topegoeroena ti'ara rahi mewali', ti'arahe hiantae' limba, lawi' nadoepa'he angi. Mahaemi mangkaindi tanga'nda mani i rano ; doeanganda mojingga — jingga ti'ara mogesoe'. Mahile ebe ropo, ti'ara tebiniki sombanda, hawe' mobohe ti'arapohe peisa. Mapari' ebe rahadi taoena iti, rahanga' ina mampegiahe alo ba mengkaroomi ropo.

Tanga'nda hondo'o mempano'oemi Poeë' Isa kai boeloe' pekakaeana inambengi. Teboesami i wiwi rano, maomi Poeë' Isa, mojoemao iwongko oewai ina mampekakoei topegoeroena, lawi' naisa kamasoesa'na lajoenda taoena iti, naroempahe baba mpeangi itanga' rano. Daki'mo'i i doeanga, raitami topegoeroena olooe' mai to mojoemao iwongko oewai, bo raisa ba apa iti, lawi' mangkaindi mani'. Do'o hai mongangahe taoena iti lawi' nanangimohe kalanga'nda : A! rahanga', olooe' mai anditoe ! pelei ! pelei ! Indi'itimi nakambaroamohe Poeë' Isa topegoeroena, nahanga' : Apa nipokalanga', kodo'mo'i dode'e boetoe i kamioe. Mahilimi matanda topegoeroena rahanga' : A! hantede' perami ta-woelai Poeë' Isa hondo'o ti'arapo'i takapoendai. Do'o hai na'ana' mehani' Petoeroe : Ane Iomo'i, Poeë', koedoepa'ko', hai Io pea mohoe'a mojoemao iwongko oewai. Mehani' Poeë' Isa : Kamoi wo'o ! Mendalo Petoeroe toa iwongko oewai, mojoemao. Bo mani karao' pojoemaona, nanangimo'i kalanga'na, ti'arapo'i napoinalai lajoetana Poeë' Isa, kamamae'na pea angi hai kamahilena ropo napoinalai. Nahadi Petoeroe katimbi — timbiamo'i no'oe i oewai, do'o hai mokara

Poeë Isa, nahanga : Poeë ! noeore'a' ! Nakambe Poeë' Isa teena Petoeroe naore' nai', hane'i nahanga'a : Io ti'ara mahile pepoinalaimoe i kodo' ; apa noepokalanga' ane indo'o ntoa' ? Mesende' Poeë' Isa i doeanga, lintoe' womi ropo' manii'mi angi, ti'arapo'i mahae limbamohe taoena do'o.

Kanapoinalainami Petoeroe Poeë' Isa mewali'mo'i połoemaona iwo-
ngko oewai ; hondo'o kita', ane tapoinalai Poeë' Isa ti'arake nanangi



kamapepa'na lałoenta, ba kamapari'na katoewo'ta', ti'arake tampoe, ti'arake hoempoe. Agaiana ane masaleromi lałoenta hai ti'arapo'i taita Poeë Isa, bate'na perami ropo to taita, angi, tahadi, hangaa — ngaa hoempoe peake', nanangi peake kamapari'na katoewo'ta'. Indi'itimi kanakambaroata Poeë Isa, pasanga'na : Apa noepobata laloe ane indo'ontoa' ? Honde'e kainapehani'nta : Poeë', noeore'a', Io pea to koepoinalai, Io pea topelalo.

44. Połaloetanda Poeë' Isa hai tawine To Kanani.

Mołoemao womi Poeë' Isa, mołeleoe' i tampo' Galileea. Mahae — hae boetoemi ihambałi paraili'na tampo'nda To Iahoedi hai tampo'nda To Kanani, nałioemo'i parawona tampo' iti, boetoe i tampo'nda To Kanani. Taoena iti to hangambandahe', ti'arahe To Iahoedi, ti'arahe wo'o mohintoewo' hai To Iahoedi taoena iti, bilanda topoanditoehē', ti'arahe mangisa Poeë' Ała. Pasanga'na lałoena Poeë' Isa ti'ara ina napatongawa' koeasa'na i hera, lawi' ti'ara ina rapoinałai taoena koeasa'na Poeë' Isa to kai Poeë' Ała mai; kati'arana raisa Poeë' Ała, hangaa — ngaa rahanga': Ara adima'na Poeë' Isa, ba ara isana ba ara basana, hane'i nałaloē to da nałaloē taoena biasa.

Połoemaona i tampo'nda To Kanani de'e, ara tawine hadoea meoła' i Poeë' Isa, ti'ara nakabaha mekakae i Poeë' Isa: Poeë', noepoka'ahi'a', ana'koe napesoea'i anditoe, mapari' nahadi. Mahaemi pekarā — kara'na hondo'o, ti'ara nahaileki Poeë' Isa, napatoedahia pea. Agaiana tawine iti, ti'ara nakakabaha mekara', mahae, mehaile'mi Poeë' Isa, nahanga'a tawine do'o: Kodo', soerona Poeë' Ała i To Iahoedi, bo'ia i taoena ntani'. Ane koepopesoeapa' koeasa'koe i taoena hangambanda, ti'ara'a manonto, hondo'oa mamperampa'i ande'ana anake koewe'i ahoe. Mehani' tawine iti: To'oe Poeë' pasanga'moe, agaiana ane maboehoemi anake, pelabiana kiranda ahoe; mahile koeasa'moe to raitamo'i To Iahoedi, kodo' wo'o ina noepopaita'a hantede'. Mehani' Poeë' Isa: Mahile pepoinałaimoe i kodo', hane'i to'oe pehani'moe. Meleimoko mao i tambimoe, ana'moe baka'mo'i.

Meleimi tawine do'o, boetoe i tambina, nahoemba ana'na baka'mo'i. Hane'i napabaka' Poeë' Isa ana'na do'o, lawi' naita tawine iti ti'ara hintaoe' małeloē' lałoena, maroho lałoena mampoinałai Poeë' Isa.

45. Pangakoe'na Petoeroe.

Ti'ara mahae kaindo'o, napekoene'mi Poeë' Isa i topegoeroena: Noe'oemba pasanga'nda taoena handa' i kako'ona? Mehani' topegoe-roena: Lałoetanda taoena handa' ti'ara manonto, hantanga' masanga' Iohaneko', to napapatemi Toe'ana Herode hai toewo' hoełe'. Hantanga' masanga' gałara' hadoea to mate iao, hai toewo' hoełe', ba Gałara Elia, ba hema paa'i. Mekoene' wo'o Poeë' Isa: Kamioe apa pasanga'mi kodo'? Mehani' Petoeroe: Io Poeë' Isa Masehi, Ana'na Poeë' Ała.

Mehani' Poeë' Isa : To'oe pasanga'moe, Kodo mpoe'oemo'i Ana'na Poeë' Ała to napepatoe'oenga Poeë' Ała i toieroenta'. Agaiana kodo' ina rasisilakaia taoena rapakaroegi'a' hane'ia ratibe, ina rahaka'a pandita, goeroe hai tadoelako menomba, hane'ia rapapate. Katałoe ałona kai kapatengkoe mearo womo hoełe'. Do'o hai koehanga'a komi : taoena to rałai meoła' i kodo', inia' mampepemahile i katoewo'nda. Lawi' taoena to padota gaga mampeli' peinao hangkae, hangaa — ngaa tetibe, matanta peinaona iboko'na. Agaiana to da langa' mate motangge i kodo', taoena iti, napatimamahi Poeë' Ała peinaonda. Apa mpoe'oemi boendoe'na taoena morasi' i doenia de'e, ane tetibe, matanta tanoeana'na iboko'na ?

Pehani'na Petoeroe i Poeë' Isa, nahanga' honde'e : Io Poeë' Isa Masehi, toedoena : Io Poeë' Isa to rapangka', tadoelako maro'a i katoewo'ta', to taola', to tapoinałai, to takapoendai. Do'o hane'i wo'o rahanga'i to meoła' i Poeë' Isa : To Masehi, hantanga' masanga' : To Sarani, ane rapahopo' : To Nasarani, pałaiana : taoena kai wanoea Nasare, wanoea katoro'ana Poeë' Isa iao.

46. Poeë' Isa i boełoe' hai Gałara' Rodoea.

Inimi wengina kai pasoełe'na kai tampo'nda To Kanani mempanai'mi Poeë' Isa i boełoe' hamboea', mao mekakae i Poeë' Ała, tałoehe topegoeroena naporanga : Petoeroe, Iohane hai Iakoboe, Boetoemi i toetoe' boełoe', mekakaemi Poeë' Isa i Poeë' Ała ; tanga'na mekakae rapeita topegoeroena lindo'na Poeë' Isa ntani'namo'i ; waroe'na manaki — naki'mi', boełe ebemo'i. Raita wo'o taoena do'o, taoena rodoea napoawea Poeë' Isa mpotimbałi' ; Poeë' Isa i tanga'nda, hadoea Gałara' Moesa, hadoea Gałara' Elia, paka manaki' lindo'nda hai watanda. Gałara' rodoea do'o mołaloetahe hai Poeë' Isa.

Tekando lałoenda topegoeroena tałoe iti, lawi' de'e raitamo'i Poeë' Isa i kamaro'ana, napokahilemi Poeë' Ała, lawi' Gałara' Moesa hai Gałara' Elia to manonto kaheranda gałara' mahile ebe iao, agaiana Poeë' Isa i tanga'nda pekatede'ane, lawi' Ia to mahile i taoena tałoe iti.

Agaiana kamaro'ana Poeë' Isa to raita topegoeroena de'e ina mobałi' hangka', do'o hai nahanga' Petoeroe : Poeë' hantede' maro'a kai' inde'e, ina kibabehia komi bambaroe' tałoe woea'na, tapoe' komi hadoea — hadoea. Ti'ara to'oe lałoetana Petoeroe, kahowa'na pea lałoetana, lieo² nahanga' : podana bałi' hohi' kamaro'ana Poeë' Isa de'e. Wołe' bałi

mpoe'oe ntó hangka', lawi' raita topegoeroena gawoe makapa mokoe-
mbangihe Poeë' Isa hai Galara' rodoea do'o. Metongko'he topegoeroena,
menomba, langa' lajoenda. Tanga'nda hondo'o rahadimi ngangana
Poeë' Ala i gawoe, honde'e : De'e Ana'koe to koepoka'ahi', nipehadingi



Ia. Lioe pea gawoe iti mengoa' womohe topegoeroe, Poeë' Isa peramo'i
hadoedoeana indo'o. Bali'mi kamaro'ana, lawi' hampai' pea, bona
raita topegoeroena kamaro'ana Poeë' Isa to ina nahoemba iboko'na,
ane mengkaore' womi nai' i Soeroega. Manii'mohe topegoeroena taloe
do'o, ti'ara rahanga — hanga' taoena to raita iwongko boeloe' iti.

47. Karapabaka'na anake topohaki' mate mata'.

Mendaļoe womohe Poeë' Isa hai topegoeroena taļoe, boetoehe i lempe, nahoembamohe wo'o topegoeroena hantanga' to napalahi. Nahoembahe taoena iti tanga'nda mombehehe' hai goeroenda To Ia-hoedi to moļimboehe'. Karaitana taoena do'o, kamaina Poeë' Isa, rakabahami moļalaļoeta hai topegoeroena, rapekakoemohe Poeë' Isa. Mohidoepa'mohe Poeë' Isa hai taoena iti, napekoene' Poeë' Isa : Apa nipombehehe'i ? Mehani' hadoea : Poeë', de'e ana'koe napesoea'i anditoe. Ane boetoe anditoena, nawawa, tedoengka, tedampa i tampo', mobire' perami wawailoena, naļioe hoemena, mombekai' ngihina. Bo mahae matodo' hondo'o tomate, mahae hane'i womi meangka'. Pasanga'na laļoengkoe ina koewawa'ako'. Kadamoē koehoemba, koehanga'ahe topegoeroemoē mampopelei anditoe i ana'koe', ti'ara raļaļoe.

Hane'i ti'ara raļaļoe topegoeroena Poeë' Isa mopabaka' anake do'o ; lawi' ratoemba pea i Poeë' Isa, pasanga'nda laļoenda : Aranto Poeë', Ia tapegia, inia' kita', maro'a ane bo inde'e Poeë' Isa. Do'o hane'i mehaile' Poeë' Isa i topegoeroena, nahanga' : Ane nipoinaļai ebemo kodo', kehapi ti'ara'a nipegia, hangaa — ngaa nilaļoe mampeboļo koeasa'koe'. Hane'i nahanga'a amana anake : Wawa mai ana'moe. Nawawa ana'na ilindo'na Poeë' Isa, mombelindo'mohe hai Poeë' Isa, maimi wo'o anditoena, tedampa, telolinga iwongko tampo', mesoelobo' wawailoena, mobire' i ngangana. Mekoene' Poeë' Isa : Mahaemo'i kamadoe'ana de'e ? Mehani' amana anake : Hangko kekede' mani ana'koe de'e, bate'nami honde'e : ba hangapami kanina nawawa anditoena, nandawo' i oewai, nadampanga i api, do'o hai maia i Io, ane boeļa laļoemoē, noepoka'ahi' ana'koe', ane noeļaļoe. Mehani' Poeë' Isa : Sangadi noepoinaļai kodo', hane'i koeļaļoe. Mekakaemi amana anake, nahanga' : Koepoinaļaike', Poeë', noepakaroho laļoengkoe', bona to'oe pepoinaļaingkoe i Io.

Kanaitana Poeë' Isa hoemamboea'mi laļoena taoena do'o, nahanga'a anditoe : Paļahi anake de'e, bopo'i wo'o noepesoea'i. Tedampa anake, mahile ngangana monganga — ngangana, napalahimi anditoena, maļimpoe hondo'omi tomate. Nakambe Poeë' Isa teena, mearomi', haneihe melel mantaliama.

Meleimohe taoena iti, rapekoene' topegoeroena i Poeë' Isa : Noe'oemba hane'i ti'araka kilaļoe mampopelei anditoe do'o ? Mehani' Poeë' Isa : Kadana maroho peantiami i Poeë' Aļa, lawi' koeasa'na pea Poeë' Aļa to mampopelei anditoe.

48. Pandiri' to nawoli Poeë' Isa.

Hangkani naita Poeë' Isa topegoeroena mombehehe'he', do'o hai napekoene': Apa nipombehehe'i? Mehani'he topegoeroena: To kipombehehe'i de'e, kamahilena katoewo'ki', ba hema to mahile i kai' de'e.

Na'alami Poeë' Isa anake, nawoli i tanga'nda, nahanga': Moapa komi mampombehehe'i kamahilena katoewo'mi? Nipeita anake de'e, to da mani naisa mampemahile i katoewo'na. Do'o hai koehanga'a komi: ba hema to hibali' la'loena hai la'loena anake de'e, iami mahile ilindo'na Poeë' A'la. Kita' de'e ane to'oe tapoama Poeë' A'la, ti'ara ina ta'la'loe mampemahile i katoewo'ta', hondo'o anake mampepemahile ilindo'na amana ti'ara na'la'loe, lawi' nahadi ebe, ti'ara ia to toewo'ieroe, oepoe² ahi'na pea amana to napotoewo' a'lo²na. Ambi² hondo'o wo'o pehadinta ilindo'na Poeë' A'la.

Nahanga' mani Poeë' Isa: Hema² mopa'ambe'i oewai hantabo' i kahanginginaongkoe', hangaa — ngaa kopoka'ahi' wo'o. Agaiiana hema² mopatoero' masala' rangana, ba mamboli' pandiri' kadake, to kadake mpoe'oe nahoemba; maro'a mani i ia ane rapataka' watoe mahile i boeroko'na, hane'i ratibe i tahi'; oepoe² to nibabehia rangami, ba maro'a ba kadake, oepoe² koepahawangi hibali' rababehiana'. Ti'ara na'lai Amanta matanta hoeba' hadoea taoena. Do'o hai napokatowe taoena, to mokelo' la'loena rangana, bona nababehi apa to kadake. Mombepoka'ahi'mo komi: Ane masala'mi rangami i kamioe, nipoka'ahi', bona menangi kama'ahi'na la'loemi.

49. Tomoinda.

Sala'ta i Poeë' A'la ka'ia, ti'ara to'oe ane to masala' mampemahile. Lawi' taoena masala' ia hondo'o topoinda, ti'ara wo'o baha' ane tomoinda mampemahile i torapoindai. Iti wo'o nahanga'ake Poeë' Isa i ngkora' pandiri'; nahanga' honde'e:

Ara to moinda i toe'ana, kaoewe'ana, ka'ia ebe indana, hariwoe ringki'. Taoena do'o nasingara kaoewe'ana, nahanga': Toe'oe'li', noebaearimi indamoe. Mehani' taoena do'o: Poeë', ti'ara ara doingkoe', agaiiana ane ma'ahi'ko', noepepegia mani', hangaa — ngaa koepeli' to koepopobaeari indakoe i io. Mehani' toe'ana: Ti'ara ina noehoemba, indamoe ka'ia rahi, agaiiana lawi' merapi'ko ahi' i kodo', koepoka'ahi'ntoko', ti'arako ina koehaka', ba ina koepopehoedako i indamoe, ti'ara. Melei-

moko mao i tambimoe, ti'arapoko keinda. Matana' ebemo'i topoinda do'o, masadi lajoetana toe'ana, roengoena ti'ara nalaloe mehani'. Mahae, hane'i howa' lajoetana, nahanga': A, ma'ahi' ebe laloemoe i kodo', poeë', metangka'mi lajoengkoe i io, doeoe'a mate, ti'ara koekabaha mokapoendaiko'.

Masoele'mi taoena do'o mao i tambina; tanga'na i rara mombehoembahe' hai taoena hadoea to moinda i ia; hampoe'lo' pea ringki'. Nakambaroa taoena iti, napopengkaroo i rara, nahahanga': Pehadingi sieroe', koepolajoe'ta'ako'! Mehani' taoena do'o: Kehapi ti'ara'a noe-singara, ti'ara koekalolia indakoe i io; ane ma'ahi'ko', noepantoea mani hantede', koepeli' mani to ina koepopobae'ariko'. Ti'ara ma'ahi' lajoena to napoindai iti: A, nahanga', ti'ara koepoinal'ai lajoetamoe, mandawo'moko i indamoe, koepopehoedamoko i indamoe. Nahadimi toe'ana to mampoka'ahi' ia iao. Ti'ara napomaro'a toe'ana, do'o hai napopeala taoena iti, nahanga'a: Masilakako mohaka' rangamoe. Koepoka'ahi'moko iao i indamoe to ka'ia, rangamoe ti'ara noepoka'ahi' i indana to hantede' pea? Agimoe koepopehoedamoko wo'o i indamoe; sangadi oepoemi noebae'ari, hane'iko koekabaha koepohawi'.

Kita' taoena, to masala' i Poeë' Aja, napahibali' Poeë' Isa taoena to hariwoe ringki' indana. Lawi' ane taoena hadoea pea, ti'ara nalaloe mobae'ari inda to ka'ia hanondo'o. Ahi'na pea Poeë' Aja to mopaoepoe sala'ta to ka'ia. Hai ane iti tahadi, taise, ti'ara ina talaloe mopandawo' ranganta ane masala' i kita', lawi' kehapi' hanoe'oembami sala'nda taoena i rangana, ane tepahibali' hai sala'nda taoena i Poeë' Aja, sala'ta i ranganta ina hondo'o ringki' hampoe'lo', sala'ta i Poeë' Aja ina hondo'o ringki' hariwoe.

Do'o hai nahanga' Poeë' Isa: Ti'ara ina nahoerengi Poeë' Aja sala'ta', ane ti'ara ma'ahi' lajoenta mohoerengi sala'na ranganta i kita'.

50. To Samaria to ma'ahi' lajoena.

Hangkani boetoemi pandita hadoea i Poeë' Isa, napekoene': Noe'oembamo', Poeë', apa ina koebabehi, bona nalaloe Poeë' Aja mopatoewo' tanoeana'koe', ane matemo'? Mehani' Poeë' Isa: Noe'oemba pasanga'na Boona Poeë' Aja? Mehani' womi pandita iti: Pasanga'na Boona Poeë' Aja: Poka'ahi'mi Poeë'moe orea, pahoemamboea' lajoemoe, pakaboela mpoe'oe i Poeë' Aja. Hane'i hampaka'na wo'o: Poka'ahi' oepoe² rangamoe, noepahondo'o ebe watamoe.

Mehani' Poeë' Isa : To'oe noehanga', noeola'mi hawa'na Poeë' Ala iti, hangaa — ngaa napatoewo' Poeë' Ala tanoeana'moe i Soeroega.

Ti'ara manii' pandita do'o, lawi' pasanga'na : Podangkoe manangi. Do'o hai nahaniki hoele' lafoetana Poeë' Isa, nahanga' : Hema rai' rangangkoe to koehanga' hondo'o watangkoe' ? Mehani' Poeë' Isa : Ane iti noepekoene', ina koehanga'ako ngkora' pandiri', pehadingi : Ara taoena hadoea mao mojilo ; boetoemi i poliloana, na'ana' ina



masoele' mai, ka'ia poepoe'na nawawa mai, morompaka'. Mofoemaomo'i; i poloemaona de'e ralawa' taoena kadake, rawomba, rabelai, lieo² malimpoe, poepoe'na ra'ala oepoe². Rasaroe taoena kadake do'o oepoemi peinaona, rapalahi.

Wole bo mani mate, indo'o mani peinaona hantede'.

Mahaemi hantede' katedampana hondo'o, mofoemi To Iahoedi hadoea, naita taoena malimpoe iti, mebelamo'i. Polioena de'e, ti'ara nalai mehoepe' ina mampeita taoena iti, nahanga' pea : ba matem

paa'i, ina mao koeperama, matidi'a'. Lioe²mi taoena do'o, maimi wo'o To Iahoedi hadoea, tadoelako menomba i Poeë' Aļa, ia wo'o ti'ara ma'ahi' laļoena, natoļelingi pea wo'o, nahanga' honde'e : bo'ia haļaļoe-ngkoe koeita, hai mapioe wo'o aļo, agina lioe²mo'.

Mahae, boetoe To Samaria, naita taoena maļimpoe iti, nahanga': A, oļooe' tomadoe'a, ma'ahi'ke' ! Ba ara mani peinaona, mao koepeita. Mendaļoemi ia kai darana, mao i taoena maļimpoe, mehoeda, napoa-we'a, naperama, nahadi toewo' mani'. Na'aļa pohopa', na'ana' i to-belana taoena iti, mao natamboe' oewai, mao napainoei tomadoe'a. Manonto womi laļoena. Hane'i na'aļa To Samaria iti pahoea', poeroeka, siga, badoe', nawaroe'ia tomadoe'a, bona nawawa i wanoea. Meangka' tomadoe'a, ti'ara naļaļoe, bo naļaļoe moļoemao. Do'o hai nawoea To Samaria tomadoe'a do'o i darana, ia moļoemaomi', na'antia darana i sama'na, naroei'.

Mahae boetoemohe i tambinda taoena, nawoļimi tomadoe'a indo'o, nahanga'ahe poeë' tambi : Nikampaiana tomadoe'a de'e, hangaa — ngaa koetambe komi ane masoeļe' womo mai. Mekoene' poeë' tambi : Haļaļoemoe ra'i, hane'i noepoka'ahi' ? Mehani' To Samaria : Ti'ara hoeba' haļaļoengkoe, boengka'koe dode'e, To Iahoedi to dahe kipohi-ntoewo'a kai' To Samaria. Mekoene' womohe poeë' tambi : Ane hondo'o, agina rapaļahi, ba rabata', rapapoedoe, lawi' to dahe maoe mohintoe-wo'. Mehani' To Samaria : Taoena de'e koehoemba i wiwi rara, koeita mamaoe' kamadoe'ana, mapari' nahadi, hane'i koepoka'ahi'. Ba hema hanga'na, ti'ara koeisa, koeagi pea kaiana taoena madoe'a, do'o hai koehanga' : agina koewawa i tambikoe', koekampai indo'o. Hai de'e nahoembamoka mangkaindi, ti'arapo'i naļaļoe taoena de'e, do'o hai koewoļimi sieroe inde'e, koepopekumpai i kamioe poeë' tambi, doeoe'na baka', ti'ara koekakabaha mai mampeita.

Oepoemi moļaļoeta hondo'o, mekoene'mi Poeë' Isa i pandita iti: Hema i taoena taļoe do'o, to mampoka'ahi' ebe Poeë' Aļa hai hangka-taoenana? Mehani' pandita: Hangaa — ngaa To Samaria to mampoka'-ahi' to madoe'a iti'. Mehani' womi' Poeë' Isa: To'oe noehanga', io hondo'oko wo'o ia.

Handa' taoena mawodo' mampoka'ahi' to da tinanda rapekiri: ane tinangkoe', koepoka'ahi', lawi' hangaa — ngaa napoka'ahi' pea'a wo'o hoeļe', ane ti'ara tinangkoe', ti'ara ina nahawangi kakoepoka'-ahi'na. Do'o hai nahanga' Poeë' Isa: Ane tapoka'ahi' taoena to da tinanta', tongawa'mi pepoinaļainta i Poeë' Aļa, lawi' ahi'na pea Poeë' Aļa tapahawangi i ranganta'; hai ti'ara pehawanginda taoena ina tapo-maisaroengi, hangaa — ngaa nahawangi Poeë' Aļa hai Ia to maro'a pehawangina.

51. Polaloetana Poeë' Isa hai tawine to masala'.

Kaindo'ona Poeë' Isa i Ieroesale, mongkora' Ia i tambu penomba'a alo²na. Handa' ebehe taoena mai mampehadingi, lawi' manontomo'i i laloenda ngkora' to nawawa Poeë' Isa, ti'ara kai taoena, hangaa — ngaa kai Poeë' Aja kamaiana. Bate'nda goeroe hai panditanda To Iahoedi, hai sanggenda tadoelako menomba to mahile pangka'nda i tambu penomba'a, hera kadake laloenda i Poeë' Isa. Hane'i kadake laloenda, handa' ebehe taoena to meola' i Poeë' Isa; hampaka' wo'o: morongkani napatoero' taoena handa', nahanga': Inia' nipoinalai gaga laloetanda taoena, bo'ia ngKora' Katoewo' rahanga'a komi alo²na, podo'ona laloeta to rahoemba hera, ngKora'na Poeë' Aja raboeniangi pea. Nipoinalaimo', to naposoeroa Poeë' Aja, lawi' i kodo' ka'ara'ana ngKora'na.

Do'o hai rapeli' goeroe, pandita hai tadoelako menomba rara ina mopandawo' Poeë' Isa. Hangkani rawawa taoena do'o tawine hadoea to rahaka' tanga'na meboealosi'. Boetoeha rapetoede'a'a i Poeë' Isa, rahanga': De'e, Goeroe, tawine masala', rahaka' taoena tanga'na meboealosi. Pasanga'na soerana Galara' Moesa: ti'ara maro'a rapatoewo' topeboealosi, hangaa — ngaa rapapate, ratoempa' watoe, noe'oemba pasanga'moe? Metongko' Poeë' Isa ti'ara mehani', lawi' naisa toenggaiana laloenda taoena do'o ina mokelo' laloetana bona rawoea' i Kontoloro kai Roma. Lawi' ane nahanga' Poeë' Isa: Nipapatemi tawine iti, hangaa — ngaa rahanga' goeroe hai pandita: Masala' laloetamoe, lawi' kita' To Iahoedi ti'arapoke maro'a mopapate taoena, bate'na pea Kontoloro kai Roma. Hai ane nahanga': Inia' nipapate, agina nipatoewo', rahanga'mi taoena iti: Masala' polaloetamoe, lawi' nahanga' Galara' Moesa: taoena to meboealosi nipapate.

Ane tawine iti, naita Poeë' Isa ti'ara taoena to makoe'oe laloena, lawi' nahadi ebe sala'na, napomapari' laloena. Naita wo'o Poeë' Isa, sanggenda tomoane iti to mambawa tawine, handa'he to masala', agaiiana ti'ara raisa, lawi' nahanga' laloenda: ti'ara raita taoena. Ti'ara nalai Poeë' Isa gae'nda iti, morae' tawine iti rahanga': taoena masala', to'oe masala'! Pasanga'na laloena Poeë' Isa: Taoena masala' to naboeboeniangi sala'na hai mamaoe' ngangana mowoea' rangana, iti to masala' ebe.

Raita taoena iti Poeë' Isa ti'ara mehani', do'o hai rapekoene' womi': Noe'oemba pasanga'moe? Mehani' Poeë' Isa: Ane ara i kamioe to ti'ara ara sala'na ia ina motoempa' sieroe'.

Mahili ebemi matanda taoena iti, rapalahimi tawine to rahaka', meleimohe oepoe². Oepoemohe melel taoena, napeita Poeë' Isa bate'na tawine perami indo'o. Mekoene'mi Poeë' Isa: Ioembamohe taoena

to mampogiloeko? ti'ara ara to masanga' ina rapapate mpoe'oemoko? Mehani' tawine: Ti'ara Poeë'. Mehani' Poeë' Isa: Ane hondo'o koe-patoewo'ko', meleimoko', bopo'i noerongkani'i sala'moe.

52. Taoena to bilo napabaka' Poeë' Isa.

Hangkani naita Poeë' Isa taoena to bilo kai kara'anakana. Mekoene' topegoeroena Poeë' Isa: Poeë', ba sala'na pa'i inaana hai amana taoena de'e, hane'i bilo, ba sala'na nto ia? Mehani' Poeë' Isa: Ti'ara hoeba' sala'na ia, ti'ara wo'o sala'nda inaana hai amana; hane'i bilo taoena de'e, agaiana bona tongawa' pea koeasa'na Poeë' Aja'. Katoewo'koe iwongko doenia de'e, maia mopatongawa' koeasa'na Poeë' Aja'.

Oepoemi mojalaeta hondo'o, metinoedoe i tampo', wawailoena nagało tampo', mewali'mo'i lane'; iti naparihia i koli' matana' tobilo. Oepoemi do'o nahanga'a tobilo: Meleimoko', maoko mebahalindo' i oewai Siloa. Meleimi tobilo mao i oewai Siloa, mebahalindo'. Kamahoerengina lane' i koli' matana, mehilo'amo'i, naitami raoa.

Raitami taoena i rara tobilo baka'mi matana, mehilo'ami', rapekoene': Hema mopabaka' matamoe? Mehani' tobilo: Poeë' Isa. Mekoene' womi hampolaloetana: Noe'oemba kanababehina? Mehani' tobilo: Metinoedoe i tampo', mobabehi lane', iti naoempahanga i matangkoe', hane'ia nahoeo' mebahalindo' i oewai Siloa. Mao mpoe'oemo mebahalindo' indo'o; kamahoerengina pea lane' i matangkoe koeitamo'i wongko doenia. Rahanga' hantanga': Dongko'na, bo'ia tobilo, kasibali'na pea doiti! Mehani' tobilo: Ti'ara dongko'koe', kodo'mo'i, biloa alo'na. Mekoene' womohe taoena: Ioembami Poeë' Isa? Mehani' tobilo: Ti'ara koeisa. Mehani' womohe taoena iti: Noehanga' hema Poeë' Isa? Mehani' tobilo: Hangaa — ngaa Ana'na Poeë' Aja'.

Tanga'nda mani mojalaeta hondo'o, boetoemohe wo'o goeroe hai panditanda To Iahoedi, rahanga': Ti'ara to'oe laloetana tobilo, bo'ia Ana'na Poeë' Aja' Isa do'o, taoena pea mbero do'o, hai ti'ara wo'o taoena manonto ia, ti'ara hoeba' napoinalai Ajo Minggoe. Ane manonto Isa iti, ti'ara ina nababehi lane' i Ajo Minggoe. Mehani' hantanga': Agaiana nalaloemi pa'i Isa mopabaka' matana tobilo ana da manonto laloena?

Do'o hai rapopealami taoena iti inaana hai amana tobilo, rapekoene': De'emo'i ana'mi tobilo? Noe'oemba hai baka'mi matana? Menani'he taoena iti: Ia mpoe'oemi', ana'ki'mi doiti, kai kara'anakana ti'ara mehilo'a. De'e² baka mpoe'oemi matana, agaiana ti'ara wo'o ki'ita

kahemana to mopabaka'. Nipekoene' woa i ia, taoena manonto moto wo'o la'oena, ti'ara hondo'o anake tobebe.

Mengkolika womohe taoena do'o i tobilo, rahanga': Io napoka'ahi'moko Poeë' Aļa, bo'ia Isa mampoka'ahi'ko', lawi' ia taoena masala'. Mehani' tobilo: Kamioe masanga': masala' Poeë' Isa, kodo' masanga': hangaa — ngaa Ana'na Poeë' Aļa, lawi' ane to masala' Poeë' Isa, ti'ara ina nalaloe mopabaka' matangkoe'. Kamioe ka'ia la'oetami, kodo' manontomi kakoeisana, iao biloa', de'e² mehilo'ami matangkoe hai hangaa — ngaa Poeë' Isa to mopabaka'a'.

Koi'mi inaonda oepoe² goeroe hai pandita, rahadi ina manangimohe', do'o hai rangangai tobilo, rahanga': Pelei do'o, bo kilai la'oetamoe, kai goeroeka', io tobebeko alo²na! Meleimo'i tobilo do'o mombehoemba hai Poeë' Isa. Napekoene' Poeë' Isa: Noepoinalai Ana'na Poeë' Aļa? Mehani' tobilo: Hema dodo'o, Poeë', bona koepoinalai. Mehani' Poeë' Isa: To hampolaloetamoe de'e. Menombami tobilo, nahanga': Koepoinalaiko', Poeë', Ana'nako Poeë' Aļa.

I la'oeta de'e taita tobilo ti'ara ranangi hampolaloetana, lawi' manonto i la'oena Poeë' Isa Ana'na Poeë' Aļa. Napoinalaimi Poeë' Isa, lawi' nahadi i la'oena ahi'na Poeë' Isa. Ane nahadi pea i taoena ba nabasa pea i soera hai ti'ara nahadi i la'oena, hangaa — ngaa manangi, ina nahanga'amohe hampolaloetana: Io to'oe pasanga'mi, taoena mbero pea Poeë' Isa, kodo' wo'o ti'ara koepoinalai. Hai de'e nahadi mpoe'oemi ka — Poeë' — Isana Ana'na Poeë' Aļa, do'o hai nahanga': Kamioe ka'ia la'oetami, agaiana ko'o ti'arapi woeli la'oengkoe': Ana'na Poeë' Aļa do'o Poeë' Isa, lawi' matangkoe' to bilomi napopehilo'a.

53. Poeë' Isa i wanoea Betania.

I pololoemaona Poeë' Isa i tampo'nda To Iahoedi, morongkani mengkaroo i tambina balena hadoea i wanoea Betania. Wanoea iti ti'ara mahile, ti'ara wo'o karao' kai wanoea Ieroesale, i papana boeloe Kaoe Lana ka'arana. Ane malenge la'oena Poeë' Isa hai napeli' ka'ara'anda taoena to boela la'oenda, bona nalaloe mengkaroo hantede', i wanoea Betania kamaoana, toro' hampai' i tambina balena Lasaroe hai adina tawine Marita hai Maria.

Hangkani wo'o mengkaroomi Poeë' Isa i tambinda taoena iti, raporare. Natoe'oeli' Marita mehoehe', morompaka' nawia — wia', napoinao mopa'ande' maro'a — ro'a Poeë' Isa, lawi' poenda la'oena hane'i magasi' mampotorare Poeë' Isa. Mobago' ebe Marita, ti'ara hoeba'

nahoemba mampehadingi ngkora'na Poeë' Isa. Maria wo'o mahile laļoenā i Poeë' Isa, indo'o — ndo'o perami mampehadingi ngKora' Maro'a, napokatana' ebe, ti'arapi mogesoe — gesoe' kai bitina Poeë' Isa, motaingai ngkora'na.

Do'o hai nakambaroa Marita Poeë' Isa, nahanga': A, Poeë', noepeita adingkoē do'o, mehoeda — hoeda perami naisa, napatodahi pea'a mantamboē', mehoehe', mobaho'i tabo', ti'ara'a naoerei! Mehani' Poeë'



Isa: Io, Marita, ka'ia rahi noewia — wia', morompaka' mosaleroi laļoemoe, hampaka' pea to ti'ara noepeli' hai do'o to mahile ebe boēndoe'na, ane Maria, nahoembami laļoenā, hane'i ti'arapo'i nakabaha. Io, Marita, padota rahiko mowia — wia' to ra'ande'; maro'a doiti: hai ara mani to ireana, do'omi ngKora' Katoewo' to koewawa'a komi kai Poeë' Ala mai; noepeli'mi do'o hondo'o Maria, lawi' ane arami do'o i laļoemoe, ti'arapo'i ina matanta, ti'arapi' wo'o ina meleī.

54. Pekakaenta i Poeë' Aļa.

Moloemao hangkani Poeë' Isa hai topegoeroena, nahanga' ahe': Inde'emokomi sieroe', nipegia'a', ina mehoepe'a hangka'. Melei Poeë' Isa, karao'mohe hantede' topegoeroena, meiha'mi ia mekakaë i Poeë' Aļa; oepoemi do'o masoele' womi'. Mekoene'he topegoeroena: Poeë', kai de'e, noe'oembami kihanga' ane mekakaëka i Poeë' Aļa? Mehani' Poeë' Isa: Honde'e nihanga': Amangki', to indorea i Soeroega! Hanga'moe kipomahile. Kadatoeamoe boetoe i kai'. Hawa'moe, to mewali' i Soeroega, hondo'o wo'o pewali'anda iwongko doenia. Pa'andeki alo²na noewe'ika mai. Hai sala'ki noehoerengiaka', lawi' kitibemo'i wo'o oepoe² sala'nda rangangki i kai'. Hai inia' noepalioe laļoengki nakelo' To Kadake, agaiana noepakarao' kai kai' To Kadake. Lawi' Io poeë' poparenta, poeë' koeasa' hai poeë'na oepoe² to iwongko doenia hai ilaļoe Soeroega, ti'ara ara kahopo'amoe. Ami.

De'emi pekakaë i Poeë' Aļa to rapoinļai ebe taoena to meoļa'mi i Poeë' Isa. Lawi' pasanga'na Poeë' Isa: Hanga'moe kipomahile, de'emi palaiana: kamahae — haeā kamahile — hilea karahanga'moe, bona raisa taoena oepoe² mampomahile hanga'moe. Lawi' ane raisa taoena Poeë' Aļa, raisa wo'o ka — Iana Amanda oreā i Soeroega; hanga'na Amanta de'e tapomahile ebe. Hai hampaka' mani': inia' tapaiwoi' ba tapohala — hala' hanga'na.

Ane nahanga' Poeë' Isa: Kadatoeamoe boetoe i kai', de'emi palaiana: handa' taoena bo mani mangisa mampehadingi hawa'na Poeë' Aļa. Ane raisami taoena oepoe² ka — Poeë' — Aļana to mampopewali'ake oepoe² to maro'a, hangaa — ngaa raisami wo'o alo, baba, angi, ambi' kai Poeë' Aļa kamaiana, hangaa — ngaa rapokatana'mi', lawi' manontomi indo'o kaboeļana laļoena Poeë' Aļa. Hai ane mapari' tahadi, ba naroempake haki', ba apa to tapomapepa' laļoe, hai ane taisami kakai — Poeë' — Aļana doiti, manangko'mi laļoenta', lawi' talaļoemi merapi' ahi i Poeë' Aļa to poeë' peinaonta'. Hai ane tahadi sala'ta i Poeë' Aļa, ti'ara wo'o ina woeli' laļoenta', lawi' taisami mampasanga'a Poeë' Aļa: inia' noepeita sala'ki i Io, noehoerengiaka kai'. Ane tapoinaļai ebe doiti, boetoemi i kita' Kadatoeana Poeë' Aļa hai hawa'na Poeë' Aļa mewali' i kita', lawi' tapoinaļai. Hai taļai ebe oepoe² taoena meoļa' i Amanta i Soeroega.

Taoena to mekakaë i Poeë' Aļa napahibaļi' Poeë' Isa hai taoena hadoea, to boetoe tararena inambengi. Marimi torare, agaiana i poeë' tambi ti'arapi ara to ra'ande'. Do'o hai maomi poeë' tambi do'o i tambina baļena, nahanga': Nakaboetoeia torarengkoe inambengi de'e, baļe, hai ti'ara ebe ara to ina koewe'i na'ande' hai marimi ta'ina, do'omi to koepokahili hane'ia mai i io; ane ma'ahi'ko' noewe'ia roti taļoe woea'-

na, kiande'. Mehani' balena: A, inia'a noesaleroi, hangko patoeroe-
ngki dode'e, mawodo'mo mearo; de'ehe wo'o ana'koe koepoiloehi, ane
koepalahihe mampeli'ako roti, teria'he deona. Hane'i nahanga'ho-
ndo'o, bona pelei hohi' taoena do'o. Wole' ti'ara, nagagai pea merapi
— rapi' i balena, mahae, nabaa mpoe'oemi', lawi' ti'arapo'i nalaloe
mampentonia to naperapi' balena.

Nahanga' Poeë' Isa: Hawe' taoena to da ma'ahi' lajoena alo²na
napa'ambe'i balena to naperapi' ane nagagai. Peloemboe'na Poeë'
Ala, bopi tahanga', to mahile ebe ahi'na i kita' taoena, hangaa — ngaa
nawe'ike to taperapi', ane ara boendoe'na i kita'.

Nahanga' mani Poeë' Isa: Ba ara i kamioe, ane mai ana'na merapi'
ande'a nawe'i pea watoe? Ba ana'na merapi' baoe', nawe'i pea ile?
Ba toeloe manoe' naperapi', nawe'i pea konta'?

Hawe kamioe taoena hanonde'ena ti'ara wo'o hondo'o, peloemboe'na
Poeë' Ala hangaa — ngaa nawe'ike to taperapi' ane ara mpoe'oe
boendoe'na i kita'.

55. Hawi' to manonto hai to da manonto.

Taoena to to'oe katoewo'nda hai manonto lajoenda i Poeë' Ala
napopandiri'a Poeë' Isa hawi' to melei kaoewe'ana. Kehapi' karao'
kamaoana kaoewe'ana, ti'ara wo'o nalawa mokampai tambina, mola-
mba' baejana, mokamata bondena. Ane boetoemi hangka' kaoe-
we'ana, ti'ara ina tekando lajoena hawi' do'o, ti'ara wo'o ina mahili
matana ba langa' lajoena, ti'ara. Lawi' manonto i lajoena: ti'ara ara
to kadake, ba matanta, lawi' koekampai maro'a poepoe'na, inangga'o
hai inambengi. Hawi' to hondo'o hangaa — ngaa napokatana', nalai
kaoewe'ana.

Hondo'omoke kita', ane na'alami Poeë' Ala peinaonta ina mao
mombehoemba hai Poeë' Ala, mekatede' ilindo'na. Lawi' naisa Poeë'
Ala katoewo'ta oepoe², ti'ara talaloe mampodongko'a Poeë'ta orea.
Ini'a nahanga' lajoemi honde'e: Poeë' Ala karao' moto, ti'ara nto
naita to koebabehi alo²na. Naisa Poeë' Ala babehianta oepoe², lajoeta-
nta', pekirinta', naisa haha. Inia' pea kita' hondo'o hawi' to mampo-
dongko'a kaoewe'ana. Pasanga'na lajoena: bopi sieroe koebabehi
do'o, ti'ara nto harawi'a mai kaoewe'angkoe', ane daki'mi', hane'i
koepeita, koeparesa' poepoe'na, pinatoewo'na, hinoe'ana hai ande'ana.
Bo mani tipa'na kaoewe'ana, hampale boetoe. Napeita kaoewe'ana

hawi' do'o, ti'ara hoeba' moparesa' ba apa², napatodahia pea oepoe², do'o hai madoehoe'mohe pinatoewo', kadakemi poepoe' hai tambi, hinoe'a matemì', pa'ande' mangkahakei. Hangaa — ngaa napokatowe hawi'na do'o, nahanga'a : Io, koeita taoena lohe, bopoko koepoinalai, ti'arapi koelaloe mamporanga — rangako'. Kadangkoe pea noeita — ita alo²na, ti'arapi noepoinalai hawa'koe. Ane honde'e peramoke haha, ane tahanga' : Poeë' Aļa ti'ara koeita alo²na, do'o hai ti'ara koepoinalai hawa'na, ti'arapoke wo'o napoinalai Poeë' Aļa, ti'arapi nalaloe mampoana'ke'.

56. ngKora' Pandiri' rompaka'.

Ti'ara nalaloe Poeë' Aļa mopatoewo' taoena to da himbae laļoena hai Amana orea, ba napatodahia sieroe Poeë' Aļa taoena iti, agaiana mahae — hae na'ala pea peinaona hai ti'ara maro'a pombehoembana hai Poeë'na orea. Nahanga' Poeë' Isa : Hondo'o topokampai bondena, ara indo'o taipa hampolo. Boetoemi i toto'na mowoea', ti'ara mowoea'. Napegia ba mowoea' mani', taloe to'ana pampegiana, ti'ara hoeba' mowoea'. Do'o hai nahanga'a hawi'na : Noe'oemba taipa de'e : taloemi to'ana koeita bate²na ; ane boetoe pantoena mowoea', ti'ara maoe² mowoea'. Ratiwimoi, ti'ara boendoe'na rapatoewo', bombona tampo' na'ande' pea mbero. Mehani' hawi'na : Inia' hio', agina rabataingi toa'na, wole' ina mowoea ntoi. Ane ti'ara mowoea', hane'i tatiwi.

Kamanontona pongkora'na Poeë' Isa, hane'ihe wo'o boetoe taoena mo'ore' laļoeta i Poeë' Isa. Hangkani boetoe taoena hadoea mampasanga'a Poeë' Isa : Poeë', noehanga'a halaloengkoe nakira'ana sosora. Mehani'Poeë' Isa : Kodo', inia'a nipo'ore'i laļoeta. Bo'ia kaka'iana lomanta hane'i maro'a katoewo'ta. Pehadingi ngkora'koe de'e :

Arami tokaloma hadoea morolimbo' bondena ; maro'a ebe pewalina, parena ka'ia. Tanga'na mani rapepare bondena, nahanga'mi honde'e : A, ka'ia ebemi parengkoe', ti'arapo'i ka'ala boeho'koe', agina koegero koebabehi hoeļe', bona mahile ebe, ka'ia boeho' ina koebabehi ; ane posemi boeho'koe', ti'arapo ina mate, lawi' ti'arapo ina napalahi pa'ande'koe', hai ti'ara wo'o nakakabaha tanoeana'koe mampokatana' boeho'koe to pose do'o, ti'arapi maoe meleì — lei. Ane hondo'o, koepakahilemi katoewo'koe', ina mosoesa'mo', mampokatana'a kakalomangkoe' ? Agaiana taoena iti nakambaroa Poeë' Aļa, nahanga'a : E, taoena to bebe ebe, masanga — sanga' : ti'arapo mate dode'e ;

loemba' de'e nto koealami peinaomoe ; bopi io mampopoeë' sanggena paremoe do'o, hai ti'ara wo'o noelaloe mambawa, ina napotoewo' tanoeana'moe.

Honde'emoke wo'o kita' ane tapeli' pea to iwongko doenia de'e hai ti'ara talai mampepekiri to ina napatoewo' tanoeana'ta hanggalō.

57. Lasaroe napatoewo' hoele' Poeë' Isa.

Kamahae — haea kakadake — dakea inaonda taoena to rapangka' i Poeë' Isa. Naisami Poeë' Isa taoena iti mampeli' rara kandawo'ana, do'o hai mampakahamboḷo' hai topegoeroena, maohē i oewai Iarade i perioeana Iohane iao. Maro'a karoo — roona Poeë' Isa indo'o, ti'arapo'i rasaleroi taoena to kadake laḷoenda, nawawami ngKora' Maro'a i taoena indo'o.

Bo mahae boetoemi taoena to rahoeo' Marita hai Maria kai wanoea Betania, mampehanga'a Poeë' Isa honde'e : Madoe'a baḷemoe Lasaroe to noepoka'ahi', madari ebe haki'na. Mehani' Poeë' Isa : Koeisa moto kamadoe'ana de'e, ti'ara nto ina napomate ; hane'i madoe'a, bona tongawa' koeasa'na Poeë' Ala.

Masoele'mi to rahoeo', rahanga' topegoeroena Poeë' Isa : Hangaa — ngaa hintaoe'ke melei mao mampeita Lasaroe to madoe'a. Hai ti'ara hintaoe' melei Poeë' Isa ; lierami rombengi hane'ihe nahanga'a topegoeroena : Maoke i Betania. Mehani' topegoeroena : Inia' ebe, Poeë', lawi' poḷoemaonta iao i tampo' Ioedea, hantede' perami mateko ratoempa' To Iahoedi watoe ; de'e maomoke wo'o ? Mehani' Poeë' Isa : To moḷoemao inanggalō ti'ara tehoebe, lawi' naita rara ; topoḷoemao pea inambengi tehoebe, kadana naita rara. Lawi' to koekamaoa i baḷenta Lasaroe ina mao koeroea' bona pehadi, lawi' leto. Mehani' topegoeroena : Inia' noeroea', ane leto, ina baka' haki'na. Naita Poeë' Isa taoena iti, ti'ara raisa palaiiana laḷoetana, do'o hai napakanontoahe laḷoetana, nahanga' : Lasaroe matemī', hai maro'a ti'ara'a indo'o nakapatei. Ningkemoi, bona maroho ebe pepoinalaimi i ko'o. Mehani' topegoeroena hadoea, Toma hanga'na : Kemoi, maomoke', ane mate, mateke hingkakani !

Meleimohe Poeë' Isa hai topegoeroena. Mahae poḷoemaonda boetoemohe i wanoea Betania, katoro'ana Lasaroe hai adinahe Marita hai Maria. Boetoehē i wiwi tondo', meiha', ti'ara mani mesoea' i wanoea. Karahadina pea Marita hai Maria boetoemi Poeë' Isa, meangka' Marita

mao modoepa' Poeë' Isa i wiwi tondo'. Mohidoepa'he hai Poeë' Isa, nahanga' Marita: Poeë', ane hintaoe'ko boetoe, ti'ara mate woetoe'-koe'! Agaiana manonto i laŋgkoe', ba apa² noeperapi' i Poeë' Ala, hangaa — ngaa nabaa'ko'. Mehani' Poeë' Isa: Woetoe'moe toewo' pea. Mehani' Marita: Koeisa katoewo'na pea, agaiana i kahopo'ana doenia.

Mehani' Poeë' Isa: Kodo' de'e kapearoanda hai katoewo'anda ta-



oena; to mampoinalaia', kehapi' matem i watana, ti'ara mate tanoena'na. Lawi' to mampoinalaia' toewo' iboko'na. Noepoinalai do'o? Mehani' Marita: Koepoinalai ebe, Poeë'; manonto i laŋgkoe' ka-Iona Ana'na Poeë' Ala to rapatoe'oeaka kai' toidoenia, hai topohompo' sala'nda taoena.

Masoele'mi Marita, napekakoei adina, nahanga': Olooe ntoi Poeë' Isa i wiwi tondo', io napopeala. Meangka' Maria mao modoepa' Poeë' Isa. Hiroehoemohe wo'o sanggenda taoena boetoe mopalindo' laŋenda

taoena hampoadia do'o, meangka'mohe', rasaroe boetoemi kapoendana lajoena Maria hai mao naria'i woetoe'na i balo' watoe. Boetoe i wiwi tondo' hidoepa'he hai Poeë' Isa, nahanga' Maria : Poeë', ane hinta-oe'ko boetoe, keti'ara mate woetoe'koe !

Teria'mi Maria hai sanggenda to meola' i ia. Teria' wo'o Poeë' Isa, do'o hai rahanga' taoena : Peita kapoendana ebe i balena ! Rahanga' hantanga' : Ane to'oe poenda ebe ia i Lasaroe, moapa ti'ara mai iao napabaka' ? Mekoene' Poeë' Isa : Ioemba kanitawoeana Lasaroe ? Ratoedo'a taoena taloembanga rawiti' watoe mahile, rahanga' : Inde'emo'i ! Mehani' Poeë' Isa : Hoerengi watoe do'o. Mehani' Marita : A, Poeë', taloemi wengina kaindo'ona, hoemooemo'i. Mehani' Poeë' Isa : Borako koehanga'a : Ane noepoinalaia', hangaa — ngaa noeita koeasa'na Poeë' Aja ?

Ragesoe' taoena watoe mahile i baba' taloembanga. Mengoa' Poeë' Isa nai' i langi', mekakae i Poeë' Aja, nahanga' : Menombamo kodo' i Io, Oemama', lawi' noepehadingi pekakaengkoe i Io, lawi' koeisa kanoepehadingina pekakaengkoe alo²na. Hai koehanga'mi de'e itanga'nda taoena, bona manonto i lajoenda ka-Iona mohoeo'a'.

Oepoe mekakae hondo'o, nakara'mi Poeë' Isa Lasaroe, nahanga' : Pesoełobo', Lasaroe ! Mesoełobo mpoe'oemi Lasaroe, tanga'na rapoto', rasoemakoe' arena. Nahanga' Poeë' Isa : Hoerengi popoboengkoena, bona maro'a poloemaona.

Tekando ebe lajoenda taoena mampeita pearona hoele' Lasaroe. Ka'iamohe mampoinalai Poeë' Isa ; hantanga' maohe i goeroe hai panditanda To Iahoedi, rahanga'a to nababehi Poeë' Isa. Karahadina taoena iti pearona Lasaroe, mahini' ebemi lajoenda, hane'ihe mogombo. Nahanga' gombonda : Noe'oembamoke dode'e, lawi' Isa do'o mahile ebe koeasa'na, do'o hai rakapoendaimi taoena handa'. Ane tapato-dahia pea, ti'arapi mahae meola'mi taoena oepoe² i ia hai rakatowei-moke To Roma, maimi rahoengkoeki wanoeanta', rapapateke oepoe². Hantanga' ntani'na wo'o ngkora'nda, lawi' meangka'mi hadoea to rapoinalai ebe lajoetana, lawi' mahile pangka'na. A, nahanga', kamioe bo ni'isa kanontoana. Pehadingi koehanga'a komi : Agina mate hadoea taoena iti, podana baha' i taoena to ka'ia. Agina tapeli' kira² bona mandawo' taoena iti.

Kaindo'o ti'arapo'i roo² Poeë' Isa itanga'nda To Iahoedi, mampakahamboło', mao i wanoea kekede' hamboea', Eparai hanga'na, roo²mi sieroe indo'o.

58. Posoesa'na Toe'ana.

De'e wo'o ngkora' pandiri' nahanga' Poeë' Isa, bona rahadi taoena, bona raisa : de'emi kamaro'ana katoewo'ta', ane tapoinal'ai ngkora'na Poeë' Aļa. Honde'e pasanga'na Poeë' Isa :

Ara toe'ana mahile mohawa' ina mosoesa'. Nahoeo' hawi'nahe mao morepa', metawe', mekaoe. Hantanga' mao mopaoenai, hantanga' mao mopaļelei taoena, mambawa aļoe'. Oepoe do'o napegia toe'ana aļo kaboetoeanda torare ; boetoemi tempona mosoesa', ti'arahe boetoe taoena. E'o laļoena toe'ana nahoeo' womi taoena mao mani hangkan : i taoena to napaļelei iao, mao mampekoene' i sanggenda parentana i Apa mpoe'oe mokonto komi mai mosoesa' hai kodo' poeë'mia' ; ba losemi', ba haļa' aļoe' komi, ba madoe'a komi, nihanga'ana koepehadingi. Mehani' parentana hantanga' : Ti'ara ba kaļohengki', ba haļa' aļoe', ba madoe'aka', ti'ara, de'e pea : kebago'ka', hane'ika ti'araka oemao. Nihanga'a poeë', inia' koi' inaona, lawi' ti'ara kilaloe mao i posoesa'ana, mobago'ka mohoļia'. Meleimohe taoena iti, maohe i hambolo'na, boetoehe', rapekoene' wo'o i taoena to rakira — kira'ahe aļoe' iao : Noe'oemba komi, napekoene' kaoewe'anta', lawi' de'e mosoesa', walimohe taoena mointo', baeļa ma'alamai, aļoe' nihoembami oepoe² hai nialami, moapa komi ti'ara boetoe ? Mehani'he taoena iti : Nihanga'a poeë', inia' koi' inaona, ti'araka mao, mobago'ka', mohea'ka', moroei'ka baeļa to hangko kiholo. Melei womohe taoena to mewawai maohe i hambolo'na, rapehanga'a wo'o ngkora'na poeë'nda. Mehani'he taoena iti : Kai' ti'araka mao, mobago'ka mepopoitambi.

Masoeļemohe taoena to mewawai, boetoe womohe i poeë'nda, rapehanga'ami sanggenda laļoetanda parentanahe'. Towe ebe toe'ana, nahanga' : Sanggenda parentakoe ti'arapo rapoinal'ai, agina maomo komi i katoro'anda tomeahi — ahi', i taoena to marimihe', i topoļoeloemao, i tobilo, i to maļede' boe'oenda, i tomadoe'a, niwawaihe mai oepoe², maihe koepa'ande'. Hera perami koeporanga mosoesa', taoena to nipaļelei iao bopohe koepaļioe mai.

Hampa indo'omi ngkora' pandiri'na Poeë' Isa hai de'emi paļaiana : Toe'ana do'o, iami Poeë' Aļa, taoena to rawawai mao mosoesa', kita'mi toidoenia oepoe². Lawi' taoena to mambawa ngkora' Maro'a i kita', hera nahoeo' Poeë' Aļa mai mowawaike ina mewali' ana'na Poeë' Aļa'. Hantangahe ti'ara maoe, morompaka' rahanikia, rahanga' : Mobago'ka', ti'ara kilaloe mampehadingi ngkora' Maro'a. Katoewo'nda iboko'na ti'ara rapepekiri. Do'o hai nahanga' Poeë' Aļa : Koepopeaļamohe sanggenda tomeahi — ahi', sanggenda to mapari' rahadi, lawi' taoena to koewawai iao mampepemahile peahe', makoe'oe laloenda,

ti'ara rapoinal'ai ngkora'koe, do'o pea taoena malehe' la'loenda, hera mampehadingi hawa'koe'.

Ti'ara wo'o ntani'na mewali i Poeë' Isa, lawi' Ia nahoeo' Poeë' A'la mai mowawaike mewali ana'na Poeë' A'la. I katoewo'na Poeë' Isa iao iwongko doenia de'e, sanggenda taoena to mampepemahile ti'ara mampoinal'ai ngKora' Maro'a to nawawa Poeë' Isa. Bate'nda tomeahi — ahi' hai taoena to poenda la'loenda i Poeë' A'la, hera padota la'loenda mampehadingi ngKora' Maro'a.

Do'o hai rapatawai pandita hai goeroenda To Iahoedi Poeë' Isa, rahanga': Taoena iti napekakoei pea taoena meahi — ahi', naka-poendai pea taoena to rapangkoewiwi'i ranganda, ti'araka hondo'o dokal', kai' ti'ara kilaloe mampohintoewo'a taoena mbero. Nahadi Poeë' Isa polaloetanda do'o, do'o hai mehani': Ane ti'ara nipomaro'a pohintoewo'koe hai taoena to mapari' katoewo'nda, bona ni'isa: Ti'arahe koepangkoewiwi'i taoena iti, koeisa kaheranda ana'na Poeë' A'la oepoe².

59. To Matanta.

Nahanga' Poeë' Isa: Noe'oemba kamioe, ane ara to mopatoewo' beke' hangatoe, hai matanta hamba'a, hangaa — ngaa napalahi sieroe to hahio' poelo'na hai hahio', mao mampeli' to matanta, sangadi nahoemba hane'i nakabaha mampeli'. Ane nahoemba mpoe'oemi', nalondo', matana' la'loena, hane'i mao napehanga'a rangana kanahoe-mbanami beke'na to matanta. Peloemboe'nami Poeë' A'la hai sanggenda malaeka i Soeroega, kehapi' ara taoena hahio' poelo'na hai hahio' to manonto la'loena, hangaa — ngaa rapokatana' wo'o taoena hadoea to kadake iao hai nabalikimi la'loena de'e².

Hai ane ara tawine to mamboli — mboli soekoe² hampoelo' pepa'na, mahae — hae, matantami hampepa', hangaa — ngaa nagero lobo, poepoe'na oepoe² na'oea — oea', bona nahoemba doina hampepa' to matanta do'o. Ane nahoembami', matana' ebe la'loena, mao napehanga'a oepoe² elona hai taoena kahambanoeana kanahoembana doina to matanta do'o. Bo'ia to hahio' pepa'na pea to da matanta napokatana' ebe, hangaa — ngaa wo'o hampepa' to matanta iti. Hondo'omi kamatana'na Poeë' A'la hai sanggenda malaeka, ane ara taoena to mobaliki la'loena.

60. Ana ntomoane to Matanta.

De'e wo'o ngkora' pandiri' nahanga' Poeë' Isa : Ara taoena hadoea, rodoea ana'na. Toadi mangkaŋela roo² i amana, do'o hai nahanga' honde'e : Oemama', noewe'imo kirangkoe i poepoe'na toieroenta'. Nawe'imi amana sosorana ; na'alami Toadi do'o, napadoepoei, bo mahae — hae melel maŋ modaga'.

Mahae poŋoemaona boetoemi i tampo' karao' roo² indo'o. Ti'ara ara tinana indo'o, agaiana rapeita poeë' wanoea ka'ia parewa nawawa Toadi, rapokahinami, do'o, hane'i boeŋa laŋoenda taoena mobaŋe — baŋe hai Toadi. Rarora raposoesa'i, raporanga — rangai tomoane hai tawine, rapoŋaŋoeta'a maro'a — ro'a, hane'i raperapi' poepoe'na hantanga', rahanga' : Maro'a pobala — baŋenta', maroho pohintoewo'ta. A, nahanga' Toadi, maro'a mpoe'oe inde'e, ti'ara hondo'o i oemama iao. Ane indo'o moholia', paka moŋoemaŋ, mekili, mobohe, inde'e roo² pea'a'.

Hai boeŋa ebe laŋoenda poeë' wanoea, kodo' rakapoendaia taoena oepoe².

Mahae — hae makoera'mi poepoe'na, lawi' handa' taoena mamperapi', agaiana ti'ara napokaŋanga' Toadi do'o, napoinalaŋi ebe kaboeŋana laŋoenda poeë' wanoea, nasaroe ti'ara rakakabaha mampoka'ahi' ia. Kaindo'o naŋambi'mohe aŋo taoena i tampo' do'o, ti'ara mewali' parenda, poho'nda, hawe' tawe ngkaŋoe maŋakami ka'arana. Matantami poepoe'na Toadi do'o oepoe²; manii'mi poepoe'na hantanga', manii'mi wo'o taoena to mampobaŋe ia, oepoemi pohalaŋoenda, lawi' mampohalaŋoei peahe loma. Napobaŋoe'mi Toadi do'o pahoea'na, badoe'na napopehoŋo pa'ande', mapari'mi nahadi. Hawe' pewaroe'na ti'arapo'i. Kaindo'o ti'arapo'i ara pa'ande'na, lawi' sanggena baŋena iao, ti'arapo'i ara mampalai'i, rahanga'a perami taoena meahi — ahi'mi', bopo'i taka-poendai. Mahae nahoembami taoena mopatoewo' boë', nahanga', taoena iti : Maomoko mokampai boë'koe'. Mao mpoe'oemo'i Toadi, mopa'ande' boë'nda taoena iti. Nawawa ntomi kamarimina hane'i naperapi'mi awa, ande'ana boë' naontokia ta'ina. Mehani' poeë' boë' : Ti'arako koewe'i, hawe' boë'koe ti'ara maboehoe aŋo²na, ina koepa'ande' maniko wo'o ?

A, nahanga' Toadi, mandawo' ebemo dode'e ; do'omi taoena koesaroe boeŋa laŋoena, woŋe' napaiwoi' pea'a boë'. Hane'i napepekiri womi katoewo'na de'e hai naboehinao katoewo'na iao, i amana mani'. Do'o hai poenda womi hoeŋe i amana, nahanga' : Hawe' hawi'na amangkoe maro'a katoewo'nda, hai pa'ande'nda aŋo²na, hai kodo' d'e ina mate marimimo' ! Agina meangka'mo', maomo i amangkoe', aginarami koehanga'a : Oemama', de'emo kodo' masaŋa' i Poeë' Aŋa, masaŋa'a i io, bopo moboendoe' noepoana', agingkoe noepohawi'mo'.

Meangka mpoe'oemi Toadi, masoele' mao i amana. Maele' ebe pofoemaona, ti'arapi maroho gaga watana, mahae — hae, daki'mi i wanoeana amana. Karao-rao' mani', naitami amana maimi ana'na. Meangka' mao modoepa' amana, hidoepa'mohe', nawawa kapoendana i ana'na, nakapoei. Howa'mi lafoetana ana'na hane'i nahanga' : Oe-mama', de'emo kodo' masala' i Poeë' Ala, masala'a i io, bopo moboendoe' noepoana', agingkoe noepohawi'mo'. Ti'ara hawe' mehani' amana,



lali' nahoeo' pea hawi'na, nahanga' : Ala mai waroe' maro'a napowaroe' ana'koe', wawa mai koëla, koe'oesa' i karawena, nipapate baeļa bombo, nipehoehe', mosoesa'ke', mampokatana'ke ana'koe de'e, lawi' matemo'i hai toewo' hoele', kamatantamo'i hai tahoemba womo'i.

Mosoesa'mohe taoena iti; tanga'na hondo'o, boetoemi Towoetoe' hangko teoli mai kamoholia'. Daki'mi i tambu, nahadimi taoena moļinga, moraigo', do'o hai nakara' hawi' hadoea, napekoene' : Apa hanga'na orea to niposoesa'i ? Mehani hawi' do'o : Boetoe womi adimoe, baeļa

bombo napapatea amami, kamatana'na laʔoena masoemba womi ana'na. Masadi kareba do'o, koi'mi inaona Towoetoe', mawodo'mi mengkahe'. Mahae — hae, mendaʔoemi mai amana, nawawa ana'na mengkahe', mampeoʔa'i toposoesa', bo maoe, nahanga' : Peita, Oemama', ba hangapami parena koepoholia'ako', bo mani hoeba' apa² noewe'ia', hawe' ana' beke', ina koesambale'ahe baʔengkoehē', ti'ara noepewe'i. Boetoe pea ana'moe itio, to mopaoepoe parewanta napewe'i i tawine noepapatea baeʔa to bombo. Mehani'mi amana : Io, ana'koe', ti'ara baʔi karoo — roomoe i kodo anoenta ti'ara hema poeē'na agina noepokatana' wo'o adimoe to hangko boetoe, lawi' matemo'i hai toewo' hoeʔe', kamantantamo'i, hai tahoemba womo'i.

Pehadingi paʔaiana ngkora' pandiri'na Poeē' Isa de'e : Anake rodoea do'o, kita' taoena. Ieroe-eroe kita' taoena taisami Poeē' Aʔa hai sanggena hawa'na. Mahae — hae, handa'mi taoena magara i doenia de'e, hantanga', mokaʔolia Poeē' Aʔa, mebengomohe i Ia hai mampeli'mi anditoenda ntani', mosisala'mi adanda hai hawa'na Poeē' Aʔa. Taoena do'o napahibaʔi' Poeē' Isa hai Toadi i ngkora' pandiri' de'e. Ane taisami hoeʔe' kato'oena ngKora' Maro'a, ka — Poeē' — Aʔana amanta', hangaa — ngaa tebaʔikimi laʔoenta', hane'i poenda womoke i Poeē' Aʔa, lawi Ia Poeē'ta roengoena. Hai hondo'o amanda i ngkora' pandiri' de'e mokaʔoenda ana'nda to matantami iao, hondo'omi wo'o Poeē' Aʔa poenda laʔoena i kita' de'e, naʔai ina masoeʔempoe'oemoke i Ia.

Hangkira taoena lawi' ra'antia ngKora'na Poeē' Aʔa, ti'ara raola' anditoe ntani', agaiana ti'ara raboehinao ranganda to moanditoe mani', ti'ara rakakapoenda, rapatodahia peahe'. Taoena iti napahibaʔi' Poeē' Isa Towoetoe' to ti'ara mampoka'ahi' adina, amanda pea mampoka'ahi'. Peita posisala'na laʔoena Poeē' Aʔa hai laʔoenda taoena, lawi' ara taoena meantia i Poeē' Aʔa, ti'ara rapoka'ahi' ranganda to meantia i anditoe. Poeē' Aʔa mampoka'ahi' ana' towoetoe', mampoka'ahi' wo'o ana' toadi' to mopaʔahi Ia ieroe, agaiana tebaʔikimi laʔoena hai masoeʔe' womi i amana.

61. Topeahi — ahi' hai Topeboekoe.

Nahanga' Poeē' Isa : Hantanga' taoena, ane kaʔoma, kadakemi', makoe'oe laʔoenda, lawi' bate'na kamaboehoena ta'ina hai pakoeli — koelina naboehinao aʔo²na, ti'arapi' nahaileki rangana to meahi — ahi'. Watana pea napatoewo', bona hangkae peinaona iwongko doenia de'e,

katoewo'na tanoeana'na iboko'na ti'ara napepekiri. Taoena iti ti'ara ina maro'a katoewo'na tanoeana'na, ane matepo'i watana. Pehadingi ngkora' pandiri' de'e: Topeboekoe hai topeahi — ahi' hanga'na.

Ara topeboekoe hadoea, to ka'ia poepoe'na, pewaroe'ne, paka to maro'a perami hai maragi, hondo'o perami taoena mosoesa' alo'na. Owei', iwoi' tambina, ara wo'o topeahi — ahi' hadoea, Lasaroe hanga'na, to mamaoe' kamadoe'ana, mapari' katoewo'na, ketoempi. Merapi — rapi' pa'ande'na Lasaroe alo'na, ti'ara hoeba' na'ambe'i Topeboekoe; napoinao Lasaroe mampeitoe' tawe', hampale ahoe tepahindoroenga. Kehapi' bo maroho watana Lasaroe, ti'ara motoaka watana, agaiana la'oena metangka' ebe' i Poeë' Aja, i Amana pea to indorea napomaisaroengi kamaro'ana katoewo'na, manonto i la'oena Poeë' Aja ina mopatoewo' tanoeana'na iboko'na. Ane Topeboekoe, kamaboehoena pea ta'ina hai pakoeli — koelina nabohinao.

Mahae, matemai Lasaroe, mai na'ala malaeka tanoeana'na, nawawa nai' i Soeroega, indo'omi katoewo'na tanoeana'na hingkakani hai Boerahima hai sanggenda taoena to manonto to mate ieroe. Mahae matemai wo'o Topeboekoe, ratawoe watana, raposoesa'i, handa' taoena hiroehoe i tambina motomate. Pearona pea tanoeana'na iboko', mapari'mi nahadi, lawi' itanga' Api Mahile karooana. Kai karao' naitahe tanoeana'nda taoena to manonto i Soeroega, indo'o wo'o tanoeana'na Lasaroe moapa' hai tanoeana'na Boerahima. Nakara'mi Topeboekoe Boerahima, nahanga': O, oewe', noehilo'a'a mai, mapari' ebe katoewo'koe inde'e! Ane ma ahi'ko', noehoeo'mi mai Lasaroe mai i kodo', kehapi' karawena pea nasilinga i oewai, mai napopatoedo'i ngangangkoe', bona melinti — linti pea la'oengkoe hantede', ti'arapo'i koelaloe kama'amoe'na api de'e. Mehani' Boerahima: Noepepekiri, oewe', katoewo'moe iwongko doenia iao, kabombona pea watamoe hai kamaboehoena pea ta'imoe noeboehinao; Lasaroe de'e noepatodahia pea i kameahi — ahi'na katoewo'na, ti'ara ebe hoeba' noepoka'ahi'. De'e² na'alami Poeë' Aja peinaona hai napatoewo'mi tanoeana'na i Soeroega. Io tanga'moe toewo' iwongko doenia, ti'ara noedampangi Poeë' Aja hane'i ti'ara boetoe tanoeana'moe inde'e. Hampaka' wo'o, do'o loke' balamba hai kaladoe moparilokike de'e, ti'ara nalaloe taoena mo'lingka'i, kehapi' napoinao. Mehani' Topeboekoe: Ane honde'e, oewe', noehoeo'mi Lasaroe ma'o i tambikoe iwongko doenia; owei' manihe halaloengkoe limahe'. Napatoero'he Lasaroe, bona tebaliki laloenda, podanda hondo'o katoewo'na tanoeana'koe katoewo'na tanoeana'nda iboko'na hanggalu. Mehani' Boerahima: Ara Boona Poeë' Aja, maro'a rapoinalai do'o, bona raisa mampepekiri katoewo'na tanoeana'nda iboko'na. Mehani' Topeboekoe: Ti'ara rapoinalai doiti, do'o hai koehanga': sangadi napatoero' taoena to matemo'i hai toewo' hoele' iwongko doenia, hane'i

rapoinal'ai. Mehani' Boerahima : Ti'ara, lawi' ane ti'ara rapoinal'ai Boona Poeë' Aja, ti'ara wo'o rapoinal'ai patoero'na taoena to matemo'i hai toewo' womi hoele' watana iwongko doenia.

62. Poeë' Isa hai To Samaria.

Mojoemaomi hangkani Poeë' Isa hai topegoeroena, maohe i Ieroesale. Rapelempoi womi tampo'nda To Samaria, lawi' hondo'o biasana Poeë' Isa ; ti'ara nal'ai mampeliliki tampo'nda To Samaria hondo's tampo'nda taoena kadake.

Poloemaonda Poeë' Isa i tampo'nda To Samaria, indowei'mi alo boetoemohe i wanoeanda taoena iti. Moieroemohe topegoeroena, mampekoene' i tambinda taoena bo ara to hoa ina napengkahe'i Poeë' Isa, bona hambengi indo'o. Mekoene' poeë' tambu : Mao komi ioemba doiti ? Mehani' topegoeroe : Kai', maoka mosoesa' i Ieroesale. Mehani' womohe poeë' tambu : Ane hondo'o, meleimo komi, bo komi kipaioe mengkahe', ti'arahe koepohintoewo'a To Iahoedi, lawi' ti'araka wo'o rapaioe mao mosoesa' i Ieroesale.

Masoele'mohe topegoeroe i Poeë' Isa, rapehanga'a lajoetanda To Samaria do'o. Mehani' Poeë' Isa : Ane hondo'o lioe²moke', marami hambengi i tohambanoeana. Mekoene' topegoeroena : Ti'arako towe, Poeë', masadi lajoetanda taoena iti ? Loemboe' gaga kabohi'nda, aginta mekakae i Poeë' Aja, bona napatoa mai api kai langi', bona na'ande' wanoeanda taoena kadake do'o, bona mateke oepoe². Mehani' Poeë' Isa : Ti'ara to'oe lajoetami, bo maro'a tahawangi kakadakenda taoena do'o. Lawi' katoewo'koe iwongko doenia de'e, ti'ara mopapate taoena, hangaa — ngaa mopatoewo' taoena.

63. Taoena hampoelo' to ketoempi.

Bo mani rapalahi tampo'nda To Samaria, hidoepa'mohe Poeë' Isa hai toketoempi hampoelo'. Bohe bai' taoena iti modakiki Poeë' Isa, lawi' rapopajiami To Iahoedi to ketoempi mamperama watanda ranganda. Do'o hai mengkaroomohe taoena iti, kakarao' mani'he',

mekara' i Poeë' Isa, rahanga' : Goeroe, noepoka'ahi'ka kai' ! Mehani' Poeë' Isa : Io, koepoka'ahi' komi, maomo komi i tadoelako menomba, bona raita kabaka'mimo'i, bona rapalioe womo komi roo² i wanoeami. Rapoinalaimi taoena iti lajoetana Poeë' Isa, meleimohe mao i wanoeanda. Tanga'nda mojoemao, hampale rapeita watanda baka'mo'i. Karaitanda watanda baka'mo'i, maro'a womi hoele', masoele'mi taoena hadoea, mao i Poeë' Isa; nawawa kamatana'na lajoena, hane'i napokatana'mi Poeë' Ala, napakahile. Boetoe i Poeë' Isa, mempatoetoe' ilindo'na, menomba, napopaita'a Poeë' Isa kaboejana lajoena, kanahadinami ahi'na Poeë' Ala. Mehani' Poeë' Isa : Bo ntohe hampoelo' taoena koepabaka' ? Ioembami to hahio' ? Peita : hampoelo' to mohaki' napoka'ahi' Poeë' Ala, oepoe² rahadi i watanda, hadoea pea nahadi mpoe'oe i lajoena ; hai ti'ara To Iahoedi ia, To Samaria moto. Hane'i mehaile' Poeë' Isa i taoena hadoea do'o, nahanga'a : Peangka', peleimo'i naitami Poeë' Ala kamanontona lajoemoe.

64. Topoboetoesi kara² to da maro'a.

Patoero'na Poeë' Isa hampaka' wo'o, honde'e pasanga'na : Inia' nikabaha menomba i Poeë' Ala, inia' bata laloemi mekakae i Amami orea, lawi hangaa — ngaa napehadingi. Peita, hawe' kita' taoena tapehadingi pekakaena ranganta' : kehapi' bo talai mampehadingi roengoena, agaiana ane morongkanimi', tapoinalaimi'. Pehadingi ngkora' pandiri' de'e :

Ara taoena hadoea, modampangi Poeë' Ala, ti'ara modampangi taoena. Hai ara wo'o tawine hadoea to nasisilakai rangana. Do'o hai maomi i toe'ana, mo'ore' lajoeta, nahanga' : Noehawoioi taoena kadake mosisilakaia alo²na : kodo de'e topeahi — ahi', bembaba dode'e, tomoanengkoe matemo'i, do'o hai boetoea i io, mai merapi ahi', ane boela lajoemoe, noepaoepoeana', noeboetoesi lajoetangkoe'. Ti'ara nalai toe'ana mampaoepoe lajoetana, agaiana napekiri tawine iti: kehapi' ti'ara'a napoinalai toe'ana, ti'ara koekakabaha mowoea' to mosisilakai kodo', mahae — hae napehadingi pea'a', napalimbami lajoetangkoe'. Do'o hai nagagaimi tawine iti mao i toe'ana, ti'arapi naolo — olo' pengkahe'na i tambina, mahae nahanga' toe'ana: Ti'ara ba koepokalanga' tawine do'o; hawe' Poeë' Ala ti'ara koepokalanga', agaiana lawi' nagagaimo', mampogiloe to mosisilakai ia, koepoinalaimi', koepaoepoemi lajoetana, podangkoe wo'o napoapa hanggaolo.

Pehadingi, ane honde'emi polaloetana toe'ana to kadake laloena, kehapi' hanoe'oemba kamakoe'oena laloena, mahae naola'mi laloetana tawine to da nalai roengoena; noe'oembami Poeë' Aļa to mahile ahi'na i sanggena ana'na iwongko doenia, ti'ara ina napehadingi pekakaenda i Ia? Inia' pea nikakabaha mekakaē i Poeë' Aļa, hangaa — ngaa napehadingi'.

65. Goeroe hai Top roro' asele'.

Mongkora — ngkora' i taoena handa', nahanga' Poeë' Isa: Loemboe' kamakoe'oena laloenda taoena to mampokatana', mampomahile watanda, hai magasi' masanga — sanga' kamanontona laloenda. Ti'ara napomaro'a Poeë' Aļa, lawi' naisa ebe, ti'ara ara taoena to da masala' i Poeë' Aļa. To magasi' masanga — sanga' kamanontona laloena, hangaa — ngaa magasi' wo'o mosala'i, mopangkoewiwi'i rangana. Pehadingi ngkora' pandiri' de'e :

Rodoea taoena mao i tambu penomba'a, ina mekakaēhe i Poeë' Aļa, hadoea goeroenda To Iahoedi, hadoea toperoro' asele'. Goeroe do'o mekakaē i tanga'nda taoena, honde'e polaloetana: De'emo kodo', Poeë' Aļa, bai'a meangka' ilindo'moe, lawi' kodo' ti'ara'a hondo'o rangangkoe': hantanga' masodo, hantanga' bohi', hantanga' modongko — dongko', hantanga' meboealosi, hantanga' baina, ti'ara'a hondo'o dokodo', ti'ara'a wo'o hondo'o toperoro' asele olooe'. Rongkania haminggoe mopoeasa', ba apa² to koelambi', koekira hampoelo', hangkira koewoliako i tambu penomba'a. Honde'e polaloetana goeroe iti, ti'ara mahili matana mampepemahile ilindo'na Poeë' Aļa, woļe' taoena mbero pea katoewo'na. Toperoro' asele' ti'ara bai mampepemahile ilindo'na Poeë' Aļa, i hokina pea tangabaana tambu penomba'a peangka'ana, ti'ara mao i kahanda anda taoena. Hawe' mengoa' nai' i langi' bo bai', natoepa — toepa' pea bombaroe'na, nahanga': O, Poeë' Aļa, noepoka'ahi'a', kodo' taoena masala' i Io! Nahanga' Poeë' Isa: Bo'ia laloetana goeroe to napoinalai Poeë' Aļa, pekakaena pea toperoro' asele' to napobaha napoinalai. Lawi' taoena to mampepemahile, hangaa — hangaa napakekede' Poeë' Aļa, taoena to mopaiwoi' watana, ia napakahile Poeë' Aļa.

66. Ahi'na Poeë' Isa i anake.

Ti'ara tomanginao pea napolaloeta'a Poeë' Isa, mahile wo'o ahi'na i anake. Handa' taoena to boela laloenda i Poeë' Isa, rawawa ana'nda bona naperama Poeë' Isa, bona maro'a inaonda. Hai do'ohe topegoe-roena Poeë' Isa mohawoioihe', rahanga'ahe inaanda anake honde'e: Inia' nisaeroi laloena Poeë' Isa, ina napoapa' ana'mi do'o? Nahadimi



Poeë' Isa laloetanda topegoeroena hane'ihe nakambaroa, nahanga': Patodahiahe anake mai² i kodo', inia'he nikonto, lawi' taoena to boela mpoe'oe laloenda i Poeë' Ala hondo'o laloenda anake i inaana hai amana, hera mpoe'oe ana'na Poeë' Ala.

Nahadi toe'ana hadoea ngkora'na Poeë' Isa, nahanga': Io, Goe-roe, koeita taoena maro'a noehanga'ana': Apami koebabehi bona toewo' tanoeana koe iboko'na? Mehani' Poeë' Isa: Kodo', inia'a noehanga' taoena maro'a, ti'ara ara taoena to hoemamboea' ebe laloena,

bate'na Poeë' Aja to maro'a mpoe'oe. Hai noe'oemba io, ti'ara noeisa pembojina Poeë' Aja: Inia' meboealosi, inia' mepapate, inia' baina, inia' modongko — dongko', mengkoroe'ko i inamoe hai amamoe. Mehani' toe'ana: Hangko kekede' mania koeisami sanggena pembojina Poeë' Aja, koeola' oepoe², agaiana koehadi i lajoengkoe ara mani to da baha' i lajoengkoe', do'o hai koepekoene' i Io: Apa pa'i to da mani ara i kodo'?

Napepeitami Poeë' Isa lentena taoena iti, ma'ahi' lajoena mehilo'a, ana ntomoane mani hondo'o mampeli' kahoemamboea'ana lajoena i Poeë' Aja. Do'o hai mehani' Poeë' Isa: Ane noepahoemamboea mpoe'oe lajoemoe i Poeë' Aja, pateroehoe sanggena poepoe'moe: paremoe, banamoe, pakeamoe, parewamoe, baejamoe, pobaloe' i taoena, noeranga' hojona, do'o noekira — kira'ahe topeahi — ahi', hane'iko mai, noeola'a'. Kehapoko ti'ara kaloma iwongko doenia, hangaa — hangaa kalomako i Poeë' Aja.

Ti'ara mehani' toe'ana do'o, madari lajoena masadi lajoetana Poeë' Isa, kehapi napabaha i lajoena', nahadi ti'ara nalajoe mokira sanggena poepoe'na. Mengkolika melei, ti'ara naola' ngkora'na Poeë' Isa.

Peleina de'e nahanga' Poeë' Isa: Malaka mpoe'oe tokaloma mampopetangka' lajoena i Poeë' Aja, maloeka' mani baeja hamba'a mesoea' i balo' daroe. Lawi' tokaloma poepoe'na pea to ka'ia napempaisarei, natangge indo'o katoewo'na, ti'ara i Poeë' Aja, hai podona taoena to metangge i Poeë' Aja toewo' tanoeana'na i Soeroega. Rahanga' hantanga' to masadi ngkora' de'e: Ane hondo'o ti'ara ara taoena to toewo' tanoeana'na i Soeroega. Mehani' Poeë' Isa: Ane kai taoena pea, bo ralajoe, ane kai Poeë' Aja pea hangaa — ngaa ralajoe'. Nahanga' Petoeroe: Poeë', kai', kipaahi sanggena poepoe'ki hai kiola' moko'. Mehani' Poeë' Isa: Ane ara to mopalahi poepoe'na, ba tamba, ba inaana hai amana, ba tawinena, ba ana'na, ba ana'na, bona naola'a', hangaa — ngaa maro'a katoewo'na i doenia de'e, maro'a wo'o i Soeroega.

67. Topobangkali.

ngKora' pandiri de'e nahanga' Poeë' Isa motoedo'a taoena ahi'na Poeë' Aja hibali' i taoena oepoe². Honde'e pasanga'na Poeë' Isa: Ara taoena hadoea mampobondea kaoekoena. Napeita kaoekoena mohahi ebemo'i, do'o hai nahawakanga taoena mao mopakabaa, mobangkali.

Tambenda, lawi' rapakanontoamohe taoena iti: hasaa' soekoe² hadoea — hadoea taoena. Mabaami, mampepo'amohe taoena do'o mobangkali.

I hantanga'mi mempanai' alo, maomi poeë' bonde mampeita topobangkali. Napeita hondo'o ti'ara ina oepoe hanggaloa iti, do'o hai masoele' womi mao mampeli' taoena. Nahoemba taoena to padota ma ande' gadi, do'o hai nahanga'a: Mao komi i bondekoe', moorei tomobangkali, bona oepoe hahi dehanggaloa; ane ina tampoemi alo, hane'i komi koewe'i lengemi. Ra'io taoena do'o, maomohe mobangkali i bonde kaoekoe.

Teboea'mi alo maomi wo'o poeë' bonde do'o mampeita topobangkali, napeita hahi bo mani oepoe hanggaloa de'e. Napeli' womi taoena; kanahoembanda, napolaloeta'ahe', ralaimi taoena do'o polaloetana poeë' bonde, maomohe wo'o mobangkali. I hamboentanga'mi alo, napeli' mani taoena hangoesoe; indowei'mi lao, nahoemba wo'o hangoesoe, oepoe²he taoena do'o nahoeo' mao mobangkali. I kasoroa alo oepoemi hahi i bonde, mabaami kaoekoe, mengkaroomohe topobangkali.

Morampoemohe taoena iti oepoe² i tambina poeë' bonde, manggala saronda. To roengoe nakara' poeë' bonde, do'ohe taoena to iboko' ebe kamaonda mobangkali' ti'ara mahae pobangkalingda, mengkaroomohe'. Taoena iti rawe'ihe hadoea — hadoea hasaa' soekoe², do'o hai matana' ebemi laloenda manginta kaboejana laloena poeë' bonde; matana' wo'o laloenda taoena to boetoe ieroe, pekirinda: to hampalai perami pobangkalingda, hasaa'mi soekoe² saronda, hangaa — ngaa ka'ia i heradeona.

Oepoemi napopelei, nabaeari poeë' bonde taoena iba oesoena, boetoemi i taoena to hanggaloami pobangkalingda, nakara'he', nawe'ihe saronda, hasaa' soekoe² i hadoea — hadoea taoena. Karaitana saronda do'o, ti'ara ralai, mahini'mi laloenda, lawi' saronda napahibali' pea hai saronda taoena to hampalai pea bago'nda. Mekoene' poeë' bonde: Apa nipohoeme — hoemei? Mehani' hadoea to keate: Kai de'e hanggaloami pobangkalingki, nahimba'i alo bengongki', ka'ia wo'o pobangkalingki hai noepahibali' pea sarongki hai saronda to hampalai pea pobangkalingda, i kaindowei'nami alo; ba manonto doiti? Mehani' poeë' bonde: Manonto, lawi' hondo'o dandita', mombe'iomi laloetanta', kamioe mobangkali hanggaloa, hasaa' soekoe² koewe'i komi hadoea — hadoea. Ti'ara hoeba' kakoehoerengi saromi, ti'ara, bate'na: koepoka'ahi' to boetoe iboko'na hai do'o nipokoi' inao. Ba ti'ara ma'ala doingkoe koekira'ahe taoena? Noe'oemba hai kadake laloemi manginta ahi'koe i rangami? Niwawami doimi, pelei!

Palaiana ngkora' pandiri' de'e: Poeë' bonde iami Poeë' Ala. Taoena mobangkali to roengoe nawawai, do'o taoena to napopahadiahe Poeë'

Aḷa ngKora' Maro'a roengoena, hondo'o To Garika, To Roma, To Anggaresi, To Baḷanda hai sanggenda To Eropa. Taoena to nawawai poeë' bonde iboko'na, do'o taoena to mampeoḷa'i Poeë' Isa iboko', hondo'o To Ambo, To Manado, To Bata, To Nia, To Belo. Taoena to nawawai i kahopo'ana hera taoena to hangko de'e² masadi ngKora'na Poeë' Aḷa, hondo'o To Lage, To Pebato, To Rano, To Pekoerehoea, To Bada', To Lamboe. Pasanga'na Poeë' Isa: Hibali' kama'ahi'na Poeë' Aḷa i taoena ieroe hai i taoena iboko'. Ti'ara ba napaiwongko Poeë' Aḷa To Baḷanda, ba To Anggaresi, ba napaiwoi'mi To Pebato ba To Bada', ti'ara, hangaa — ngaa napahibali'. Lawi' kita' oepoe² Poeë' Aḷa Amanta', ti'ara to'oe ane boke meoemama' i Poeë' Aḷa. Hai inia' wo'o tahanga': Iboko' ebe koeoḷa' Poeë' Isa, rangangkoe ieroe, lawi' hangaa — ngaa napahibali' pea to iboko' hai to ieroe. Lawi' kita' taoena ti'ara taisa kapateanta'. Ane ti'ara taḷai meoḷa' i Poeë' Isa tanga'ta mani toewo', ti'ara wo'o toewo' tanoeana'ta i katoro'ana Poeë' Aḷa.

68. Batimeoe.

Poloemaona Poeë' Isa hai topegoeroena i Ieroesale, bahahe wo'o i Ieriko. Karao' mani kai wanoea, radoepa'mi taoena handa' Poeë' Isa, mewoohe to mai medoepa', lawi' rakapoendai poeë' wanoea Poeë' Isa, rapokatana' kaboetoena i wanoeanda. Hidoepa'mohe Poeë' Isa hai taoena handa', raporangami mesoea' i wanoea. Kaboetoenda naḷioe Poeë' Isa tobilo hadoea, Batimeoe hanga'na, mehoeda i wiwi rara, merapi — rapi' to na'ande' aḷo²na. Nahadimi Batimeoe nganganda taoena handa' mewoo — woo i rara, matana' laḷoena, napekoene': Apa mpoe'oe rapekakoei taoena handa' i rara, hane'i ma'aroe — aroe laḷoenda? Mehani' taoena: Oḷooe' mai Poeë' Isa, ina hambengi i wanoeanta', nadoepa' taoena handa', nawawa kapoendana laḷoenda.

Matana' ebe laḷoena Batimeoe do'o, nahadi daki'mohe' meangka'mi', mengkatede' i wiwi rara, nakara' Poeë' Isa, nahanga': Isa, moeḷe'na Daoedi, poka'ahi' kodo'! Rakambaroa taoena i rara Batimeoe do'o, bona manii', rahanga': A, metoeli'i, tobilo do'o, manii'ko', mosaleroi peako taoena! Ti'ara hoeba' napoinaḷai Batimeoe pehawoḷoinda taoena iti, napamamaoe' wamba'na, podana ranangi nganganda taoena, nakara' Poeë' Isa: O moeḷe'na Daoedi, poka'ahi'a'!

Nahadi mpoe'oemi Poeë' Isa ngangana Batimeoe mamaoe' hano'ndo'o, hane'i meiha'. Nahoeo' rangana: Wawa mai taoena iti. Raha-

nga'a taoena i Batimeoe: Pakaro'a tobilo, peangka'ko', nakarako mai. Lioe² meangka' Batimeoe, nandawo' pahoea'na, ratete' taoena mao i Poeë' Isa. Boetoemi ilindo'na Poeë' Isa, napekoene' Poeë' Isa: Koepanoe'oembako'? Mehani' Batimeoe: Poeë', noepabaka'ana mantangkoe', noepopeita'ana'. Mehani' Poeë' Isa: De'emi koepopehilo'a, lawi' noepoinalaimi Poeë' Aja, hane'iko napoka'ahi'. Mehilo'a mpoe'oemo'i matana Batimeoe, naitamo'i raa, naola'mi Poeë' Isa, mamaoe' ngangana mopakahile Poeë' Aja. Hondo'o wo'o taoena handa'.

69. Sakeoe.

Daki' ebemo'i i wanoea Ieriko, Poeë' Isa mai nadoepa' topororo' asele' hadoea, Sakeoe hanga'na, taoena to kaloma ebe. Mahile lajoena mampeita Poeë' Isa, agaiana bo nalalo, lawi' tetembe' watana, ralioe taoena oepoe² i rara. Do'o hai mengkahe'mi i da'ana kae i wiwi rara, bona mampetiro Poeë' Isa kai kae. Mojoemi Poeë' Isa boetoe i toa ngkae to napengkahe'i Sakeoe, meiha', mengoa', naita Sakeoe, nahanga': Pendaloe mai Sakeoe, kodo' ina hambengi i tambimoe. Kamatana'na lajoena Sakeoe, masadi lajoetana Poeë' Isa de'e, natoe'oeli mendaloe, nawawai Poeë' Isa mao i tambina, napotorare. Agaiana sanggenda taoena handa' ti'ara rapomaro'a pohintoewo'na Poeë' Isa hai topororo' asele, lawi' taoena iti rapangkoewiwi'i taoena handa', rahanga: topebagioe'.

Karoo — roona Poeë' Isa i tambina Sakeoe, mojalotahe', nahanga' Sakeoe honde'e: Kodo' de'e, Poeë', ma'ahi'a i topeahi — ahi', kira ntanga'na poepoe'koe koewe'ihe', hai ane ara pebagioe'angkoe taoena, hangaa — ngaa koebaeari iba kanina hondo'o panggalakoe', koepewe'i. Mehani' Poeë' Isa: Do'o hai ma'ahi' laloengkoe i io, kehapoko rapangkoewiwi'i rangamoe, hangaa — ngaa moe'le'nako Boerahima. Katoewo'koe i doenia de'e, ti'ara ntani'na, mampeli' pea'a to matanta, mampoka'ahi'a taoena to rapangkoewi'i ranganda, moaroha to nadampa To Kadake. Pehadingi koepasanga'ako ngkora' pandiri':

Ara toe'ana mahile hadoea mao mojilo. Nakara'he hawi'na hampoe'lo', nahanga': De'e kodo', ina mao mojilo, pasanga'na' lajoengkoe karao' kamaongakoe'. De'e doi koewoli i kamioe, nikampai maro'a — ro'a, bona poana'. Ane handa'mi, niwoliana ane toewo² pea'a mai, hane'i koepekoene' ba hangapami pewali'ana. Ralaimi hawi'na do'o, mombe'iom i lajoetanda taoena iti, na'alami toe'ana ringki',

nakira — kira'ahe hawi'na hangatōe — hangatōe ringki' hadōea — hadōea taoena. Oepoemi nakira, meleimi.

Mahaē ebe polilona, hane'i masoele', nakara'he hawi'na, napekoene' ba hangapami pewali'ana doinda. Mehani' hadōea : Kodo de'e, poeē', hangatōe ringki' noewe'ia iao, hasaboemi pewali'ana. Mehani' toe'ana : A, io taoena manonto, hangatōe ringki' koewe'iko', hasaboemi pewali'ana, hampoelo' wanōea koewe'iko' noekampai, io toe'ana i hampoelo' wanōea. Hane'i womi mehani' hadōea : Kodo' de'e, poeē', hangatōe ringki' noewe'ia iao, limami atoena pewali'ana. Napokatana'mi wo'o poeē'na kapadotana taoena do'o, rapotoe'ana i lima wanōeana. Mahaē, boetoe womi hadōea, nahanga'a toe'ana : De'emi, poeē', hangatōe ringki' to noewe'ia iao, koepoto' i ranta', koewoli, ti'ara hoeba' apa pewali'ana. Noehanga'a ina koepopocana', agaiana nahanga' laḷoengkoē' : Moapa taoena malenge mbero, bopo'i ra'ala — ala, rapopoapa doiti, kehapi' ara nto pewali'ana, na'ala mbero pea toe'ana. Lawi' koeisa kadana maro'a laḷoemoe : to da noewoli iti noeala, to da noetoeda' iti noepepare. Do'o hai koehanga' : Agina koewoli mbero, kehapi ti'ara nto hawe' apa² pewali'ana inia' rapomasoesa' laḷoe, poepoe'koe ra'i. De'e ntoi la'a doimoe, poeē', noeala womi', bate²na nto. Mehani poeē'na : Io napokoi' ebe inaongkoē', io taoena to da ara boendoe'na. Ane manonto i laḷoemoe kodo' taoena kadake, manggala a to da koewoli, mopoepe'a to da koetoeda', moapa ti'ara noepakanonto laḷoemoe, ti'ara noepoana' doingkoē', bona handa' pewali'ana ? De'e koeala womi doingkoē' to koewe'iko iao, koewe'ihe rangamoe to handa' ebe pewali'ana doinda, lawi' to padota mampeli', ia masoemba ka'ia.

De'e palaiana laḷoetana Poeē' Isa : Ringki to nakira — kira'ahe toe'ana i hawi'na, do'o napahibali' Poeē' Isa hai pampepekirinda taoena. Kita' oepoe² ara pekirinta', to nawe'ike Poeē' Ala doiti, tapake' mampepekiri, mampeli' kamaro'a ana katoewo'ta. Ane taita rara maro'a, kehapi' bo mani tapobiasa, taoḷa'moi. Ane manontomo'i i laḷoenta rara to natoede'a'ake Poeē' Isa, itimi ra'a i Poeē' Ala, inia' wo'o tawoli — woli ngKora' Maro'a, inia' tawoli mbero. pasanga'ta' : poepoe'koe ra'i, mawodo'a ko'o mampopoana' i laḷoengkoē', bo'ia do'o napoporasi' katoewo'koe'. Inia' hondo'o pasanga'ta', lawi' ngKora' Maro'a to nawawa Poeē' Isa, hangaa — ngaa poepoe'ta', ane tahadimi', tarangami', talaimi', tapoinalaimi', hane'i mewali'mi poepoe'ta'. Agina tapopoana' i laḷoenta', tapepekiri, bona mahile pewali'ana ; ane nakara'moke Poeē' Ala hanggalo, taḷaloe masanga' : Peita, Poeē', ngKora' Maro'a to noewoli i laḷoengkoē', ti'ara rawoli mbero, koepopoana' i laḷoengkoē', mahilemi pewali'ana, lawi' mahilemi poendakoe i Io.

70. Bitina Poeë' Isa raĵanai.

Kai wanoea Ieriko maomi Poeë' Isa hai topegoeroena i wanoea Betania, lawi' wanoea iti daki'mi wanoea Ieroesale. Ini mani wengina, hane'ihe mosoesa' To Iahoedi i Ieroesale, mamposoesa'i Aĵo Pasa, hane'ihe boetoe Poeë' Isa hai topegoeroena i wanoea Betania, napotore Lasaroe, to matem iao hai toewo' womi hoeĵe'. Mehoehe'mi Marita; wali' do'o, ma'ande'mi Poeë' Isa hai topegoeroena hai Lasaroe. Tanga'nda ma'ande', mesoea'mi Maria mambawa lana to boharoe i botoĵo' watoe to manoba', napihe' botoĵo', naboeboeha onto'na i bitina Poeë' Isa, boharoemi hoemaĵaĵoe ntambi, kaboharoena ebe lana do'o. Toedo² perami lana masoeĵi' hoĵona i bitina Poeë', Isa, naono' Maria weloea'na, napopooempahi. Ti'ara napokabohi' lana hai botoĵo' to masoeĵi' hoĵona, pampoka'ahi'na Poeë', Isa, hane'i nahanga' : Kehapi lana boharoe, ti'ara nahoho' inaongkoe koebaho'ia bitina Poeë', hinte bitina koepomaro'a.

Manii'mi taoena oepoe² manginta Maria mopakahile Poeë' Isa. Hadoea pea topegoeroena Poeë' Isa, Ioedasi hanga'na, ti'ara napomaro'a babehiana Maria do'o, hane'i nahanga' : A, maroegi' gaga, mangkahakei, tawine iti motibe mbero lana boharoe hondo'o, agina napobaĵoe', hoĵona nawe'ihe topeahi — ahi'. Wole' i laĵoena Ioedasi ntani'namo'i, lawi' ia topokampai doi to rakira — kira'ahe topeahi — ahi' hai hangaa — ngaa na'ala hantanga'. Do'o hai mehani' Poeë' Isa : Ti'ara maro'a noesale'oi Maria, lawi naĵanaimi watangkoe', to ina ratawoe hanggaĵo. Kodo' ti'arapo'i mahae i kamioe, topeahi — ahi' nilaĵoe mampoka'ahi' aĵo²na, hera ti'ara mele. Hai koehanga'a komi : Ba ioemba — oemba iwongko doenia rawawa ngKora' Maro'a, indo'o wo'o ina raboehinao babehiana Maria.

Oepoemi na'ande', maomi Ioedasi i topoantia agama hai pandita mahile, to mampeli' kandawo'ana Poeë' Isa. Hidoepa'mohe', nahanga' Ioedasi : Koehadimi nipeli' Poeë' Isa. Kodo' de'e topegoeroena, mahaemi koeoĵa', pekiringkoe ba ara ba apa, ba pangka', ba tambe, bona mahile katoewo'koe', lawi' tomeahi — ahi'mo'. Agaiana koeita katoewo'koe aĵo²na bate²na pea hondo'o, tiara hawe' hantede' rasi'koe'. Do'o hai lohe laĵoengkoe meoĵa — oĵa' i Poeë' Isa, ina koebengomo'i, hai de'e boetoemo i kamioe mai mampekoene', ane noe'oemba laĵoemi.

Hangapa doi niwe'ia', ane koepoieroeahe hawi'mi mao mohaka' Poeë' Isa ? Mehani'he' : Mogomboka sieroe'. Mogombo'mohe topoantia agama, walimi gombo'nda, rahanga'a Ioedasi, doi ina rawe'i taĵoe poeĵo'na ringki'. Na'iom i Ioedasi, naranga' doinda, hane'i nahanga' : Ane koeita maro'ami tahaka', mai pea'a', kamioe pea nihoeo' hawi'mi, bona koepoieroeahe'. Ra'io taoena iti, masoeĵe' womi Ioedasi mao i Poeë' Isa.

71. Taoena handa' mewawai Poeë' Isa mao i wanoea Ieroesale.

Mabaa womi maomi Poeë' Isa hai topegoeroena i Ieroesale. Hoengkoe'mi posoesa' mahile, hai handa' mi taoena hiroehoe i wanoea, ma'aroe i posoesa'. Mombekoene'mohe taoena to boetoe : Ba noe'oemba pampeitana laļoemoe, ba ina mai mani Poeë' Isa mosoesa', ba ti'arapo'i?



Lawi' rahanga' sanggenda goeroe hai tosaë : Ane ara to mangisa ka'arana Poeë' Isa, mai napetoemboeiaka', bona tahaka'.

I papanamo'i boeloe' Kaoe Lana Poeë' Isa, daki'mi kaboetoeana i Ieroesale, nahoe'omi topegoeroena rodoea, nahanga' : Mao komi i wanoea kekede' oļooe', hangaa — ngaa ni'ita dara to ti'ara mani hawe' hangkani rahawe'i taoena, iti niboekehi koļoro'na, nidii'ana mai. Ane nakambaroa komi poeë'na, nahanga' : Moapa niala darangkoe' ? nihang'a : Napopeala Poeë' Isa, napeboļo.

Mao mpoe'oemohe topegoeroena rodoea do'o, boetoehe i wanoea

to natoedo' Poeë' Isa. Pesoea'nda ilaloë wanoea, rapeita indo'o mpoe'oe dara rataka'. Rapekakoei raboekehi, radii'. Kanaitana poeë'na, napekoene': Moapa niala darangkoe'? Mehani topegoeroe: Kai nahoeo' Poeë' Isa, nahanga' daramoe napebolo. Mehani' poeë'na: Ane napebolo Poeë' Isa, ti'ara koepakabohi'.

Rawawami topegoeroe dara do'o i Poeë' Isa. Napopengkaroo Poeë' Isa dara do'o, rapahoe' topegoeroe hantanga' pahoea'nda, rapopola-mpii' dara, hane'i rapopehawe' Poeë' Isa iwongko dara, modarami Poeë' Isa. Rapahoe' wo'o taoena hantanga' pahoea'nda, siganda rahoerengi, rawala i rara, hantanga' manggala tawe' baroe hai tawe' kaoekoe, rapopoalehe rarana Poeë' Isa. Ma'aroe ebe taoena meola' i Poeë' Isa mopakahile poloemaona, ti'ara rakakabaha mekara — kara': De'emi datoe to napangka' Poeë' Aja, tapakahile — hilemi datoenta', boetoe kai Poeë' Aja mai, mengkoroe'moke i Poeë' Aja to indorea!

Boetoemohe i Ieroesale, mesoea'mi Poeë' Isa ilaloë wanoea, hawoo halaloembanoea meola', mekara — kara', mamaoe' nganganda mampokatana' Poeë' Isa, rahanga'i: Pakahile, pakahile moele'na Daoedi, Galara'ta boetoe kai Poeë' Aja mai! Mekoene' hantanga': Hema taoena iti? Mehani taoena handa': Iami Poeë' Isa, To Nasare, Galara'ta kai Poeë' Aja mai. Podo'onda pandita hai goeroe koi' inaonda, hane'i rakambaroami Poeë' Isa, rahanga': Goeroe, hawolojihe topegoeroemoe mekara — kara'. Mehani' Poeë' Isa: Ane manii'mi taoena, ti'arapo'i ralai mampokatana Ana'na Poeë' Aja molioe, hawe' watoe ina mekara — kara' mopakahili taoena manii'.

72. Topobaloe — baloe' i tambu penomba'a nawoeraga' Poeë' Isa.

Boetoemi i Ieroesale, mesoea'mi Poeë' Isa hai topegoeroena ilaloë wanoea, lioe²he mao i tambu penomba'a. Ti'ara rakakabaha taoena handa' meola' i Poeë' Isa, hawe' i tangabaana tambu penomba'a mamaoe' nganganda anake mekara — kara': Pakahile, pakahile moele'na Daoedi, toewo', toewo' oewe'na Daoedi! Kaboetoena Poeë' Isa i tambu penomba'a, napopeangka'mohe topobaloe — baloe', nadoengka kilinganda, nawoerakea baloe²nda, poeë'na nawoeraga', ti'ara napalioe taoena mepasaleroi mbero i tambu penomba'a.

Kadake ebemi laloenda taoena to nawoeraga' do'o i Ia, rahanga': Loemboe' gaga babehiana Isa do'o, loemboe' gagamo'i gaoe'na, agina rahaka', rapapate. Ti'ara ntani'nda oepoenda tadoelako hai sanggenda

goeroenda To Iahoedi, tiara rakakabaha mampeli' taoena to padota mohaka' Poeë' Isa, bona rapapate, agaiana ti'ara ara to bai', lawi' lajoenda taoena handa' metangka' ebe i Poeë' Isa, ti'ara rapewe'i ina rahaka'.

Kaindo'ona Poeë' Isa i tamba penomba'a, maimohe sanggenda to madoe'a, to bilo, to poengkoe, oepoe²he mai mampekakoei Poeë' Isa, napabaka' taoena iti oepoe².

Indowei'mi alo, masoele'mi Poeë' Isa mao i Betania, mao mohambengi indo'o, mabaa, kamaona womi i Ieroesale, hondo'omi pokalilona alo²na. Ane inanggalo, hangaa — ngaa i tamba penomba'a ka'arana, mongkora — ngkora' i taoena handa', mopabaka' to madoe'a, mopakaroho lajoenda taoena to mapari' katoewo'nda.

Ti'ara ralaļoe tadoelako menomba hai goeroe mosapoe koeasa'na Poeë' Isa, lawi' raitami alo²na. Kadana ralaļoe mosapoe, rapasaļeroimi Poeë' Isa, rahanga' : Kai oemba kamaiana koeasa'moe to ki'ita alo²na ? Mehani' Poeë' Isa : Ane iti nipekoene', maro'a koehanga'a komi, agaiana nihanikiana sieroe to koepekoene' i kamioe : Noe'oemba pasanga'mi, oepoe² patoero'na Iohane Toperioe hai porioena taoena, kai Poeë' Ala doiti ba kai taoena ? Woelimi lajoenda taoena iti ina mehani'. Ina rahanga' : Kai Poeë' Ala, hangaa — ngaa napekoene' hoele' Poeë' Isa : Ane kai Poeë' Ala, moapa hai ti'ara nipoinalai iao ? Ina rahanga' : Kai taoena, ti'arahe bai', mampokala'ngaha'he taoena handa', lawi' taoena handa' oepoe² masanga' Iohane Galara kai Poeë' Ala mai. Do'o hai mehani'he' : Ti'ara ki'isa mampasanga'ako'. Mehani' Poeë' Isa : Ane hondo'o, ti'ara komi wo'o koehanga'a hema to mowe'ia koeasa'koe'.

73. Tohantaliadi.

Do'o wo'o ngKora' Pandiri' to nahanga' Poeë' Isa : Ara taoena hadoea, rodoea ana'na. Hadoea napohawa'a amana, nahanga'a : Io, ana'koe', maoko i bonde, noepeita'ake holiakata'. Mehani' ana'na : Mawodo'a' ! Do'o hane'i mao amana i ana'na hadoea, nahoeo' mao moholia'. Mehani' ana'na do'o : Kodo' de'e, Oemama', maoa.'

Mapangka'mi alo, maomo'i amanda i holiakanda, naita indo'o to mesapoe ieroe tanga'na mobago' i bonde, mahaemi kaindo'ona. Lawi' peleina amana mao mampohawa'a adina, tebaļi'mi lajoena, hane'i meangka', melel mao moholia'.

Napeli'mi wo'o amanda toadi do'o, woļe' ti'ara indo'o, mampodo-

ngko'a pea amana, mawodo' mao moholia', maro'a pea i hoemena, lajoena lohe, Agaiana towoetoe' do'o, kadake hoemena mohaniki amana hai bo mahae nahoho' inaona tebalikimo i, lajoetana to masala' napakanontomo'i teena.

Walimi masanga' ngKora' Pandiri' de'e, mekoene'mo'i Poeë' Isa : Hemamo'i i taoena rodoea do'o nihanga' mampehadingi amana? Mehani' taoena : To mesapoe ieroe. Mehani' Poeë' Isa : To'oe, lawi' nabalikimo'i lajoena.

ngKora' Pandiri' de'e masanga' taoena modongko — dongko', to napewowaa menomba i Poeë' Aja, bona napeita taoena kamanontona lajoena. Wole' ilajoenana ti'ara mampoka'ahi' Poeë' Aja, bo naola' hawa'na, i hoemena pea masanga' menomba. Hantanga' bo nalai roengoena meola' i Poeë' Aja, mahae, nabalikimi lajoena, napoinalai'mo'i ngKora'na Poeë' Aja, to natibe roengoena.

74. Topokampai masala'.

De'e wo'o ngKora' Pandiri' to nahanga' Poeë' Isa i topegoeroena : Ara tokaloma hadoea, bondena mopalimbo — limbo ; oepoe² hadoea pea taoena mokampai, do'o mampeita alo²na ; ane mowoea'mo'i, napewe'i i oewe'na, hondo'o pare, poho', kaoekoe. Mahae tongawa'mo'i i oewe'na topokampai do'o ti'ara manonto, lawi' handa'mo'i onto'na bonde na'ala kira'na, hangkira pea napewe'i i poeë' bonde. Do'o hai nakara' oewe'na topokampai to mobengko' do'o, nahanga'a : Noewe'ia sanggena soeranda taoena to moinda i ko'o, hane'iko melei, lawi' koeita io taoena to da manonto lajoemoe, bopoko koepoinalai. Mapari' pehadina topokampai do'o, nahanga' lajoena : Noe'oembamo dode'e, ane napopeleia oewe'koe', apamo'i koepotoewo' : moholia' bo koelaloe, ina merapi — rapi' pea'a i rangangkoe', mahilia wo'o. Mahae nahanga' : A, koeisamo'i, agina koenarahi lajoenda taoena to moinda i oewe'koe'. Do'o hai napopealake sanggena taoena to moinda, napekoene' i to boetoe roengoena : Hangapa indamoe i oewe' koe' ? Mehani' taoena iti : Lana kaoekoe hasaboe botojona. Do'o hane'i nahanga' topokampai : De'e soera indamoe, noebaliki oeki'na, noewolimi lima atoena. Oepoe do'o boetoe womi hadoea ; mekoene' womi' topokampai : Hangapa indamoe i oewe'koe' ? Mehani' taoena iti : Pai boeloe iba haboena banga' na. Mehani' topokampai : De'e soera indamoe, noebaliki oeki'na, noewoli rosaboe lima atoena. Hondo'o pasanga'na i oepoe² topoinda.

Do'o hai nahanga' oewe'na : Pangisa ebe topokampai do'o, koepokata-
tana' mpoe'oe kapangisana, kati'arana pea manonto la'loena.

Nahanga' Poeë' Isa : Ane ara doimoe noepoka'ahi'amoï taoena, bona
ara boendoe'na i io iboko'na, lawi' ane matemoko', hangaa — ngaa
noepalahi doimoe, agaiana Poeë' Ala hangaa — ngaa ma'ahi' la'loena
i io, ane ka'ia taoena noepoka'ahi a doimoe.

Ane manonto la'loemoe mokampai to da mahile ho'ona, hangaa —
ngaa manonto wo'o la'loemoe mokampai to mahile ho'ona, hai ane bo
manonto la'loemoe molindo' to hantede' pea holona, ti'ara wo'o ina
manonto la'loemoe molindo' to mahile ho'ona.

75. Topokampai masodo'.

Mahae — hae naita Poeë' Isa terarangimo'i kakoi'na inaonda oepoe²
tadoelako menomba, goeroe hai tosaenda To Iahoedi. Ti'arapo'i ralai
taoena iti mampehadingi pongkora'na Poeë' Isa, rapeli'mo'i rara ka-
ndawo'ana, ina mokira — kirahe Poeë' Isa, ina rahaka', rapapate.
Manontomo'i i la'loena Poeë' Isa toenggaiana la'loenda taoena iti, do'o
hai nahanga'ahe ngKora' Pandiri' de'e :

Ara taoena hadoea mobonde kaoekoe. Oepoe nahoe'a kaoekoena,
naboso', hane'i na'aro tamba itanga'na kaoekoe, nababehi wo'o pe-
hoehe'a lana. Mahae, mahilemo'i kaoekoena hai de'e nalai ina mao
modaga', do'o hai napewe'i i taoena bondena do'o, bona rakampai,
hangkira kaoekoe rapotambe, hangkira kirana poeë' bonde. Oepoemi
rapaimbaha' hondo'o, hane'i melei poeë' bonde do'o, mao ihambali
tahi'. Boetoemo'i i bate'na powoe'na kaoekoena, nahoe'omo'i poeë'
bonde hawi'na mao manggala kirana. Ti'ara rapewe'i topokampai
kirana poeë' bonde do'o, ba kaoekoe, ba lana, ti'ara ; masoele mbero
pea hawi'na poeë' bonde do'o. Kaboelana la'loena poeë' bonde hane'i
nahoeo' mani hangkani hawi'na hangoesoe wo'o merapi' kirana, aga-
iana rabamba peahe', rapongkora'ahe to kadake, rapopesoele mbero
peahe'. Hangoesoe womi boetoe, lawi' bo mani oepoe ahi'na poeë'
bonde, rabata'he', hantanga' rahaka', rapapate hantanga'. Mahae,
nahanga' poeë' bonde : Apa ina koebabehi, hemamo'i koehoeo', to
ina rapoinalai taoena kadake iti ? Agina koehoeo' ana'koe to sadoe-
doeana, ana'koe pea koepaisaroengi, ba ia rapoinalai. Nahoeo mpoe'-
oemo'i ana nsadoedoeana do'o hai maomo'i.

Karao' mani kai bonde raitamo'i taoena to kadake iti, mogombo-

mohe', rahanga' : Olooe'mi la'a mai to ina mampopoeë' bonde'e de'e hanggało, agina tapapate, bona ta'ala bondena de'e. Daki'mi rapeka-koeimo'i rahaka', rapapate, ratibe watana ihambali boso'. Ina napo-apamo'i poeë' bonde taoena iti? Hangaa — ngaa napapate, bondena napewe'i i taoena to manonto lałoenda, to ina mampewe'i kirana poeë'na i hoka'na mpoe'oe.

Mehani' to masadi ngkora'na Poeë' Isa de'e : Hangaa — ngaa baha' i kai' to hondoiti. Rahadi i lałoenda baha' i hera kai tosaenda to matemo'i. Lawi' handa' gałara'na Poeë' Ała, rapapate toieroenda, do'o hai nahanga' Poeë' Isa : Ane nahoeo'mo'i Poeë' Ała Ana'na, hangaa — ngaa nipapate wo'o. Hai to'oe ebe pongkora'na Poeë' Isa, lawi' bopo'i mahae kaindo'o rapapatemi To Iahoedi Poeë' Isa.

76. Ana nToe'ana moitambi.

ngKora' Pandiri' de'e to nahanga' Poeë' Isa baha' wo'o i To Iahoedi to ti'ara rałai mampehadingi ngkora'na Poeë' Ała. Honde'e nahanga' : Ara toe'ana hadoea mosoesa', mampopoitambi ana'na. Nahoeo' parentana ina mopawało i oepoe² parentana, maihe mampopoitambi ana'na kaoewe'anda. Boetoemi i ało posoesa'a, ti'arahe boetoe taoena to rakara' iti. Ti'ara mani napokatowe toe'ana, nahanga' ina napegia mani hampai', ba mabali' lałoenda taoena iti. Napegia mpoe'oe, morombengimo'i pampegiana, ti'arahe wo'o boetoe, Do'o hai nahoeo' womi taoena ina mambawa lałoetana i parentana oepoe², hondo'o pasanga'na : Maganamo'i oepoe² to koehoeo', kamioe mai mosoesa'. Agiana bo ara boendoe'na, ti'ara ebe rałai parentana ; hantanga' rapewowaami mao i hamboło'na, hantanga' mohaka' hawi'na toe'ana, rapapate.

Kanahadina toe'ana gae'nda parentana do'o, napombeala'amohe', nahoengkoeki wanoeanda, napapatemohe'. Hane'i nahanga' hawi'na : Bo rałai taoena kadake iti mai i posoesa'angkoe', agina mao komi, niwawaiana mai taoena kataoena — taoenanda nto pea : to maro'a, to kadake, to kałoma, to meahi — ahi', bona pose² tambikoe', ma'aroe posoesa koe'.

Mao mpoe'oemohe taoena to rahoeo' do'o, rarampoe taoena oepoe², pelambi — lambi'anda pea, bo mahae posemi tamba hai tangabaana toe'ana, ma'aroe ebe posoesa'na.

Tanga'nda mosoesa' taoena, mołoełoemao toe'ana itanga'nda,

taoena, mampeita to hangko boetoe. Hai naita taoena to kadake gaga pewaroe'na, kehapi hantede' kamaro'ana ti'ara, paka kabiso — biso'ana pea napataka'. Towe toe'ana hane'i nakambaroa taoena iti : Ma'ampa hane'i hondi'iti rahiko' ? Mai peako mampohala — hala' kodo' ? Bo naisa taoena iti mehani'. Hane'i nahoeo' toe'ana hawi'na, rahaka' taoena iti, ratoempaka ihambali bente.

Hampa indo'o ngkora' pandiri' to nahanga' Poeë' Isa, hai de'emi palaiana, tapehadingi maro'a, lawi' mahile lempona do'o i kita'. Mapii' i kita' taoena bo mampoinalai Poeë' Aja, tabengo pea soerona to mai mampehanga'a kamaro'ana lajoena Poeë'ta'. Lawi' posoesa' to nahanga' Poeë' Isa i ngkora' pandiri' inina, do'o pandiri' to maro'a to nawe'i mai Poeë' Aja i kita' taoena. Agaiana handa'ke de'e ti'ara talai to maro'a do'o, tapaiwoi' pea Poeë' Aja, tahanga' : Bo'ia Poeë' Aja hai oepoe² hawa'na hai pambolina ta'ala hai tapoinalai, hangaa — ngaa kai poholia', kai pinatoewo'ta', kai baloe² pongkana toewo'ta, bo'ia Poeë' Aja. Bebe taoena to hondo'o, lawi' hangaa — ngaa Poeë' Aja toa'na katoewo'ta', bo baha' tabengo. Bo taboekoe mopalahi Poeë'ta indorea, ti'ara wo'o taboekoe meboeni ilindo'na, peloemboe' nami taewa', ti'ara taboekoe.

Hangkirake hondo'o taoena hadoea to i ngkora' pandiri' inina to mai mosoesa' i tambina toe'ana, ti'ara maro'a pewaroe'na. Do'o baha' taoena to da nabaliki lajoena i Poeë' Aja. Tanga'na mani meantia lajoena i anditoe hai i adana to kadake, mopandawo' rangana, mopapate rangana, mampeli' roegi'na rangana. Poeë' Aja bo nalai, agaiana kamaro'ana katoewo'na to nawe'i Poeë' Aja, do'o nalai. Ti'ara to'oe doiti. Ane kadake lajonta i poeë' soesa', inia'ke mao ma'ande' ba-oelana, ande'ana. Hai de'emohe kita' napoka'ahi' Poeë' Aja i alo²na hai i wengi²na bona taboekoe manggala to nawe'ike', oepoe² kamaro'ana katoewo'ta', hai ta'ala ebe i alo²na. Agina ta'ala i kaboejana lajonta i Poeë' Aja inia' to rapa'ambe'i pea talai, to poeë'na bo talai. Inia' rompenga lajonta', podanta natibeke Poeë' Aja.

77. Polaloetanda Poeë' Isa hai pandita hai goeroe.

Raranda pandita hai goeroenda To Iahoedi hai sanggenda tadoelako menomba ina mopandawo'he Poeë' Isa, hera mokelo' lajoetana Poeë' Isa, bona masala' polaloetana Poeë' Isa i Datoe i Roma, bona masala' wo'o Poeë' Isa i pemolina Galara' Moesa hai sanggena ada mpenomba

to rararangi taoena iti i to nawoli ami' Poeë' Aļa i Boona. Hai ti'ara ebe mewali' kira²nda taoena do'o, ti'arapohe tepehani' i Poeë' Isa, manangi ebemohe'.

Hangkani boetoemohe taoena iti i Poeë' Isa, hidoepa'he', rahanga' : Goeroe, ki'isa io taoena to manonto laļoemoe, ti'ara noepodongko — dongko'a taoena, lawi' ngkora'na pea Poeë' Aļa noepehanga'aka kai aļo²na. Do'o hai maika mekoene' i Io kato'oena peowe'ta i Datoe, ba maro'a tawe'i asele' ba ti'ara, Io mampasanga'aka'.

Naisa Poeë' Isa kira²nda taoena do'o. Lawi' ane nasangkani lao mehani' : Maro'a, hangaa — ngaa rahanga' taoena iti : Noepomaro'a nto wo'o Datoe i Roma topoanditoe tapopoeë' kita' to menomba i Poeë' Aļa ? Ane nahaniki : Ti'ara maro'a, hangaa — ngaa rahanga' taoena iti : Ina nataroengkoeko Toea Kontoroļo, lawi' noekonto taoena mobaeri asele'nda. Do'o hai mekoene' hoeļe' womi Poeë' Isa : Apa nipoasele' hampare — hampare ? Mehani' taoena do'o : Hangaa — ngaa ringki' pea. Nahanga' Poeë' Isa : Tandoangia'a ringki' hasaa'. Ratandoangia ; mekoene' womi Poeë' Isa : Lindo'na hema to rabati' i ringki' do'o ? Mehani' taoena iti : Lindo'na Datoe ! Mehani' Poeë' Isa : Ane hondo'o, Datoe pea wo'o poeë'na. Mewali' niwe'i Datoe to Datoe poeë'na hai Poeë' Aļa to Poeë' Aļa poeë'na.

Manii'mi taoena do'o, ti'arapo'i ara pehani'nda. Topagasi' hoemenda, manangimi de'e² hai meleimohe'.

Hangkani womi boetoemohe pandita i Poeë' Isa, to mosisala' ami ngkora'nda hai ngkora'na Poeë' Isa, lawi' rahanga' : Ti'ara toewo' tanoeana'ta ane mateke', ti'arake wo'o mearo ane matemo'i watanta'. Mewali' kapombehoembanda hai Poeë' Isa, rahanga' honde'e : Goeroe, noeisami biasanta hangko i Gaļara' Moesa mani', ane mate tomoane hai ti'arahe moana' hai tawinena, tawinena mampotomoane womi erana ; ane moana' hai erana iti, ana'nda rahanga' pea ana'na haļaloena to matemo'i.

Noepehadingi wo'o de'e : Ara taoena hampohaļaloea pitoehe', paka tomoane. Motawine towoetoe, mahae mate do'o tomoane bo mani moana'. Kapatena pea do'o hane'i na'ala wopi adina tomatemo'i do'o tawine napotawine. Mewali' erana nto napotawine. Mahae, matem i wo'o toadi do'o, ti'arahe wo'o moana', tawine pea toewo' hai napotawinemi to kataļoe. Mate to kataļoe, hondo'o peami wo'o to kaiba, to kaļima, boetoe i kapitoena, paka mampotawinehe tawinena woe-toe'nda, paka mate ti'ara moana'. Oepoemohe mate tomoanena tawine do'o matem i wo'o ia. Noe'oembami i pearoanda tomate, hemami to ina napotomoane tanoeana'na tawine do'o iboko'na, lawi' pitoemohe tomoanena iwongko doenia, tanga'na mani' toewo' watana ?

Mehani' Poeë' Isa : Katoewo'ta pea iwongko doenia hane'ike mota-

wine, tawinehe motomoane. Ane matemoke', mageromi watanta', toewo' pea tanoeana'ta', ti'arapo'i motomoane, ti'arapo'i wo'o motawine, ti'arapoke wo'o mate, tanoeana'ta perami napatoewo' Poeë' Aļa, hondo'ohe maļaeka. Lawi' ane Poeë' Aļa ti'ara napapate ana'na, hangaa — ngaa napatoewo'.

Manii'mohe taoena iti masadi laļoetana Poeë' Isa, rapobaha'mi pehani'na Poeë' Isa i hera, ti'arapi ara laļoetanda. Kaindo'o rakahami mokira — kira Poeë' Isa, lawi' rapehadingi to'oe ebe to nahanga' Poeë' Isa.

78. Pambolina Poeë' Aļa to mahile ebe.

Ara womi panditanda To Iahoedi hadoea mai mekoene' i Poeë' Isa: Goeroe, topangisako', noehanga'ana kodo': Pambolina Poeë' Aļa ioemba tomahilena? Nahanga' Poeë' Isa: Pehadingi koehanga'ako': pambolina Poeë' Aļa to koepomahile ebe, de'e: Poeë' Ala hamboea'na toewo'na, bo ara kasibaļi'na. Noepoka'ahi' Poeë' Aļa, noepahibaļi' laļoemoe hai Poeë' Aļa, noepahoemamboea' laļoemoe i Poeë' Aļa, Hane'i wo'o de'e: Noepoka'ahi rangamoe hondo'o kama'ahi'moe i watamoe. Rompaka' do'o to koehanga' inina, iami to mahile i pambolina Poeë' Aļa. Mehani' pandita do'o: To'oe Goeroe, noehanga': hamboea'na toewo'na Poeë' Aļa, ti'ara ara kasibaļi'na hai ane tapoka'ahi' Poeë' Aļa, ane himbara' laļoenta hai Poeë' Aļa, ane boeļa laļoenta meoļa' hawa'na, ane ti'ara ntani'na naboehinao laļoenta', podo'o — do'ona pea Poeë' Aļa ta'antia maroho, hangaa — ngaa kaindo'o napoana'moke Poeë' Aļa, hane'i manonto laļoenta napesoea'imi Inaona Poeë' Aļa.

Kanahadina Poeë' Isa pehani'na panditanda To Iahoedi do'o; napobaha'mi', hane'i nahanga' Poeë' Isa: Io, ti'ara karao' kai Kadatoeana Poeë' Aļa.

Natoedo' Poeë' Isa taoena to ti'ara hoemamboea' laļoenda i Poeë' Aļa, nahanga' honde'e: Pakaro'a, inia' nipeoļa'i babehianda taoena to mopenga laļoenda, lawi' hampaka'na ebe mpoe'oe laļoenda hai babehianda. Ane menomba taoena iti i Poeë' Aļa, ti'ara kai laļoenda penombanda do'o, matanda pea mempidi — mpidi', teenda rapopombekai', hoemenda monoepi — noepi', bona raita taoena kamaro'ana penombanda. Penomba to hondo'o ti'ara ebe naļai Poeë' Aļa. Taoena iti mampemahile ilindo'na Poeë' Aļa, bo maoe mopahibaļi'

hai ranganda, ti'ara maœe rakambaroa, ti'ara maœe rakakatiwai, do'o pea rapomahile katoewo'nda to rałai. Taoena iti koehanga' mowongkoi mpœe'œe; lentena hondo'o tałoembanga to rameseli, paka watœe boełã iwongkona, paka boe'œe bongko' i lałœna.

Ane boetœe wopi Poeë' Isa i kaoepœœana doenia hai sanggenda ma-laeka, ina narampoemohe œepœe² taoena ilindo'na; hiroemohe', nailiki taoena to mampoinałai Poeë' Ałã hai taoena to da mampoinałai Poeë' Ałã, lawi' naisa Poeë' Isa lałœnda taoena, ti'ara napehadinga pea połãoetanda taoena, lałœnda ebe taoena napeita. Hangkira nawołihe tanda' i koanana, hangkira tanda' i kairina. Ane wałimi nakira, hane'i napołãoeta'ahœ to i koanana, honde'e nahanga': Maimo komi to napoka'ahi' Poeë' Ałã, mesœœa'mo komi i katoro'ana amangkœe', lawi' napegiamo komi Amanta'. Tanga'kœe toewo' iwongko doenia ane marimia nihoemba, nipa'ande'a'; ane mangkado'œe, nipopainœœa'; taoena torarea', nipotorare; kani'itana pewarœe'kœe ti'arapo'i, kanipa'ambe'ikoemi'; mohaki'a', nikampaia'; rapandawo'a taoena, niœœe'a!

Hane'i kaindo'o ina mekoene'he taoena iti: Impirako', Poeë', ki'ita marimi, kipa'ande', ki'ita mangkado'œe, kipopainœœe? Impirako ki'ita ti'ara katoro'amœœe hai kipotorareko', ba mebela — bela, ba mohaki', ba rapandawo' taoena hai kipoka'ahi'ko'? Hane'i ina mehani' Poeë' Isa: Kehapi' ti'ara watangkœe', ane ara hałãoengkoœe nipoka'ahi', hondo'omi kodo' do'o to nipoka'hi'.

Hane'i ina mehaile' Poeë' Isa i taoena to i tanda' kairina hai ina napasanga'ahœ honde'e: Pelei kaindi'iti, taoena to kadake, to da mampoinałai Poeë' Ałã tanga'mi toewo', i Api Mahile indo'o katoro'ami. Lawi' ni'ita'a marimi, ti'ara'a nipa'ande', mangkado'œœa', ti'ara'a nipopainœœe, torarea', ti'ara'a nikapeisai, mebela — bela'a, ti'ara'a niambe'i warœe'kœe', madoœœa'a, ti'ara'a nikampai, rapandawo'a taoena, hawœœe ma'ahi' komi i kodo' ti'ara.

Hane'i ina mehani taoena iti honde'e: Impirako', Poeë', ki'itako marimi, ba mangkado'œe, ba torareko', ba mebela — belako', ba madoœœe'ako, ba mandawo'ko hai ti'arako kipoka'ahi'? Ina mehani' womi Poeë' Isa: Kadana nilai mampoka'ahi' hałãoengkoœe to meahi — ahi' katoewo'nda, hondo'o kodo' ti'ara nipoka'ahi'.

Taoena iti ina kadake ebe katoro'anda tanoœœana'nda; ina napohawi'he To Kadake. To metangka' lałœnda i Poeë' Ałã, hera ana'nahe Poeë' Ałã katoewo'nda.

79. Topolamba' manonto.

I tampo'nda To Iahoedi ka'ia gimba rapatoewo' taoena. I alo²na gimba do'o napaloho' topolamba', mao nalamba' ihambali' tondo'. Topolamba' do'o hadoedoeana pea nakampai pinatoewo'nda taoena hambanoea, nawawa mao rapopa'ande' i to kehahi maro'a. Meola'he gimba i topolamba' do'o oepoe² hai ti'ara nakakabaha napehaile' oepoe² gimbana podana ara matanta. Ane naita to karao' gaga pehoepe'na, nakara' hanga'na hane'i meola' wopi' i rangana. Ane ara to matante ebe, mao napeli'; morongkanimi mapari' nahadi mempanai', mempano'oe, mesoea' i kakaoe, moweta oewai, hai ti'ara hoeba' nahadi kamalengena, honde'e pea nahanga' la'oena: Gimbakoe matantapo'i. Ane nahoemba hai naita belami', ba mapoho' boeloe'na, ba tepaleho' boe'oena, napaha' ba na'awi' nawawa doeoe'na boetoe i boso'. Oepoe² gimbana nalamba' i alo²na. Ane kaloemba'mi', napateoli wopohe i boso'; nawiti' maroho podana ara singa ba sarigala mai ma'ande' gimbana. Kehapi i pada ba i wiwi ngkakaoe, hangaa — ngaa mopakaroho topolamba' do'o, ti'ara wo'o nakakabaha' lai'na hai piho'na, lawi' gimba do'o to nalai ebe singa hai sarigala, boengka'na gimba do'o, hane'ihē wo'o napombeala'a topolamba.

Do'o hai nahanga' Poeë' Isa: Kodo'mo'i de'e topolamba' manonto, lawi' ti'ara ebe napomaro'a inaongkoe ane ara manggala lamba'akoe'. Ti'arapi koehadi lengengkoe' Ane matanta gimbakoe', koepeli' hangkali'i koekabaha ane koehoembapo'i; ane koeita mohaki', ba koeita mapari' nahadi, ti'arapi nalaloe, hangaa — ngaa koewawa, koepaha', ba koeawi', ba koe'oeba', ti'ara koepapalahi, ti'ara koepatodahia.. Ane mai singa ba sarigala mai ma'ande' gimbakoe', hangaa — ngaa koperoeroe'i, koepombeala'a, bo koepalioe daki', bo koepalioe manggala gimbakoe'. Oepoe' gimbakoe' koeisa hanga'nda, hai raisa wo'o kodo', ngangangkoe raisa, koekara'he', rapekakoeimo'; bo koepalioe ina magarahe gimbakoe', hantina peahe, hadoedoeanda pea topolamba'nda.

Hondo'omi topolamba to manonto; lawi' to da manonto hampaka'na babehiana. Ti'ara rahi naboehinao gimbana. Ti'ara nakampai, wole' ara singa ba sarigala mai mopakaroe'gi' gimbana.

Ane ara gimbana matanta, bo nalai mampeli, ane nakara'he gimbana, ti'ara rapoinalai ngangana, ti'ara wo'o naisa hanga'na gimbana. Hai ane naita singa ba sarigala mai mohoerewoeki gimbana, napatodahi pea, napekiri: Patodahiai wo'o manggala gimba hamba'a ba romba'a, bona maboehoe ta'ina, inia' pea mai i ko'o. Mewali' ti'ara naperoeroe'i gimbana, ti'ara napombeala'a to kadake, langa'he gimbana, melangka, magarahe'.

Manonto ebemo'i Poeë Isa topolamba' manonto. Ti'arake napalioe kita' matanta ba poeha raranta', ti'arake napatodahia i kakadakeana, ti'arake wo'o napalioe ina na'alake To Kadake. Naisa Poeë' Isa hanga'ta' hai nakara'ke'. Inia' peake mawodo' mampehadingi ngangana Poeë' Isa. Lawi' ane ta'oa bona tetibeke', ane tatoenggai mopalahi Poeë' Isa, hangaa — ngaa ti'ara tahoemba kamaro'ana katoewo'ta'.

Taisami wo'o, ti'ara mawodo' Poeë' Isa mohoerengiake kai teena To Kadake. Hondo'o topolamba' to manonto, na'agina mate, podana nahoerewoeki pinatoewo' to maila gimbana. Agina malenge hane'i matanta gimbana, hondo'omi Poeë' Isa mate rahaka' taoena kadake, mate mohoerengi tanoeana'ta', podana na'ala To Kadake. Mewali' Poeë' Isa topolamba'ta to manonto; hondo'o topolamba' to mopateoli gimbana i poeë'na, ti'ara to maroegi'na, hondo'omi wo'o kita' nawawa Poeë' Isa i Amanta' indorea i Soeroega, ti'ara ebe ina are to matanta i oepoe² taoena to mampehadingi ngkora'na.

80. Tawine manonto hai tawine to da manonto.

Ka'arana Poeë' Isa i tamba penomba'a, hangkani naita taoena mondawo' doi i peti' porampoea doi. Tokaloma ringki' napoeha', hantanga' roepia, soekoe² hantanga'. Mahae, boetoemi tawine hadoea to meahi — ahi', napoeha' wo'o doina i peti', rimisi pea rosaa'. Nahanga' Poeë' Isa : Peisa mpoe'oe laloena tawine de'e, bo'ia tokaloma to molioe inina. Lawi' tokaloma iti, hantede' pea na'ala kai ringki'na to handa', agaiana tawine to meahi — ahi' de'e napoeha'mo'i sanggena poepoe'na i peti', rimisi rosaa'; peisa mpoe'oe laloena, naitamo'i Poeë' Ala.

Nahanga' wo'o Poeë' Isa ngKora' Pandiri' bona moboengkahi pekirinta', bona taisa mampopeangka' tanoeana'ta, ane nakara'pi Poeë' Ala hanggalō. Honde'e nahanga'; Ara tomoane rawawa i tawinena, ka'ia taoena mewawa hai karao' kamaoanda i tambina tawine.

Ara wo'o ranganda tawine to mao, modoepa' taoena mai mewawa. Taoena iti hampoe'he ana ntawine, oepoe²he mambawa poindo', lawi' raisa inambengi iti poloemaonda. Tawine to hampoe'he iti limahe to manonto laloenda, kaladoe pekirinda, lawi' mambawahe lana tampo' rapobakoe i rara, pasanga'na laloenda : ba mahae hane'i mai topewawa to tadoepa' de'e, ane oepoe lana tampo' i poindo'ta', hangaa — ngaa pide' borona, kahiliamoke'.

Agaiana ranganda to lima, ti'ara raboehinao kainaoepoeana lana tampo' i poindo'nda, do'o hane'i ti'arahe mebakoe, poindo mbero pea rawawa.

Maomohe tawine hampoe'lo' do'o; boetoemohe i pepegia'anda ranganda topewawa, meiha'mohe'. Mahaemohe indo'o matetoendoe'mohe', letomohe taoena iti oepoe². Mahaemi mangkaindi, maimi nganganda taoena mekara — kara': O'looe'mohe mai topewawa! Pehadimohe tawine do'o, mearo, rapeita poindo'nda ma'atimo'i lananda, hantede' perami boronda. To manonto la'loenda, ra'alamo'i lana to rapobakoe raontokia poindo'nda, boro hoe'le' womi poindo'nda. Tawine to da manonto merapi'he lana i ranganda to mebakoe, agaiana bo rala'loe mokira'ahe', rahanga': Ti'ara handa' lanangki i kita' oepoe², mao komi hohi' i to mampoba'loe' lana, niho'lo indo'o to ina niontokia poindo'-mi; toe'oeli, podanta rapalahi topewawa!

Melangkamohe tawine lima do'o, rapekakoei to mampoba'loe' lana, hampale letomohe rala'mbi', lawi tanabengimo'i. Raroea'he sieroe', mahae mearohe', rapekoene': Apa nitoenggai? Mehani tawine iti: Lana kiholo, ti'araka mebakoe, pide'mo'i poindo'ki'. Ra'ambe'imohe lana, masoe'le'mohe tawine do'o, hampale rapeita, mahaemi kalioenda topewawa. Melangkahe', rahanga' ina rala'mbi' mani'he', wole' ti'arapo'i, lawi' mesoea'mohe i tondo', rabarongke'mi baba', to manonto la'loenda mesoea'mohe hingkakani hai sanggenda toposoesa'.

Mahae, boetoemi to da manonto la'loenda i baba, merapi'he ina mesoea' honde'e rahanga': Niboengkahiaka baba', ina kipesoea'i! Mehani'he taoena to ila'loe do'o: Ti'ara komi ki'isa, bo'ia komi topewawa doiti, peleimoi, bo'ia kamioe rangangki'!

ngKora' Pandiri' de'e, de'emi palaiana: Kita' taoena rongkira katowo'ta': ara to kaladoe pekirina, ara to ti'ara. Taoena to da handa' pekirina, onto'na pea ta'ina napeli', bebe taoena do'o, bate'na lana i poindo'na nawawa, ti'ara mebakoe. Ane na'alami Poe'e' Ala inaona, ti'ara napopesoea' tanoeana'na i Soeroega. Taoena to kaladoe pekirina, naisa, kehapi maboehoe ta'ina, ti'ara ina toewo' tanoeana'na, sangadi ara ntani' to napobakoe: do'omi ngKora' Maro'a, ngKora'na Poe'e' Ala. Ane do'o tapeli' tanga'ta toewo' iwongko doenia, aramo'i bakoena tanoeana'ta iboko'na, mesoea'mo'i tanoeana'ta i Soeroega, toewo'mo'i hingkakani hai Poe'e' Ala.

81. Poeë' Isa hai topegoeroena' mao mosoesa' i Ieroesale.

Oepoemi moḷaḷoeta hondo'o nahanga' Poeë' Isa i topegoeroena: Rombengi mani', ina mampepo'ami posoesa' Aḷa Pasa. Agina meleimo komi rodoea mao i Ieroesale, mesoea' komi i wanoea, ti'ara mahae ni'ita taoena hadoea to teoḷimi mantamboe', ia nipeoḷa'i. Mengkahe' komi i tambina, nihanga'ahe poeë' tambi indo'o: Honde'e pasanga'na Poeë' Isa: Pahoa'ana peta hamboea' bona rapatimama topegoeroengkoe to ina kiande' i pepo'ana posoesa'.

Adanda To Iahoedi oepoe² ane Aḷo Pasa, roti matoe'a pea to da membaka', rapoande'a. De'e wo'o ra'ande': ana' gimba laki to da maroegi — roegi' watana kehapi' hantede', hai rainoenga anggoro'. Itimi to rapatimama topegoeroena Poeë' Isa i peta to ina natoede'a'ahe poeë' tambi, hondo'o pasanga'na Poeë' Isa.

Peleinda taoena rodoea do'o, ti'ara mahae boetoemohe i Ieroesale. Pesoea'nda ilaḷoe wanoea, raita mpoe'oemi taoena to teoḷi mantamboe', rapeoḷa'i. Boetoe i tambina mengkahe'he', rapetoemboeimi laḷoetana Poeë' Isa i poeë' tambi. Karahadina poeë' tambi, ratoedea'amohe topegoeroena Poeë' Isa rodoea do'o peta mahile hamboea', mesoea'mohe, rapatimama peta, rawoḷi indo'o to ra'ande'. Tampoemi aḷo, boetoemohe wo'o Poeë' Isa hai topegoeroena hampoelo'.

82. Poeë' Isa mobaho'i bitinda topegoeroena.

Hiroehoemohe Poeë' Isa hai topegoeroena, ra'ana' ina mehoeda, agaiana ti'ara manihe ma'ande', lawi bo mani tebaho'i bitinda.

Sapatoenda To Iahoedi i paḷanta'nda pea, ti'ara wo'o sieroo rakoe-mbangi bitinda, mewali' ane rapahoe' sapatoenda, hangaa — ngaa keawoe bitinda. Ane ina ma'ande'he rabaho'i sieroe bitinda. Toadi manggala tabo' hinte oewai, hane'i napaleḷeae rangana, nabaho'i bitinda. Agaiana i oepoe² topegoeroena Poeë' Isa ti'ara ara to mohaileki iti, lawi' taoena iti paka mombetoemba — toemba peahe', nahanga' hadoea: Mehoeda'a napoawea Poeë'. Hondo'o laḷoetanda taoena iti oepoe².

I kahonde'enda, meangka'mi Poeë' Isa, napahoe' pahoea'na, nawoḷi, hane'i na'ala bana popooempahina bitinda, napopampoe. Wali do'o, na'ala tabo' mahile, natoea oewai i tabo', napaleḷeae topegoeroena, nabaho'i bitinda, hane'i naoempahi bana to napopampoe. Boetoemi

i Petoeroe mahilimo'i matana, nahanga': Poeë' Io ina mobaho'i bitingkoe' ? Mehani' Poeë' Isa : Io, kehapi bo mani noeisa palaiana de'e², agaiana noeisa pea hanggaḷo. Mehani' Petoeroe : Ti'arako koepalioe mobaho'i bitingkoe kodo' ! Mehani' Poeë' Isa : Ane ti'ara koebaho'i bitimoe, ti'arako koepohalaḷoe. Mehani' womi Petoeroe : Ane hondo'o, Poeë', inia' bitingkoe pea noebaho'i, hinte de'e wo'o teengkoe hai



woa'koe' ! Mehani' Poeë' Isa : Gana wo'o ane koebaho'i pea bitimoe, lawi' ane oepoemi koebaho'i, malani wo'o watamoe de'e.

Oepoemi mobaho'i bitinda topegoeroena, mehoeda womi Poeë' Isa, hane'i nahanga' : De'emo'i kodo' mobaho'i bitimi, to nihanga'ana Poeë'mia hai goeroemia alo²na. Ane honde'emo'i babehiangkoe i kamioe, hangaa — ngaa bona boeḷa pea wo'o laḷoemi i rangami hore mombepoka'ahi' komi. Lawi' kekede' topegoeroe, mahile goeroena, kekede' to rahoeo,' mahile to mehoeo'. Do'o hai koehanga'a komi : Ane ni'itamo'i laḷoengkoe i kamioe, nipakaro'a laḷoemi mombeoerei, inia' hadoea mampepemahile ba mopaiwoi' rangana ; oepoe²ke mohalaḷoe,

lawi' hadoea pea Amanta, Poeë' Aļa. Hai ara hadoea i kamioe to mobengko' laļoena, ina napobaloe'mo i taoena to mampeli' kandawo'-angkoe'.

Masadihe ngkora'na Poeë' Isa do'o, tingkaba ebe laļoenda topegoeroena, rahanga' : Ba hema doiti to nahanga', ba hangka kodo' iti? Mahae napekoene' Iohane : Hema to noehanga', Poeë' ? Mehani' Poeë' Isa : Nipeita, to koetandoangia roti de'e ! Na'aļa Poeë' Isa roti hamboho', natandoangia Ioedasi, nahanga' : To noetoenggai, noepeka-koeimoi ! Naranga' Ioedasi roti do'o, hane'i meangka', melel tanabengi.

83. Pa'ande'nda Poeë' Isa hai topegoeroena i wengi Aļo Pasa.

Meleimo'i Ioedasi, moļaloetami Poeë' Isa, nahanga' : Mahile ino-
ngkoe ma'ande' hai kamioe wengi de'e, lawi' teoeme' ina rapapatemo
To Iahoedi. Oepoemi moļaloeta hondo'o, na'aļa Poeë' Isa roti, mekakae
i Poeë' Aļa, hane'i naboho — boho' roti do'o, nakira — kira'ahe tope-
goeroena, nahanga' : De'e watangkoe', koekira'a komi, niaļa, niande',
niboeboehinaoa'. Oepoemi do'o, na'aļa anggaro, natoea i tabo' painoea,
hane'i natandoangiahe topegoeroena, nahanga' : De'e wahe'koe', koe-
toea'a komi, niaļa ,ni'inoe, lawi' wahe'koe' ina mohompo' saļa'mi, ane
matemo kamba watami. —

Raranga'mi topegoeroena roti hai anggoro, ra'ande', rainoe, rape-
pekiri poļaloetana Poeë' Isa, mampehanga'ahe' : Roti de'e watangkoe',
anggoro de'e wahe'koe'. Mewali', to ma'ande' roti iti, hai mainoe
anggoro iti, iami haļaloena Poeë' Isa.

Hai nahanga' mani Poeë' Isa : Ane niande' roti de'e hai ni'inoe
anggoro, nipetoemboei kamatena Poeë' Isa doeoe'na boetoe. Hema'²
ma'ande' roti hai mainoe anggoro to masala' adana, iami masala' i
watana hai wahe'na Poeë' Isa. Taoena moparesa laļoenda roengoena
ma'ande' roti hai mainoe anggoro. Lawi' hema'² ma'ande' hai mainoe
hai masala' adana, ma'ande' hai mainoe hoekoeana watana, lawi'
napahibali' watana hai watana Poeë' Isa.

Oepoehe ma'ande' hai mainoe, moļingahe taoena iti hai Poeë' Isa.
Oepoe moļinga meangka'mi Poeë' Isa, meangka'he wo'o topegoeroena.
Mekoene' Petoeroe : Poeë', ioemba kainamaoamoe ? Mehani' Poeë'
Isa : Ti'ara ina noeļaloe meoļa' i kodo'. Mehani' Petoeroe : Koeļaloe,
Poeë', mateko', matea' ! Mehani' womi Poeë' Isa : Io ina mate hinka-

kani hai kodo? Bo mani motoentoeroea' manoe' daki' mabaa deona, taļoemo'i kanina noesapoeaka peļa — ola'moe i kodo'.

Oepoe moļaļoeta hondo'o, meleimi Poeë' Isa hai topegoeroena, memboļohe kai wanoea, maohe i bonde hantoboe ihambali tondo', bonde kae lana, Gatisemane hanga'na.

Boetoehē indo'o, nahanga'ahe topegoeroena: Mehoedamo komi inde'e, nipegia'a', ina mopatani'a sieroe', ina mekakaea i Poeë' Aļa. Lioe² mo'i Poeë' Isa mamporanga Petoeroe, Iohane hai Iakoboe, mengkaroo, moļingkoedoe, mekakae i Poeë' Aļa, pasanga'na: O, Oemama', ane noepomaro'a mani', noeweiha'ana kodo' kamapari'na laļoengkoē koe-hadi de'e, agaiana bo'ia pelaiangkoe', hangaa — ngaa pelaiamoe. Mapari'ebe nahadi Poeë' Isa mambawa saļa'nda taoena i laļoena to ina nahompo'ake taoena i Poeë' Aļa; i kamapari'na de'e, mesoelobo'mo'i wahē'na i watana, mampohalemoe wahē' toedo² i tampo'.

Masoeļemi Poeë' Isa i topegoeroena, nahoembahe leto, nanangimohe kamatetoendoe'nda. Naroea'he Poeë' Isa, nahanga'a Petoeroe: Pearomoi! ti'ara hawe' noeļaļoe pehadi hai kodo?

Noepopehadi laļoemoe, pekakae i Poeë' Aļa, podamoe nanangi kamalengemoe; laļoemoe koeita ambi' boeļa, agaiana rohona laļoemoe ti'ara ara. Hane'i mao womi Poeë' Isa i karooana, mekakae womi i Poeë' Aļa nahanga': O, Oemama', ane ti'ara maro'a noeweiha'ana kamapari'koe'; bopo'i pelaiangkoe', hangaa — ngaa pelaiamoe!

Hane'i mehaile' womi Poeë' Isa, naita topegoeroena leto womohe', ti'arapo'i raļaļoe mokampai Poeë'nda. Mekakae womi Poeë' Isa, hondo'o perami wo'o nahanga'. Hane'i mao womi i topegoeroena, naroea'he', nahanga': De'e mearomo komi, maomoke', lawi' daki'mohe taoena to mai mohaka' kodo'.

84. Poeë' Isa rahaka'.

Peleina Ioedasi tanabengi, mopalaļi Poeë' Isa, lioe² ia i oepoe² pandita, goeroe hai tadoeļako menomba. Nahanga'ahe taoena iti: Nihawakangamoi de'e hawi'mi ina mambawahe sanggena parewa mehaka': piho', ahe', tawala', koļoro', hoeļo', hane'ihe koepoieroea taoena iti mao mohaka' Poeë' Isa, lawi' koeisa kainamaoana denona. Matana'mo'i laļoenda taoena iti, rapohawa'a mpoe'oemohe hawi'nda mototo poindo' hai lantera hai mopatimama sanggena parewa ina rapopohaka'

Poeë' Isa. Oepoemohe mopatimama, meleimohe', Ioedasi mampoi-eroeae'.

Boetoemohe i bonde Gatisemane, mesoea'mo'i Ioedasi ina mampeli' Poeë' Isa, rangana oepoe² meoĵa'. Karao' manihe taoena iti, naitamo'i Poeë' Isa pewanta'na hindorinda, naisami kaherandami taoena mai mampeli', do'o hane'ike mao nadoepa'. Mohidoepa'mohe', mekoene' Poeë' Isa: Hema nipeli' ? Mehani'he' : Isa To Nasare. Mehani' Poeë'



Isa : Kodo'mo'i dode'e! Mangkaĵaoerahe taoena iti, tekando laĵoenda, tedoengkahe i tampo' oepoe². Hane'i mesoelobo' Ioedasi itanga'nda taoena iti, mokapoei Poeë' Isa na'angki'. Ti'ara napoinalai Poeë' Isa peangki'na Ioedasi do'o, nahanga' pea : Moapako inde'e, Ioedasi ? Kanoeangki'koe de'e, mepobaloe' peako'. Mekoene' womi Poeë' Isa : Hema nipeli' ? Mehani' womohe taoena iti : Isa To Nasare. Nahanga' Poeë' Isa : Koehanga', kodo'mo'i dode'e ; nihaka'moi, de'e peahe ranga-ngkoe nipatodahi.

Rahaka mpoe'oemo'i taoena iti Poeë' Isa, rahiloe' teena raroei', bona rawawa i poeë'nda. Ti'ara me'ewa' Poeë' Isa, napatodahiahe taoena mohiloe' teena; Petoeroe pea kadake la'loena, ti'ara napewe'i Poeë' Isa rahaka' taoena iti. Do'o hai naboetoe' piho'na ina nabika' wo'na taoena hadoea, mobae' taoena iti, do'o hai baka pea taingana nabata' Petoeroe, mapoepoemi'. Mehani' Poeë' Isa: Noeboehoela piho'-moe, lawi' to moboetoe' piho'na, hangaa — ngaa na'ande' mata mpiho' iboko'na. Ane ti'arahe koepalioe taoena iti mohaka'a', ti'ara ina koela'loe mekakae i Amangkoe ore a i Soeroega? hane'i nahoeo' oepoe² ma'laeka to ilindo'na alo²na mai moboekhia kodo'. Hane'i mehaile' Poeë' Isa i taoena to mohaka' ia, nahanga': Koeita kamioe iti mai mohaka' kodo', hondo'o mopawoelai taoena kadake: niwawa piho', ahe', tawala', koloro. Alo²na ni'ita'a i tamba penomba'a mongkora — ngkora' i taoena handa', ti'ara komi bai' mohaka' kodo'.

Oepoemi mo'la'loeta hondo'o, naperama Poeë' Isa taingana taoena to nabata' Petoeroe, napabaka'. Mo'loemaomohe taoena to mohaka' Poeë' Isa, popohiloe' teena ra'antia, hangkira ranganda mopaitanga' Poeë' Isa. Agaiana topegoeroena melangkamohe', podo'ona Petoeroe hai Iohane ti'ara, hera mampeola'i Poeë' Isa, nawawa kapoendana la'loenda.

85. Poeë' Isa ilindo'na Tadoelako Menomba Mahile.

Po'loemaonda taoena mambawa Poeë' Isa, mesoelobo'he i bonde Gatisemane, moweta womohe i oewai Kedoru; kalimbanda, mempapai'he', mesoea' ila'loe wanoea Ieroesale. Hane'i rawawa Poeë' Isa i tambina Tadoelako Menomba Mahile, Kaiapa hanga'na. Rapopesoea' taoena iti Poeë' Isa ila'loe tamba, tanga'na mani mangkaindi, leto mani Tadoelako Menomba. Raroa' taoena, mearo, mao i Poeë' Isa, mombehoembamohe taoena rodoea iti.

To mambawa Poeë' Isa, hantanga' mengkahe' i tamba, mantolelingi Poeë' Isa, rahanga': ba ina melangka; hantanga' roo² i tangabaa, mampegia kamabaa'ana. Rapatoewo' api i tangabaa, raparinoei, malengi rahadi tanabengi. Indo'o wo'o Petoeroe hai Iohane mogalo — galo hai sanggena hawi'na Tadoelako Menomba Mahile.

Mombelindo' Poeë' Isa hai Tadoelako Menomba; mekoene' Tadoelako Menomba: ngKora' apa noepongkora — ngkora'ahe taoena ha-

nda' i alo²na ? Toioembahe mampeola'i Io ? Mehani' Poeë' Isa : Moapa hai noepekoene' i ko'o doiti ? I alo²na mongkora' — ngkora'a i tambu penomba'a, ba itanga' wanoea, ba itanga mpada, ba i tambu ta-oena, ti'ara hawe' hangkani koeboenianga taoena ngkora'koe', hai to koepongkora — ngkora'a taoena, hangaa — ngaa ngKora' Maro'a to kai Poeë' Ala. Kehapi ti'ara noepekoene' i kodo', pekoene' i taoena



oepoe², to masadi — sadi ngkora'koe alo²na ; hera mampasanga'ako kato'oena ebe.

Pehani'na Poeë' Isa hondo'o, hapee', natampeda' hawi' hadoea hoemena Poeë' Isa, nahanga' : Hondo'o pehani'moe ane mo²aloetako hai Tadoelako Menomba Mahile ? Mehani' Poeë' Isa : Ane masala' polaloetangkoe', hanga'ana sala'koe' ; ane ti'ara masala', moapa noetampeda hoemeng'koe' ?

Napopealamohe Tadoelako Menomba Mahile oepoe² tadoelako menomba, pandita, goeroe, tosae, ina mai mogombo i tambina. Hiroehomohe', rapehanga'a taoena iti kamasala'na polaloetana Poeë' Isa,

pasanga'nda rahadi mpoe'oemi bona ara pea raranda morae' Poeë' Isa. Handa' taoena meangka', rahanga' : De'e to koehadi, de'e laļoetana to masala', de'e ngkora'na to kadake. Agaiana oepoe² laļoetanda iti paka mohoeļi — hoeļi' pea, manonto dongko'nda. Rapeli' sabi'nda, rahanga' : Anoe masadi nto wo'o to koehanga'a de'e, woļe' ti'ara ; ti'ara mombeantia posabi'nda taoena, ti'ara raļaļoe mopandawo' Poeë' Isa. Mahae, meangka'mohe taoena rodoea, to mombeantia posabi'nda, heramo'i rapotoeka' sabi' manonto, bona ara to rapoinaļai posabi'nda. Honde'e pasanga'nda taoena iti : Kai de'e, poeë' Tadoeļako Menomba Mahile hai kamioe oepoe² tadoeļako menomba, pandita, goeroe, kihadi mpoe'oemi poļaļoetana Poeë' Isa itio, nahanga' : Geromoi tambi penomba'a, oepoemi nigero, lioe taļoe wengina koearo womi hoeļe'. Mekoene' Kaiapa i Poeë' Isa, nahanga' : To'oe pasanga'nda taoena iti ? Noe'oembami pehani'moe ? Bo noehadi posabi'nda ? Manii' pea Poeë' Isa, ti'ara mehani', lawi' manonto ilaļoena : Sanggenda taoena i pogombo do'o, ti'ara to manonto rapeli', bate'na pea rara kandawo'ana.

Towemo'i Kaiapa, naļai, bona moļaļoeta mpoe'oe Poeë' Isa. Do'o hai natoendamo'i watana, pasanga'na : Toeka' watanamo'i Poeë' Aļa dode'e, do'o hai koepekoene i'io ; To'oeko Ana'na Poeë' Aļa ? Mehani' Poeë' Isa : To'oe.

Karahadina pea oepoe² tadoeļako menomba, pandita hai goeroe pehani'na Poeë' Isa de'e, meangka'mohe oepoe², mogeomohe mekara — kara', rahanga' : Taoena iti mopaiwoi'mi Poeë' Aļa, masanga' : Ia Ana'na Poeë' Aļa, to taoena mbero pea hondo'o ! Mahilemo'i sala'na, bopoke mampeli' sabi', ti'ara boendoe'na, tahadimo'i pasanga'na : ia kae'a Ana'na Poeë' Aļa ! Mekoene' Kaiapa : Noe'oembami kaoepoeana gombo'ta', tahadimi laļoetana Isa de'e, noe'oemba pasanga'mi ? Mehani' taoena oepoe² : Hangaa — ngaa rapapate.

Kaindo'o keatemo'i laļoenda hawi'nda taoena iti, rawomba Poeë' Isa, ratibaoe, ratampeda lindo'na, hane'i rawawailoei, rapangkoe-wiwi'i, rahanga' : Hanga'aka', gaļara', hema mowombako' ? Agaiana, ane Poeë' Isa, ti'ara hawe' ara pehawana, napatodahia peahe taoena iti, ti'ara wo'o nahaniki laļoetanda.

Tanga'nda hondo'o, oļooe' mani Petoeroe i api marinoe, hai oepoe²he hawi'. Boetoe hadoea tawine to mangisa lentene Petoeroe, nahanga' : Io, koeita, ranganako Isa to Nasare oļooe' ! Mesapoe Petoeroe, nahanga' : Ti'ara ko'o, bo koeisa polaloetamoe ! Meleimi Petoeroe mao i tangabaa, nahanga' tawine iti : Keena, hangaa — ngaa rangana Isa ! Mesapoe womi Petoeroe, nahanga' : Ti'ara ebea' ! Mehani'mohe taoena i tangabaa : A, ambi' to'oe, baļe, io rangana, To Gaļileako doiti, bo ra'i koehaļa nganganda To Gaļilea ? Nasapoeaka Petoeroe, merehe



— rehe, nahanga' : Kehapi ma'ampamo', ti'ara ebe koeisa taoena iti, to nihanga'ana rangangkoe' !

Lioemo'i polaloetana, motoentoeroea'mi manoe'. Mehaile' Poeë' Isa, himpa'amata hai Petoeroe. Indo'o naboehinaomo'i Petoeroe polaloetana Poeë' Isa, mampasanga'a : Bo mani motoentoeroea' manoe' daki' mabaa deona, taloemi kanina noesapoeaka peola — oja'moe i kodo'. Nahadi ebe Petoeroe, bo mani hoemamboea' ebe la'oena mampoka'ahi' Poeë' Isa. Mahilimo'i matana, ti'arapo'i bai' mampeita lino'na Poeë' Isa, melel, metongko, mamaoe' teria'na.

86. Kapatena Ioedasi.

Kaindo'o, mabaami, poedoemo'i gombonda tadoelako menomba, pandita hai goeroe, de'e kapoedoeana : Poeë' Isa hangaa— ngaa rapapate. Agaiana To Iahoedi bo ma'ala mopapate taoena, meowe'he i To Roma. Do'o hane'i rahanga' : Tawawa Isa i Toea Kontoroło bona Toea Kontoroło moparesa sala'na. Hanga'na Kontoroło iti : Pilatoe.

Kanahadina pea Ioedasi gombonda pandita hai goeroe, Poeë' Isa ina rapopepapate i Kontoroło Pilatoe, lie²mo'i nahadi sala'na mampobałoe' Poeë'na i taoena kadake. A, nahanga', kodo' masala' mo', mampobałoe' Poeë'koe' ; ina koetibe sala'koe', bopi peisa, ina naoepikimo sala'koe dode'e. Ti'arapo'i hawe' nalai — lai ringki' taloe poełona to ra'ambe'i i ia, nahanga' : De'emi sala'koe, agina koetibe. Do'o hane'i na'ala doi do'o, mao i tambu penomba'a, nalambi' taoena to ra'ambe'i doi iao. Natende doi do'o, tehawoeka perami', nahanga' : De'emi doimi to niwe'ia iao, niala womi hoełe', ti'arapo'i koelaloe mopatimama, lawi' tambekoe mampobałoe' taoena manonto, hane'i mandawo'. Mehani' taoena iti : A, ba hondo'o mpoe'oe, againa ti'ara ki'isa kai', io perami mampekiri. Mehani' Ioedasi : Ti'ara, ambi' koetibe doi do'o, bona mahoerengi wo'o sala'koe'. Oepoemi natende doi do'o, meleimo'i Ioedasi, agaiana nahadi bo maoe mahoerengi sala'na, tanga'na mani metangka' i lałoena. A, nahanga', koepanoe'oembamo'i motibe sala'koe' ? Ti'arapo'i bai' mekakae i Poeë' Ala, bopo'i nalaloe mao i Poeë' Isa, do'o hai nahanga' : Agina koetibe watangkoe', hane'i pa'i mahoerengi sala'koe'. Kamadarina lałoena de'e, mao meno'o.

Doi, to natibe Ioedasi, raroro'mo'i tadoelako menomba. A, rahanga', tapanoe'oembami doi de'e ? Ina tapoeha' i pembolia doi i tambu penomba'a, bo maro'a, lawi' hołona wahe' taoena. Mahae, rapopehołomi tampo' hambika', bona ara potawoeanda torare ane arahe mate i Ieroesale.

87. Poeë' Isa ilindo'na Kontoroło Pilatoe.

Pambawanda oepoe² goeroe, pandita hai tadoelako menomba Poeë' Isa i Kontoroło Pilatoe, mengkaroomohe i tangabaana tambina, lawi' rahanga' palia i taoena to mamposoesa'i Ało Pasa mesoea' i tambinda topoanditoe, agina roo²he hieroe i tangabaa. Indo'o kantoro' ina na-

pesoea'i Poeë' Isa mao mombehoemba hai Toea Kontoroŀo. Bo mahae boetoemo'i Toea Kontoroŀo, mekatete' i baba kantoro'na, indo'omi poŀaŀoetana hai sanggenda taoena i tangabaa, to mambawa Poeë' Isa. Napekoene' Pilatoe : Apa saŀa'na taoena to niwawa do'o ? Mehani' To Iahoedi : Ane ia bo masala', ina koewawa'ako paa'i ? Mehani' womi Pilatoe : Ane manontomo'i saŀa'na niwawamoi, kamioemo'i mohoe-koe. Mehani' To Iahoedi : Lawi' mahile ebe saŀa'na hangaa — ngaa rapapate. Mehani' Pilatoe : Io, nipapatemoi ! Mehani' To Iahoedi : Ina kipapate nto, agaiana bo nepawe'i Datoe kai', To Iahoedi, mopapate taoena masala'. Do'o hai kiwawa'ako', noepapateaka'.

Kanahadina Pilatoe pehani'nda To Iahoedi iti, mesoea'mi ia ilaŀoe kantoro', nakara' Poeë' Isa mai i ia. Mesoea'mo'i Poeë' Isa ilaŀoe kantoro', mombelindo' hai Pilatoe. Napekoene' Pilatoe : Ba iomi datoenda To Iahoedi ? Mekoene' wo'o Poeë' Isa : Pasanga'na laŀoemoe hadoedoea-moe doiti, ba ara taoena mampehanga'ako', hane'i noepekoene' ? Mehani' Pilatoe : Ba To Iahoedimo dode'e ? Io nahaka'ko hangka — To — Iahoedimoe, hanga'ana' : Apa saŀa'moe ? Mehani' Poeë' Isa : Kodo' de'e datoe, agaiana ti'ara iwongko doenia de'e karapodatoea-ngkoe'. Ane datoea iwongko doenia de'e, hangaa — ngaa koehoeo' soerodado'koe me'ewa, podangkoe rahaka' To Iahoedi. Agaiana bo'ia i doenia de'e karapodatoeangkie'. Mehani' Pilatoe : Ambi' datoe mpoe'oeko paa'i ? Mehani' Poeë' Isa : Hondo'o mpoe'oe. Pemboŀokoe i doenia de'e, mambawa'a ngKora' Maro'a ; sanggenda taoena to manonto laŀoenda mampoinala'i ngkora'koe'. Meangka'mi Pilatoe nahanga' : Ioemba ara to manonto ?

Oepoe moŀaŀoeta hondo'o mesoeŀobo' womi kai kantoro' Pilatoe do'o, hane'i nahanga'ahe To Iahoedi : Taoena de'e ti'ara ara saŀa'na. Agaiana ragagai pea pandita, tadoeŀako menomba hai tosae mekara — kara', rahanga' : Taoena iti mokelo' pea laŀoenda taoena handa', bona rapeoŀa'i. Peita kai tampo' Gaŀilea, boetoe² inde'e, bate'narami napasiloŀonga. Mehani' Pilatoe : Ane ia To Gaŀilea, nialamoi, wawa i Toe'ana Herode, iarami moparesa' !

Ane Poeë' Isa ti'ara hawe' apa pehani'na Kehapi hanoe'oembami ngkora'nda oepoe² tadoeŀako menomba, pandita, tosae, manii' pea Poeë' Isa. Napowoeli Pilatoe babehiana Poeë' Isa do'o, do'o hai nahanga' : Bo'ia hondi'iti taoena mbero, ti'ara hawe' ka'ia laŀoetana mampehanga'a kamanontona laŀoena, manii — nii' pea, hawe' laŀoeta kadake ti'ara nabali — bali'.

88. Poeë' Isa ilindo'na Toe'ana Herode.

Kaindo'o rawawamo'i To Iahoedi Poeë' Isa i Toe'ana Herode, hondo'o pasanga'na Kontoroḷo Pilatoe. Kaboetoena indo'o mamaoe'mo'i nganganda goeroe, pandita hai tadoelako menomba, mowoea' sala'na Poeë' Isa i Toe'ana Herode. Matana'mo'i Herode manginta Poeë' Isa, lawi' madademo'i nahadi lлена, agaiana bo mani hawe' hangkani naita; nahanga' : bona koeita koeasa'na, agina koehoeo' mobabehi mampengaa. Do'o hai nahawoḷoihe sieroe Herode pandita, goeroe hai tadoelako menomba, nahanga' : Manii' komi sieroe, bona kodo'mo'i moḷaloeta !

Morompaka' napekoene' Herode, manii' pea Poeë' Isa, ti'ara hoeba' apa pehani'na i Herode, hawe' laḷoeta hampaka' ti'ara. Koi mpoe'oe inaona Herode lia' mahili matana, mahanga' laḷoena : Kodo' de'e to mahile pangka'koe', napaiwoi' pea'a taoena itio, laḷoetangkoe ti'ara hawe' nahani — hani' ; agina koekakoeli'i. Hane'i nahoeo' soerodado'na, nahanga'ahe' ; Niala pahoea' to boḷa, nipopokoembangi taoena itio, lawi' nahanga' ia datoenda To Iahoedi, agina tawaroe'i wo'o. Rawawamo'i mai taoena pahoea' to boḷa rapopokoembangi Poeë' Isa. Ra'ana'moi' sanggenda soerodado' mepangkoewiwi'i ; Herode wo'o meḷa' i pakoelinda soerodado'na, to da raola — oḷa' toe'ana aḷo'na, agaiana nawawamo'i kakoi'na inaona hai natibemo'i katoe'anana, nakakoeli'i Poeë' Isa hingkakani hai sanggenda soerodado'na. Mekatede'mo'i Poeë' Isa itanga'nda taoena kadake iti, mekoemba to boḷa, ti'ara mehani', ti'ara mehawa, ia toe'ana ebe, ti'ara ranangi taoena mepangkoewiwi'i iti

Mahae, nahadi Herode ti'ara ina nanangi Poeë' Isa, do'o hai nahanga' : Takabahami', niwawa womi i Toea Kontoroḷo Isa do'o !

Masoeḷe'mo'i Poeë' Isa rawawa womi taoena iti i Kontoroḷo Pilatoe. Mongkora'mi. Pilatoe, nahanga' : Honde'e, oepoe² komi tadoelako menomba, pandita, goeroe, tosae, de'emo komi mai mambawa taoena hadoea, Isa Nasare, to nihanga' mahile ebe sala'na, hane'i nipopepate i kodo'. Do'o hai koehanga' : Manontomi i kodo', ti'ara masala' Isa, ina koepapate, ti'ara raranta', taoena to da masala' dode'e. Bona wali-mi gombo'ta', koehanga' : Koewomba pea, hane'i koekabaha. (Lawi' hondo'omo'i biasana Datoe : Hampare — hampare, i Posoesa' Mahile, ara taoena rahaka' hadoea rakabaha, bona raita taoena kaboelana laḷoena Datoe. Ara taoena hadoea i taroengkoe, mahae kailaḷoeta-roengkoena, taoena kadake, handa'mi taoena napapate ; Baraba hanga'na.) Nihanga'ana' : Hema koekabaha'a komi ba Baraba, ba Isa ? Mehani' taoena oepoe² : Inia' ia, inia' ia, Baraba rakabaha hingkinaoe !

Tanga'nda honde'e boetoemi taoena i Pilatoe mambawa ngkora'na

tawinena, honde'e nahanga' : Kodo' de'e, Toea, nahoeo'a mai tawinemoe mampasanga'ako' : Inia' ebe noepapate to manonto do'o, lawi' bo mpoe'oe ara sala'na ; napatoeroea tawinemoe inambengi Poeë' Isa ina rapapate, mapari'mi nahadi, hane'ia nahoeo' mai mampetoemboeiko patoeroena, podana mpoe'oe noepapate taoena to da masala'.

Rongkiram i la'oena Pilatoe, lawi' manontomi i la'oena Poeë' Isa ti'ara masala', agaiana ti'arapo'i nalalo'e mokabaha ; taoena handa' napokalanga', podanda towe, lawi' rahanga' : Baraba rakabaha, Isa inia '! Do'o hai napekoene' womi Pilatoe : Ane koekabahami Baraba, koepanoe'oembami Isa ? Mekara — kara'mohe taoena handa' : Paso' i kae, paso' i kae ! Mehani' Pilatoe : Apa mpoe'oe sala'na ? Mehani'he taoena handa' : Ti'ara, paso' i kae ! Mahae manangimo'i Kontorojo, na'ala oewai, nabaho'i teena ilindo'na taoena handa' nahanga' : Ti'ara ina masala' teengkoe mopapate Isa, ane kadake hanggalō, kamioe pea naoepiki dakena.

Mehani'he taoena handa' : Io hondo'omoi, kai hai moele'ki narompā dakena !

Ti'arapo'i mehani' Pilatoe, nakabahamo'i Baraba, Poeë' Isa napewe'imi i soerodado'na, bona rawawa i tambinda taoena iti.

89. Poeë' Isa rapaso' i kae mombehape.

Pambawanda soerodado' Poeë' Isa i tambinda, rakara'he oepoe² ranganda, ina mai mopatawai Poeë' Isa. Kadake ebe pakoelinda taoena iti, mokakoeli'i Poeë' Isa, lawi' soerodado' iti ti'ara ma'ahi laloenda, biasa gagahe mopapate taoena.

Hiroehoemohe oepoe² soerodado', rapahoe' badoena Poeë' Isa, hai sigana, rahilo'e teena hane'i rawomba. Toedo'mi wahe' kai watana Poeë' Isa, lawi' pehapoeinda soerodado' iti koloro' lima pangana, ramatai ahe', rapealo'e. Hantanga' ane rawombai malimpoehe' ; ane baha' hoeme rahapoei, mapoepoe ngihi ; ara wo'o to mate tanga'na rahapoei hondo'o. Poeë' Isa pea mekatede' roo² ; tanga'na rahapoei soerodado', mapari' ebe nahadi, agaiana nakilimo'i oepoe² kamapari'na iti, hawe mo'aloeta ti'ara.

Oepoemi rawomba, ina raoesa' womi soerodado' waroe'na, rahanga' hantanga' : Agina tawaroe'i mpotoe'ana, lawi' nahanga'mo'i datoemi ia. Ra'aimo'i ranganda, do'o hai ra'ala taoena iti bana malei, to manaki', rakoembangia Poeë' Isa, hane'i ra'ala bisoe manoe', ra'ampini', rapo-

hea'ia Poeë' Isa. Notohoe' doi kirena Poeë' Isa, motontoroe' wahe' kai lino'na Poeë' Isa, ti'ara ma'ahi' lajoenda soerodado'. Rapopoantia wo'o tala hamboho', napowontoe; mo'lingkoedemohe soerodado', rahanga': De'emi datoenda To Iahoedi, penombai, penombai!

Nahadimi Kontoro'lo Pilatoe nganganda soerodado', napeita taena iti mopangkoewiwi'i Poeë' Isa, ma'ahi' lajoena Toea Kontoro'lo, na'ala Poeë' Isa, nawawa ilino'nda taena handa', nahanga': Peita



taena de'e! Agaiana ti'ara ma'ahi' lajoenda To Iahoedi, ti'ara raka-kabaha mekara — kara': Paso' i kae, paso' i kae! Mehani' womi Pilatoe: Taoena to da masala' ina koepapate? Mehani' To Iahoedi: Ane ti'ara noepapate Isa, hangaa — ngaa nakatoweiko Datoe, lawi' Isa do'o nahanga' ia Ana'na Poeë' Ala, datoenda To Iahoedi. Agaiana kai', Datoe i Roma pea kipodatoe, Isa ti'ara kilai; ane noepatoewo' ia, masala'ko i Datoe.

Nahadimi Pilatoe lajoetanda taena iti, langa'mo'i, hai nahoeo' soerodado'na: Wawa taena iti, paso' i kae.

Biasanda To Roma to ina rapapate i kae mombehape, hangaa — ngaa rahoeo' moḷondo' kaoena, kae mahile, ina rapopombehape hai kae mahile to ratindi'mi ami i moengkoe tampo', Moengkoe Banga Woa' hanga'na. Mewali', kamaona Poeë' Isa rawawa soerodado' i kapateana, naḷondo' kae mahile do'o. Ara wo'o taoena rodoea moḷondo' kae mahile; taoena iti rapapate hingkakani hai Poeë' Isa. Handa'he soerodado' mambawa, ka'iahe wo'o taoena meola', ralai ma-



mpeita.

Bo mani karao' poḷoemaona Poeë' Isa, raita soerodado' bopo'i nalaloe Poeë' Isa moḷondo' kaoena. Raita taoena hadoea kai bondena mai, iami rapopengkaroo, mampolondo'a kaoena Poeë' Isa. Ti'ara bai' taoena iti mesapoe, langa' i soerodado'.

Ti'ara karao' kai hambali tondo' poḷoemaonda, boetoemohe i bitina Moengkoe Banga' Woa'. Soerodado'he mambawa Poeë' Isa hai taoena rodoea to ina rapapatehe hinaḷoa. Mempanai'he', teboea'he, mehoedami taoena. Ra'alami soerodado' isoe ragaḷo poeroe, ina rapopainoea taoena

taļoe to ina rapaso' i kae, bona maļangoehe hantede', podana mapari' gaga rahadi i kapatenda. Ti'ara naļai Poeë' Isa mainoe isoe to rapoe-roei do'o, kehapi mapari' nahadi, naļaļoe pea morii. Lawi' hane'i mate Poeë' Isa, bona nahompo'ake kita toidoenia saļa'ta'. Bona manangko' womi laļoenta i Poeë' Aļa, hane'i nakili Poeë' Isa saļata', mate mampohoeroenga saļa'ta'.

Hane'i rahoerengi soerodado' waroe'na Poeë' Isa, hai rapaso' teena i kae mahile to naļondo' inina. Kai do'o raore', mekaļantiomi watana Poeë' Isa i kae, hane'i rataka' ntoewewe i kae to ratindi'mo'i, mangona'mo'i watana Poeë' Isa. Hane'i rapaso' soerodado' bitina i kae mekatede', ambi² hondo'o wo'o karababehinda taoena rodoea to ina rapapate wo'o. Kaoenda toaena iti mampoapaka kaoena Poeë' Isa, mombetimbali kara'arona.

Oepoemi rapaso' Poeë' Isa i kae, mekakaemo'i; ahi'na Poeë' nape-rapi'a taoena to mopapate ia, honde'e nahanga': O, Oemama', inia'he noesaļi taoena iti, lawi' ti'ara raisa kakadakena babehianda. Tanga'nda mamae' ebe kamahaina, ti'ara wo'o kadake poļaļoetana, ti'ara kadake laļoena i taoena to mopaso' bitina hai teena i kae, laļi' napekakaea peahe i Poeë' Aļa.

90. Kaoepoeana Inaona Poeë' Isa.

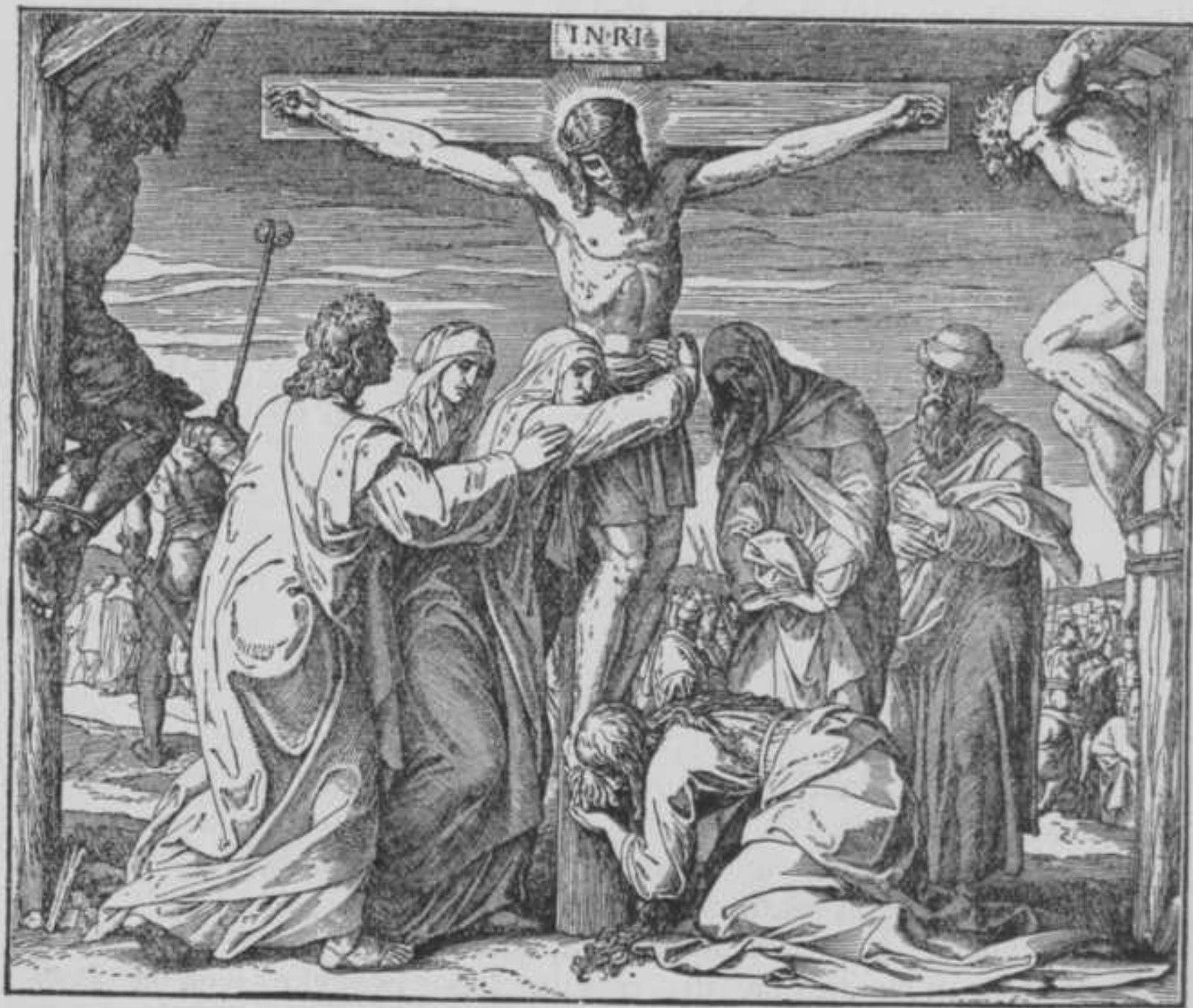
Indo'ohe wo'o pandita, goeroe, tadoeļako menomba mekatede' i toa'na kaoena Poeë' Isa. Handa' pepangkoewiwi'inda toaena iti. A, rahanga', pemboļo mai, to tekareba koeasa'moe! peloempa' mai! ane noeļaļoe, patekabaha watamoe!

Peita taoena do'o, tamadoe'a napabaka', mokabaha watana bo naisa! Mengoa'he taoena iti, rapeita lobo iwongko woa'na Poeë' Isa, indo'o oeki'na Pilatoe, honde'e: Isa, To Nasare, Datoenda To Iahoedi. Karaitana oeki' do'o, koi'mi inaonda, rahanga': A, ti'ara to'oe poeki'na Kontoroļo; ti'ara datoenta ebe taoena do'o, pasanga'na pea ia. Do'o hai maohē i Pilatoe mampopehawangi oeki' i lobo, agaiana bo maohē Pilatoe, nahanga': To waļimi koe'oeki', ti'arapi maro'a koebaļiki.

Oepoemi rapaso' Poeë' Isa hai taoena rodoea to napoapaka npotimbali, mehoedamohe soerodado', mokampai waroe'na Poeë' Isa to rapahoe', rakira tapoe². Ara wo'o pahoea' mahile, bana hoemamboea' pea, ti'ara ara podaoeana. Do'o ti'ara rakira, rahanga': Mangkahakei

ane tabiso', bopo'i rakira tapoe², agina hadoeami poeë'na. Rahaoe bona manonto to mampopahoea', mewali', ti'ara rabiso' pahoea'na Poeë' Isa, hadoea pea poeëna.

Taoena rodoea to napoapaka Poeë' Isa, hadoea kadake la'loena, mopangkoewiwi'i wo'o Poeë' Isa, nahanga': Ane to'oe io Ana'na Poeë' A'la, patekabaha watamoe hingkakani hai kai' de'e! Mehani' rangana hadoea to tanda' i koana: Ti'arako langa' i Poeë' A'la mopangkoe-



wiwi'i taoena to da masala? Kita' de'e to'oe kapatenta', lawi' masala'ke', Poeë' Isa ti'ara. Hane'i nahanga'a Poeë' Isa: Poeë', noe-boehinaoa kodo ane boetoemoko i ka'aramoe! Mehani' Poeë' Isa: A'lo de'e mani boetoemoko i ka'arana Amangkoe hingkakani hai kodo'.

Indo'o wo'o inaana Poeë' Isa hai tawine taloe. Meleimohe taoena handa', hane'ihe bai' tawine iti hai Iohane modakiki kaoena Poeë' Isa. Napetiro Poeë' Isa inaana, ma'ahi'mi la'loena, nahadi ina oepoemo'i peinaona, do'o hai nahanga'a inaana ina natimamahimo'i ia Iohane, honde'e nahanga': Inana', peita, do'omi ana'moe! Hane'i nahanga'a

Iohane : Peita, Iohane, do'omi inamoe ! Raisamo'i inaana Poeë' Isa hai Iohane toenggaiana la'oenana Poeë' Isa, napoinaomo'i Iohane inaana Poeë' Isa, ina nakampai i tambina.

Teboea'mo'i a'lo, mangkaindi langi', terendo a'lo, mangkaindimoi'. Langa'mohe taoena to mao mampeita, masoele'he i wanoea oepoe², ratoepa — toepa' bombaroe'nda lawi' tingkaba'he'. To indo'o manihe i Moengkoe Banga' Woa', bate'nda perami soerodado' To Roma hai tadoelakonda. Ti'ara mani' mate Poeë' Isa hai mapari' ebe nahadi. I kamapari'na de'e, mekakae i Poeë' A'la, nahanga' : O Poeë' A'la, moapa noepalahimo kodo' ? Hane'i nahanga'ahe soerodado' : Mangkado'oemo' ! Ra'alami soerodado' bana, raeme i isoe, rahipika i ta'la, rapabaha' i hoemena Poeë' Isa, nahih'i Poeë' Isa hantede', nakabaha womi'. Hane'i nahanga' : Kaoepoenamo'i ! Nahanga' wo'o Poeë' Isa : Oemama', noealamoi peinaongkoe' ! Metongko'mi Poeë' Isa, oepoemi peinaona.

Kaoepoena peinaona Poeë' Isa de'e, melinoe tampo', melata' koe-mapa, mabeka'mi ka'aranda tomate, toewo' womohe hantanga', mesoe'lobo', mepatongawa'he'. De'e wo'o, koe'lamboe makapa i tamba penomba'a mahepa itanga'na. Kanaitana tadoelako soerodado' oepoe² to mewali' do'o, tingkaba la'oenana, nahanga' : To'oe taoena de'e Ana'na Poeë' A'la.

91. Watana Poeë' Isa ratawoe.

I rampeami a'lo, maomohe To Iahoedi i Kontoro'lo Pilatoe, rahanga' : Mangkaindi deona, Toea, mampepo'a pal'iangki', to maroho ebe. Bo maro'a tomate rapatodahia tanga'na mani metangka — tangka' i kaoenda. Aginda rahoerengi ; ane bo manihe mate, rapapatehe sieroe'.

Na'iom'i Pilatoe, nahoeo'he soerodado'na mambawa pal'oe mahile to rawoangi ka'la, bona rawomba'a boe'oenda to rapaso' i kaoe, bora hintaoe' matehe'. Boetoehe i Moengkoe Banga' Woa', rawombami boe'oenda taoena rodoea to napoapaka Poeë' Isa. Oepoemi rawomba, rapeita matemohe', hane'i rahoerengi kai kaoenda, ratawoe. Oepoemi do'o rapeita Poeë' Isa, matem'i'. Nahoedoe'mi soerodado' hadoea kompena Poeë' Isa, mesoe'lobo'mi wahe hai oewai bangka'na, do'o hane'i manontomi kapatena, hane'i ti'arapo'i rawomba boe'oena.

Ina rahoerengi wo'o soerodado' watana Poeë' Isa, ti'ara rapewe'i topegoeroena. Maomohe mesabi' taoena iti hai hampombebiasaina Poeë'

Isa hantanga' memboḷo watana Poeë' Isa kai kaoena. Napewe'imi Pilatoe, maomohe topegoeroena hai taoena to mampoka'ahi' Poeë' Isa, rahoerengimi paso' i teena hai i bitina, hantanga' mengkahe' i kaoe, ramboḷo ngkaro'a — ro'a watana. Radoi, hane'i raboeboehi oewai to boharoe, raḷanai, rawaroe'i, raboengkoe, rateria'i, hane'i rawawa i bonde, rapoeha' i baḷo' watoe, watoe mahile raḷoḷinga i baba'na,



rapopowiti. Oepoemi do'o mangkaindimi', masoeḷe'mohe taoena iti i tambinda.

Poeḷoa maomohe pandita, goeroe, tadoeḷako menomba i Pilatoe rahanga': Toea, to kipomapari', ara laḷoetana Isa iao, tanga'na mani' toewo', honde'e: Kodo' matea, kataḷoena aḷona toewo' womo'. Do'o hai mesabi'ka i io, agina noewoḷi soerodado' mokampai baḷo' watoe, woḷe mai ntohe paa i topegoeroena mobainai watana, hane'ihe ina mampokee'ahe taoena, pasanga'nda: Toewo' womo'i goeroengki'! Loele'mo'i laḷoena Kontoroḷo, mopakanimo'i rasale'roi taoena iti, do'o hai nahanga': Io, kamioe iti ara wo'o parentami, kamioemo'i mokampai.

Maomohe taoena iti, rapakaroho watoe i baba' bało' watoe, rahoeo' soerodado'nda mokampai, hane'i maro'a womi inaonda.

92. Pearona Poeë' Isa.

Rombengimi kai kapatena Poeë' Isa, i katałoena ałona, kamabaana pea, mołoemaomohe Maria Madalena, Sałome, katałoenda Maria inaana Iakoboe, maomohe i bało' watoe potawoeana watana Poeë' Isa. Tanga'nda mołoemao mołałoetamohe taoena iti rahanga': Hema mołolinga'ake watoe mahile, popowiti'na, lawi' kita' de'e, tawine hahake', bo tałaloe, watoe iti madari ebe.

Daki'mohe i bało' watoe, rapeita tawine iti popowiti'na mahoerengi-mo'i, teboengkahimo'i bało' watoe, ti'arapo'i ara topokampai. Karaitana do'o, mesoea'mohe tawine ilaloe bało' watoe, rapeita, ti'arapi indo'o watana Poeë' Isa. Mesoełobomo'i, de'ehe małaeka rodoea manaki' waroe'nda. Metongko'mohe tawine iti, ti'ara howa' lałoetanda, langa' gaga lałoenda. Mehani' małaeka: Moapa nipeli totoewo' i ka'arana tomate? Ti'arapo'i inde'e Poeë' Isa, toewo' womi hoele', mesoełobo'mi kai bało' watoe. Nipepekiri to nahanga' iao: Kodo' ina rahaka'mo taoena kadake, rapaso'a i kae, matea', katałoena ałona mearo womo hoele'.

Hai mearo mpoe'oemo'i hondo'o pasanga'na iao, hai de'e womi koehanga'a komi iti.

Karahadina pea połałoetana małaeka, melangkamohe tawine iti, langa'he', mogało matana' lałoenda, lawi' rahadimi Poeë' Isa, to raka-poendai gaga, toewo' womi hoele'. Pelangkanda taoena iti, boetoemohe i topegoeroena Poeë' Isa, rapehanga'ahe lałoetana małaeka. Mehani' topegoeroe: Ti'ara, to'oe lałoetami, ti'ara kipoinal'ai, mao kipeita sieroe'. Meleimohe Petoeroe hai Iohane, boetoeha, i bało' watoe, raita to'oe mpoe'oe hondo'o pasanga'nda tawine inina, ti'ara mpoe'oe pi indo'o watana Poeë' Isa, bate'na perami boengkoena hai ałe'na indo'o mani', rałoło i bało' watoe. Masoele'mohe Petoeroe hai Iohane; Maria Madalena rapalahimi i baba' bało' watoe, roo² indo'o, moteteria' peahe'. Karoo — roona indo'o boetoemi hangka' Poeë' Isa, agaiana bo naisa Maria Madalena, nahanga': Topokampai bonde taoena do'o. Mekoene' Poeë' Isa: Apa noeteria'i? Mehani' Maria: Ti'arapi koeita watana Poeë'koe', ane io mołimba, noehanga'ana ioembami noewołi, bona mao womi koeala! Mehani' Poeë' Isa: Maria! Hane'i manonto

laʔoena Maria hai nahanga' : O, Goeroengkoe' ! Ina nakapoei bitina Poeë' Isa, ti'ara napalioe Poeë' Isa. nahanga' : Inia' noerama'a' ; maomoko i topegoeroengkoe hai Petoeroe, noepehanga'ahe laʔoetangkoe de'e : Kodo' mao womo indonai', i Amanta', i Poeë'ta' !

Meleimi Maria Madalena mao mampehanga'a topegoeroena pombehoembanda hai Poeë' Isa. Kaindo'o mombehoembamohe womi' Poeë' Isa hai rangana Maria Madalena, tawinehe to mao i balo' watoe,



hai nahanga'ahe' : Inia' komi langa', kodo'mo'i dode'e, nihanga'ahe haʔaʔoengkoe oepoe² maohē i tampo' Galilea, indo'omo rahoemba.

Soerodado' to mokampai balo' watoe, maomohe i pandita, goeroe hai tadoelako menomba, rahanga' : Nikatoweika paa'i, poeë', agaiana kipehanga'a komi to ki'ita mepoelo inina. Daki' mabaa, ki'ita hangka' mai maʔaeka hadoea kai langi', ta' manaki ebemi waroe'na, hondo'o banibi pengkila'na, ti'ara kilaloe mehilo'a. Katoana de'e, nakolika watoe, naʔolinga, teboengkahimi baba' balo' watoe, toewo' womi toma-

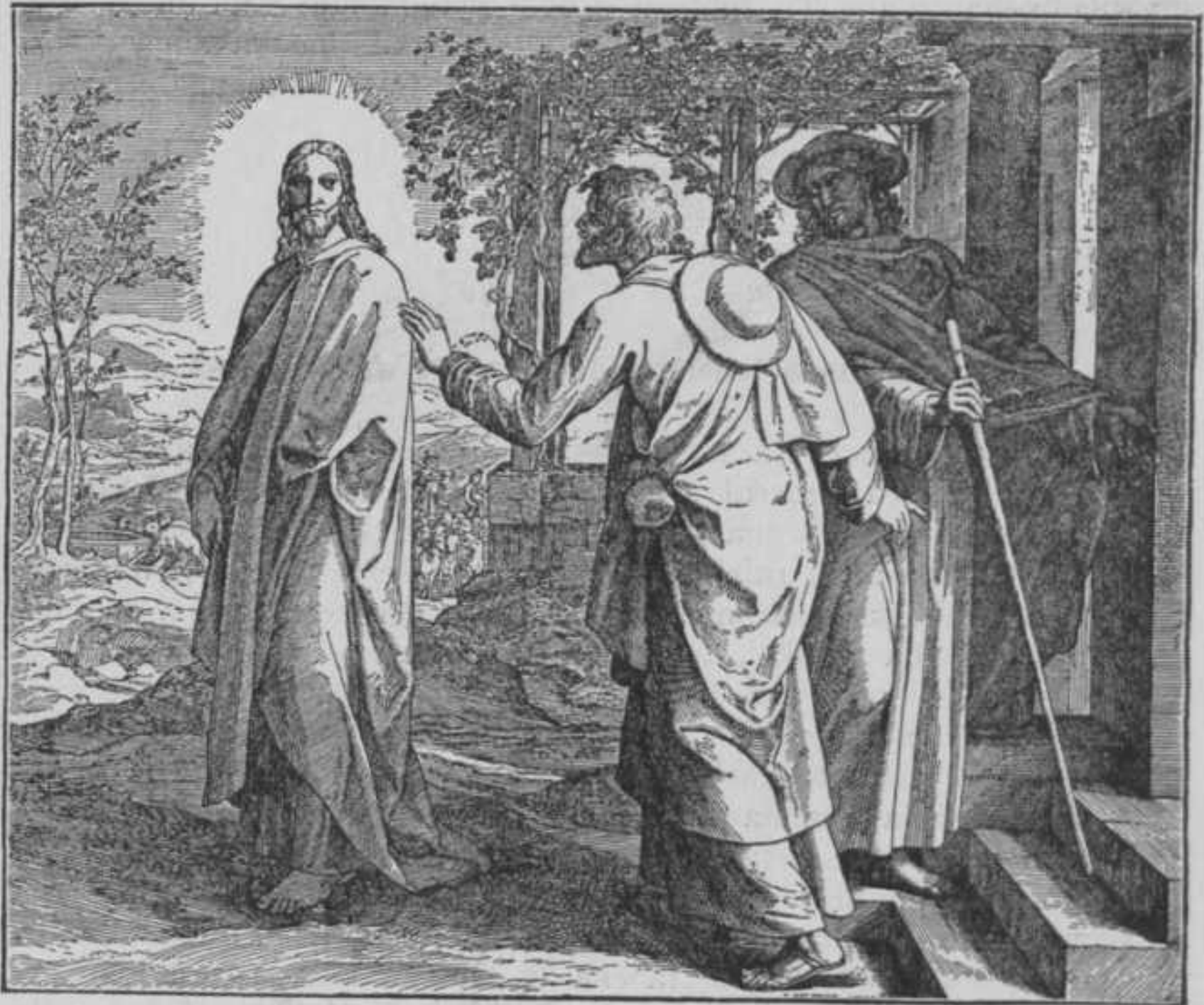
te, mesoelobo', kalioe manii' ! Langa' ebemoka', do'o hai melangkaka mai kipehanga'a kamioe to ki'ita de'e, lawi' ti'arapoka bai' roo² indo'o ! Mehani'he panditi, goeroe hai tadoelako menomba : De'e doi kiwe'i, inia' nihahanga'a taoena lajoeta to nipehanga'aka de'e, agina honde'e pasanga'mi : Tanga'ki leto inambengi, boetoemohe topegoeroena Poeë' Isa, rabainai watana goeroenda, hane'i rahanga'a taoena oepoe² : Poeë' Isa mearomi' ! Kehapi nahadi Toea Kontorojo, inia' nipomapari', ti'ara kamioe mangisa. Manangko'mo'i lajoenda soerodado' iti, ra'io ina mampehanga'ahe To Iahoedi oepoe² dongko'nda pandita, goeroe hai tadoelako menomba, rapoinalai To Iahoedi, hai rahanga' : Rabainai moto topegoeroena watana Poeë' Isa, hane'i rahanga' : Mearo womi' !

93. Pojoemaonda taoena rodoea mao i wanoea Emaoe.

I alo pearoana Poeë' Isa, tegolimo'i alo, mojoemaohē balena Poeë' Isa rodoea kai wanoea Ieroesale mao i wanoea Emaoe. To ralafoeta rodoea iti, ti'ara ntani'na podo'ona pea kapatena Poeë' Isa, lawi' maledemo'i lajoenda, hai ti'arapo'i ralafoe roo² i wanoea Ieroesale : A', rahanga', agina tapeli'mo'i sajerona lafoenta', lawi' ane roo²ke i wanoea, i Ieroesale de'e, poenda rahike', mohilo'a pongkora' — ngkora'ana Poeë' Isa, pehoeda — hoeda'ana, kapateana i hambali tondo'. Hai de'e wo'o awilina Poeë' Isa tapepekiri, pasanga'ana : Katafoena aloa kai kapateangkoe toewo' womo hoele'.

Hondo'omo'i lafoetanda taoena rodoea do'o, lawi' bo mani raisa pearonamo'i Poeë' Isa, tanga'na mani rapowiora kapatena. I pojoemaonda de'e, raitami taoena hadoea to ti'ara raisa lentena ; pasanga'na taoena iti mombeporangamohe ho'oe ; mombeporanga mpoe'emohe taoena tafoe do'o. Mekoene' taoena to hangko boetoe : Ba mapepa' pa'i lafoemi, lawi' koeita lino'mi ntani'namo'i. Mehani' hadoea : Ba hangko kaboetoemoe pa'i doiti, bo mani noehadi oepoe² to mewali' i Ieroesale, kapatena Poeë' Isa to tekareba pongkora'na hai koeasa'na, hai kama'ahi'na i taoena oepoe² ? Kai' kipomaisaroengi Ana'na Poeë' Ala, to mai mohompo' sala'nda taoena, to nadandi Poeë' Ala. Kai' de'e, topegoeroenaka', mamaoe' kapoendaki i Ia, lawi' bo mani ki'ita kasibali'na, to ma'ahi' hanondo'o i taoena : Ti'ara ara taoena napopelei ba to meahi — ahi' toewo'na, ba anake, ba to masala', ba to matanta, ti'ara napopelei mbero. Agaiana kadake lafoenda tadoelako

menomba hai sanggenda pandita hai goeroe i ia, hane'i rahaka' hai rapopepapate i To Roma, rapaso' taoena iti i kae. Kapatena de'e to napomasoesa' laloengki', lawi' nahanga'aka iao : Kai kapateangkoe kataoena aona toewo' womo hoele. Hai baha'mi i alo de'e kataoename'i aona, wole' bo nto mani ki'ita katoewo'ana. Hamboea'na wo'o : ara nto tawine mao mampeita i potawoeana watana poeoa inina. Masoele'mi taoena iti, mambawa mai kareba ti'arapo'i indo'o Poeë'



Isa, toewo' womi', nahanga' napombehoemba'ami', hai ina nakambarcamoka Poeë' Isa ; kareba do'o to mopabata laloengki'.

Na'ana'mi taoena to hangko boetoe mehani', nahanga' : Laloetami inina ti'ara to'oe. Bo nto ra'i ni'isa patoe'oenda oepoe² galara' iao, mampepatoe'oenga Ana'na Poeë' Aja ina mai i doenia de'e mohompo' sala'nda taoena ? Pehadingi koehanga a komi : Ana'na Poeë' Aja rapapate taoena, kapatena de'e napatoewo' womi hoele' Poeë' Aja, bona manontomo'i i laloenda taoena oepoe², Poeë' Isa rapapatemo'i

taoena kadake, agaiana Poeë' Isa ti'ara ranangi taoena iti, toewo' hoele' hai ti'arapo'i ina mate.

Kaindo'o mamaoe'mo'i ngkora'na to hangko boetoe do'o; oepoe² awili hai patoe'oenda tosae hai oepoe² gala a' napakanontoahe rangana rodoea do'o. Rapabaha'mi taoena do'o ngkora'na, mahae toengkoe'mo'i lajoenda, bopo'i bata lajoenda, lawi' rahadimo'i kamanontona lajoetana, manii' peramohe taoena rodoea do'o, hadoea pea mongkora — ngkora'.

I kahonde'enda boetoemohe i wanoea Emaoe, nahanga' taoena to hangko boetoe: Kodo' lioe²mo'. Mehani' rangana: A, bo kipalioe, ti'ara mani kiporai' masadi lajoetamoe, kikapoendai mani', hai de'e mangkaindimi wo'o. Mengkahe'moko sieroe', hane'ike ma'ande'! Mengkahe'mohe taoena taloe do'o, ra'ambe'ihē roti rapoande'a. Na'alamo'i taoena to boetoe roti do'o, naboho — boho', hane'i mekakae i Poeë' Ala, natandoangia rangana, raranga' taoena do'o, ra'ande'. Kara'ande'na pea, teboengkahimi lajoenda, raitamo'i taoena to hangko boetoe de'e: Poeë' Isamo'i.

Nawawa kapoendana lajoenda taoena rodoea do'o, do'o hane'i meangka'he ina mamperama watana Poeë' Isa, hampale manii'mo'i. Mombehilo'amohe taoena rodoea do'o hai nahanga' hadoea: A, pehadi ebe lajoengkoe', hondo'o mabaamo'i koehadi mampehadingi mai polajonetana Poeë' Isa inina i ra a, kadana perami taisa ka — Poeë' — Isanamo'i! Agina maomoke', masoele'moke i Ieroesale, tapehanga'ahe ranganta pombehoembanta hai Poeë' Isa.

Meangka mpoe'oehe taoena rodoea do'o mojoemaomohe inambengi, masoele mohe i Ieroesale. Boetoehē indo'o, rahoembahe topegoeroena Poeë' Isa, hane'i rapehanga'ahe pombehoembanda hai Poeë' Isa. Mehani'mohe topegoeroena Poeë' Isa: De'e² mehoedami i lajoenta oepoe²: Mearo mpoe'oemo'i Poeë'.

94. Pombehoembanda Poeë' Isa hai topegoeroenahe'.

Tanga'nda mojaljoeta hondo'o, de'emi Poeë' Isa boetoemi hangka' itanga'nda topegoeroena, nahanga': Ro'a kai Poeë' Ala boetoe i kamioe! Hane'i napetoede'a topegoeroena lari'na to rapaso' i teena hai i bitina, hai lari'na i kompena, toratawala'. Mamaoe' kapoendanda topegoeroena oepoe², manginta womi Poeë' Isa, toengkoe'mo'i lajoenda, bopo'i ara to napobata lajoenda. Menombamohe taoena iti i Poeë' Isa,

rahanga' : Poeë', Poeë', bopi kipowoeli ka — Ionamo'i ! Natawoeësi-
mo'i Poeë' Isa tanoeana'nda topegoeroena, nahanga' : Nialamoi Inaona
Poeë' Aja ! Kamioe de'e soerongkoe', koehoeo' komi mambawa ngKora'
Maro'a i sanggenda toidoenia oepoe².

Oepoemi mojalaeta hondo'o, manii' womi Poeë' Isa. Hadoea pea
topegoeroera ti'ara indo'o, Toma hanga'na, do'o hai ti'arahe mo-
mbehoemba hai Poeë' Isa. Nahadimi Toma laloetanda topegoeroe
hampoelo rahanga' : Ki'itamo'i Poeë'. Mehani' ia : A' ti'ara koepoi-
nalai, ti'arapo'i mearo Poeë', matemì', ti'arapo'i wo'o taita. Sangadi
koeita hai koeperama lari' pepaso'a i bitina hai i teena, hai petawala'a
i kompena, hane'i koepoinalai pearona Poeë' !

Lioemi oewaloe wengina, morampoemohe topegoeroe, hai indo'omi
wo'o Toma. Boetoemi wo'o hangka' Poeë' Isa, nahanga' : Ro'a kai Poeë'
Aja boetoe i kamioe. Hane'i Toma nakambaroa, nahanga' : Odoha
teemoe, perama lari'na belangkoe de'e, i teengkoe', i bitingkoe', i ko-
mpekoe', pakanontomoi laloemoe, inia' noesapoe kakodo'na ! Napera-
ma mpoe'oemo'i Toma lari' i watana Poeë' Isa, manontomo'i laloena,
nahanga' : Iomo'i Poeë'koe ! Mehani' Poeë' Isa : De'e noeitamo'i kodo',
hane'ia noepoinalai ; agaiana to manonto ebe pepoinalaina i ko'o,
kehapi bo naita watangkoe', napoinalai nto wo'o pearongkoe'.

Oepoemi mojalaeta hondo'o, manii' womi Poeë' Isa.

95. Poeë' Isa hai topegoeroena i Rano Galilea.

Pombehoembanda Poeë' Isa hai topegoeroena i kaoepoena pearona,
nahanga'ahe taoera iti mao i tampo' Galilea, ina napombehoemba'ahe
indo'o. Do'o hane'i maomohe topegoeroena pitoe i Rano Galilea. Boe-
toehe indo'o rakapoendai womi pobago'nda iao, hai mesawi' womohe
i doeanganda, mao mebae', hambengiahe mebae', ti'ara hoeba' ha-
mba'a bae' rapaka'ala.

Mabaami', raita hangka' olooe' hadoea taoena meangka' i wiwi rano,
to da mani raisa kahemana. Mekambararoami taoena iti, nahanga' :
Ba aramo'i bae'mi doiti ? Mehani topebae' : Tiara ebe ! Mehani
womi to i wiwi rano : Modalamo komi tanda' i koana, hangaa — ngaa
ara nipaka'ala. Ratendemi taoena iti dalanda tanda' i koana, posemi
hangka' bae' i dalanda, ti'arapo'i ralaloe raore'.

Nahadimi Iohane i laloena, ti'ara ara topelaloe mopa'ara to honde'e,
sangadi Poeë' Isa, do'o hai nahanga'a Petoeroe : Poeë'moi doiti !

Kanahadina Petoeroe to nahanga' Iohane, napahoe' badoe'na, me-

ngkandawo' i oewai, moweta, rangana modoeanga, tanga'nda modii' daḷanda. Teboea'mo'i daḷa, rahoerengi baoe'na, raimba': taḷoe atoena hai lima poeḷo'na, paka booe' mahile hai ti'ara hawe' mabiso' daḷanda.

Oepoemi rahoerengi baoe'nda kai daḷa, ra aḷami hantanga', ratoenoe, rapohaḷo', ma'ande'mohe hingkakani hai Poeë' Isa. Oepoe ma'ande', meangka' Poeë' Isa, nakawi Petoeroe, nahanga': Kamo'i! maoke i hambolo', ara laḷoetangkoe i io. Meangka'mi Petoeroe meoḷa' i Poeë'



Isa. Karao'mohe hantede', mehaile' Poeë' Isa mombelindo'he hai Petoeroe, hane'i mekoene': Noepoka'ahi'a kodo', Petoeroe? Mehani' Petoeroe: Noeisanto wo'o, Poeë', kakoepoka'ahi'moe! Mehani' Poeë' Isa: Lamba'ana ana' gimbakoe'.

Moloemao womohe Poeë' Isa hai Petoeroe, mekoene' womi Poeë' Isa: Noepoka'ahi'a', Petoeroe? Napohele Petoeroe laḷoetana Poeë' Isa de'e, agaiana mehani' womi ia: Noeisa nto wo'o, Poeë', kakoepoka'ahi'moe! Mehani' Poeë' Isa: Kampaiana gimbakoe'.

Manii' womi hampai' Poeë' Isa, hane'i napekoene' womi katałoena-mi kanina: Noepoka'ahia', Petoeroe? Mapari'mi nahadi Petoeroe, hondo'o ti'arapo'i napoinalai Poeë' Isa pehani'na, hane i nahoele — hoele' napekoene' ane noe'oemba kama'ahi'na lałoena. Ina teria'mo'i, nahanga': Poeë', noeisa oepoe², noeisa wo'o ahi'koe i io! Mehani'mi Poeë' Isa: Lamba'ana gimbakoe'. De'e koehanga'ako': Tangamoe mani bo mahile, indo'o pelaiamoe, indo'o kamaoamoe; de'e² mahilemoko', indo'o ti'ara noełai, indo'omi kainarawawa'amoe taoena. Hanei' nahanga' wo'o: Noeola'mo'!

Kaindo'o manontomi i lałoena Petoeroe hai topegoeroe oepoe², napakaro'a hoele'mi Poeë' Isa sala'na Petoeroe iao, mosapoeaka kai-ana topegoeroena Poeë' Isa. Napoinalai womi Poeë' Isa Petoeroe, hane'i napasanga'a: Lamba'ana gimbakoe'. Kekede' rahi ahi'na Petoeroe i Poeë' Isa iao, mahile langa'na ina rahaka' taoena hai nahanga': Ti'ara koeisa Poeë' Isa. Tałoemi kanina nasapoeaka Petoeroe ka'iana topegoeroena Poeë' Isa, tałoemi wo'o kanina napekoene' Poeë' Isa: Noepoka'ahi'mo'? De'e² mahilemi ahi'na Petoeroe i Poeë' Isa, manii'mo'i kalanga'na, ti'arapo'i mesapoeaka, tałoemo'i kanina nahanga': Koepoka'ahi'ko', Poeë'. Doeoe'na mate mahile mpoe'oe ahi'na Petoeroe i Poeë' Isa.

96. Pengkaore'na Poeë' Isa nai' mao i Soeroega.

Oepoemi mołaloeta hai Petoeroe, manii' womi Poeë' Isa: topegoeroe-na masoele' peahe i Ieroesale. Iba mani poelo'na wengina kai pengkaore'ana nawawai Poeë' Isa topegoeroena hai hampombebiasaina i Boelo'e' Kaoe Lana, ti'ara karao' kai Ieroesale, i rara mao i wanoea Betania. Teroehoemohe indo'o, napohawa'amohe Poeë' Isa lałoeta pogaa', ngkora' popalakana i topegoeroena hai oepoe² taoena to meola' i Ia. Hondo'omi ngkora'na: Kodo' de'e, ina masoele'mo i katoro'ana Amangkoe', kamioe roo²mo komi sieroe i Ieroesale. Sangadi koe-popesoea'mi Inaona Poeë' Ała i lałoemi, inia' komi meleı kaindo'o. Agaiana oepoemi napopesoea' Poeë' Ała Inaona i lałoemi, ina nipo-łoemaoa ngKora' Maro'a, nipagoeroe taoena oepoe² rara mpenomba i Poeë' Ała to to'oe. Oepoe² toidoenia koelai ina mewali' topegoeroe-ngkoe', hałaloengkoe', lawi' kodo' nawe'imo Poeë' Ała koeasa' iwongko doenia hai iwongko langi'. Taoena to mampoinalaia', nirioe, niwołi iwongko tanoeana'nda: hanga'na Amangkoe', hanga'na Ana'na hai

Inaona Poeë' Ala. De'e² mogaa'moke', agaiana ti'ara komi koekakabaha mokampai boetoe² i kahopo'ana doenia.

Oepoemi mołaloeta hondo'o mengkaore'mi Poeë' Isa i Soeroega. Raitami topegoeroena teangka'mi watana, onai'mi mao iwongko langi'. Karao'mi nai', nakomoki gawoe, ti'arapi raita taoena watana Poeë' Isa. Tanga'nda topegoeroena Poeë' Isa mengoa — ngoa', arami mai małaeaka rodoea mekatede' itanga'nda. Nakambaroa małaeaka topegoe-



roena Poeë' Isa, nahanga' : Moapa komi mengoa — ngoa' pea i langi'? Nipehadingi to koehanga'a komi : De'e² ni'itami Poeë' Isa onai' mao i Soeroega, agaiana hangaa — ngaa masoele' womi iwongko doenia de'e i kahopo'ana doenia.

Manii'mohe małaeaka rodoea do'o, masoele'mohe oepoe² topegoe-roena Poeë' Isa i Ieroesale. Poenda lałoenda, lawi' hangko mogaa'he hai Poeë' Isa, agaiana maroho wo'o lałoenda, lawi' raisa ebe Poeë' Isa ti'arapi mate. Kehapi' rapapate Ia taoena kadake, mearo womi hoele', hai ti'arapi ina mate, lawi' nanangi kapateana watana. Lawi'

toewo'mi Poeë' Isa, manonto wo'o i lajoenda topegoeroena, ti'ara ina nakakabaha mokampai, ina napopesoea' Inaona Poeë' Aja i lajoenda, bona raisa mambawa ngKora'na Poeë' Aja.

97. Pendafoena Inaona Poeë' Aja i Hangkahanginginaoana Poeë' Isa.

Ganamo'i hampoe'lo' wengina kai pengkaore'ana Poeë' Isa, arami posoesa'nda To Iahoedi mahile. Handa' ebe taoena teroehoe i wanoea Ieroesale, lawi' tempondami taoena mepare, to roengoe rapepare rawawa'a Poeë' Aja, rawo'i i tambu penomba'a. Mepoe'lo — poe'lo mani hiroehoemohe taoena oepoe² i tangabaana tambu penomba'a, hiroehoehe wo'o topegoeroena Poeë' Isa, maihe haha menomba i Poeë' Aja. Tanga'nda hondi'iti, rahadimi taoena angi mamae', memoeoe — moeoe perami pomoenina kai langi' mai. Nata'liwoewoei angi do'o ka'aranda kahanginginaoana Poeë' Isa, raita wo'o taoena api boro², hondo'o lila' katekira — kirana, tapoe² iwongko tanoeana'nda, do'omi tanda'na lajoenda taoena do'o napesoea'imo'i Inaona Poeë' Aja. Maomohe taoena to i tambu penomba'a oepoe², rapoinao mai mampeita ba apa hanga'na doiti. Daki'mohe', rahadimi taoena oepoe² ranganu Poeë' Isa to nepasoe'a'imo'i Inaona Poeë' Aja morompaka'mo'i lajoenda, ti'ara pea hampaka', lawi' oepoe² basa i doenia rawambaka taoena iti, hondo'o pembolina Inaona Poeë' Aja i lajoenda. Tingkaba'mohe taoena to teroehoe mampeita api iwongko tanoeana'nda taoena iti, lia' masadi ngkora'na hadoea — hadoea i nganganda taoena to ti'ara nto hoeba' raisa. Indo'ohe To Roma masadi ngkora'nda, indo'o To Ara masadi ngkora'nda, indo'o To Masiri masadi ngkora'nda, To Asia, oepoe² rahadi lajoeta kai tampo'nda mai. Do'o hai rapekoene': Bo ntohe To Iahoedi taoena iti oepoe²? Noe'oemba hane'i rapo'la'loeta ngkora'nda taoena iwongko doenia, manonto haha i nganganda. Manonto taoena iti napesoea'imohe Inaona Poeë' Aja. Mehani'he taoena hantanga': A, inia'he tapoinalai taoena iti, paka to malangoehe oepoe²!

Kanahadina pea Petoeroe hai ranganuhe karahanga'anda malangoe, meangka'mi ia, nahanga'a taoena manii', lawi' ina mongkora' hieroe ia. Manii mpoe'oemohe taoena, do'o hai nalaloe Petoeroe mo'la'loeta, honde'e nahanga': E, oepoe² komi halaloengkoe', inia'ka nihang'a'a malangoe, mepoe'lo mani dode'e, bo mani mainoe taoena. Pehadingi koehanga'a komi to nababehimi Poeë' Aja de'e itanga'ta hondo'o

pasanga'nda galara' iao, honde'e : Ane boetoemi alo to napakanontomi Poeë' Aļa, ina napopesoea' Inaona i laļoenda taoena to mampoinaļai ngKora' Maro'a. Nipehadingi maro'a kamioe oepoe², ni'isa haha katoewo'na Poeë' Isa i tampo'ta de'e, taoena to mampoka'ahi ebe oepoe² toidoenia, to mahile ebe pampoka'ahina taoena meahi — ahi', i taoena mohaki', i to mapari' katoewo'nda ba masoesa' laļoenda. Manonto pongkora'na mopatoero' taoena rara mpenomta i Poeë' Aļa to to'oe,



bate'na Poeë' Isa mangisa, lawi' Ia Ana'na Poeë' Aļa, mendaļoe mai kai Soeroega. Ti'ara naboeniangi taoena ka — Iana Ana'na Poeë' Aļa ; do'o hai koi' inaonda goeroe, pandita hai tadoelako menomba. Rapandawo'mi taoena iti Poeë' Isa, rapapate, rapaso' i kae. Kai kapatena de'e, kataļoena aļona toewo'mi hoele', ti'ara mate mpaļioe — ļioe, ti'ara ranangi taoena kadake, lawi' Poeë' Isami to mohompo' saļa'nda taoena to mampoinaļai ngKora' Maro'a. Do'o hai koehanga'a komi : Nibaļiki laļoemi, nipoinaļai ngKora' Maro'a, nipoinaļai Poeë' Isa, ka — Iana

Ana'na Poeë' Aja, bona manonto lałoemi i Poeë' Aja. Lawi' ane tebalikimi lałoemi, bopo'i napeita Poeë' Aja sala'mi, hangaa — ngaa napoana'mo komi Poeë' Aja, lawi' natete' komi Poeë' Isa, Poeë' Isa tadolakonta to maro'a, Poeë' Isa to nipapate i kae.

Oepoemi Petoeroe mongkora', ka'iami taoena mampoinalai ngkora'na. Maomohe i Petoeroe, rapekoene': Noe'oembamoka dode'e, lawi' kipoinalaimi ngkora'moe? Mehani' Petoeroe: Ane nibalikimo'i lałoemi, maro'a komi koerioe, bona koewoli iwongko tanoeana'mi: hanga'na Poeë' Aja, hanga'na Poeë' Isa hai Inaona Poeë' Aja, bona maroho peantiana lałoemi i Poeë' Aja

Ralaimi taoena iti, narioemi Petoeroe taoena taloe haboenda, to ira meola' Poeë' Isa. Hoemamboea'mi lałoenda mampoka'ahi Poeë' Isa, do'o hai rapopohanga'mohe taoena iti: Kabanginginaona Poeë' Isa.

98. Topoengkoe napabaka' Petoeroe hai Iohane.

Ti'ara morombengi kaindo'o, maomohe Petoeroe hai Iohane i tambipenomba'a, ina menomba i Poeë' Aja. Kamaonda de'e mesoea'mohe i baba' mahile, Baba' Manoba' hanga'na, kamanoba'na bati'na, indo'omi pesoea — soea'anda hai pesoesoelobo'anda taoena handa'. Indo'owo'o topoengkoe hadoea, meahi — ahi' katoewo'na, bo nalaloe moloe-mao kai kana'anakana iaaana Do'o hai mehoeda i Baba' Manoba', i kama'aroenda taoena mesoea' mesoelobo', merapi — rapi' ahi'.

Polioenda Petoeroe hai Iohane mampopepoka'ahi' wo'o topoengkoe, nahanga': Noepoka'ahi'a kodo', bona toewo'a'! Mehani' Petoeroe: Noehilo'amoka kai' de'e. Mekamatami topoengkoe mampengoa' Petoeroe, de'e wo'o matana Petoeroe mampetiro topoengkoe. Mehani' Petoeroe: Ringki' ba boelawa ti'ara ara i ko'o, agaiana ara moto to koewe'iko': I hanga'na Poeë' Isa koehanga'ako: peangka', poloemaoma! Naheni' Petoeroe teena topoengkoe, napopeangka', meangka'mo'i, moeloemaomo'i, matana'mi lałoena, lawi' hangko poloemaona de'e, hoengka'na toewo'. Mesoea mi topoengkoe i tambipenomba'a, hingkakani hai Petoeroe hai Iohane, napomahile ahi'na Poeë' Aja, mopabaka, ia, hane'i napetoemboei i oepoe² taoena babehiana Petoeroe i ia, nahanga' honde'e: Taoena iti mambawa koeasa' kai Poeë' Aja.

Ti'ara mahae, topoengkoe do'o ralimboe mohe taoena mampehadingi polaloetana. Mekoene' hantanga': Hema mopabaka'ko', lawi' kai' bate'na kapoengkoemoe ki'isa. Natoedo'mi topoengkoe Petoeroe

hai Iohane, nahanga'a honde'e: Taoena doheo! Tingkaba' la'oenda taoena handa'. A, rahanga', mahile moto koeasa'nda taoena iti. Do'o hai mehani' Petoeroe: Inia'ka kai' nipepeita, kai de'e taoena mberoka'; ti'ara ba koeasa'ki kai', hane'i baka' topoengkoe de'e, hanga'na pea Poeë' Isa kipebo'lo, Poeë' Isa to nawo'li Poeë' A'la mohompo' sala'nda toidoenia, agaiana ti'ara nipoinalai iao, lawi nihaka', nipapate i kae. Agaiana Poeë' Isa napatoewo' hoe'le' womi Poeë' A'la, kai de'e



to manginta iti hane'ika mewali' sabi'na. Kipoinalai koeasa'na Poeë' Isa hane'i kipebo'lo hanga'na, hane'i baka' wo'o topoengkoe de'e. Agina nipoinalaimi wo'o Poeë' Isa, bona manonto la'oemi i Poeë' A'la.

Tanga'nda mo'la'oeta hondo'o Petoeroe hai Iohane rahaharangkaka'he pandita hai goeroenda To Iahoedi, lawi' taoena iti ti'ara ebe ra'ai pongkora'na Petoeroe, mampehanga'a sala'nda mopapate Poeë' Isa iao, ti'ara wo'o ra'ai masadi katoewo'na hoe'le' Poeë' Isa. Do'o hai rahoeo' hawi'nda mao mohaka' Petoeroe hai Iohane. Maomohe taoena to rahoeo' iti, rahaka' Petoeroe hai Iohane, rahilo'e,

hane'i rataroengkoe, hambengia i taroengkoe. Mabaa rapopesoepa' womohe taoena iti Petoeroe hai Iohane hane'ihe ranampe — nampe, rahanga': Bopo komi hawe' hangkani mopatoero' taoena mampoinalai Poeë' Isa, bopo komi kipaļioe bona ni'isa, lawi' ti'arapo'i kilai hanga'na Poeë' Isa rahadi — hadi taoena handa'. Kipapatemi iao taoena iti, de'e² manii' komi bona manii'mi wo'o hanga'na. Mehani' Petoeroe: Nipepekiri sieroe ba to'oe komi mopangkoewiwi'ika kai' de'e, podo'ona kipoeroenga i kamioe mopabaka' topoengkoe. Do'o hai kihanga'a komi, bona mehoeda i laļoemi: Kai' de'e, podo'ona Poeë' Ala kipehadingi, ti'ara wo'o taoena; kai' de'e topegoeroenaka Poeë' Isa, mambawa'a taoena ngKora' Maro'a to kihadi i Poeë' Isa hai oepoe² babehiana to ki'ita, de'e kipetoemboei.

Ti'arapo'i raļaloē taoena iti mehani', manangimohe i kamanontona poļaloetana Petoeroe hai Iohane. Rahoeļe — hoeļe' peahe taoena iti mopangkoewiwi'i, hane'i rakabaha lawi' raita taoena handa' kadakemo'i laļoenda pohaka'nda Petoeroe hai Iohane, mamposeroenga popabaka'nda topoengkoe.

99. Anania hai Sapira.

Tekabaha womi Petoeroe hai Iohane, ti'ara rakakabaha mambawa ngKora' Maro'a i taoena handa', ka'ia wo'o to madoe'a rapabaka', aļo²na terarangimi taoena to mampoinalai Poeë' Isa. Sanggenda taoena iti mohintoewo' ebe hai topegoeroena Poeë' Isa, paka mombekapoe'ndai peramohe'. Ane ara topeboekoe nakira poepoe'na i topeahi — ahi', ara to mampobaļoe' poepoe'nda, ba tambinda, ba pinatoewo'nda, hane'i hoļona rawawa i topegoeroe, bona rakira — kira'ahe topeahi — ahi'. Mewali' sanggenda taoena iti hondo'o taoena hampohalaļoea katoewo'nda. Oepoe² tomeoļa' i Poeë' Isa rahanga' Kahangi-nginaona Poeë' Isa; topegoeroena Poeë' Isa iao, de'e² rahanga'imohe: Soerona Poeë' Isa.

Agaiana ara wo'o to motengko' laloenda, to mopenga lila'nda, hondo'o Anania hai Sapira, tohambokohe'. Taoena iti ara bondenda; pekirinda honde'e: Agina tapobaļoe' bonde'ta', hangkira hoļona tawoļi i tamba, hangkira tawawa'a Petoeroe, hai tahanga'a Petoeroe: De'emi hoļona bondeki', kiwawa'ako oepoe² bona noepatapoeahe topeahi — ahi'. Hai rahanga' hondo'o bona maro'a karahanga'nda, bona tongawa' kapeisanda.

Rapobaļoe mpoe'oehe bondenda, hoļona hangkira ra'ala, hangkira rawawa'a Petoeroe; Anania to mambawa. Agaiana ti'ara napomaro'a Poeë' Aļa gae'nda taoena iti; do'o hai napopaisa'a Poeë' Aļa Petoeroe babehianda Anania hai Sapira. Kaboetoena Anania i Petoeroe, nahanga'a mpoe'oemi': De'e hoļona bondeki kiwawa'ako oepoe², bona noekira — kira'ahe topeahi — ahi'. Manontomi i laļoena Petoeroe, Anania modongko', do'o hai napekoene': Moapa, io, Anania mampodongko'a taoena? Ba arako koehoeo' mampobaļoe' bondemoe? Ane boeļa laļoemoe mampokira — kira'ahe rangamoe hoļona oepoe², maro'a, ane ti'ara oepoe² noepewe'i, maro'a wo'o, inia' pea noehanga': De'e hoļona bondekoe oepoe². Ti'ara pea taoena noelagari, Poeë' Aļa noepodongko'a.

Kanahadina Anania poļaloetana Petoeroe, madampami ia, mate. Meangka'mohe ana ntomoane hantanga', ra'ala popakowa'a, rawoļimi iwongko popakowa'a watana, mao ratawoe.

Bo mahae boetoemi wo'o tawinena, Sapira, mampeli' tomoanena, lawi' bo mani nahadi kapatena. Mekoene' Petoeroe i Sapira: Ba to'oe pa'i nahanga' tomoanemoe, hoļona bondemi nawawa'ana oepoe²? Mehani' Sapira: Io, to'oe, podo'onami'. Mehani' Petoeroe: Himbara — mbara pea laļoemi kamioe tohamboko mampohaļa — haļa' Poeë' Aļa! Peita, bo mani mahae peleienda ana ntomoane to mao motawoe tomoanemoe, pesoeļe'anda mai deona, hangaa — ngaa peahe wo'o manggaļa io.

Kanahadina Sapira laļoetana Petoeroe de'e, madampa wo'o hai mate. Langa'mohe taoena manginta koeasa'na Poeë' Aļa mopatongawa' dongko'nda taoena.

100. Soerona Poeë' Isa rataroengkoe hai nakabaha hoeļe'he Maļaeka.

Kadana rakabaha Petoeroe hai oepoe² rangana mambawa ngKora' Maro'a i taoena handa' hai mopatoero' taoena to meoļa' i Poeë' Isa, rahoeo' womi tadoeļako menomba hai pandita hawi'nda mao mohaka' Petoeroe hai rangana. Waļimohe rahaka' rapaitaroengkoe womohe', hondo'o iao. Mangkaindimi, rawiti'mi maroho oepoe² baba' taroengkoe, soerodado' mokampai. Tanga'na honde'e naita hangka' Petoeroe hai rangana mai Maļaeka to nahoeo' Poeë' Aļa. Naboengkahimi Maļaeka baba' taroengkoe, napopesoepa'mohe Petoeroe hai ra-

ngana, hane'i nawiti' hoele' womi baba', ti'ara raita to mokampai. Nawawamohe Malaeka Petoeroe hai rangana, boetoehe itanga' wanoea, mogaa'mohe', nahanga' Malaeka : De'emo komi koekabaha, teoeme' mao womo komi i tambu penomba'a, wawa'ahe taoena handa' ngKora' Maro'a. Manii'mi Malaeka ; rapegia Petoeroe hai rangana mabaa ; mabaami mao womohe i tambu penomba'a mongkora — ngkora' indo'o.

I kahonde'ena mogombomohe pandita, goeroe hai tadoelako menomba, rahoeo' taoena mao i taroengkoe, mao manggala soerona Poeë' Isa. Boetoemohe i taroengkoe, ti'arapohe rahoemba, meloho'mohe', agaiana baba' taroengkoe rawiti' maro'a — ro'a. Tekando lajoenda taoena iti. Masoele'mohe i poeë'nda, tanga'nda manihe mogombo, rahanga' : Kaboetoengki i taroengkoe, ti'arapohe kihoemba, lawi' meloho'mohe', olooe' nto manihe topokampai hai baba' maroho rawiti'.

Woelimi lajoenda taoena iti, rahanga' ina maohe rapeli', bo mahae rahadimi kareba : Taoena to nipeli', ti'arahe mao ba ioemba — oemba, olooe' ntohe mongkora' i tambu penomba'a. Mao womohe soerodado' manggala Petoeroe hai rangana, agaiana ti'ara wo'o langa' lajoenda i taoena handa'. Rawawai maro'a — ro'a peahae soerodado Petoeroe hai rangana mao i pogombonda pandita, goeroe hai tadoelako menomba. Ti'arahe wo'o me'ewa' Petoeroe hai rangana, meola' peahae mao i pogombo. Boetoemohe indo'o, nakambaroamohe tadoelako menomba mahile, honde'e pasanga'na : Ba da komi kihanga'a ina nikabahami mambawa ngkora'na Poeë' Isa i taoena handa' ? Kipapatemi Poeë' Isa lawi' masala', bona matemmi wo'o hanga'na, agaiana kamioe hai oepoe² rangami ti'ara nikakabaha mopakahile hanga'na. Ti'ara kipomaro'a, bo komi kipalioe bona ni'isa. Mehani' Petoeroe : Kai', kipomahile hawa'na Poeë' Ala, hane'i hawa'nda taoena ; kai' soeronaka Poeë' Isa, ngkora'na pea kiwawa'a taoena handa', kehapo'ka nikonto, ti'ara ina nilaloe, lawi' kai' toeka' watana Poeë' Isa.

Karahadinda taoena iti lajoetana Petoeroe de'e, towe ebe lajoenda, rahanga' : Aginda rapapate taoena iti. Agaiana meangka'mi pandita hadoea, toamamo'i, to manonto lajoena, to rapoinalai ngkora'na. Peangka'na de'e nahanga'ahe Petoeroe hai rangana ina meleihe sieroe'. Meleimohe', mongkora'mi toama do'o, nahanga' : Ane pekiringkoe kodo', nipatodahia pea taoena iti, lawi' kodo' de'e karao'mi lajoengkoe', wole' ti'ara nto baha' mokonto taoena iti mambawa ngkora'na Poeë' Isa i taoena handa'. Taita nto wo'o iao ara mpoe'oe taoena modongko', mampasanga'a taoena handa' ia nahoeo' Poeë' Ala, wole' dongko'na moto hai ti'ara mahae taoena iti mandawo'mi hai oepoe² rangana. Do'o hai koehanga' : Ane ngkora'na pea taoena mbero rawawa taoena iti, bo mahae manii' pea, agaiana ane to'oe kai Poeë' Ala mpoe'-

oe kamaiana, ti'ara talaloë mokonto, lawi' ngkora'na Poeë' Aja ti'ara talaloë taewa'.

Walimi molaloeta pandita do'o, oepoemi gombo, lawi' rapoinalaimi laloetana. Rakara'mohe Petoeroe hai rangana, rawombahe, rapopola'nga'he', bona rakabahami mambawa ngKora'na Poeë' Isa. Oepoemi do'o, rapopeleimohe', bopohe rataroengkoe.

101. Setepanoe.

Pasoele'nda soerona Poeë' Isa i tambinda, ti'ara rakakabaha mambawa ngKora' Maro'a i tambinda taoena, i tamba penomba'a, iporampoeanda To Iahoedi, do'omi rapobago' alo'na. Pongkora — ngkora'nda de'e hane'i ti'arapohe peisa mokira — kira'ahe topeahi — ahi', toama hai toiloë, to rapowaroe' hai to ra'ande'. Do'omi hai rawolimi taoena pitoche to mokamata taoena to meahi — ahi', toama hai toiloë.

Hadoea i taoena pitoë do'o Setepanoe hanga'na, taoena to tekareba kamanontona laloena, mampoka'ahi' taoena, boela laloena i oepoe² taoena to mapari' laloenda. Maroho wo'o pongkora'na, lawi' Inaona Poeë' Aja nawawa i laloena, mahile ebe ahi'na i Poeë' Isa. Taoena iti rawawai goeroenda To Iahoedi ina rapombetoetoea, agaiana ti'ara ralaloë mohaniki ngkora'na Setepanoe, manangimohe oepoe². Do'o hai kadake laloenda, kahiliamohe', ti'arapo i ralaloë me'ewa' ngKora' Maro'a to napetoemboei Setepanoe. Meangka'mohe oepoe² goeroe, mamaoe' polaloetanda mopangkoewiwi'i Setepanoe, rahanga': Taoena iti ti'ara nakakabaha mampohala — hala' Galara' Moesa hai oepoe² adanda tosae, aginta mogombo, ba ina tapanoe'oembami ia.

Mogombomohe pandita, goeroe hai tadoelako menomba, rapopealamohe Setepanoe bona raparesa'. Morompaka' rapekoene' i Setepanoe, oepoemi laloetanda, mongkora'mi Setepanoe, honde'e nahanga': Nipehadingi koehanga'a komi, amangkoe hai halaloengkoe'. Taisamo'i oepoe² oewe'ta Boerahima, to roengoe²na mokatoro'i tampo'ta de'e, hai napopehoedamohe kita' moele'na inde'e. Hane'i napopeleiake Poeë' Aja sanggenda topoanditoe to poeë' tampo' de'e roengoena, napahoanga'ake tampo' katoro'anta de'e, mewali' tampo'nda topoanditoe iao tapoho'iangi, wanoeanda takatoro'i de'e. Mewali' kita' de'e nawe'imoke Poeë' Aja tampo' hai oewaita', Iami poeë'na ebe. Do'o hai rapatoero'he sanggenda galara' ieroe tosaenta, honde'e rahanga': Inia' nika'olija Poeë' Aja, inia' nikabaha Ia, nipakaroho meantia

i Poeë'ta Orea, nipakaboela lałoemi menomba i Poeë' Aļa. Agaiana kadake lałoenda tosaenta', bohe maœe meoļa' i patoero'nda Gaļaara', makoe'oe gaga lałoenda mampehadingi ngKora'na Poeë' Aļa to rawawa Gaļaara', rapokatowe peahe', rapapate hantanga', rapopelei hantanga', rasisilakai oepoe². Tanga'na mani Gaļaara' Moesa masodo' lałoenda tosaenta', tanga'na toewo' Gaļaara' Elia, Iesaea, Ieremia hondo'o peahe wo'o tosaenta', ti'ara ebehe maœe mampoinaļai. Manii'mi Iohane Tope-



rie, napapate wo'o Toe'ana Herode; hai kamioe de'e to mopapate wo'o Poeë' Isa, Ana'na Poeë' Aļa, to mohompo' saļa'ta, lawi' Poeë' Isa ti'ara masaļa', kamahilena pea lałoena i kita' taoena, hane'i mai napehanga'ake ngKora' Maro'a. Agaiana lawi' ti'ara nipoinaļai ka — Poeë' — Isana nipapate pea wo'o Ia. Nipepekiri maro'a ba baha' komi mopangkoewiwi'ia', pasanga'mi Gaļaara' Moesa koepaiwo'i, anda tosaœe ti'ara koepengkoroe'i agaiana kamioe to mopapate Ana'na Poeë' Aļa.

Karahadinda taoena iti lałoetana Setepanoe do'o, towe ebemi lałoenda,

tainganda rahempe karawenda, bopo'i ra'ai masadi ngkora'na Setepanoe. Mengoa' Setepanoe, raita to mogombo oepoe² lindo'na manaki — naki' hondo'o lindo'na malaeka. Hane'i nahanga' Setepanoe : Koeitami la'loe Soeroega hai Poeë' Isa tanda' i koanana Poeë' A'a, poenda ebemo'!

Kaindo'o meangka'mohe taoena iti oepoe², rahaka' Setepanoe, rawawa ihambali tondo', rato'lelingi, rapahoe'mi taoena iti pahoea'nda, rawolimi i taoena hadoea, Pae'loe hanga'na, bona nakampai. Hane'i ra'ala watoe mahile hai ratoempaka Setepanoe, baha' woa'na, bombaroe'na, bengona, bela hoemawatana, madampami Setepanoe, naroempa watoe. Hantede' perami inaona, mekakae mani ia i Poeë' A'a, nahanga' : O Poeë', inia' noesala'i taoena de'e ; o Poeë' Isa noealami inaongkoe'! Kaindo'o oepoe mpoe'oemi inaona.

102. La'loena Pae'loe nabaliki Poeë' Isa.

Karaitanda taoena to motoempa matem i Setepanoe, ratamboengimi watoe watana, rapalahimi'. Hane'i ra'ala womi pahoea'nda i Pae'loe to mokampai, meleimohe'. Pae'loe pea ti'ara motoempa Setepanoe, agaiana napokatana mpoe'oemi kapatena, lawi' kadake la'loena i oepoe² taoena to meola' i Poeë' Isa.

Kai kapatena Setepanoe, ti'arapo'i nakakabaha Pae'loe mosisilakai sanggenda Kahanginginaona Poeë' Isa, hantanga' nahaka', nataroengkoe, hantanga' nabamba, napapate, mampengaa nababehia taoena iti to kadake, bona magaramohe Kahanginginaona Poeë' Isa. Mamaoe' rahi powoelaina to meola' i Poeë' Isa, tambinda taoena iti napesoea'i, taoena nadii' mao i pogomboanda pandita hai goeroehe', ti'ara malenge la'loena mampeli' rara kandawo'anda taoena iti.

I kahonde'ena magaramohe Kahanginginaona Poeë' Isa i Ieroesale, hantanga' melimbamohe i wanoea Damasi, bo mahae handa'mohe Kahanginginaona Poeë' Isa indo'o, kadana ara taoena mosisilakaihe'. Soerona peahe Poeë' Isa toro'mohe i Ieroesale, lawi' bo ra'ai mopalahi kahanginginaona Poeë' Isa indo'o.

Nahadimi Pae'loe ma'aroemohe Kahanginginaona Poeë' Isa i Damasi, koi'mi inaona, nahanga' : Ti'ara boendoe'na koepawoelai pea Kahanginginaona Poeë' Isa i wanoea Ieroesale de'e, maro'a moto karoo — roonda taoena iti i wanoea Damasi. Agingkoe maoa wo'o indi'iti, koewoelaihe', koesisilakaihe', koepopeleihe taoena iti kaindo'o. Nape-

hanga'amohe tadoelako menomba hai pandita to natoenggai hai ralai ebemo'i taoena iti, hane'i nawe'i Tadoelako Menomba Mahile soera i Paoeloe hai raoeki' indo'o: Ane ara mani i Damasi taoena to meola' i Poeë' Isa, maro'a nahaka' Paoeloe, nahiloe' bona rawawahe i Ieroesale.

Na'alami Paoeloe soera do'o, mangkaliwomi Paoeloe, nawawai rangana mai i Damasi. Ba hangapa wenginda i rara, daki'mohe i wa-



noea Damasi. Tanga'nda mołoemao de'e tingkaba'mi hangka' Paoeloe hai rangana, lawi' raitami wanta' api to mamaoe' kaborona, manangimi wanta' alo, madampami Paoeloe hai ranganahe'. Katedampana de'e, nahadimi Paoeloe nganga kai Soeroega mai, mokambaroa ia, nahanga': O Paoeloe, moapa noesisilakaia'? Mehani' Paoeloe: Hema-ko doiti? Mehani' Poeë' Isa: Kodo'mi Isa, to noesisilakaia'; noepari — pari' pea'a noeewa'. Langa' ebemi Paoeloe, ntani'nami lałoena, do'o hai nahanga': Apami Poeë' noehanga'ana koebabehi? Mehani'

Poeë' Isa : Maomoko i wanoea, aranto taoena indi'iti to ina mampasanga'ako kanoe'oembana.

Kaindo'o manii'mi pewanta'na, tebalikimi laʔoena Paoeʔoe, ti'arapo'i naʔai mosisilakai Kahanginginaona Poeë' Isa. Nahadi mpoe'oemi ngangana mohawoʔoi ia, de'e naʔawa'mi Poeë' Isa kai Soeroega, hane'i manontomi i laʔoena Poeë' Isa ti'ara mate, agaiana toewo' i Soeroega, mokampai Kahanginginaona iwongko doenia. Meangka'mi Paoeʔoe, agaiana ti'arapo'i naita rara, bilomi matana. Ratetemi rangana mao i wanoea Damasi; boetoemi indo'o, rawawa i tambinda taoena. Taʔoemi wengina karoo — roona indo'o, ti'ara kama'ande — ande', ti'ara kamainoe — inoe, mehoeda — hoeda peami mampepekiri katoewo'na de'e².

Tanga'na Paoeʔoe roo² indi'iti, boetoemi ngkora'na Poeë' Isa i taoena hadoea, Anania hanga'na, honde'e: Maomoko mampeita Paoeʔoe, popehilo'a womi matana to bilo, mapari' nahadi, ti'ara nakakabaha mekakae i kodo'. Mehani' Anania : Noe'oembami', Poeë', taoena iti kadake laʔoena i oepoe² taoena to mokapoendaiko' ? Mehani' womi Poeë' Isa : Mao peako', lawi' Paoeʔoe do'o koepileki ina mambawa ngKora' Maro'a i oepoe² taoena hai koepopaisa'ami wo'o kainamapari'na katoewo'na hanggaʔo; iami kahanginginaongkoe de'e².

Mao mpoe'oemi Anania. Kaboetoena de'e, nadakiki Paoeʔoe, nakambaroa, nahanga' : De'e kodo', haʔaʔoe, nahoeo'a mai Poeë' Isa mao i io bona baka' womi matamoe, bona napopesoea' Poeë' Aʔa Inaona i laʔoemoe. Mengoa'mi Paoeʔoe, meita womi matana, mearo. Narioemi Anania, mesoea'mi Paoeʔoe i Hangkahanginginaoana Poeë' Isa. Hangko de'e ma'ande' womi Paoeʔoe, maroho womi laʔoena. Mewali to kadake inaona iao i oepoe² taoena to meoʔa' i Poeë' Isa, de'e² nakapoendai ebehe', naʔami Poeë' Isa, mahile ebe ahi'na i Poeë' Isa.

103. Pilipoe hai taoena to napangka' Datoe Kandake.

Ara soerona Poeë' Isa hadoea i wanoea Ieroesaʔe, Pilipoe hanga'na, topegoeroena Poeë' Isa iao. Taoena iti nawawa Inaona Poeë' Aʔa mao i rara to boetoe i wiwi tahi', i wanoea Kasa. Poʔoemaona de'e, mombeoʔa — oʔa'he hai taoena hadoea to mokareta, taoena to kai Ieroesaʔe mai. Daki'mi', napeita Pilipoe kareta iti, hadoea pea taoena ilaʔoena, nahadi wo'o taoena iti mobasa soera. Taoena do'o mahile ebe pangka'na, bo'ia To Iahoedi, taoena kai tampo' Habasi, i hambalina tampo'

Masiri. Ia napangka' datoenda To Habasi, Kandake hanga'na, ia tawine moto.

To rapangka' do'o maomi i Ieroesale, mao menomba i Poeë' Aja, hai de'e masoele' womi i tampo'na. Monoepi — noepi perami hoemena, mobasa soera, tanga'na mokareta.

Hidoepa'mohe', nakambaroa Pilipoe taoena iti, napekoene': Soera apa to noebasa do'o? Mehani' to rapangka' do'o: Soerana Galara'



Iesaea, agaiana bo koeisa palaiana, ba apa mpoe'oe to nahanga' soera de'e, maro'a nto wo'o ane ara hadoea to mopakanonto. Mehani' Pilipoe: Ane do'o noepeli', de'e ntoa'! Mehani' To Habasi: Pesende' mai i karetkoe', mehoedako', koepoapaka, pakanontoana laoengkoe', bona koeisa palaiana soerana de'e. Mesende'mi Pilipoe, mehoeda, nabasa'a soerana, hane'i nahanga'a palaiana to raoeki' i soera do'o, kaitina mpoe'oe ngKora' Maro'a, masanga' ka — Poeë' — Isana, katowo'na hai kapatena, pearona hoele', pasoele'na nai' i Soeroega,

karoo — roona tanda' i koanana Poeë' Aļa, lawi' Ana'na ebe Poeë' Aļa, to mohompo' sala'nda taoena to mampoinal'ai Ia.

Kanahadina ngkora'na Pilipoe, manontomi i laļoena poeë' kareta kato'oena, hai nahanga' i laļoena ina mesoea' i Hangkahanginginaoana Poeë' Isa. Tanga'na mampepekiri de'e, naitami oewai hoengkoe' rara, napekoene' i Pilipoe: Ti'ara noepomaro'a ane noerioemo'? Mehani' Pilipoe: Ane noepoinal'ai Poeë' Isa, maro'amoko koerioe. Mehani' To Habasi: I kaboeļana ebe laļoengkoe koepoinal'ai Poeë' Isa, ka — Iana Ana'na Poeë' Aļa to mohompo' sala'koe'.

Rapopengkaroomi karetanda, mendaļoemohe taoena rodoea do'o. Toahe i oewai, narioemi Pilipoe To Habasi do'o, walimi narioe, manii'mi Pilipoe, ti'arapo'i naita To Habasi. Nahawe'i womi kareтана, masoeļe'-mi i tampo' Habasi, i wanoeana Datoe Kandake, matana'mi laļoena, lawi' nahadimi ngKora' Maro'a, naisami Poeë' Isa, napoinal'aimi ka — Iana mohompo' sala'na i Poeë' Aļa.

104. Petoeroe hai Koroneli.

Ka'ia wo'o poļoemaona Petoeroe mambawa ngKora' Maro'a i To Iahoedihe'. Kai wanoea Ieroesale maomi ia i wiwi tahi', boetoe i wanoea Iope, roo²mi sieroe indo'o. I tambinda taoena to nakatoro'i Petoeroe, ra'ambe'imi poeë' tambi peta hamboea' iwongko, lawi' tambinda To Iahoedi rongoesoe katoro'anda taoena. Mewali hanggaļo, mekakaemi Petoeroe i Poeë' Aļa, teboea'mi aļo, marimimo'i, napoinao ina mendaļoe, bona naperapi' to na'ande'. Hampale naita Petoeroe bana mahile, rataka' i hokina iba; to ilaļoe bana do'o, bae' mampengaa'. Toami ilindo'na Petoeroe bana do'o, hane'i nahadi nganga kai langi' mai masanga': Peangka' Petoeroe, noeala bae' do'o, noeande'. Mehani Petoeroe: Ti'ara, Poeë', bae' do'o koepopalia hantanga'. Hane'i mehani' womi nganga kai langi' mai: Inia' noepopalia to natandoangiako Poeë' Aļa. Taļoemi kanina hondo'o, hane'i teore' hoeļe' womi bana do'o, manii'mi'.

Tanga'na mani' Petoeroe mampekiri, ba apa mpoe'oe hanga'na to naita, mendaļoemi ia mao ma'ande'. Hampale naita taoena taļoe to hangko kaboetoenda. Napekoene' Petoeroe toenggaiana laļoenda hai mehani'he taoena iti: Kai de'e, to kikamaia, mantoenggai io, nahanga' toeangki', ane boeļa laļoemoe kiporangako ho'oe i wanoea Kesaria. Mekoene' Petoeroe: Hema toemi? Mehani'he torare: Kai

de'e soerodado' To Roma, toangki', tadoelako soerodado' i wanoea Kesaria, Koroneli hanga'na. Kai karoo — roona i tampo'nda To lahoedi de'e, ti'arapo'i nalai moanditoe, i Poeë' Aja perami penomba — nomba'ana. Hangko rombengi de'e² naita toangki malaeka hadoea, nahoeo' Poeë' Aja mai mampasanga'a ina nahoeo' taoena mao manggala io. Ane boetoemoko ina napekoene' toangki rara mpenomba i Poeë' Aja, bona manonto i lajoena, lawi' de'e² bo mani naisa. Podo'-



ona de'e to kikamaia. Mehani'mi Petoeroe : Ane hondo'o manontomi', ti'ara koesapoe, maomoke teoeme', tapegia perami kamabaana.

Mangkaindimi letomohe', mabaami', mojoemao mpoe'oemohe', Petoeroe hai taoena taloe, hai ara wo'o ba hangapahe' kahanginginaona Poeë' Isa to raporanga. Hambengiahe i rara, i karonggalona boetoehi i Kesaria. Mengkahe'mohe Petoeroe hai rangana i tambina Koroneli, mombehoembamohe hai poeë' tambi, pose²mi tambi, lawi' napalelemi Koroneli oepoe²he halajoena hai balena mai hahaha mombehoemba

hai Petoeroe, soerona Poeë' Isa. Mengkaroomi sieroe Petoeroe hai rangana, loele'he moĵoemao. Hane'i nahanga' Petoeroe : Kai To Iahoedi ti'araka rapalioe mesoea' i tambinda topoanditoe, agaiana kodo' de'e, hane'i bo koesapoe meola' taoena to noehoeo', lawi' ara to napopaita'amo Poeë' Aĵa, de'e ina koepetoemboeia komi oepoe². Hangko rombengimi de'e natandoangia mai Poeë' Aĵa bae' mampengaa, to rapopalia To Iahoedi, hane'i koehadi nganga kai langi' mai masanga' honde'e : Peangka' Petoeroe, noeala bae' do'o, noeande'. Hane'ia mehani' Ti'ara, Poeë' bae' iti koepopalia. Mehani' womi nganga kai langi' mai : To natandoangiako Poeë' Aĵa, inia' noepopalia. Tanga'koe mamppekiri ba apa mpoe'oe hanga'na to koeita do'o, boetoemohe taoena to noehoeo' maia manggala. Kaindo'o koeisami palaiiana, do'omi : inia' ka'ia tapopalia, lawi' to napomaro'ami Poeë' Aĵa, inia' tapotokadake kita'. Hangko de'e² manonto i laĵoengkoe bo napoinalai Poeë' Aĵa ka — To — Iahoedinta', ba ka — To — Romanta', laĵoenta pea napoinalai. Ane kamioe To Roma napomaro'amo komi Poeë' Aĵa hai napoka'ahi komi, ane hawe' malaeka nahoeo' mai i io, ti'ara koelaloe mampopalia mengkahe' i tambimoe. Do'o hai boetoemo i tambimoe de'e hai koepekoene' i io : Apa mpoe'oe to noepopeala'a mai?

Mehani'mi Koroneli : Ibami wengina lioe, tanga'koe mekakae i Poeë' Aĵa, koeita hangka' malaeka hadoea nahoeo' Poeë' Aĵa. Nakambaroa'a', honde'e nahanga' : Nahadimi Poeë' Aĵa pekakaemoe, naitami kaboeĵana laĵoemoe i topeahi — ahi' hai oepoe² taoena to mapari' katoewo'nda ; noehoeo'mi taoena mao i wanoea Iope i wiwi tahi', hanga'ahe ina rapekoene' katoro'ana Petoeroe, soerona Poeë' Isa, ia mai mampetoemboeiako ngKora' Maro'a. Do'o hai koepopealako mai, hai boko mesapoe, lawi' de'emoko boetoe ; hai de'e wo'o kai hiroehoemoka', kipoinao oepoe² masadi ngkora'na Poeë' Isa.

Oepoemi moĵaloeta Koroneli, mongkora'mi Petoeroe, oepoe² laĵoetana Poeë' Isa napetoemboeimi'. Matana'mi laĵoenda Koroneli hai sanggenda taoena to ilaloe tambina masadi ngkora'na Petoeroe, oepoe² laĵoeta hai oepoe² babehiana Poeë' Isa, ahi'na Poeë' Isa i sanggenda taoena, peloemboe'nami i tomadoe'a, kapatena, pearona, pengkaore'na nai' i Soeroega, oepoe² napahowa. Napoinalaimi Koroneli ngkora'na Petoeroe, na'io oepoe², hane'i napakahile Poeë' Aĵa, nahanga' : De'e² manontomi i laĵoengkoe', ti'ara pea To Iahoedi to napoka'ahi' Poeë' Aĵa, hangaa — ngaa hinte kita' wo'o topoanditoe napopaisa'a ngKora' Maro'a.

Tanga'na moĵaloeta hondo'o, napesoea'imohe Inaona Poeë' Aĵa. Kanaitana Petoeroe do'o, nahanga' : Bo maro'a ane bo komi koerioe, lawi' hibali' ebemo'i ahi'na Poeë' Aĵa i kita' oepoe².

Na'alami Petoeroe oewai, narioe taoena iti, mesoea'mohe i Hangkahanginginaoana Poeë' Isa.

Ti'ara sieroe napalioe hohi' Koroneli Petoeroe melel, roo²mi ia indo'o ba hangapa wengina, hane'i masoele' womohe i Ieroesale.

105. Soerona Poeë' Isa nasisi akai Toe'ana Herode.

Pasoele'na Petoeroe i Ieroesale, napeita mapari'mi katoewo'nda taoena oepoe² topeola' i Poeë' Isa, lawi' taoena iti nasisilakaimohe Toe'ana Herode. Iakoboe, adina Iohane, nahaka'mi, napapate; kanaitana ralaimi To Iahoedi babehiana de'e, nahaka'mi wo'o Petoeroe, napaitaroengkoe, toenggaiana la'oenana, bona napapate wo'o ia. Mangkaindi, letomi Petoeroe ilalo'e taroengkoe, teena rahiloe', rodoea taoena mokampai, mehoedahe', napoapaka i kairina hai koanana, oepoe²he soerodado' mokampai ihambali taroengkoe. Toenggaiana Herode, ane lioemi posoesa' A'lo Pasa, raboho'mi Petoeroe, bona raita taoena handa' ebe to hiroehoe i posoesa'.

Inambengi, letomi Petoeroe i tanga'nda soerodado' to mokampai ia, maimi hangka' Malaeka to nahoeo' Poeë' A'la, mabaa perami la'oe taroengkoe, nawanta'i watana Malaeka. Naroea' Malaeka Petoeroe, natamoedoe' hope'na, nahanga': Pearo Petoeroe, toe'oeli! Teboekehimi rante ahe' rompanga, pehiloe'na teena Petoeroe, meangka'mi Petoeroe, nahanga' wo'o Malaeka: Pakaroho pewaroe'moe, noeola'mo'! Mo'loemao Malaeka, de'e wo'o Petoeroe meola', kawoelaloa mani', mepidi — mpidi mani matana. Kai taroengkoe, kai ka'ara'anda soerodado', boetoemohe i baba' tondo', de'e wo'o baba' tondo' teboengkahimi hadoedoeana, mo'lioemohe Malaeka hai Petoeroe, polioenda pea tewiti' womi hoele' do'o baba' ibengonda. Mesoea'mohe i wanoea taoena rodoea do'o, indo'o manii'mi Malaeka. Hangko de'e² manonto la'oenana Petoeroe nahanga': Nahoeo'mi mai Poeë' A'la malaeka moka-baha'a kai taroengkoe, podangkoe napapate Toe'ana Herode.

Napekakoeimi Petoeroe tambina Maria, inaana Iohane, bo mahae — hae boetoe. Kaboetana de'e nahadimi Petoeroe nganga taoena mekakae i Poeë' A'la, lawi' hiroehoemohe handa' taoena mampekakaea Petoeroe i Poeë' A'la. Nakado' Petoeroe baba' tamba, mahae boetoe tawine hadoea, Rode hanga'na, moboengkahia taoena mokado — kado' baba'. Napekoene' sieroe': Hemako doiti mokado — kado'? Mehani' Petoeroe: Kodo'! Matana' ebe la'oenana Rode, napalahi sieroe baba',

mao womi ilaloe ntambi, napehanga'a poeë' tambi : Olooe'mi Petoeroe ! Mehani' poeë' tambi : Koepepekiri : ti'ara, lawi' oloento i taroengkoe. Mehani' Rode : Ia ebemo'i !

Ti'ara nakakabaha Petoeroe mokado' baba', hai maomi taoena moboengkahi, napeita indo'o mpoe'oe Petoeroe. Mesoea' Petoeroe, ilaloe ntambi, mehoeda, morompaka' rapekoene' poeë' tambi. Mehani' Petoeroe : Manii' komi sieroe', bona koehanga a komi ! Roo²mohe taoena, nepetoemboeimi Petoeroe kaboetoena Malaeka mokabaha ia kai taroengkoe. Mehani' poeë' tambi : Napehadingi mpoe'oe Poeë' Aļa pekakaengi', lawi' ti'ara kikakabaha mampekakaeako kai Poeë' Aļa.

Oepoemi napetoemboei Petoeroe katekabahana kai taroengkoe, nahanga' honde'e : De'e² ina meleimo' ; lawi' ane mabaa hangaa — ngaa napeli'a Toe'ana Herode. Melei mpoe'oe Petoeroe, napeli'mo'i Toe'ana Herode, ti'arapi nahoemba.

Kahilia ebemo'i Toe'ana Herode, napeli'mi rara ina moboeniangi kamahilina matana. Do'omi hane'i mao i wanoea Kesaria, ina mampombeala'a To Sidoni. Ti'ara ralaloe taoena iti me'ewa', do'o hai maomohe i Toea'na Herode, rahanga' mengkoroe'mohe', inia' pea mombepakaroegi' hai Herode. Mogombomohe Toe'ana Herode, mehoeda i kadera mahile, mewaroe'mi waroe' toe'ana to kamanoba'a. Mongkora'mi Herode, oepoemi polaloetana, mehani'he sanggenda To Sidoni to mampehadingi indo'o : A, bo'ia ngkora' taoena, ngkora'-namo'i Poeë' Aļa doiti ! Ti'ara nahawoloi Toe'ana Herode taoena iti molaloeta hondo'o, lali' kanaļaina pea rapahibali' hai Poeë' Aļa. Do'omi napopoeļoroe, lawi' ti'arapo'i mahae kaindo'o, madoe'ami ta'ina, na'ande'mi oli ta'i rambona, matemo'i Toe'ana Herode, kadake ebe kapatena.

106. Soero Paeļoe.

Ti'ara mani mahae talaloetami Paeļoe roo² i wanoea Damasi. Aļo² Minggoe mao ia i paminggoeanda To Iahoedi mambawa ngKora' Maro'a. Kadakemi laļoenda To Iahoedi masadi pongkora'na Paeļoe : A, rahanga', bo'ia do'o noekamaia ; iao mai noepapateaka oepoe² Kahanginginaona Poeë' Isa, de'e² tebalikimi laļoemoe, metangka' pea laļoemoe i taoena to noepawoļai iao, mesoea'moko wo'o i Hangkahanginginaoana Poeë' Isa ! Towemi laļoenda taoena do'o i Paeļoe.

Handa' ebemi pogia'nda To Iahoedi hai Paoeloe, ti'ara ralaloe taoena iti mohaniki ngkora'na Paoeloe, manangimohe', lawi' maroho laloena Paoeloe mambawa ngKora' Maro'a i sanggenda To Iahoedi. Ti'ara wo'o nakakabaha Paoeloe mampetoemboei kanakambaroana Poeë' Isa hai kanaitana Poeë' Isa itanga' rara hai kanakontona*Poeë' Isa mopawoelai Kahanginginaona. Do'o hai kadake laloenda To Iahoedi hanei mogombomohe ina rapapate Paoeloe. Rakampaimi taoena do'o i baba' tondo', inanggało, inambengi, rakampai tamba katoro'ana Paoeloe, ti'ara rapalioe memboło.

I kahonde'ena nahadimi Paoeloe ti'arapo'i ara boendoe'na roo² i wanoea Damasi; do'o hai napoinao ina masoele' womi i Ieroesale. Mangkaindimoi, mengkahe'mi Paoeloe iwongko tondo', mempoeha' i karanda, raoeloe balena, toa ihambali tondo', mołoemaomi mao i Ieroesale.

Ba hangapami wengina i rara, boetoemi Paoeloe i Ieroesale, mombehoembahe hai sanggenda Kahanginaona Poeë' Isa. Roengoe pombehoembanda langa² mani laloenda taoena iti, rahanga': Iami to mopandawo' Kahanginginaona Poeë' Isa, ba hangapamo'i ranganta nataroengkoe, nahaka', nasilakai, hane'i magaramoke kita' to handa' iao. Mehani' Paoeloe: To'oe nihanga', kodo'moi to mopari — pari mosilakai komi, agaiana de'e² tebalikimi laloengkoe'; kodo' nalawa' Poeë' Isa i rara, nakambaroa'a', nakontomo mosisilakai Kahanginginaona. Do'o hai tebalikimi laloengkoe', lawi' de'e² koekapoendaimi Poeë' Isa, ti'arapo'i koelai mosisilakai komi, lawi' kita' de'e mohałaloemoke i Poeë' Isa.

Masadihe polaloetana Paoeloe de'e, matana'mi laloenda sanggenda Kahanginginaona Poeë' Isa, ratibemi kalanga'na laloenda, rapoinalaimi Paoeloe, maro'ami pohintoewo'nda taoena iti, mombepoka'ahimohe hondo'o taoena hampohalałoea.

Sanggenda pea To Iahoedi ti'ara maro'a laloenda i Paoeloe. A,rahanga', kai oepoe² halaloemoe noebengomoka', taoena to noepawoelaihe iao noeporanga de'e²; kati'aranapo'i hibali' laloemoe hai laloengki', ti'arapoko kilai, agimoe kipapate.

Nahadimi Paoeloe kamamae'nami katowenda taoena iti, do'o hai napalahimi wanoea Ieroesale, maomi i wanoea mahile hamboea', Antiochia hanga'na, roo'mi indo'o, morarangi Kahanginginaona Poeë' Isa.

107. **Poloemaona Soero Paeļoe mambawa ngKora' Maro'a
i Topoanditoe.**

Ti'ara mani mahae karoo — roona Soeroe Paeļoe i wanoea Antiokia terarangi mpoe'oemo'i imbanda taoena to meļa' i Poeë' Isa, kamarohona pongkora'na Paeļoe, kaboeļana laļoena i Poeë' Isa hai kamarohona pohintoewo'na hai sanggenda Kahanginginaona Poeë' Isa. Mahae nawawami inaona mampoloemaona ngKora' Maro'a i oepoe² wanoeanda topoanditoe. Narampoemohe sanggenda Kahanginginaona Poeë' Isa to roo² i wanoea Antiokia; morampoemohe', nahanga'amohe Paeļoe toenggaiana laļoena. Mogombomohe taoena do'o; kaoepoeana gombonda rahanga': Kipomaro'a ebe kainapoloemaomoe, Paeļoe, hai podamoe hadoedoeamoe, de'e Baranaba noeporanga. Oepoemohe mogombo, mekakaehē i Poeë' Aļa, mamperapi'ahe Paeļoe hai Baranaba bona maro'a poloemaonda mambawa ngKora' Maro'a.

Waļimi do'o, marohomi laļoenda Paeļoe hai Baranaba, hane'ihe melei'. Boetoemohe i wanoea hamboea', mongkora'mohe taoena rodoea do'o, i paminggoeanda To Iahoedi, i tambinda taoena, i porampoea; pohoemba — hoemba'anda pea taoena to mampoinao masadi ngKora' Maro'a, rapongkora'a. Roengoe kaboetoenda i wanoea, boeļa pea laļoenda taoena mampehadingi ngkora'nda. Mahae — hae, ti'arapi raļai, koi'mi inaonda To Iahoedi, ti'ara raļaļoe mombebali' hai Paeļoe, lawi' Inaona Poeë' Aļa nawawa i laļoena, do'o mopakaroho polaļoetana, hane'i manonto ebe pongkora'na, ti'ara tegoli — goli, ti'ara motengko — tengko'; ane toami de'e i laļoenda taoena, rahadimi kato'oena. Mahae — hae mamaoe'mi pe'ewa'nda To Iahoedi, ti'ara rapomaro'a mo'ola' ngKora' Maro'a, rahanga': Arami wo'o Boo i kai', Boona Poeë' Aļa to naoeki' Gaļara' Moesa, bo'ia Poeë' Isa tapoinaļai, hangaa — ngaa Gaļara' Moesa. Mewali' Paeļoe hai Baranaba rapasaļeroi pea To Iahoedi, topoanditoe ti'ara mepasaļeroi, i hera ka'ia to mampoinaļai ngKora' Maro'a.

Kahonde'enami', melimbamohe Paeļoe hai Baranaba i wanoea hambanoea kata, hondo'o pea pewali'na. To Iahoedi pea to mamaoe' pe'ewa'nda, lawi' makoe'oe laļoenda. Topoanditoe boeļa laļoenda mampehadingi ngKora' Maro'a to rawawa Paeļoe hai Baranaba. Do'o hai magasi'he wo'o mambawa ngKora' Maro'a i sanggenda topoanditoe.

108. Paeļoe hai Baranaba i To Likaoni.

I poļoemaonda de'e, boetoemohe wo'o Paeļoe hai Baranaba i wanoenda To Likaoni, wanoea Lisitera hanga'na; kaboetoenda indo'o mongkora'mi Paeļoe hai Baranaba, handa taoena mampehadingi pongkora'nda. Naitami Paeļoe i to teroehoe indi'iti topoengkoe hadoea, mehoeda, mepoinal'ai ebe ngkora'na Paeļoe. Taoena iti bo mani



hawe' hangkani moļoemao kai kana'anakana inaana. Naita Paeļoe taoena do'o teboengkahimi laļoena, do'o hai nakatoita Paeļoe, nahanga'a : Peangka', pekatede' ! Napoinal'ai mi topoengkoe do'o pasanga'na Paeļoe hai meangka mpoe'oemo'i, mekatede'mi', moļoemaomi'.

Tekandomi laļoenda To Lisitera manginta koeasa'na Paeļoe, hane'i rahanga' : A, bo'ia taoena mbero doiti to boetoe i kita', hangaa — ngaa anditoe ! Meangka'mohe sanggenda toponoentoe, hantanga' mopatimama mampengaa ina rawawa'a Paeļoe hai Baranaba, lawi'

rahanga' taoena iti honde'e : Baranaba anditoe mahile, lawi' ia bo rahi topongkora', Paoeloe rahanga' : soerona anditoe, lawi' ia topongkora'. Do'o hai teroehoemohe oepoe² toponoentoe, ra'ala dampi' to rawoea'i hehe kaoe tandoe'na, do'o rapapatea Baranaba, rapopenomba. Ti'ara rapomaro'a Paoeloe hai Baranaba, meangka'mohe', mao ra'awa'he toponoentoe, rahawoloi babehianda do'o, rahanga' : Inia' nipotohondo'o, toponoentoe, inia'ka nipoanditoe, kai' de'e taoena mbero peaka hondo'o kamioe. Ti'ara komi baha' menomba i taoena, ba to toewo' ba to mate. Poeë' A'la pea tapenombai, lawi' Ia Poeë' inaonta', Ia to mobabehi oepoe² to taita alo²na, Ia mobabehi tampo' hai langi', tahi' hai sanggena onto'na, Ia to moteroe watanta', to mohia' karawenta', hane'ike mokarawe, to mobengka' nganganta', hane'ike monganga, to mobaloki tainganta hai ilonta', to mobeka' matanta', to mokamoemoe tanoeana'ta'. Poeë' A'la to mampopesoea' Inaona i toieroenta', hane'ihe moinao, hane'ike wo'o toewo' kita de'e, Poeë' A'la koehanga'a komi ina nipoinalai.

Rapoinalai mpoe'oemo'i To Lisitera polaloetana Soero Paoeloe, podo'ona perami dakena, maimohe womi To Iahoedi mowoea' Paoeloe hai Baranaba, rahanga' : Inia' nipoinalai laloetanda taoena iti, ti'ara ba to to maro'a ratoenggai, inia' niwe'i toewo', papatehe' ! Tego'i womi laloenda To Lisitera, rapoinalai womi laloetanda To Iahoedi, ra'ala watoe, ratoempa'a Paoeloe. Madampa Paoeloe, malimpoe, rahanga' to metoempa' : oepoemi peinaona. Radii'mi watana ihambali tondo', ratibe, rapalahi. Wo'e' ti'ara mate Paoeloe, mahae — hae pehadi womi, meleimi hai rangana Baranaba mao i wanoea to hambanoeana.

Mahae masoele' mohe taoena rodoea do'o, boetoe womohe i wanoea Antiokia, to rapalahi iao, leli podoo — dooanda. Kaboetoenda womi i Antiokia, rapetoemboeiahe oepoe² Kahanginginaona Poeë' Isa poloemaanda de'e. Matana' ebemo'i laloenda taoena iti, manginta soerona Poeë' Isa masoele'mo'i hai maro'a mani watanda, maroho mani'he', kehapi mopakani mapari' pehadinda. Mopakani rapeli'he To Iahoedi rapapate, ti'arahe ma'ala ; rakontomohe taoena iti Paoeloe hai Baranaba mampetoemboei ngKora' Maro'a, ti'ara wo'o ralaloe, peloemboenami lawi' terarangimi Kahanginginaona Poeë' Isa i oepoe² wanoea.

109. Połoemaonda Soero Paoełoe hai Silasi.

Roo² sieroe Soero Paoełoe i wanoea Antiokia; mahae — hae, nawawa womi inaona ina mao i wanoe to baha'mi rapołoemaongi iao, mao mampeita sanggenda Hangkahanginginaoana Poeë' Isa indo'o. Ti'arapo'i naporanga Baranaba, nahanga' Silasimi naporanga. Mołoemaomohe taoena rodoea do'o maohe i sanggena wanoea kamaoanda iao, mombehoemba womohe hai oepoe² Kahanginginaona Poeë' Isa indo'o, raita maro'a — ro'a katoewo'nda. Boeła ebe lałoenda taoena iti mangola' Poeë Isa, imba'nda terarangi ało²na. Oepoe²he mao raporanga — rangai Paoełoe hai Silasi, hane'ihe mao wo'o i wanoea to da mani ara taoena masadi ngKora' Maro'a. I połoemaonda de'e boetoemohe wo'o Paoełoe hai Silasi i wanoea Taroa, i wiwi tahi' to i ili'na tampo' Asia hai tampo' Eropa, rahanga' hangka indo'omi połoemaanda, napa-toehoemohe tahi'. Mangkaindimi', letomohe', mampatoeroea Paoełoe, to naita patoeroena, taoena ihambali tahi', To Makedoni. Taoena do'o mokawi' Paoełoe, nahanga'. Mengkalimbako mai, Paoełoe, pe-laeka kai'! Mabaa mearo Paoełoe, manontomi i lałoena ia nahoeo'mi Poeë' Ala mengkalimba, hane'i napołoemaoa ngKora' Maro'a i tampo' Eropa. Ti'ara mesapoe Paoełoe hai Silasi, rapeli' doeanga, rahoembami, mesende'mohe taoena rodoea do'o, mosoemombamohe', rapetoto' tanda' i Katampoeha Ało. Limbamohe', mendałoemohe Paoełoe hai Silasi, hane'ihe mao i wanoea Pilipi.

Ba hangapami wengina karoo — roonda indo'o, boetoemi Ało Minggoe, maomohe Paoełoe hai Silasi i porampoea ina mongkora'he i taoena to hiroehoe indo'o. Mongkora mpoe'oemo'i Paoełoe, handa' taoena mampehadingi; indo'ohe wo'o tawine ba hangapa, hadoea Lidia hanga'na, teboengkahi ebe lałoena, napepeinaoa ebe oepoe² ngkora'na Paoełoe, nahadi to'oe ngKora' Maro'a do'o, napoinalaimi'. Hopo'mi Paoełoe mołaloeta, magarami taoena, maomi Lidia i Soero Paoełoe nahanga' : Koepoinalai mpoe'oemo'i ngKora' Maro'a, koepoinalaimi Isa Ana'na Poeë' Ala, do'o hai mampoperioea i io, kai hantambikoe oepoe². Narioemi Paoełoe Lidia hai tohantambina; oepoemi Lidia narioe, nawawaimi Lidia Paoełoe hai Silasi roo² i tambina.

Morombengimi karoo — roonda Paoełoe hai Silasi i wanoea Pilipi, mombepobiasamohe taoena iti hai To Pilipi, maro'a ebe pohintoewo'nda. Mongkora — ngkora'he Paoełoe hai Silasi, rapomaro'a To Pilipi pongkora'nda, handa' taoena mampoinalai. Hangkani mołoemaomi Paoełoe hai Silasi, naola'mi tawine hadoea to nakatoai anditoe i ało²na, hawi' katoewo'na. Tawine do'o rahoeo' poeë'na hanggało — hanggało mołoemao, mampeli 'taoena to mampetonaa' i ia, bona ara doi rawei'; doi do'o ra'ala poeë'na tawine ało²na. Peoła — oła'na tawine do'o

Paoeloe hai Silasi, ti'ara nakakabaha mekara — kara': De'emo'i Soerona Poeë' Aja boetoe i kita' mampambawa'ake ngKora' Maro'a, bona maro'a katoewo'ta i doenia hai iboko'na. Mopakani' napepeola'i tawine do'o iboko'na Paoeloe hai Silasi, ti'arapo'i maro'a pongkora'na Paoeloe, lawi' nasaleroi pea tawine do'o ngkora'na, nasalempori oepoe², matawa perami taoena masadi ngkora'na Paoeloe, ti'arapo'i peisa Paoeloe molalaloeta. Do'o hai mehaile'mi Paoeloe hai nakambaroa anditoe i la'oena tawine do'o, nahanga': Honde'e pasanga'na Poeë' Isa: Meleimoko anditoe, palahi tawine iti! Melei mpoe'oemo'i anditoe kai tawine iti, manontomo'i la'oena, ti'arapo'i nakatoai anditoena.

Raitami poeë'na, tawine do'o manontomi la'oena, rahanga': A, manii'mi rasi'ta', ti'arapo'i ina ara taoena to mampewe'i doi i ia mampopetonaa', ti'arapo'i talaloë manggala doina hondo'o i alo'na. Koi'mi inaonda bilana napopelei Paoeloe anditoena hawi'nda pampeli'ana doi; hane'i rawoea'mi Paoeloe hai Silasi i toe'ana. Mogombomohe toe'ana, rahoeo' taoena mao mohaka' Paoeloe hai Silasi. Maomohe to rahoeo', rahaka mpoe'oe Paoeloe hai rangana, rahiloe' teenda, hane'i radii' mao i pogombo. Pasanga'nda to mogombo: masala' Paoeloe hai Silasi, rawombahe hai rataroengkoe, bitinda rahangkala.

Mangkaindimi, leto taoena oepoe², Paoeloe pea hai Silasi ti'arahe leto: Tanga'na kaindi molinga — lingahe taoena rodoea do'o, mopakahilehe hanga'na Poeë' Aja, mekakaehe i Poeë' Aja, lawi' ti'ara kadake la'oenda, kehapi rasisilakaihe taoena. I kahonde'ena melinoemi', modoa — doami tamba taroengkoe, teaho' porindina rei', baba' oepoe² teboengkahimi'. Pehadimi tadoelakonda taoena to mokampai taroengkoe, natoto' poindo', napeita baba' oepoe² teboengkahimo'i. A, nahanga', manonto tekabahamohe to rataroengkoe oepoe², hangaa — ngaa rapapatea'; agingkie meno'o! Naboetoe'mi piho'na, ti'ara mani teboetoe mata mpiho', nakontomi Paoeloe, nakambaroa, nahanga': Inia'ko hondo'o, de'e ntoka oepoe², ti'ara ara to meloho'. Manangko'mi la'oena tadoelako, lie² mampekakoei Paoeloe, molingkoedoe ilindo'na, nahanga': Toea, apami koebabehi, bona koehoemba katoengkoe'ana la'oengkoe'? Mehani' Paoeloe: Noepoinalaimoi Poeë' Isa, bona noehoemba katoengkoe'ana la'oemoe hai kamaro'ana katoewo'na tanoeana'moe, i doenia de'e² hai iboko'na hanggalo, io hai hantambimoe. Mehani' tadoelako: Kao, maoke mengkahe' i tambikoe'! Mesonda mpoe'oemohe Paoeloe hai Silasi i tambina tadoelako, nahopa'i tadoelako belanda to rawomba hai belanda pehiloe'a i teenda Paoeloe hai Silasi, hane'i rapehoche'ahe', ma'ande'he'. Oepoe ma'ande', napetoemboei Paoeloe i tadoelako taroengkoe ngKora'

Maro'a, rapoinalaimi poeë' tambi oepoe², narioemohe Paoeloe, rapotanda' mesoea'mohe i Hangkahanginginaoana Poeë' Isa.

Mepoelo, rahadimi toe'ana i wanoea Pilipi to mewali inina inambengi. Do'o hai rahoeo' taoena mao i tadoelako topokampai taroengkoe, mampasanga'a ia : Kabaha'mohe Paoeloe hai Silasi, noepopeleimohe'. Napehanga'a patoe'oenda toe'ana i Paoeloe, nahanga' : Honde'e lajoetanda toe'ana : Meleimo komi, maro'a — ro'a poloemaomi. Mehani' Paoeloe : A, ti'ara to'oe doiti, kai rawomba peaka', rahiloe'ka', rataroengkoeka', rahangkalaka toe'ana, ti'araka hawe' rapalioe molalaloeta i pogombonda, agina mai womi watanda mampopeangka'ka kai' melel, hane'ika melel ebe; oepoe²he toe'ana maro'a mewawai, lawi' kai' ti'araka masala', hera moto to masala'. Masoele'mohe taoena mampehanga'a toe'ana pehani'na Paoeloe. Rapobaha'mi toe'ana pehani'na Paoeloe, hane'ihe mao, rahanga'a Paoeloe hai Silasi : Inia' niwoli i lajoemi kakiwombami, kakitaroengkoemi. Kisaroe kamioe taoena kadake, de'e² manontomi kakamioena taoena manonto. Meleimo komi, mao komi kipateati' ihambali tondo'.

Masadi lajoetanda oepoe² toe'ana honde'e, rapomaro'ami Paoeloe hai Silasi. Mepalakanamohe sieroe i Lidia hai sanggenda Kahanginginaoana Poeë' Isa' i wanoea Pilipi do'o, hane'ihe mao i wanoea Tesalonika.

110. Soero Paoeloe i wanoea Atene.

Kai wanoea Tesalonika meleimohe Paoeloe hai Silasi, mao i wanoea Berea. Maro'a wo'o pongkora'na Paoeloe i sanggenda To Iahoedi hai topoanditoe; handa' taoena mampoinalai ngKora' Maro'a, agaiana bo mahae, ti'arapo'i wo'o ralai To Iahoedi pongkora'na Paoeloe. Do'o hai rahanga' balena Paoeloe : Agina Paoeloe melel, moieroemo'i mao i wanoea Atene; Silasi iboko'ramo'i.

Moloemao mpoe'oemo'i Soero Paoeloe, ti'ara nto wo'o morombengi i rara, boetoemi i Atene. Roo²mi Paoeloe i wanoea iti, mampegia rangana Silasi. Karoo — roonami indo'o, moloemaomi ia ilaloe wanoea, ti'ara naporai mampeita oepoe² tambinda To Atene, to manoba' ebe, tambi pogombo, tambi posikola'a, tambi pakoelia, tambi poanditoea, hawe' tambinda topobaloe — baloe' kamanoba'a haha. Tambi oepoe² do'o paka watoe boela rindina, lobona, toeka'na raparada', raoeki', rabati', lawi' To Atene pande ebehe mobabehi wanoea, mewali' wanoea Atene, wanoea to manoba' ebe.

Kategoli — goḷina i wanoea do'o, naita wo'o Paoeḷoe, padota ebe laḷoenda To Atene menomba i anditoe mampengaa. Agaiana to rapenombai do'o, anditoe to rababehi pea teenda, ara to rababehi kai kae, hantanga' watoe ratelahi, hantanga' ahe', ba ringki', ba kaḷa, ba boeḷawa ratoea. Sanggenda anditoe iti rapotambia, rababehia, wo'o asari i tambinda, indo'o karapa'ande'anda aḷo²na. Nakahelei Paoeḷoe mampeita oepoe² tambinda anditoe do'o, mogalo towe la-



ḷoena, hane'i nahanga' honde'e : A, To Atene de'e bate'na poanditoe-nda pea rababehi. Handa' gaga anditoenda, Hadoedoeana pea to to'oe do'o ti'ara raisa. To Atene de'e koeita hondo'o taoena morera — rera' inambengi, handa' gaga rarama — rama, to ratoenggai ebe do'o ti'ara naḷambi' teenda.

Mahae ebe poḷoemaona Paoeḷoe ilaḷoe wanoea do'o. Naitami tambi poanditoea hamboea' to ntani'na hantede' lentena, do'o hai nahanga' pekirina : ba anditoe apami pa'i poeë'na ? Nabasa oeki' i tambido'o, bona naisa, naita raoeki' indo'o honde'e : De'e tambina anditoe

to da taisa hanga'na. Kanabasana Paeļoe oeki' do'o, nahanga' honde'e : Boe ! mamaoe' rahi poanditoenda To Atene de'e, ti'ara rahadi magana ane anditoe pea to manonto hanga'nda, kehapi' to da raisa hanga'nda raportambia wo'o. Oepoemi nahilo'a tambi oepoe², melemi Paeļoe mao i pogomboanda To Atenehe aļo²na. Hiroehoemohe indo'o sanggenda to pangisa mobasa, mooeki', moļinga, makoeļi, oepoe² to mampoinao mampehanga'a ranganda kapangisana, indo'omi mai mongkora'. To mapande mongkora', indo o mi pongkora'ana, to mapande epatoero, indo'omi pepatoero'ana.

Mengkahe mi Paeļoe i oda' mahile, to paka watoe to boeļa toeka²na. Teboea'mi i ka'aranda taoena mogombo, rakambaroami taoena Paeļoe, rahanga' : Kareba apa noewawa mai ? Mehani' Paeļoe : Kodo' de'e ara ebe ngkora'koe', ba nilai mampehadingi ba ti'ara, nihanga'amo', bona koepahowa'. Mehani' taoena iti : Kilai nto, ana', bona kipehadingi. Mongkora'mi Paeļoe, nahanga' honde'e : Sanggemi To Atene, nipehadingi koehanga'a komi : Kodo' de'e hangko kaboetoe-
ngkoe i wanoeami to tekareba kamanoba'na, tekando ebe laļoe-
ngkoe', lawi' handa'mi wanoea koeita, agaiana ti'ara ara to hondo'o
wanoeami de'e. Manontomi wo'o i laļoengkoe', ti'ara ara taoena pa-
dota laļoenda moanditoe hondo'o kamioe, lawi' i poļoemaongkoe de'e
koeita, hawe' anditoe to da ni isa hanga'na, nipenombai wo'o. Do'omi
koekamaia i kamioe, bona koepakanontomo'i anditoe to da mani
ni'isa hanga'na hai nipenombai wo'o. Iami Poeē' Aļa, to mobabehi
langi' hai tampo', tahi' hai onto'na oepoe². Agaiana Poeē' Aļa ti'ara
roo² i tambi hondo'o taoena, lawi' hoemadoenia naka'arai. Iami to
meantia peinaonta', to mambolike kita' iwongko doenia de'e, agina
Ia tapenombai i kaboeļana ebe laļoenta', i kamarohona pampekirinta',
i kahangkaoena peinaonta'. Lawi' watanta de'e hangaa — ngaa
poteroena Poeē' Aļa, peinaonta to tapotoewo' hangaa — ngaa Inaona
to nalimba hantanga' i laļoenta' hondo'o pasanga'na poļingami iao :

Oepoe² manoesia
Poeē' Aļa mobabehi,
Bona tapoama Ia
Kapoendanami laļoenta'.

Do'o hai koehanga'a komi : inia' kita' mopatoewo' Poeē' Aļa, lawi' hangaa — ngaa Poeē' Aļa to mopatoewo' kita' ; inia' kita' mopa'ande' Poeē' Aļa, lawi' hangaa — ngaa Poeē' Aļa to mopa'ande' kita'. Kita' de'e ana'nake', Ia orea Amanta', hai nahoeo' mai Ana'na Poeē' Isa mai mampasanga'a sanggenda topoanditoe mampehadingi hawa'na Amana orea, mobaliki laļoenda, mampoinaļai ngKora' Maro'a to nawawa Poeē' Isa, bona ratibe anditoe oepoe²

to da to'oe, bona meantia peahe maroho i Poeë' Aļa, lawi' nawe'imohe Poeë' Aļa Ana' nsadoedoeana, Iami Poeë' Isa, bona nahompo' sala'ta', bona manonto laļoenta i Poeë' Aļa. Kodo'mo'i de'e soerona Poeë' Isa, manonto ebe laļoengkoe ka — Iana Ana'na Poeë' Aļa, lawi' napapatemi To Iahoedi hai napatoewo' hoeļe' womi Poeë' Aļa.

Honde'emi ngkora'na Paoeļoe i To Atenehe', hai ara wo'o taoena to mampoinaļai. Hantanga' masanga': Ba to'oe pa'i ngkora'moe hantanga', agaiana do'o to da kipoinaļai katoewo'na hoeļe' Poeë' Isa. Hantanga' masanga': Ganamo'i sieroe kihadi, ba impirarami', hane'ike womi mombehoemba, kipehadingi wo'o. Kaindo'o meleimi Paoeļoe; ti'ara mahae mao womohe Paoeļoe hai rangana i wanoea Korinti.

111. Soeroe Paoeļoe i wanoea Epesoe.

Kamaonda Paoeļoe hai rangana i wanoea Korinti, mahae mpoe'oe karoo — roonda taoena iti indo'o, mopawoeļa — woeļa, mopapare — pare, ti'ara peisa Paoeļoe mele, lawi' handa' taoena mai mampehadingi ngkora' to nawawa hai rapoinaļaimi wo'o, hane'ihe mesoea' i Hangkahanginginaoana Poeë' Isa. Maroho ebe laļoena Paoeļoe mambawa ngKora' Maro'a i topoanditoe, i To Iahoedi, meloemboe' mani kaboe-toena Silasi kai Berea, ti'ara nakakabaha Paoeļoe mambawa ngKora' Maro'a, agaiana To Iahoedi, hantede' peahe to mampoinaļai, kahan-da'anda taoena mampoinaļai ngKora' Maro'a, topoanditoe peahe'.

Mahae — hae, mosoemomba womohe Paoeļoe, mengkaļimba womohe mao i tampo' Asia; limbamohe', maohe i wanoea Epesoe. Pongkora — ngkora'nda indo'o, handa' wo'o taoena mampoinaļai ngKora' Maro'a, hawe' taoena kai wanoea ntani' boetoe i wanoea Epesoe mampehadingi ngKora' Maro'a, rapoinaļai, mesoea'mohe wo'o i Hangkahanginginaoana Poeë' Isa. Mopawoeļa — woeļami', mopapare — paremi karoo — roona Paoeļoe i wanoea Epesoe do'o, handa' ebemi taoena mampoinaļai ngKora' Maro'a.

Mahae — hae poendami Paoeļoe mao i Ieroesale, mao mampeita wo'o Kahanginginaoana Poeë' Isa indo'o. Daki'mi peleiana hangko ara To Epesoe me'ewa' ngKora' Maro'a. Lawi' To Epesoe, to da mani mesoea' i Hangkahanginginaoana Poeë' Isa, masimboekoe ebe penombanda i anditoe tawine, Diana hanga'na, ia rahanga' poeë' woeļa. Pongkora — ngkora'na Paoeļoe aļo²na, handa'mi taoena mampoinaļai

ngKora' Maro'a, ti'arapohe ra'ai menomba i anditoe Diana. Hantanga' wo'o toponoentoe ratibemi isanda; anditoenda ratibemo'i, mampoinalaimohe Poeë' Ala. Rawawa'ami wo'o Paoeloe soeranda, rarampoemi parewanda moanditoe, rahoenoe, lawi' ti'arapo'i rapoinalai. Do'omi hai koi' inaonda To Epesoe hantanga', meloemboe' mani katowenda la'loenda toponoentoe to maroho poanditoenda, lawi' ti'arapo'i handa' taoena mai mokalea, hane'i ti'arapo'i handa' wo'o angkakanda.

To towe ebe wo'o, do'ohe pande ringki', rahanga' honde'e: Oepoemi rasi'ta', ti'arapi ara pampeli'ata doi popeholo pa'ande'ta'. Lawi' to rapotoewo' taoena iti mobabehi lentena tambina anditoe Diana do'o, ringki' ratoea, rapobaloe' i taoena bona rawoli i tambinda. Agaiana de'e ti'arapo'i handa' taoena meholo — holoho, lawi' ti'arapo'i rapoinalai taoena anditoe Diana. Mogombomohe oepoe² pande ringki' rapombehanga — hanga' katowenda, hane'i mombewawaihe taoena iti ina mampopelei Paoeloe hai oepoe² Kahanginginaona Poeë' Isa. Mogeio — geomohe taoena, monganga — ngangahé', rahanga': Pakahile hanga'na Diana, anditoenda To Epesoe! Hane'i mo'loeloemohe oepoe² pande ringki' ilaloe wanoea, mogeo — geo peramohe', meloebani, meihoho masanga': Pakahile hanga'na Diana, anditoenda To Epesoe. Handa' taoena meola' i hera, mogeo ebemohe'.

Nahadimi Paoeloe kawoo — woo nganganda taoena iti, hane'i nahanga' ina mao indo'o bona napolaloeta'ahe', bona rakabaha taoena mopakahile anditoenda Diana. Agaiana ti'ara rapalioe rangana, rahanga' pea honde'e: Io, Paoeloe, inia'ko mao, ti'arako toewo' deona. Boetoche taoena itanga' wanoea, marampoemohe oepoe², ka'iahe'. Meangka' hadoea ina mongkora', ti'arapi' mewali', lawi' geonda taoena handa'. Bo mahae kaindo'o boetoe mai soeronda toe'anahe i wanoea do'o, goeroe toelisi, honde'e nahanga': Nipehadingi to koehanga'a komi; ara la'loetanda kai toe'ana mai, manii'mo komi sieroe oepoe²! Moapa komi mogeo — geo hanondo'o, ti'ara hawe' manonto polaloetami. Ane ara sala'na Paoeloe hai rangana, moapa hane'i ti'ara nipehahanga'a toe'ana, i kapala'tahe'? Bo ra'i ara toe'ana moresa' ane apa² kara²nda Paoeloehe'? Bo ra'i ara Kontorolota moboetoesi? Ni'isa nto alo pogomboanda oepoe² toe'anahe'! Indo'omi kamaoami, bona rahadi oepoe² toe'ana. Meleimo komi sieroe mao i tambimi, nikabamoi mogeo, ti'ara kato'oeana dodo'o!

Rapoinalai mpoe'oemo'i taoena handa' la'loetana goeroe toelisi' do'o. Meleimohe', bo mahae, magaramo'i taoena oepoe², ti'arapo'i ara ngkora', ti'ara nto wo'o ara taoena mao mewoea' i toe'anandahe kara²nda Paoeloe hai rangana.

112. Soero Paoeloe rahaka' i Ieroesale.

Boetoemi i kainapeleiana Paoeloe, mopalakanami Paoeloe i Hangkahanginginaoana Poeë' Isa i wanoea Epesoe, hai do'o taoena to daki' i wanoea Epesoe mai mampehadingi lajoeta popalakanana Paoeloe. Oepoe do'o, mosoemombamohe Paoeloe boetoe² itampo'nda To Iahoedi. Kaindo'o moeloemaomohe nai' mao i wanoea Ieroesale. Matana'mohe Kahanginginaona Poeë' Isa manginta womi Soero Paoeloe; mengkahe'mi Paoeloe i tambinda taoena iti napetoemboeimi oepoe² poloemaonda, naporohomi lajoenda oepoe² Kahanginginaona Poeë' Isa i Ieroesale masadi ngKora' Maro'a to nawawa i sanggena wanoea iti, rapoinalaimi taoena. Rahanga'mohe i Paoeloe honde'e: Pakaro'aro'a Paoeloe, io rapeli'ko To Iahoedi, kadake ebe lajoenda i io, rahanga': Ti'ara nakakabaha Paoeloe mampopohala — hala' Galara' Moesa. Mehani' Paoeloe: Ti'ara koeboeniangi i kamioe, oepoe² halaloengkoe', koeisa mpoe'oe, kodo' rakakadakehia To Iahoedi. Agaiiana manontomi i halaloengkoe maia i wanoeanta de'e, bona mombehoembamo hai kamioe oepoe², mekakae i Poeë' Ala i tamba penomba'ata'.

Ti'ara mani morombengi Paoeloe indo'o, rakambaroami To Iahoedi Paoeloe, honde'e rahanga': Io, Paoeloe, mampopesoea'ko topoanditoe i tamba penomba'a. Mesapoe Paoeloe, nahanga': Kodo' To Iahoedi moto wo'o, ba nisaroe pa'i bo koeisa adanta'? Ti'ara kowawa topoanditoe i tamba penomba'a, palia dodo'o, koeisa. Ti'ara to'oe lajoetanda To Iahoedi, lawi Paoeloe ti'ara kamambawa topoanditoe i tamba penomba'a, agaiiana rapeli'mi To Iahoedi raranda ina mopapate Paoeloe. Ti'ara rapoinalai pesapoena Paoeloe; marampomohe taoena handa' i tangabaana tamba penomba'a, toenggaianda bona rahoehoeli Paoeloe ihambali tondo', mao ratoempa' watoe, bona mate. Rahaka mpoe'oe iti Paoeloe, rabamba; mogeomohe mopahai Paoeloe.

Kaindo'o nahadimi Toea Komandaanda To Roma pogeonda To Iahoedi, hane'i mao napeita; soerodado' do'o naporanga. Daki'mi', napeita indo'o To Iahoedi mobamba hangka — To — Iahoedina. Nahoe' soerodado'na, moramba To Iahoedi, magaramohe', rahaka'mi soerodado' Paoeloe, rahiloe' teena, raroei' rawawa i taroengkoe ihambali tondo'. Boetoemohe indo'o napekoene'mi Toea Komandaa sala'na Paoeloe. Mehani' Paoeloe: Kodo' de'e, Toea, ti'ara'a masala', rapasanga'ana koepopohala — hala' pea adanda toieroe kai Galara' Moesa, ti'ara ka'a koepeola'i; rahanga' kodo' mampopesoea' topoanditoe i tamba penomba'a. Koesapoe, ti'ara rapoinalai. Mehani' Toea Komandaa: Teoeme' koepopehoe' oepoe² pandita, goeroe hai ta-

doelako menomba mai mogombo, io, Paoeloe, koewawa i pogombo-
anda, ane koehadimi oepoe² lajoetanda taoena iti hai oepoe² peha-
ni'moe hangko manonto i lajoengkoe'.

Teoeme'na marampoemohe oepoe² to napoperampoe Toea Ko-
mandaa, maihe mogombo; Paoeloe wo'o rawawa soerodado' i pogo-
mboanda. Mongkora'mi Paoeloe, nahanga': Nipehadingi koehanga'a
komi: Kodo' de'e, koehadi manonto lajoengkoe ilindo'na Poeë' Ala
boetoe² i alo de'e. Pongkora'na Paoeloe hondo'o, mehani Tadoelako
Menomba Mahile: Tampeda' lindo'na taoena iti! Mehani' Paoeloe:
Bo maro'a io, Toea Tadoelako Menomba Mahile, mohoeo' taoena ina
motampeda'a'. Kodo', tanga'koe mongkora', ti'ara maro'a noeko-
ntoa', podana howa' lajoetangkoe'.

Kaindo'o mosisala'mohe paka hera oepoe² pandita hai goeroe hai
tadoelakohe', lawi' hantanga' lajoenda ina mopatoewo' Paoeloe, ha-
ntanga' ti'ara rapalioe ranganda mongkora — ngkora', lajoenda, hera
pea ina mo'aloeta, mogalo — galomi lajoetanda taoena iti, ti'arapi
mewali gombonda. Meangka'he taoena hantanga' mohaka' Paoeloe,
bo rapalioe hantanga', hane'i rapombedii' Paoeloe. Kanaitana Toea
Komandaa gaoe'nda To Iahoedi iti, napekiri: Ane koepatodahihe
taoena de'e, hangaa — ngaa maroegi' watana Paoeloe deona. Do'o
hai nahoeo' soerodado'na mao manggala Paoeloe, bona rawawa womi
i katoro'anda soerodado', i taroengkoe. Ra'ala mpoe'oemi soerodado'
Paoeloe rapoesa' womi i taroengkoe.

113. Soero Paoeloe rawawa To Roma i wanoea Kesaria.

Koi' ebe inaonda To Iahoedi kara'alanda To Roma Paoeloe do'o,
kadana rapalioe rapapate. Mogombo womohe oepoe² pandita hai
goeroehe hai tadoelako menomba, honde'emi rahanga': Tapahopo'
teoeme' gombota i Paoeloe, taperapi' womi mai Paoeloe. Ane itanga'
rarami', maomi tapegia, tapapate. Agaiana lajoetanda do'o naha-
dimi pinoeana'na Paoeloe, do'o hai maomi napehanga'a Toea Ko-
mandaa: Toea, teoeme' rapopeala To Iahoedi do'o pinoeamangkoe
Paoeloe i pogomboanda. Wole' akala'nda do'o, inia' noepoinalai,
lawi' ane noepalioe do'o rapegiami To Iahoedi i rara do'o pinoeama-
ngkoe Paoeloe ina rapapate. Mehani' Toea Komandaa: Io, koeha-
dimi', maro'a mai noehanga'a, agaiana inia' noepehanga'a taoena
walimi noehanga' i ko'o toenggaianda To Iahoedihe'.

Tanabengi mopadoepoeimohe soerodado', mamporanga Paoeloe i wanoea Kesaria, lawi' naita Toea Komandaa do'o ina hoerewoe' Paoeloe. Do'o hai nahoeo' soerodado' mao mambawa Paoeloe i wanoea Kesaria, wanoeanana Toea Kontoroło. I wengi do'o poloema-onda hai hanggaloa wo'o, hane' ihe boetoe indo'o. Masoele'mohe soerodado', rapewe'imi Paoeloe i Toea Kontoroło. Napoeha' Toea Kontoroło Paoeloe ilaloetaroengkoekoe.

Lioemi lima wengina kaindo'o, boetoehe wo'o pandita, goeroe hai tadoelako menomba i wanoea Kesaria mao i Toea Kontoroło mantoenngai Paoeloe. Mogombomohe Toea Kontoroło hai taoena iti; Paoeloe rawawa wo'o i pogomboanda. Mongkora'mohe To Iahoedi, hane'i mongkora' wo'o Paoeloe. Pongkora'na Paoeloe de'e nahanga': Kodo' de'e, Toea, rawoea'a To Iahoedi rahanga': ti'ara koepoinalai Boona Poeë' Ała kai Galara' Moesa, hai hampaka' wo'o rahanga': topoanditoe koepopesoea' ilaloetambi penomba'a. Ane Boona Poeë' Ała kai Galara' Moesa, koepoinalai oepoe², hai ti'ara ebe koewawa topoanditoe i tambi penomba'a', kehapi rahanga taoena iti hai koepowoeli. Koepoinalai Galara' Moesa, koepoinalai Poeë' Ała hai koepoinalai Poeë' Isa to rapapatemi To Iahoedi, agaiana napatoewo' hoele' womi Poeë' Ała. Itimi to rapokoi' inao To Iahoedi kadana koekabaha mampehanga'a taoena ka — Poeë' — Isana, lawi' rahanga' taoena iti: matemo'i Isa, kipapate. Agaiana kodo' manonto i laloengkoekoe', Poeë' Isa toewo', napatoewo' hoele' Poeë' Ała.

Masadi laloetana Paoeloe de'e' mehani' Toea Kontoroło: Kodo', ti'ara koeisa kanoe'oembana, agina koepopeala Toea Komandaa i Ieroesale, lawi' ia to manginta babehiana Paoeloe. Masoele'mohe To Iahoedi, ti'ara mani napakanontoa Toea Kontoroło laloena, ti'ara maoe napaoepoe gombo. Ti'ara wo'o nakabaha Toea Kontoroło Paoeloe do'o, agaiana nakampai sieroe', ti'ara wo'o nakakadakehi, kadana pea napalioe mele — lei.

Karoo — roona Paoeloe i taroengkoekoe, morongkani napopeala Toea Kontoroło napolaloeta'a. Nahanga' Toea Kontoroło: Ane noewe'ia doi, koekabahako'. Ti'ara nalai Paoeloe, nahanga': Ane masala' ebea', noedenda'a', noepopeahi — ahi'a', taroengkoea', papatea'; ane da ara salakoe', noekabaha'a'. Hane'i napatoero' wo'o Paoeloe Toea Kontoroło do'o, nahanga' honde'e: Noepakaboela laloemoe, podamoe nakatowei Poeë' Ała, lawi' naisa Poeë' Ała oepoe² to i laloenda taoena. Ti'ara nalaloetoe Toea Kontoroło mampehadingi ngkora'na Paoeloe, lawi' nahadimi kato'oena, nahadimi wo'o Toea Kontoroło i laloena ti'ara maro'a babehiana, lawi' taoena to da ara salana nataroengkoekoe. Kalanga'na peramo'i i To Iahoedi, hane'i bo nakabaha Paoeloe.

114. Pongkora'na Soero Paoeloe ilindo'na Toea Kontoroŀo
hai Toe'ana Aripa.

Kaindo'o, hopo'mi rompare Toea Kontoroŀo i Kesaria, hane'i ma-soele' mao i tampo'na, tampo' Roma, napahawangi Kontoroŀo hadoea. Do'o hai rahanga'mi To Iahoedi honde'e: A, de'emi Kontoroŀo to hangko boetoe tapegiloeami Paoeloe i ia, woŀe' boeŀa laŀoena mampopateake Paoeloe. Hane'i mpoe'oehe mao tadoelakonda To Iahoedi hai panditahe hai goeroe i wanoea Kesaria, mogombohe taoena iti hai Toea Kontoroŀo to hangko boetoe do'o, hane'i napopoala Toea Kontoroŀo Paoeloe. Mongkora' To Iahoedi, mongkora' wo'o Paoeloe, hane'i ina napahopo' Toea Kontoroŀo gombonda, ti'ara to'oe gombonda lawi' napeita Toea Kontoroŀo Paoeloe to ina rapandawo', ti'ara ara sala'na, agaiana langa' Toea Kontoroŀo mokabaha Paoeloe, podana koi' inaonda To Iahoedihe'. Kaindo'o mongkora' Paoeloe, nahanga' honde'e: Koehadimi oepoe² laŀoetanda To Iahoedi, bate'na laŀoetanda iao, ti'ara to'oe, de'emi wo'o Toea Kontoroŀo woŀi laŀoena, hondo'o pea Toea Kontoroŀo to meleimo'i, koeita — ita ti'ara ina manonto laŀoeta, agingkoe rawawa i Datoe i Roma. Mehani' Toea Kontoroŀo: Hondo'o ebe, podo'onami', Paoeloe koepopewawa i Roma, lawi' hondo'o naperapi', laŀoetana rapaboetoe i Datoe; Datoe pea moboetoesi kara²na. Meleimohe oepoe² To Iahoedi, Paoeloe rapoeha' womi soerodado' ilaloe taroengkoe, mampegia kapala' to ina napesawe'i mao i Roma. Lantoe'na mampegia do'o boetoemi torarena Toea Kontoroŀo, do'ohe Toe'ana Aripa hai tawinena, Berenike hanga'na, mai moranga — ranga mampeita Toea Kontoroŀo to hangko boetoe. Ka'ia pagia'nda taoena iti; polaloetanda de'e napehanga'a wo'o Toea Kontoroŀo i Toe'ana Aripa kaindo'ona Paoeloe i taroengkoe, nahanga': Taoena iti rapegiloea To Iahoedi, ka'ia rahanga'a do'o, masanga' penombanda taoena iti, agaiana woŀi laŀoengkoe', do'o wo'o Paoeloe koeita hondo'o to da ara sala'na. Mehani' Toe'ana Aripa: Ane hondo'o agina rakabaha. Mehani' Toea Kontoroŀo: Ti'ara, lawi' nahanga' Paoeloe: Ti'ara manonto gomboki', agina Datoe moboetoesi. Koe'iomoi, mewali' ane arami kapala' mao i Roma, koepopesawe'mi Paoeloe. Mekoene' Toe'ana Aripa: Bo maro'a ane koepehadingi laŀoetana? Nahanga' Toea Kontoroŀo: Maro'a.

Teoeme'na marampoemohe', Toea Kontoroŀo, Toe'ana Aripa hai tawinena Berenike hai oepoe² to rapangka' i wanoea Kesaria. Mekatede' Paoeloe ilindo'na taoena oepoe², mesabi' ina moŀaloeta. Nahanga' Toe'ana Aripa: Maro'ako moŀaloeta. Nahanga' Paoeloe: Nipehadingi Toea Kontoroŀo, Toe'ana, hai sanggemi to teroehoe inde'e, koe-hanga'a komi: Kodo' de'e rapegiloea i Toea Kontoroŀo, lawi' rapo-

inao taoena iti mopapatea', bo napalioe Toea Kontorojo. Do'o to rapeli'ana To Iahoedi kapateangkoe', peola — ola'koe i Poeë' Isa, Ana'na Poeë' Ala, topohompo' sala'ta i Poeë' Ala, to mopatoero'ake rara penombata i Poeë' Ala. Rapapatemi To Iahoedi Poeë' Isa, topegoeroena rapawoelai, oepoe² Kahanginginaona Poeë' Isa ragara — gara, hantanga' rataroengkoe, hantanga' rapapate. Hai kodo de'e iao mopakahambalia i To Iahoedi, kodo'mo'i wo'o padota mampeli' oepoe² Kahanginginaona Poeë' Isa, ane koehoembahe', koehaka', koehiloe', koewawa'ahe i toe'ana, bona rataroengkoe, rabamba, rapapate. Ka'iamohe taoena mesila', hane'i koehanga' mao koepeli' i wanoea Damasi. Hane'i mpoe'oea mao. Bo mania boetoe i wanoea nalimboe'a hangka' wanta'na api mahile, wanta'na alo nanangi. Tedoengka'a', tingkaba'a mehilo'a wanta' mahile hanondo'o, hane'i koehadingangana Poeë' Isa mampasanga'ana': Moapa io, Paejoe, noesisilakaia'? Mehani'a': Hemako doiti? Mehani' Poeë' Isa: Kodo'mi Isa to noesisilakaia'. Kaindo'o mabali'mi lajoe'ngkoe', mekakaea i Poeë' Isa, koehanga' honde'e: Poeë', apa noehanga'ana koebabehi? Mehani' Poeë' Isa: Lioe²moko mao i wanoea Damasi, indo'o noehadi hawa'koe'? Iami poko'na, Toe'ana, hane'i koeola' Poeë' Isa de'e², maroho lajoe'ngkoe mambawa ngKora' Maro'a i To Iahoedi hai topoanditoe, ti'ara koekabaha mampoloemaoa lajoe'tana Poeë' Isa: katoewo'na, polajoe'tana, kama'ahi'na lajoe'na i taoena, kapatena, pearona, koepetoemboei oepoe².

De'e ka'iamohe taoena meola' i Poeë' Isa, peloemboe'nami topoanditoe. Do'omi to raportowe To Iahoedi i kodo', hane'ia rawoea' i Toea Kontorojo. Agaiana kodo de'e nakampaimo Poeë' Ala, boetoe² i alo de'e. Lawi' boela ebe lajoe'ngkoe mampoka'ahi' Poeë' Isa, maroho peantiakoe i Poeë' Ala, Amanta indorea.

Ka'ia lajoe'tana Paejoe i taoena iti, oepoe² awilinda galara'he ieroe napehanga'a haha, bona naisa Toe'ana Aripa kato'oena oepoe² to i Boona Poeë' Ala, ka — Poeë' — Isana topohompo' sala'nda taoena oepoe² iwongko doenia. Karahadina ngkora'na Paejoe do'o, woelimi lajoe'na, nahanga' Toea Kontorojo: Kawaoe — waoeko', Paejoe, kaloemboe'nami kapangisamoe mopakawaoe — waoeko'! Mehani' Paloeoe: Ti'ara'a kawaoe — waoe, Toea, ngkora'na Poeë' Ala koewawa, iti to'oe hai manonto. Mehani' Toe'ana Aripa: Magasi'ko mongkora', pekirimoe bona mewali'mo Masehi. Hane'i nahanga' Paejoe: Do'omi to koetoenggai, iami to koepeli', kamioe oepoe² to inde'e tomasadi ngkora'koe ina meola' i Poeë' Isa, ti'ara wo'o hantede' pea, agaiana ina nipahoemamboea' lajoe'mi, bona mewali' komi soerona Poeë' Isa, hondo'o kodo' de'e, koe'agina popohiloe' teengkoe de'e.

Kaindo'o meangka'mi Toe'ana Aripa, nahanga': Io, koehadimi';

taoena iti ti'ara masala'. Ane bo naperapi' rawawa i Datoe, maro'a rakabahami'.

115. Posoemombana Soero Paoeloe mao i wanoea Roma.

Bo mahae kaindo'o boetoe mpoe'oemo'i kapala' i wanoea Kesaria to ina mao i wanoea Roma. Mesawe'mi Paoeloe hai soerodado'na To Roma hai tadoelakonda to mokampai ia, hai ara mani wo'o taoena rahaka' ba hangapahe to mesawe' i kapala' hingkakani hai ia.

Mesende'mohe taoena, mosoemombamo'i kapala'; mahae ebe poesoemombanda, hane'i limba i lewoeto mahile, Kareta hanga'na. indo'o soeaka maro'a. Mogombomohe taoena i kapala' nahanga' Paoeloe: Ane pekiringkoe kodo', hangaa — ngaa tapegiami tempona kababa'ana kata i soeaka to maro'a de'e, lawi' naita laloengkoe' angi ina mamae' deona, kadake ebe tahi', ti'ara ina taboekoe mosoemomba. Lawi' ane tapasimboekoe pea lioe², hangaa — ngaa maroegi' kapala', maroegi' onto'na kapala' oepoe², hoempoe wo'o taoena. Bo nalai tadoelako soerodado polaloetana Paoeloe, do'o hai mao wo'o napehadingi laloetana kapitee. Mehani' ia: Bopoke paka inde'e mapegia kababa'ana, pekiringkoe kodo', agina tapalahimi lewoeto Kareta de'e, ta'ana'mi mengkalimba mao itampo' Roma. Mehani' tadoelako soerodado': Io mpoe'oe, hondo'omi', ina tapegia kalioena baba, mahae rahi, aginta mosoemombamoke'!

Rabinihimi taoena i kapala' sombana, rahoerengi balango'na, mosoemombamohe'. Bo mani karao' posoemomba'anda, meangimi mamae', mabongka sombana, makatoe koloro', mapoho' pangido'ana, ti'arapo'i napoinalai kapala' ragoeli'.

Bo mahae, ti'arapi raita wiwi tahi', nawawami baba mpeangi i tampanaoe' kapala' do'o, napogaoe' baloemba hondorei' hondoho'oe, ti'arapi naisa kapitee kamaoana kapala'. Ba hangapa wengina ti'ara roo angi, ti'ara toengkoe' tahi', baba perami mabaa hai inambengi. Hampoelo' hai iba wengina kahondo — hondo'ona pea. Lioe do'o raitami taoena i londe kapala' tampo' karao — rao' mani'. Daki²mi hantede', rapeita lewoeto hamboea' itanga' tahi'. Langa'mohe taoena ina tehoempadanga kapala'nda i watoe rangka. Do'omi hane'i rati-bemi onto'na kapala' oepoe². Manangko'mi rahadi, hane'i rapope-toto' kapala'nda i lewoeto to raita. Daki'mi i kalimba'ana kapala', rapeita watoe pasi mahile ilaloet tahi'; bo mahae, tehoempadanga

kapala' indo'o tetawoemi londena, ti'arapi maoe mogoei', de'emi be-
ngona napogaoe' baloemba, bo mahae mageromo'i.

Rahanga' soerodado' honde'e: Rapapatemi sieroe oepoe² taoena
rahaka', podanda ara to meloho'. Mehani' tadoelako: Bo koepewe'i,
nipapate pa'i wo'o Paoeloe, iami tapoka'ahi, lawi' napatoewo'ke';
ka'iana ranganta hane'ihe napoka'ahi' Poeë' Aja. Meangka'mi Pa-
oeloe, nahanga': Ane nipoinalaia iao mampasanga'a komi tapegia
kababa'ana, ti'ara wo'o maroegi' kapala'ta', ti'arake honde'e. De'emi
maroegi' kapala'ta, oepoe² parewanta hai onto'na kapala' oepoemi
ratibe, agaiana inia' komi langa', lawi' kita' de'e toewo' peake oepoe²,
ti'ara ara to ina mate, lawi' hondo'o kanahanga'angkoe Poeë' Aja.
De'e² mabaa womi, daki'mo'i lore, ma'ande'moke sieroe' hane'i ta-
palahi kapala'. Mekakaemi sieroe Paoeloe i Poeë' Aja hane'ihe ma'-
ande'. Oepoe ma'ande' hane'ihe mengkandawo' no'oe iwai' Do'o to
pangisa mehawe'he i kae hai lobona kapala' to maroegi'. Bo mahae
— hae kaindo'o soremohe taoena oepoe², ti'ara ara to matanta', pare-
wanda pea to maroegi'. Imba'nda taoena to i kapala' do'o rongatoehe
hai pitoe poelo'na hai ini doena taoena.

Kasorenda de'e malengi'mi rahadi taoena iti, hane'ihe mao meapi
i tambinda taoena. Rapatoewo' api, marinoehe'. Boetoemohe wo'o
poeë' wanoea mai moranga — ranga. Hane'i rapekoene' hanga'na
lewoeto kaboetoeanda do'o. Mehani' poeë'na: Lewoeto de'e, ti'ara
rahi mahile, Malita hanga'na, ti'arapi karao' kai tampo' Roma.

Parinoenda taoena iti molimboe — limboe' api, na'alami Paoeloe
rangka, nalenggoe i api, bona mamae' borona. Lioe² mesoepa' mai
alimboela, mowewehi teena Paoeloe. Rahanga' To Malita: Itimi ta-
oena kadake, ti'ara rapalioe anditoe toewo'. Kehapi' ti'ara mate i
tahi', ina mate pea wo'o de'e², lawi' natilo'mi ile, mampeli' sala'na.
Agaiana Paoeloe manii — nii' pea, napimpira pea ile ilaloe api, ti'ara
nahadi pekeki'na. Do'o hai rahanga' To Malita: A, manangimi andi-
toe, hangaa — ngaa anditoe wo'o taoena do'o! Mengkoroe'mohe i
Paoeloe, rapotorare, rakampai maro'a — ro'a podana hoerewoe',
Paoeloe wo'o, handa' taoena napabaka'.

116. Soero Paoeloe i wanoea Roma.

Lioemi taloe woelana arami kapala' mosoemomba kai lewoeto Malita mao i wanoea Roma. Mesende'mohe Paoeloe hai rangana i kapala', rawawaihe To Malita, poenda ebe laloenda i Paoeloe.

Mosoemombamohe hai ti'ara mahae boetoehe i tampo' Roma, mendaloemi Paoeloe. Rawawa soerodado' Paoeloe i wanoea Roma, daki-



mi indo'o, maihe medoepa' oepoe² Kahanginginaona Poeë' Isa; matana' ebe laloenda taoena iti mombehoemba hai Paoeloe, soerona Poeë' Isa to maroho laloena mambawa ngKora' Maro'a i taoena oepoe². Kaboetoena i Roma, nahoeo'mi tadoelako soerodado' mampeli' katoro'ana, nahanga': Lawi' io koeita ti'ara masala', roo²moko sieroe hadoedoeamoe i tambimoe; ti'arako koetaroenkoe. Mao pea ihambali tondo' ti'ara rapalioe.

Boetoe² i kapatena roo²mi Paoeloe indo'o, ti'ara nakakabaha ma-

mbawa ngKora' Maro'a nawawa i To Roma hai ara' moto to mampoinal'ai ngkora'na.

Doe'oe mate Soero Paeļoe, handa'mohe Kahahanginginaona Poeë' Isa i wanoea Roma. Kai wanoea Roma boetoemi ngKora' Maro'a i To Baļanda, To Anggaresi, i oepoe² To Eropa. Kaindo'o rawawami ngKora' Maro'a i To Djawa, To Manado, hane'i i To Lage, Topebato, To Rano, To Pekoerehoea, To Bada', To Lamboe. Sangadi rahadimi toidoenia oepoe² ngKora' Maro'a, hane'i rakabaha Kahanginginaona Poeë' Isa mampoloemaoa ngKora' Maro'a. Lawi' hondo'omi pasanga'na Poeë' Isa hai de'e mpoe'oemo'i rara katoewo'na watanta hai tanoeana'ta ilindo'na Poeë' Aļa, tanga'ta mani toewo' hai iboko'na, ti'ara ara rara ntani'.

KAHOPO'ANAMO'I.

Walimi ralimba i ngKora' Bada' aļo 7 woelā Okotobe, to'a 1921.

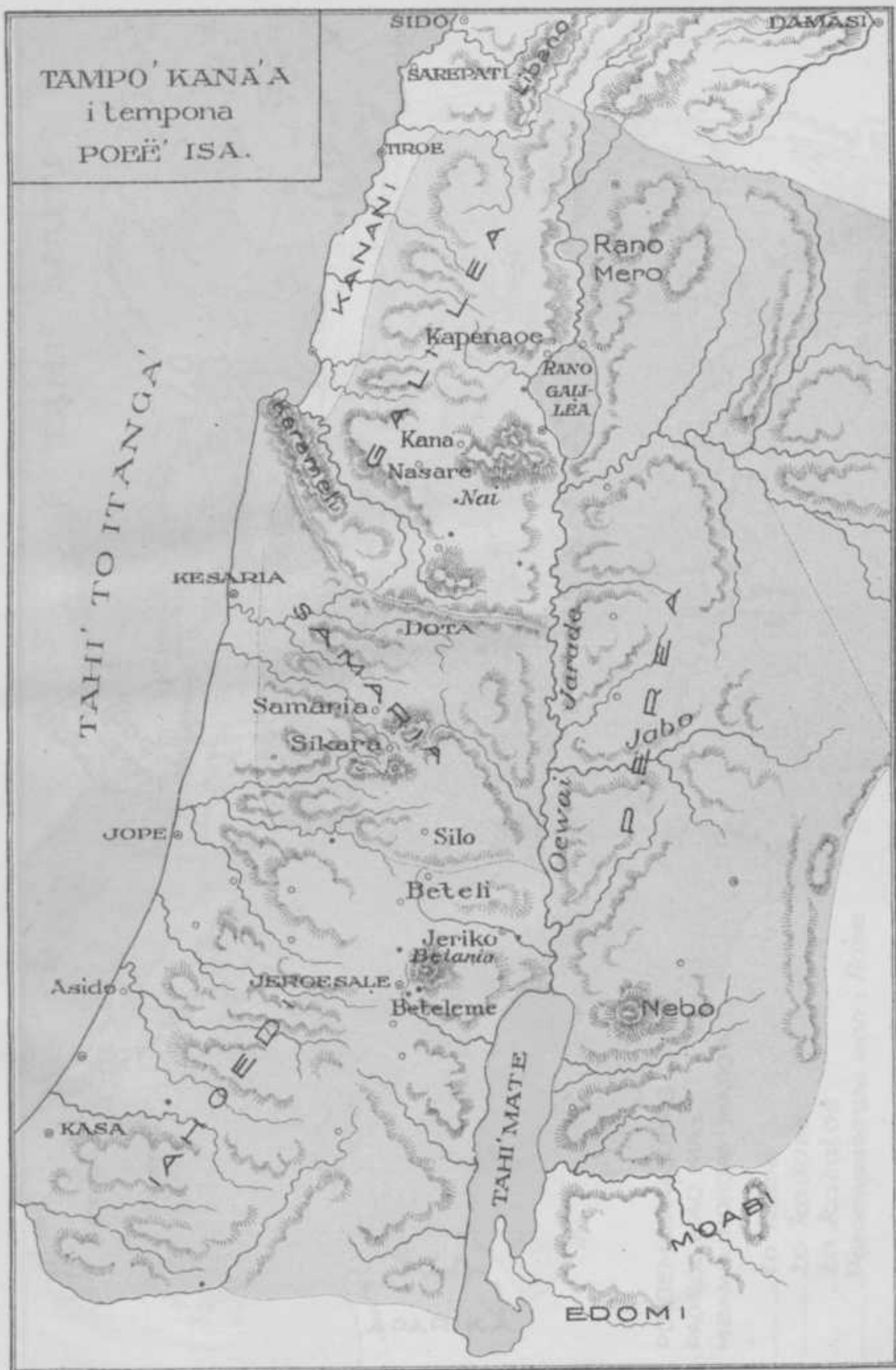
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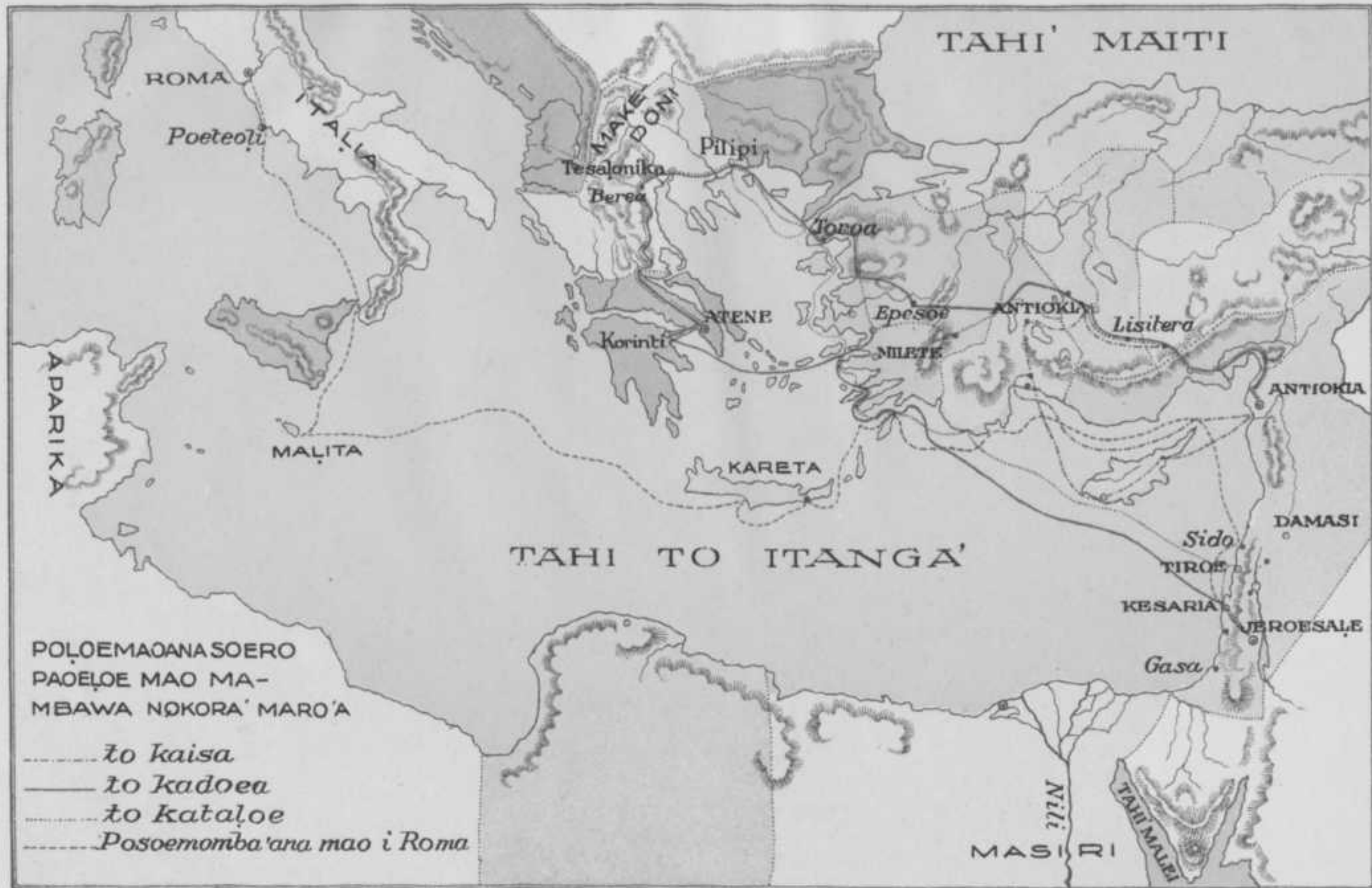
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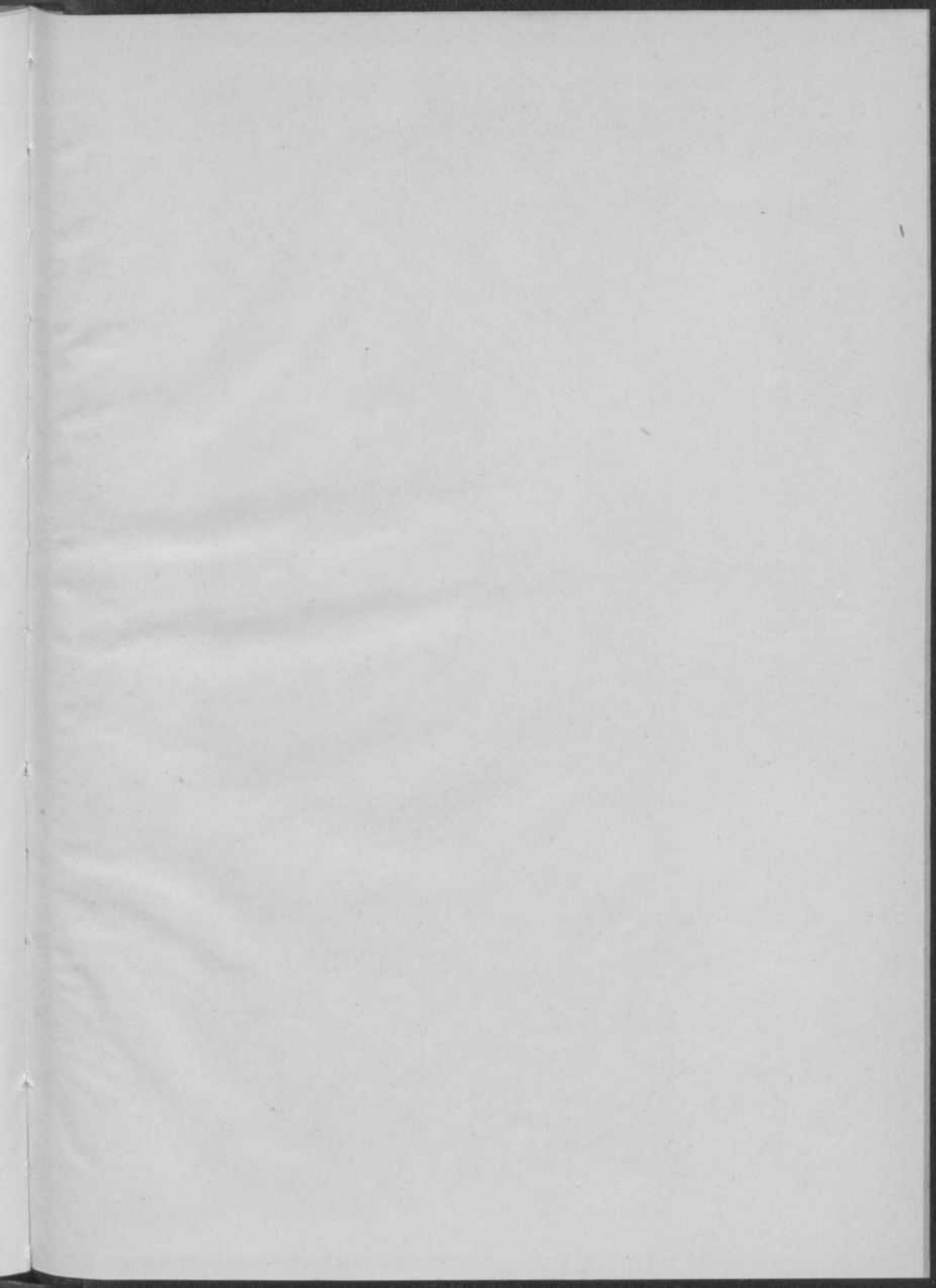
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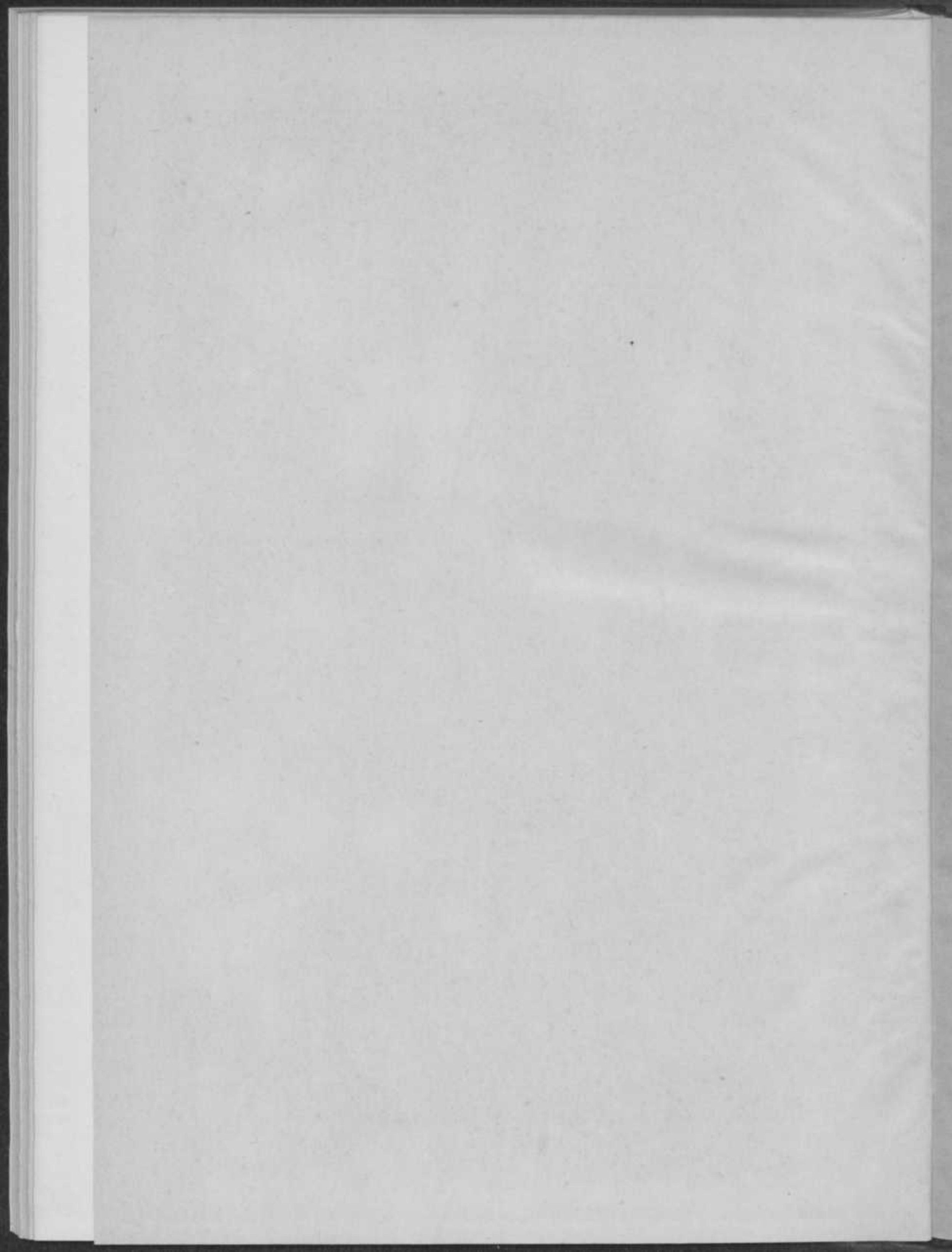
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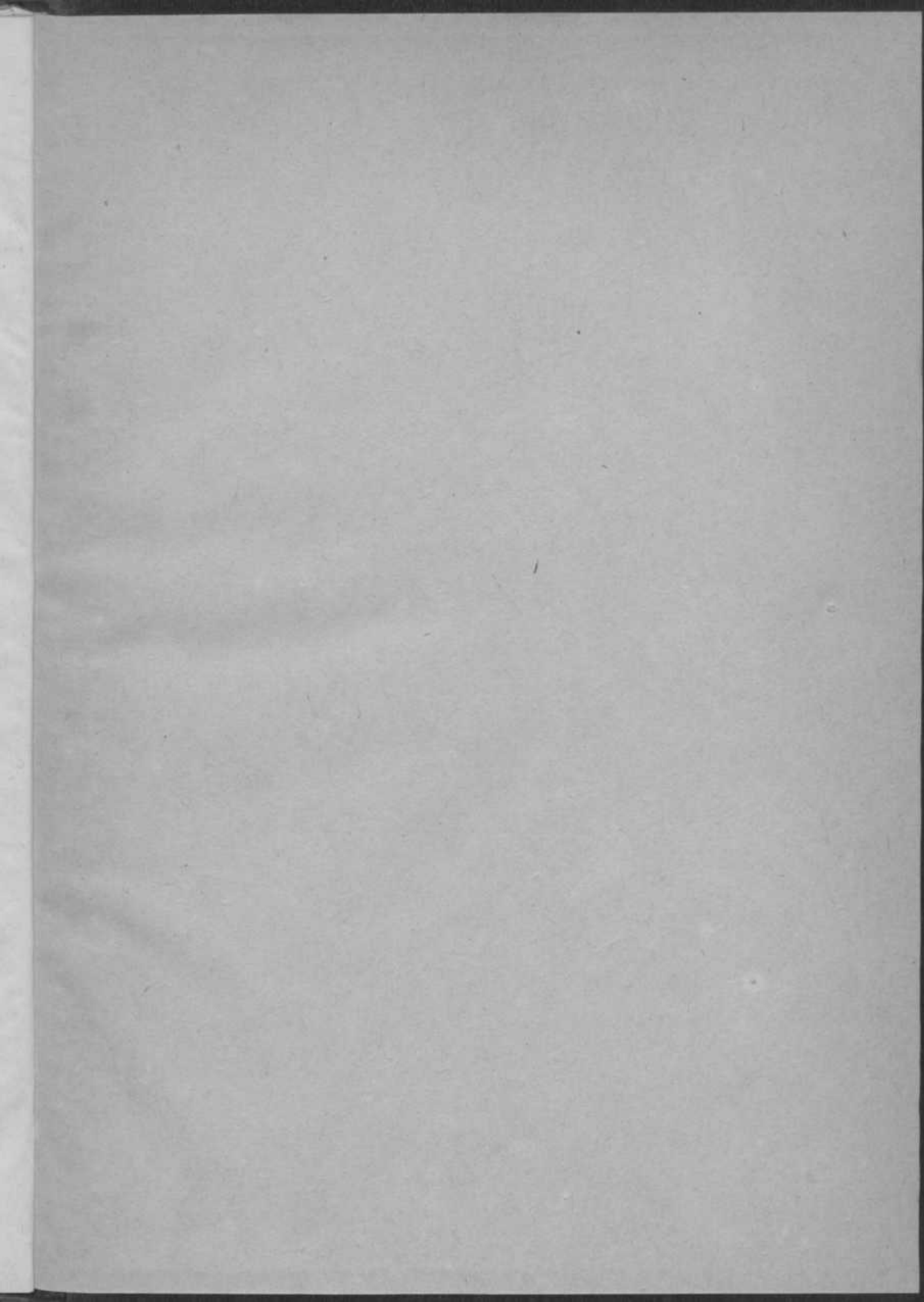












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