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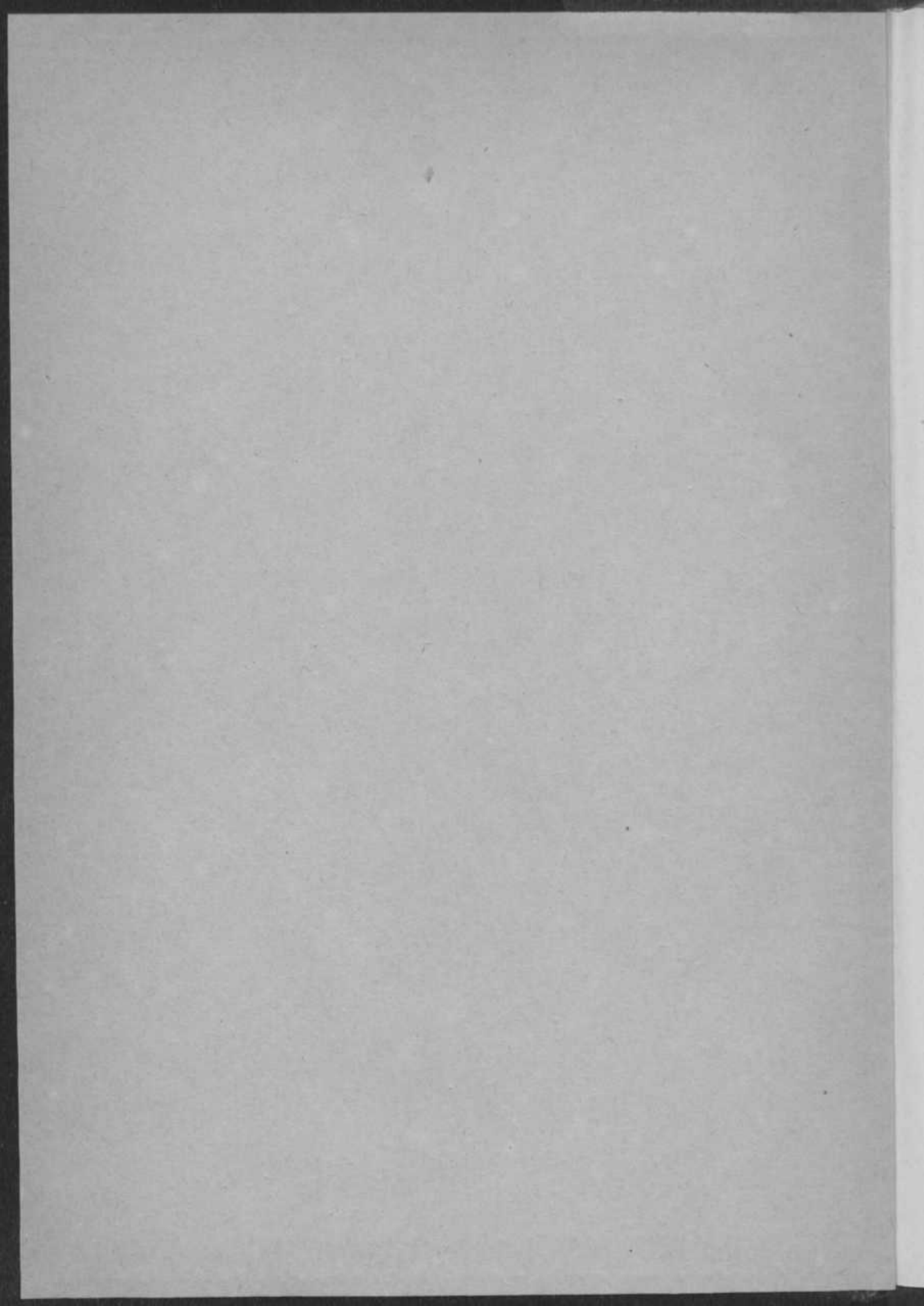
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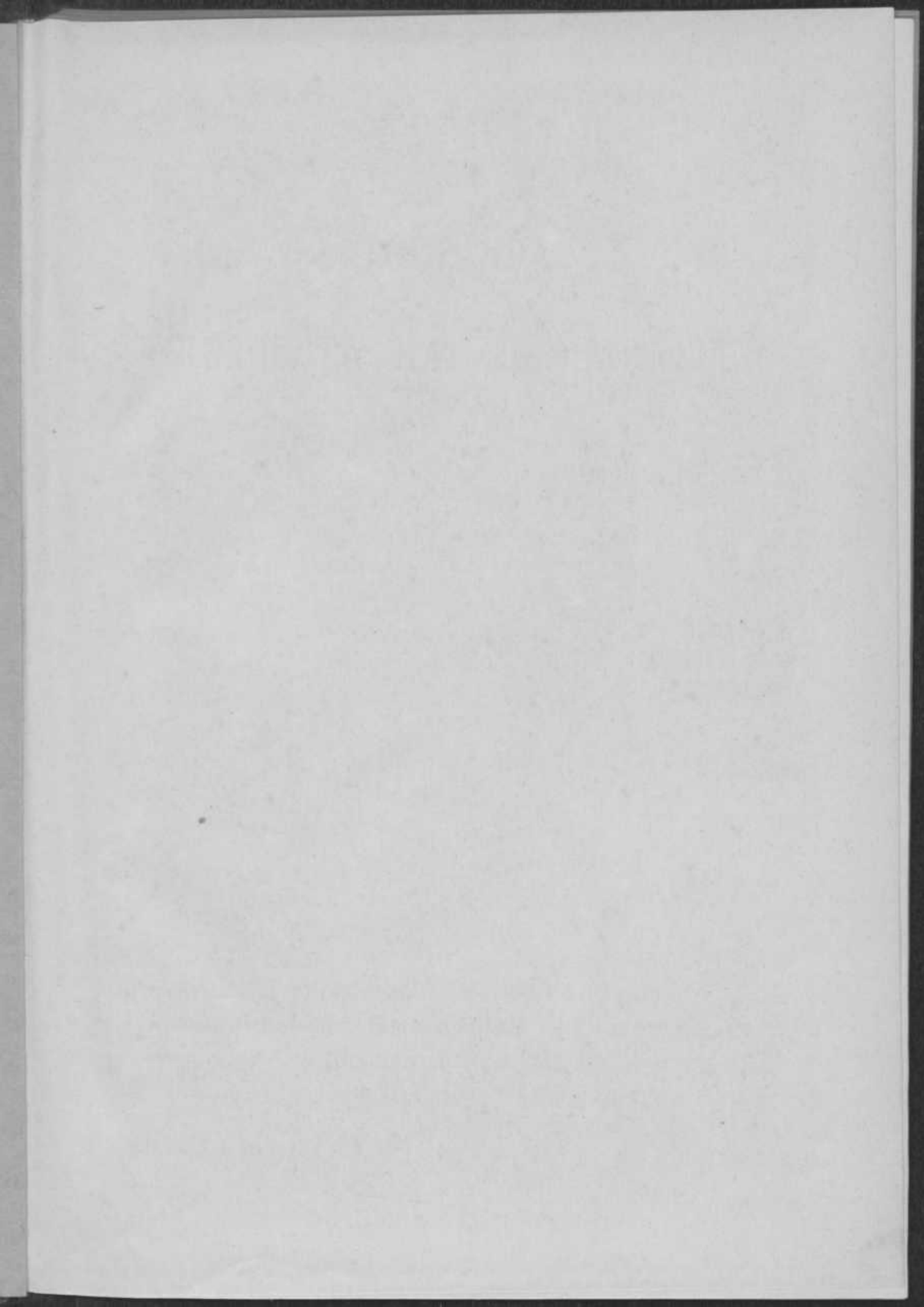
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LALOETANDA

TOIEROENTA HAI TO ISARAELI



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Boo de'e rapopooeki' oepoe³he Toea to
mampakasempo Boona Poeë' Ala, i wanoea
==== Amsterdam, i to'a 1923. ====

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1. Pewali'ana, Doenia.

Roengoe²na, ba hangapa haboena parena iao, ti'ara mani ara ba apa to taita — ita alo²na de'e². Tampo' to takatoro'i de'e, hai hinangka'na oepoe², kaoe, hinoe'a, hahi, ti'ara mani ara, taena hai pinatoewo', ti'ara mani wo'o. Koro oewai, tahi', gawoe hai langi', bo mani ara, hangko hadoedoeana mani pea Poeë' Aļa. Iami ti'ara ara pampepo'a'ana, ti'ara wo'o ina ara kahopo'ana. Agaiana oepoe² to taita, ara pampepo'a'ana, do'o hane'i ara wo'o kahopo'ana.

Pampepo'ana de'e, tampo' hai langi' napopewali' Poeë' Aļa. Agaiana tampo' de'e bo mani manonto katampo'na, tahi' bo mani wo'o manonto katahi'na; mogalo mani tampo' hai oewai, nakamoemoe mangkaindi. To membaro — mbaro iwongkona ebe, do'o Inaona Poeë' Aļa. Nahanga' Poeë' Aļa: Mabaa! hai mabaami'. Mepongka indo'o, mabaa hai mangkaindi mombehawa — hawa. Lioemi hambengia mabaa womi', kamabaanami'.

I karonggalona nababehi Poeë' Aļa langi', lawi' megawoe mani', hane'i gawoe do'o mesende' mao i langi'.

I katałoena alona napopogaa'mi Poeë' Aļa tampo' hai oewai: Mampakahamboło' tampo', mampakahamboło' oewai, tepatani'mi' tampo', tepatani'mi' oewai, hangko tongawa'mi lore. Iwongko tampo' de'e napopesoepa' Poeë' Aļa hahi hai kaoe, oepoe² to rapohinoe'a hai to ti'ara, to rapohalo — halo' hai to ti'ara, oepoe² maro'a ebe pewali'ana.

Kaibana alona nababehi Poeë' Aļa sanggena hoelo' i langi': alo, woła hai oepoe² betoeë'. Alo mampopoeë' mabaa, woła hai betoeë' mampopoeë' mangkaindi, hai ara wo'o boendoe'na, rapotanda' taoena moimba — imba' alo, woła hai to'a.

Hane'i i kalimana alona nababehi Poeë' Aļa oepoe² bae' i tahi' hai i oewai, to mahile, to marambo', bate' katoewo'nda, hai sanggenda manoe² to metoetoemeo' itanga' raa. Mokokoloromohe bae' i oewai, mengkawaromohe manoe² iraa; na'ambe'ihe Poeë' Aļa hawa', honde'e pasanga'na: Mampaka'ia komi, bona pose oewai hai tahi' hai tanga' raa, bona handa' pemoełemi.

Boetoemi i kainina alona, napopewali'mi Poeë' Aļa sanggenda pinatoewo' i paka²na to iwongko tampo': to maila, to manara, to mendoło — ndoło', oepoe² nababehi bate' katoewo'nda. Oepoemi iti, hane'i nababehi Poeë' Aļa taoena, honde'e pasanga'na: Koeba-behi taoena kahalengge — lengge'koe'; do'o ina mampopoeë' oepoe² to koebabehimi de'e: tampo', oewai hai hinangka'na oepoe². Do'o hai

napa'ara Poeë' Aja taoena kahalengge — lengge'na, tampo' nalemo, tomoane hai tawine nababehi, nahii' lino'nda, nahia' karawenda, nabengka' nganganda. Wali' iti, napoeha'mi Poeë' Aja Inaona i lajoenda taoena iti, hane'ihē meinao, mojoemao, mojaloea, manontomi lajoenda, raisa Poeë' Aja amanda, lawi' watanda napahibali' Poeë' Aja hai watana, Inaona napopeinaohe'.

Toewo'mohe taoena iti, napohawa'amohe Poeë' Aja, honde'e pasanga'na : Nipemoele'moi ! memoele — moele' mohe moele'mi, moana — ana'mohe ana'mi, bona pose taoena mokatoro'i doenia de'e. Tampo' nipoholia'i; sanggenda pinatoewo', to maila, to manara, sanggenda manoe² itanga' raa, sanggenda onto'na tahi', oepoe² koewe'i komi, nipogana. Hai de'e wo'o ka'ia kae hai hinoe'a niande' woea'na hai tawe'na.

Honde'emi kanababehina Poeë' Aja tampo' hai langi', ini alona powia — wia'ana. Kapitoena alona napengkarooami', lawi' oepoemi nababehi parewa doenia i paka²'na. Do'o hai nahanga' Poeë' Aja to kapitoena do'o, alo pengkarooa, hai tapopalia alo do'o, tataniakaa Poeë' Aja. Lioe pitoe wengina maminggoeke', hiroehoeke i tambu penomba'a, masadi ngKora'na Poeë' Aja.

2. Kamasala'nda Toieroenta i Poeë' Aja.

Oepoemi nababehi Poeë' Aja toieroenta', rapopohanga'mohe', tomoane Adama, tawine Hewa hanga'na. Taoena iti nawoli Poeë' Aja i bonde ka'ara'ana kae hai hinoe'a handa', maro'a ebe. Indo'o wo'o koro oewai mahile iba, mosiiki tampo'. Hanga'na pobondea do'o : Paradesi : oepoe² to toewo' indo'o, bombo ebe katoewo'na.

Itanga' pobondea do'o ara kae hampolo, Kae Kanontoa Laloe hanga'na. Napatoero'ahe Poeë' Aja Adama hai Hewa, honde'ehe nahanga'a : Oepoe² kae to ilaloe bonde de'e, maro'a niande' woea'na, bate'na kae to hampolo itanga'na de'e, inia' niande', lawi' ane niande' woea'na hangaa — ngaa ina mate komi.

Karahadina Adama hai Hewa patoero'na Poeë' Aja do'o, ti'ara rasapoe, boela lajoenda manggala hawa'na Amanda, lawi' radampangi. Do'o hane'i maro'a katoewo'nda, toengkoe' ebe, lajoenda, lawi' hadoea pea rapehadingi, do'omi Poeë' Aja.

Hangkani mojoemaomi Hewa itanga' bonde ka'ara'ana Kae Kanontoa Laloe, ile naita, napempalangko'i indo'o. Mekoene' Ile :

Bonto honde'e pasanga'na Poeë' Aļa i kamioe: Inia' niande' woea'na Kaoe Kanontoa Laļoe de'e? Mehani' Hewa: Ti'ara ebe mpoe'oe woa napewe'i Poeë' Aļa, podangki mate. Mehani' Ile: Ti'ara ina nipo-mate ma'ande' woea ngkoe de'e! Lawi' hane'i komi nahanga'a Poeë' Aļa nipopalia kaoe de'e, podana hibali' hai koeasa'na Poeë' Aļa koeasa'mi, ina mangisa oepoe² to maro'a hai to kadake. Napetoami Hewa woea ngkoe do'o, naita maro'a ebe, lawi' napopepopahina Ile; do'o



hai napoepoemo'i. Ane napoinalai hawa'na Poeë' Aļa, hangaa — ngaa nalaloe morii doko'na laļoenā, agaiana ti'ara, kira²na pea Ile napoinalai. Na'ande'mi woea ngkoe do'o, hane'i nawe'i tomoanena Adama, na'ande' wo'o.

Oepoe ra'ande', ti'arapo'i toengkoe' laļoenda, lawi' ratibemi hawa'na Poeë' Aļa. Iao, ti'ara langa' laļoenda; mebela — bela, ti'ara mani rapomahili. Kamasala'nda pea i Poeë' Aļa, handa'mi rapohoemara'; rapoepoe tawe ngkoe to mapepa', rapowini. Meloemboe'mi

kaḷanga'nda i Poeë' Aḷa; pehadinda ti'arapo'i ina raḷaḷoe rapoama. I kahonde'enda rahadimi ngangana Poeë' Aḷa mekara — kara': Adama, ioembamoko' ? Meboeni Adama, mahaë, hane'i mehani' : Koehadimi ngangamoe, langa'a', hai koepohoemara' wo'o watangkoe me-bela — bela. Mehani' Poeë' Aḷa : Apa noepokaḷanga' ? Ba noeande'mi woea ngkaoe to koehanga'a komi nipopaḷia ? Mehani' Adama : Tawine to noewe'ia', ia motandoangiana woea ngkaoe do'o. Mekoene' Poeë' Aḷa i Hewa : Moapa hane'i hondo'o babehiamoe ? Mehani' Hewa : Ile mampodongkoa'a'. Do'o hai nakambaroa Poeë' Aḷa Ile, honde'e pasanga'na : Kakadakena gaoe'moe do'o noepopoeloroem'i'; doe-oe'moe mate mendoḷo — ndoḷo perami poḷoemaomoe, sanggena poe-poe' tampo' pa'ande'moe. Ti'arapo'i koepaḷioe taoena mohintoewo' hai Ile : Taoena natilo' Ile pado'na, hane'i napado' wo'o taoena woa'na. Ile. Oepoe moḷaḷoeta hondo'o, nakambaroa Poeë' Aḷa Hewa, honde'e pasanga'na : Mapari' ina noehadi ane moana'ko' ; tomoanemoe noepowoetoe', io adina. Hane'i nakambaroa Poeë' Aḷa Adama, honde'e pasanga'na : Masala'moko mampehadingi laḷoetana tawinemoe. Do'o hai koedaringimi katoewo'moe moholia' ; hahi hai doi toewo' i poholia'amoe, mamae' haḷemoe'moe mesoeḷobo' i poholia'a. Oepoemi peinaomoe, magero watamoe, lawi' tampo' ami watamoe, tampo' womi pewali'ana.

Kaindo'o ti'arapohe napali'oe Poeë' Aḷa toieroenta roo² i bonde Paradesi, napopeleimohe mao moholia' i hamboḷo'na, to da rahi' maro'a hondo'o katoro'anda roengoena. Maḷaeka nawoḷi Poeë' Aḷa mam-bawa piho' manaki', hondo'o api matana, ia mokampai baba'na bonde Paradesi, podana ara to mesoea — soea'.

3. Kai mopapate adina.

Roo² Adama hai Hewa. Mahae karoo — roonda, moana'mo'i Hewa, tomoane na'anaka, Kai hanga'na. Hane'i na'anaka womi adina Abeli, tomoane wo'o. Mahilemohe anake rodoea do'o, Kai magasi' moholia', Abeli topoḷamba'. Ane napeparemi' Kai parena, na'ala hantanga', naintoe napopeoewe' i Poeë' Aḷa ; Abeli ntani'na penombana i Poeë' Aḷa : na'ala gim-bana to oeloeana'na, de'e nasambale', hane'i naintoe. Mewali' hanggaḷo, taoena hantaliadi iti menomba i Poeë' Aḷa. Kai mototo pare, Abeli mointoei gimba. Hampale napeita Kai, ti'ara lioe² naḷai Poeë' Aḷa anoena, penombana pea adina naḷai. Ti'ara

ba bilana pare, hane'i bo nalai Poeë' Aļa; ba bilana gimba, hane'i napomaro'a, ti'ara, agaiana naitami Poeë' Aļa, ti'ara napewe'i i kaboeļana laļoena, napewe'i pea i ada; popenombana Abeli napewe'i i kaboeļana laļoena. Mahini'mi laļoena Kai i adina, do'o hai nakambaroa Poeë' Aļa Kai, honde'e nahanga': Noe'oembamoko', Kai, hane'i kadake laļoemoe? Hawe' lino'moe kadake, adimoe noepoaloe'a pea. Rii'i kamahinana laļoemoe, bona koeļai womi penombamoe. Ane



noepewowaami mampokatowe adimoe hai ti'ara noetibe kakadakena laļoemoe, masala' peako hanggaļo. Ti'ara ebe mpoe'oe napoinalai Kai pekambaroana Poeë' Aļa; kamahae — haea katowe — towea laļoena. Tanga'na hondo'o nawawaimi Kai adina mao i laļoe ngkakaoe; napaita ti'ara ara taoena ntani'na, napombe'eni'ami adina, napapate.

Oepoemi napapate adina, langa'mi laļoena Kai, lawi' nakambaroa womi Poeë' Aļa, mampekoene': Kai, ioemba adimoe? Mehani' Kai: Ti'ara koeisa kodo', ti'arapo'i koeporanga, ti'ara wo'o koe'oeba —

oeba' adingkie! Mekoene wo'o Poeë' Aļa: Apami noebabehi? Iti tampo' mohihi' wahe'na adimoe, mekara — kara' i kodo'. Io mampakadake tampo', ti'arapo'i ina maro'a noepoholia'i, ti'arapo'i ina mohawangi lengemoe. Peleimoi; bopoko roo² inde'e! Mehani' Kai: Mahile ebe sala'koe', ti'arapo'i ina mahoerengi. Ina melangka'a', langa' laļoengkoe', lawi' ane nahoembamo taoena kanapapatengkoe'mo'i. Mehani' Poeë' Aļa: Ti'arako koepewe'i, kodo' mokampaiko'; sanggena poliliweamoe kodo' mangisa, ti'ara ina ara mampehawa'a adimoe. Kaindo'o meleimi Kai, karao' ebe poloemaoana. Mahae, roo²mo'i ia, mowanoea, moana', agaiana ti'ara maro'a ana'na, ti'arapo'i metangka' laļoenda i Poeë' Aļa, mampeolakai peahē amanda.

4. Hoemadoenia nalioe' oewai.

Kai kapatena Abeli moana' womi Hewa, tomoane ana'na, napopohanga' Seti. Taoena do'o maro'a laļoena, maroho peantiana i Poeë' Aļa. Mahilemi Seti, moana' wo'o; sanggena ana'na hai oewe'na manonto laļoenda i Poeë' Aļa. Hadoea oewe'na, Heno, ti'ara mate. Mahile pedampangina i Poeë' Aļa, doo hai na'ala Poeë' Aļa tanga'na mani toewo', naore' nai' i Soeroega'. Oepoe² moeļe'na taoena do'o, manonto laļoenda. Mahae, mombeisa womohe moeļe'na Heno, to manonto laļoenda, hai moeļe'na Kai', to da manonto laļoenda, mombeleleoekimohe', mombepotawinemohe', moana'he', higaļomi taoena manonto hai taoena mobengko'. Sanggenda ana'nda hai oewe'nda ti'arapo'i rapoinalai Poeë' Aļa. Kaindo'o terarangimi kakadakena laļoenda taoena, ti'arapo'i rapoinalai menomba i Poeë' Aļa. Hadoea pea taoena, hanga'na Noho, maroho peantiana i Poeë' Aļa. Do'o hai nahanga'a Poeë' Aļa: Maoko mobala' doeanga mahile, indi'iti pesende'ami hai tawinemoe hai ana'moe tomoane: Semoe, Kamoe, Iapeti, hingkakani hai tawinenda. Popesende' wo'o sanggenda pinatoewo', hampaka' hamboko, hampaka' hamboko. Lawi koeita loemboe'mi gaga kakadakenda taoena iwongko doenia, rabengomo'. Agina koepopesoelobo'mi oewai kai laļoe tampo', oepoe² loke' hai ngamba ina nakaposei oewai. Koepakebaba iba poeļo'na aļona, bona ka'ia oepoe² koro oewai, bona pelioe' oewaina teboea' rai' i boeļoe'. Sanggena boeļoe' mapangka' tampoe haha; ti'arapo'i ara lorena, oepoe² topeinao mate hoempoe. Bate'na peramo'i to ilaloe doeanga, taoena hai pinatoewo', bate'nda de'e toewo'.

Napoinalai mpoe'mi Noho pasanga'na Poeë' Aļa. Doeanga naba-behi bate' pasanga'na Poeë' Aļa. Oepoe²he rangana mobangkiala. A, rahanga', inia' noepoinalai laļoetana Poeë' Aļa do'o, ti'ara ina nalioe' oewai, ti'ara ina hoempoe taoena, kai' ti'ara kipoinalai. Ti'ara nakakabaha Noho mopatoero'he taoena iti, hai ti'ara ara boendoe'na, makoe'oe ebe laļoenda. Hawe' haļaloena Noho, ti'ara mepoinalai i Noho. Mahae, waļimi doeanga, mahile ebe, toeļahona 75 roepana,



toewewena 13 roepana, kapangka'na 8 roepana, i lore mani ka'arana, ti'ara mani monanto iwongko oewai. Mampegia Noho, boetoemohe sanggenda pinatoewo', hampaka' hamboko, hampaka' hamboko, to maila, to manara, to mendoļo; oepoe² manoe², oepoe²he paka hera onto boetoe, lawi' napopaisa'amohe Poeë' Aļa i laļoenda. Oepoemohe mempoeha' i doeanga, mesende'mohe wo'o Noho hantina oewaļoehē, hane'i nawiti' Poeë' Aļa baba' doeanga. Kaindo'o toami baba, timoe-ļoe hondo'o haļodo', hondo'o ratoea. Iba poeļo'na wengina, iba poe-

lo'na alona ti'ara mamba'; oepoe² oewai ilaloe tampo' mesoelobo' honde'e mai, melioe'mi oewai, pengkahe — ngkahe'nda peramo'i, teboea' i toetoe' boeloe', ti'arapo'i ara lore nakataro'i taoena, mate-mohe hoempoe oepoe² topeinao. Bate'nda to ilaloe doeanga toewo' monanto — nanto iwongko oewai.

Lioemi iba poelo'na wengina, mamba'mi baba. Kaindo'o teloo'mi oewai, mahae, mesoepa'mi boeloe' hinamboea — mboea'. Kamahae — haea kapesoepa — soepa'a boeloe'. Mahae mani hantede', soremi doeanganda iwongko boeloe' to Arara hanga'na. Nahoengkemi Noho soengkeke', na'ala manoe² kaa' to ilaloe doeanga, nakabaha. Mengkala — ngkala' kaa' do'o, ti'ara nahoemba kae to ina napenondo'i, agaiana ti'arapo'i masoele' wo'o i doeanga. Hane'i nakabaha Noho manoe² kokoe, mengkala — ngkala' wo'o do'o, ti'ara mahae masoele' womi ilaloe doeanga, kadana mani nahoemba kamaro'a'ana napemoea'i. Kaindo'o nalantoe' mani Noho pitoe wengina, hane'i nakabaha womi Noho kokoe do'o. Karao'mo'i pengkala'ana, kaloembamo'i, hane'i masoele', mampotio tawe ngkae to mata'. Do'o hai naise Noho, handa'mo'i hantede' kamamara'na. Pitoe mani wengina nalantoe', nakabaha womi kokoe do'o, manii'mi', ti'arapo'i masoele'. Nahanga' Noho: A, nahoembamo'i kokoe penondo'ana. Nahoengke baba' doeanga, napeita kamaoehoe — oehoea oewai. Bangi ebemo'i tampo', hane'i napasanga'a Poeë' Aja Noho: Menda-loemo komi oepoe² kai doeanga, taoena hai pinatoewo', manoe² hai sanggena poepoe' tampo', bona magara womo komi iwongko doenia.

Oepoe mesoelobo' kai doeanga sanggena onto'na, na'alami Noho pinatoewo' hantanga', nasambale', napopenomba i Poeë' Aja, kamata'na laloena napoka'ahi'mohe Poeë' Aja. Nahanga' Poeë' Aja: De'e komi taoena toewo' iwongko doenia, inia' nikakabaha modampangi, mokapoendai kodo'. De'emi poragia, to koewoli i langi, de'e petandaina kabaelana laloengkoe' i oepoe² toidoenia. Ane de'e ni'ita, bona ni'isa, ti'arapo'i ina koepopelioe' oewai iwongko doenia. De'emi ahikoe i taoena: mampepo'ami de'e², mombehawa — hawa alo hai baba, taoena mantoeda' hai taoena mepare, doeoe' boetoe i kahopo'ana doenia.

5. Tambi mapangka' i Babeli.

Moele'na Noho handa' ebehe'. Bate' hawa'na Poeë' Aja taoena iti, hangaa — ngaa magarahe', bona pose taoena wongko doenia. Agai-

ana lajoenda taoena, ina hambolo — mboło' pea ka'ara'anda, pasanga'na lajoenda ina mobabehihe wanoea mahile, bona mahile katehanga'nda. Rababehi ebemo'i wanoea mahile, wali do'o, rababehi wo'o tamba mapangka' itanga' wanoea do'o, mapangka ebe, rahanga' ina rapateboea' i langi'. Ti'ara ebe napomaro'a Poeë' Ała babehianda taoena iti: pampemahilenda perami ratimamahi, ti'arapo'i raboe-hinao Poeë' Ała. Do'o hai nahanga' Poeë' Ała: Agina koepoposisala' ngkora'nda taoena iti, podandapo'i mombeisa mombepolaloeta'a, bona magaramohe iwongko doenia. Do'o hai napoposisala' Poeë' Ała ngkora'nda taoena iti, ti'ara raisa mombepolaloeta'a, mohoeme — hoemehe', mombehani — hani'he', ti'arapo'i hibali — bali' lajoenda. Kaindo'o rakabahami mobabehi tamba mapangko' do'o; kehapi handa'mi lapina kapangka'na, ti'arapo'i ralalo mopawali', lawi' ngkora'nda hore hampaka'namo'i. Hai babehianda iti, ti'ara mopakahile Poeë' Ała, mopakahile pea watanda, hane'i rahoemba poeloroë'.

Magarami taoena, bate' pasanga'na Poeë' Ała. To hibali' ngkora'nda, hera hinao kamaoanda, to mosisala' lajoetanda, hera mogaa' peleienda. Iti hane'i tapoe² doenia naka'arai taoena, lawi' hawa'na Poeë' Ała hangaa — ngaa mewali'.

6. Lajoetana Boerahima.

Hadoea oewe'na Noho, Boerahima hanga'na. Taoena do'o nahoe'o Poeë' Ała mopalahi tampo' pesoepa'ana, mao i tampo' Kana'a. Nahanga' Poeë' Ała: Patimama anoemoe, rampoe taenamoe oepoe² hai pinatoewo'moe, palahi katoro'amoe itanga'nda halaloemoe, mao-moko i tampo' to ina koetoede'a'ako', lawi' ina mewali'ko taoena mahile indo'o, moele'moe ina ka'ia, hondo'o kahanda'na woengi i wiwi tahi', hondo'o kahanda'na betoeë' i langi'.

Napoinalai Boerahima ngkora'na Poeë' Ała. Kehapi mapari' nahadi mopalahi halaloena hai tinana, napoloemaomo'i, bate' pasanga'na Poeë' Ała. Mahae poloemaonda, handa pengkarooanda, lawi' taoena iti handa'he': Boerahima hai Sara tawinena, hai pinoana'na Lo'oti hai taenana ba taloe atoenda. Pinatoewo'nda wo'o ka'ia, lawi' Boerahima taoena kaloma, peboekoe katoewo'na. Mahae, boetoemohe i tampo' Kana'a, roo²mi indo'o Boerahima, moholia', molamba' pinatoewo'na.

I karoo — roonda de'e, mohieromohe topolamba'na Boerahima

hai topolamba'na Lo'oti, lawi' ti'ara ka'ala lamba'anda oepoe² pina-toewo'nda to handa' ebe. Kanahadina pea Boerahima pohieronda parentana hai parentana Lo'oti, napopealami Lo'oti, nahanga': Koe-hadimi pohieronda topolamba'ta', ti'ara koepomaro'a doiti, aginta mogaa'moke'. Peita, tampo' de'e balamba ebe, ti'ara ba ina ti'ara ka'ala takatoro'i, kita' de'e inia' pea mohiero parentata', lawi' kita' de'e hampoanakake'. Pilekimo'i pelaiamoe, mokoanako', mokairia', mokairiko', kodo' mokoana'. Napetoami Lo'oti wongko tampo' do'o, napeita tampo' i wiwi Iarade bombo hahi hai hinoe'a, do'o hai nahanga': Kodo' tanda' i Mata Alo kamaoangkoe'. Mehani' Boerahima: Io, maomo komi indo'o, kamioe oepoe², kai', tanda' i Katampoeha Alo kamaoangki'. Hondo'omi pogaa'anda taoena iti. Ane manonto pehani'na Lo'oti, hangaa — ngaa nahanga': Ti'ara kodo', Oemama', ina mopileki, kamioe pea mampohawakanga'ake'. Kadana mononto pehani'na do'o, roengoe²na maro'a, mahae — hae nahadi pea Lo'oti kamapari'na.

Kai pelimbana Lo'oti do'o roo²mi ia i wanoea Sodom. Tampo' do'o maro'a, agaiana To Sodom iti, loemboe kakadakenda, ti'ara ebe mpoe'oe rapehadingi hawa'na Poeë' Ala. Mahaemi karoo — roona Lo'oti indo'o, moboengka'mohe To Sodom, rapelaeha halaloenda To Goemora, agaiana ti'ara ralalo'e i poboengka'nda do'o, manangi-mohe'; handa' To Sodom hai To Goemora rapapate. Lo'oti rata-wanihe hintaliana', sanggena anoenda rapamboeroe. Melangkami taoena hadoea, mao mampopaisa'a Boerahima, pinoana'na ratawanimi boengka'. Kanahadina pea Boerahima kareba do'o, narampoe-mohe taoenana labi taloe atoena, nawoelai boengka'nda To Sodom hai To Goemora, nanangihe, rakabahami pinoana'na Lo'oti, tawinena, ana'na hai sanggena taoenana. Anoena Lo'oti, to rapamboeroe boengka', oepoe² rapopasoel'e'a poeë'na. Masoele'mohe taoena iti i Sodom, naporangahe Boerahima. Boetoe womohe i Sodom matana'mi laloenda toe'ananda To Sodom, nahanga'a Boerahima: A, de'e koe-hoemba womi taoenangkoe', hai anoengkoe', agaiana anoengkoe', bopo'i koerama, agina koewe'imoko', Boerahima, lawi' io mampeli'. Mehani' Boerahima: Ti'ara! ala womo'i anoemoe, anoengkoe' lawi' ka'ia, nawe'ia Poeë' Ala, bo'ia io ina mampakeloma'a'!

Indo'o wo'o toe'ana hadoea, Melikisede hanga'na, tadoelako menomba i Poeë' Ala. Taoena iti mao i Boerahima, nahanga'a: Mahile ebe kama'ahi'na Poeë' Ala, nawoera boengka'ta', halaloenta', to ratawanimi boengka'ta', nakabaha'a womoke'; mahile koeasa'na, Ia mampopoeë' tampo' hai oewai, hai peinaonta oepoe². Hane'i napeka-kaeaehe Boerahima oepoe² to maro'a i Poeë' Ala.

Kaindo'o mogaa' womohe taoena iti. Boerahima masoele'mi

i katoro'ana, Lo'oti roo² womi i Sodomo, lawi' boengka'na manangimo'i.

7. Boerahima mampekakaeaehe To Sodomo i Poeë' Aļa.

Roo² Boerahima hai tawinena Sara, matoe'amo'i taoena iti, ti'arahe moana'. Morongkanimi napepeinaoa Sara, ba noe'oemba ngkora'na Poeë' Aļa i tomoanena Boerahima, moele'nda ina ka'ia ebe hanggaļo, hibali' woengi i wiwi tahi' kaka'iana. Do'o hai nahanga' Sara i tomoanena: De'emo kodo', toinamo', hai laļoa wo'o, agimoe mampotawineko Hagari, hawi'koe tawine; ane moana'mo'i Hagari, tapatoewo'ana'na, tapotoeka' ana'ta'. Ia mampamoele'oewe'ta. Na'iomī Boerahima, napotawinemi Hagari.

Mahaē moana' Hagari, tomoane ana'na, Soemāila napopohanga'. Mahilemi hantede' Soemāila, mewali' hanggaļo mehoeda Boerahima i parawa tambina, naita mai taoena taļoe. Matana' laļoena Boerahima, kaboetoena torarena nawawa mai mengkahe', mehoeda, napehoehe'ahe Sara. Tanga'nda moļaļoeta, naita Boerahima taoena do'o malaekana Poeë' Aļa. Nahanga' to mahile i taoena taļoe do'o: Hantō'a mani de'e, moana'mi tawinemoe Sara, tomoane ana'na. Mehani' Sara: A, kodo' de'e, toinamo', ina moana' mania'? Mehani' Maļaeka: Ane hondo'o pasanga'na Poeë' Aļa, hangaa — ngaa to'oe, ti'ara ma'ala tasapoe.

Oepoemi ma'ande', meleimohe taoena taļoe do'o, i Sodomo hai Goemora kamaoanda; maohē napateati' Boerahima. Tanga'nda moļoemao, moļaļoeta Malaeka mahile, nahanga'a Boerahima: To kikamaoa i Sodomo, ti'ara ntani'na, ina mogeroka wanoea iti. Lawi To Sodomo hai To Goemora ti'ara hawe' rapoinaļai Poeë' Aļa, loemboe'mi' saļa'nda me'ewa' hawa'na. Mehani' Boerahima: Baha' nihanga': To Sodomo hai To Goemora loemboe' kakadakenda, agaiana ina nipahibali'mi taoena kadake hai taoena manonto, ina nipapatehe oepoe²? Ane ara taoena lima poeļo'na to manonto laļoenda indo'o, ina ebe nigero wanoea iti? Mehani' Maļaeka: Ti'ara koegero wanoea Sodomo ane indo'o taoena manonto lima poeļo'na. Mekoene' womi Boerahima: Noe'oemba ane iba pea poeļo'nda? Mehani' Maļaeka: Ti'ara wo'o ina koegero. Mehani' womi Boerahima, nahanga': Ane taļoe pea poeļo'na taoena manonto i Sodomo, ina nipoka'ahi' mani taoena i wanoea iti? Mehani' Maļaeka: Koepoka'ahi' mani'. Mekakae

mani hangkani Boerahima: Kehapi rompoelo' pea? Mehani' Malaeka: Koepoka'ahi' mani wo'o i to rompoelo'. Ti'ara mani nakabaha Boerahima mampekakaea To Sodomu hai To Goemora, nahanga: Ba ina noepokatowea kodo' to toidoenia katoewo'koe', to awoe pea'a', agiana koepekakaea manihe taoena iti, hoeba hangkani mani': kehapi



hampoelo' pea taoena manonto nihoemba i Sodomu, inia' nigero wanoeanda. Mehani' Malaeka: Kehapi hampoelo' pea taoena koehoemba indo'o to manonto lajoenda, ti'ara ina koegero wanoeanda To Sodomu hai To Goemora.

Kaindo'o mogaa'mohe taoena iti; Boerahima masoele'mi i tambina, malaeka taloe lioe²mohe mao i Sodomu hai Goemora.

8. Kamagonoena wanoeanda To Sodomu hai To Goemora.

Poloemaonda malaeka do'o, ti'ara mahae boetoemohe i wanoea Sodomu. Rahoemba Lo'oti, pinoana'na Boerahima, mehoeda ihambali tondo', i baba'na. Kanaitana pea Lo'oti malaeka, meangka'mi ia, mao modoepa' torare iti, nahanga': Nipesonda' i tambikoe', mangkaindimo'i, hambengi komi i kai'. Mehani' Malaeka : Kai' lawi'



inde'e pea kamaiangki'. Mesonda'he taoena iti, rapehoehe'ahe', ma'ande', wali do'o, nahanga' Lo'oti : Ina koekoene'mo komi, ba apa nikamaia ? Mehani' Malaeka : Ari'ina poloemaongki', bate'na io ki-toenggai. Wanoea de'e ina nagero Poeë' Aļa, lawi loemboe' gagami babehianda taoena inde'e, hondo'o perami gae'nda boë' katoewo'nda. Do'o hai kihanga'ako' : Hanga'a tawinemoe hai ana'moe tawine hai tomoanenda, penganti'imoe, mopatimamahe', hintaoe' komi melei, lawi' wanoea de'e, hai sanggena onto'na, ina nagero Poeë' Aļa. Sa-

ngadi melel komi, hane'i komi toewo'. Memboło Lo'oti mao i tambina maniana, to mampotawine ana'na tawine, nawawaihe' taoena iti ina naporanga, mopalahi wanoeanda to ina nagero Poeë' Ała. Ti'ara ralai maniana, rahanga': Noepodongko'aka', Oemama', ti'ara kipoinalai, kai' hintaliana', ti'araka ina melel, bona noeisa. Hawe taoena i wanoea ti'ara maro'a polaloetanda i Lo'oti, rahanga': A, io iti ti'arako poeë' wanoea, io to mesoea' peako'. To apahe to noewawai mai i wanoeangki'? Ti'ara kipomaro'a; popembołohe taoena iti, kihaka'. Naitami Lo'oti kakadakenda laloenda taoena iti, masoele'mi ia mao i tambina; de'e To Sodomomantolelingi tambina, ina mohaka' malaeka iti. Hantede' perami hai ina mesoea'he i tambina Lo'oti, lawi' mombehoe-hoembangahe To Sodomomantolelingi malaeka, naodoa teena, napabilomi matanda To Sodomomantolelingi, ti'arapo'i rahoemba toeka'na Lo'oti. Mahae loelimohe mampeli' toeka', masoele'mohe i tambina.

Rapopantoe'oełimohe malaeka hantina, rahanga': Toe'oełi melel, podami mate hingkakani hai taoena kadake to napokatowe Poeë' Ała! Agaiana bo rahi mantoe'oełi Lo'oti, maele — ele' laloena ina melel. Do'o hai ratete'mohe malaeka, hane'i rapalahi tambina. Boetoemohe i hambali tondo' taoena iti, Lo'oti hai tawinena hai ana'na tawine rodoea, to da manihe motomoane, napatoero'he Malaeka Lo'oti iti, nahanga': Toe'oełi mołoemao, inia' mengkakaroo, inia' meha-haile', lawi' bo kilalo moğero wanoea de'e, ane ti'ara mani komi karao', sangadi boetoemo komi i tohambanoeana. Kaindo'o manii'mohe malaeka, mołoemaomohe Lo'oti hintaliana', menonto i boełoe' poloemaoanda. Ti'arahe mengkaroo taoena iti. Tawinena pea Lo'oti mehaile', do'o hai mewali watoe boere.

Tampoemi alo hane'ihoe boetoe i toa' boełoe' Lo'otihe hintaliana', mempanai', roo²mohe indorea. Hasoomi api hai soło' hibali' baba kamamae'na, magonoe tampo', poempoemi taoena hai pinatoewo', tamba hai boeho' oepoe², magonoemi wanoea Sodomomantolelingi hai Goemora. Doeoe' de'e² tampo' do'o ti'ara maro'a rakatoro'i hai rapobondei. Honde'emi kamagonoena wanoeanda taoena kadake iti, lawi' hawe' hampoeło' taoena manonto ti'ara ara i wanoea do'o. Do'o hai ti'ara nalalo Poeë' Ała mampoka'ahi' taoena iti. I pehoeda'ana wanoea romboea' do'o maboere ebe, ti'ara toewo' bae' i laloena, hawe' manoe² ti'ara nalalo melempo indo'o. Lawi' ane na'ari' hongana, mandawo' ia, mate. Do'o hai rapopohanga': Tahi' Mate.

9. Lafoetana Soemalla.

Ti'arapo'i mahae kaindo'o moana'mi Sara, tawinena Boerahima, tomoane ana'na, napopohanga' Isaki. Lawi hondo'o mpoe'oe pasanga'na Poeë' Aja : Bo'ia Soemalla, ana'na Hagari, ina mampamoele' oewe'moe, hangaa — ngaa ana'na Sara. Mahilemi hantede' Isaki, napeita Sara, ti'arapo'i medampangi Hagari i ia, lawi' ana'na Soemalla towoetoe', Isaki toadi. Do'o hai napangkoewiwi'imi Hagari poeë'na Sara, moiheromohe taoena rodoea iti. Towemi Boerahima, nakara' Hagari, nahanga' : Ti'arako to'oe Hagari, mampohieroako poeë'moe. Meleimo komi hintaliana', ti'arapo komi koetimamahi. Napatimama Hagari bakoenda, melel hai ana'na. Mahae pofoema-onda taoena iti, nakaoepoemohe oewai, ti'arapo'i nalaloë Soemalla, mengkadampa i tampo', nahanga' ina oepoemi peinaona. Mapari'mi nahadi inaana, Hagari, nawo'i ana'na i toa ngkaoe, napalahi, lawi' ti'ara bai' mampeita kainaoepoena peinaona ana'na. Teria' Hagari, nahadimi Poeë' Aja kateria'na, mehaile', hampale naita Hagari oewai moalimboela', napopesoepa' Poeë' Aja daki' i ia. Matana' lafoena mampeita oewai do'o, lawi' naisa kainatoewo'na ana'na. Napekakoei oewai do'o, nahamboe' nawawa'a ana'na, nainoe, paroho womi nahadi.

Roo²mohe indo'o Hagari hintaliana', mahae — hae napeli'mi Hagari tawine ina napotawine ana'na. Motawinemi Soemalla, mahae moana', arami oewe'na, To Ara moele'na.

10. Kanontoana lafoena Boerahima.

Roo² Isaki hai inaana hai amana. Mahilemi, nalaloemi mopaha' kae madari, boetoemi hawa'na Poeë' Aja i Boerahima, honde'e : Aja ana'moe Isaki, wawa iwongko boeloë' Moria, sambale'a'a indorea, noepopenomba i kodo'. Tekando ebe lafoena Boerahima, masadi lafoetana Poeë' Aja to hondo'o, pasanga'na lafoena : De'e ana'koe koepegia, mahae hane'i ara, hai de'e kodo' nahoeo' Poeë' Aja ina mosambale ana'koe'. Madari ebe lafoena Boerahima do'o, agaiana ti'ara mesapoe. Daki' mabaa, mearo, naroea' anakena rodoea, nahanga' : Patimama bakoe hai oewai, boho' kae, oelaea' i dara, lawi' kita' de'e ina mofoemaoke'. Ti'ara nahanga'a Sara kainapeleinda, mofoemaomohe taoena iba iti. Rombengimohe i rara, hane'ihe boetoe i toa' boeloë' Moria, nahanga' Boerahima i anakenahe' : Roo²mo komi sieroe

inde'e, kai' hintaliana' mempanai', hai masoele' peaka mai. Nalondo'mi Isaki kae, Boerahima mambawa api hai ladi' poposambale', mempanai'mohe taoena hintaliana do'o. Tanga'nda mojoemao, napekoene' Isaki : Apa, Oemama', ina noepopenomba i Poeë' Ala ? Lawi' de'e kae, api, ladi', agaiana ti'ara hawe' beke' koeita. Mehani' Boerahima : Ane beke', inia' noepokawoe'i, ana'koe', do'o napa'ara pea Poeë' Ala, mempanai' peamoke'.



Teboea'mohe iwongko boe'oe', naroro' Boerahima watoe; napopombeoesoe — oesoe, nawoli kae iwongko watoe, hane'i nahaka' ana'na, nahiloe' teena hai bitina, napatoebala' iwongko kae. Wali do'o, na'ala ladi'na naodoami teena, ina toami ladi', de'emi ngangana Poeë' Ala kai wongko langi', nahanga' : E, Boerahima ! inia' noepapate ana'moe, koeitami kaboe'ana la'loemoe i kodo', lawi' ana'moe sadoedoea, to noepoka'ahi', de'e koeperapi', ti'ara'a noepokabohi'. Hoemamboea' la'loemoe koeita i kodo', lawi' hawa'koe to madari,

noepehadingi. Do'o hai koepakahileko', moe'le'moe ina ka'ia ebe, hondo'o kaka'iana betoe'e' i langi', hondo'o woengi i wiwi tahi', mahile ebe ina katehanga'nda hanggalo. Hai to'oe ebe polaloetana Poe'e' Ala, lawi' moe'le'na Boerahima, To Israeli, moe'le'nda oepoe² toe'ananda To Israeli, do'omi Poe'e' Isa.

Kanahadina pea Boerahima laloeta kai Poe'e' Ala do'o, naboekehimi pehiloe'na ana'na, mehaile hampale naita olo'oe' beke' teweweha tandoe'na i wala'a. Na'ala, nasambale', toeka' watana ana'na. Oepoemi do'o, mempano'oemohe Boerahima hai Isaki, masoe'le'he i wanoeanda. Pempanai'nda inina madari pea laloena, ti'arapo'i molaloeta, pempano'oenda de'e, manangko'mi laloena, napehanga'a ana'na oepoe² ngkora'na Poe'e' Ala i ia, kai pepo'a'ana boetoe i kahopo'ana.

11. Potawinena Isaki.

Mahilemi Isaki, matem i inaana, Sara, toama ebemo'i Boerahima amana, agaiana bo mani motawine Isaki. Do'o hai nakara' Boerahima anakena hadoea, Eliese hanga'na, taoena manonto ebe, toamami wo'o. Mohawakanga Boerahima, nahanga'a Eliese : De'e kodo', toamamo'i, mahilemi ana'koe Isaki hai ti'ara mani' motawine. Langa' laloengkoe ina mampampeli'a i ana'nda taoena i tampo' de'e, lawi' topoanditoeh'e', ti'ara rapoinalai Poe'e' Ala. Do'o hai koehanga'ako' : Patimama dara, ala parewa tawine boelawa hai ringki', wawa wo'o bana to nalai tawine, hane'iko mao i halaloengkoe i Mata Alo, peli'a ana'koe' tawine to maro'a laloena napotawine. Mehani' Eliese : Oepoe² laloetamoe koepealoe ebe i londe sigangkoe', ti'ara koendawo', kodo' mao i sanggena halaloemoe, mampampeli'a Isaki ana ntawine hadoea ina napotawine. De'e pea koehanga', ane ti'ara nalai tawine meola' i kodo', inia' koeosoeroenga. Mehani' Boerahima : Ti'ara ina noeposoeroenga podo'ona, maomo komi teoeme', nipakaro'a — ro'a i rara, Poe'e' Ala mamporangako'.

Mopatimama Eliese, hampoe'lo' ba'ana dara na'ala, anoena na-oelaea' i dara, napohawa'a taoena ba hangapa naporanga, moloe-maomohe'. Mahaemi poloemaonda, boetoemohe i halaloena Boerahima, daki'mo'i, naita wanoea, pekirina indo'omi katampa'na poloemaona. Boetoe i oewai, mengkaroo. Langa'mi laloena ina mesoea' i wanoea, ti'ara naisa laloenda poe'e' wanoea ; ina nahanga'ahe' : Mo-

hałaloeké', wole' ti'ara rapoinalai. Kalanga'na lałoena de'e, meka-kaemi Eliese i Poeë' Ał, nahanga' : O, Poeë', to indorea ! boeł la-łoemoe i kodo', lawi' noeporangamo i rara, hai de'e boetoemo i kata-mpa'na połoemaongkoe'. E'o pea lałoengkoe ina mampampeli'a ana'na oewe'koe i ana ntawine ina napotawine, ti'ara koeisa lałoenda taoena. Sangadi Io motoedo', hane'i manonto lałoengkoe'. Deona ina maihe ana ntawine mantamboe', noepetandaiana honde'e : koeperapi' oewai



koeinoe ; ane ara to mehani' : De'e oewai, inoe, oepoeko mainoe, koe-tamboe'ako wo'o daramoe, bona nahihi', iami to ina koepeli'a ana'na oewe' koe'.

Oepoe mekakae Eliese, mengoa' hangka', de'e ana ntawine hadoea mai mantamboe', Ribeka hanga'na, maro'a pambiarana, manoba' lentena. Toa i oewai, mantamboe', wali do'o, nalondo'mi amboe'ana ina masoele', merapi' oewai Eliese, ina nainoe. Mehani' Ribeka : Do'o, painoe. Oepoe mainoe Eliese ina melei nahanga' Ribeka : Inia' sie-

roe', koepopainoehe wo'o daramoe. Natoea i doela to ina rainoe dara, hane'i natamboe' hoele' amboe'ana, posemi doela, hane'i nakabaha. Metongko'mi Eliese', nahanga': Manontomi i lajoengkoe', o Poeë' to indorea, kai Iomi dode'e, mombehoemba hai ana ntawine to noetoede'a'ana', to koepeli'a ana'na oewe'koe'. Koepomatana' ebe ka-boelana lajoemoe i oewe'koe Boerahima, hai i ana'na, Isaki, hai i kodo', de'e boetoemo i katampa'na poloemaongkoe', lawi' toenggaiana lajoengkoe koehoembami'.

Oepoemi mekakae hondo'o, nahoerengimi Eliese' i anoena oewe'na to nawawa, pohea' manoba' hai kala boelawa romboea', nawe'imi Ribeka, hane'i napekoene': Ana'nako hema? Mehani' Ribeka: Kodo', oewe'na'a kaoewe' Boerahima, lawi' adina koepooewe' ebe. Mehani' womi Eliese: Peleimoi, maoko sieroe i wanoea, hanga'a inaamoe hai amamoe, owe'i taoena nahoeo' oewe'moe Boerahima. Mao ebe rai' Ribeka napehanga'a inaana hai amana oepoe² lajoetana Eliese. Karahadina pea to napehanga'a Ribeka, mendaaloemi woetoe'na Ribeka tomoane, Laba hanga'na, mao mowawai Eliese' ina mesoe'a ilaloe wanoea. Na'io Eliese, meola'mi i Laba, mengkahe' i tambinda taoena iti, darana napa'ande' Laba. Rapehoehe'a poeë' tambi Eliese' hai oepoe² rangana, teha'mi', rahanga'ahe poeë' tambi ma'ande', mehani' Eliese': Ina ma'ande'a', lajoengkoe mombedii — dii' mani', sangadi howa'mi lajoeta to koeloemaoha de'e, hane'i lioe to koeande'. Mehani' poeë' tambi: Ane hondo'o, noepahowa' sieroe bona walo. Nahanga' Eliese': Ba nipomaro'a masadi lajoetangkoe', ba ti'ara, agaiana lawi' nihoeo'mo', koepehanga'a, bona pehoeda ami i lajoemi. Lawi' i poloemaongkoe de'e napakanontomi Poeë' Ala rarangkoe', hane'ia boeto. Kaindo'o napehanga'a i amana hai i inaana Ribeka pekakaena i Poeë' Ala, mampopetandai to ina napotawine oewe'na Isaki: Oepoemi ngkora'na Eliese', mehani'mohe amana hai inaana Ribeka: Oepoe² ngkora'moe kihadimo'i. Manonto wo'o i lajoengki', kai Poeë' Alami tanda' do'o. Apa mani kihanga'! Ane kai' moto, amana hai inaana, manonto'mo'i. Bate'na lajoena anake kikoene'. Pampekoene'nda lajoena Ribeka do'o bate'na hondo'o polajaoetana inaana hai amana pehani'na.

Kamanontona pea lajoeta, na'alami Eliese parewa tawine boelawa hai ringki', dali, bolohoe', langke, koela, hai bana mampopengaa', nawe'i Ribeka hai inaana hai halaloena, matana'mi lajoenda taoena iti. Hane'ihē ma'ande' Eliese hai oepoe² rangana, lawi' manangko'mo'i lajoena. Mangkaindimi', letomohe'; mabaa mopatimamamohe Eliese' ina melei, mepalakana i poeë' tambi, nahanga': Ane nipewe'i, koewawami ana'mi, koewawami i oewe'koe'. Ina rakonto mani halaloenahe hampoe'lo' wengina, ti'ara nalai Eliese', nahanga': Koepe-

kakoeimi oewe'koe bokoe hintaoe boetoe. Mehani'mohe inaana hai amana Ribeka: Io mpoe'oe, kehapi' kikapoendai ebe ana'ki', agaiana de'e, lawi' manontomi lafoeta, ti'arapo'i maro'a kikonto. Kaindo'o rapatoero'mi ana'nda, hane'i rapopokale, raporangami Eliese hai rangana oepoe² Ribeka do'o.

Morambengihe i rara, mahae, ina oepoemi pofoemaonda, indowei'mi alo, daki'mi kainaboetoeana i tambina penganti'ina, naita Ribeka, olooe' mai tomoane hadoea, nahanga' Eliese: Tomoanemoemo'i do-looe' maio, ina mai mekakae i Poeë' Afa. Kanahadina pea Ribeka kaiana to ina mampotawine ia, mebobo piri'mo'i, membolo kai dara, lawi' hoemara' manginta to ina napotomoane. Mombehoembamohe Isaki hai Ribeka, na'antia teena, natete', napopengkahe' i tambina, napotawinemi', maro'a pohambokonda, lawi' mombepoka'ahi'he taoena hamboko iti.

12. Isaki hai ana'na.

Mombehoembamohe', mohambokomohe' Isaki hai Ribeka, bo mahae, matemai amana, Boerahima. Roo²he taoena hamboko iti, moana'he', rodoea ana'nda, moropa', paka tomoanehe'. To mesoepa' ieroe, Esaoe hanga'na, hane'i mesoepa' adina Iako. Mahilemohe taoena rodoea do'o, mosisala' ebe katoewo'nda. Esaoe maroho boe'oena, mowoeloe watana, padota moahoe taoena iti. Iako malembe' lafoena, ia roo² molamba' pinatoewo'. Hanggalo masoele'mi Esaoe kai pohoeana, malenge nahadi mofoema, mamae' ebe kamarimi'na ta'ina, lawi' ti'ara hawe' apa to naporasi'. Boetoemi i adina Iako, nahoemba mehohoe'. Mekoene' Esaoe: Apa to noepohoehe' iti? Mehani' Iako: Boeriha'. Naperapi' Esaoe kirana, lawi' marimi ebe ta'ina. Mehani' Iako: Sangadi noewe'ia katowoetoe'moe, hane'iko koeambe'i boeriha'. Do'o hai nahani' hoele' Esaoe: A, io, ina matemo marimi, ti'ara, boendoe'na katowoetoe'koe', agina iomi towotoe', bona ma'ande' pea'a'! Napa'ande'mi Iako woetoe'na, agaiana kaindo'o ti'arapo'i napowoetoe', Esaoe do'o napoadi peramo'i, lawi' napobaloe'mi katowoetoe'na i Iako, napopeholomi boeriha'. Hane'i hondo'o babehiana Iako, lawi' nahadimi i inaana dandina Poeë' Afa masanga': Ane mahilemohe ana'moe, to woetoe' napoadimi toadi. Ti'ara napegia Iako tempona naontoki Poeë' Afa to nahanga'. Do'o hai nakira — kirami woetoe'na, langa' lafoena, wole' ti'ara moto mewali dandina Poeë' Afa.

Hangkani mani nakira — kira Iako woetoe'na Esaoe. Saemo'i amanda, Isaki ti'arapo'i meita matana, nahadi ina oepoemi peinaona. Do'o hai nakara'mi ana'na Esaoe, nahanga'a; Peleimoi mao moahoe, ane ara to nahaka' ahoemoe, noepehoehe'a'a maro'a — ro'a ina koeande', bona maro'a inaongkoe', bona koeawiliko oepoe² awili maro'a. Kanahadina Esaoe lajoetana amana, meleimi ia, na'ala toeni' mao moahoe. Manii'mi Esaoe, Iako nakawi'mi inaana, nahanga'a:



Papate ana' beke', hane'i koepehoehe' maro'a — ro'a, ane teha'mi, noewawa'a amamoe. Noepake' waroe'na Esaoe, ane napeari' amamoe ari'ana watamoe, nahanga'ko Esaoe. Koli beke' pataka' i teemoe hai i boeroko'moe, ane naperama amamoe, hangaa — ngaa nahanga': Esaoemi dode'e.

Naola'mi Iako oepoe² lajoetana inaana, napapate ana' beke', hane'i napehoehe' inaana. Na'alami Iako waroe'na Esaoe, napopopahawangi waroe'na ami, koli beke' napataka' i teena hai boeroko'na, hane'i mao nawawa'a amana beke' do'o. Mekoene' Isaki: Hemako'? Me-

hani' Iako : Kodo' ana'moe Esaoe, hangko pasoele'angkoe kamo-
 aho. De'emi baoe' to noehanga'ana koepeli'ako'. Mehani' Isaki :
 Koehadi ngangamoe, koehanga' ngangana Iako, koerama watamoe,
 koehanga' watana Esaoe. Pengkadaki'ko mai, wolimoi baoe' do'o
 i lindo'koe, ina koeande', hane'iko koehanga' awilingkoe'. Nawawa
 Iako baoe'na amana, na'ande' Isaki, hane'i mo'lingkoedoe Iako i lindo'-
 na amana, napaga Isaki tanoeana'na ana'na, hane'i meawili, honde'e
 pasanga'na : Io, ana'koe', nawe'iko Poeë' Ala alo hai baba, bona me-
 wali paremoe, bona maro'a powoea'na hinoe'amoe. Iomi oewe'nda
 halaloemoe, oewe'nda meowe'he i moele'moe. To mampohintoewo'
 ako', maro'a katoewo'nda, to mampoboengka'ako', kadake katoe-
 wo'nda.

Oepoemi meawili Isaki, meangka'mi Iako, mele. Katepalina, teo-
 limi Esaoe kai poahoeana. Natoenoe to nahaka' ahoena, teha'mi,
 napaibingka', nawawa'a amana, nahanga' : De'emi', Oemama', ba-
 oe'moe, noeande', hane'ia noehanga'a awilimoe. Tingkaba'mi Isaki,
 napekoene' : Hemako' ? Mehani' Esaoe : Kodo'mi oeloena'moe,
 Esaoe. Tekando laloena Isaki, nahanga' : Wole hema nto pa'i to ma-
 mpambawa'ana baoe' koeande' inina ? Walimi koehanga'a awilikoe
 to maro'a. Nahadi pea Esaoe laloetana amana do'o, monganga —
 ngangami ia, teria', kakadakena ebe laloena, nahanga' : Manontomi
 i laloengkoe', hangaa — ngaa Iako to molempo rasi'koe'. Karongkani-
 ngkoemi de'e nakira — kira. Bo mani napogana napotoadimo', de'e²
 narampa'mi wo'o awili maro'a ! Agaiana, Oemama', ba ara mani awili
 maro'a, noehanga'ana ? Mehani' Isaki : Oepoemi koewe'i ia, oewe'-
 moe katoewo'na, moele'moe meowe' i moele'na, pare'na hai pina-
 toewo'na koepaka'iami'. Agaiana ara mani wo'o to ina koeawiliako'.
 Polingkoedoe i lindo'koe', bo koeperama tanoeana'moe. Mo'lingkoedoe
 Esaoe, napaga Isaki tanoeana'na ana'na, nahanga' : Io i tampo'
 matoe'a ka'aramoe, karao' kai tampo' bombo, ti'ara ina makatoe
 — katoe mata mpiho' i sanggena moele'moe, meowe'he i moele'na
 halaloemoe.

Oepoemi peawilina amana, masoele'mi Esaoe i katoro'ana, lawi'
 ti'arapo'i napomaro'a mombehoemba hai halaloena Iako. Nahanga' :
 Ane matemai Oemama' hanggalō, koepapatemi Iako.

13. Połoemaona Iako mao i tampo' Samoe.

Kanahadina pea Ribeka lałoetana Esaoe do'o, nakara'mi Iako, nahanga'a! Io napeli'ko Esaoe, nahanga', ina napapateko ane mate amamoe hanggało. Do'o hai koehanga'ako': Peleimoi rai' mao i tampo' Samoe, mao i hałaloengkoe', roo²moko hieroe indo'o, peli' tawine noepotawine, inia' noepotawine topoanditoe. Maoko mepalaksana i amamoe, hane'iko koepopeangka'. Naoła'mi Iako patoero'na inaana mepalaksana i amana hai i inaana, mopatimama, melel mao i tampo' Samoe, tanda' i Mata Ało napetoto'.

Mołoemaomi Iako, mahae, mangkaindimi', ti'ara mani boetoe i wanoeanda taoena. Itanga mpada pea pohambengiana, watoe napo'olonga. I kaletona de'e mampatoeroeami Iako, to naita patoeroena, toeka' kararoe, toana i tampo', londena teboea' i langi, tebakana ka'ia. Oepoe² malaeka mendałoe mengkahe' i toeka' do'o. Nahadimi Iako ngangana Poeë' Ała mampasanga'a ia: Kodo' Poeë' Ała, Poeë'na oewe'moe Boerahima, hai amamoe Isaki, kodo' wo'o Poeë'moe, ti'ara koekabaha mamporanga — rangako'. Tampo' to noepatoeroei de'e, koewe'iko hai oepoe² moełe'moe. Moełe'moe ina handa' hibali' awoe iwongko tampo', pose²he i tampo' de'e, i Mata Ało, i Katampoeha, i Toempipi langi' mpotimbali.

Kaindo'o pehadimi Iako, mearo, nahanga': Hangko de'e kamanontona lałoengkoe, ti'ara'a napalahi Poeë' Ała. Sała'koe mokira — kira amangkoe', hai hałaloengkoe', nahoerengimi Poeë' Ała, napoka'ahi'mo kodo'. Do'o hai koehanga': Kodo', ti'ara ina ara penombakoe i anditoe, i Poeë' Ała perami penombakoe' Nahoe'ami Iako watoe to napo'olonga inina, naboeboehi lana i wongkona, nahanga': Watoe de'e koetandaiahe ana'koe hai oewe'koe oepoe², bona raisa kato'oena połaloetana Poeë' Ała. Tampo' iti napopohanga' Iako: Beteli, palaiana: Ka'arana Poeë' Ała.

Walı do'o, meleimi Iako, mahae połoemaona, boetoemi i wanoeanda tinanahe', mengkaroomi i pada, ti'ara karao' kaindo'o. Indo'o woewoe to rakae poeë' wanoea, rarindi watoe i lałoena hai rawiti' watoe mahile baba'na, podana natamboengi tampo' to mandawo'. Indo'ohe taoena mołamba' pinatoewo'nda; daki'mi Iako, nakambaroahe taoena iti, napekoene': Taoena to kaidoemba komi doiti? Mehani'he topolamba': Kai' To Samoe. Mekoene' wo'o Iako: Ba ni'isa pinoamangkoe Laba? Mehani'he taoena iti: Ki'isa, peita ołooe'mi mai ana'na tawine Raheli, mambawa beke' hai gimbana amana i woewoe. Agaiana ti'ara hintaoe' mewali mampopainoe pinatoewo', bo mani magana taoena moangka watoe powiti woewoe, madari ebe. Mehani' Iako: Ane do'o pea nipegia, kehapi kodo' pea moangka'. Maomi Iako i woe-

woe, na'angka' watoe madari do'o, nahoerengi, hane'ihe nahanga'a topolamba': Ningkamoi, nipopainoe pinatoewo'mi! I kahonde'ena boetoemi Raheli i woewoe. Nakambaroa Iako, nahanga'a: Kita' de'e, ana'ndake topohalaloe, lawi' amamoe hai inangkoe hantaliadi peahe'. Hane'i natamboea' oewai, rainoe pinatoewo'na, oepoemi do'o, masoele'mi Raheli i inaana hai amana, napehanga'ahe kaboetoena halaloena Iako. Kanahadina pea Laba kaboetoena pinoana'na, maomi ia i woewoe, nahoembami Iako, nawawaimi mesonda' i tambinda, nahanga': Io ana'nako halaloengkoe Ribeka, roo²moko sieroe i tambikoe', lawi' kita' motina. Mesonda' Iako, rapomatana' poeë' tambi kaboetoena, rapotorare, maro'ami karoo — roona indo'o.

14. Karoo — roona Iako i tampo' Samoe.

Hamboelami karoo — roona Iako i pinoamana Laba, naitami pinoamana kapadotana molamba' pinatoewo' hai kapangisana mopatoewo' ana' gimba hai ana' beke'. Do'o hai nahanga'a: Kehapoko pinoana'koe', hangaa — ngaa koewe'iko lengemoe, lawi' koeita kapangisamoe mampopomoele'ake pinatoewo'ta', hai kakeatena laloemoe mowoera singa hai beroea' to maihe i alo²na hai i wengi²na mohaka' pinatoewo'ta'. Hanga'ana', apa ina koewe'iko'? Mehani' Iako: Kehapi' ti'ara ntoa noesaro, oemama', hangaa — ngaa koekampai pinatoewo'moe, kena noe'oemba nto ra'i, kedapi pa'i koehawangi ahi'moe morewoe? Agaiana, lawi' noehanga'mi ina noesaroa', koehanga'amoko to i laloengkoe': Ana'moe tawine toadi noewe'ia koepotawine, do'omi sarokoe molamba' pinatoewo'moe pitoe parena. Mehani' Laba: Agina io mampotawine ana'koe', inia' ina koewe'i taoena ntani' lawi' de'emoko tinana. Mewali', mombe'iommi laloetanda taoena iti.

Ganami pitoe parena karoo — roona Iako i Laba, mohawakangami Laba ina mampopohamboko ana'na tawine hai Iako. Ana'na Laba tawine rodoea, towoetoe', Lea hanga'na, toadi, Raheli. Toadi de'e napoloebo'i Iako, ti'ara hawe' mapari' nahadi mampegia kainapotawineana pitoe parena, kamahilena inaona i Raheli. Biasanda taoena iti, ane rawawami tomoane i tawinena, tawine mebobopiri', meboeni i asarina, meliwoe, ti'ara mesoepa — soepa'. Manontomi alo pepopoitambia, hiroehoemohe oepoe² tinanda to daki², mewawamohe taoena, rawawa Iako i tawinena. Walimi do'o, ma'ande'mohe taoena, oepoe ma'ande' makoeli — koelihe'; Iako mao i tawinena. Mabaa

pehadihe', napeita tawinena, wole' Lea moto, bo'ia Raheli. Maomi Iako i pinoamana, koi' inaona, nahanga': Noe'oemba hane'ia noe-kira — kira, Oemama'? Ti'ara pa'i maro'a pamporewoengkoe pinatoewo'moe pitoe parena? Ba ti'ara gana pitoe parena pampegia'-akoe sarongkoe'? Moapa hai noekira — kira kodo'? Mehani' Laba: Ti'ara hondo'o biasangki'; ina mampopoitambi toadi ane bo mani motomoane towoetoe', ti'ara baha'. Mehani' Iako: Agaiana toenggaiana lajoengkoe ina mampotawine Raheli, ia to naita tanoeana'-koe'. Mehani' Laba: Karoo — roomoe i kai' pitoe mani parena, hane'iko koewe'i Raheli. Na'io Iako. Lioe pitoe parena napotawine womi Raheli. Roo²he taoena iti indo'o, maro'a pohambokonda.

Pohambokonda Iako hai Lea, moana'mi Lea, ka'ia ana'na, oewaloehetomoane, hadoea tawine. Tomoanehe', de'e hanga'nda: Roebe, Simo, Lewi, Ioeda, Gati, Asere, Sakari, Seboelo; tawine Dina. Handa'mohe ana'na Lea, hane'i moana wo'o Raheli, taloehetomoane; Ioesoepoe, Daa, Natali.

I kahonde'ena poendami lajoena Iako i inaana hai amana. Do'o hai nahanga'a penganti'ina Laba: Kodo' de'e, Oemama', ina masoele'mo i inangkoe hai amangkoe', lawi' de'emi hampoelo' hai iba parengkoemo'i i kamioe, motawinemo hai moana'mo', handa'mi pinatoewo'koe', agina koepalahimo komi sieroe'. Mehani' Laba: A, inia' sieroe', de'emi pinatoewo'ta', ka'iamohe', ti'ara ina koelaloekampai, sangadi io rangangkoe'. Mehani' womi Iako: Io, againa kai' ka'iamoka'; apami kipotoewo'? Mehani' Laba: Apa noeperapi' noeposaro? Mehani' Iako: De'e, oepoe² beke' hai gimba takirami'. Oepoe² to malei hai to loba kirangkoe', to da malei hai to da loba iti kiramoe io.

Na'aimi Laba lajoetana maniana; na'ala Iako sanggena pinatoewo' to malei hai to loba, melimbamohe hai ana'na hai tawinena. Taloei wengina poloemaonda, hane'ihemengkaroo, motambi. I popakahambo'anda de'e, ti'ara mahae napeita ana' pinatoewo'nda, to hangko na'anaka inaana, paka loba hai malei. Lawi' na'alami Iako kae to mata² mani', natoedoe — toedoe, naloba — loba nawoli — woli i painoe — inoenda beke' hai gimba, bona raita — ita alo²na. Mahae, moana'mi beke' hai gimba, timoeloeloba ana'nda. Mewali', handa'mi kirana Iako, kirana Laba hantede' pea. Mahini'mi lajoena Laba hane'i nahanga'a Iako: A, tapopombegoli womi lajoetanta iao, kirangkoemo'i ana' pinatoewo' to loba, to ti'ara, iti kiramoe io. Na'io Iako lajoetana penganti'ina, hane'i nahoerengi oepoe² kae to nawoli — woli i painoe — inoenda pinatoewo'. Kaindo'o moana' womohe beke' hai gimba, makoera'mi ana'nda to loba, handa'mi to ti'ara. Kanaitana Laba, mahile womi rasi'na Iako, nagoli womi la-

loetana iao, ti'ara napalioe Iako morasi', lawi' do'o naita ka'ia, do'o nahanga' kirana. Agaiana baha'mi', ane ntani'na wopi lajoetana Laba, ntani'na wo'o poana'nda pinatoewo', ti'ara mewali kira²na Laba, lawi' hangaa — ngaa mahile rasi'na Iako.

Naisami Iako, paka nakira — kira pea penganti'ina, do'o hane'i mopatimama, melei hinte tawinenahe', hinte ana'nahe', hinte anake-nahe', hinte pinatoewo'na, ti'ara mepalakana i penganti'ina. Kana-



hadina Laba pesilana Iako, napawoelai, pitoe wengina i rara, nahoe-mbahe', napopengkaroohe', nahanga'a : Masala'ko mampalahi kodo', dapoke hawe' mepalakana ; apa sala'koe' ? Mehani Iako : Ti'arapo'i koelalo² roo² i kamioe, ti'ara noekabaha mosilakaia', ba hampoe² kanina noegoli lajoetamoe, koi'mi inaongkoe', hane'imoko koepalahi. Noepeita wole ara anoemoe koewawa, ba ti'ara anoengki kiwawa de'e oepoe² ? Mahilimi matana Laba, nahanga' : Inia' bopoke mohintoewo', Poe'e' Ala mampetiroke'. Maro'a womohe taoena iti, ma'-

andemohe hingkakani, maroho womi pohintoewo'nda. Wali do'o, masoele'mi Laba i tampo' Samoe, mo'loemao wo'o Iako, mampekakoei katoro'anda amana hai inaana i tampo' Kana'a.

15. Pombehoembanda Iako hai Esaoe.

I poloemaona Iako, ti'arapo'i karao' kai katoro'anda tosaena, nahoeo'mi taoena ba hangapa mao i halaloena Esaoe, lawi' daki'mi katoro'ana. Hondo'o pampasanga'ana taoena to nahoeo': Maomo komi i woetoe'koe', Esaoe, nihanga'a : Olooe'mo'i mai adimoe, oewe'ki', mahaemi karoo — roona i pinoamana i tampo' Samoe, motawinemi', moana'mi, handa'mi wo'o pinatoewo'na. Ba maro'ami inaomoe ina mombehoemba hai adimoe, iti kipehadingi, bona kipehanga'a oewe'ki'.

Meleimohe taoena to nahoeo' Iako, ti'ara mahae masoele'mohe', rahanga'a oewe'nda Iako : Kihoembami woetoe'moe, maimi modoe-pa'ko', iba atoenda taoena naporanga. Langa' ebe laloena Iako, nahanga' : Ba ti'arapoke toewo' dode'e, lawi' de'emi Esaoe mai hai rangana ka'ia, paka maroho pewaroe'nda oepoe². Kehapi mahaemi pogaa'ki', koepepekiri ti'ara mani maro'a inaona i kodo'. Do'o hai nagaa' Iako kirana woetoe'na rongatoe hai rompoelo' beke', rongatoe hai rompoelo' gimba, taloe poelo'na onta tawine hai ana'na, lima poelo'na dampi', taloe poelo'na kalide. Hane'ihe napopoieroe anakena, nahanga' : Nipoieremo komi moroei' oepoe² pinatoewo', to hampaka'na, hantaloetoe'na, to hampaka'na, hantaloetoe'na, mewali', lima taloetoe'na. Ane mohidoepa' komi hai woetoe'koe', to boetoe ieroe mampasanga'a woetoe'koe honde'e : De'e pakatoena adimoe, oewe'ki', kai' nahoeo' moieroe, sanggenda taoena to hantaliana', hai anake hantanga', o'looe' manihe mai iboko'ki'. Ane nalaimi woetoe'koe', hane'i mao karontoetoengana, ane marohomi do'o na'antia, hane'i kata'loena, kaibana, kalimana.

Peleinda taoena iti, mekakaemi Iako i Poeë' Ala, nahanga' : O, Poeë' to mambawa kodo', inia'a noepalahi, podangki napapate woetoe'koe kai' oepoe². Kamaongkoe iao i tampo' Samoe, lai' pea koetando — tando', de'e kalomamo kodo' i ana'koe', i pinatoewo'koe', i anoe mampopengaa — ngaa, sanggena de'e kaboe'ana pea laloemoe i kodo'. Noepakaro'a laloena woetoe'koe i kodo', podangki napakaroe'gi'.

Oepoemi mekaka'e hondo'o, maroho womi laloena Iako, mo'loemahe', boetoehe i oewai Iabo, nahoeo' anakena mopalimba pinatoewo'. Limbamohe oepoe², hane'i wo'o moweta ia hai ana'na hai

tawinena, mangkaindimohē i limbana, matoeroemohē indo'o. Iako pea ti'ara peisa leto, mearo, moʻoeloemao inambengi, de'e taoena hadoea boetoemi hangka', nahanga' ina mombe'enihe'. Mombekapoeimohē taoena iti, mamaoe' pombe'eni'nda, boetoe mabaa ti'ara rakabaha. Mahae ti'arapo'i naʻaʻaʻoe Iako, haʻa' heomi pa'ana hambali, mooesa — oesami poʻoemaona. Daki'mi mabaa, nahanga'mi taoena to hampombe'eni'na Iako: Ina meleimo'. Mehani' Iako': Ti'arako



koekabaha, sangadi noehanga'ana awili maro'a. Mehani' taoena iti: Kodo' de'e soerona'a Poeë' Aʻa, de'e io hampombe'eni'koe', koehadimi karohomoe hai koeitami wo'o kanontona laʻoemoe i Poeë' Aʻa. Koe-pahawangimi hanga'moe koepopohanga'ko Isaraeli, palaiiana: To mombe'eni' hai soerona Poeë' Aʻa. Oepoe moʻaʻaʻoeta hondo'o, meleimi Maʻaeka.

Mesoepa'mi aʻo, moʻoemao womohē Iako, ti'ara mahae mombehoe-mbamohe hai Esaoe. Maro'a womi laʻoena Esaoe, lawi' napomaro'a

nto pelangoena kai Iako, nakapoendai womi'. Pombehoembanda de'e, mombekapoeihe to hintaliadi do'o, mombeteria'ihe', mahae gagami pogaa'nda. Napotekando Esaoe sanggenda pinatoewo'na Iako, nahanga' : Manonto io nakampai Poeë' Ala. Hane'i mombehoe-mba Esaoe hai tawinena hai ana'na Iako, napomatana'. Mahae polaloetanda taoena iti, mogaa'mohe', maro'a womohe'.

Ti'ara mani mahae poloemaona Iako, mengkaroo womohe', lawi'



tawinena Raheli ina moana'. Poana'na de'e, tomoane ana'na, napopohanga' Benami. Toewo' ana'na de'e, agaiana inaana mate. Natawoe Iako tawinena i wiwi rara, nawoli tanda'na. Kaindo'o mo'loemao womohe Iako, ti'ara mahae boetoemohe i wanoeana amana. Nahoemba amana tanga'na mani toewo', sae mpoe'oemo'i agaiana inaana matem'i'. Ti'ara mahae kaindo'o, matem'i wo'o Isaki, amanda Iako hai Esaoe, ratawoemi ana'na rodoea iti amanda do'o.

16. Ioesoepoe rapobaļoe' woetoe'na.

Kara'anakana Benami de'e, hampoeļo'mohe hai rodoea ana'na Iako tomoane : Roebe, Simo, Lewi, Ioeda, Daa, Natali, Gati, Asere, Sakari, Seboelo, Ioesoepoe, Benami.

To naboļe — boļe amanda, do'o Ioesoepoe. Do'o hai koi' inaonda woetoe'na, lawi' adinda, to nakapoendai ebe amanda, do'o hai nawe'i



pahoea' manoba'. Ane naita Ioesoepoe ba apa² to rababehi woetoe'na to kadake, lioe² mao i amana, napegiloeahe'. Do'o hai terarangi kamahini'na laļoenda woetoena i Ioesoepoe. Mampatoeroea hangkani Ioesoepoe ; to naita patoeroena, meparehe hai woetoe'na. Rahea' pare-da, raboesa parenda oepoe², parena Ioesoepoe itanga'na, ratoļeļingi parenda woetoe'na. Tanga'na hondo'o tekaliņtoeaka parena woetoe'na, parena pea Ioesoepoe bate²na boesanga. Pantoetoe'na patoeroena Ioesoepoe de'e, koi' inaonda woetoe'na, rahanga' : Ba ina tapooewe'

adinta do'o? Inia' talai, mampepemahile rahi anake do'o, kamanoba'na pewaroe'na, hane'i ti'arapoke nalai napowoetoe'.

Hangkani mani ara patoeroena Ioesoepoe: naita alo hai woela hai betoeë' hampoe'lo' hai hamboea' menomba i ia. Pantoetoe'na Ioesoepoe patoeroena de'e, toweha woetoe'na, hawe' amana ti'ara napomaro'a, hane'i nahanga'a Ioesoepoe: Hawe' inamoe hai kodo', amamoe, noepopenomba i patoeroemoe. Loemboe' gaga pampepemahilemoe.

I kahonde'ena nahoeo'mohe Iako oepoe² woetoe'na Ioesoepoe mao molamba pinatoewo'. Mahaemi peleinda, ti'arapo'i nahadi — hadi amanda karebanda taoena iti. Do'o hai nahoeo' ana'na, Ioesoepoe, ina mao mampeita woetoe'na. Mahae poloemaona Ioesoepoe hane'i nahoemba. Karao' mani Ioesoepoe, raitami woetoe'nahe. Mombepapapanga'ahe taoena iti honde'e: A, olooe' mai Tomampatoeroea, iomi tahaka', tapapate, bona taita kato'oena patoeroena. Mehani Roebe to woetoe' ebe.: Ti'ara koepewe'i nipapate, agina tandawo' i tarobo' do'o, inia' pea mate. Pekirina Roebe, koeore' pea deona, ane ti'arapo'i raita halaloengkoe', hane'i koehoeo' masoele' mao i Oemama'.

Daki'mi Ioesoepoe, rahaka' woetoe'na, rapahoe' pahoea'na manoba', hane'i ra'ala beke', rasambale', wahe'na beke' rapolimbi'i pahoea'na Ioesoepoe, do'o rapakatoea amanda, rahanga': De'emi pahoea'na Ioesoepoe kitima' i rara, manonto nahaka'mi singa ana'moe. Woje randawo' moto i tarobo', toa pea i wii'na tarobo', tiara moapa — apa, lawi' ti'ara kaladoe tarobo' do'o, ti'ara wo'o keowai, kadana pea peisa melei hai kati'arana ma'ande'. Wali randawo' adinda, mehoedamohe ma'ande'.

Tanga'nda mani ma'ande', raita mai To Ara, moele'na Soemila, rakara'he mai. Hidoepa'he, rapekoene' woetoe'na Ioesoepoe i taoena iti: Ba madota komi mehola taoena? Mehani' To Ara: Kiholo, ane ara boendoe'na rapohawi'. Mehani'he woetoe'na Ioesoepoe: Owei ntoi ilaloe tarobo', ana ntomoane hadoea ina kipobaloe' i kamioe. Rapekoene' To Ara holona, mehani'he woetoe'na Ioesoepoe: Rompoelo' ringki'. Ralaimi padangka, rapewe'i holona, raore' taoena iti Ioesoepoe kai laloe tarobo', rawawa mao i tampo' Masiri.

Kanaitana pea Iako pahoea'na ana'na Ioesoepoe mabiso' hai kewahe', mapari nahadi, mantora ana'na, nasaroe matemo'i, nateria'i. I kateria'na do'o, nahanga': Adede! matemo'i ana'koe', ti'ara mahae matea wo'o. Adede! Maimohe ana'na oepoe² mopalindo laloena amanda, ti'ara napomaro'a mampehadingi laloetanda, roo²mi hadoedoeana moteteria'i ana'na, nahanga': Doeoe'a mate, ti'ara koekabaha mantora ana'koe'.

17. Ioesoepoe i tampo' Masiri.

To Ara iti, to mehoḷo Ioesoepoe, mahae poḷoemaonda hane'i boetoe i tampo' Masiri. Boetoemohe indo'o rapobaḷoe' Ioesoepoe i Potipa, Biti Datoe i tampo' Masiri.

Ti'ara mani mahae karoo — roona Ioesoepoe i tambina taoena iti, naitami oewe'na Ioesoepoe manonto laḷoena, taoena mepoinaḷai, ti'ara modongko — dongko'. Do'o hai napoka'ahi' oewe'na Ioesoepoe, do'o hai nawoḷimi rapotadoeḷako oepoe² anakena. Ane mele i oewe'na, Ioesoepoe napaisaroengi, morewoe oewe'na tawine, hai sanggenda anake, ti'arapo'i oewe'na to mangisa bago'nda taoena oepoe² hai sanggenda onto'na tambini, Ioesoepoemi mangisa. Mahae, mahilemi Ioesoepoe, ana ntomoane manoba'. Do'o hai mahile inaona oewe'na tawine, tawinena Potipa, i Ioesoepoe, hane'i napasanga'a : Kao', tapehoeda i aḷe'koe' ! Ti'ara ebe naḷai Ioesoepoe, nahanga'a tawine iti: De'e kodo', napoinaḷaia oewe'koe', bate'na kodo' napaisaroengi, kodo'mo'i to mokampai onto'na tambina de'e, sanggenda taoena ilaḷoe tambini kodo' morewoehe'. Agaiana io, tawineko oewe'koe', ti'ara koelai ina masaḷa' i oewe'koe', peloemboe'nami i Poeë' Aḷa.

Honde'emi pehani'na Ioesoepoe, agaiana ti'ara napoinaḷai tawine do'o. Mewaḷi hangkani, mobago'mi Ioesoepoe i tambina oewe'na hai ti'ara ara taoena ntani'na ilaḷoe ntambini, bate'na oewe'na tawine indo'o. Na'antiami tawine iti pahoea'na Ioesoepoe, nahanga' : Pehoeda i aḷe'koe' ! Napahoe'mi Ioesoepoe pahoea'na, napalaḷahi i teena tawine, melangka mao i hambolo'na, agaiana ti'ara ara tinana i tampo' Masiri ina napengkahe'i, hampaka' wo'o hawi' katoewo'na. Do'o hai napegiami kaboetoena oewe'na ; boetoe mpoe'oemi ia, napegiloemi tawine do'o Ioesoepoe, nahanga' : Hantede' kodo' ina ma'alamo natobebea hawi'moe do'o, koepopelei, de'e pahoea'na napalaḷahi, napokaḷanga' koekatoewei. Napoinaḷaimi Potipa laḷoetana tawinena, ti'arapo'i ka'ia napekoene', lioe² napopetaroengkoemi Ioesoepoe, ti'arapo'i naḷai morewoe.

18. Ioesoepoe ilaḷoe taroengkoe.

Karoo — roona Ioesoepoe ilaḷoe taroengkoe, ti'ara mahae naita tadoeḷakonda topokampai taroengkoe iti, Ioesoepoe ti'ara kadake. Do'o hai nahanga'a Ioesoepoe : Io koeita ti'ara rahiko masilaka ; ane to'oe io to mepoinaḷaiko', ti'arapoko koetaroengkoe, koewoḷimoko mo-

kampai to rataroengkoe, kodo' pea iwongkomoe. Maro'ami katoewo'na Ioesoepoe, kadana pea mesoelobo' kai tamba taroengkoe iti hai kati'arana nalaloe masoele' i amana hai i halaloenahe oepoe².

I karoo — roona de'e, mewali hanggalo rodoea taoena rawawa i taroengkoe, napopesoea' Ioesoepoe i peta ragili. Mekoene' Ioesoepoe: Apa sala'mi? Mehani' hadoea: Kodo' toporewoea Poeë' Datoe, topobaroe'na a alo²na, nawoea'a taoena kadake hai napokatowemo oewe'koe'. Hane'i nahanga' hadoea: Kodo' topehoehe'na'a Poeë' Datoe. Ti'ara ara sala'koe', kakadakena pea laloenda taoena mopandawo'a', hane'ia napopesoea' oewe'koe i taroengkoe de'e. Mehani' Ioesoepoe: Io, koehadimi laloetami, ba to'oe ba ti'ara, sangadi napatongawa' Poeë' Ala, hane'i taisa kato'oena.

Meleimi Ioesoepoe; ba hangapa wengina ili'na, maomi wo'o mampeitahe taoena iti. Napeita ti'ara rahi maro'a laloenda, paka manii — nii' peahe', menggili — nggili peahe'. Mekoene' Ioesoepoe: Apa nika-manii — nii'a'? Mehani' Topobaroe: Kodo' ara patoeroengkoe', ane noepomaro'a, koepetoemboei. Mehani' Ioesoepoe: Petoemboeimo! Molaloeta Topobaroe: To naita patoeroengkoe', baroe hampolo, taloe teena. Koelepa', koeboba', koetimpongi, koehambiri, koetimbo'ihe oepoe². Kakoehambirinda, taloemi woea'na hari'angkoe pose², iti koewawa'ami Poeë' Datoe, nalai, nainoe. Bate'nami de'e patoeroengkoe', agaiana de'e² langa'mi laloengkoe', ba apa palaiana; ane noeisa, inia' noeboeniangi i kodo'. Mehani' Ioesoepoe: Pehadingi patoeroemoe de'e, koeisa palaiana, lawi' kai Poeë' Ala doiti: Teena baroe taloe do'o, taloe wengina. Lawi' taloe mani wengina de'e, nakapoendai womoko Poeë' Datoe, napopesoelobo' womoko kai taroengkoe, raore' womoko i pangkamoe topobaroe. Nahadimi Topobaroe maro'a ebe palaiana patoeroena, matana'mi laloena, hane'i nahanga': A, koepomaro'a ebe polaloetamoe do'o. Mehani' Ioesoepoe: De'e pea koehanga'ako, ane boetoe womoko i Poeë' Datoe, noehanga'a de'e: Owei' mani Ioesoepoe i taroengkoe, ti'ara ara sala'na, agina noepopesoelobo' taoena iti, mopaparemi kaitaroengkoena.

Kanahadina pea Topehoehe', maro'a palaiana patoeroena rangana molaloeta wo'o ia. I patoeroengkoe', nahanga', koeita kodo' de'e teha' mehoehe' ande'ana Poeë' Datoe, koepaibingka', koehompo' ina koewawa, taloe bingka' mombeoesoe — oesoe. Ti'ara hawe' boetoe i Poeë' Datoe wawa'angkoe', lawi' natilo-tilo manoe² onto'na bingka' koehompo' do'o. Mehani' Ioesoepoe: Patoeroemoe iti hangaa-ngaa kai Poeë' Ala wo'o. De'emi palaiana: Bingka' taloe woea'na, itimi taloe wengina, lawi' taloe mani wengina napopesoelobo'moko Poeë' Datoe kai taroengkoe, hane'iko ratoë i boeroko'moe, watamoe natilo — tilo' manoe², lawi' tongawa'mi sala'moe i oewe'moe.

Mewali ebemi bate' pasanga'na Ioesoepoe, lawi' taloe wengina kaindo'o, Topobaroe napomaro'a womo'i oewe'na, Topehoehe' ratoë i boeroko'na, mate. Pasoele'na Topobaroe i Datoe, ti'arapo'i naboeboehinao Ioesoepoe, natio kamata'na la'oena, hane'i 'nakalojami patoe'oena Ioesoepoe, ti'ara napehanga'a i Datoe. Do'o hai roo² Ioesoepoe i taroengkoe.

19. Ioesoepoe napopeala Datoe i Masiri.

Kaindo'o romparemi', mewali hambengi, mampatoeroea Datoe i Masiri. I patoeroena meangka' ia i wiwi oewai mahile, Nili hanga'na. Naita baeala pitoe mesore, paka to bombohe', moloke ebemi bengonda, matana' la'oena Datoe manginta. Hane'i mesorehe wo'o baeala pitoe to kadake lentenda, madoehoe'he', morangkamo'i bengonda, tingkaba' Datoe manginta. Lioe² maohe baeala to madoehoe' do'o i baeala to bombo, moame' to bombo. Kaoepoenda ra'ame' baeala to bombo do'o, ti'ara hawe' mahile ta'inda baeala madoehoe' do'o, bate²na moto. Kaindo'o pehadimi Datoe. Ti'ara mahae leto womi', mampatoeroea womi Datoe. To naita patoeroena, ara pare pitoe kaoena, bombo katoewo'na, mawoeli powoea'nda. Mombehoehoengkoeki pare bombo do'o, ara wo'o pare pitoe kaoena to madoehoe' katoewo'nda, woea'nda langko'. Hampale naita, pare madoehoe' do'o, moame' to bombo, agaiana ti'ara wo'o bali' lentenda. Kaindo'o pehadi womi Datoe, mabaami', mearo. Pearona de'e, napopealaha oepoe² topangisa, oepoe² toama i wanoea, sanggenda toe'ana parentana, napetoemboei patoeroena, ti'ara ara to mangisa palaiiana.

I kahonde'ena baha'mi naboehinao Topobaroe karoo — roona i taroengkoe iao hai patoeroena to napeisangi Ioesoepoe indo'o. Do'o hane'i ara ngkora'na i Datoe, honde'e: Kodo', Poeë', ilaloe taroengkoea iao hingkakani hai topehoehe' to matemo'i. Indo'o kihoemba taoena hadoea to pangisa mampelao patoeroe. Lawi' kai hai topehoehe' mampatoeroeaka, kipetoemboeia ia, napelao, manonto ebe pasanga'na. Mehani' Datoe: Ane hondo'o maoa mai noeala'a taoena iti. Mao to rahoeo', boetoe i taroengkoe na'ala Ioesoepoe. Ragoendi sieroe weloea'na Ioesoepoe, medoi, rapopempahawa, hane'i rawawa ilindo'na Datoe. Mekoene' Datoe: Pangisako mampelao patoeroenda taoena? Mehani' Ioesoepoe: Sangadi napopaisa'ana Poeë' Ala palaiiana, hane'i koeisa mampelao i Poeë' Datoe. Mehani' Datoe: Ane hondo'oi

koepetoemboeimi'. Napetoemboeimi Datoe patoeroena, oepoemi nape-
toemboei, manii'. Mampekiri Ioesoepoe, mahae — hae, nahanga':
Ina koehanga'a moko', Poeë' Datoe, mahile ebe pałaiana patoeroemoe.
Ane noepekoene' pałaiana, hamomboło' pea katedoeoe'ana patoeroemoe
de'e, bona noeisa to ina napopewali' Poeë' Ał hanggało. Mampepo'a
de'e², pitoe parena maro'a pewali'na pa'ande', bombo pare, bombo
pinatoewo', maboehoe taoena oepoe², handa' mani pare ina rapobałoe'.



Lioemi pitoe parena de'e, marimi taoena, ti'arapo'i ina rahoemba
pa'ande, madoehoe' taoena, madoehoe' pinatoewo', Itimi pałaiana
patoeroemoe Poeë' Datoe, ba noepoinałai ba ti'ara noepoinałai, agaiana
oepoemoko koehanga'a.

Wałimi nahadi lałoetana Ioesoepoe, manii' Datoe, nahadimi kato'-
oena połaloetana Ioesoepoe. Mahae — hae, nahanga': Ti'ara koesapoe
lałoetamoe, koepotobaha' oepoe², agaiana noe'oembamoke kita' de'e?
Ane ara peitana laloemoe, inia' noeboeniangi i kai', lawi' koeita io

mambawa Inaona Poeë' Aļa i laļoemoe, hane'i noeisa mampelao patoeroengkoe rompaka' inina, to hamomboļo' pea katedoeoe'ana. Mehani' Ioesoepoe : Ane kodo', Datoe, koearomi boeho' handa², koeroro' pare i kamaloeha'ana, i pare to pitoe to hangko ina taļindo'. Lioemi pitoe parena do'o, boetoemi pare to pitoe to ina merimi'i, posemi boeho'koe oepoe², hane'i koepobaļoe' hoeļe' parengkoe i taoena marimi, ti'ara ina mate marimi parentakoe', doeoe' lioe pare to pitoe marimi. Kanahadina pea laļoetana Ioesoepoe do'o, mehani' Datoe : Ti'ara koehoemba taoena hondo'o io mambawa Inaona Poeë' Aļa i laļoemoe. Iomi koewoļi Datoe Kadoea i tampo' Masiri de'e, kodo' pea iwongkomoe, iomi karodoeangkoe' i ngamba de'e. Napopengkadaki' Datoe Ioesoepoe i lindo'na, napoesa' koelana i karawena Ioesoepoe, napopeawoļo rante boeļawa, napopempahawa badoe' hai poeroeka manoba', napopehawe' i karetana, napopoļoemao itanga' wanoea kareta do'o, natoedea'ahe taoena, Ioesoepoe napangka'mi Datoe, mewali Datoe Kadoea i tampo' Masiri. Hane'i napopotawine Ioesoepoe i ana ntoe'ana, mewali mahile ebemi katoewo'na Ioesoepoe i tampo' Masiri. Kaindo'o ti'arapo'i mahae moholia'he To Masiri, ka'ia ebe pare rahomba. Moļoemaomi Ioesoepoe; indo'o panginta'ana taoena mepare, indo'o pangala'ana pare. Pare to narampoe de'e, oepoe² napopewawa i boeho'na Datoe. Ti'ara rakakabaha taoena moboeho', kahanda'na pare naroro' Ioepe, lawi' i lima kotona hangkoto kirana Datoe, roro'na to napoļoemaoa Ioesoepoe. Lioe hampare moholia' taoena, bate' kahcndo'ona; meroro' wo'o Ioesoepoe, ka'ia wo'o narampoe, oepoe² iti nawoļi i boeho'na Datoe, ina ra'ande' taoena i pare pitoe to ina merimi'i. Doeoe' lioe pitoe parena To Masiri bate'na mepare, Datoe bate'na mobabehi pea boeho', Ioesoepoe podo'ona perami mororo' pare.

Lioemi pitoe parena, moholia' wo'o To Masiri, ti'ara ebe mewali parenda, hawe' tinoeda' ti'ara masoeļe'. Mamaoe' kamariminda taoena; i kamariminda de'e, doinda rapopehoļo pare. Oepoemi doinda, rapobaļoe'mi anoenda, pinatoewo'nda, oepoemi wo'o iti rapobaļoe'mi watanda, mewalimohe hawi'na Datoe, lawi' ia pea ka'ara'ana pare. Napomaro'ami Datoe kapangisana Ioesoepoe, morampoe pare i kaka'iana iao, To Masiri wo'o mopakahile Datoe Kadoea, rahanga' : Ane ti'ara ia, tanga'na hangkarimi de'e, hangaa — ngaa mate taoena.

20. Pombehoembanda Ioesoepoe hai hałaloenahe.

Ti'ara pea To Masiri marimi, hawe' i tampo' ntani' ti'ara mewali pa'ande'. Sanggenda to hangambanda, boetoehe oepoe² mehoło pare i Datoenda To Masiri. Ioesoepoe pobałoe — baloe'na pea pare i taoena marimi. Tanga'na hondo'o, marimi wo'o Iako hai ana'na hai oewe'na. Do'o hai nahanga'ahe ana'na : Nipatimama dara, mao komi i tampo' Masiri, lawi' koehadi bate'na i taoena iti ka'ara'ana pare. Mampadoepoeimohe woetoe'na Ioesoepoe hampoelo'; toadi ebe ti'ara napewe'i amanda raporanga woetoe'na, rapalahimi i tambi.

Oepoe mopatimama, meleimohe taoena hampoelo' do'o, mahae boetoemohe i tampo' Masiri. Rapekoene' ba ioemba ka'ara'ana taoena to mampobałoe' pare, rapoieroeahe taoena i tambina Ioesoepoe. Lioe² naita Ioesoepoe, woetoe'nahe taoena hampoelo' iti; agaiana narii kapoendana lałoena, napewowaami sieroe mopaparesa' lałoenda woetoe'na, ba hondo'o mani iao, ba tebalikimo'i. Do'o hai napekoene' : Apa toenggaiami ? Mehani'he woetoe'na : Maika mehoło pare, nahoeo'ka amangki'. Mehani' Ioesoepoe : A, ti'ara koepoinalai doiti lałoetami; kamioe mai memoemoeki'! Mehani'he woetoe'na : Ti'ara ebe, Poeë', langa'ka mampodongko'ako'. Kai', taoena hampoadia hampoelo'ka hai rodoea; adingki hadoea, ti'arapo'i. To toadi ebe ti'ara kiwawa, ara nto i Oemama' de'e². Mehani' Ioesoepoe : Langa'a', koehanga' kamioe iti topodongko'; mai pea komi mepelente' ina mampoboengka'aka kai hańggalo, ba nipałalia' pea mai mehoło pare. Agina koehaka'mo komi sieroe', tałoe mani wengina, hane'i nihadi hawa'koe'. Nahoeo'mohe Ioesoepoe anakena mobararangi woetoe'nahe', rapaitaroengkoe.

Lioemi tałoe wengina napalo ho womohe Ioesoepoe woetoe'na, hane'ihe nahanga'a : Ane taoena manonto komi, masoele'mo komi sieroe', boetoemo komi i tambimi, niala mai adimi to nihanga' ara mani i amami, wawa mai bona koepeita. Sangadi koeita ia, hane'i koepoinalai lałoetami, ti'ara komi mai meika'. Wołe', bontopo komi pa'i masoele' mai, hadoea niwołia'a'. Ane nipoka'ahi' hałaloemi, hintaoe pea komi mai hai adimi. Wali mołaloeta hondo'o, na'alami Ioesoepoe woetoe'na Simo, nabararangi, nataroengkoe. Raita hałaloena iti, mombehohomohe' : A, do'omi to koehanga', de'emi kita' naroempa dake, pampobałoe'ta adinta iao, teria'mo'i, merapi' ahi', ti'ara tałai mampehadingi, de'emi tahoemba pehawana pampopeahi — ahi'ta adinta'. Rapekiri taoena iti, ti'ara naisa Datoe Kadoea ngkora'nda, rasaroe pea To Masiri. Lawi' Ioesoepoe ngkora'nda pea To Masiri naola', lałoetanda woetoe'nahe napalimba goeroe — basana. Wołe' nahadi ebe moto Ioesoepoe oepoe² lałoetanda woetoe'na, matana'mi lałoena manginta ntani'nami lałoenda, nahoho'mi hoele' inaonda pampobałoe'nda adinda iao.

Nahoeo'mohe Ioesoepoe anakena mo'ontoki rombe'nda woetoe'na; doi to rapopeholomi pare iti, rawoli womi hoele' i baba' rombe'nda, hane'ihē napopangkaliwo woetoe'na, meleihē.

Poloemaonda taoena iti, mangkaindimi', mengkaroohe'. Nabengka' hadoeo rombe'na ina napanggalai pai boeloe napehoehe', naita doi to rapopeholo pare ara i baba' rombe'na. Rabengka' wo'o halaloena rombe'nda, hondo'o haha oepoe². Langa'mi wo'o laloenda, rahanga': A, ti'ara nakakabaha Datoe Kadoea mopandawoke'. Wole napa-woelaike deona, nahanga' ti'ara mani tabaeari pare to taho! Kalanganda de'e, poeloa — loa meleimohe', magasi' poloemaonda. Ti'arapo'i morombengi boetoehe i amanda, rapetoemboei oepoe² to mewali'. Maparimi' nahadi Iako, nahanga': De'e² Simo ti'arapo'i masoele', Ioesoepoe matemī', iti nihanga' Benami ina meleī wo'o, ti'ara ebe koepewe'i, madari gaga laloengkoe'. Ane ti'arapi wo'o masoele' adimi, ti'arapo ina toewo', ina mate pea'a poenda.

21. Napatongawa' Ioesoepoe kaianami Ioesoepoe.

Kai pasoele'nda woetoe'na Joesoepoe, ti'ara womahae marimi womohe taoena iti. Do'o hai napohawa'a womohe Iako ana'na ina mao meholo pare i Datoe Kadoeanda To Masiri. Mehani' Ioeda: Ti'ara kilaloe ina mao, Oemama', lawi' maroho laloetana Datoe Kadoea i kai', pasanga'na: Sangadi niwawa adimi, hane'i koepoinalai kadami mai meika'. Hampaka' wo'o, apa ina kipopoboetoe' Simo: Pahawa'na, ane bo kiwawa ia, kai' rahaka' oepoe². Agina noewe'imo kodo' adingkie Benami, kodo'mi mangisa katoewo'na hai kamatena. Ane ti'arako koepopasoele'a adingkie', koepohingkapate — pateā, doeo'e'a mate koepopoe'loroe' i io, ti'ara ina mahoerengi sala'koe'. Mahae manangimi Iako, nahanga': Aginami koepewe'i, lawi' bopi tapoapi' kamariminta de'e. Wawami adimoe, niwawa wo'o doi to rapopasoele' iao, hane'i niwawa wo'o doi nipopeholo pare. De'e mani lana boharoe, tinaha' hai taroe, pakatoengkoe i Datoe Kadoea. Nipelei hohi', bo nihintaoe' masoele', Poe'e' Ala mopakaroa' poloemaomi.

Meleihē taoena hampoe'lo' do'o, mahae boetoehe i tampo' Masiri. Pombehoembanda hai Ioesoepoe, matana' ebe laloena Ioesoepoe manginta wata adina, Benami, agaiāna narii sieroe kapoendana laloena, nahanga'amohe halaloena: Hangko de'e manonto laloengkoe kakamioena taoena manonto, lawi' de'emi adimi. Hai de'emi wo'o halaloemi, to koetaroengkoe iao, koekabaha womo'i. Mehani'he woetoe'na:

De'e pakatoena amangki'. Mekoene' Ioesoepoe : Maro'a — ro'a mani amami? Mehani' woetoe'na : Maro'a — ro'a mani, hai kamatoe'ana peramo'i.

Melei hangka' Ioesoepoe, lawi' meļoļowe'mi oewai matana manginta adina hai pakatoena amana, ti'arapo'i nalaloe morii kapoendana laloe'na. Meboenimi i peta hamboea', teria'. Oepoe teria', mewahalindo' i peta do'o, hane'ihe nahoeo' anakena : Pehoehe'ahe taoena iti. Rapehoehe'ahe mampopengaa, teha', rawoļi. Napopehoedamohe Ioesoepoe halaloena, bate²,na pombeoesoe — oesoenda ra'anaka, hondo'omi wo'o popanana'nda mehoeda : Roebe roengoena mehoeda, hane'i Simo, hane'i Lewi, ti'ara masala popanana'nda, hane'i tanda' inde'enda Benami, i woentoena ebe, lawi' ia ana ngkaoepoea. Tingkabami laloenda taoena iti, mombehanga — hanga'mohe honde'e : Noe'oemba hane'i naisa Datoe Kadoea pombeoesoe — oesoenta' ? hai napopopanana'moke honde'e ; pombeoesoe — oesoenta de'e ti'ara nahala'. Nahoeo' Ioesoepoe anakena : Nipahanda' ande'a hai bae'nda taoena iti, niwe'ihe gana. Raitami woetoe'nahe kirana Benami ka'ia ebe, hondo'o lima kanina kiranda. Walihe ma'ande', napopangkaliwomohe Ioesoepoe woetoe'na, oepoe² rombe'nda naontoki pose², doinda napopasoeļe' i baba' rombe'nda. Nahoeo' wo'o Ioesoepoe anakena, nahanga' : Poeha' tabo' painoeangkoe ilaloe rombe'na toadi. Oepoe mopatimama, melei-mohe halaloena Ioesoepoe hampoelo' hai hadoea.

Ti'ara mani karao' kamaoanda, nahoeo'mi Ioesoepoe anakena, nahanga' : Toetoeha'ana taoena topelei inina, pekoene'ana ba ti'ara ra'ala tabo' painoeangkoe ringki', hanga'ahe rakero rombe'nda. Mao mpoe'oemi to rahoeo' do'o, natoetoehahe halaloe'na Ioesoepoe. Bo mahae, nahoembahe', napekoene' tabo' painoeana oewe'na. Mehani'he halaloena Ioesoepoe : Ti'araka kiala, paresa' anoengki', ba noehoemba to noepeli' : kai ti'araka tobaina ! Hawe' doi kihoe'mba i rombe'ki iao, kipopasoeļe' oepoe². Rakeromi taoena iti rombe'nda, indo'o mpoe'oe tabo'na Ioesoepoe ringki' i rombe'na Benami. Mahili ebehe taoena do'o, masoeļe'he oepoe². Boetoe womohe ilindo'na Ioesoepoe, menombahe', merapi'he ahi'. Itimi to napelao patoeroena Ioesoepoe iao, pampatoeroeana penombanda halaloena oepoe² i ia.

Mongkora'mi Ioeda, nahanga' : Apami ina kihanga', Datoe Kadoea ? mandawo'moka' : de'eka hampoadia hawi'moeka oepoe², mandawo'ka i kanahoembana to noehoeo' tabo'moe i rombe'na adingki'. Mehani' Ioesoepoe : Ti'ara komi ina koepohawi' oepoe², bate'na adimi to masala', ia hawi'koe' ; kamioe maro'a onto melei. Do'o hane'i ara ngkora'na Ioeda honde'e : A, Poeë', ane noepalioea', koepahowa' ngkora'koe', inia'a noepokatowe. Noepekoene' iao i kai', ba ara mani amangki'. Mehani'ka' : Toewo' mani amangki', agaiana saemi', ara mani wo'o

adingki', ana ngkaoepoea, napoka'ahi' ebe amangki', lawi' inaana hai woetoe'na matemí', ia perami tola'na inaana. Do'o hai noehanga'aka': Wawa mai adimi do'o, koepeita. Mehani'ka': Ti'ara napewe'i amangki', ti'ara napokaoeloe mampogaaka ana'na do'o. Mehani' womoko': Ane ti'ara niwawa adimi, ti'arapo komi koelai. Do'o hai kihanga'a amangki': Noewe'imoka', Oemama', kiwawa adingki i Datoe Kadoea, lawi' maroho polaloetana i kai,' ti'araka ina napomaro'a ane doi pea



kiwawa, sangadi kiwawa adingki'. Hane'i napewe'ia amangki kipo-ranga adingki', nahanga': Agina niwawami', agaiana ane ti'arapi nipopasoele'ana ana'koe de'e, ina mate pea'a poenda i kamatoe'angkoe'. Mehani' kodo': De'e, Oemama', kodo' mangisa, ane ti'arapo'i koewawa adingkie de'e, doeoe'a mate, ti'arapo'i tehoerengi kapoeloroekoe iao. Do'o hai koehanga'ako', Poeë', noe'oembamo ina masoele' i amangkoe', ane dai koewawa adingkie de'e? Ti'ara'a bai mampeita kamasoesa'na lajoena amangkoe'. Agina kodo' noepohawi'.

Kanahadina ngkora'na Ioeda de'e, ti'arapo'i nalaloe Ioesoepoe morii kapoendana laloena, daki'mi kateria'na manginta kama'ahi'na Ioeda i adina Benami. Do'o hai nahanga'ahe To Masiri to ilaloe tambina: Nipelei sieroe kamioe oepoe²; ara mani laloetangkoe hai taoena hampoadia de'e. Kapendaloenda pea To Masiri oepoe², teria'mi Ioesoepoe, mamaoe' kateria'na. Mahae, howa'mi laloetana, hane'ihe nahanga'a halaloena: Kodo, mo'i Ioesoepoe! toewo' nto mani Oemama'? Tingkaba laloenda halaloena, ti'ara ralaloe mehani'. Do'o hai nahanga' hoele' Ioesoepoe: Kodo' Ioesoepoe, halaloemi to nipobaloe' i To Ara, agaiana inia'a nipokalanga', lawi 'kodo' napakahile Poeë' Ala, agaiana ti'ara'a mampepemahile i laloengkoe'. Lawi' kodo' nawoli Poeë' Ala i tampo' Masiri de'e mopatoewo' taoena i kamariminda; kodo' napoka'ahi' Poeë' Ala, koepoka'ahi wo'o kamioe. Mengkadaki' komi mai, bona koekapoei komi. Mombekapoei, mombeteria'ihe taoena hampoadia iti. Lioemo'i kapoendanda hantede', nahanga' Ioesoepoe: Nitoe'oeli masoele', hanga'a Oemama': Honde'e pasanga'na ana'moe Ioesoepoe: Kodo' Datoe Kadoea i tampo' Masiri, ti'ara koelaloe mai i io, hintaoe'ko mai roo²mo komi i tampo' de'e, lawi' hangko rompare rimi mahile de'e, lima mani pare'na, hane'i toewo' womi pare. Agina koepatoewo' komi oepoe² i tampo' de'e.

Masoele'he halaloena Ioesoepoe, rawawa pare, roti hai doi, ina napobakoe amana i poloemaona mao i tampo' Masiri. Nawe'i wo'o Datoe kareta dara, bona rapehawe'i amana Ioesoepoe hai maniana tawine hai oewe'na to kekede' mani'. Magasi' poloemaonda taoena iti. Boetoe i amanda, rapehanga'a laloetana Ioesoepoe oepoe². Roengoe²na ti'ara napoinalai Iako laloetanda ana'na, agaiana pangintana oepoe² paka-toena Ioesoepoe hai oepoe² kareta hai dara to napokatoe Datoenda To Masiri, manontomi laloena, nahanga': Toewo' nto mani Ioesoepoe, ganami koehadi, agingkoe'mo'i mao, bona koeita; ane koeitami', ganami katoewo'koe'.

22. Pelimbana Iako i tampo' Masiri.

Ti'arapo'i toengkoe' laloena Iako; nahoeo'he ana'na hai oewe'na mopadoepoei sanggena poepoe'nda hai pinatoewo'nda, bona hintaoe' melimbahe i tampo' Masiri. Mangkaliwomohe taoena iti melel, moka-retamohe topokareta, moeloemaomohe topoeloma, melimbahe hinte tawinenda, ana'nda, pinatoewo'nda, poepoe'nda. Moieroeha to pagasi';

Ioeda to boetoe ieroe, mombehoemba hai Ioesoepoe, napopaisa'a kamaina amana. Maomi Ioesoepoe modoepa' amana, mokareta. Daki'mi', napopengkaroo karetana, mendaļoe, napekakoeimi amana, mombekapoeihe', mombeteria'ihe taoena hampoanaka iti. Mehani' Ioesoepoe: Kamioe, Oemama', roo²mo komi sieroe i tampo' Masiri de'e, lawi' de'emi wo'o tampo'na Datoe, tampo' Gose hanga'na, i limba oewai Nili. Bombo hahi indo'o, maro'a nipopatoewo'ihe pinatoewo'mi. Maoa sieroe i Poeë' Datoe mampehanga'a kaboetoemi, hane'i wopo mai manggaļa komi, mao mombehoemba hai Poeë' Datoe.

Mao mpoe'oemi Ioesoepoe mombehoemba hai Datoenda To Masiri. Pampehanga'ana i Datoe kaboetoena amana, mehani' Datoe: Wawa mai inde'e amamoe, bona koeita. Maomi Ioesoepoe manggaļa amana, napoieroea mao i Datoe. Pombehoembanda Iako hai Datoe, maro'a poļaloetanda taoena iti, napekoene' Datoe: Hangapa parena tinoewoe'moe? Mehani' Iako: Kodo' ti'ara hibali' hai tinoewoe'nda oewe'koe hai amangkoe tinoewoe'koe, hangatoe pea hai taļoe poeļo'na parengkoe'? Nahanga' wo'o Datoe: Kamioe koewe'i tampo' Gose nika-toro'i, lawi' kamioe koeisa magasi' mamporewoe pinatoewo'. Oepoehe moļaloeta hondo'o, melei Iako, mao toro' i tampo Gose.

Lioemi hampoelo' hai pitoe parena karoo — roona Iako i tampo' Gose, nahadi ina harawi'ami kapatena. Napopealahe ana'na hai oewe'na, hiroehoemohe', meawilimi Iako, hadoea hampaka'na awilina, hadoea hampaka'na na'awilia. Hantanga' maro'a kana'awilinda, hantanga' ti'ara rahi. To maro'a ebe awilina, Ioeda, lawi' honde'e kana'awilina Iako: Moeļe'moe ina rapodatoe To Iahoedi, oewe'moe ina rapotadoeļako To Israeli. Mahae, ina napa'ara Poeë' Aļa i moele'moe hadoea to manonto ebe, hoemamboea' laļoena i Poeë' Aļa, to mampoka'ahi' sanggenda toidoenia.

Oepoe meawili honde'e, mengkadampa womi Iako i patoeroeana, mate. Mamaoe' kateria'nda taoena, oepoe²he ana'na hai oewe'na teria', hawe' To Masiri teria' wo'o, Waļimi rapoeha' i lomoe, rawawa i baļo' watoe, Mapeli hanga'na, lawi' indo'o pemboļiana oewe'nahe Sara, Boerahima hai Isaki amana.

Lioemi powiorainda amanda, langa'mohe woetoe'na Ioesoepoe, pampekirinda ba ina mehawa Ioesoepoe i hera, karapobaļoe'na i To Ara. Agaiana ti'ara hondo'o laļoena Ioesoepoe, maro'a pokambaroanahe haļaloena i kamatena amanda, nahanga': Inia' langa' laļoemi, ti'ara koekakabaha mopatoewo'komi oepoe². Kehapi mobengko' babe-hiami iao i kodo', oepoemi napakanonto Poeë' Aļa gaoe'mi do'o, lawi' kaboetoengkoe i tampo de'e, bona napatoewo' Poeë' Aļa taoena handa' i kamariminda. Do'o hai koehanga'a komi: Inia' langa', ti'ara koekakabaha mopatoewo' komi.

Doeoe'na mate Ioesoepoe maro'a ebe pampoka'ahi'nahe hałaloena, ti'ara ara pohieronda ba apa².

23. Kara'anakana Gałara' Moesa.

Matemi Ioesoepoe, matemohe wo'o hałaloena, ka'iamohe moełe'nda, lawi' maro'a ebe karoanda taoena iti i tampo' Gose. Matemi



wo'o Datoe to mampakahile Ioesoepoe iao, napahawangimi Datoe hadoea to da mangisa Ioesoepoe iao, hanga'na pangka'na : Pirao.

Mahae — hae, moełe'na Iako terarangimi', ti'arapo'i raisa imba'nda, rapopohanga' : To Israeli, bate' popohanga'na Małaecka Iako

iao, i pombe'eni'nda taoena iti i oewai Iabo. Hambolo'nahe wo'o rapopohanga': To Iahoedi, meola' hanga'na Iahoeda, ba Ioeda, woe'toe'na Ioesoepoe hadoea.

Kanaitana Pirao To Israeli ka'iamohe', langa'mi la'loena, mogombomi ia hai tosaenahe', nahanga': Koeitamohe To Israeli i tampo' Gose mopariwoe — riwoemohe'. Ti'ara mahae ina ranangimoke kita' de'e. Ane maihe boengka'ta', noe'oemba ane mampasambalihe i boe-



ngka'? Hanga — ngaa rapopeleihe poe'e tampo' de'e. Do'o hai koe-hanga': Aginda tasisilakai ebehe taoena iti, tapopeloemboe' asele'nda, tahoeo'he mobabehi tambita', mampoholia'ake', tapohawi' ebehe'. Ra'iomioepoe² tomatoe'a la'loetana Pirao. Kaindo'o kadakemi katowo'nda To Israeli i tampo' Masiri, rapohawi'he', rahoeo'he moholia', mokae tampo', mobabehi tamba, ti'arahe rasaro, hawe' rapa'ande'he ti'ara. Ane bo gana wia²anda, rawombahe'. Mapari' ebe rahadi To Israeli, ina me'ewahe', ti'arahe bai'.

Agaiana i kamapari'nda taoena iti, ti'arahe nakalojiahe Poeë' Ala, lawi' terarangi imba'nda, kehapihe rasisilakai To Masiri. Kadakemi lajoena Pirao, nahanga': Apami akalangkoe', ina ranangimoke taoena iti? Nakara'mi Pirao tompopoana'nda To Israeli, tawine rodoea, nahanga'ahe taoena iti: Ane moana'mohe tawinenda To Israeli, hai tawine ana'nda, patoewo', ane tomoane papate. Ti'ara rapoinalai tawine iti polaloetana Pirao, kehapi rapokalanga' Datoenda To Masiri, mahile ebe kalanga'nda i Poeë' Ala. Lawi' raisa, ti'ara napomaro'a Poeë' Ala taoena mopapate ana'na, sala' mahile dodo'o.

Tanga'nda honde'e ara toamanda To Israeli, Amara hanga'na, hanga'na tawinena Iokebe. Moana' Iokebe, tomoane ana'na. Langa' lajoena, ana'na do'o ina rapapate To Masiri, do'o hai naboeni taloe woelana. Mahilemi hantede' anake do'o, napeita Iokebe ti'arapo'i nalaloe moboeni ana'na. Do'o hai na'ala peti' kekede', nakoemo pombekeki'ana podana mesoea' oewai, hane'i nawoli ana'na ilaloe peti' do'o, nawawa i oewai Nili, napoponanto iwongko oewai, ilaloe lantiboe. Oepoe do'o, nahoeo' woetoe'na anake do'o, tawine, Meria hanga'na, mokakamata adina.

Ti'ara mahae kaindo'o, boetoemi ana'na Pirao tawine, Teremoeti hanga'na, mao medoi hai anakena. Kanaitana indo'o peti' kekede' monanto — nanto iwongko oewai, nahoeo' hawi'na mao manggala. Nahoengka' Teremoeti toetoe'na, napeita indo'o anake tomoane, teria'. Ma'ahi' lajoena Teremoeti, nahanga': A, manoba' ia anake iti, manonto ana'nda To Israeli, a, koepatoewo', koekapoendai! Nadakiki Meria Teremoeti, napekoene': A, ba koepeli'ako tawinenda To Israeli ina mampopooemi'ako ana'moe de'e? Mehani' Teremoeti: Io, toe'oeji! Melangka Meria mao i inaana, nahanga': Noetoe'oeji, Inana', owei' ana'na Datoe, na'alami kokoe i peti'na, hane'ia nahoeo' mampeli' taoena mampopooemi'a; maoko bona nawe'iko', bona noepooemi'a! Matana' lajoena Iokebe, napekakoeimi Teremoeti, nahanga': Ane nipeli' taoena ina mampopooemi'ako ana'moe iti, Poeë', de'e ntoa'! Mehani' Teremoeti: Io, maro'a, wawami i tambimoe, patoewo'ana indo'o, ane mahilemi', noewawa womi i kodo', bona koewe'iko saromoe.

Masoele'mi Iokebe, nawawa ana'na, matana' ebe lajoena mampeita ana'na ina toewo'. Napopohanga'mi Teremoeti: Moesa.

Mahilemi Moesa, nawawami inaana i Teremoeti do'o, napatoewo', mewali', ana'na Datoe i Masiri napoina Moesa. Maro'a posikola'na Moesa, oepoe² kapangisanda To Masiri naisa, paka to mapande goeroena. Agaiana naisa ebe Moesa ka'iana To Israeli. Kehapi rapatoewo' i tambina Datoenda To Masiri, ti'ara nakakabaha mohintoewo' hai oepoe²he tinana. Kanaitana posisilakainda To Masiri To Israeli,

kadake laʔoena i To Masiri, agaiana narii sieroe katowena laʔoena, nahanga': Ane mahile ebemo kodo' hanggaʔo, hane'i koehoerengi oepoe² haʔaʔoengkoe kai Datoenda To Masiri.

Mahaemi kaindo'o, mahilemi Moesa, marohomi laʔoena, moʔoemaomi ia hangkani, naita To Israeli hadoea nabamba To Masiri hadoea. Kadakemi laʔoena Moesa, napeita, ti'ara ara taoena ntani'na, do'o hai napengawa' To Israeli, napapate To Masiri do'o, natoe'oeli mokae tampo', bona hintaoe' tetawoe, oepoemi do'o, masoeʔe' womi i tambina Datoe. Mepoelo moʔoemaomi womi Moesa, naita To Israeli rodoea mombe'eni', mombewomba. Nailikihe Moesa, nahanga'a to masala': Moapako mobamba haʔaʔoemoe? Mehani' taoena iti: Hema mohoeo'ko moboetoesi kara²ngki'? Ba noepoinao ina noepapatea', hondo'o popapatemoe To Masiri hadoea imaindi? Masadi pehani'na taoena iti, langa'mi laʔoena Moesa, nahanga': A, tekarebamo'i ba-behiangkoe imaindi, inia mpoe'oe nahadimi Datoe!

Ti'ara mahae kaindo'o nahadi mpoe'oemo'i Pirao popapatena Moesa To Masiri hadoea, do'o hai napeli'mi Moesa ina napapate. Nahadi Moesa, ti'arapi naʔaʔoe roo² i tambina Datoe, meleimi mao i tampo' Midea, tanda' i Mata Aʔo. Mahae poʔoemaona, boetoe i woewoe itanga mpada, meiha' indo'o. Indowei'mi aʔo, boetoehe ana ntawine pitoe, ana'nahe Tero, tadoeʔako menomba i tampo' Midea'. Ina mantamboe' tawine iti, bona rapainoengiahe pinatoewo'nda, de'e boetoemohe tomoane ba hangapahe', mampopeleihe tawine, rahanga': Kai'mi sieroe mantamboe', ane waʔimoka', hane'i kamioe. Napeita Moesa bohe manonto tomoane, ma'ahi' wo'o laʔoena manginta tawine rapopelei tomoanehe'. Meangka'mi ia, napopeleihe tomoane, hane'ihe natamboe'a tawine oewai. Wali mainoe pinatoewo', meleimohe tawine, boetoehe i amanda, rapehanga'ami ia to mewali inina. Mekoene' amanda: Nipalahi pea mbero taoena boeʔa laʔoena hondo'o? Pasoeʔe', hanga'a ina hambengi i tambita'! Mao womohe tawine mowawai Moesa, naoʔa'he Moesa tawine iti, mengkahe'he i tamba, roo² indo'o, hadoea tawine napotawine, Sipora hanga'na.

24. Gaʔara' Moesa nakara' Poeë' Aʔa.

Karoo — roona Moesa i tampo' Midea, aʔo²na mampolamba'a penganti'ina Tero pinatoewo'na itanga mpada. Ara tempona pinatoewo'na karao' ma'ande', naoʔa'he Moesa, morombengi, hane'i womi

Mengkahe'mohe Moesa hai Haroeni i tambina Datoe, maohe meka-
 tede' ilindo'na Pirao. Mekoene' Pirao : Apa nikamaia ? Mehani' Moesa:
 Honde'e hawa'na Poeë' Ala : To Israelihe ina mao mosoesa' iha-
 mbali Tahih Malei. Mehani' Pirao : Ti'arahe koepewe'i, ti'ara koeisa
 Poeë' Ala, ti'ara koepoinalai hawa'na. Ina koerarangi bago'nda To
 Israeli, bo mani gana wia²anda alo²na, ina koehoeo'he moteroe wa-
 toe, mobabehi tambih, ina koepahanda' bago'nda. Rahadi To Israeli



Pirao kadakemi lajoena, kati'arana nalai mampoinalai polaloetanda
 Moesa hai Haroeni ; kakadakena lajoena de'e, i To Israeli katoa'-
 ana, lawi' nararangi bago'nda.

Kaindo'o nahanga' Moesa hai Haroeni ina mao manihe hangkani
 i Datoe Pirao. Rapegia tohampoadia do'o Pirao i wiwi oewai Nili.
 Ti'ara mahae, boetoemi Pirao, ina medoi. Ti'ara mani toa i oewai,
 de'e Moesa hai Haroeni mojalaeta, rahanga' : Lawi' ti'ara noepewe'i
 To Israeli melei kai tampo'moe, ina nahoekoeko Poeë' Ala hai pare-

ntamoehe oepoe². Wali mołaloeta hondo'o, natindora Haroeni lai'na iwongko oewai, hane'i mewali wahe' oewai oepoe², i Nili, i toemba, i woehoe, hawe' oewai i amboe'a, to ratamboe'mi taoena roengoena, mewali wahe' oepoe². Mate bae', mahapi, kapoena, toempe, sanggena to toewo' i oewai, ti'arapi to'oe taoena mainoe, bomaramo'i. Agaiana ti'ara napoinalai Pirao kanahoekoeana Poeë' Ala de'e, nahanga' : Kehapi kai', kilaloë nto wo'o mobabehi to hondi'iti. Ti'arahe koepewe'i To Israeli melel.

Kaindo'o ti'arapo'i nakabaha Poeë' Ala mohoeke To Masiri. Napahanda'mi Poeë' Ala oepoe² roepoe' tampo', napopewali' to mahai pehoi'nda : tawoea, kanioe', tambehi', rahoi' taoena, rahoi' pinatoewo', ti'arapo'i raloë taoena kamadoe'anda. I tampo' Gose pea ti'ara ara. Hampakana wo'o, oepoe² pinatoewo'nda To Masiri madoe'a : kebihoe, motomahai, handa'he mate : daranda, dampi'nda, beke'nda, gimbanda. Agaiana i pinatoewo'nda To Israeli ti'ara ara to mate. Bo mahae melimbami wo'o i taoena doe'anda pinatoewo' do'o, ti'arapohe walika, taoena kahanda'na bihoenda, hawe' Pirao ti'ara nalaloë mearo. Merapi' womi Pirao ahi' i Moesa hai i Haroeni. Mekakaemi Moesa i Poeë' Ala, hane'i womi napopengkaroo Poeë' Ala oepoe² doe'a do'o, hane'i womi baka' taoena. Nahadi Pirao baka' womi watana, ti'ara wopo'i napaloë To Israeli melel. Do'o hai nahoeke womohe Poeë' Ala taoena iti. Maitimi langi', megoempata', mebanibi', megoeroe ; de'e wo'o woea' baba toa i oepoe² To Masiri, mate taoena hai pinatoewo' handa'. I tampo' Gose pea ti'ara ara baba to hondo'o. Lioemi do'o handa' ebe koekoemba ma'ande' hinoe'a hai hahi, hane'i poempoe tawe'nda, hawe' tawe ngkae maitoe ra'ande'. Hane'i womi mangkaindi hoemandele tampo' Masiri, i tampo' Gose pea mabaa. Mangkaindi ebe, mapari' rahadi taoena, ti'arapo'i ara mabaa. Do'o hai nahanga' Pirao : Nipeleimoi kamioe, Moesa, Haroeni hai sanggenda To Israeli, lawi' ti'arapo'i kilaloë, mapari' rahi katoewo'ki'.

26. Peleinda To Israeli kai tampo' Masiri.

Kanahadina pea Moesa polaloetana Pirao, maomohe hai woetoe'na Haroeni mampasanga'a To Israeli : Mampatimamamo komi, iba mani wemgina hai meleimoke oepoe², maoke i wiwi Tahil Malei, hane'ike moweta. Ane limbamoke indo'ope, hane'ike lioe², mao i tampo' Kana'a, to rakatoro'i oewe'tahe iao. Lioe taloë wemgina, boetoemi

i kaibana wengina, niala ana' gimba, hampa'ande'a hamba'a na'ala, hampa'ande'a hamba'a wo'o. Gimba laki niala, to ti'ara maroegi — roegi', hawe' hantede', ti'ara ma'ala rapoho' boe'oena. Wahe' gimba do'o nipariroha i toeha'na baba', lawi' i wengi kainapeleianta ina nahoeo' Poeë' Ala hadoea Malaeka moleleoeki oepoe² tambi i tampo' Masiri. Indo'o panginta'ana wahe' i toeha'na baba', indo'o polioeana, indo'o panginta'ana ti'ara, indo'o pesonda'ana. Ane mengkahe'



i tambi, mate oeloena'nda poeë' tambi hai oeloena'nda pinatoe-wo'nda oepoe². Ana' gimba niande' tanga'mi meangka', nitaka'mi piho'mi ba ahe'mi, metangka'mi kilingami; gimba iti niande'a roti hai niemea to mapai'.

Lioemi taloe wengina, i kaibanami alona, raoła mpoe'oemo'i To Israeli hawa'na Galara' Moesa, ra'ala ana' gimba rasambale', ra'ande' daroo meangka', maro'ami poepoe'nda hai kilinganda. Walimi do'o ina meleimohe', kerakonto manihe To Masiri, ane keda nawe'i

mani Poeë' Aļa hoekoe. Lawi' i wengi iti moleleoe'mi Malaeka to nahoe' Poeë' Aļa i hoemandele ngambanda To Masiri. Polioeana Malaeka i oepoe² tambinda To Masiri, matem i oelošana'nda i taoena hai pinatoewo', napepo'a kai Datoe boetoe² i hawi'. I tambinda pea To Isaraeli ti'ara ara tomate, lawi' nalioe Malaeka oepoe² tamb i rawahe'i i toeha'na baba'. Teria'mohe To Masiri, mangkoe'aoe pobago'nda moteria'i ana'nda to mate, hane'i ti'arapohe nakonto Datoe



Pirao To Isaraeli ina melei, lawi' ia wo'o naroempa' pepa', oelošana'na wo'o matem i'.

Meleimohe To Isaraeli hinte tawinenda, hinte ana'nda, hinte pinatoewo'nda, hinte anoenda, oepoe² to ralaļoe mambawa rawawami', inambengi' peleienda. Matana' ebe laļoenda taoena iti, lawi' napoka'ahi'mohe Poeë' Aļa, ti'arapo'i hawi' katoewo'nda, nakabahamohe Poeë' Aļa i karapohawi'anda.

Poloemaonda To Isaraeli de'e, mabaami', ti'ara manihe mengkaroo.

Tegoli'mi alo, boetoemohe i wiwi Tahī Malei, meiha'he indo'o. Kanahadina pea Pirao peleinda To Isaraeli de'e, nahoho' womi inaona kanapaļioena To Isaraeli melei. Do'o hai narampoemi Pirao soerodado'na oepoe², nahawe'i karetana mao mopawoeļai To Isaraeli, bona rapopasoeļe' womohe i tampo' Masiri. Rahadimi To Isaraeli karoeoe — roeoe karetanda To Masiri mowoeļaihe taoena iti, langa' ebehe', rahanga': A, mateke deona! de'e tahi' ilindo'ta', de'e pingke takana takairi, noe'oemba ina powetanta'?

Tanga'na hondo'o, mangkaindimi', nahoeo'mi Poeē' Aļa Moesa mo'odoa teena iwongko tahi'. Kaindo'o mewoeimi angi mamaoe' kai tanda' i Mata Alo, ma'atimi tahi, bangi ebemo'i tampo'na. Rapekakoemi To Isaraeli moweta i kama'atiana, itanga' tahi' poļoemaoanda. Ti'ara mani mabaa, limbamohe To Isaraeli oepoe², tomoane ini haboenda, tawine hai anake ti'ara raisa imba'nda. Mabaamo'i, raita To Masiri limbamohe To Isaraeli, moļoemao wo'ohe taoena iti i raranda To Isaraeli inina, rapekiri ba rahoemba manihe taoena iti i limba. Tanga'ndahe To Masiri i Tahī Malei, nahanga' Poeē' Aļa i Moesa: Odoa womi teemoe iwongko Tahī Malei, bona hoempoehe To Masiri oepoe². Naodoa mpoe'oemo'i Moesa teena iwongko tahi', manii' angi mamaoe', masoeļe' womi tahi' i karooana iao, hidoepa' womi tahi' to mogaa' inina, natamboengimohe To Masiri hai karetanda hai daranda, mate hoempoe Datoenda To Masiri hai oepoe² parentana i Tahī Malei. Kaindo'o ti'arapo'i ara To Masiri mowoeļai To Isaraeli, lawi' tongawa'mi koeasa'na. Poeē' Aļa mampopelohohe kai karapohawi'anda.

27. Poļoemaonda To Isaraeli i Pada Woengi.

Kai limba Tahī Malei moļoemaomohe To Isaraeli i pada mahile, Pada Woengi hanga'na, lawi' timoeļoe woengi pea pada do'o, hahi hai kae maļaka, lawi' oewai ti'ara handa', bangi ebe tampo' do'o. To rapomata rara pea, do'omi gawoe, mampoieroeahe taoena iti, mengkaroo gawoe, mengkaroo taoena, moļoemao gawoe, moļoemao wo'o taoena. Ane inambengi, raita gawoe iti hondo'o api boro, bona mabaa raranda.

Taloemi wengina poļoemaonda kai Tahī Malei, ti'ara rahoemba oewai. Lioemi taloe wengina, raita indo'o woewoe i wiwi rara, rapekakoemi, rainoe, mapai' minana. Towe laļoenda To Isaraeli, rasala'ihe

Moesa, rahanga': Taoena iti ina mambawake i tampo'na kaowe' Boerahima? Ti'ara hawe' naita rara, lawi' de'emoke matanta i Pada Woengi, hawe' oewai to tainoe ti'ara! Mekakaemi Moesa i Poeë' Aļa, mamperapi'ahe To Israeli oewai to rainoe. Napehadingi Poeë' Aļa pekakaena Moesa, natoedea'a kae hampoho', do'o natoempaka Moesa i woewoe mapai' do'o, maro'ami oewaina, mainoe taoena, lioe womi kamangkado'oenda. Rahanga'i woewoe do'o Mara, paļaiana: mapai'.



Ti'ara mahae pengkaroonda indo'o, moļoemao womohe To Israeli, i Pada Woengi peramo'i poļoemaoanda, i tampo' bangi. Malaka ka'arana oewai; indo'o pasoembana oewai indo'o pengkaroonda. Mahae — hae, oepoemi bakoenda to rawawa mai kai tampo' Masiri, mari-mimohe'. I kamariminda de'e, maomohe i Moesa hai Haroeni, rahanga': Kai' de'e, oepoemi bakoengki', to ra'ande' ti'arapo'i ara, agina masoeļemoka i tampo' Masiri; kehapi mapari' katoewo'ki indo'o, agaiana maboehoeka', gana pa'ande'ki'. Mehani' Moesa: Moapa hai

nipombehe'ana', to nahoeo'a Poeë' Aļa mambawa komi? Honde'e pasanga'na Poeë' Aļa: Kaļoemba' ina ara bae'mi, teoeme' mepoelo ina ara ande'ami. Manii'mohe taoena iti, masoele'he i katoro'anda, rapegiahe kainaboetoeana bae' hondo'o pasanga'na Poeë' Aļa.

Mewali', kaļoemba' haroeoe mai manoe² hondo'o tokoemana, ta' mamaoe'! nawawa angi, mengkatoa i tampo'. Katoanda i tampo', malengemohe', ti'arapo'i raļaloē mengkala'. Meangka'mohe To Isaraeli mopaka' manoe² iti, tomoane, tawine, anake, oepoe²he mao, handa' rapaka'. Ara mpoe'oemi bae'nda taoena iti, bate' pasanga'na Poeë' Aļa. Mepoelo, hampale rapeita kaboelaka iwongko tampo', rasaroe namoe, woļe' do'omi pa'ande' to nawe'ihe mai Poeë' Aļa. Lentena hondo'o woea' bailo', rahawoeka iwongko tampo'. Maomohe taoena oepoe², tomoane, tawine, anake, mororo' pa'ande'nda iti, rapopohanga': mana. To raroro' mepoelo, ra'ande' pea hanggaļoa, to melabi ti'ara maro'a rawoļi hambengia, bohapa. Agaiana ti'ara mapari' doiti, lawi' aļo²na rahoemba pa'ande'nda to wo'oe, daki' mabaa rapeita wongko tampo', arami mana to wo'oe indo'o. I Aļo Satoe pea raroro' To Isaraeli to ra'ande' ronggaļo, lawi' Aļo Minggoe ti'ara toa mana to wo'oe, hai to raroro' i Aļo Satoe ti'ara wo'o bohapa i Aļo Minggoe.

Moļoemao womohe', mahae — hae boetoemohe i toa'na boeļoe' mapangka', Sinai hanga'na. Nahanga'he Poeë' Aļa ina mengkaroohe sieroe indo'o. Daki'mohe i toa' boeļoe' to ina rakaboetoei, mangkado'oe womohe taoena, lawi' ti'ara rahoemba oewai. Maomohe i Moesa taoena iti, rahanga': Noepa'ambe'ika oewai, ti'arapo'i kilaļoe kamaņgkado'oeki'! Mehani' Moesa: Ma'ampa hane'ia nipohieroa kodo'? Ba ti'arapo'i nipoinaļai Poeë' Aļa to pelaloē mopa'ara'ake oewai? Kadake poļaloetami i kodo'! Mekakaemi Moesa i Poeë' Aļa, natoede'a Poeë' Aļa watoe mahile i pongkana boeļoe' Sinai, nahoeo' Poeë' Aļa Moesa mowomba watoe do'o. Nawomba Moesa watoe do'o, mesoelobo' oewai, mainoe taoena, maro'a womi laļoenda.

Kaindo'o boetoemohe To Amale, boengka'nda To Isaraeli, rapoinao moļawa'he taoena iti i poļoemaonda mao i tampo' Kana'a. Nawoļimi Moesa taoena keate hadoea, Iosoea hanga'na, ina rapotadoelako To Isaraeli. Moboengka mpoe'oemohe Iosoea hai toe'ananda To Amale itanga mPada Woengi. Naita Moesa To Isaraeli ina manangihe', mempanai'mi ia i moengkoe tampo', natindora teena rombaļi, napopotoedo' nai' i langi', mekakae i Poeë' Aļa. Tanga'na tetindora teena, manangi boengka', agaiana ane teoroe' teena, manangi To Isaraeli. Mahae, ti'arapo'i naļaloē Moesa, madarimi nahadi. Do'o hai nakara'mi Moesa woetoe'na Haroeni hai rangana hadoea, hera mohoega teena Moesa, mewali', tetindorami teena doeoe'na tampoe aļo.

Mangkaindimi manangimohe To Amale, manii'mohe', ti'arapohe bai' moława' To Israeli.

28. Hawa'na Poeë' Ałā hampoeło' paka'na.

Kaboetoenda To Israeli i toa'na boełoe' Sinai, nahanga' Moesa : Inde'e karoo — roonta morombengi, agaiana inia'ke mempanai' i boełoe' Sinai de'e, lawi' napopopalia Poeë' Ałā. Raboso' To Israeli boełoe' iti, bona raita taoena oepoe² palia mempanai'. Hane'i nahanga' Moesa : Lioe rombengi ina mendałoe mai Poeë' Ałā kai langi' ; nibaho'i waroe'mi oepoe², medoi komi maro'a — ro'a, lawi' Poeë' Ałā ina toa i toetoe' boełoe' Sinai, ti'ara ma'ala ina rapempanai'i taoena, sangadi kodo', ane nakara'a Poeë' Ałā.

Lelimi boso' i toa'na boełoe' Sinai, rabaho'i To Israeli waroe'nda oepoe², rapegia i katałoena ałona. I katałoena ałona de'e, raita nabobongi gawoe toetoe' boełoe' Sinai, mebanibi', megoeroe, langa' lałoenda taoena. Moningki — ningki tampo', melinoe. Lioemi do'o, mempanai' Moesa i boełoe' Sinai, mekatede' ilindo'na Poeë' Ałā ina napolaloeta'a Poeë' Ałā. Teboea' i toetoe' boełoe' do'o, nahadimi Moesa ngangana Poeë' Ałā mongkora' honde'e :

1. Kodo' de'e, Poeë'mi Ałā, to mampopesoepa' komi kai karapohawi'ami i tampo' Masiri. Inia' nipenombai anditoe.

2. Inia' nibabehi lente taoena, ba lente pinatoewo', ba lente manoe², ba lente baee' ina nipenombai. Inia' nipoanditoe to rababehi do'o, inia' wo'o nipoinalai. Lawi' Kodo' Poeë'mi Ałā, to mahile ebe katoewo'koe', ti'arapi ara to iwongkokoe'. Sala'nda tosae to da mampoinalaia', koepeli' i ana'nda hai i oewe'nda boetoe² i kaiba lapinda. Agaiana koepoka'ahi' wo'o taoena to mokapoendaia hai mampoinalaia'.

3. Inia' nihanga — hanga'i mbero hanga'na Poeë' Ałā ; lawi' hangaa — ngaa nasala'i Poeë' Ałā to masanga — sanga' mbero hanga'na.

4. Inia' nalioe inaomi Ało Minggoe. Ini ałona maro'a taoena mabago', agaiana kapitoena ałona do'o ałona Poeë' Ałā, bo maro'a rapobago'i, ało pengkarooa poeë' tambi hai ana'na hai rangana hai torarena, hawe' pinatoewo'na napopengkaroo, lawi' ini ałona pobabehiana Poeë' Ałā tampo', langi', tahi' hai hinangka'na onto'na oepoe², kapitoena ałona mengkaroo. Do'omi hane'i nataniaka Poeë' Ałā ało iti, ało pengkarooa hai penomba'a i Ia.

5. Mengkoroe' komi i amami hai inami, bona mahae katoewo'mi i tampo' to nawe'i komi Poeë' Aļa.
6. Inia' komi mepapate.
7. Inia' komi meboeałosi.
8. Inia' komi baina.
9. Inia' komi modongko — dongko' i rangami.
10. Inia' nipokahina anoena rangami, ba tawinena, ba tambina, ba baełana, ba boë'na, ba apa²na rangami.

Raitami taoena handa' banibi', rahadimi moeni'na goempata, raita wo'o boełoe' Sinai meraranahoe, mangkałaoeramohē', ti'arapohe bai' modakiki toa' boełoe', karao' peangka'anda hai rahanga'a Moesa: Iomo'i mampehanga'aka oepoe² ngkora'na Poeë' Aļa, bona kihadi pea kai io; langa'ka daki' i boełoe'! Mehani' Moesa: Inia' langa' lałemi, Poeë' Aļa ma'ahi' lałoena, bate'na to ina nipokałanga', kaina-masałami i Poeë' Aļa.

Roo² mpoe'oemohe taoena handa' karao' kai boełoe', bate'na Galara' Moesa mombedaki' hai Poeë' Aļa.

29. Penombanda To Israeli i ana' dampi' boeława.

Iba poelo'na ałona hai iba poelo'na wengina karoo — roona Galara' Moesa iwongko boełoe' Sinai. Rahanga' To Israeli ba ti'ara mahae kaindo'ona, hane'i mempano'oe wopi mai. Lioemi ba hangapa wengina, mangkałelami lałoenda To Israeli mampepegia Moesa, do'o hai rahanga'a Haroeni: Karao' inaongki mampegia adimoe Moesa, manonto matemī, ti'arapi pa'i masoełe', lawi' ti'ara nalaloe taoena mombelindo' hai Poeë' Aļa. Agina noebabehiaka kai' anditoe to naita matanta', hibali' anditoe to taitami i tampo' Masiri. Mehani' Haroeni: Ane hondo'o pasanga'mi, hoerengimoi dałi, langke, kałala, koēla, nipahoe' oepoe² to boeława hanga'na, niwawa mai, hane'i koebabehia komi anditoe to naita matami. Narampoe Haroeni oepoe² parewa boeława, nagonoe, natoea, mewalimi ana' dampi'. Walimi do'o, natoedea'ahe To Israeli, matana' laloenda taoena iti, rahanga': A, dentoi la'a anditoenta', to motete'ke kai tampo' Masiri! Ra'aromi ana' dampi' do'o, rasambale'a dampi' hai beke', mehohē'he', ma'ande', oepoe ma'ande' moraigo', mokambero, mantolēlingihe dampi' to ratoea do'o, ma'aroe ebe posoesa'nda.

Nahadimi Moesa iwongko boełoe' nganganda toposoesa', mampo-

matana' dampi' boelawa, mempano'oemi ia, na'antia lobo watoe rompepa', indo'o naoeki' Poeë' Ała hawa' hampoelo', ina nawe'ihē Moesa To Israeli. Daki²mi i biti boeloē', naitamohe To Israeli mantolelingi dampi' boelawa. Nahanga' Moesa i lałoena : A, meloemboe mpoe'oe babehianda, taoena iti ! Ti'ara mani morombengi koepalahi, de'emohe menomba womi i dampi' boelawa, rapoanditoemi' ! Towe



ebe Moesa ; katowena de'e natoempaka lobo watoe rompepa' do'o, kalioe maroepoe'.

Toami Moesa i ka'aranda To Israeli, napekoene' : Apa doiti koeita? Bonto nahanga' Poeë' Ała : Inia' nibabehi lente pinatoewo' ina nipenombai, inia' nipoanditoe to ratoea do'o? Masala' ebe komi i Poeë' Ała doiti ! Nahoeo' Moesa rangana hantanga' moroepoe — roepoe' dampi' boelawa do'o ; maroepoe', ragonoe i api, wali do'o, rainto', rahawoeka i oewai, nahoeo'he Moesa To Israeli mainoe oewai do'o. Oepoemi do'o rapapatemi wo'o hantanga' to mamaoe' katopoa-

nditoenda. Rahadimi To Israeli, ti'ara napomaro'a Poeë' Aļa ra-
babehi lentena apa² ina rapenombai, bate'na pea taoena rapaļioe
mekakae i Poeë' Aļa, bona naore' tanoeana'nda indonai' iwongko
langi', bona mombehoembahe hai Poeë' Aļa indorea, bona naita la-
loenda; inia' pea rabati' lentena Poeë' Aļa bona rapenombai, paļia
dodo'o.

30. Patoero'na mani Poeë' Aļa hantanga'.

Waļimohe rahanga'a To Israeli hawa' hampoeļo' i boeļoe' Sinai,
morompaka' mani nararangi Poeë' Aļa to ina raoļa' To Israeli. Pa-
toero'na Poeë' Aļa do'o maro'a tapepekiri wo'o, lawi' mahile boendoe'-
na i kita' to madota meoļa' hawa'na Poeë' Aļa, bona manonto laļoenta
i doenia hai iboko'na.

To da maro'a ra'ande', bate'na to mate mbero, ba mate i kama-
toe'anamo'i, ba madoe'a; sangadi rapapate, hane'i maro'a ra'ande'.

Inia' nisisilakai pinatoewo', inia' nipopampedekei mambawa. Ti'-
ara maro'a pinatoewo' rapakaroegi', ba rahapoei rahi, ba ti'ara ra-
pa'ande', ba ti'ara rapopainoe oewai, ba rabata — bata', ba rasisi-
lakai mbero, ti'ara maro'a dodo'o. Lawi' taoena to mampoka'ahi'
pinatoewo'na, iami wo'o to manonto laļoena.

Inia' nibabangkiala taoena to bilo, ba to bongo, ba to kohoe, inia'he
nipatawai, inia' nipetoemboei pogeļoe — geļoe'na poļoemaona, pe-
loemboe'na mani mamboli to ina nakateļoebei, bona tedampa, paļia
ebe dodo'o. To bebe wo'o, ba to kawaoe — waoe, inia' ebe nisisila-
kai, hangaa — ngaa nipoka'ahi'he wo'o.

To madoe'a, to pelimba doe'ana, hibali' doe'a mahile, ba bati', ha-
ngaa — ngaa rapatani' katoro'ana, ti'ara maro'a moromoe hai ra-
ngana to da madoe'a, melimba pa'i haki'na. Taoena to mohaki' hano-
ndo'o, rakampaihe maro'a — ro'a, agaiana rapatani' katoro'anda.

Inia' nipaiwoi' tosae; inia' nipatawai, inia' nipetoemboei poļaļoe-
tanda, ba pongalenda, inia'he ratobebea. Peloemboe'na ratoedo' ma-
tanda paļia' hai rakambaroahē towe laļoemi, kadake doiti. Ane ti'ara
mani komi sae, nipengkoroe'i ebehe tosae, lawi' hangaa — ngaa nipo-
ama hai nipoinahe'.

Hondo'o wo'o i taoena meahi — ahi', inia' kadake bebahiami. Inia'
nikambaroa kakoi'na inaomi, lawi' taoena iti mapari' ami katoewo'nda.

Ane moinda taoena i io, inia' nipopoana' indana. Oepoe² rara mo-

pandawo' rangami, rara to kadake doiti, ti'ara napomaro'a Poeë' Aļa.

Kadake wo'o ane ti'ara baha' lombe timbami, ba watoena dasi'mi. Lawi' ane naisa poeë'na, ti'ara baha' dasina ba potimbana, ti'ara ntani'na, modongko — dongko' pea ia. Ti'ara ntani'na tobaina to hondo'o.

Paļa wo'o mo'opi' sabi', podana napehanga'a to naisa. Bate'na to to'oe ina nahanga'. Ane ni'ita sala'na hadoea hai rapekoene'a komi toe'ana, bate'na to to'oe pea nihanga', inia' ebe komi modongko', hanga'ami bate' kanontoana, bona ralaļoe toe'ana mopaoepoe laļoeta. Agaiana ane rapodongko'a oepoe² sabi' toe'ana, ti'ara ina manonto poboatoesina kara².

Inia' komi meoni ; inia' nipoinaļai manoe². Bo'ia manoe² to mangisa katoewo'mi, bo'ia tengke' ba kaļakia to mampakanontoa komi rasi', Poeë' Aļa pea mangisa to ina mewali hanggaļo. Inia' komi wo'o mohamboeroe, ba motonaa, ba moloļobia', ba mongee', ti'ara to'oe doiti. Lawi' ti'ara oni mangisa to ina mewali hanggaļo ba deona.

De'emo'i patoero'na Poeë' Aļa hantanga' i Moesa, bona napehanga'ahe To Israeli. Oepoe² patoero do'o naoeki' Moesa i soera.

31. Tambi Penomba'anda To Israeli.

To Israeli ara tambi penomba'anda i Poeë' Aļa, to rababehi taena iti i Pada Woengi, lawi' ka'ia parewa to rawawa mai iao kai tampo' Masiri, do'omi rababehia parewa mpenomba. Tambi penomba'a do'o ratindika i tampo', ti'ara raļoboi. Rindina lobo to raparada' boeļawa, atoena taļoe lapina : haļapi koļi' beke', haļapi koļi' gimba, haļapi koļi' dampi' tahi'. Lawi' ane ina melimbahe To Israeli, raļimba wo'o tambi penomba'a do'o, hane'i ra'aro hoeļe' womi i pengkarooanda wo'oe.

Tambi penomba'a do'o rongkira, lawi' itanga²na ara liwoe manoba', moiliki hangkira hai hangkira. To ilaļoe liwoe do'o hamboea' peti' maro'a rababehi kai kae to raparada' boeļawa ; toetoe'na wo'o boeļawa, rapehoedai maļaeka boeļawa rodoea, metongko', kapinda kararoe, rakoembang i toetoe' peti' boeļawa. Ilaļoe peti' do'o popadoepoeiana lobo watoe rompepa', karaoeki'ana hawa'na Poeë' Aļa hampoeļo' paka'na. Bate'na iti i peta hamboea' do'o. Hanga'na peta do'o : Peta Tetaniaka Ebe, lawi' ti'ara ma'ala taoena mesoea — soea', hawe' Tadoeļako Menomba Mahile hai to kekede' ti'ara ma'ala me-

soea' indo'o. Podo'ona hangkani hanto'a mesoea' Tadoelako Menomba Mahile i peta do'o. Do'o hai rapopohanga' peta iti: Peta Tetaniaka Ebe.

I peta hamboea', to mahile, indo'o asari kai kae rababehi, raparada' boelawa, hondo'o meda lentena, rawiwi'i boelawa, iba bitina. To rawoli iwongko asari iti, doela boelawa romboea, hamboea' — hamboea' rapemboli'i roti ini pepa'na, mewali', hampoelo' hai rompepa' poromoeana, bate' imba'na ngambanda To Israeli hampoelo' hai rongamba. Haminggoe — haminggoe roti iti rapahawangi tadoelako menomba, rawoli womi to hangko ratoenoe, ra'ande' to mahaemi'. Hane'i womi ara asari kararoe hantede', ti'ara mapepa', kae wo'o dodo'o, raparada' boelawa, rawiwi'i wo'o boelawa. Asari do'o hondo'o rapoe, pembolia doepa' to raintoe' tadoelako menomba alo²na.

Tokataloe paka'na i peta do'o, poindo' boelawa mahile rapopehoeda kai tampo', pitoe pangana, to itanga'na motoemboe lojo, do'omi wata, da'ana ini, taloe tanda' i koana, tanda' i kairi taloe wo'o. I londenana panga pitoe do'o naka'arai haha pingga boelawa to kekede', indo'o pemboli — mbolia lana hai soemboe. Poindo' pitoe pangana do'o ratoto alo²na ane mangkaindimi', bona mabaa ilaloe peta. Poindo' paka boelawa, hawe' parewana boelawa oepoe², to hondo'o goendi rapopobohoki soemboena, ka'arana lanana, hai ba apa hanga'na paka boelawa haha. Peta ka'ara'ana parewa taloe de'e, Peta Tetaniaka hanga'na, palia rapesoea — soea'i taoena handa', tadoelako menomba peahes mesoea' mesoelobo' alo²na.

Mahile wo'o tangabaana tamba penomba'a, rarindi bana to rapatoka' i toeha' to mobiti kala. Bitina iti rapopehoeda i tampo', hane'i rapoeha' toeha' kai kae maro'a. Rindina tamba penomba'a lobo raparada' boelawa, rabiti'i ringki'. Bitina lobo iti rapopehoeda i tampo'.

Ilaloe boso', to mantolelingi tangabaana, romboea' parewa mahile. Hamboea' rapoe mahile, pampilana kala, onto'na tampo' hai watoe, indo'o pointoe — intoea oepoe² pinatoewo' to rawawa taoena, rapopenomba i Poeë' Ala. Hane'i ara doela kala, mahile ebe, pose² oewai, Rabaho'i sieroe tadoelako menomba bitinda hai teenda i doela do'o, hane'ihe mai menomba i Poeë' Ala.

Oepoe² iti napopebabehi Moesa i To Israeli, tamba penomba'a hai sanggena parewana. Ane melimba To Israeli i hambojo'na, oepoe² parewana iti, lobo, toeha', biti toeha', biti lobo, oepoe² liwoena, atoena, oepoe² ra'aoe tadoelako menomba. Boetoemohe i tampa'na poloemaanda, ra'aro womi hoele'; ane ina melimba womohe', ragero womi. Honde'emi pewali'na doeoe² howa' poloemaanda i tampo' Kana'a, to ina rakatoro'i taoena iti.

32. Rara mPenombanda To Israeli i Poeë' Aļa.

Hawa'na Poeë' Aļa i To Israeli, ane ara to masala', hangaa — ngaa ina merapi' ahi' i Poeë' Aļa, lawi' oepoe² sala'ta sala' i Poeë' Aļa dodo'o. Taoena to masala' i rangana, masala' wo'o i Poeë' Aļa to mobabehi taoena, lawi' kakadakena laļoenta, hane'ike masala' i ranganta'. Bo'ia teenta masala', ba hoementa', ba bitinta'. Do'o hai nahanga' Poeë' Aļa: Sala'nda taoena i rangana, taoena mampeli', sala'nda taoena i kodo', kodo' mampeli'.

Ane ara To Israeli masala' i Poeë' Aļa, maomi i tadoelako menomba mambawa dampi', ba beke', ba gimba to da maroegi — roegi', to ti'ara haki'na hawe' hantede'. Lawi' ane ara haki'na i laļoena, ba i watana, ti'ara maro'a rawawa'a tadoelako menomba napopenomba i Poeë' Aļa. Manoe² wo'o maro'a rawawa; ane topeahi — ahi', to da ara pinatoewo'na mahile, manoe² kokoe nawawa, napotoeka' pinatoewo' mahile. Ane boetoemi i tadoelako menomba to masala', mampopesambale' pinatoewo'na, naroei' mai mao ilaļoe kinta tambi penomba'a, hane'i na'antia maroho tadoelako menomba pinatoewo' do'o hai nawoļi poeë'na teena i wo'ana pinatoewo', hane'i mate pinatoewo', nasambale' tadoelako menomba, toeka' watana poeë'na. Lawi' taoena masala' kato'oena iami rapapate, kama'ahi'na pea laļoena Poeë' Aļa, hane'i napewe'i pinatoewo' napotoeka' wata, agaiana hangaa — ngaa to maro'a ebe watana. Waļi nasambale' tadoelako menomba pinatoewo' do'o, nakira: onto'na hai lompo'na hantanga' napopenomba poeë'na i Poeë' Aļa, hantanga' kirana tadoelako menomba, hantanga' na'ande' poeë'na hai tawinena hai ana'na. Hondo'omi pohompo'nda To Israeli sala'nda i Poeë' Aļa.

Tadoelakonda To Israeli menomba i Poeë' Aļa taļoe paka'nda. To handa', mosambale' pea pinatoewo' bago'nda, ba manoe² to rawawa taoena. Hera boeļa waroe'nda, badoe'nda mandoë', pampooe'nda, poeroekanda, siganda, boeļa haha. Hantanga' mopagoeroe taoena, hantanga' pangisa mohopa'i tomadoe'a, hantanga' topoļinga ba topo-toeļali, hantanga' motoeļisi bago'nda, hantanga' moboetoesi kara². Morompaka' bago'nda taoena iti, oepoe² bate' kapangisanda. Taoenahe do'o, tadoelako monomba kekede' hanga'na pangka'nda.

Hai ara mani hampaka', tadoelako menomba hanga'nda. Hera iwo-ngkonda tadoelako menomba kekede', lawi' hera mesoea' mesoeļobo' i tambi penomba'a i Peta Tetaniaka', i Peta Tetaniaka Ebe ti'arahe rapalioe mesoea'. Tadoelako menomba iti boeļa wo'o waroe'nda, pampooe'nda pea malei hai makodara'. Hera mobago' ilaļoe tambi penomba'a, mopatimama poindo' boeļawa pitoe pangana aļo²na, mointoe' doepa', motoenoe roti to rawoļi i meda i Peta Tetaniaka. Hanta-

nga'he wo'o molinga, motoelali, mohopa'i, mopagoeroe taoena, moboetoesi kara'.

Iwongkonda tadoelako menomba hai tadoelako menomba kekede' ara mani hadoea to Tadoelako Menomba Mahile hanga'na. To roengoena nalanti' Poeë' Ała ina rapo — Tadoelako Menomba Mahile, do'omi Haroeni, woetoe'na Galara' Moesa. Kai kapatena Haroeni ana'na peramohe hai oewe'na to mewali Tadoelako Menomba Mahile. Waroena Tadoelako Menomba Mahile maro'a ebe. Mandoë' badoe'na, iwongkona badoe'na mandoë' ara mani wo'o badoe' halapi to makodara'. Wiwina badoe' iti rawoea'i ginggiri', bona rahadi taoena kamaina Tadoelako Menomba Mahile. Iwongkona badoe' de'e ara womi badoe' halapi to maragi': ara lero to malei, to makodara', lero boelawa. Ara wo'o pampoe' to kararoe ebe. Hane'i ara bana himboto — mboto, iba hoki'na, rahoda i boeroko'na, indo'o watoe to maro'a hampoe'lo' hai romboea', iba terena, hantere taloe woea'na. Watoe iti rapoe'ki'i hanga'na ana'na Iako, hampoe'lo' hai rodoea, hamboea' hasanga', hamboea' hasanga', hibali' Roebe, Simo, Lewi. Lawi' To Israeli hampoe'lo' hai rongamba, oepoe² rapopohanga' bate' hanga'nda oewe'nda, ana'na Iako hampoe'lo' hai rodoea to mampomoe'le'he', hibali': To Roebe, To Simo, To Lewi. Sigana Tadoelako Menomba Mahile boela; pantoena wongko kirena rakarolapihi boelawa. To raoeki' i boelawa do'o: To rataniakaa Poeë' Ała.

33. Posoesa'nda To Israeli.

Alo palia i To Iahoedi rompaka'. Hampaka' Alo Minggoe, pitoe² alona hangkani. Nahanga' Poeë' Ała: Ini alona maro'a mobago', liemi ini alona Alo Minggoe, alo pengkarooa. Alo iti rataniakaa Poeë' Ała, morampoe taoena i tambi penomba'a. Inia' tapahibali' Alo Minggoe hai to ini alo'na oepoe², lawi' do'o alo penomba'a i Poeë' Ała. To tapobago' alo²na iti takabahami sieroe ane Alo Minggoe.

Alo palia hampaka' i To Israeli, do'omi Ała Pohompo'a Sala', hampare hangkani do'o. I alo do'o To Israeli mesoea' ilaloe kintana tambi penomba'a, merapi' ahi' i Poeë' Ała, inia' napeita oepoe² sala'nda. Mesoea'mi Tadoelako Menomba Mahile i Peta Tetaniaka Ebe, ti'ara napowaroe' waroe'na to maro'a alo²na, to boela pea napowaroe'. hondo'o oepoe² tadoelako menomba to iwoi'na. To nawawa i peta do'o, wahe' dampi' to hangko nasambale', do'o nahiwoe — hiwoe'a

toetoe'na peti boelawa, ka'arad'ana lobo watoe romboea' to rapooeki'i hawa'na Poeë' Aja hampoe'lo' paka'na. Wali do'o, mesoelobo'mi Tadoelako Menomba Mahile kai tamba penomba'a, mekatede' i tangabaa. Na'ala beke' romba'a, hamba'a nasambale'a Poeë' Aja, napoperapi' ahi' i Poeë' Aja, bona mahoerengi sala'nda taoena handa', hamba'a napopelei i Pada Woengi, lawi' oepoe² sala'nda To Israeli naoelaea' iwongkona, do'o hai napopelei karao'.

Alo posoesa'nda To Israeli taloe paka'na. Ane oepoemi taoena mampepare pare to paila, rawo'ia Poeë' Aja pare to rapepare roengoe²-na, rawawa i tadoelako menomba, bona raintoe' i rapoe mahile. Ana' gimba laki rasambale' wo'o, hampa'ande'a hamba'a, hampa'ande'a hamba'a, ratoenoe, raemea to mapai', ra'ande'a roti to da membaka'. Lawi' hondo'o karababehinda i peleienda kai Tampo' Masiri iao, mewali', posoesa'nda do'o rababehi bona raboehinao kama'ahi'na Poeë' Aja mohoerengihe kai karapohawi'anda. Posoesa' do'o Alo Pasa hanga'na, palaiana Alo Polioea, lawi' raboehinao To Israeli i alo do'o polioena Malaeka tambinda mao mopapate ana'nda To Masiri.

Kaindo'o lima poelo'na wengina mosoesa' womohe To Israeli, rawo'ia Poeë' Aja pare mangongo, rababehia roti. Do'o wo'o rawawa i tadoelako menomba bona raintoe' i rapoe mahile, hane'ihe ho'oe ma'ande' roti To Israeli. Alo posoesa' iti, Aja Pa'ande' Pare hanga'na.

Hane'i ara womi posoesa'nda To Israeli, Soesa' Pololo hanga'na. I posoesa' iti raboehinao To Israeli pololonda i Pada Woengi iao. I alo do'o, oepoemi taoena mopoe' woea' anggoro, to rapobaroe To Israeli oewaina alo²na. Woea' anggoro, to roengoe²na rapoe' rawo'ia Poeë' Aja, rawawa i tadoelako menomba, bona raintoe' wo'o i rapoe mahile.

34. Poloemaonda To Israeli mao i tampo' Kana'a.

Mahae karoo — rooanda To Israeli i biti boeloe' Sinai, daki'mi hanto'a, hane'ihe womi mele'i kaindo'o, mao i tampo' Kana'a. Poloemaona gawoe pea raola', lawi' iti nawo'li Poeë' Aja rapomata rara. Tambi penomba'a rageromi tadoelako menomba, waroe'na hai parewana rawawa oepoe². Ane mahaehe mengkaroo To Israeli, hangaa — ngaa ratindi' womi hoele'.

Taloemi wengina poloemaonda, loelomohe To Israeli moloemao i Pada Woengi, rahanga' ti'arapo'i ralai ma'ande' mana, poperorana

Poeë' Aja alo²na. Ka'ia lajoetanda i Moesa, rahanga' : Palioeka kai' masoele' i tampo' Masiri, lawi' kiboehinao baoc' ka'ia kiande' indo'o alo²na, katedo', lehoene, temoe kipotawe ngkacoe, sanggenda to maro'a kiande' indo'o, iti napodoko' inaongki'. Mapari'mi nahadi Moesa masadi lajoetanda To Israeli, nahanga' : Kodo' ra'i mopa'ara'a komi baoc' hai halo²? taoena ba hangapa riwoena. Kamapari'na lajoena de'e, mekakaemi Moesa i Poeë' Aja. Mehani' Poeë' Aja : Bona raita taoena iti kamahilena inaongkoe', ti'ara pea hambengia, ba rombengi ina koewe'ihe baoc' ina ra'ande', sangadi gana hamboela, bona nabahai lajoenda.

Bo mahae mewoei angi tahi' mambawa manoe² handa', ti'arapo'i raisa kaka'iana, hondo'o manoe² sarowoea lentena. Boetoe i katoro'anda To Israelihe', lioe²he mengkatoa, ti'arapo'i ralaloe mengkala', malede'mohe'. Meloempa'mohe To Israeli, raroro' manoe² iti, handa' ebe rarampoe, pelaloe — lajoenda manggala : kehapi' hamboela ra'ande', ganami'. Agaiana hantanga' kadake ebe pa'ande'nda manoe² iti, lawi' ti'ara hawe' rapegia kateha'ana, lioe² pea ra'ande'. Kara'ande'mata'na de'e mohaki'he taoena iti, handa'he mate, kadana ralaloe morii doko'na lajoenda, hondo'o perami pa'ande' ahoe pa'ande'nda. Ratawoemohe ranganda to mate do'o, ka'ia ebemi taloembanganda to mate : do'o hai rahanga'imi tampo' iti : Taloembanganda To Mate Noo'.

35. Taoena hampoejo' hai rodoea nahoeo' Moesa mao meika'.

Peleinda To Israeli kai Taloembanganda To Mate Noo', mahae — hae, daki'mohe i Tampo' Kana'a. Nahanga' Moesa : De'emoke daki' i tampo' to ina takatoro'i, aginda mao meika' taoena hampoejo' hai rodoea, bate' imba'na tianana To Israeli. Napilekimi Moesa hantina hadoea taoena, hantina hadoea taoena, paka toe'anahe', nahoeo'he mempanai' i boeloe', bona rapetiro wongko tampo' i hambali boeloe', bona rapeita ba ka'ia wanoeanda, ba handa'he poeë' wanoea, ba maro-hohe taoena iti ba ti'ara, ba taoena keate, ba to langa, peahe', hai bona rawawa wo'o woea ngkacoe kai tampo' Kana'a, bona raita To Israeli kamaro'ana hai kanoe'oembana.

Maomohe taoena hampoejo' hai rodoea iti, mempanai' i boeloe', rapetiro tampo', maro'a ebe raita, tampo bombo, handa' wo'o oewai, pare hai woea ngkacoe mamaoc'. Mempano'oehe taoena iti kai wongko

boeļoe', maohe meika' wanoeanda poeë' tampo'. Rapeita tondo'nda maroho, handa' lapina, taoena raita paka to keate, maroho peangka'nda. Wali rapeita do'o, maohe meika' bondenda poeë' wanoea. Ra'ala pare hai woea ngkoe to bangka', ratoë i koe, rakowa'. Wali do'o, masoeļe'he', iba poeļo'na wengina kai peleinda boetoemohe i Moesa hai halaloendahe'.

Pasoeļe'nda de'e mekoene' Moesa: Noe'oemba to ni'ita? Mehani'



taoena iti: Ane iti tampo' noepekoene', maro'a ebe do'o. Sanggena hinoe'a bombo katoewo'na, oewai gana² nto wo'o, pinatoewo' ka'ia. Ti'ara mani ki'ita tampo' to maro'a hanondo'o, nipeita pea pare hai woea ngkoe kikowa' de'e. Mekoene' wo'o Moesa: Hai noe'oembahe taoena? Mehani'he taoena hampoeļo' kai to mao meika': Do'omi kakadakeana, poeë' wanoea handa' gagahe', keate, maroho watanda, langa'ka'. Pekiringki kai', ti'ara talaloë mampombeala'a taoena iti, mapangka' gagahe', kai' rapetiro peaka'. Pehadingki kai', hondo'o

peaka poepoe' tampo', to ina radiha' taoena iti. Mehani'he to rodoea, to da manihe mo'aloeta: Inia' hondo'o polaloetami mampopalanga' laloenda taoena. Ti'ara kisapoe kakeatenda taoena iti hai kamarohona watanda, agaiana to kisapoe, pasanga'mi inina, ti'ara talalo'e mampombeala'a taoena iti. Lawi' taise oepoe², kehapi hanoe'oemba kamarohonda taoena iti, kehapi hanoe'oemba kakeatena laloenda, ane nahanga' Poeë' A'la kita' ina mampopoeë' wanoeanda, tampo'nda, oewainda, hinoe'anda hai pinatoewo'nda, hangaa — ngaa tanangihe'. Kadana pea nipoinal'ai laloetana Poeë' A'la, hane'i hondo'o polaloetami. Hanga'nda taoena rodoea do'o: Iosoea hai Kalebi.

Kanahadina pea Moesa polaloetanda, napobaha', agaiana taoena handa' rapobaha' polaloetanda to hampoe'lo' to mo'aloeta ieroe, lawi' langa' ebe laloenda masadi ngkora'nda, taoena to keate mpoe'oe toro' i tampo' Kana'a. Mowoeoe — woeemohe taoena handa', kadake polaloetanda i Moesa hai Haroeni, rahanga': Ti'arapo komi kipoinal'ai, mokira — kiraka kai' alo²na, pasanga'mi ina niwawaka i tampo' Kana'a. De'e² daki'moke', ina mate peake napoboengka'ake taoena keate, ti'ara kilai. Wawa womoka i tampo' Masiri; ane ti'ara nilai, kipapate pea komi!

Mesoea'mi Moesa ilalo'e tambi penomba'a, mekakae i Poeë' A'la, mapari' nahadi masadi laloetanda taoena iti, naisa taoena handa' hangaa — ngaa nakatoweihe Poeë' A'la, kakadakenda polaloetanda de'e. Mehani' Poeë' A'la, nahanga'a Moesa: Ane ti'arahe noepekakaeami taoena kadake iti, hangaa — ngaa koepapatemohe oepoe². De'e² ti'arahe ina koepapate, agaiana ti'arapohe koepalioe mesoea' i tampo' Kana'a. Nipasoele' oepoe² i Pada Woengi; liemi iba poe'lo'na to'ana, ane matemohe to manginaomo'i de'e², ana'nda perami hai oewe'nda mesoea' i tampo' Kana'a, amanda hai inaanda ti'arapo'i. Iosoea peramohe hai Kalebi ina mesoea', lawi' hera manonto laloenda hane'i baha' laloetanda. Hera pea mesoea' i tampo' to koedandia komi oepoe², taoena handa' ti'ara. Ane taoena hampoe'lo' inina to mopateonto laloenda taoena handa', hera mate ieroe.

Masadihe taoena laloetana Poeë' A'la do'o, langa' laloenda, masoele'mohe i bambaroenda. Mabaa, mao womohe i Moesa, rahanga'a: Nahoho' inaongki mo'aloeta hondo'o imaindi: aginta mao tapoboengka'ahē To Kana'a i hambali boe'lo'e. Ane ma'ahi' laloena Poeë' A'la, tanangihe taoena iti, tapopeleihe mao i tampo' ntani'na. Mehani' Moesa: Inia' komi mao; ti'arapi ni'isa laloetana Poeë' A'la, mamapasanga'ake masoele' womoke i Pada Woengi? Ti'ara rapoinal'ai taoena iti laloetana Moesa, mempanai'he i boe'lo'e, mombealamohe, hai To Kana'a, agaiana ranangihe', handa' To Israeli mate. To toewo'he', melangka, boetoe womohe i Moesa, mamaoe' kahoemara'nda.

36. Pe'ewanda Kora, Data hai Abira.

Masoele mpoe'oemohe To Israeli i Pada Woengi hondo'o pasanga'na Poeë' Aļa. Hangkani — hangkani roo²he', hangkani — hangkani moļoe-ļoemahe', napoieroea peahe gawoe, mengkaroo gawoe, mengkaroohe wo'o To Israeli, lawi' ti'arahe napalioe Poeë' Aļa mesoea' i tampo' Kana'a. Koi' wo'o inaonda To Israeli hantanga', rasala'i Moesa, rahanga': Mampepemahile Moesa do'o, ti'araka natete' maro'a, hawe' rara bo naisa, bopo'i tapoinalai ! To moļaloeta hondo'o, taoena taloehē': Kora, Data hai Abira. Hampa' hera moto to mampepemahile, lawi' toenggaianda bona Moesa rapahibali' hai taoena handa'. Mehani' Moesa: Kodo' ti'ara mampepemahile, ti'ara kai kodo'. hangaa — ngaa kai Poeë' Aļa, hane'ia nipotadoelako alo²na. Agaiana modandike i Poeë' Aļa, mekatede'ke ilindo'na. Ane bo'ia kai Poeë' Aļa pangka'koe', baha'mi nihanga' kodo' mampepemahile, taoenahe do'o ti'ara ina mate. Agaiana ane to'oe kai Poeë' Aļa pangka'koe', hangaa — ngaa menganga tampo' de'e deona, na'ame taoena iti hai sanggena ranganda.

Ra'io To Israeli poļaloetana Moesa. Mewali', mabaa, hiroehoemohe taoena handa' ilindo'na Poeë' Aļa. Mekakae Moesa i Poeë' Aļa, bona natoedo' to masala' hai to manonto, bona tongawa' i taoena oepoe². Kaindo'o mabeka' tampo' iwoi' bitinda Kora, Data hai Abira; pengangana tampo' de'e mandawo'he taoena taloe iti hai oepoe² ranganda, na'ame'mohe tampo'. Maiwoe womi baļo', manii'mohe taoena iti, ti'arapohe raita.

Langa' laļoenda To Israeli manginta to mewali' do'o. Agaiana hantanga' towe mampeita haļaloenda matemo'i. Do'o hai rakambaroahē Moesa taoena iti, pasanga'nda: Haļaloengki noepapate ! Kakadakenda poļaloetanda de'e napokatowe womohe Poeë' Aļa, madoe'ahe', handa'he mate. Ma'ahi' laļoena Moesa mampeita kamamaoē'nda taoena mate. Mahile ahi'na Gaļara' Moesa i To Israeli, manondo wo'o. Kehapi morongkani rapombehehe'a taoena iti, hangaa — ngaa napekakaēahe womi Gaļara Moesa. Hondo'o wo'o de'e², nahanga' i Poeë' Aļa: Saļa'nda taoena iti i kodo' inia' noehawangi, noepoka'ahi' manihe hangkani ana'moe To Israelihe' ! Lawi' do'ohe To Masiri matana' pea laļoenda masadi ka'iamoka mate, hangaa — ngaa rahanga': Ane ti'ara rapalahi tampo'ta', ti'arahe wo'o mate hondo'o de'e². Agaiana lawi' magasi'he menomba i Poeë' Aļa, rapoinalai ina nawawahe i tampo' Kana'a, hampa' ina oepoe peahe i Pada Woengi.

Pekakaena Moesa de'e napehadingimi Poeë' Aļa, hai napopeiha'mi haki', ti'arapo'i ara to mate.

37. Oewai napopesoepa' Galara' Moesa kai watoe.

Moliwo womohe To Israeli, bate' poloeloemaonda perami i Pada Woengi. Mahae — hae, ti'arapi rahoemba oewai rainoe. Mekakahoeroe — hoeroeimohe womi taoena iti i Galara' Moesa, rahanga': Agingki mate iao, hingkakani hai rangangki Kora, Data hai Abira, lawi' de'e² ina mate mbero pea taoena hai pinatoewo' oepoe². Mekakaemi Moesa i Poeë' Aja, mehani Poeë' Aja : Maomoko i watoe mahile itanga mPada Woengi, hanga'a watoe do'o menganga, bona pesoelobo' oewai kai la-loena. Mao mpoe'oemi Moesa, meangka'mi i pongka watoe mahile do'o, nahanga'ahe To Israeli : Ti'ara mania nipoinalai? Koepope-soepa'a komi oewai kai watoe de'e ! Nipeita maro'a — ro'a ! Tanga'na molaleta hondo'o, nawombami Moesa watoe do'o, hawoomi oewai mohalodo', kamagasi'na mesoepa' kaboeroe — boeroe hondo'o halodo' mahile, mainoe taoena hai pinatoewo', maro'a womi inaonda. Kaka-hoeroe — hoeroenda To Israeli mokambaroa Galara' Moesa i kadana rahoemba oewai, hane'i rapopohanga' oewai do'o : Oewai Kakahoeroe — hoeroea.

Walimi do'o, nakambaroami Poeë' Aja Moesa, nahanga'a : Ti'ara baha' babehiamoe do'o, lawi' koehanga'ako mokambaroa pea watoe, bona raita taoena handa', ngkora'koe pea mampopesoepa' oewai kai watoe, hampale noebamba pea watoe do'o, hondo'o io mampopesoepa' oewai, wole kodo' moto, bo'ia io. Do'o hane'i ti'arako koepalioe mambawa To Israeli hohoa' i tampo' Kana'a. Woetoe'moe Haroeni ieroe ina mate i Pada Woengi hane'i io, hane'i wo'o menonto poloemaonda To Israeli i tampo' Kana'a.

38. Ile Kala na'aro Galara Moesa.

Moloemao womohe To Israeli boetoe² i tampo' Kana'a, bate'narami tampo'nda To Edomi ina ralempo, ti'arahe rapalioe taoena iti. Ralawa'he i tampa'na tampo', rapopasoele'he', hane'ihē melili' tampo'nda To Edomi do o. Koi' inaonda To Israeli, rahanga'a Moesa : A, malede' moka moloemao mbero, ti'araka hintaie' boetoe i tampo' Kana'a. De'e ande'aki alo²na mana pea, mamomi gagami kihadi, ti'arapo'i naita inaongki'. Polaloetanda hondo'o mopangkoewiwi'i peahe pa'ande' to nawe'ihē Poeë' Aja alo²na. Do'o hai napopesoelobo' Poeë' Aja ile handa² kai balo' tampo', kai woi' watoe, kai ili'na kae, motilo'he To Israeli, handa'he mate, lawi' petilo'nda ile iti kadake, mamae' ipo'nda

I kahondo'ona napekakaeha Moesa To Israeli i Poeë' Aļa bona napopeiha' womi doe'a do'o, podana maropoe' taoena. Mehani' Poeë' Aļa : Babehi ile kaļa, pataka' i kae mapangka', aro itanga'nda taoena. Ane ara taoena natilo' ile, do'o rapengoa, hangaa — ngaa baka'. Natoe'oeļi' Moesa mobabehi ile kaļa, na'aro i kae mapangka', bona raita taoena oepoe². Mewaļi', ane ara to natilo' ile, do'omi rapengoa hane'i



baka'. Bo'ia ile do'o to mopabaka' taoena, tanda' kai Poeë' Aļa pea dodo'o. To mepoinaļai i Poeë' Aļa, hera mampengoa tanda'na, hane'i baka'. To da mepoinaļai, bo naļai mengoa hane'i ti'ara wo'o baka'.

Do'o hai nahanga' Poeë' Isa hasaboe hai iba atoena parena iboko'na: Hondo'o na'aro Moesa ile kaļa i Pada Woengi, hondo'omi wo'o kodo' ina ra'aro taoena i kae mombehape, bona oepoe² taoena to mengoa i kodo' mahoerengi saļa'nda.

39. Lafoetana Bila.

Oepoemi rapeliliki tampo'anda To Edomi mengkaroohe sieroe To Isaraeli i tampa'na tampo'nda To Amori hai To Moabi. Nahoeo'mi Moesa taoena mao mesabi' i toe'ananda taoena iti, ba rapaloehhe melempo i tampo'ndo, honde'e pesabi'nda: Ti'ara ina kiande' paremi, ti'ara ina matanta sanggena hinoe'ami, ti'ara ina ara to kiala mbero, sangadi kiholo. Ti'ara napewe'i toe'ananda To Amori ina melempo To Isaraeli i tampo'na. Do'o hai rapoboengka'ahhe To Isaraeli To Amori iti, manangihe', ra'ala tampo'nda, rakatoro'i.

Nahadimi toe'ananda To Moabi, Bała hanga'na, manangimohe To Amori, langa' ebe lafoena, nahanga': Ina koelawa'he taoena iti, ti'ara'a bai', handa' gagahe'; ina koepaloehhe melempo i tampo'koe', ti'ara wo'o koepomaro'a. Agina koepopeala Bila, topobasa, ina koepopero-poe'ihhe To Isaraeli, lawi' Bila do'o ka'ia basa naisa.

Nahoeo'mi Toe'ana Bała soero mao manggala Bila i tampo'na. Kaboetoenda taoena iti i Bila, napekoene' Bila: Apa nikamaia? Mehani'he taoena iti: Kai', hoeo'naka Toe'ana Bała, bona maoko kiala; noetoe'oeli' ho'oe, langa' lafoena Toe'ana, lawi' boetoemohe To Isaraeli ina melempomohe i tampo'na. Ti'ara napomaro'a Toe'ana, agaiana langa' lafoena molawa'he', lawi' To Isaraeli handa' ebehe'. Do'o hai napopealako', mao moropoe'he taoena iti, lawi' io mangisa basa popepopoe'. Mehani' Bila: Matoeroemo komi sieroe', lawi' mangkaindimi; mabaa, hane'i komi koehanga'a kanoe'oembana. To Isaraeli natete'he Poeë' Ała, do'o hai koehanga': Sangadi napewe'i Poeë' Ała, hane'ia mao. Tana mbengi napopatoeroea Poeë' Ała Bila, nahanga'a: Inia'ko mao i Toe'ana Bała', lawi' napopealako bona noebasai To Isaraeli, agaiana ti'arako koepewe'i do'o.

Mepoelo moliwomohe soerona Toe'ana, rawawai Bila raporanga, ti'ara nalai, nahanga': Hanga'a Toe'ana, ane lafoengkoe', ina maoa', agaiana ti'ara'a napaloehhe Poeë' Ała. Masoele'mohe soero iti, rapehanga'a Toe'ana pehani'na Bila. Ti'ara napomaro'a Toe'ana; do'o hai nahoeo'he hangoesoe wo'o, paka toe'anahe mahile, maohe manggala Bila. Hangko de'e² napaloehhe Poeë' Ała mao, agaiana napatoero' sieroe Bila, honde'e: De'e² koepaloemoko oemao. Ane boetoemoko i Toe'ana hai nahoeo'ko mobasai To Isaraeli, ti'ara koepewe'i. Bate'na to koewoli i lafoemoe ina noepahowa'.

Mepoelo, mearomi Bila mao i Toe'ana mehawe' i kalide. Tanga'na mofoemao mekalantibe kalide, mehoepe'. Towe Bila, nahapoei kalidena, agaiana ti'arapo'i nalai kalide masoele' i mata rara. Ti'ara nakakabaha Bila mohapoei kalidena; mahae — hae mofoekoe'mi kalide, ti'arapo'i nalai mearo. Lawi' naitami kalide do'o malaekana Poeë' Ała,

melawa' i rara, ti'ara naita Bila. Katowe — toweami Bila nahapoei kalidena. Do'o hai nahadimi Bila kalidena mołaloeta honde'e : Moapa noehapoeia' ? Noeisa biasangkoe alo²na ti'ara mokalantibe, mewali', ane mehoepe'a', manonto ara koeita. Hane'i naita Bila małaeaka do'o, to naita kalide ieroe. Mehani' Małaeaka : Pakaro'a ebe io iti, Bila ! inia mpoe'oehe noehanga'a To Israeli lałoeta to ti'ara nawołi Poe'e' Ał a i lałoemoe !



Lioe²mi Bila, mahae hantede' hai boetoe i Toe'ana Bał a'. Nahanga' Toe'ana do'o : Kamoi ! mempanai'ke i boełoe', bona noepetirohe To Israeli, bona noebasaihe'. Mehani' Bila. Ina koebasaihe taoena to da nabasai Poe'e' Ał a ? Ina koehoerewoekihe taoena to napoka'ahi' Poe'e' Ał a ? taoena to hondo'o awoe kahanda'nda ? Taoena to dahe moanditoe, to bate'na hera mangisa rara mpenomba i Poe'e' Ał a to to'oe ?

Kanahadina Bał a połaloetana Bila, napokatowe, nahanga' : Bo'ia hondo'o połaloetamoe ! Koehanga' ina noebasai boengka'koe', hampale

noekahambalia pea'a hai noekambaroa peahe maro'a — ro'a. Mehani' Bila : Ina koelaloe mopahowa' to da nawoli Poeë' Aja i laloengkoe'? Itimohe To Israeli nahoerengimohe Poeë' Aja i karapohawi'anda i tampo' Masiri, ti'ara boendoe'na koebasai, ti'ara mesoea'. Maro'a katoro'anda To Israeli, maro'a tampo'nda To Iahoedi. Mahae — hae ara pea betoeë' mesoeapa' i moeje'na Iako, hangaa — ngaa ara toe'ana mahile mesoeapa' i oewe'na Boerahima.

Naita BaJa, ti'ara boendoe'na mampopekadakei To Israeli i Bila, lawi' paka laloeta maro'a pea nawoli Poeë' Aja i laloena, hane'i howa' i ngangana. Do'o hai napopeleimi Toe'ana, masoeje'mi Bila i wanoeana.

40. Kapatena Haroeni hai Moesa.

Kaboetoenda To Israeli i toa'na boeloe' Horoe, nahoeo'mi Poeë' Aja Haroeni mempanai', mombeporangahae hai adina Moesa hai ana'na Eleasa. Mempanai'mohe taoena taloe iti, napahoe' Haroeni waroe' Tadoelako Menomba Mahile, napoesa' i ana'na Eleasa, lawi' ia ina mopahawangi ama'na ina mewali Tadoelakonda Menomba Mahile To Israeli. Wali do'o, mate Haroeni i toetoe' boeloe' Horoe ; mempano'oehe Moesa hai Eleasa. Rateria'i To Israeli kapoendana laloenda, rawiorai taloe polona wengina.

Karao' hantede' kaindo'o ara mani boeloe' hamboea', Nebo hanga'na, indo'omi kapateana Galara' Moesa. Napopaisa'ami Poeë' Aja Moesa kainamatena iwongko boeloe' do'o. Ti'ara mani mempanai' Moesa, narampoemohe To Israeli i toa' boeloe'. Hiroehoemohe oepoe², nalami Moesa Iosoea, natoedea'ahe taoena oepoe². hane'i nawoli, napopahawa to ina mosambe i bago'na. Ia ina mambawahe To Israeli i limba oewai Iarade, ina mesoea' i tampo' Kana'a to nadandi ami Poeë' Aja taoena iti. Hane'i nahanga'a Ioesoea : Do'o io, pahawangkoë', pakaroho laloemoe, Poeë' Aja noeporanga. Inia' ebe noepoinalai sanggenda anditoe, inia' noepehoepe'a rara mpenomba i Poeë' Aja to koetoede'aako'.

Hane'i napatoero' Galara' Moesa sanggenda To Israeli, nahoeje' napetoemboei sanggena pembolina Poeë' Aja, napopamboehinaoahae taoena iti kaboejana laloena Poeë' Aja, moherengihe taoena iti kai karapohawi'anda i tampo' Masiri, mopa'ande'he taoena iti i Pada Woengi, motete'he i rara mampopenangiahe boengka'nda, motoedea'ahe taoena iti rara mpenomba to baha'. Oepoe² de'e napopaisa'ahe taoena

handa'. Hane'i nahanga': De'emo kodo' ina mempanai'mo i boeloe' Nebo de'e, matea iwongkona. Ane nibengo Poeë' Aļa, ti'arapo'i nilai menomba i Poeë'ta Orea, natibe pea komi Poeë' Aļa, kadakemi katoewo'mi. Agaiana ane boeļa laļoemi menomba i Poeë' Aļa, manggala oepoe² pembolina, ane hoemamboea' laļoemi modampangi Poeë'ta orea, napoka'ahi' komi Poeë' Aļa, maro'a katoewo'mi i doenia hai iboko'na. De'e kodo' ina mate, agaiana mahae — hae napopewali'a pea komi Poeë' Aļa galara' hadoea to mahile ebe, ia ina nipehadingi.

Oepoemi moļaloeta hondo'o, mempanai'mi Galara' Moesa i boeloe' Nebo, hadoedoeana pea. Kehapi' matoe'a ebemo'i, peita mani matana, maroho mani boe'oena. Teboea'mi iwongko boeloe', napetiro mi tampo' Kana'a oepoe², bona naisa tampo' to ina rakatoro'i halaloena oepoe². Oepoemi napetiro tampo' do'o, matem i Galara' Moesa, ti'arapo'i ra-hoemba taoena watana, lawi' naboenimi Poeë' Aļa.

Mamaoe' kateria'nda To Israeli moteria'i Galara Moesa, rawiorai wo'o taloe poelo'na wengina. Kai kapatena de'e, ti'arapo'i ara galara'nda To Israeli hondo'o Moesa, to na'ambe'i Poeë' Aļa koeasa' mahile, to maro'a poinaona hai kaladoe pekirina, to ma'ahi' laļoena i rangana oepoe², to mekakae ilindo'na Poeë' Aļa, hondo'o anake mekakae i amana.

41. Taoena rodoea mao meika' i wanoea Ieriko.

Pahawana Galara' Moesa Iosoea hanga'na, to mao meika' iao hai Kalebi hai taoena hampoelo'. Taoena iti keate moboengka', metangka' ebe laļoena i Poeë' Aļa. Do'o hai taoena handa' mepoinalai ebe i Iosoea.

Lioemi powiorainda Moesa, nahanga'ami Iosoea To Israeli: De'e² taloe mani wengina hai ina mowetamoke i oewai Iarade, hane'i tahoe-ngkoeki wanoeanda To Ieriko. Agaiana koehoeo' sieroe taoena rodoea to magari', hera mao meika' ieroe, bona taisa wanoeanda taoena iti, ba noe'oemba lentena.

Do'o hai maohe taoena rodoea, mowetahe i oewai Iarade; limba-mohe', boetoemohe i wanoea Ieriko. Rapeita wanoea iti maroho, tondo'na watoe. Iwongko tondo' watoe do'o ara tamb i kekede', nakatoro'i tawine hadoea. Rahaboe hanga'na. Merapi' topeika' ina mengkahe'he i tambina Rahaboe, lawi' raita irea — rea katoro'ana, maro'a pampetironda wanoea indo'o.

Hambengihe taoena rodoea iti indo'o. Mabaa, nahadimi Toe'ananda

To Ieriko : Orea i Rahaboe rodoea taoena napotorare, imaindi pengkahe'anda, ti'ara raisa kanoe'oembana, ba to mai meika' ba noe'oemba, langa' lajoenda. Do'o hai nahoeo' Toe'ana do'o taoena, nahanga'a : Mao komi rai' i tambina Rahaboe, ala'ana mai taoena rodoea to napotorare.

Maomohe to rahoeo', boetoehe' i Rahaboe, rapekoene, katoro'anda taoena rodoea. Mehani Rahaboe : Nipeli', ba nihoemba mpoe'oe, ba ti'ara ! Wole' naboeni motohe Rahaboe taoena iti, hane'i ti'ara rahoe- mba to rahoeo'. Manii'mohe to rahoeo', hane'i napopesoepa' Rahaboe torarena, nahanga' : Ane mangkaindimi', masoele'mo komi, lawi' langa'mi lajoenda taoena i wanoea de'e. Podo'ona perami koehanga'a komi : De'e kodo' mopa'ande' komi, moboeni komi, ti'ara komi koe- pewe'i ina napapate Toe'ana, ane mai komi mohoengkoeki wanoe- angki', inia'a nipapate kodo' hai inangkoe' hai amangkoe' ; nipatoe- wo'ka', lawi' kipatoewo' komi wo'o. Mehani'he topeika' iti : Hangaa — ngaa kipatoewo' komi hantina ; de'e perami nipampetanda'iaka', bana malei noe'oele i soengkeke' tambinoe, bona raisa oepoe² ranga- ngki ka'iona mopatoewo'ka'.

Mangkaindimoi, meleihe taoena iti, naeolehe Rahaboe i soengkeke'. Toahe i tampo', masoele'mohe mao i katoro'anda. Lioe²he mao i Iosoea, rahanga'a : Ki'itami wanoeanda To Ieriko, langa' lajoenda taoena i kita', lawi' rahadimi kita' nawawake Poeë' Ala. Do'o hai napehani' Iosoea : Ane hondo'oi, maomoke oepoe² teoeme'.

42. Kamagerona wanoea Ieriko.

Poelea, moliwomohe To Israeli, boetoehe i wiwi oewai Iarade, ka'iami oewai, langa'he To Israeli moweta. Mehani' Iosoea : Inia' nipokalanga' moweta, lawi' honde'e pasanga'na Poeë' Ala : Oepoe² tadoelako menomba moieroe, mambawa peti' boelawa ka'ara'ana lobo watoe rompepa. Poieroenda de'e, kanaiho'na pea bitinda oewai Iarade, mengkaroomi oewai, moilimi to tanda' i loe'na, tewoehoe' to tanda' iraana. Ti'ara mahae ma'atimi oewai tanda' i loe' bangimi itanga'na, oewai tanda' iraa tewoehoe'. Mowetahe To Israeli oepoe², limbamohe', moili womi oewai Iarade hondo'o inina.

Limbamohe To Israeli, ti'ara womahae boetoemohe i Ieriko, rapeita tondo' wanoea do'o watoe leli², mapangka' ebe wo'o. Do'o hai bata-lajoenda, rahanga' : Ti'ara ina taboekoe deona ! Mehani' Iosoea :

Honde'e nahanga' Poeë' Ala : Ini alonta mokoloro mantolelingi tondo' do'o, lepoe'moke hampali poloemaonta', takabaha, masoele' wopoke mao i lolonta'. I kapitoena alona pitoe palina tatolelingi, sanggenda tadoelako menomba motawoeë' tandoe' gimba. Lepoe'mi kapitoena palinta mofoemao, meloebani hahake ane tahadi ratawoeë' tandoe' gimba, lawi' ina tedoengka tondo', hane'ike mesoea'. To Ieriko tapapate oepoe², hawe' pinatoewo'nda tapapate. Oepoe² anoenda, to tapamboe-



roe, inia ta'ala, hangaa — ngaa tawawa i tambu penomba'ata', tawolia Poeë' Ala.

Raola'mi To Israeli lafoetana Iosoea. Ini alona ratolelingi wanoea Ieriko, hanggalo hampali, hanggalo hampali, kapitoena alona pitoe palina. Kapitoenami palina lepoe'mi poloemaonda, ratawoeë' tadoelako menomba tandoe' gimba, meloebanihe oepoe² To Israeli, tedoengkami tondo', mageromi wanoea Ieriko. Mesoea'mohe To Israeli, mombebata'he', rapapatemi To Ieriko oepoe², hawe' pinatoewo'nda ti'ara rapatoewo'. Anoenda taoena iti rapamboeroe oepoe², agaiana

rawoli pea i tamba penomba'a. Rahaboe perami hai halaloenahe rapa-toewo', hondo'o pombepasanga'anda iao hai taoena rodoea to mai meika'.

43. Kamagerona wanoea Ai.

Mageromi wanoea Ieriko, ina rahoengkoeki womohe To Israeli wanoe-anda To i Ai. Nahoeo' Iosoea taoena mao meika'. Masoele'he taoena iti, rapehanga'a Iosoea: Kehapoke ti'ara mao oepoe², ti'ara moapa, lawi' wanoea iti ti'ara mahile, agina hantanga' pea noehoeo', hantanga' noewoli. Napehadingi Iosoea laloetanda taoena iti, ti'ara nahoeo' taoena oepoe², nawoli hantanga'. Maomohe taoena mehoengkoeki, agaiana naboengka' soele'he To i Ai, tetoembahe To Israeli, matehe hantanga', to handa'he melangka.

Kanaitoena pea Iosoea katetoembanda taoena iti, nahanga': Manonto kita' nakatowei Poeë' Ała, lawi' manangimoke'. Talaloë pa'i sanggenda wanoea i tampo' de'e, ane ti'arapoke natete' Poeë' Ała? Agina tapeli' ebe ba hema to masala'! Langa'mi laloenda taoena oepoe², rapeli' to masala' iti, rahoemba mpoe'oe taoena hadoea, Akani hanga'na. Ti'ara nawoli i tamba penomba'a to napamboeroe i Ieriko, na'ala pea bona napake'. Taoena iti rawawami ilindo'na Iosoea; mekoene' Iosoea: Apa sala'moe? Mehani' Akani: Mamboeroea i Ieriko, koeita lipa' ragalo kambada' hai ringki' rongatoe, hane'i mani wo'o parewa boelawa; koealamo'i hai koeboeni i lolongkoe'. Kanahadina pea Iosoea polaloetana Akani, nahoeo'mi taoena mampeli' to naboeni Akani i lolona, rahoemba, rawawa'a Iosoea. Manontomi i laloena Iosoea do'omi napomasala' Akani i Poeë' Ała, hane'ihē tetoemba taoena mao mampoboengka'a To i Ai. Do'o hai nahanga' Iosoea: Masala'ko', ti'ara noepoinalai hawa'na Poeë' Ała, agimoe koepapate. Nahoeo' Iosoea rangana motoempa' watoe Akani hai taoena hampa'ande'a iti oepoe², matemohe'. Ratamboengi watoe ka'ia taoena iti, bona raisa taoena oepoe², ane noe'oemba pewali'anda taoena to ti'ara to'oe laloenda i Poeë' Ała.

Kaindo'o mao womohe rai' To Israeli mampombeala'a To i Ai. Naparongkira Iosoea taoena to mao. Hangkira moeloemao inambengi, molengko — lengko' poloemaonda, boetoehē ihambali wanoea, metanahe'. Mabaa, hangkira manihe nawawa Iosoea, lioe²he i bentenda

To i Ai. Mesoełobo'he To i Ai, rapalahi waoeanda ina modoepa'he To Israeli. Mombebata'he hantede', melangkahe To Israeli, rapawoelaihe To i Ai. Karao'mohe poeë' wanoea, hoami wanoeanda, mesoe-pa'he to metana, rapesoea'i bente, rahoenoë wanoea, lawi' ti'arapo'i



indo'o taoena ina me'ewa? Karaitana Iosoea hai rangana oraa' api mewanta', mengkolika wopohe', ralindo' womohe To i Ai, tetoembahe taoena iti, lawi' rapeita poempoemi wanoeanda, małede'mo'i lałoenda. Rapawoelaimohe To Israeli To i Ai, ina masoełe' womohe i bentenda, ti'arapo'i ralałoe, ti'arapo'i ara kamaoanda, rapapatemohe To Israeli taoena iti oepoe².

44. Pekira — kiranda To Gibeo.

Kamagerona wanoea Ai, langa'mohe To Kana'a to daki'mohe', rahanga' : Hangaa — ngaa maihe wo'o i kita' To Israeli iti, hai ti'ara talalo'e mampombeala'ahe'. Agaiana ti'ara hintoewo' laloenda taoena iti : lima toe'ana mampoinao mampombeala'ahe To Israeli, bate'nda To Gibeo ti'arahe bai', hane'i rapeli' kira². Pasanga'na laloenda : Ane raisa To Israeli kita' To Kana'a katoewo'ta', ti'arake ina toewo', hangaa — ngaa rapapateke'. Agina tahanga'ahe', kita'de'e karao' katoro'anta', ti'ara i tampo' Kana'a de'e. Waroe'nda to maro'a rapahawangi to kadake hai mabiso' : poeroeka, pahoea', siga, rombe'nda mabiso' haha, pai boeloenda boeboe'mi'. Kaboetoenda i Iosoea malede — lede' perami poloemaonda, hondo'o taoena malenge — lenge, hantede' ti'arapo'i ralalo'e, agaiana rapewowaa moto, lawi' ti'ara karao' wanoeanda taoena iti.

Pombehoembanda hai Iosoea, rahanga' : Kai' de'e karao'mi poloemaongi', mai komi kidoepa'. Nipeita bitingki', kelane, waroe'ki', wo'oe mani kipataka' peangka'ki mai kai tampo'ki', de'e² hia'na peramo'i. De'e bakoengki hangko rainto — into' peleingki mai, de'e² boeboe'mo'i. Hai to kikamaia de'e, mampekakoei komi, kihadimi komi natete' Poeë' Ala kai tampo' Masiri, hane'i ti'ara ralalo'e To Kana'a me'ewa'. Do'o hai kihanga'a komi : Aginta mohintoewo', mototowike', inia'ke mombebata', inia'ke moboengka', tapakaroho pohintoewo'ta'. Masadihe polaloetanda taoena iti, ti'arapo'i morompaka' napekoene' Iosoea, nasaroe to'oe laloetanda taoena iti, na'io. Hane'ihe mototowi, ma'ande'he hingkakani toe'ananda To Israeli hai soeronda To Gibeo. Oepoemi do'o, masoele'mohe To Gibeo i wanoeanda.

Lioemi taloe wengina, mangkaliwo womohe To Israeli ina mombela'ahe hai To Kana'a. Ti'ara mahae, boetoehe i wanoeanda To Gibeo, nahanga' poeë' wanoea : De'emi wanoeangki kai', To Gibeoka'. Mehani' Iosoea : A, modongko — dongko'he To Gibeo iti, rahanga' bo hera To Kana'a, karao' katoro'anda, wole' daki' moto de'e ! Do'o hai nakambaro'aha Iosoea To Gibeo iti, nahanga' : Kadake kanikira — kirangki', agaiana lawi' walimoke mototowi, ti'arapo'i maro'a ralewa. Ti'ara komi kipapate, agaiana kipohawi' komi oepoe². Kanikira — kirangki' kipopekae komi, kipopantamboe' komi, toewo' halapi, toewo' halapi, bate'na kipohawi' komi. Ti'ara ralalo'e To Gibeo mesa-poe, lawi' sala'nda moto hane'i rapahondo'o.

Masoele'mohe To Israeli i katoro'anda. Ti'ara mahae rahadimi toe'ananda To Kana'a limahe pototowinda To Gibeo hai To Israeli. Koi' inaonda, rahanga' : Moapahe taoena iti mohintoewo'mohe hai boengka'ta' ? Aginda tahoengkoekihe'. Moliwomohe toe'ana lima

iti, mao i wanoeanda To Gibeo, rahoengkoeki. Mapari'mi rahadi To Gibeo, i kamaparinda de'e rahoeo' taoena mao i Iosoea, mekoene: Ba da mani nihadi kai' hawi'mi rahoengkoekimoka toe'ananda To Kana'a limahe'? Mehani' Iosoea: Ane hondo'o kipelae komi, kipa-woelaihe toe'ana lima iti. Meangka mpoe'oemohe Iosoea hai sanggenda To Israeli, modeda'he', mabaa, raboengka'mohe To Kana'a. Tingkaba'he taoena iti, ti'arapo'i ralaloe me'ewa', manangimohe'. Karao' ebe pelangka'anda, rapawoelaimohe To Israeli; de'e wo'o baba watoe toa i To Kana'a, handa'he tomate.

Ti'ara mani oepoe mate boengka'nda, ina tampoemi alo, do'o hai nahoeo' Iosoea alo mengkaroo, nahanga': Pengkaroo alo i Gibeo, meta'amoko woela i ngamba Aealo. Hai ti'ara nakabaha alo mewanta' mai boetoe² rapapate To Kana'a oepoe². Toe'ana lima do'o, melangkahe', mao meboeni i balo' watoe. Rawiti' To Israeli baba'na, rapemboli'i watoe. Oepoe rapapate To Kana'a, rahoerengi womi watoe, rahoe-mba indo'o manihe toe'ana lima do'o. Rapopesoelobo'he', rapapate; matemohe ratibe wopohe ilaloe balo' watoe, hane'i womi rawiti' hoele'.

45. Kapatena Iosoea.

Oepoemohe mate toe'ananda To Kana'a lima, morampoe womohe toe'ananda To Kana'a ba hangapa, mombealahe hai To Israeli. Taoena iti, oepoe² nanangihe Iosoea. Oepoemi do'o nakirami Iosoea tampo'nda To Kana'a i sanggenda To Israeli hampoelo' hai rongamba. Taloe ngambanda ihambali oewai Iarade: To Roebe, To Gati, To Manase, hahio' ngambanda tanda' inde'e oewai Iarade: To Simo, To Ioeda, To Eparai, To Benami, To Daa, To Sakari, To Seboelo, To Asare, To Natali. Peti boelawa, ka'arana lobo watoe rompepa' nawoli Iosoea i wanoea Silo, indo'omi ratindika tambi penomba'a to biasa rawawa — wawa To Israeli i Pada Woengi.

Wali do'o, nahadi Iosoea ina oepoe peinaona. Do'o hai napopealamohe oepoe² toe'ananda To Israeli. Hiroehoemohe', nahanga'ahe taoena iti: De'e kodo' ina matemo', sae mpoe'oe katoewo'koe'. Inia' nikalolia Poeë' Ala, to motete'ke kai tampo' Masiri, boetoe² i tampo' de'e. Nanangiake sanggenda To Kana'a, hai de'e² kita' toro'moke i tampo'nda. Agina menomba peramoke i Poeë' Ala. Ane laloemi kamioe, ti'ara koeisa; ane kodo' hai halaloengkoe oepoe², podo'ona Poeë' Ala pea ki'isa. Mehani'he toe'ana: Kai wo'o, ti'ara to ntani'

kipenombai, hangaa — ngaa Poeë' Aļa, lawi' kihadi i laļoengki', Poeë' Aļa pea to to'oe motete'ke i rara to maro'a.

Oepoe moļaloeta hondo'o, mepalakanamohe toe'ana, masoeļe'he i wanoeanda. Kaindo'o ti'arapo'i mahae, matem i Iosoea, toama ebemo'i.

46. Tadoeļako tawine, Debora hanga'na.

Matemi Iosoea, maroho peantianda To Israeli i Poeë' Aļa, hondo'o podandinda toe'ana i Iosoea. Mate peahe haha toe'ana to mo'io awilina Iosoea, toewo'mohe taoena haļapi to ti'ara to'oe penombanda i Poeë' Aļa. Meoļa' peahe i To Kana'a to rapohawi', moanditoe wo'ohe'. Hantanga' wo'o mampotawinehe tawinenda To Kana'a, rabe-ngomi Poeë' Aļa, poanditoenda perami ratimamahi. Do'o hai ti'arapo'i raļaloē taoena iti mampombeaļa'a To Kana'a, lawi' ti'arapi maroho peantianda i Poeë' Aļa. Mahae — hae meoewe'mohe To Israeli i To Kana'a, mapari' ebe rahadi. I kamapari'nda de'e, nahoho' womi inaonda, hane'i womohe mekakaē i Poeë' Aļa. Pekakaenda de'e, napehadingi Poeë' Aļa, lawi' nawe'ihe Poeë' Aļa tadoeļako to keate, hane'i womi raļaloē mombeaļa hai To Kana'a. Ti'arapohe meoewe' i To Kana'a, To Kana'a meoewe' peramohe i To Israeli. Morongkani hondo'o. Taļoemi kaninda To Israeli meoewe' i To Kana'a, taļoē wo'o kanina nakabahahe tadoeļakonda i To Kana'a. Kaibana kanina rompoeļo' parena meoewe'he i To Kana'a. Mapari' rahadi, mekakaēmohe To Israeli i Poeë' Aļa, ratibemi oepoe² anditoenda To Kana'a, rapahoemamboea'mi laļoenda i Poeë' Aļa. Ma'ahimi laļoena Poeë' Aļa, hane'i napopearo laļoena tawine hadoea, Debora hanga'na, iami mewali tadoeļakonda To Israeli. Bilana tawine, ti'ara naļaloē motete' To Israeli i pombeaļanda, do'o hai nahoeo' taoena keate hadoea, Baraki hanga'na, bona ia rapotadoeļako i pombeaļa'a. Debora roo² i toa ngkaoē mahile i moengkoe tampo', Baraki napobiti.

Hiroehoemohe To Israeli ina mombeaļahe hai To Kana'a to Sisera hanga'na tadoeļakonda. Mombehoembahe To Kana'a hai To Israeli i Lempe Megido, mombebata'he indo'o. Pombebata'nda de'e ti'ara raļaloē To Kana'a, manangihe', melangkahe oepoe², rapawoēlaihe To Israeli, handa' ebehe mate.

Naita Sisera manangimohe taoenana, melangka wo'o ia hoka² boe'oena. Mahae, ti'arapo'i naļaloē, naita bambaroe' hane'i mesoea'

indo'o ina meboeni. Hampale naita indo'o poeë' tambi, tawine pea hadoea, Iaeli hanga'na. Merapi' ahi' Sisera i Iaeli, nahanga' : Boenia hohi' ! Mehani' Iaeli : Io do'o, toe'oeli' ! mesoea'moko ilaloe toro boemboe de'e, ti'arako ina rahoemba taoena. Mangkado'oemi Sisera, merapi' oewai, mehani' Iaeli : Kehapi oewai noeperapi', agaiana de'e oemi' dampi', inoemoi ! Oepoemi nainoe Sisera, mesoea' womi ilaloe toro boemboe, mehoeda Iaeli, napoapaka, nakampai. Nahanga' Sisera : Ane ara mai taoena mampekoene'a', inia' ebe noepehanga'a : Dentoi ! Mehani' Iaeli : Ti'aranto !

Bo mahae letomi Sisera, lawi' mawowe mpoe'oe watana. Kanaitana pea Iaeli bongo'mi leto Sisera do'o, napapate, hane'i mesoelobo' kai laloe bambaroe, mao napeita ba maimi taoena mampeli' Sisera. Ti'ara mahae mai mpoe'oemi Baraki, mopawoelai boengka'na. Naita bambaroe'na Iaeli, hane'i napekoene' ba naita Iaeli Sisera ba ti'ara. Mehani' Iaeli : Mai pea noepeita ! Meola'mi Baraki i Iaeli, napeita indo'o mpoe'oe Sisera, matemai napapate tawine do'o.

Kaindo'o rakabahami To Israeli meowe' i To Kana'a, lawi' manangi mpoe'oemohe To Kana'a. Tawine tadoelakonda To Israeli, tawine wo'o to mopapate Sisera.

47. Tadoelako Gideo.

Mahae hantede' kaindo'o, tebaliki womi lajoenda To Israeli, ti'arapo'i hoemamboea' lajoenda menomba i Poeë' Ała, tiarahe moka-kabaha menomba i anditoenda To Kana'a. Pokabahandami Poeë' Ała, nakabahamohe wo'o Poeë' Ała, lawi' de'emohe To Midea mai i tampo'nda To Israeli morampa' parenda, pinatoewo'nda, maihe wo'o megiwoe'. Mahae — hae, ti'arapo'i ralaloe To Israeli, meka-kaemohe i Poeë' Ała. Ma'ahi'mi wo'o lajoena Poeë' Ała i To Israeli, hane'i napopero womi lajoena taoena to keate hadoea, Gideo hanga'na.

Hangkani, oepoemohe mepare To Israeli, nahanga' Gideo : De'e² hangaa — ngaa ina maihe To Midea, lawi' ame rahadi oepoemoke mepare, mai womohe manggala parenta, marimi womoke'. Mewali', agina taehé' parenta oepoe², lawi' ane wali' raehe', hantede' perami', maro'ami taboeni.

Tanga'na moëhe' Gideo, naitami hangka' malaeka hadoea meangka' ilindo'na. Langa' lajoena Gideo, nahanga' Malaeka : Inia'ko langa',

Gideo, kodo' soerona'a Poeë' Ała mai mampasanga'ako', io ina rapo-
tadoelakoko To Israeli bona nipombeala'ahē To Midea, lawi' naha-
dimi Poeë' Ala pekakaenda To Israeli i kamaparinda. Hane'i naha-
nga' Gideo : Kama'ahi'na moto pa'i lałoena Poeë', agaiana ti'ara ina
koelaloe, kodo' de'e, taoena meahi — ahi', ti'ara wo'o ka'ia halaloe-
ngkoe', taoena handa' ti'arahe ina maoe meola' i kodo'. Mehani' Ma-
laeka : Ti'arako nahoeo' taoena, lawi' ngkora'na Poeë' Ała koewawa;



ane natete'ko Poeë' Ała, hangaa — ngaa manangihe oepoe² To Midea.
Agaiana, bona manonto i Poeë' Ała kahoemamboea'na lałoemoe,
ołooe' i kakaoe hantoboe arami poanditoea indo'o to ra'aroahe andi-
toe. Noenoe indo'o noetiwi, poanditoea noegero bona mokabahahe
taoena moanditoe. Oepoe mołaloeta hondo'o, manii'mi Malaeka.

Langa'mi lałoena Gideo mogero poanditoea, motiwi noenoe to ra-
hanga' taoena nakatoro'i anditoe, agaiana boela nto wo'o lałoena
Gideo i Poeë' Ała. Do'o hai nahawakangami taoena hampoeło'
ina naporanga. Mangkaindimo'i meleimohe', ratiwimi Gideo hai ra-

ngana noenoe mahile do'o, ragero wo'o poanditoea. Wałimi do'o, masoele'mohe maohē matoeroe i tambinda. Mabaamo'i raita poeë' wanoea mageromi poanditoeanda, noenoe hai kae hoengkoe' oepoe² ratiwimo'i. Rapekoene': Babehiana hema pa'i doiti? Mehani' taoena: Ane do'o, babehiana Gideo. Towemohe taoena, rapokatowe Gideo, mehani' Gideo: Hane'i koegero poanditoeami, lawi' ti'arapo'i napomaro'a iti Poeë' Ała; kodo'mi nawoļi Poeë' Ała ina nipotadoelako mampopelei To Midea, to mosisilakaike'. Ane to'oe anditoemi, kerapokatowemo', kehapi ti'ara'a nikakambaroa. Manii'he taoena iti, rakabahami mampokatowe Gideo. Mekakae Gideo i Poeë' Ała, nahanga': De'e koļi' beke' ina koewoļi i tampo' hambengia, ane koēta mepoelo bangimi tampo', de'e pea koļi' masii', koepoinalai mpoe'oemi kakodo'na noewoļi tadoelakonda To Israeli. Mangkaindimoi nawoļi Gideo koļi' beke' i tampo', mabaa naita masii' ebemi koļi' beke' do'o, rapieki, pose hantabo' oewaina. Tampo' pea ti'ara ara namoe, bangi ebemo'i. Podana pea bata lałoena, nahanga' womi Gideo: Hambengia deona hangkani mani koewoļi koļi' de'e; koepeitaramoi teoeme', ba masii' tampo', koļi' de'e membitoe' bangi. Mabaa, mewali mpoe'oe to nahanga' imaindi, lawi' masii' tampo', koļi' beke' pea bangi. Napoinalai mpoe'oemi Gideo hawa'na Poeë' Ała ina rapotadoelako ia To Israeli.

48. Pombealanda Gideo hai To Midea.

Kanaitana Gideo padota pea taoena meola' hawa'na, natawoeë'mi tandoe' gimba, morampoemohe sanggenda taoena to keate, ka'ia ebehe'. Naimba'he', taloe riwoenda hai rosaboe. Nahanga' Poeë' Ała: Ka'ia gagahe taoena iti, hanga'ahe ane ara to langa' lałoenda, agina teoļimohe i wanoeanda, podana nihanga' hanggaļo: Kahanda'ta moto, hane'i tanangi boengka'ta'. Napehanga'ami Gideo lałoetana Poeë' Ała i taoena iti, masoele'mohe taoena roriwoe hai rosaboe, hariwoe perami mentara. Nahanga' womi Poeë' Ała: Handa' rahi komi. Wawamohe taoena hariwoe iti i oewai bona mainoehe'. To noēta moļingkoedoe i wiwi oewai mohamboe' oewai nainoe, hera wo'o masoele', podo'onda to metongko', mohihi' oewai hondo'o ahoē, hera rangamoe mampombeala'a To Midea. Nawawahe Gideo taoena hariwoe iti i oewai, hampale' napeita kahanda'nda taoena moļingkoedoehe

sieroe', hane'i mainoe; ta'loe pea atoenda to mohihi' oewai hondo'o ahoe. Mewali', masoele'he to handa', to hantede' pea naporanga.

Maomohe Gideo hai taoena ta'loe atoena iti, ka'loemba' daki'mohe i To Midea. I lempe ka'aranda To Midea, handa' ebehe'; Gideo hai rangana mobambaroehe iwongko boe'lo'e. Nahanga' Gideo i rangana hadoea, honde'e nahanga': Maoke meika', lawi' taoena iti ka'ia ga-gahe', kita' hantetede' peake'. Meangka'mohe', menangka — nangka' pea po'loemaonda. Daki'mohe i boengka', rahadimi taoena rodoea mo'la'la'loeta, nahanga' hadoea: Kodo' langa'a', lawi' ara inina patoeroengkoe'. Nahanga' rangana: Petoemboei! Mehani' to ieroe mo'la'loeta: To naita patoeroengkoe', ande'a hampoto, telolinga mai kai wongko boe'lo'e' orea, toa i lempe de'e, tedoe'oe i ari'i bambaroe'ta', tedoengkami, teba'lingkara, haroeoe woemboena i tampo'. Mehani' rangana: Kadake ebe patoeroemoe do'o, hangaa — ngaa mai Gideo hai sanggenda To Israeli kai boe'lo'e', ti'arapoke ina toewo', lawi' taoena iti naporangahe Poe'e' A'la.

Kanahadina pea Gideo la'loetanda taoena iti, marohomi la'loena, masoele' i ranganaha', nahanga': Pearo hohi'! ina natoeloengike Poe'e' A'la, hangaa — ngaa tanangihe To Midea. Hane'ihe nakira — kira'a hadoea — hadoea taoena tandoe' dampi' hamboea', amboe'a watoe hamboea' hai ho'lo' ha'lo'lo napoeha' indo'o. Napatoero'he To Israeli, nahanga': Mogaa'moke', ta'loe kiranta', hangkira kodo' koepoieroea, rongkira iboko'. Nipepetoa'a', ane koetawoe'e' tandoe'koe dampi', kamioe wo'o hondo'o hai amboe'ami watoe nipopombelinti — linti, bona mapihe', ho'lo'mi nipopewimba — wimba, hane'i komi meloebani, honde'e nihanga': Piho'na Poe'e' A'la i teena Gideo!

Oepoemi nahawakanga hondo'o napoieroeami Gideo rangana hangatoe; daki'mohe i boengka', rapopombelinti amboe'anda, rapopo wimba ho'lo'nda, ratawoe'e' tandoe'nda dampi', hane'ihe meihoho, meloebani, rahanga': Piho'na Poe'e' A'la i teena Gideo! Haroeoemohe wo'o rangana Gideo, to rongatoe do'o raola' wo'o babehiana Gideo, tingkaba'he boengka', raboetoe' piho'nda, ranganda rasaroe boengka', rabata — bata'he', do'omo To Israeli mogeo, mopae'o la'loenda To Midea. Mabaa — baamo'i, melangkahe To Midea oepoe², rapawoe'laihe To Israeli, toe'ananda rodoea rapapate, hantede' peramohe To Midea to ti'ara mate. Rakabaha womi To Israeli meoewe' i To Midea.

49. Tadoelako Simeso.

Mahaemi kapatena Gideo, tebaliki womi lajoenda To Israeli, moanditoe womohe', hane'ihe wo'o nabengo Poeë' Ała, ti'arapo'i maroho lajoenda To Israeli, meowe' womohe i To Pelisiti. Kadake gae'nda To Pelisiti i To Israeli, ti'ara rakakabaha mosisilakai. I kahonde'ena mekakaemohe To Israeli i Poeë' Ała, mamperapi he ahi', lawi' ti'arapo'i ralaloe kamaparinda. Ma'ahi' womi lajoena Poeë' Ała mampetiro To Israeli, hane'ihe napa'ara'a taoena iti tadoelako womi hadoea to keate ebe hai maroho wo'o, Simeso hanga'na.

Kekede' mani Simeso, napopaisa'amohe Poeë' Ała inaana hai amana ka'ianami to ina rapotadoelako To Israeli, ina mampopeleihe boengka'nda. Honde'e nahanga' Poeë' Ała i inaana hai amana: Ana'mi de'e, nipatoewo' maro'a — ro'a, kehapi mahile — hilemo'i, inia' niambe'i mainoe to melangoei, weloea'na wo'o inia' nibangkoerori'. Kamahae — haea kamahile — hilea anake do'o, maroho boe'oena, keate lajoena.

Hangkewalomo'i nahanga'a inaana hai amana ina napeli'mi tawinena. Mehani' inaana: Agaiana ane ara to noeita — ita, inia' noeboeniangi i kai'. Nahanga': Ti'ara!

Mahae — hae napehanga'a i inaana, ara mpoe'oe ana ntawine to nalai, agaiana To Pelisiti. Mehani' inaana hai amana: A, inia', ana'koe'! ti'ara to'oe ane mampotawineko topoanditoe; bo ara i To Israeli to maro'a noepotawine? Mehani' Simeso: A, ti'ara ntani' to koelai, hangaa — ngaa to koehanga' de'e, iami peita'ana tanoeana'koe'. Agina mao komi, niperapi'ana tawine to koehanga' i inaana hai amana. Mehani' inaana hai amana: Io hondo'omi'! Ane makoe'oe hanondo'o lajoemoe, ti'arapi ki'isa kai' ba dakena ba ro'ana, podona kiperapi'a peako tawine do'o.

To'oe Simeso taoena keate hai maroho wo'o watana, agaiana lajoena ti'ara maroho meola' hawa'na Poeë' Ała. Ti'ara nalaloe morii doko'na lajoena; ane ara to napoinao, lioe² napekakoei, ti'ara sieroe napepekiri kamaro'ana ba kakadakena. Bo'ia lajoetana tosaena nola', bate'na lajoena hadoedoeana. Mewali', kehapi keate hai maroho, bo ara boendoe'na i ia ba i To Israeli.

Meleimohe taoena taloe iti mao i wanoeana tawine to ina napotawine. Mahaemi poloemaonda, daki'mohe i wanoea to ina rakamaoi, boetoehe i kakaoe, mehoepe' hangka' Simeso, hampale arami singa hamba'a. Nahadimi Simeso ina hoerewoe' hane'i meloempa', na'antia danggona singa, nabengka' ngangana, nabisoki. Matemi singa, napa-lahi pea ilaloe hahi, hawe' inaana hai amana ti'ara napehanga'a.

Bo mahae boetemohe'. Mogombomohe tosaena Simeso hai to-

saena tawine do'o. Walimohe mo궗a궗oeta, rapakanontomi wo'o a궗o pepopoitambi.

Boetoemi tempona maomohe topewawa ina mampopoitambi Simeso. Mehoepe' womi hangka' Simeso mao mampeita singa ba noe'oembamo'i. Nahoemba bongko'mo'i hai kanioe indo'o mo-wanoea. Na'ala Simeso tinahana, na'ande', hane'i nawe'ihē wo'o inaana hai amana, agaiana ti'ara wo'o nahanga' ba ioemba pangala'ana.



Kaboetoenda i wanoea, rawawami Simeso i tawinena, mosoesa'he taoena pitoe wengina, handa' ebe torare indo'o. Biasanda taoena iti, ane mosoesa'he', hangaa — ngaa motangkoelerahe wo'o. Mampekoene'he toposoesa' i Simeso: Ba ara wo'o tangkoeleramoe, hanga'aka', bona kipeli'. Mehani' Simeso: Aranto! hai ti'ara ina ni'isa mampelao. Mehani' womohe To Pelisiti: Apa noewe'ika ane ki'isa? Mehani' Simeso: Badoe' ta궗oe po궗o'na tonga'na, poeroeka ta궗oe po궗o'na wo'o tonga'na, pahoea' wo'o ta궗oe po궗o'na ba궗a'na, agaiana

ane ti'ara ni'isa, niwe'ia to hondo'o wo'o i kodo'. Ra'io To Pelisiti,
hane'i nahanga' Simeso' : Tangkoeleilera !

To ma'ande' taoena,
napa'andemo' ;
To maroho boe'oena
mamoemi' wo'o.

Mahaemohe mampeli' taoena iti palaiiana, ti'ara rahoemba. Lioemi
ini wengina, maomohe i tawinena Simeso, rahanga' honde'e : Hanga'
aka pelaona tangkoelelana tomoanemoe, podana mahili matangki'.
Do'o hai napekoene tawine do'o i tomoanena, mehani' Simeso : Hawe'
i inangkoe hai amangkoe ti'ara koepepehanga'a, i io pa'i ina koeha-
nga' ? Teria'mi tawinena do'o, nahanga' : Manonto ti'arapo noeka-
harangi, de'e hangko pohambokota', ti'ara hawe' noelai mampasa-
nga'ana palaiiana tangkoelelramoe. Mokosoe la'oena Simeso, hane'i
napehanga'ami tawinena popapatena singa hai panggalana tinaha kai
la'oena. Kaindo'o melangkami tawine do'o mao i halaloena, napeha-
nga'ahe taoena iti la'oetana tomoanena. Do'o hai maomohe taoena
iti i Simeso ; mekoene' Simeso : Ba nihoembami tangkoelelra'koe' ?
Mehani'mohe To Pelisiti : Kihoembamo'i, noepehadingi :

To ma'ande' taoena,
Singa hanga'na ;
To maroho boe'oena
Bate'na ia.

Wali noepapatemi',
Ara kanioe
Mambo'i to mamoemi',
Lawi motoe'oe.

Mehani' Simeso' :

Doeangankoe nipake',
Hane'i limba.
Ti'aranto kadake,
Ane koe'ola'.

Mewali', lawi' nipelaomi tangkoelelrakoe', saromi koepeli'ramo'i.
Meleimi Simeso hadoedoeana mao napapate To Pelisiti taloe poe-
lo'na, na'ala parewanda, waroe'nda, natandoangiahe To Pelisiti inina,
nahanga' : Ala, de'emi saromi !

Lioe posoesa', meleimi Simeso, koi inaona, lawi' nakira — kira
tawinena, tangkoelelra'na napehanga'a. Mahae, hane'i womi ma-
soe'le' i tawinena. Boetoe i tambina penganti'ina, napekoene' ba ioe-

mba tawinena. Mehani' penganti'ina: Kisaroe noetibemo'i, lawi' ti'arapoko mai² alo²na, do'o hai kipopohambokomohe hai taoena hadoeana. Agaiana, de'emi adina, ane noelai, ia mopahawangi woetoe'na. Mehani' Simeso: Ti'ara, nipegia sieroe', nihadi pea karebana deona. Maomi Simeso, nahaka' ahoe taloe atoena, nadai — dai' ikoenda rombaa' — romba'a, tala rapempe napopooempoe' maroho — roho i ili'na ikoe ahoe, hane'i natoto tala do'o hai nawoerakeahe ahoe i bondenda To Pelisiti. Melangkahe ahoe itanga pare, poempoemi pare, hawe' odo² hai koloa poempoemi. Kakoi'na inaonda To Pelisiti ti'ara hinta'oe' rahoemba Simeso, maohē i penganti'ina, rahoenoē wo'o tambinda. Hane'ihe mao i To Israeli to daki'he i Simeso katoro'anda, rahanga': Nihaka'aka Simeso; ane bo komi maoe, kipoboengka'a komi. Mehani'he taoena iti: Io, kipehoka'ramo'i.

Meangka'mohe To Israeli taloe haboenda, boetoehe i Simeso, rahanga': Kai' ina rasisilakaika To Pelisiti mamposoeroenga sala'moe mohoenoe parenda taoena iti. Sangadi kihaka'ko', hane'i rakabaha. Do'o hai maiko kihaka', we'ika teemoe kihiloe', bona kiwawako i To Pelisiti. Mehani' Simeso': Io, alai! inia' pea'a nipapate. Mehani' To Israeli: Ti'ara nto! Naodoa Simeso teena, rahiloe' To Israeli, rawawa ia i To Pelisiti. Meloebanimi To Pelisiti, matana'mi lajoenda de'emi Simeso rahiloe' maroho. Radakiki Simeso ina raroei', hampale meloebani wo'o Simeso, nakatoe pehiloe'na, napeli' ba apa ina napopowombahe To Pelisiti, nahoemba pako' kalide, nawomba To Pelisiti, hasaboehē napapate.

50. Kapatena Simeso.

Hangkani wo'o mao Simeso i tampo'nda To Pelisiti, boetoe i wanoea Kasa, hambengi indo'o. Karahadina pea To Pelisiti ka'arana Simeso i wanoeanda, rawitimi baba' tondo', rahanga': Daki' mabaa mai tatana, hangaa — ngaa tapapate. Tondo' do'o watoe, baba'na maroho, bitina wata kae mahile, popowiti'na lobo makapa, rahoega ahe'. Tanambengi, nahadi Simeso rakira — kirami To Kasa, do'o hai mearo, memboło kai tambi katoro'ana, napeita popowiti' baba' rahoega oepoe². Manginta do'o, boetoemi wo'o karohona lajoena, nahoerengi baba', nawoeka bitina, nalondo hinte lobona, hinte bitina, nawawa karao' mai iwongko boeloe', nakabaha indorea, napałahimi'. Mabaa raita To Kasa bala²mi bentenda, rapeli' popowiti baba' hai

bitina, oreami iwongko boeloe'! Mamaoe' katekandona lajoenda, ti'ara wo'o rapaka'ala Simeso.

Kaindo'o, napotawine womi Simeso tawinenda To Pelisiti hadoea, Delila hanga'na. Matana'mi lajoenda oepoe² toe'ananda taoena iti, maohē i Delila, rahanga': De'e kai' lima ina kiwe'iko ringki' lima ha-boena, noepekoene' i tomoanemoe apa rahiloe'a to ti'arapo'i nalaloe nakatoe. Na'iomī tawine do'o, pasanga'na lajoena: Kehapi moro- ngkani koepekoene', ane mahae, nahanga' pea. Hane'i nahanga'ahe toe'ananda To Pelisiti: Nipeboeni i tambikoe', bona nilaloe mampe- hadingi hadoedoeami pehani'na Simeso.

Mo'aloeta Simeso hai tawinena, mekoene' Delila: Io iti mamaoe' karohona boe'oemoe, agaiana apa rapopohiloe'ko podamoepo'i teka- kabaha? Mehani' Simeso: Ala mai lemba' pitoe, hiloe'a teengkoe', do'o ti'ara koelaloe mokatoe, hondo'o pea'a taoena mbero. Na'ala Delila ko'i ngkaoe pitoe pepa'na to malaoe — laemo'i, tanga'na leto Simeso, nahiloe'a teena, hane'i naroea', nahanga': O'looe'mohe mai To Pelisiti, e Simeso! Mearomi Simeso, nakatoe ko'i ngkaoe, hondo'o pea lemba to matoepoe nahadi, kamarohona teena.

Hangkani indo'ohe wo'o To Pelisiti, meboeni i tambina Delila, mekoene' wo'o Delila i tomoanena: Ba roho apa to noeporoho? Ti'- arako maoe mampasanga'ana to koepekoene'mi iao? Lawi' iao mohala — hala' peako'. Mehani' Simeso: Ala ko'oro' pitoe to hangko wo'oe, iti noehiloe'a teengkoe', ti'arapi koelaloe mokatoe. Na'ala Delila ko'oro' pitoe to hangko rakoro', nahiloe'a teena tomoanena, hane'i nahanga': O'looe'mohe mai To Pelisiti, e Simeso! Meloempa' Simeso, nakatoe ko'oro' iti, hondo'o pea lero nahadi, kamarohona teena.

Hai ti'ara nakakabaha Delila mekoene — koene' i Simeso alo²na, lawi' doi to ina rawe'i toe'ana napoinao. Mehani' Simeso: A, noe- nanoe' pea'a', handa' gaga noepekoene'! Pehadingi koehanga': De'e weloea'koe kararoe ebe hai maboemboe, noetaka' i kae raparoka pitoe, ti'ara ina koelaloe mowoeka. Napegia Delila kainaletana Simeso, napeita bongo'mo'i leto, nataka' weloea'na i kae, hane'i naparoka i tampo'. Walimi do'o, naroea' Simeso, nahanga': O'looe'- mohe mai To Pelisiti, e Simeso! Meloempa' Simeso, napangkaraiia oepoe² kae raparoka, kamarohona weloea'na, ti'ara nahadi kama- doe'ana.

Kaindo'o teria'mi Delila, ti'arapo'i maro'a polaloetana hai tomo- anena, nahanga': Modongko — dongko' peako', de'emi taloe kanina koepekoene', ti'ara'a noehanga' apa to monangi rohomoe, noepokee — kee'a pea'a alo²na. Malede'mi lajoena Simeso i kadana nakakabaha tawinena mampekoene' kainamanangiana rohona, mahae nahanga': Kodo' de'e, ti'ara mani hawe' hangkani rabangkoerori' weloea'koe',

kai kara'anakangkoe', bate²na pea, lawi' hondo'o nahanga' Poeë' Ala i inangkoe hai amangkoe'. Ane rabangkoerori' weloea'koe', hangaa — ngaa manii' ebe rohona boe'oengkoe hai kakeatena laļoe-
ngkoe', hondo'o peramo taoena aļo²na.

Nahadi Delila to'oe laļoetana Simeso, do'o hai nakara'mohe toe' ananda To Pelisiti lima, nahanga': Nihawakangami taoena mohiloë' Simeso, hadoea mobangkoerori' weloea'na, hangaa — ngaa melei rohona. Napopatoeroemi tawinena Simeso, napopeolonga i pa'ana, bongo'mo'i leto, nakawi'mi topobangkoerori' weloea', oepoe rabangkoerori' weloea'na, naroea' Simeso, nahanga': Oļooë'mohe mai To Pelisiti, e Simeso! Mearo Simeso, de'emohe boengka'na mohaka' ia, ina napawoelaihe ti'arapo'i nalaloe, manii' ebemi rohona, lawi' ti'arapo'i napoinalai Poeë' Ala, tawine pea napoinalai. Rahiloë' To Pelisiti Simeso rante kaļa rompanga, ratohoe' toeloe matana, lioe² bilo', rawawa i wanoea Kasa, rapohawi' indo'o, rahoeo' mointo' aļo²na.

Mahaemi karoo — roona Simeso i wanoea Kasa, mohawa'mi toe'ananda To Pelisiti ina mosoesa', mampomatana' Simeso to rahaka'. Mahile ebe doehoenganda To i Kasa; boetoe i aļo posoesa', posemi taoena makoeli, ma'ande', moļinga, moënde'. Boetoe i mata soesa', ra'ala taoena iti Simeso, rahoeo' makoeli, bona raita karohona. Hangkae womi hantede' weloea'na, nahadimi maroho — rohomi hantede', do'o hai nahanga'a anake motete' ia: Wawa'a i ari'i woemboe bo koepeiha', malengemo dode'e makoeli. Mempaisaremi Simeso i ari'i woemboe, nahadi mombedaki' ari'i romboea', mengkatede'mi ia i ili'na ari'i, do'o hane'i nakapoeimi ari'i romboea' do'o, napakaroho boe'oena, bate' pelaļoeanami, mapoho' ari'i, tedoengka doehoenga, taoena oepoe² to ilaloe doehoenga naoepikihe doehoenga, matehe hingkakani hai Simeso.

51. Laļoetana Roeti.

Tanga'nda To Israeli moboengka' hai To Kana'a, ara taoena hamboko i wanoea Beteleme, hanga'na tomoane Elimele, hanga'na tawinena Naomi. Taoena iti marimihe', ti'ara toewo' parenda. Do'o hai melimbamohe i tampo'nda To Moabi, mohoļia'he indo'o. Ti'ara mani mahae karoo — roonda indo'o, mate Elimele, roo²mi Naomi napa-toewo' ana'na tomoane rodoea. Mahilemohe ana'na rodoea do'o, napopotawinemohe inaanda i ana ntawinenda To Moabi, mampoho-

lia'ahē inaanda hai tawinenda. Ti'ara mani mahae potawinenda, matemohe ana'na Naomi rodōea do'o, roo²mi Naomi hai maniana tawine rodōea.

Lioemi hampoelo' parena hangko kai pelimbanda i tampo' Moabi, nahadimi Naomi ti'aropo'i marimi taoena i wanoeana. Do'o hai nahanga'ahē maniana: Kodo' masoele womo i wanoeanda toieroengkoe', poendami laḷoengkoe', koehadimi maro'a womi pewali'na pare indo'o.



Mehani' maniana rodōea: Ane hondo'o, kiola'ko'. Moḷoemaomohe tawine taḷoe do'o; daki'mohe i tampo'nda To Israeli, napatoeromohe Naomi maniana, nahanga': Masoele'mo komi, ana'koe', inia'mo niola, lawi' kodo' matoe'amo', maomo roo² i haḷaḷoengkoe'he', kamioe roo² wo'o i haḷaḷoemihe'. Mehani' maniana to woetoe', Oropa hanga'na: Ane hondo'o pasanga'moe, Ina', io masoele'mo'. Mombekapoeihe tawine rodōea do'o, mombeteria'ihe', hane'ihe mogaa'. Maniana pea to adi, Roeti, ti'ara naḷai masoele hingkakani hai handalana, nahanga'a penganti'ina: Ti'ara masoele' kodo', Ina', indo'o kamaoamoe,

indo'o wo'o kamaoangkoe', indo'o karoo — roomoe, indo'o karoo — rooangkoe', haļaloemoe hangaa — ngaa koepohaļalo, Poeë' Aļa koepopoeë' wo'o, indo'o kapateamoe, indo'o wo'o kapateangkoe'. Pangintana Naomi kanontoana laļoena Roeti, matana'mi laļoena. Moļoemaomohe tawine rodoea do'o, ti'ara mahae boetoemohe i wanoea Beteleme, roo²he indo'o.

Kaboetoenda Naomi hai Roeti i Beteleme, meparemi taoena. Do'o



hai nahoeo' Naomi maniana, Roeti, nahanga': Maoko i bondenda taoena mepare, mohandoe' pare to raļioe taoena mepare. Lawi' hondo'o biasana i tampo'nda To Israeli, ti'ara maro'a pare to mandawo' raroro' taoena mepare, iti kiranda topeahi — ahi'. Mao mpoe'oemi Roeti, boetoe i bondena taoena peboekoe, Boasi hanga'na. Kana-itana pea Boasi indo'o tawine hadoea motoentoe pare i bondena, napekoene' hanga'na. Mehani' taoena: Iami Roeti, maniana Naomi, hangko pasoeļ'nda mai kai tampo' Moabi. Mehani' Boasi: Ane honde'ei, haļaloengkoe moto. Hane'i nahanga'a Roeti: Inia'ko mao²

i bondenda taoena, i bondekoe peako meroepoe' pare, lawi' koehanga'amohe taoena mepare inia'ko rahawo'oi meroepoe'. Pakadota la'loemoe, bona handa' roepoe' paremoe. Ane ma'ande' taoena, ara wo'o kiramoe. Matana'mi la'loena Roeti, masadi pekambaroana Boasi, alo²na ti'arapo'i napalahi bondena Boasi, oepoe peahe taoena mepare, hane'i nakabaha meroepoe', handa' ebe roepoe' parena.

I kahonde'ena mampepekiri wo'o Boasi, nahanga'ahe tomatoe'a i wanoea Beteleme: De'e kodo' taoena ka'oma, o'looe' Naomi, ha'la'loengkoe', meahi — ahi' katoewo'na. Peleina iao i kamarimina, napobaloe' tampo'na, agaiana lawi' tampo'nda ami toieroengki', nahanga' la'loengkoe', ina koeho'loa womi Naomi, bona ara napobonde, bona napotoewo'. Hampaka' wo'o: Koeitami kama'ahi'na Roeti i penganti'ina, lawi' napalahi mai ha'la'loenahe i tampo' Moabi, bona peola' pea mai i penganti'ina, ti'ara na'lai mokabaha penganti'ina i katoinana, lawi' nahanga': Indo'o katoro'amohe, indo'o koetoro', ha'la'loemoe, hangaa — ngaa ha'la'loengkoe' wo'o, Poe'e' A'la koepenombai wo'o. Do'o hai koehanga': agina koepotawinemi Roeti, lawi' ma'ahi' la'loena i ha'la'loengkoe', hai metangka' la'loena i Poe'e' A'la. Mehani'mohe tosae: Manonto po'la'loetamoe, kipomaro'a oepoe². Ho'loa womi Naomi tampo'na, potawinemoi Roeti, lawi' hondo'o taoena to mokampai ha'la'loena, ti'ara napatodahia i kamarimina, ti'ara nabengo i peahi — ahi'na.

Mohamboko mpoe'oemohe Boasi hai Roeti. Mahae moana'mohe', moewe'mohe'. Ana'na oewe'nda, iami Datoe Daoedi, moele'na Daoedi iami Poe'e' Isa.

52. Elia hai Semoe'eli.

Toewo'mohe taoena hamboko i wanoeanda To Israeli; hanga'na tomoane Elikana, tawine Hana. Mahae pohambokonda, ti'ara moana' Hana, iti napomapari, mahile la'loena moana', ti'ara nawe'i Poe'e' A'la. Biasanda taoena hamboko iti, hampare — hampare ma'oe moeso'a' i tamba penomba'a i wanoea Silo. Hangkani boetoehe wo'o indo'o, rawawa dampi', rasamba'le'a Poe'e' A'la, hangkira raintoe i rapoe i tamba penomba'a, hangkira natoenoe ina na'ande hai tawinena. Ma'ande'he taoena iti, hantede' pea pa'ande'na Hana, lawi' teria', masoesa' la'loena, kadana ara ana'na. Mekoene' Elikana: Moapa hai ti'arako ma'ande'? apa noeria'i? Inia' noepomapari' kadamohe

moana'; kehapi ti'ara ara ana'moe, hai de'ea kodo' tomoanemoe, hasiba'li'na'a anake hampoelo'. Meangka' Hana, maomi i tamba penomba'a, ina mekakae i Poeë' Aja. Pesoea'na i tamba penomba'a, naita Tadoelako Menomba Mahile, Eli hanga'na, mehoeda i baba', matoe'amo'i, ti'arapo'i magari'. Molingkoedoe Hana i tangabaa tamba penomba'a, mepidi — mpidi, mekakae i Poeë' Aja, nahanga': O Poeë', ane ma'ahi' la'oemoe mampetiro kodo', hai noewe'imo ina moana', ane tomoane ana'koe', ina koepopepagoeroe i Tadoelako Menomba Mahile, bona naisa rara mpenomba i Io, bona manonto la'oena i Io.

Naitami Eli babehiana Hana do'o, ti'ara nahadi powotoe'na, hoemena pea naita monoepi — noepi'. Do'o hai nahanga' la'oena: Manonto malangoe tawine do'o, hane'i nakambaroa, nahanga': A, ti'arako manonto! Tibemi kamalangoemoe, rakonto to malangoe mesoea' i tamba penomba'a. Mehani' Hana: Ti'ara'a malangoe, bate'na kodo' mekakae i Poeë' Aja, bona manangko la'oengkoe', lawi' mapari' koe-hadi ti'ara'a moana'. Mehani' Eli: Ane hondo'o, pasoele'moi, inia' masoesa' la'oemoe, lawi' nahadimi Poeë' Aja pekakaemoe, hangaa — ngaa nawe'iko ana'moe.

Masoele' Hana, manangkomi la'oena, ti'arapo'i teria', ma'ande'mi'. Mepoelo — poelo masoele'mi Hana hai tomoanena i wanoeanda. Kaindo'o romboea'mi watana Hana, mahae — hae, moana', tomoane ana'na, napopohanga' Semoeëli. Napatoewo' maro'a — ro'a, mahilemi hantede' ana'na, nawawami i Tadoelako Menomba Mahile Eli, i wanoea Silo, nahanga'a Eli: De'e kodo', tawine to noekambaroa'a iao i tamba penomba'a, noehanga' malangoea'. To'oemi hondo'o pasanga'moe i kodo': napoka'ahi'mo Poeë' Aja, moana'mo', tomoane ana'koe', de'emi koewawa'ako', lawi' honde'e nahanga' pekakaengko'e: ane moana'a tomoane, mao koewoli i Tadoelako Menomba Mahile, bona napatoewo', bona napagoeroe rara mpenomba i Poeë' Aja. Mehani' Eli: Baha' polaloetamoe do'o, wolimi i kodo' ana'moe, koepatoewo'.

Masoele'mi Hana, ana'na Semoeëli nawoli i Eli. Eli do'o mamae'mi kasaena, ti'arapo'i nalaloe, Semoeëli perami nahoeo — hoeo'. Ara onto ana'na Eli rodoea, agaiana hera taoena kadake, ti'ara rapehadingi patoero'na amanda, ti'ara rapoinalai Poeë' Aja. Rapeita amanda matoe'ami', ti'arapo'i radampangi, rawe'i perami Semoeëli mokampai.

Hangkani, mangkaindimo'i, leto Semoeëli i petana, daki' i peta patoeroe — toeroeana Eli. Nahadi Semoeëli hondo'o nganga taoena mekara': E Semoeëli! Mearo mao i Eli, nahanga': De'emo'. Mehani' Eli: Ti'arako koe'kara', pasoele', patoeroe! Matoeroe womi Semoeëli, ti'ara mahae nahadi womi nganga hondo'o inina mekara' — kara':

Semoeëli ! Maomi wo'o Semoeëli i Eli, nahanga' : De'emo kodo'. Mehani' Eli : Bo'ia kodo' mokara'ko', pasoele', patoeroe ! Masoele' womi Semoeëli, leto, hane'i nahadi womi nganga mekara — kara' : E, Semoeëli ! Mao womi i Eli, kataŀoenami kanina de'e, mehani' Eli : Manontomi i laloengkoe nakara'ko Poeë' Aŀa ; ane hangkani wopi noehadi nganga do'o mekara — kara', honde'e pea pehani'moe : Moŀaŀoetamoko', Poeë', de'e kodo' mampehadingi. Masoele' Semoeëli, hangko patoeroena, nahadi womi topekara — kara', mearo ia, nahanga' : Moŀaŀoetamoko', Poeë', de'e kodo' mampehadingi. Nahanga' Poeë' Aŀa : Koeitami babehianda ana'na Eli, oepoe² kakadakenda hai potengkonda, ti'ara baha' poŀaŀoetanda, ti'ara manonto babehianda, koetibemohe taoena iti, koetibemi wo'o Eli, lawi' naisa ebe kakadake-ndahe ana'na, ti'arahe hawe' nahoekoe, hawe' napatotoero'he ti'ara, napatodahia peahe ana'na. Do'o hai koehanga' : Ti'arapohe mahae hai matem i Eli hai ana'na, hanggaŀo — nggaŀo kapateanda, lawi' kodo' rabengo, sanggena hawa'koe rarira'i.

Oepoemi nahadi ngkora'na Poeë' Aŀa, leto womi Semoeëli, mabaa, mearo, napetoemboeia Eli oepoe² to nahanga' Poeë' Aŀa. Nahadimi Eli laŀoeta do'o, metongko' Eli, nahanga' : Io, ane hondo'o pasanga'na Poeë' Aŀa, hondo'omi'.

53. Peti'na Poeë' Aŀa rapamboeroe To Pelisiti.

Mahilemi Semoeëli, matoe'a ebemo'i Eli, mombeaŀa To Israeli hai To Pelisiti. I pombeaŀa'anda de'e, manangihe To Israeli, melangka, handa'he mate. Mogombomohe tadoeŀakonda To Israeli, rahanga' : Noe'oembamoke dode'e ? Ina meowe'ke i To Pelisiti, ti'ara tapomaro'a ; agina inia' takabaha mampoboengka'ahe taoena iti. Podanta pea wo'o ranangi, maomi ta'ala peti'na Poeë' Aŀa i tamb i penomba'a, tawawa i pombeaŀata hai To Pelisiti. Rahoeo' taoena mao i Silo, manggaŀa peti'na Poeë' Aŀa i tamb i penomba'a rawawa i pombeaŀa'a. Karaitana pea taoena handa' peti' boeŀawa boetoemo'i, meloebanihe To Israeli, oepoe²he mewaroe' mampakaroho, hane'ihe wo'o mao mombebata' hai To Pelisiti. Peti' boeŀawa rakowa' ana'na Eli rodoea. Pombebata'nda To Israeli hai To Pelisiti de'e, manangihe To Israeli, handa'he mate, ka'iahe wo'o melangka, ana'na Eli rodoea rapapatehe To Pelisiti, peti'na Poeë' Aŀa rapamboeroe.

I kahonde'ena melangkami taoena hadoea mao i Silo, boetoemi',

mengkaroo ilindo'na Eli. Napekoene' Eli: Kareba apa noewawa? Mehani' taoena do'o: Ti'ara maro'a karebangki', lawi' kita' de'e manangimi', ka'ia melangka, ka'ia wo'o mate, ana'moe wo'o rodoea rapapate To Pelisiti, peti'na Poeë' Aļa rapamboeroemi'.

Kanahadina pea Eli kareba do'o, tingkaba' laļoena, mandawo' i kaderana, toa i tampo', lioe² mate, lawi' mamaoe'mi kamatoe'ana. Hondo'omi pewali'na, bate' pasanga'na Poeë' Aļa iao to napopahadia Semoeëli, Eli hai ana'na rodoea mate hanggaļo — nggaļo, lawi' ana'na kadake gaoe'nda aļo²na, napatodahia peahe amanda, ti'arahe nakonto'.

Ane peti'na Poeë' Aļa do'o, rawawami To Pelisiti i wanoea Asido, rawoļi i doehoenga, indo'o tataoena, Dagoni hanga'na. Dagoni do'o rahanga' anditoe, hamboho', tanda' i woa'na, taoena, hamboho' tanda' i bitina, booe', watoe to rabati' do'o. Mepoelo, mearo tadoelako menomba, mengkahe' i doehoenga, napeita Dagoni madoengkami' motoempapa' ilindo'na peti'na Poeë' Aļa. Na'aromi tadoelako menomba Dagoni do'o, nawoļi womi i karooana ami. Mangkaindi womi', mabaa napeita madoengka womi Dagoni, mapihe'mi woa'na hai teena. Langa'mi laļoenda To Pelisiti iti, rahanga': Ti'ara nalaloe Dagoni molindo' peti'na Poeë' Aļa, agina talimba peti' do'o. Ka'ia wo'o taoena madoe'a i Asido, kebihoe', kelodi', ketoempi', de'e wo'o tokoei' mamaoe' pa'ande'nda pare, ti'ara ralaloe To Asido. Do'o hai rawawami To Asido peti'na Poeë' Aļa i wanoea hamboea'na, ti'ara mahae, madoe'ahe wo'o taoena indo'o, parenda wo'o ra'ande' tokoei'. Ina ralimba wo'o taoena iti peti'na Poeë' Aļa i wanoea hamboea'na, ti'arapo'i ara taoena to mampomaro'a, rapombetoembai peramo'i, rahanga': Ina tapatodahiami doe'a i wanoeanta' ? bopo'i!

I kahonde'ena mogombomohe toe'ananda To Pelisiti lima hai sanggenda tadoelako menomba, rapekoene': Noe'oembamoke dode'e, ti'ara ina talaloe morewoe peti'na Poeë' Aļa do'o i tampo'ta', madoe'a taoena, pa'ande' manii' pea. Mehani'he sanggenda tadoelako menomba: Tapopasoeļe'mi maro'a — ro'a peti'na Poeë' Aļa, lawi' kita' de'e masaļa mamboeroe, agina taoeļoe. Tababehi bihoe boeļawa lima woea'na, tokoei' boeļawa lima ba'ana, de'e tatoë i peti'. Hane'i taoeļaea' peti' do'o i roda, raroei' dampi' romba'a, de'e mambawa peti'na Poeë' Aļa i tampo'nda To Israeli. Raoļa'mi toe'ana lima iti patoero'nda tadoelako menomba. Popooeļoena rapatimama, peti'na Poeë' Aļa raoeļaea' i roda, bararana rataka' i dampi', hane'i ratoë wo'o popooeļoena daki' i peti'. Moļoemaomi dampi', rara i tampo'nda To Israeli raoļa', raitami hadoedocanda, lawi' napopaita'ahe Poeë' Aļa; de'e toe'ananda To Pelisiti lima meoļa', bona raita poļoemaonda dampi'. Boetoemi i parawo'na tampo'nda hai tampo'nda To Israeli,

rapalahimi', lawi' raita kai Poeë' Aļa doiti, hane'i raita dampi' rara manonto.

Poļoemaonda dampi' romba'a do'o, lieo² i tampo'nda To Israeli, mahae boetoehe i pobondea, tanga'nda mepare i lempe. Mengoahe taoena iti, e orea mai roda raroei' dampi', indo'o mpoe'oe peti'na Poeë' Aļa hai popooeloenda To Pelisiti. Matana'mi laļoenda taoena iti, manginta peti'na Poeë' Aļa masoeļe'mi hadoedoeana. Rapekakoei, ra'angka' mai peti', rawoļi i tampo', dampi' rasambaļe'a Poeë' Aļa, raintoe, roda rabantahi, rapokaoe. Waļimi do'o, rahoenka'mi peti'na Poeë' Aļa rapampeitai onto'na, do'o hai napokatowehe Poeë' Aļa, pohoengka'nda peti de'e, handa' taoena mate. Langa'mohe ranganda, rapokatoe peti'na Poeë' Aļa i wanoea hamboea'na, indo'omi sieroe karoo — roona.

Kaindo'o narampoemohe Semoeēli oepoe² To Israeli, hiroehoemohe oepoe², naponkora'ahe', nahanga': De'emi peti'na Poeë' Aļa masoeļe' i kita', agina nitibemi oepoe² anditoemi, nikabahamohe nipenombai, Poeë' Aļa perami tapenombai. Mehani' oepoe² To Israeli: Kikabaha mpoe'oemi moanditoe, i Poeë' Aļa perami penombata'. Kaindo'o rapombeaļamohe To Pelisiti, menangi mpoe'oemohe To Israeli, rakabahami meowe' i To Pelisiti.

54. Datoe Saoeļoe.

Matinoewoe'mi Semoeēli, ti'arapo'i naļaļoe moantia tampo' hai oewainda To Israeli, rahanga' To Israeli: De'e io matoe'amoko', noewoļi-aka pahawamoe, lawi' ti'arapo'i noeļaļoe. Noewe'ika datoengki', kipotadoeļako moboengka', to ina mopamakatoe laļoetangki', to ina mopakaro'aka kai' tampo' hai oewai. Mehani' Semoeēli: Ti'ara rai' gaga nihadi Poeë' Aļa moantia komi? Ia Datoenta ebe; apa niperapi'a wo'o datoe? Mehani' To Israeli: Ti'ara, agaiana pangintaki To Kana'a oepoe² modatoe, do'o hai kihanga' kai' bona ara wo'o datoengki'. Meka-kaemi Semoeēli i Poeë' Aļa, napetoemboeimi oepoe² laļoetanda To Israeli, mehani' Poeë' Aļa: Popeleimohe taoena oepoe², ti'ara maro'a pasanga'nda ina rawe'ihe datoe, lawi' kodo' datoenda ebe, agaiana pelaiandami bona ara datoenda, agina koetoede'a'ako taoena ina rapodatoe To Israeli. Do'o hai napopelei Semoeēli To Israeli oepoe², nahanga': To ina natoedo' Poeë' Aļa hanggaļo, ia ina nipodatoe.

I kahonde'ena arami taoena hadoea hanga'na Kisi, to matanta

kalidena. Do'o hai nahoeo'mi ana'na, Saoeloe : Peleiko hai rangamoe hadoea, peli' kalidenta to manii'mo'i. Maomi Saoeloe hai rangana molengko — lengko mampeli' kalide do'o, ti'ara rahoemba. Karao'mi polengko — lengkoana poloemaonda, ti'ara mani raita kalide mata-nta, nahanga' Saoeloe i rangana : Masoelemoke', morombengimoke gaga, ti'ara mani tahoemba kalide do'o, wole' ti'arapo'i pa'i kalide napokarao' inao oema', kita'mo'i. Mehani' rangana : De'e kita' daki' i wa-



noea Rama, aginta mehoepe', hambengike indorea, lawi' wanoea iti katoro'ana Gałara' Semoeëli, ia motoede'a'ake ka'arana kalidenta'. Mehani' Saoeloe : Io mpoe'oe bale, maoke' ! Boetoemohe i wanoea, mombehoembahe Saoeloe hai Semoeëli, mekoene' Saoeloe : Ba io mangisa ka'arana kalidengki' ? Mehani' Semoeëli : Bopo'i do'o noepomasoesa', kalide to noehanga', mahaemi nahoembami amamoe, io peramo'i to napomasoesa' lałoena. Agina hambengimoko inde'e i tambikoe', teoeme' mepoelo masoele' womoko i amamoe. Naola'mi Saoeloe lałoetana Semoeëli, mabaa, mearo, masoele'mohe', napateati' Se-

moeëli hantede' hane'i mengkaroo. Mehani' Semoeëli: Inde'e pogaa'ta', agaiana ara ngkora'na Poeë' Aja i io, pehadingi: Io, nawolimi Poeë' Aja datoenda To Israeli; ti'ara mahae ina morampoemohe To Israeli, indi'iti koepopaisa'ahe taoena oepoe² kaiona datoenda. Wali mojalaeta hondo'o, na'alami Semoeëli lana boharoe naboeboeha i tanoeana'na Saoeloe, tanda' kadatoena do'o. Hane'ihe mogaa' Saoeloe hai Semoeëli. Masoele' Saoeloe i tambina amana, ti'arahe napopaisa'a taoena polaloetana Semoeëli i ia.

Kaindo'o ti'arapo'i mahae hiroehoemohe To Israeli, ina natoede'a'ahe Semoeëli to ina rapodatoe. Mongkora'mi Semoeëli, nahanga': Honde'e pasanga'na Poeë' Aja: Koehoerengimo komi i karapohawi'ami i tampo' Masiri, koekabaha komi i karapawoelaimi To Masiri, koetete' komi morimba'he To Kana'a i tampo'nda, koehanga': Kodo' datoemi, agaiana nihanga': Rangami hadoea koewolija komi nipodatoe. De'e² hiroehoemo komi hampoe' hai rongamba, i ngambana Benami ina nipanggalai to nipodatoe. Nadakiki Semoeëli To Benami, napekoene': Ioemba Saoeloe? Mehani' rangana: Ti'ara mai ia. Mehani' Semoeëli: Peli' Saoeloe do'o, lawi' ia nawoli Poeë' Aja datoenta'. Mao to rahoeo', rapeli' Saoeloe, rahoemba meboeni, mahili matana ina ralanti', lawi' malehe' mani'. Karahoembana pea taoena Saoeloe, rawawa itanga' taoena, rapengoa' pea taoena, lawi' mapangka' hangka' i oewangana poloemboekina taoena oepoe². Pangintanda To Israeli kamapangka'na, kamarohona ebe boe'oenana hai kamanoba'na lentena, meloebanihe oepoe², rahanga': Matinoewoe'mi datoenta'!

55. Kandawo'na Saoeloe.

Magero pogombo, masoele'mi Saoeloe i wanoeana, moholia' indo'o, ti'ara mpoe'oe mampepemahile. I kahonde'ema boetoemi soeronda To Iabesi i Saoeloe mambawa kareba, wanoeanda taoena iti rahoengkoe-kimi To Kana'a. Rahanga' To Iabesi ina menaoe', rapekoene' i to mehoengkoeki: Apa ina kiwe'i komi, bo nipelei? Mehani' to mehoengkoeki: Kamioe oepoe² kitohoe' toeloe matami tanda' i koana', hane'i komi kivalahi. Ti'ara ralai To Iabesi, do'o hai rahoeo' taoena mao i Datoe Saoeloe. Rahoemba taoena iti Saoeloe tanga'na mopadeko' i bondena, rapetoemboeia Saoeloe laloetanda To Kana'a. Kanahadina pea Saoeloe laloeta do'o, mehoemba kakeatena laloena, naboetoe' ahe'na, napapate dampi' toporoei' padeko'na, nakabaoe', hane'i napa-

katoe i ngambanda To Israeli hampoeļo hai rongamba, nahanga' : Honde'e pasanga'na Saoeļoe : Maia nioļa', bona tapelahe To Iabesi, ane ti'ara nilai, koepapate dampi'mi hondo'o dampi'koe de'e ! Langa'mi laļoenda To Israeli, raola' Saoeļoe, ka'iamohe morampoe ; hane'ihe mao i wanoea Iabesi, rapopeleihe boengka' oepoe², ka'iahe rapapate.

Manangimohe To Kana'a, ti'ara nakakabaha Saoeļoe mampoboe- ngka'ahe', lawi' morongkani gagahe mosisilakai To Israeli. Do'o hai nahanga' Semoeēli i Saoeļoe : Ane maoko rai' i To Kana'a, papatemohe oepoe², bona oepoe poboengka', hawe' pinatoewo'nda bopo'i noepa- toewo', papate oepoe². Me'io Saoeļoe, maohe napombeala'a To Kana'a, nanangihe', ka'ia taoena napapate, toe'ananda pea napatoewo', ti'ara wo'o napapate pinatoewo'nda oepoe², lawi' to naita bombo, do'o na'ala kirana, nawawa i tambina hingkakani hai toe'ananda taoena iti.

Pasoeļe'na Saoeļoe hinte rangana, maomi Semoeēli ina mombehoe- mba hai Saoeļoe hangko pasoele'ana kamombeala. Pombehoembanda de'e, nahanga' Saoeļoe : De'e kodo' masoeļe'mo', napoka'ahi'a Poeē' Aļa, lawi' koeola' ebemi patoero'na oepoe². Mekoene' Semoeēli : Apami to koehadi de'e, nganga gimba hai dampi' ? Noepatoewo' moto pina- toewo'nda To Kana'a ? Mehani' Saoeļoe : Bate'na to kadake hai ma- doehoe' koepapate ; to koeita bombo, do'o koewawa, ina koepope- nomba i Poeē' Aļa. Mehani' Semoeēli : Ina napomaro'a Poeē' Aļa penombamoe, ane ti'ara noepoinaļai ngkora'na ? Penomba i Poeē' Aļa to to'oe, bate'na kahoemamboea'na pea laļoenta mangoļa' ha- wa'na, kaboeļana pea laļoenta mampehadingi ngkora'na. Mehani' Saoeļoe : Masaļa' ebe kodo', ti'ara koeola' ngkora'na Poeē' Aļa, laļoe- ngkoe pea hadoedoeangkoe koepoinaļai. Merapi'ke ahi' i Poeē' Aļa, ba napoka'ahi' pea woa kodo'. Mehani' Semoeēli : Wawa mai inde'e toe'ananda To Kana'a to noetawani. Nawawa, na'ala Semoeēli piho', napapate, lawi' naisa, pampepemahilena pea Saoeļoe hane'i napa- toewo' toe'ana do'o, bona natoede'a'ahe taoena handa'. Matemī toe'- ana do'o, mehaile Semoeēle ina melei, ti'ara napaļioe Saoeļoe, hane'i na'antia i pahoea'na, lioe² mabiso'. Nahanga' Saoeļoe : Inia'ko melei ! Mehani' Semoeēli : Nabisokimi Poeē' Aļa kadatoeamoe hondo'o kama- biso'na pahoea'koe de'e, nahoerengi kai io, nawe'imi taoena to hoema- mboea' laļoena mangoļa hawa'na.

56. Daoedi napangka' Semoeëli.

Ti'ara mahae kaindo'o, nahoeo'mi Poeë' Aļa Semoeëli mao i wanoëa Beteleme i tambina taoena hadoea, Isai hanga'na. Taoena iti oewaļoe ana'na, paka tomoane maroho, magari'he moholĩa' hai moļamba'. Isai de'e oewe'na Boasi, tomoanena Roeti, To Moabi to mampeoļa'i penganti'ina, Naomi i Beteleme iao. Nahanga' Poeë' Aļa : Hanga'a Isai natoede'a'ako ana'na oepoe², kodo' mampopaisa'ako i laļoemoe, hema ina noepangka' mewali datoenda To Israeli iboko'na.

Mao mpoe'oemi Semoeëli i Beteleme, boetoe i tambina Isai, mengkaroo indo'o. Ma'ande' taoena, nahanga' Semoeëli : Kara'mohe ana'moe bona koeitahe'. Nakara'mohe amanda, boetoemi toeļoeana' tomoane mapangka', maroho boe'oena, pasanga'na laļoena Semoeëli : A, koepepekiri de'e ina koepangka'. Nahanga' Poeë' Aļa i laļoena Semoeëli : Inia' noepaisaroengi gaga kapangka'na, ba karohona boe'oena, lawi' ane taoena, to melia' pea i matana naisa, agaiana Poeë' Aļa naisa to ilaļoe.

Lioemi wo'o adina bo wo'o ia to ina napangka' Semoeëli, honde'e wo'o to kataļoe, boetoemi i kapitoenda. Mekoene' Semoeëli : Bate'ndami ana'moe de'e ? Mehani' Isai : Ara mani hadoea, Daoedi, ia ana ngkaoepoea, agaiana tanga'na mani mobago', moļamba' pinatoewo'. Mehani' Semoeëli : Kara' mai ! Nakara', boetoe ana ntomoane mani manoba', mengkatede' ilindo'na Semoeëli. Napopaisa'a Poeë' Aļa Semoeëli, kaianami to ina napangka'. Do'o hai na'ala Semoeëli lana boharoe, naboeboeha i tanoëana'na Daoedi, napangka' rapodatoe To Israeli, ina mosambeļ Saeļoe hanggaļo, agaiana ti'ara naisa Saeļoe.

Ane Saeļoe, ti'arapo'i manonto laļoena, lawi' napalahimi Poeë' Aļa, Ti'arapo'i maro'a pokambaroana taoena, napokatowe mbero peramohe', ane mehoemba kakadakena laļoena, ti'arapo'i naisa raoa hondo'omi kawaoe — waoe gaoe'na. I kahonde'ena rapeli' rangana taoena to pangisa motoeļali, de'e ina mopaleba' kakadakena laļoena. Pampeli'nda de'e, rahoemba Daoedi, podo'ona ia to pangisa ebe motoeļali. Nahadi Saeļoe potoeļalina Daoedi, napomaro'a mampehadingi, toengkoe' womi laļoena, manontomi'. Roo²mi sieroe Daoedi i tambina Datoe Saeļoe, mampotoeļalia Datoe aļo²na, mahae — hae, naita baka'mi Datoe, masoele' sieroe i amana.

57. Daoedi mopapate Goġia.

Pasoeġe'na Daoedi i Beteleme, moboengka' womohe To Pelisiti hai To Isaraeli, maomohe wo'o woetoe'na Daoedi taġoe, mampeola'i Saoeġoe. Mahaemi peleinda, poendami laġoena amanda, nahoeo' amana Daoedi ina mao rai' mampeitahe woetoe'na, natandoangiahe pakatoena amanda, napekoene' katoewo'nda ba noe'oemba. Mehani' woetoe'na : Kai' ti'ara kadake katoewo'ki aġo²na, do'o perami kapari'ana, ara taoena hadoea i To Pelisiti mahile ebe, tetembe'he taoena to mapangka' aġo²na, piho'na, tawaġa'na, laba'na mahile ebe hai madari, hawe' kai' ti'ara ina kilaloe motando'. Taoena do'o mai² aġo²na moe'wa — ewa'ka', nawawai hadoea ina napombeta'a ; ane manangi ia, To Pelisiti ina kipohawi', manangika kai' ina rapohawi'ka taoena iti. Kai' pea oepoe² langa'ka' ; nahanga'mi Datoe : Ane ara topelaġoe mopapate taoena do'o, nawe'i ana'na napotawine, agaiana ti'ara ara to bai'. Mekoene' Daoedi : Ioemba ka'arana ? Mehani' woetoe'na : Deona noeita pesoe-pa'na, Goġia hanga'na. Tanga'nda moġalaġoeta taoena hintaliadi iti, halongami Goġia kai ka'aranda To Pelisiti, mamaoe' ngangana moe'wa — ewa'he To Isaraeli, nahanga' : A, koepariwoi' komi To Isaraeli, ane ara i kamioe tomoane to keate, mai, koepombebata'a ! De'e kodo' To Pelisiti, kamioe to metangge i Poe'e' Aġa, ti'ara hawe' nilaloe mantimbalihia' !

Kanahadina pea Daoedi laġoetana Goġia, nahanga' : A, kadake ebe poġalaġoetana taoena do'o, hawe' Poe'e' Aġa napariwoi', ti'ara ina napoboento poġalaġoetana do'o ? Kita' pea inia' langa' laġoenta, ane tapoinal'ai Poe'e' Aġa, ti'ara nalaloe taoena do'o, loemboe'mi gaga laġoetana. Masadi laġoetana adinda, towemohe woetoe'na Daoedi, rahanga' : Mewali', io ina hampombebata'ana ? Mehani' Daoedi : Kehapia kekede' de'e, lawi' ane Poe'e' Aġa rangangkoe', ti'ara koedampangi kamahilena taoena do'o. Kehapi hanoe'oemba kakeatena, hangaa — ngaa koenangi.

Rapehanga'a i Datoe ka — Daoedina' bai' mampombeala'a, napopeala Datoe, nakoene' : To'oe pasanga'moe, io ina hampombebata'ana Goġia ? ina noelaġoe ? Mehani' Daoedi : Polamba'koe pinatoewo'na amangkoe', hangkani ara singa mohaka' gimba, napelangkaha, agaiana kodo' ti'ara roo², koepawoel'ai, koepapate, gimba koeala hoeġe', toewo² mani'. Hondo'o wo'o hangkani beroea' koepapate, ti'ara ebea maroegi', lawi' nakampaia Poe'e' Aġa. Mehani' Saoeġoe : To'oe io nakampai Poe'e' Aġa, kamoi ! maoko mombebata' hai Goġia, de'e piho'koe', laba'koe', tawaġa'koe', songkokoe kaġa, badoe'koe kaġa, pataka' oepoe². Napataka mpoe'oemi Daoedi, napehoka' moġoemao, ti'ara nalaloe, madari rahi, do'o hai nahanga'a Datoe : Bopo', Poe'e', mampoparewa

de'e, ti'ara biasangkoe', madari rahi! Kehapi lai'koe pea hai bisoë'-koe', do'o koepobiasa alo²na. Mehani' Datoe: Io, hoerengimoi, peleimoi, Poeë' Ala pea noeporanga.

Maomi Daoedi i oewai, napeli' watoe to lomoe², nahoemba lima woea'na; iba woea'na napoeha' i hepoe'na, hamboea' napoeha' i bisoë', hane'i mao mombehoemba hai Goġia. Kanaitana pea Goġia, nababangkiaġa Goġia, nahanga' honde'e: Anake do'o mambawa mai lai'na



ina napopopatea! Ahoe ra'a dode'e? Kamoi balei! watamoe, koepa'-ande' ahoe! Mehani' Daoedi: Io, ka'ia parewamoe noewawa, agaiana kodo' Poeë' Ala pea rangangkoe'. Hoerewoe'moko', balei! mopariwoi' hanga'na Poeë' Ala, ti'arapoko toewo' doiti! Natoe'oeli Daoedi me-bisoë', baha'mi kirena Goġia, mahobo' boe'oe banga' woa'na, mesoea'-mi watoe do'o ilaloë woa'na. Ti'arapo'i nalaloë Goġia, tedampa i tampo'. Kanaitana Daoedi tedampami Goġia, napekakoeimo'i, daki'mi', naboe-toe' piho'na Goġia, napapoedoe woa'na. Na'ala Daoedi woa'na Goġia,

nateni' i weloea'na, nawawa'a Saoeloe. Karaitanda To Isaraeli matem i Gojia, meloebanimohoe oepoe², keate womohoe', rapawoelaihe To Pelisiti oepoe², melangkamohe boengka', ti'arapo'i rala'loe me'ewa'.

Nakara'mi Saoeloe Daoedi, nahanga': Io koeita taoena keate, bopoko sieroe masoele' i tambina amamoe, roo²moko i kodo'. De'e wo'o Ionata, ana'na Saoeloe, mobale — bale hai Daoedi, napa'ambe'i Daoedi tawala'na, piho'na, labana hai badoe'na kala. Piho'na Gojia, to napa-mboeroe Daoedi, ratoe i tamba penomba'a.

58. Daoedi napawoelai Saoeloe.

Karoo — roona Daoedi i tambina Saoeloe, ia nawoli Datoe tadoelako soerodado', morongkani nahoeo' mao mampoboengka'a To Pelisiti hai hangaa — ngaa nanangihe'. Pasoele'na Daoedi mombeala, maihe oepoe² tawine ihambali tondo', molingahe honde'e :

To napapate Saoeloe i haboena,
to napapate Daoedi i riwoena.

Koi'mi inaona Saoeloe masadi polinganda do'o, do'o hai nahanga' : Ti'ara to'oe linganda tawine do'o, lawi' kodo'mi dato, Daoedi taoena mbero pea. Moapa ti'arahe nakonto Daoedi, mampepemahile rahi Daoedi do'o !

Kaindo'o napeli'mi Saoeloe rara bona napapate Daoedi. Tabasami iao, ane boetoemi kakadakena laloena Saoeloe, napopehoo' pea Daoedi mai motoelali. Hangkani mewali', tanga'na Daoedi motoelali i lino'na, nakaboetoei hangka' kakadakena laloena Saoeloe, na'ala tawala'na, nahakoe'a Daoedi. Kanaitana Daoedi, mengkalantibe, melangka podana baha' tawala', mobae', kamagasi'na peramo'i hane'i toewo'. Meleimi Daoedi, agaiana ti'ara mahae tebaliki womi laloena Datoe, napopeala womi Daoedi, nakambaroa, nahanga' honde'e : Io iti, Daoedi, ina koewe'iko ana'koe noepotawine, lawi' noepapatemi Gojia iao. Agaiana, lawi' mapari' koehadi paka maihe moboengka' To Pelisiti, agina maoko', noepapatea To Pelisiti hangatoe. Ane hondo'o, to'oe io taoena keate hai boela wo'o laloemoe. Na'io Daoedi, matana'mi laloena Saoeloe, nahanga' : A, ti'ara ina toewo' Daoedi do'o, hangaa — ngaa rapapate To Pelisiti. Wo'e' ti'ara mate Daoedi ; kamaoana i To Pelisiti, ti'ara pea hangatoe, agaiana rongatoe napapate. Kanaitana pea Datoe keate mpoe'oe Daoedi ti'ara wo'o napodongko'a, nawe'-

imi ana'na to Mikali hanga'na napotawine. Hai lawi' napopenganti'imi Daoedi Saoeloe, ti'arapi nakakabaha mao² i ia. Ane nakaboetoei womi To Kadake Datoe, ma'ahi' la'loena Daoedi, napotoelajia. A gaiana boetoe womi wo'o kakadakene ebe la'loena Datoe, na'ala tawala'na, nahakoe'a Daoedi. Melangka womi Daoedi, ti'ara baha', hane'i mao i tawinena napehanga'a babehiana amana. Mehani' Mikali : A, koeisa ebe kakadakena la'loena amangkoe i io, ti'arako nakakabaha mampeli'. Agina inia'ko sieroe oemao i Oemama', napapateko pa'i. Mangkaindimoi naita Mikali owe'i iwoi toeka' ara taoena metana, nahoeo'he Datoe. Do'o hai nahanga'a i tomoanena : Peleimoi ! arami taoena nahoeo' Oemama' mai mohaka' io ; de'emi koloro' koepopooeloeke i soengkeke'. Napoinalai Daoedi tawinena, mengkaeloe no'oe i koloro', mengkandawo' i tampo', mesila tanambengi, boetoe i wanoea Rama katoro'ana Semoeeli, roo²mi indo'o.

Mabaa, mengkahe'mohe soerodado'na Saoeloe, hampale ti'arapi indo'o Daoedi. A gaiana nawolimi Mikali tataoena i patoeroeana Daoedi, nakomoki maro'a — ro'a, do'o to rapekakoei soerodado' ina rabata'. Daki²mohe', hampale rapeita kae mbero pea. Koi'mi inaonda taoena iti, masoele'he i katoro'anda, mahili matanda.

59. Poba'enda Daoedi hai Ionata.

Karoo — roona Daoedi i Semoeeli' morombengi napepegia ba ina bali' mani la'loena Saoeloe, bona masoele' womi i tambina. Do'o hane'i maomi Daoedi i Ionata, balena to maroho. Mombehoembamohe taoena rodoea iti, napekoene' Daoedi : Apa mpoe'oe sala'koe i amanta', hane'i ti'ara'a nakakabaha mampeli' ? Agina maoko mampeisangi la'loena Oemama', ba maro'amo masoele' ba ti'ara. Mehani' Ionata : Teoeme' ara posoesa'ki', io pea inia'ko oemao. Tanga'ki mosoesa' koeparesa' pea la'loena Oemama', ba maro'ami', ba kadake mani' ; ana manonto pea i ko'o, mai peako koepehanga'a. Peboenimoi sieroe i pada de'e, mombehoemba peramoke ane lioemi posoesa'. Na'io Daoedi la'loetana Ionata hai mogaa'mohe taoena iti.

Mabaa, maimohe taposoesa'. Kaloemba — loemba', ma'ande'mohe'. Tanga'nda ma'anda' napekoene' Datoe : Ioemba Daoedi ? Mehani' Ionata : Ti'ara ina mai, mesabi' i kodo'. Towemi Datoe, nahanga' honde'e : Apa hai mesabi' i io taoena iti ? Bonto io oeloeana'koe', ina mopasawangimo kodo' hanggaloe ? Hai de'e² io mobale maroho

hai Daoedi ! Bebe² ntoko io, hane'i ti'ara mani noeisa taoena iti ina morampasi kadatoeamoe, lawi' bate'na do'o toenggaiana lajoena. Sangadi mate Daoedi, io ti'ara ara kadatoeamoe ! Pelei, alana mai balemo do'o koepapate ! Mehani' Ionata : Apa mpoe'oe sala'na Daoedi hane'i ina noepapate ? Towe ebe Datoe, na'ala tawala'na, nahakoe'a ana'na, meloempa'mi Ionata, melangka, ti'ara baha' nahakoe' amana. Meleimi Ionata mao napeli' Daoedi i peboeniana itanga mpada.

Pombehoembanda do'o napekoene' Daoedi kanoe'oembana. Mehani' Ionata honde'e : Pesilamoi, bale ! ti'arako pa'i toewo' deona, kadake ebe lajoena Oemama' i io. Koeisa mpoe'oe io to nawolimi Poeë' Aja Datoenda To Israeli, iomi to ina mopahawangi amanta', lawi' Oema' napalahimi Poeë' Aja. De'e pea koehanga'ako' : Ane datoemoko hanggalo hai toewo' mania', noepoka'ahi' ebea', inia' noekalojia pobalenta de'e. Ane ti'arapo toewo' kodo', noepoka'ahi'ke ana'koe', podana oepoe pobalenta boetoe² i moele'ta'. Mehani' Daoedi : Ti'ara oepoe ahi'koe i io hai ana'moe, oewe'moe oepoe², ti'ara ina oepoe kaboejana lajoemoe i kodo' hai kaboejana lajoengkoe i io, kakoeboekoenana moto koepahawangi ahi'moe i kodo' i moele'moe oepoe² .

Walimohe mojalaeta mombekapoeihe taoena rodoea do'o, teria'he'. Kaindo'o mogaa'mohe hai ti'arapohe mombehoemba doeo'nda mate.

60. Kaboejana lajoena Daoedi i Saoeloe.

Pesilana Daoedi do'o, ti'ara nakakabaha Saoeloe mampeli'. Langa'mohe wo'o tinana Daoedi ina napapatehe Saoeloe, do'o hai meola'mohe wo'o i Daoedi, mewali', ka'iamohe rangana. Mepatoe'oemi Saoeloe i oepoe² parentana, ane ara to mangisa peboeniana Daoedi, hangaa — ngaa ina maihe mampehanga'a. Hangkani arami taoena boetoe i Saoeloe mampehanga'a : Ki'isamo'i peboeniana Daoedi, arami i balo' watoe, i wiwi pada, tatoe'oeli mojoemao bona tahakoe' indo'o ! Meangka'mi Saoeloe, taloe haboena soerodado' naporanga, mojoemaohe', mahae — hae boetoemohe i pada to rahanga'a taoena do'o. Malengehe taoena mojoemao, raitami balo' watoe i hoki pada, rahanga' ina meiha'he indo'o, mopaka'aloe alo. Mesoea'mi Saoeloe, natindika tawala'na, naboekehi pihona. Malengi nahadi, hane'i mekoemba ; ti'ara mahae nanangimi kamatetoendoe'na, bongo'mi leto i baba' balo' watoe.

Hampale ilaloe balo' watoe do'o matoeroemohe Daoedi hai rangana,

agaiana ti'ara naisa Saoeloe, lawi' mangkaindimo'i. Meboeni ebemi Daoedi, ti'arahe mogeo, podanda rahadi. Karaitana to mekumpai bongo'mi leto Saoeloe, nahanga'a Daoedi': Peita boengka'ta de'e, bongo'mi leto, tapapate hohi', podana pehadi. Mehani' Daoedi: Inia'! ti'ara manonto laloemoe, ti'arako koelai. Kehapia napawoelai, agaiana ti'ara koekakabaha amangkoe de'e, hampaka' mani wo'o, datoenta de'e napangka' Poeë' Aļa. Mehani' rangana: Hema ra'i mampoka'ahi'



boengka'na? Rongkanimoko natawala', kamagasi'moe peramo'i, hane'i ti'ara baha', patodahia'a koebata'! Mehani' Daoedi: Ti'ara koepewe'i, pelei, ane masala' Datoe i kodo', napehawa'a pea'a Poeë' Aļa, bo'ia kodo' mehawa. Oepoe moļaloeta hondo'o, maomi Daoedi i Datoe, daki'mo'i, na'ala ladi'na, nataiki pahoea'na, nawawa, hane'i womi mao meboeni hai ranganahe'.

Pehadimi Saoeloe, mearo, rangana nakara'he, mesoelobo'he kai balo' watoe, meleimohe'. Manii'mi kere²nda taoena iti, mesoelobo'

wo'o Daoedi, meola' i Datoe. Toami i lempe Saoeloe, Daoedi mani i boeloe', hane'i mekambaroa Daoedi, nahanga' honde'e: O, Poeë' Datoe, pengoa' mai inde'e, de'e pahoea'moe hambiso' koetai' tanga'moe leto! Mengoa'mi nai' Saoeloe, naita mpoe'oe na'antia Daoedi potai'ana pahoe'ana. Napeita wo'o pahoea'na kadakemo'i. Napekoene' Saoeloe: Moapako noetaiki pahoea'koe'? Mehani' Daoedi: Katoro'ami inina inambengi katoro'angki wo'o. Koehoembako leto hinte rangamoe oepoe², hawe' to mekampai letomohe', ma'loeha' kainakoepapateamoe, agaiana koepoka'ahi'ko', bona noeisa kodo' boela ebe la'loengkoe i io. Agaiana noekabaha mpoe'oemi mampehadingi la'loetanda taoena mowoea'a', lawi' de'e noeitami kaboe'ana la'loengkoe i io, ti'arako koelai koepapate.

Masadi la'loetana Daoedi, mahili matana Saoeloe, nahadi kato'oena la'loetana Daoedi, teria', nahanga' honde'e: I io kanontoana, ana'koe', lawi' kodo' koepawoe'lai peako', ti'ara ara sala'moe, hai de'e² noepoka'ahi' womo kodo', hawe' mehawako ti'ara. Koekabaha mpoe'oe mopawoe'laiko', mahilimi matangkoe', lawi' kodo' nanangi ahi'moe. Hai de'e² masoele' womo i tambikoe', bopoko langa', lawi' maro'a womoke'.

61. Daoedi hai Abigai.

Pogaa'nda hai Saoeloe ti'ara mani wo'o masoele' Daoedi hai rangana. Melimba peahe i pada hamboea'. Indo'o mombehoembamohe hai topolamba'na pinatoewo'na topeboekoe hadoea, Naba hanga'na. Maro'a pohintoewo'nda topolamba' do'o hai Daoedihe', ti'arahe mohiero, ti'arahe mombepakaroegi', kehapi' hantede' ti'ara. I kahonde'ena mosoesa' Naba, maomohe topolamba' mambawa pinatoewo'nda. Tanga'nda mosoesa' taoena iti, nahoeo' Daoedi soerodado'na ba hangapa mambawa la'loeta maro'a i poeë' soesa'. Boetoemohe taoena iti indo'o, rahanga'a Naba: Kai' de'e, nahoeo'ka Daoedi mai i io, maiko kihanga'a honde'e: Pekoene'mi i topolamba'moehe ba ara pinatoewo'moe hawe' hamba'a to matanta, ba ara kihaka', ba ara kipapate. Maroho ebe pohintoewo'ki', mabaa ba mangkaindi, kikamata pea pinatoewo'moe, ti'ara kipewe'i na'ala taoena kadake, ti'ara wo'o ara pohierongki kai topolamba'moe. De'e² kihadimoko mosoesa', do'o hai napekoene' Daoedi, ba ara wo'o ba apa² noewe'i, bona matana' wo'o, bona maroho pobalemi. Mehani' Naba: Hema to nihanga' Daoedi? Ti'ara

koeisa taoena iti! Bonto ia hawi'na Datoe, agina masoele' i oewe'na to napalahi. Ina koepa'ande' pa'i taoena to da mani hawe' koeisa kanoe'oembana? Ka'iamohe hawi' mampemahile de'e² mopalahi oewe'nda, ina koepa'ande'he oepoe²?

Masoele'mohe to rahoeo', rapehanga'a Daoedi pehani'na Naba. Kanahadina Daoedi lajoeta kadake do'o, towemi lajoena, meangka', nahanga': Nipataka'mi piho'mi, iba atoemi koeporanga, rongatoe mokampai poepoe'ta'. Meleimi Daoedi hai rangana iba atoena ina mombealahe hai toposoesa' do'o mamposoeroengahe kabohi'nda hai kakadakena polajonetanda. Daki'mohe i posoesa'a, naita Daoedi mai tawine hadoea, naporanga ba hangapahe taoena, mambawa pai boelo, bae', baroe, poho', loka'. Mombehoembahe hai Daoedi, mengkaroo tawine do'o, molingkoedoe, hane'i nahanga': Inia'ko towe, ane noepalioea', koepahowa' ngkora'koe', lawi' kai' de'e masala'ka i io. Kodo' de'e Abigai, tawinena Naba, ti'ara koeita to noehoeo' inina, ti'ara'a indo'o, kapeleinda perami boetoemi taoena i kodo' mampetoemboei kakadakena polajonetana tomoanengkoe Naba, mapari' koehadi, lawi' ti'ara baha' pehani'na i io, to'oe koi' inaomoe masadi. Do'o hai koe-hanga': Agina koepakaro'a hoele' kakadakena gae'na tomoanengkoe', do'o hai maia i io mampambawa'ako ba apa², ka'ara — arana pea, bona noeisa kaboejana lajoengkoe i io. Bopo'i noepoinalai lajoetana tomoanengkoe', inia' ebe noepahawangi i kai' kakadakena taoena hadoea do'o, lawi' kai' ti'ara kipobaha' pehani'na i io, lajoetana Naba pea do'o. Mehani'mi Daoedi honde'e: Baha' to noehanga', kamaro' amoe io maiko mopatoebala teemoe, lawi' ane ti'ara hondo'o, hoerewoe'mo komi oepoe², kipapate. Hai de'e² manontomi i lajoengkoe', nakontomo Poeë' Ala mobabehi to da to'oe. Io, pasoele'moi! koehadimi lajoetamoe, koeitami peroramoe de'e, koealami', maro'a womoke', kai' wo'o masoele' womoka'.

Boetoemi Abigai i tomoanena, nahoemba tanga'na ma'ande', malangoemo'i, do'o hai ti'ara lioe² napetoemboeia tomoanena ba apa². Mepoelo, tempaami Naba, hane'i napetoemboeia. Langa' ebe lajoena Naba, nahadimi sala'na. Lioe pea hampoelo' wengina, matemmi Naba, ba apa haki'na ti'ara taisa. Kanahadina pea Daoedi kapatena Naba, nahanga': Kamaro'ana onto kodo' ti'ara mehawa, lawi' de'e kodo' napehawa'ana Poeë' Ala.

Oepoemi katowaloena Abigai, namama'imi Daoedi, ina napotawine. Mombe'io mohe', hane'i rapopoitambihe', lawi' tawinena Daoedi ieroe, ana'na Datoe Saoelo, nagaamohe Saoelo, napopohamboko hai tomoane ntani'.

62. Napatongawa' womi Daoedi kaboełana lałoena i Saoełoe.

Pogaa'nda Daoedi hai Saoełoe iao, mahae ti'arapohe mombehoemba. Agaiana ara womi taoena hadoea mai mampehanga'a Saoełoe peboeniana Daoedi. Do'o hai narampoe womi Saoełoe soerodado'na handa' maohe mampeli' Daoedi. Nahadimi Daoedi maimohe Saoełoe moboenngka', napakaro'a hohi' peboeniana, hane'i nahoeo' taoena mao meika'.

Mewali hanggało, nahadimi Daoedi, Saoełoe arami i lempe hai ranganahē'. Daoedi roo² i boełoe' to mantołelingi lempe do'o. Mangkaindimoi, naita Daoedi pide'mi apinda Saoełoehe', hane'i nahanga' i soerodado'na: Pekiringkoe kodo', letomohe haha rangana Saoełoe do'o, hema i kamioe bai' koeporanga maoke mampeita? Mehani' hadoea: Kodo'moi! Nahanga' Daoedi: Ane hondo'o, maoke'! Mempoano'oemohe taoena rodoea do'o, daki'mohe', rananarahi mołoemao, rapeita leto mpoe'oemohe oepoe², hawe' topokampai ti'arapo'i pehadi. Rahoemba wo'o Saoełoe itanga'na soerodado'na, rałimboe' ia, agaiana bongo'mohe oepoe² leto. Tawala'na raita ratindika daki' woa'na, indo'o wo'o banga' painoeana. Nahanga' rangana Daoedi: Ane noepalioea', koehakoe'mi Datoe i toto'na hoelena, lice² lemba i tampo', ti'ara koeparongkani. Mehani' Daoedi: A, inia', bo baha' lałoetamoe do'o, taoena to napangka' Poeē' Ała ina noetawala'? Pałia dodo'o. Ba ina rapapate To Kana'a i pombeala'a, ba na'ala Poeē' Ała peinaona, agina hondo'o, inia' pea kita' mopapate. De'e pea, tawala'na hai banga'na Datoe tapamboeroe, bona naita wo'o deona kaboełana lałoenta mopatoewo' ia. Hane'i na'ala Daoedi tawala'na hai banga'na Saoełoe, hane'i masoele'mohe i boełoe'. Mabaa — baamo'i, nakambaroa Daoedi tadoelakona Saoełoe, honde'e nahanga': O tadoelako! Ti'ara noelaloek mokampai datoemoe tanga'na leto? Pasanga'na lałoengkoe noekampai Datoemoe, hampale ti'ara, leto komi haha inina. Peita de'e tawala'na hai banga'na koewoli inde'e, mai noeala. Mehani' tadoelako: Hemako io? Mehani' Saoełoe: Daoedi pa'i dodo'o; bonto ia ana'koe'? Mehani' Daoedi: Kodo' ebe, Poeē' Datoe. Ti'ara mani noehoemba kaboełana lałoengkoe i io? De'e² rongkanimoko koepoka'ahi' hai ti'ara wo'o noekakabaha mopawoełai! Apa mpoe'oe sala'koe', hane'ia noepeli', hondo'o taoena mopawoełai manoe ngkakaoe? Mehani' Saoełoe: Ti'ara io masala', ana'koe', io manonto ebe lałoemoe. Agina koekabaha mpoe'oe mopawoełai. Mehani' womi Daoedi honde'e: Noehoeo'mi mai taoena hadoea mai manggała tawala'moe hai painoemoe. Nahoeo'mi Saoełoe taoena hadoea, hane'i masoele'mi i tambina, nakabaha mpoe'oemi mopawoełai Daoedi.

63. Kapatena Datoe Saoeloe.

Ti'arapo'i mahae kaindo'o, nahadimi Saoeloe maihe To Pelisiti mombeala. Narampoemohe wo'o Saoeloe soerodado'na to keate oepoe² maohé mombehoemba hai boengka'na. Daki'mohe i boengka', mo'olo-mohe To Israeli, mombelindo' hai lo'onda To Pelisiti. Kanaitana Saoeloe handa' rahihe To Pelisiti, langa'mi la'oena; mekakaemi i Poeë' A'la, agaiana ti'ara nahaniki Poeë' A'la, ti'ara napakaroho la'oena. Ina naperapi' i Semoeeli mekakaé, agaiana matemí wo'o. Mapari' ebe nahadi Saoeloe, ti'arapo'i ara to napampekoene'i ba noe'oemba kainapombealana hai To Pelisiti. I kahonde'ena nahadimi Saoeloe kareba, olooe' i wanoea Endoro ara mani tawine hadoea to pangisa mokara' tanoeana'nda tomate, bona rapampekoene'i to ina mewali hangalo. Do'o hai napoinao Saoeloe mao indo'o, mao mombehoemba hai anditoena Semoeeli. Mempahawami Saoeloe, podana naita tawine do'o kaiana Datoe, hane'i melei mao i tawine do'o, rodoea taoena naporanga. Mangkaindimohé boetoe, mengkahe'he i tambina tawine do'o, napekoene' tawine: Apa mai niala? Mehani' Saoeloe: Io koehadi pangisako mokara' anditoenda tomate; kodo' de'e ara ina koepekoene', noekara'ana anditoena Galara' Semoeeli. Na'iomí tawine do'o, nababehi adana, hane'i nakara' anditoena Semoeeli. Mekoene' Saoeloe: Hema noeita? Mehani' tawine do'o: Koeita anditoena toama hadoea, mekoemba. Kanahadina Saoeloe toamamo'i to mepatongawa' i tawine, mmpatoetoe'mi ia i lobo, hane'i nahanga' toama do'o: Moapa'a noe-pasaleroi, Saoeloe? Mehani' Saoeloe: Kodo', mapepa' gaga koehadi de'e², lawi' To Pelisiti mai moboengka' hai ko'o, teoeme' pombebata' angki', langa' la'oengkoé, lawi' kodo' nabengomo Poeë' A'la. Mehani' toama do'o: To'oe napalahimoko Poeë' A'la, kadanapo'i noepoinalai ngkora'na, do'o hane'i ti'ara mehani'. Ti'ara moboendoe' noekara'a', lawi' podona to nahanga' Poeë' A'la iao ina mewali'. Teoeme' ina mateko hai ana'moe taloe, To Israeli ina manangihe oepoe², ka'iahe ina rapapate To Pelisiti. Ane matemoko', Daoedi datoenda To Israeli mopasawangiko'. Oepoemi mo'aloeta toama do'o, manii'mi ia, Saoeloe tedampami i lobo, ti'arapi mao mearo. Mahae — hae ra'aromi rangana, rapopehoeda, napehoehe'ami tawine, na'ande'mi Saoeloe hantede'. Oepoemi do'o, meangka' ii Saoeloe, melei, masoele'mi i soerodado'na.

Mepoelo, maimohe To Pelisiti moboengka'. Hangaloa — loa pombealanda, lawi' rapoinao ebe To Pelisiti mopapate Saoeloe hai ana'na taloe, Ionata hai adinahe'. Mahae — hae rapalahimohe ranganda oepoe², ti'arapi ralaloé, ka'iahe mate, to dahe mate, melangkahe'. Ionata hai adina rodoea rapapatehe wo'o. Napeita Saoeloe, ia perami hadoeoana mombebata' hai oepoe² To Pelisiti, lawi' hadoea perami rangana

toewo', nahanga'a rangana do'o: Papatea', ti'ara koelai rapapatemo To Pelisiti iti. Ti'ara bai' rangana, do'o hai na'ala Saoeloe piho'na, namontoa bombaroe'na, mate meno'o. Kanaitana rangana peno'ona Datoe, meno'o wo'o ia.

Kaloemba', manangimohe To Israeli oepoe². Mepoelo, boetoemohe To Pelisiti mai mampeita to matemo'i. Rahoemba wo'o Datoe hai ana'nahe taloe, rapapoedoe woa'nda taoena iba do'o, ra'alami parewanda, rawoli hinte woa'nda ilaloe doehoenganda. Watanda ratoe i baba' tondo'. Karahadina pea To Iabesi babehianda To Pelisiti do'o, meangka'mohe taoena keate ba hangapa, modeda'he', rahoerengi watanda taoena iba do'o kai tondo', rawawa i wanoeanda, ratawoe. Hondo'o pehawanginda To Iabesi kaboejana laloena Saoeloe mampe-laehe taoena iti, tanga'nda rahoengkoeki To Kana'a iao.

64. Nateria'i Daoedi Saoeloe hai Ionata.

Pombealanda To Pelisiti hai To Israeli, ti'ara indo'o Daoedi, lawi' ti'arapo'i napomaro'a Saoeloe mamporanga ia. Do'o hai ti'ara lioe² nahadi Daoedi kapatena Saoeloe hai ana'na taloe. Lioemi taloe wengina, hane'i boetoe taoena i ia mampehanga'a kapatena Saoeloe hai Ionata. Mapari' nahadi Daoedi masadi kareba do'o, ma'ahi' laloena i Saoeloe, meloemboe' mani i Ionata, poenda ebe laloena. Do'o hai teria' Daoedi, nahanga' :

Adedeo! To mahile katoewo'na, to maro'a laloena, mate iwongko boeloe', o To Israeli!

Matemi Datoenta hingkakani hai soerodado'na to keate.

Inia' nipetoemboei i sanggenda To Kana'a, podana matana' laloenda boengka'nda To Israeli;

Inia' ebe mampepemahile tawinenda to da meola' hawa'na Poeë' Ala.

I boeloe' kapateana bopi ina nababai, hawe' namoe ti'arapi ina napatoa;

Inia' nipoholia'i boeloe' kapateana, inia' ebe niande' to toewo' indo'o.

Tawala'na to keate matanta indo'o, piho'na mapoho, labana rapamboeroe;

Keate ebemi Datoenta to mate, ti'ara ebehe langa' tadoelakona oepoe².

Rabata'mohe boengka' Saoeloe hai Ionata tanga'nda maroho mani watanda ;

Naroempahe boengka' tanga'nda mombebata'.

Tohintaliana' iti maroho pohintoewo'nda, ti'arahe mogaa' tanga'nda toewo' ;

Mombepoka'ahi' ebehe taoena iti, ti'arahe wo'o mogaa' i kapateanda.

Saoeloe hai Ionata, magari' ebehe hondo'o balolae mpewana;

Maroho boe'oenda, kehapi mombehoempahe hai singa, ti'arahe nanangi.

Teria'i Datoenta', kamioe oepoe² tawine, to boela lajoena mo-waroe'i komi, ti'arapi toewo' ;

Ma'ahi' ebe lajoena Datoenta i kamioe, napoka'ahi komi kadana mani mate.

Mandawo' ntoko wo'o, balengkoe Ionata, rabata'ko' tanga'na mombeala ;

Ma'ahi' ebe lajoengkoe ane koeboehinaoko', mapari' lajoengkoe mowiora.

Kapoendana lajoengkoe koeboehinaoko', hibali' inangkoe koe-poka'ahi'ko' ;

Moapako mate, naroempako boengka', matanta parewanta mombeala ! Adedeo !

Matemi Saoeloe, boetoemohe To Israeli hangkira i Daoedi, rapangka' Daoedi, rapodatoe. Hangkira peahe bohe mahe, rapangka' ana'na Saoeloe hadoea, to da meola' mombeala iao, Sibose hanga'na. Maimohe mombeala soerodado'na Sibose, agaiana ti'ara ralaloe, keate rahi soerodado'na Daoedi. Hampaka' mani', nawolimi Poeë' Ala Daoedi datoenda To Israeli oepoe². Lioe pea rompare, matem i Sibose, rapapate taoena rodoea i tambina. Kaindo'o ti'arapo'i ara to me'ewa' i Daoedi, rapomaro'ami To Israeli hampoe'lo' hai rongamba ia rapodatoe.

65. Daoedi datoenda To Israeli.

Pitoe parena hai hantanga' karoo — roona Datoe Daoedi i wanoea Eberoni, hane'i melimba itanga' tampo', i wanoea Ieroesale. Oepoemi melimba indo'o, nababehimi tambina to mahile ebe, manoba' ebe parewana oepoe². Wali do'o, lawi' nanangimohe To Kana'a oepoe², malakami kamainda moboengka', ti'arapohe bai' mampesoepaki Daoedi,

lawi' raisa kakeatena hai kapangisana mombeala. Ti'ara nakakabaha Daoedi menomba i Poeë' Ała, do'o hai natete' Poeë' Ała Daoedi ba ioemba — oemba kamaoana.

Karoo — roona Daoedi i tambina, nahanga' i lałoena : De'emo kodo' ało²na maro'a katoro'angkoe', manoba' tambikoe', peti' boelawa pea, ka'ara'ana lobo watoe rompepa' to napooeki'i Poeë' Ała hawa'na hampoelo', ti'ara mani ara tambina to maro'a. Lawi' pasoele'ana peti' do'o kai tampo'nda To Pelisiti, ti'arapo'i ara tamba penomba'anda To Israeli. Kadana rakakabaha To Israeli moboengka', hane'i ti'ara hintaoe' rababehi. De'e² toengkoe'mohe To Israeli hai nahoeo'mi Daoedi manggala kae ina rababehia tamba penomba'a i Poeë' Ała. Tanga'na honde'e boetoemi Galara' Nata i Daoedi, nahanga'a ia : Honde'e ngkora'na Poeë' Ała i io : Bo'ia io mobabehia'a tambikoe', lawi' kodo', mampopewali'ko datoenda To Israeli. Ti'arako ana'na datoe, hane'iki mopasawangi Datoe Saoeloe, ti'ara. Tanga'moe mani mołamba' gimba koekara'ko', hane'iko mewali' datoenda To Israeli de'e². Do'o hai koehanga' : Maro'anto wo'o io morampoe kae hai sanggena parewana tamba penomba'a, agaiana inia' ebe noearo. Ana'moe pea to ina mosambeiko', iami ina moaro tamba penomba'a i wanoea de'e, lawi' io boetoe de'e² paka mombeala peako'.

Masadi Daoedi ngkora'na Poeë' Ała kai ngangana Nata, menombami Daoedi i Poeë' Ała, nahanga' : Baha'mi oepoe² ngkora'moe, Poeë' Ała, lawi' koeisa io pea mampoka'ahi' kodo', hane'i mahile katoewo'koe de'e². Mahile ebe kama'ahi'na lałoemoe i kodo' hai i sanggena moełe'koe', i To Israeli oepoe², lawi' noekabaha'aka kai boengka'ki', ti'arapo'i ara to mampopeahi — ahi'ka de'e². Do'o hai kipombehangana' : kai' ti'arapoka kikabaha menomba i Io, doeoe'ngki mate, Io pea anditoengki', Io pea kipoinalai.

Karoo — roona Daoedi i wanoea Ieroesale, naboehinao womi podandinda hai balena Ionata, ti'ara nakakabaha mampoka'ahi' moełe'na. Do'o hai napekoene' Daoedi : Ba ara mani ana'na Ionata to da koeisa, bona koepoka'ahi'. Rahanga' taoena to daki² ia ało²na : Ara mani ana'na hadoea, tomoane, meahi — ahi' katoewo'na, lawi' i kapatena amana iao kekede' mani', raoeba — oebe' mani'. Boetoemi karebana matemami amana, tingkaba'mi topopaoeba', melangka, pelangkana de'e, teboekehimi ambi'na, mandawo' anake do'o, mapoho' bitina, doeoe'na mahile ti'ara maoe baka', do'o hai kohoe boetoe de'e². Mehani' Daoedi : Ane hondo'o, wawa mai taoena do'o, bona koepeita. Maomi to rahoeo' manggala ana'na Ionata do'o, Mepibose hanga'na. Boetoemi ilindo'na Daoedi, mehoeda, metongko. Nakambaroami Daoedi, nahanga' : Iomi ana'na balengkoe Ionata? Nahanga' Mepibose : Kodo'mo'i, Poeë'. Nahanga' womi Daoedi : Sanggena sosorana oewe'moe Saoeloe

hai amamoe Ionata koewe'imoko oepoe² hai roo²moko inde'e i tambikoe', ma'ande', matoeroemoko hingkakani hai ana'koe', kodo'mi toeka' watana amamoe, balengkoe to matemo'i. Matana'mi lajoena Mepibose, ti'arapi melei — lei kaindo'o.

66. Saļa'na Daoedi i Poeë' Aļa.

Hangkani nahoeo' Daoedi tadoelako soerodado' Ioabi mao mo-hoengkoeki wanoeanda To Kana'a. Meleimohe Ioabi hai soerodado'-nahe', Daoedi roo² pea i Ieroesale. Karoo — roona de'e, naita hanggalo tawine manoba', nalai ina mewali tawinena, hampale motomoanemo'i tawine do'o. Napekoene' Daoedi hanga'na tomoanena hai rahanga' to daki² i ia: Oeria, tadoelakomoe hadoea, iami tomoanena. Nahadimi do'o, napeli'mi Daoedi akaļa ina mopapate Oeria, bona napotawine tawinena. Do'o hai napopeaļa Daoedi Oeria. Ti'ara womahae boetoemi Oeria, napekoene' Daoedi: Ba noe'oemba pombealanta hai To Kana'a? Mehani' Oeria: Kihoengkoeki wanoeanda de'e. Mehani' Daoedi: Maro'a ane hondo'o. Teoeme'ko masoele' mambawa soerangkoe i Ioabi.

Poeļa, nawe'imi Daoedi soerana i Oeria nawawa. To naoeki' Daoedi i soera do'o, honde'e: Ane mombebata' komi teoeme' hai boengka'ta', Oeria noewoli mombelindo' hai boengka' to handa', bona mate Oeria rabata' boengka'. Ane matemo'i noepakatoeamo kareba bona koeisa. Meleimi Oeria, nawawa soerana Daoedi, natandoangia Ioabi, nabasa. Ti'ara mahae mombebata'mohe To Israeli hai To Kana'a. Nahoeo'mi Ioabi Oeria moieroe ina mombelindo' hai boengka' to handa'. Ti'ara mahae mesoeļobo' boengka' to handa', ti'arapo'i ralaļoe Oeria hai ranganahē, handa'he rabata', Oeria wo'o.

Kapatena Oeria de'e, nahoeo'mi Ioabi taoena mao mambawa soera i Daoedi, bona nahadi Daoedi kapatena Oeria. Kanahadina Daoedi karebana, napegia sieroe kaoepoena katowaļoena tawinena Oeria hane'i napotawine. Ti'ara mahae kaindo'o romboea'mi watana tawine, mahae — hae na'anaka tomoane.

Agaiana ti'ara napomaro'a Poeë' Aļa babehiana Daoedi do'o. Do'o hai nahoeo' Gaļara' Nata mao mambawa ngkora' i Datoe. Boetoemi i Datoe, nakambaroa, nahanga'a honde'e: Pehadingi, o Datoe! to mewali i wanoeanta kita' de'e²: Ara taoena peboekoe, ka'ia pinatoewo'na, gimbana, dampi'na, mamaoe'. Hai ara wo'o hadoea taoena meahi — ahi', pinatoewo'na hamamba'a pea, ana' gimba, do'o napa-

toewo' hingkakani hai ana'na, napotoeka' ana'na ebe. Hangkani boe-toemi torarena topeboekoe, hane'i napokabohi' kai pinatoewo'na to handa', hane'i nahoeo' hawi'na mao manggala gimbana topeahi — ahi to hamamba'a pea, nasambale'a torarena. Kanahadina pea Da-oedi do'o, towe ebe, nahanga': A, kadake rahi gaoe'na topeboekoe do'o, ti'arapi koepewe'i toewo', gimbana topeahi — ahi napahawangia poeë'na iba ba'ana, kadana napoka'ahi' topeahi — ahi'. Hema



taoena iti? Mehani'mi Nata: Iomi dodo'o! Honde'e pasanga'na Poeë' Aļa: Morompaka' koewe'iko', lawi' iao topolamba' katoewo'moe, de'e² koepopewali'moko datoe, pinatoewo'moe handa', poepoe'moe ka'ia, arami tawinemoe, ana'moe, moapa noeala mani tawinena rangamoe, noepapatemi Oeria, hane'i noepesanawai tawinena? Honde'e pasanga'na Poeë' Aļa: Tawinemoe do'o moana', agaiana ana'na ti'ara ina toewo'. Hai ti'ara mokatoe mata mpiho' i io hai i oepoe² moeļe'moe.

Nahadimi Datoe kato'oena polaloetana Galara' Nata, nahanga': Masala' ebemo i Poeë' Aja, madari laloengkoe', lawi' sala'koe mahile. Mekakaemi Daoedi i Poeë' Aja, bona nahoerengi sala'na. Napehadingi mpoe'oe Poeë' Aja pekakaena, hane'i nahoeo' Galara' Nata mampehanga'a Daoedi honde'e: Sala'moe koetibemo'i, agaiana ana'moe i tawinena Oeria ina mate.

67. Kamasilakana Abisalo i Daoedi Amana.

Ana'na Daoedi tomoane ka'iahe', hadoea Abisalo hanga'na. Ta-
oena iti manoba' lentena, tomoane to maroho, mapangka', maboem-
boe' weloea'na, magari' wo'o mongkora'. Ane ara To Israeli mai
mombetoetoe' i amana, Daoedi, hai makatoemi gombo, napekoene'
Abisalo: Noe'oemba laloetana amangkoe'? Ane mehani' taoena
iti: Kaoepoeana gombo kodo' nadenda amamoe, lawi' kodo' nahanga'
masala', hangaa — ngaa mehani' Abisalo: A, ane kodo' datoe, hangaa
— ngaa koehanga' io manonto, ti'arako koedenda. Agaiana tapa-
noe'oemba, lawi' ti'ara'a rawoli datoe? A, ane kodo' datoe, kemahile
ebe katehanga'koe'!

Kaindo'o napatimama Abisalo kareta, dara, soerodado', mampe-
pemahilemi i amana; ane mojoemao ia, lima poelo'na soerodado'
rangana. Ka'iamohe taoena mampalai'i ia, kamanoba'na lentena
hai kamamoemi'na polaloetana, rahanga': Ane keia datoenta', keta-
pokatana' ebe. Nahadimi Abisalo ka'ia taoena mampomaro'a ane ia
rapodatoe, do'o hai narampoe taoena i wanoea Eberoni, nahanga':
Kodo'mo'i datoemi! Raola mpoe'oe taoena laloetana do'o, mogeohé,
rahanga': Penomba i datoenta Abisalo! napahangkaoe Poeë' Aja
tinoewoe'na. Naita Abisalo handa' taoena meola' i ia, nahanga': Kita'
maomoke i Ieroesale, tapopeleimi amangkoe', kodo'mo'i pahawana.

Mao mpoe'oemohe taoena iti oepoe², magari' poloemaonda, ti'ara
womahae daki'mohe i Ieroesale. Ti'ara hintaoe' nahadi Datoe Daoedi
kamaina Abisalo hai taoenana handa', do'o hai ti'arapo'i nalaloe mo-
rampoe soerodado'na napope'ewa' i ana'na. Mogombomi Daoedi hai
taoenana, rahanga' ina me'ewa' ti'arapo'i ralaloe, daki'mi Abisalo mai
mampombeala'a amana. Do'o hai mesilami Daoedi hai ranganahe',
mempano'oehe', mowetahe oewai to kekede', meleihe', mahili ebe
matana, teria', metotokoe, ti'ara mani hawe' hangkani nanangihe
boengka', de'e² ina nanangimi ana'na. Mapari' wo'o nahadi mombeala

hai ana'na, ina napatodahia, ti'ara wo'o maro'a, lawi' Abisało me'ewa' i datoena, peloemboe'nami i wata amana.

Ti'ara mani mahae peleienda Daoedi hai ranganahē', mesoea'mi Abisało i Ieroesale hai taoenana handa'. Mosoesa'mi Abisało, mampopengaa nababehi, mamaoe' pampepemahilena, bona raisa taoena oepoe² kaianami datoe, Daoedi ti'arapo'i. Ało²na terarangimi taoena to meola' i Abisało, hantanga' wo'o mao i Daoedi, agaiana to handa'



ebe i Abisało kamaoanda. Do'o hai nahawakanga Abisało ina mopa-woelai amana, podana nahoengkoeki wo'o amana ia i Ieroesale.

Nahadimi Daoedi kamaina Abisało mombeala, hane'i nahoeo' wo'o ranganana mao mombebata' hai soerodado'na Abisało. Ina napoieroeahe Daoedi, nakontomi Ioabi tadoelakona soerodado', nahanga': Inia'ko io oemao, Poeē' Datoe, ti'ara ina noeboekoe mampoieroea taoena to mombebata' hai ana'moe, hai hampaka wo'o, ane mateko i pombeala'a, hangaa — ngaa mahili ebe matangki'. Mehani' Daoedi: Ane hondo'o pasanga'mi, io, roo² peamo inde'e; de'e perami koehanga'a

komi, nipoka'ahi' ebe ana'koe Abisaḷo. Mao mpoe'oemohe soerodado'na Daoedi, ti'ara mahae, mombealamohe'. I pombealamohe de'e manangimohe soerodado'na Abisaḷo, kehapi ka'iahe', ti'ara ralaḷoe i rangana Daoedi, lawi' ti'ara manonto Abisaḷo, masilaka i amana. Melangka wo'o Abisaḷo nahawe'i darana, kamagasi'na melangka, mahoengka' sigana, mabono' weloea'na. Melangkami dara pelaḷoe — laḷoeana, mesoea' ilaḷoe ngkakaoe, indo'o handa' kaoe mahile, mapii' da'ana. Lioe² pea dara, do'o hai tewalewehanga weloea'na Abisaḷo i da'a kaoe iti, woa'na tehipikami i pengana, mekalantiomi watana i weloea'na, darana melangka loa². Tedoeoe'mohe rangana Daoedi, raita Abisaḷo mekalantio i woa'na, maohe i Ioabi taoena do'o mampehanga'a kahoerewoe'na Abisaḷo. Mekoene' Ioabi: Ti'aranto ra'i nibata'? Mehani' taoena iti: Langa'ka', lawi' kihadi patoe'oena Datoenta masanga': Poka'ahi' ebe ana'koe Abisaḷo. Mehani' Ioabi: A, kabahamoi moḷaḷoeta, patodahia'a', bona kodo' oemao. Na'ala Ioabi toeni' taḷoe matana, namontoa bombaroe'na Abisaḷo, mate. Hane'i nahoerengi watana Abisaḷo do'o, natibe i baḷo', naporampoei watoe handa' i baba'na, walimi do'o, masoeḷe'mi i soerodado'na.

Kapatena Abisaḷo de'e, nahoeo' Ioabi taoena hadoea melangka mao i Daoedi, bona naisa kapatena ana'na. Metiro — tiromi mai Daoedi kai wanoea mampegia kareba. Naita mai melangka taoena hadoea, nahanga' Daoedi i laḷoena: A, to mambawa pai mai kareba. Daki'mo'i taoena iti, napekoene' Daoedi: Kareba apa noewawa? Mehani' taoena iti: To maro'a, Poeë', lawi' taoena to me'ewa' i io, magaramohe oepoe², kinangimohe'. Mekoene' womi Daoedi: Noe'oemba ana'koe Abisaḷo? Mehani' to rakoene': Agina napahondo'o Poeë' Ala oepoe² boengka'moe hondo'o nababehia ana'moe. Masadi pehani'na do'o, naisami Daoedi kapatena Abisaḷo; mengkarampoeḷe' mao ilaḷoe ntambi, teria', nahanga': Adedeo! ana'koe Abisaḷo, adedeo! agina kodo' mate hane'i io, adedeo! ana'koe Abisaḷo, ana'koe', adedeo!

68. Poimba'na Daoedi To Israeli.

Matemi Abisaḷo, magaramohe rangana oepoe², masoeḷe'mi Daoedi, roo² womi i Ieroesale. Mahae — hae nahoeo'mi Daoedi tadoelakona Ioabi mao mopalele wanoea hai boëa oepoe² i tampo'nda To Israeli, bona raimba' tomoane to magari' oepoe². Ti'ara napomaro'a Ioabi hawa'na Datoe, do'o hai nahanga': Moapa hai noehoeo'a mao moi-

mba' parentamoe oepoe²? Langa'a', wole' ti'aranto napomaro'a Poeë' Ała hawa'moe do'o. Mehani' Daoedi: Bo'ia io mamposoeroenga; ane towe deona Poeë' Ała, kodo' mamposoeroenga. Peleimoi, imba'ana To Israeli. Melei mpoe'oemo'i Ioabi, naimba' To Israeli oepoe², nahoemba tomoane to magasi' hangatoe hai taloe poelo'na riwoena.

Agaiana ti'ara napomaro'a Poeë' Ała babehiana Daoedi, lawi' ti'ara ntani'na, pampepemahilena pea hane'i naimba' parentana. Do'o hai nahoeo'mi Poeë' Ała Galara Gadi mao i Daoedi masanga' honde'e: Noepehadingi ngkora'na Poeë' Ała: Moapako mampepemahile moi-mba' parentamoe oepoe²? Ti'ara koepomaro'a doiti, do'o hai ina koe-hoekoemoko', pilekimo'i hampaka' i to taloe paka'na de'e: Ba marimiko hai To Israeli pitoe parena, ba ranangimoko boengka'moe taloe woelana, ba ina ara haki' pelimba i tampo'moe taloe wengina. Mehani' Daoedi: Ane nahanga' Poeë' Ała koepileki hampaka' i to taloe paka'na iti, koeperapi': Inia'a taoena mosisilakai, agina nasi-silakaia Poeë' Ała, lawi' Ia ma'ahi' laoena, agina napa'ambe'ike Poeë' Ała haki'.

Kaindo'o mohaki'he taoena oepoe², mapari' ebe rahadi. Ti'ara mani hopo' taloe wengina, matemohe To Israeli pitoe riwoena. Tedoeoe'mi wo'o i Ieroesale haki' do'o, mekakaemi Datoe Daoedi i Poeë' Ała, nahanga': O Poeë' Ała, agina kodo'mi noepapate hai halaloengkoe oepoe², lawi' kodo' moto to masala', agaiana apami sala'nda taoena handa' do'o, to mate i riwoena? Hane'i nakontomi Poeë' Ała malaeka to mampopohaki' taoena, nahanga'a malaeka: Ganami sieroe', kabaha mampopohaki' taoena. Hane'i mengkaroo haki'. Na'aro Datoe Daoedi pointoea pinatoewo' i boelo' Moria, lawi' indo'o pengkaroo-ana haki', hane'i nasambale'a Poeë' Ała gimba hai dampi', napomata'na'mi kama'ahi'na Poeë' Ała, to mampehadingi pekakaena, hane'i napopengkaroo haki' mahile do'o.

69. Kapatena Datoe Daoedi.

Pitoe poelo'na parena tinoewo'na Datoe Daoedi, nahadi ina mate. Napopealami ana'na, Sołema, meawilimi Datoe, nahanga': Kodo' ina matemo', io ina mosambeia mewali datoenda To Israeli hanggalō. De'e pea awilingkoe i io: Peantia maroho i Poeë' Ała, inia' ebe noekabaha menomba i Poeë' Ała. Mahaemi koepoinao moaro

tambi penomba'a hai ti'ara napewe'i Poeë' Aļa, lawi' kodo' topoboe-
ngka'. Do'o hai koehanga'ako', agina io moaroa Poeë' Aļa tambi peno-
mba'a. Parewana oepoemi koerampoe, boelawa, ringki', kaļa, ahe',
watoe, kaoe walimi rabaļa', hai koepilekimi wo'o tadoelako menomba
roriwoe hai iba haboenda; topolinga hai to motawoeë' toelali hai bo-
loi', to mokoo — koo' geso², iba haboenda; toperoro' asele' hai topo-
boetoesi kara², ini haboenda. Pakanontomi laļoemoe, babehimi oepoe²
to koehanga'ako', aroha tambi penomba'a i boeloe' Moria, lawi' indo'o
napoka'ahi'ke Poeë' Aļa iao.

Oepoemi meawili hondo'o, matem i Datoe Daoedi, pitoe poelona
parena tinoewoe'na, ibami poelona parena rapodatoe Ratawoemi
Datoe Daoedi, hane'i rapangka'mi To Israeli Soļema, mosambe
amana, rapodatoe To Israeli, i wanoea Ieroesaļe katoro'ana.

70. Datoe Soļema.

Ti'ara mani mahae Soļema rapangka' datoe, maomi ia i wanoea
hamboea' menomba i Poeë' Aļa, rasambaļe' gimba hai dampi', mo-
soesa'he indo'o. Mangkaindimoi, letomi Datoe, nakambaroami Poeë'
Aļa i patoeroena, honde'e ngkora'na : De'e² koepangka'moko datoe-
nda To Israeli, agaiana ti'ara maniko matinoewoe', ti'ara mani ha-
noe'oemba kapangisamoe. Hanga'ana', apamoko koewe'i? Mehani'
Soļema : Baha' noehanga', Poeë', ti'ara mani ka'ia koeisa, lawi' anake
mania'. Do'o hai koeperapi' i io : noepakanonto ebe laļoengkoe', bona
koeisa mokampaihe oepoe² To Israeli, bona manonto pongkora'koe
i pogombo, noepakawalo laļoengkoe', podangkoe bebe, ba toelai hala²,
ba modongko — dongko', bona rapobaha taoena laļoetangkoe'. Me-
hani' Poeë' Aļa : Maro'a pehani'moe do'o, lawi' ane peinao hangkae
noeperapi', ba handa' doi, ba noeperapi' ina koesisilakai boengka'-
moe, ti'ara mahile boendoe'na, ane ti'ara wo'o manonto laļoemoe.
Do'o hai koehanga'ako' : kabaha'na pehani'moe i kodo', koepateboe-
ngkahi ebe laļoemoe mokampai To Israeli, bona walo laļoetamoe
i pogombo, bona pangisako moboetoesi kara², bona mahile kapangi-
samoe. Hai koewe'iko wo'o peinao hangkae, boengka'moe oepoe²
noenangi hahahe', lomamoe koepahanda'. Kaindo'o pehadimi So-
ļema, naisami kama'ahi'na laļoena Poeë' Aļa i ia, ti'arapo'i madari
laļoena mokakamata tampo'nda To Israeli, lawi' naisa Poeë' Aļa
rangana, Ia mopakanonto laļoena.

Masoele'mi Sołema i Ieroesale, ti'ara mahae tongawa'mi kano-ntoana lałoena. Mewali hanggało, boetoemohe rodoea tawine ilindo'na, maihe mombetoetoe'. Mongkora' hadoea, nahanga' honde'e: Kai' de'e, Poeë' Datoe, hamoemboea' tambi katoro'angki'. Kala'eaka', moana' kodo', lioe tałoe wengina, hane'i moana' wo'o elongkoe'. Kipatoewo' ana'ki maro'a — ro'a, mewali hambengi napoiloehi elongkoe ana'na, naoepiki, tana mbengi pehadi, naita ana'na matemo'i. Do'o hai na'ala ana'koe', natopoehi ana'na to mate, ti'ara koehadi, lawi' letomo'. Mepoelo pea hane'ia pehadi, koeita anake to koepoapaka mate o'i, ti'ara koehala', hampale ana'na moto rangangkoe', bo'ia ana'koe'. Noehanga'a elongkoe', napopasoele'ana ana'koe', lawi' nabainai pea. Mesapoe iti hadoea, nahanga'a Datoe: Ti'ara to'oe, Poeë' Datoe, inia' noepoinalai lałoetana elongkoe do'o, dongko'na moto, ana'na ia to mate, ana'koe kodo' to toewo'. Mehani' Datoe: Ane hondo'o, agina koekira'a komi anake to toewo' do'o; io, aho' mai piho', bona koebika'a komi. Mehani' tawine topodongko': Io, koepomaro'a doiti, agaiana ti'ara napewe'i tawine to inaana ebe, nahanga': A, inia' Poeë', ma'ahi'ke', podana pea mate ana'koe', agina noewe'imi elongkoe', inia' pea noepapate. Mehani' Datoe: To'oe io inaana, lawi' ma'ahi' lałoemoe, elomoe modongko' pea, lawi' lioe² napewe'i koepapate ana'moe, tongawa mpoe'oe kati'arana ia inaana.

Kaindo'o tongawa' i taoena oepoe² kamanontona pekirina Sołema; ti'ara mahae tekareba hanga'na, handa' taoena mampomaro'a masadi lałoetana. Hawe' datoenda to kai tampo' karao' boetoehi i Ieroesale, maihe mampehadingi lałoetana Datoe Sołema.

71. Kara'arona Tambi Penomba'a.

Nababehi wo'o Sołema tambi penomba'a, to narampoe Daoedi oepoe² kaoena, watoena hai parewana. Kamahilena tambi penomba'a do'o, pitoe parena karababehina, hane'i wali. Tambi penomba'a to rawawa To Israeli kai Pada Woengi, bate'na iti napopandiri'. Ara indo'o Peta Tetaniaka hai Peta Tetaniaka ebe. Lobona hai rindina watoe, ilałoena rakarolapihi kae maro'a, atoena hai wowaa'na kae manoba' wo'o. Rindi kae hai wowaa' rakarolapihi womi boelawa, mewali', ane mekatede' taoena ilałoena, hangaa — ngaa rahanga' boelawa mpore oepoe².

Parewa i Peta Tetaniaka, asari kae rakarolapihi boelawa, indo'o

pointoea doepa'. Hane'i asari boelawa ka'arana roti palia to rawolija Poeë' Aļa, hane'i mani ara poindo' boelawa hampoelo', lima tanda' i koana, lima tanda' i kairi. To i Peta Tetaniaka Ebe, bate'na peti' boelawa, ka'arana lobo watoe rompepa', to napooeki'i Poeë' Aļa ha-wa'na hampoelo'. I olo'na Peta Tetaniaka hai Peta Tetaniaka Ebe ara liwoe makapa to maro'a ebe karababehina. I tangabaa ara rapoe kaļa mahile, indo'o pointoe — intoea oepoe² pinatoewo' to rasamba-



le'a Poeë' Aļa ; indo'o wo'o doelā pembaho'a mahile, kai kaļa wo'o rababehi.

Walimi tambī penomba'a, mosoesa'mi Datoe Soļema, mahile ebe posoesa'na. Ba hangapa haboenda To Israeli mai mamposoesa'i tambī penomba'a to hangko wo'oe. Kai karao' mani raitami tambī penomba'a do'o iwongko boeloe' Moria, naļoemboekihe tambī oepoe², mengkila — ngkila' atoena ane nahimba'i aļo. Matana' ebe laļoenda toposoesa' iti. Peti ka'arana lobo watoe rompepa' rawawa tadoelako menomba i Peta Tetaniaka Ebe, hane'i nasambaļe' Datoe Soļema

gimba hai dampi', kahanda'na ti'ara peisa raimba'. Wali rahepa', rawoli i rapoe kala mahile, hane'i mekaka'e Datoe i Poeë' Ala, nahanga': Ma'ahi' ebe la'oemoe, o Poeë' Ala, i kai' oepoe² to hiroehoe inde'e, lawi' noepaloemoka mobabehiako tamba penomba'a de'e. Kehapi ki'isa ti'ara pea tamba de'e noekatoro'i, agaiana oepoe² tampo' hai langi' noeka'arai, kibabehiako wo'o tamba de'e, bona noeita kaboejana la'oengki i io. Noekampaimi tamba de'e alo²na hai wengi²na. Ki'isa, Poeë', ti'ara ara anditoe to hondo'o Io, ti'ara rahihe makoeasa', Io pea to mahile katoewo'moe. Inia' noekakabaha mampoka'ahi'ka'. Ane mekakaeka i Io i kamapepa'ki', noepehadingika', noepoka'ahi'ka'. Ane masala'ka hai nahoho' inaongki', bopo'i noepeita sala'ki'. Hai ane raroempaka boengka', ba rasisilakaika taoena, noeherengika kai kamapari'ki', inia'ka noepatodahi. Lawi' Io mohoerengika kai karapohawi'angki i tampo' Masiri iao, Io mowawaka i tampo' maro'a de'e, agimoe roo²moko itanga'ki', inia'ka noepalahi.

Oepoemi pekakaena So'ema, de'emi api toa mai kai langi', na'ande' dampi' hai gimba to rahepa' i rapoe kala. Kaindo'o manontomi i la'oenda taoena oepoe², napomaro'ami Poeë' Ala tamba penomba'a do'o, napehadingimi pekakaena Datoe So'ema, ma'ahi'mi la'oena i sanggenda To Israeli.

Lioemi pitoe wengina, magarami taoena, masoele'mohe i katoro'anda.

Hangkani boetoemi Datoe tawine kai tampo' Seba, napoinao mampaita tambina Datoe hai lomana oepoe², nalai masadi ngkora'na to manonto hai kapangisana. Kaboetoena i Ieroesale naita kamaro'ana wanoea, tamba penomba'a hai tambina Datoe, kahanda'na taoena to napa'ande' Datoe alo²na, naita boelawana hai ringki'na, waroe'na hai sanggena parewana. Hane'ihe mehoeda molalaloeta hai Datoe, morompaka' napekoene', ba apa napekoene' hangaa — ngaa nahaniki So'ema maro'a. Morombengimi Datoe tawine indo'o, napotorare Datoe So'ema. Mahae — hae masoele'mi i tampo'na, mampengaa nawe'i i Datoe So'ema, napahawangi pea Datoe So'ema oepoe². Pasoele'na i tampo'na nahanga': Tekareba hanga'na Datoe So'ema, iao handa' la'oetanda tapena i ko'o mampehanga'amo kamahilena katoewo'na Datoe do'o, agaiana de'e² koeitamo'i hai to'oe to koehanga': to koehadi iao ti'ara mani boetoe i pokirantanga'ana to koeita.

72. Kapatena Datoe Sołema.

Kamahilena katoewo'na Datoe Sołema ka'ia wo'o asele' naperapi' i To Isaraeli, lawi' handa' taoena napatoewo', handa' taoena napopehoehe', napopekili, napopolamba', lawi' pinatoewo'na ka'ia: dampi', gimba, dara, onta. To na'ande' hai to i tambina alo²na: lima atoena hai iba poelo'na pikoeloe tampoe, dampi' taloe poelo'na ba'ana, gimba hangatoe, ti'ara mani tahanga' lagiwa hai manoe² to ra'ahoei. Ka'ia wo'o boelawana hai ringki'na, handa' wo'o taoena mokampai. Soerodado'na wo'o handa', agaiana ti'arahe mombeala, langamohe To Kana'a mampesoepaki To Isaraeli, lawi' nanangi ebemohe Datoe Daoedi sanggenda To Kana'a.

Agaiana mahae — hae masala' Sołema, mokaerodoea. Ba hangapa tawine to napohambokoa, paka tawine topoanditoe: ana'na Datoe i Masiri, ana'na Datoenda To Kana'a. Ti'ara hoeba' mokabaha tawine iti moanditoe hai rawawai wo'o Sołema ina menomba i anditoenda. Naola'mi Sołema pelaianda, menombami i anditoe napahibalihe' hai Poeë' Ała, ti'arapi hoemamboea' lałoena i Poeë' Ała. Do'o hai nahanga' Poeë' Ała i Gałara' Ahia: Maomoko i taoena hadoea, Ierobeahanga'na, lawi' koekira'a ia hampoelo' ngambanda To Isaraeli.

Maomi Gałara' Ahia, boetoe i Ierobeahanga', nakambaroa, nahanga': Pehadingi, ara ngkora'na Poeë' Ała ina koepehanga'ako'. Hane'i na'ala Ahia pahoea'na, nabiso — biso' hampoelo' hai rombiso', nahanga': Honde'e ngkora'na Poeë' Ała: Ała hampoelo' biso'na, lawi' koehoerengimi hampoelo' ngambanda To Isaraeli i Datoe Sołema, kadanapo'i hoemamboea' lałoena menomba i kodo'. Ane matemati Sołema, nasambeia' ana'na, iami Datoe i rongamba, io i ngamba hampoelo'. Matana'mi lałoena Ierobeahanga'na masadi lałoeta do'o. Kałanga'na pea ina napapate Datoe Sołema hane'i mesilami mao i tampo' Masiri, roo² sieroe indo'o.

Ibami poelo'na parena kadatoena Sołema i sanggenda To Isaraeli, matemati ia, nasambeia' ana'na, Rehabeahanga'na.

73. Pogaa'nda To Iahoedi hai To Isaraeli.

Kapatena Datoe Sołema rahanga' Rahabeahanga'na ina mosambeia' amana, bona ia rapodatoe To Isaraeli oepoe². Hiroehoemohe To Isaraeli oepoe², hampoelo' hai rongamba, indo'o wo'o Ierobeahanga', lawi' nahadimi kapatena Datoe Sołema, hane'i masoele' mai kai tampo' Masiri. Mogombomi

taoena, mongkora' Ierobea honde'e : Kai' de'e, Poeë' Datoe, ti'ara ba bo kilai io datoengki', agaiana de'e kiperapi' i io, noepoka'ahi'ka kai', lawi' ka'ia rahi asele' na'ala amamoe, morongkanika nahoeo' mobabehi tambina ba parewana, madari rahi kanapopekilingki'. Do'o hai kihanga'ako' : noepakanangko kilingangki', noepahantede' asele', inia' morongkanika noehoeo' mampowia — wia'ako hinga'apa. Mehani' Rehobea : Koehadimi lajoetami, koepepekiri mani sieroe', taloe mani wengina de'e² mai womo komi, bona koepakanontoa komi pelaiangkoe'.

Magarami taoena handa', mao womi Datoe Rehabea mogombo hai tomatoe'a. Mehani'he tomatoe'a : Ane kihanga'ako to i lajoengki', baha' to nahanga' Ierobea, ti'arapo'i ralaloe taoena handa' hondo'o tanga'na mani toewo' amamoe, handa' rahi asele', handa' wo'o pokaradaanda. Noepakanangko mpoe'oe kilinganda hai pokaradaanda oepoe², inia' wo'o handa' rahi asele'nda. Wali mogombo hai tomatoe'a, mogombo wo'o Datoe hai taoena hasilapiana, nahanga' : Hondo'o lajoetanda tomatoe'a, noe'oemba pekirimi kamioe? Mehani'he taoena iti : A, inia' noepehadingi lajoetanda taoena handa' hai tomatoe'a do'o ; io pea datoe ; ane noepoinao morarangi asele'nda, io pea, ina noepopokaradaahe', io pea wo'o, ba ka'ia ba hantede', io pea, ketaoena handanto ra'i masanga' ? Inia'he rahi noepalioe mopahanda' lajoetanda.

Lioemi taloe wengina, hiroehoe womohe taoena handa', bona rahadi pehani'na Datoe. Hampale mongkora' Datoe, nahanga' : Sanggena lajoetami iao koehadi hai koetimbangimi wo'o. Nihanga' ina koepokanangko'a komi kilingami, ti'ara koepomaro'a. Madari nihadi i amangkoe', madari mani ina nihadi i ko'o ; nahapoei komi amangkoe oewe', kodo' wala'a kedoei popehapoeingkoe' ; amangkoe mahile katoewo'na, kodo' mani iwongkona, lawi' kahilingkoe de'e mahile, hane'i pa'ana amangkoe'.

Karahadina pea taoena handa' ngkora'na Rehabea, kadake ebemi lajoenda. Meangka'he', masoele'he', rahanga' : Ane hondo'o, ti'arapoko kilai, ti'ara kilalo, pasoele'ko i tambimoe, kai wo'o masoele', padoepoei anoemoe, kipadoepoei wo'o anoengki'. Naita Rehabea kadake lajoenda taoena, melangka ia mao i Ieroesale, indo'omi kadatoeana. Rongamba perami to metangka' i Rehabea, herami rahanga' To Iahoedi. Hampole' ngambana metangka' i Ierobea, hera bate'na To Israeli hanga'nda, Ierobea rapodatoe.

Kaindo'o narampoemi Rehabea soerodado'na ina napombeala'a Ierobea. Agaiana ti'arahe napalioe Poeë' Ala, lawi' nahoeo'mi Poeë' Ala Galara' Semaea mampehanga'a Rehabea : Pasoele'ko i wanoeamoe, ti'ara napewe'i Poeë' Ala To Iahoedi mampombeala'a hangka — To — Iahoedina ; kehapi mogaa' i datoe, hangaa — ngaa mohalalo

tanoeana'mi. Napehadingi Rehabea ngkora'na Poeë' Aļa, hane'i masoeļe' i wanoeana, ti'ara napoboengka'a Datoe Ierobea.

74. Datoe Ierobea.

Mewali', hampoeļo' ngambana meola'he i Ierobea hai rapopohanga'he': To Israeli; rongamba meola' i Rehabea, hera To Iahoedi hanga'nda.

Naita Ierobea handa' parentana mangkapoendai tambi penomba'a i Ieroesale. Ane ara posoesa'nda To Iahoedi i Ieroesale, handa' To Israeli mao wo'o indo'o menomba i Poeë' Aļa. Koi'mi inaona Ierobea kanaitana handa' taoena mokaļilo i Ieroesale; do'o hai napopealami mai to biasa motoea boeļawa, hane'ihe nahoeo' mobabehi dampi' boeļawa, do'o na'aro, nahanga'ahe To Israeli: De'emi lentena ebe Poeë' Aļa, bo'ia i Ieroesale kato'oena, inde'e pea i wanoeanta Beteli menomba ebeke i Poeë' Aļa. Nawoļi wo'o tadoeļako menomba indo'o, agaiana ti'arahe wo'o To Lewi, ka'ara — arana pea, to naļai Datoe, iami raļanti, hangkani wo'o Datoe mobabehi biasana.

Mewali' hanggaļo, menomba womi Datoe Ierobea i dampi' boeļawa i wanoea Beteli. Hampale boetoemi Gaļara' hadoea kai tampo'nda To Iahoedi, napehanga'a Ierobea ngkora'na Poeë' Aļa, honde'e: rapoe watoe de'e ina magero hadoedoeana, dampi' hai gimba to raintoei iwongkona, ina mandawo' i tampo'. Oepoe pea mongkora' Gaļara' do'o, magero mpoe'oe rapoe watoe do'o, oepoe² to raintoe iwongkona, mandawo'mi i tampo'. Towe ebemo'i Ierobea', napakahili Gaļara', do'o hai naodoa teena motoedo' Gaļara' hai nahoeo' parentana: Haka' taoena iti! Lioe² matodo'mi teena, ti'arapi peisa nakohoe, langa'mi laļoena, nananarahi womi Gaļara', nahanga': A, noeperapi'ana ahi'na Poeë' Aļa, bona baka' womi teengkoe'. Mekakaemi Gaļara' do'o i Poeë' Aļa, hane'i baka' teena Datoe. Hane'i nawawai Datoe Gaļara' do'o mai ma'ande' i ia, ti'ara naļai Gaļara', manii'mi', masoeļe' i wanoeana.

75. Gałara' Elia.

Matemi Datoe Ierobea, nasambei ana'na, mate wo'o de'e, napahawangi wopi hadoea, mahae hane'i ara datoenda To Israeli hadoea, Aha hanga'na. Taoena iti mamaoe' popariwoi'na Poeë' Ała, ti'ara ebe mpoe'oe napoinal'ai ngkora'na Poeë' Ała to rawawa oepoe² gałara', lawi' tawinena Sebeli To Kana'a, to da mangisa Poeë' Ała. Taoena



iti poanditoena pea nababehi. Nahoeo' tomoanena mobabehi tambi penomba'a i anditoenda To Kana'a. Naola mpoe'oemo'i Datoe Aha hawa'na tawinena, nababehi tambi penomba'a i anditoenda To Kana'a i Samaria, wanoea karoo — rooanda datoenda To Israeli.

Do'o hai mamaoe'mi katowena Poeë' Ała, hane'i nahoeo' Gałara' Elia mao i Datoe Aha. Pombehoembanda hai Datoe, nahanga' Elia: Honde'e ngkora'na Poeë' Ała: Tałoe parena kainde'e ti'ara hoeba' hangkani ara baba ba namoe' toa i tampo', sangadiko koepehanga'a

kaina'ara'ana. Kaindo'o bangi mpoe'oemo'i wongko tampo', ti'ara toa baba, hawe' namoe' ti'ara ara. Nahoeo'mi Poeë' Aļa Elia mao i haļoe to kekede', haļoe ngKeriti hanga'na, ihambali oewai Iarade, de'e ti'ara mani ma'ati. Indo'omi katoewo'ana Elia, napambawa'a manoe² kaa', mepoelo nawawa'a ande'a, kaļoemba' bae'.

Mahae, ma'atimi wo'o haļoe do'o, hane'i nahoeo' Poeë' Aļa Elia mao i wanoea Sarepati, wanoeanda To Kana'a, indo'o toewo' tawine meahi — ahi' hadoea, do'o ina morewoe ia. Mao mpoe'oemo'i Elia, boetoe i tondo', naita tawine topeahi — ahi' tanga'na mekae hai ana'na. Merapi' tora'ande' Elia, mehani' tawine do'o: Oepoenami pai boeļoe hangkakoe' hai lana hantede' i tambikoe'; koehanga'ami ana'koe mekae boki hintaie mehoehe'; ane kiande'mi do'o, ti'arapo'i ara hawe' apa². Kamatengki perami marimi to ki'isa. Noe'oembami kakoe'pa'ande'moe? Mehani' Elia: Pehoehe'ana doiti, inia' langa' laļoemoe, lawi' honde'e ngkora'na Poeë' Aļa: Ti'ara ina oepoe pai boeļoe i pahaļo', ti'ara ina ma'ati lana i botoļo, boetoe i katoa'ana baba. Napoinaļaimi tawine laļoetana Gaļara Elia, na'ala pai boeļoena, napehoehe'a Elia, hane'i na'ala wo'o kirana, lawi' ti'ara oepoe pai boeļoe i pahaļo'. Honde'e katoewo'nda taoena iti aļo²na.

I kahonde'ena, madoe'ami ana'na tomeahi — ahi' do'o, ti'ara mahae kamadoe'ana, oepoemi peinaona. Nakatoweimi poeë' tambi Elia do'o, nahanga': Karoo — roomoe i tambikoe hane'i mate ana'koe'. Mehani' Elia: Aļa mai ana'moe do'o! Na'ala Elia, napopatoeroe i patoeroeana, hane'i mekakae i Poeë' Aļa, nahanga': O Poeë', noepatoewo'a inaana anake de'e. Napoka'ahi mpoe'oemo'i Poeë' Aļa topeahi — ahi' do'o, ti'ara mahae, nahadimi Elia ma'amoe' womi watana anake, moinaomo'i. Do'o hai nawawa womi i inaana, nahanga': De'emi ana'moe toewo' womi'. Mehani' tawine do'o: Manontomi i laļoengkoe kaiona mpoe'oe gaļara' to mangisa ngkora'na Poeë' Aļa.

76. Datoe Aha hai Gaļara' Elia.

Lioemi rompare, nahoeo'mi Poeë' Aļa Gaļara' Elia ina mao womi i Datoe Aha i wanoea Samaria. Moļoemaomi Elia, ti'ara mani boetoe i Samaria, mombehoembamohe hai taoena hadoea, Obada hanga'na. Mekoene' Obada: Ioemba kainamaomoe? Ba ti'ara noeisa kakada-kena laļoena Datoe i io? De'e romparemi ti'ara nakakabaha mampeli'ko', nahanga', ane nahoembako', napapateko'. Hai ti'ara pea io, sanggena

gałara'na Poeë' Ał, oepoe² napeli', hantanga' napapatemo'i hai ka'iahe ina mate, ane ti'arahe koeboeni hangatoe ilałoe bało' watoe, koe-pa'ande'he ało²na, ti'ara naisa Datoe, lawi' ane nahoembahe', hangaa — ngaa napapatehe'. Do'o hai koehanga'ako' : Inia'ko oemao, ti'arako ina toewo'. Mehani' Gałara' Elia : Hangaa — ngaa maoa', lawi' ane nahoeo'a Poeë' Ał, ti'ara koełałoe mesapoe.

Mogaa'mohe taoena rodoea iti, lioe²mi Elia, boetoe i Samaria. Pombehoembanda hai Datoe, mekambaroami Datoe, kadake połałoe-tana : E, de'emoko', tomasilaka, to mopapate tampo' de'e ! Mehani' Elia : Bo'ia kodo', io to mopapate tampo' de'e, kadana noepoinałai • Poeë' Ał, kadana noekakabaha menomba i anditoenda To Kana'a. Agaiana, pelei, maoko rai' i boełoe' Karameli, wawahe tadoełako menomba i anditoe to noepatoewo'he ało²na, kodo' wo'o mao rai', bo tapotonaa' hema to to'oe, ba Poeë' Ał, ba anditoenda To Kana'a. Mehani' Datoe Aha : Io, maro'a, maoke rai'.

Boetoehē indoraa, ka'iamohe taoena hiroehoe, naporangahe Aha oepoe² tadoełako menomba i anditoe, iba atoenda hai lima poeło'na, Elia hadoedoeana pea. Handa'he wo'o To Israeli boetoe mampeita poganena Gałara' Elia. Hiroehoemohe taoena, naperapi' Gałara' Elia dampi' romba'a, nahanga'ahe oepoe² tadoełako menomba i anditoe : Niala dampi' hamba'a, sambale'ahe anditoemi, bona toa api mamaoe' ma'ande' dampi'mi. Ra'io taoena do'o, rasambale' dampi'nda, raba-behimi iwongko rapoe watoe. Hane'ihe mekakae i anditoenda, rahanga' : O, anditoe, nipehadingika kai' de'e. Mamaoe'mi pekakaenda, ti'ara toa api. Kaindo'o moēnde'mohe oepoe² tadoełako menomba i anditoe do'o, hantanga' manggała piho', tawała', ratai — tai' watanda, toedo² wahe'nda, toedo² kai watanda, ti'ara toa api. Tegoli' ał, bate²-na. Mebabangkialami Elia, nahanga' : Io, nipekara — kara'moi, pama-maoe', ti'ara rahadi anditoemi, ba leto, ba maohe mołilo. Rapari — parimi mpoe'oe oepoe² tadoełako menomba i anditoe mokara' anditoenda, hoka² boe'oendamo'i mekara — kara', ti'ara ara api toa, were mporemohe'. Magasi'mi ał, nahanga' Elia : Nikabahami' ! ti'ara boendoe'na, nipatodahiamo kodo'. Nababehimi Elia rapoe watoe, nahoeo' taoena mantamboe', nasambale' dampi'na, nahepa', nababehi iwongko rapoe. Boetoemi topantamboe', nahanga' Elia : Boeboehi rapoengkoe hai onto'na, podana nihanga' koeboeni api ilałoe. Raboeboehi, masii'mo'i, mekakaemi Elia i Poeë' Ał, nahanga' : O Poeë' Ał, noepatongawa'mi i kai oepoe² ka — Ionami to to'oe rapenombai taoena. De'e dampi' koesambale', noeintoemi iwongko rapoe. Oepoe mekara' Elia, hanoe'oembami api toa kai wongko langi', na'ande' dampi', oepoemi', hawe' oewai to raboeboehia, ma'atimo'i. Karaitana pea taoena handa' to mewali do'o, mekara — kara'mohe' : Poeë' Ał to to'oe, anditoe

ti'ara ! Hane'ihē rahaka' sanggenda tadoelako menomba i anditoe, rawawahe i toa boeloe', rapapatehe indo'o.

Oepoemohe mate tadoelako menomba i anditoe, nahanga' Elia i Datoe Aha : Toe'oeli', baba ina mamaoe' deona ! Masoele' Aha, Elia roo² i boeloe' Karameli, mampegia baba ina toa. Nahoeo' rangana mao mampeita gawoe tanda' i tahi' ba arami'. Masoele'mi rangana do'o, nahanga' : Ti'ara mani ara gawoe. Nahoeo' womi', nahanga' : Pelei wo'o, pengoa' tanda' i tahi', ba maimi gawoe ba ti'ara. Masoele' womi torahoeo', nahanga'a Eli : Ti'ara mani koeita gawoe. Ti'ara wo'o nakakabaha Eli mohoeo' rangana ; mokalilo taoena do'o, kapitoe-nami kanina hane'i ara gawoe, do'o hai nahanga'a Elia : Mai mpoe'oemi gawoe hai kekede' pea, hondo'o palanta' tee. Mehani' Elia : Ane hondo'o, daki'mi baba. Ti'ara mpoe'oe mahae, maitimi langi', toami baba mamaoe', matana'mi lajoenda taoena oepoe² manginta ahi'na Poeë' Aļa mopatoewo' hoele' tampo'.

77. Gałara' Elia i boeloe' Sina'i.

Kanahadina pea Sebeli kapatenda tadoelako menomba haha, nahoeo'mi taoena mampehanga'a Elia honde'e : De'e pasanga'na tawinena Datoe : Teoeme' ina koebabehiako hondo'o babehianda taoena handa' i tadoelako menomba i boeloe' Karameli. Naisami Elia, iami napeli' Sebeli ina napapate, do'o hai mesilami, karao' kamaoana. Mahae — hae boetoemi i boeloe' Sina'i, mengkaroomi indo'o. Napeli' Elia katoro'ana hai nahoemba bało' watoe, do'omi nakatoro'i.

Karoo — roona indo'o, nakambaroami Poeë' Aļa, nakoene' : Ma'ampako inde'e ? Mehani' Elia : Mawowe hoemengkoē mampasanga'a To Israeli ina ratibe anditoenda, bona i Io penombanda, ti'arahe maoe mampehadingi, ti'ara rakabaha anditoenda, gałara'moe oepoemohe rapapate, bate'narami kodo' toewo', hai de'e² napeli' womo Sebeli, bona napapatea'. Mehani' Poeë' Aļa : Pesoełobo' kai bało' watoe, bona noepehadingi ngkora'koe'.

Mesoełobo'mi Elia, mempanai' i papa boeloe' hane'i meiha'. Nahadi Elia maimi angi mamaoe', mandawo' mai watoe, melaga' boeloe', agaiana ti'ara indo'o Poeë' Aļa. Hane'i nahadi Elia lineo mamaoe', mokando — kando tampo', langa' ebe Elia, agaiana ti'ara wo'o lieo Poeë' Aļa, ti'ara i lineo ka'arana. Lioemi do'o, naita Elia api mahile, mamaoe' borona, ti'ara mani wo'o i api do'o ka'arana Poeë' Aļa. Lioemi

wo'o do'o, hane'i mai' angi to da mamaoe' pewoei'na. Mesoelobo' Elia kai peboeniana, mekoemba piri', lawi' naisa ina lioemi Poeë' Aļa de'e. Hane'i nahadi ngangana Poeë' Aļa mekoene' : Ma'ampako inde'e Elia? Mehani' Elia : Mahaemi koewawa'a To Israeli ngkora'moe, ina ratibe anditoenda, ina menomba peahē i Io, ti'ara'a rapehadingi, rangangkoehe', sanggenda gałara'moe, oepoemohe rapapate, kodo' perami toewo'; hai de'e napeli'a womi Sebeli, ina napapatemo'. Mehani' Poeë' Aļa : Ti'ara io perami hadoedoeamoe to menomba i kodo', ołooe' manihe pitoe haboenda To Israeli to ti'ara rałai moanditoe hai ti'ara rakakabaha menomba i kodo', Pasoełe'moi sieroe', maoko i taoena hadoea, Elisa hanga'na, ia ina mosambeiko'.

Masadi ngkora'na Poeë' Aļa do'o, maroho womi lałoena Elia, mołoe-maomi', mahae boetoe womi i tampo'nda To Israeli, hane'i mao mengkahe' i tambina Elisa, hampale ti'ara indo'o, mao mopadeko'. Mao Elia womi indo'o hai nahoemba mpoe'oe Elisa. Nałosoe Elia pahoe'ana, napoeha'a Elisa. Naisami Elisa pałaiana to nababehi Gałara' Elia do'o, hane'i nahanga'a Elia : Ane kodo' ina noeporanga, mosambeiko hanggało, meleia sieroe mao mampeita inangkoe hai amangkoe'. Na'io Elia, maomi Elisa mepałakana i inaana hai amana, hanei' masoełe' i poholia'a. Na'ala dampi'na to moroei' padeko', nasambale', nakira — kira'a rangana, padeko'na nabantahi, napokaoe, napehoehe'ia dampi', ma'ande' Elisa hai rangana. Wali do'o, mombepałakana wo'o hai rangana, hane'i meangka' naola Elia, ti'arapo'i napalaahi, lawi' indo'o kamaoana Elia, indo'o wo'o kamaoana Elisa.

78. Nabo napapate Datoe Aha.

Roo² Datoe Aha i tambina hamboea', daki' i boełoe' Karameli. Indo'o bondena taoena hadoea, hanga'na Nabo, mołaraili' hai tangabaana Datoe. Napokahinami Datoe bondena Nabo do'o, ina napoporarangi tangabaana, bona bałamba. Do'o hai napopeala Nabo, nahanga'a : Noewe'ia bondemoe, koepahawangiamoko bonde hałimbo', ba koewe'i peako hołona, io perami motimbangi. Mehani' Nabo : Ti'ara ma'ala koewe'iko bondekoe', lawi' kai toieroengkoe mani koepobondei do'o, koekapoendai ebe.

Meleimi Nabo, ti'ara mewali to natoenggai Datoe. Do'o hai koi' ebe inaona Datoe, maoe ilałoe ntambina, mao matoeroe i patoeroeana, ti'ara maoe ma'ande'. Kaindo'o boetoemi tawinena, Sebeli, na-

pekoene' : Apa noepokoi' inao, hawe' ma'ande'ko ti'ara. Mehani' Aha: Koepopealami Nabo, koehanga'a ina koehoło bondena itio napoļoe rei' tangabaanta', ti'ara napewe'i : Mehani' Sebeli : Bo'ia io poeē'na tampo' de'e oepoe²? Peangka', pakaro'a laļoemoe, pa'ande', ane do'o pea noepomapari', kodo' perami mangisa.

Kaindo'o naoeki'mi Sebeli soera i toe'ana i wanoeana Nabo, honde'e laļoetana : Nipeli' hohi' taoena topodongko', bona rawoea' Nabo i kamioe masanga' : Kihadimi poļaļoetana Nabo mopariwoi' Poeē' Aļa hai Poeē' Datoe. Ane nasapoemi Nabo, inia' ebe nipoinalai, nihaka'mi', papate. Karabasana pea toe'ana soera de'e, rapeli'mi taoena rodoea topodongko', hera morae' Nabo, rahanga' : Loemboe' laļoetana mopariwoi' Poeē' Aļa hai Poeē' Datoe. Do'o hai rahaka'mi Nabo, rapekoene' ba to'oe to rahanga' sabi' rodoea do'o ba ti'ara. Mesapoe Nabo, agiana kaļanga'na laļoenda toe'ana i Sebeli, ti'arahe mao mampoinalai laļoetana. Hane'i ratoempa' watoe Nabo do'o, lioe² perami mate. Kapatena de'e rapehanga'ami Sebeli. Kanahadina pea Sebeli kapatena Nabo, maomi i tomoanema Aha, nahanga' : Matemi Nabo, aļa bondena to da napewe'iko iao, ti'ara wo'o noehoło, ti'ara wo'o noetopoe.

Matana'mi laļoena Aha, lioe² mao mampeita bondena to wo'oe, nahanga' ina nahinoe'ai mampopengaa. Kaindo'o ti'ara nakakabaha mao i bonde do'o. Do'o hai nahoeo' Poeē' Aļa Gaļara' Elia mao i Aha mampehanga'a ngkora'na. Mombehoembami Elia hai Datoe i bondena to hangko na'aļa, hane'i nahanga' Elia : Honde'e ngkora'na Poeē' Aļa : Noepapatemi taoena to manonto laļoena, hane'i noeala soso-rana. I katoedo'ana wahe'na Nabo, naļila'i ahoe, indo'o kainakatiedo'ana wahe'moe hanggaļo, indo'o wo'o ara ahoe moļila'i. Nahanga Aha, noehoemangka'mo', tomasilaka? Mehani' Elia : Hondo'o! hane'i melei.

Masoeļe'mi wo'o Aha', ti'arapo'i napomatana' bondena. Maele poļoemaona, ti'ara mowotoe — wotoe', lawi' nahadi saļa'na. Morombengi hane'i womi maro'a laļoena.

79. Kapatena Datoe Aha.

Kaindo'o moboengka'mohe To Israeli hai To Samoe. Mohawakangami datoenda To Samoe honde'e : Inia'he nipombeala'a taoena handa', datoenda pea To Israeli nitoenggai, ia nipapate. Kanaha-

dina Datoe Aha hawa'na datoenda To Samoe do'o, ti'ara napataka' parewa datoe, hondo'o pea pewaroe'nda taoena mbero pewaroe'na, podana rahala' To Samoe kaiana Datoe. Mombebata'mohe To Isaraeli hai To Samoe, metoeni' To Samoe hadoea, hampale baha'mi Datoe Aha, belami'. Tehoeparami wahe'na, toedo² kai karetana, agaiana ti'ara nakakabaha Datoe mombebata', lawi keate. Tampoe alo, matemati Datoe, hane'i rawawa i wanoea Samaria, ratawoe indo'o. Rabaho'imi taoena karetana, de'emi ahoe mai mo'ila'i wahe'na Datoe to toedo² kai karetana. Hondo'omi pewalina, bate pongkora'na Poeë' Aja, to napehanga'a Elia iao i Aha.

Matemi Datoe Aha, nasambe'i ana'na, Ahasia, agaiana ti'ara mani mahae rapodatoe hai mandawo'mi mai kai soengkeke', hane'i madoe'a. I kamadoe'ana de'e napopehoeo'mi toponoento bona napekoene' i anditoe ba ina baka' ba ti'arapi. Mombehoembahe to rahoeo' hai Galara' Elia. Napopasoele'mohe Elia, nahanga': Moapa mao nipekoene' i anditoe? Ti'arapi pa'i Poeë' Aja anditoemi? Pasoele'moi, nipehanga'a Datoemi, ti'arapi ina baka', lawi' ti'arapi naisa mekakae i Poeë' Aja, i anditoe perami napaisaroengi. Masoele'mohe taoena iti, rapetoemboei Datoe ngkorana Poeë' Aja to nahanga'ahe Elia. Kaindo'o ti'ara womahae, mate mpoe'oemo'i Datoe, napahawangi adina Iora, lawi' ti'ara ara ana'na tomoane.

80. Pengkaore'na Galara' Elia nai' mao i Soeroega'.

Matoe'amo'i Galara' Elia, naisa ti'arapo'i mahae katoewo'na iwo'ngko doenia, mepalakanami i topegoeroena hai sanggenda taoena to napobiasa, maomi i limba oewai Iarade, Elisa pea naporanga. Tanganda mo'oe'loemao, nahanga' Elia: Kodo' de'e, ana'koe', na'ala'a Poeë' Aja deona; hanga'ana apa ina koewe'iko', lawi' ina mogaa'moke kita' deona. Mehani' Elisa: A, Oemama', noepa'ambe'ia inaomoe, kehapi hangkira pea, bona maroho inaongkoe mampehanga'ahe taoena ngkora'na Poeë' Aja. Mehani' Elia: Ane kodo', ti'ara moapa, agaiana Poeë' Aja poeë'na inaongkoe', mewali', ane napewe'iko', maro'a. Peita, ane noeita pengkaore'koe i Soeroega deona, manonto napewe'imi Poeë' Aja to noeperapi' inina, ane ti'ara, ti'ara.

Mahae hantede', boetoemohe i oewai Iarade taoena rodoea do'o. Napahoe' Elia pahoea'na, natampedaha oewai, mogaa' oewai, ma'ati

itanga'na, mowetahe taoena rodoea do'o. Kaindo'o mo'loemao womohe', hampale megoempata' hai api kai langi' mai, mengoa'mi Elisa, naita onai'mi itanga' raa Elisa, mehawe'mi i kareta to moawaa hondo'o api, naroei wo'o dara to moawaa hondo'o api .Mekara — kara' Elisa honde'e: Amangkoe', Amangkoe', tadoelakonda To Israeli! Ma-



nii'mi Elisa mesoea' i Soeroega, pahoea'na perami nandawo' mai kai langi', natima' Elisa, nawawa, naposorami'.

Masoele' womi i oewai Iarade Elisa, pahoea'na Elisa natampedaha oewai, mogaa' womi oewai, moweta Elisa. Kalimbana de'e maomi ia i topegoeroena Elisa iao, megoeroemohe taoena iti i Elisa, lawi' raita Galara' Elisa ti'arapi masoele'.

81. Gałara' Elisa.

Kai pengkaore'na Gałara' Elia, tongawa'mi inaona hangkira toengkoe'mi i Gałara' Elisa, maroho lałoena mampehanga'a taoena ngkora'na Poeë' Ała, ba i Datoe, ba i taoena meahi — ahi', hibali — bali' pea ngkora'na.

Hangkani boetoe i Elisa tawine to meahi — ahi', mai mampehanga'a kamapepa'na, honde'e nahanga': Matem i tomoanengkoe', kai' hai ana'koe tomoane rodoea meahi — ahi' katoewo'ki', hai de'e² boetoe wo'o taoena mai mesingara indana tomoanengkoe', ti'ara koe-lałoe mohompo'. Do'o hai nahanga'ana': ane ti'ara koebaeari indakoe', ana'koe ina na'ala napohawi'. Mekoene' Elisa: Ti'ara ara ba apa² i tambimoe? Mehani' tawine iti: Bate'na to ara i ko'o lana hantede' i botoło'. Mehani' Elisa: Perapi' botoło' handa² i rangamoe, tabo', doela, sanggena to maro'a raontokia lana. Naola'mi tawine do'o lałoetana Gałara' Elisa, hiroehoemi ka'ia tabo' to maro'a rapembołi'i lana, nahanga' Gałara' Elisa: Boeboehamoi lana i botoło'moe, bali i sanggena tabo' hai doela to noerampoe. Natoeami tawine do'o lanana, pose hamboea' botoło', ti'ara mani oepoe i botołona ami, ti'ara nakakabaha natoea — toea, pose pembołia lana oepoe², hane'i oepoe i botołona ami. Nahanga' Gałara' Elisa: Pobałoe'moi lana iti, noepopobaeari indamoe.

I polilona, Elisa morongkani mohambengi i wanoea Soene; indo'o taoena hamboko, boela lałoenda mampotorare Elisa do'o, rapobabehia peta hamboea' i tambinda. Mahae — hae, mekoene'mi Elisa i poeë' tambi: Apa ina koewe'i komi? Mehani' taoena iti: Apa ina kihanga', Toea, apa ina kiperapi' i io. De'e pea oepoe² hałaloengkihe arami ana'nda, kai' pea ti'ara, lawi' kai' de'e lało. Mehani' Gałara' Elisa: Hanto'a mani de'e² hai ara ana'mi.

Lioemi hanto'a, moana mpoe'oemi tawine do'o, tomoane ana'na. Matana' ebe lałoenda taoena rodoea do'o, rapatoewo' maro'a — ro'a ana'nda. Mahile — hilemi naporangami hangkani amana mao mepare, ti'ara mahae nahanga'a amana: Woa'koe mahai. Hane'i masoele' i inaana. Ti'ara mani wo'o teboea' ało oepoemi peinaona anake do'o, mate. Na'angka' inaana ana'na to mate do'o, nawołi i patoeroeana Gałara' Elisa, hane'i mao i boełoe' Karameli mampeli' Gałara' Elisa. Karao — rao' mani, naitami Gałara' tawine do'o, daki'mi napekoene': Apa noekamaia? Mehani' tawine: Anake to noewe'ika kai' matemo'i.

Ma'ahi' ebe lałoena Gałara' Elisa masadi lałoetana tawine do'o, meangka', naola' tawine do'o mao i tambina. Mengkahe', mesoea' i petana, hampale nahoemba anake to mate i patoeroeana. Mekakaemi Gałara' Elisa i Poeë' Ała, hane'i mempadoemba iwongkona anake do'o: hoe-

mena na'ana' i hoemena anake, matana i matana, teena i teena. Mahae — hae ma'amoe'mi watana anake hai ti'ara wo'o mahae kaindo'o toewo' womi hoele' anake, hoemba'i pitoe kanina, pasoele'ana tanoe-ana'na do'o. Nakara'mi Elisa inaana, nahanga' : Ałami ana'moe, lawi' toewo' womi'.

82. Tadoelako Na'ama.

Ara tadoelako soerodado' hadoea i tampo' Samoe, Na'ama hanga'na. Taoena do'o tekareba hanga'na, keate, agaiana ketoempi. Hai ara wo'o i tambina ana ntawine hadoea to natawani iao i pombealana hai To Israeli, napohawi'. Hangkani molaloetamohe ana ntawine do'o, hai tawinena Na'ama' nahanga' : Ane maomi oewe'koe i wanoea Samaria, hangaa — ngaa baka' pea. Kanahadina pea Na'ama laloetana ana ntawine do'o, maomi mesabi' i datoena hane'i mao i wanoea Samaria, napekoene' tambina Galara' Elisa. Ratoedo' taoena, maomi Na'ama mokareta indo'o, ka'iahe rangana, mampengaa rawawa ina rawe'i Galara' Elisa, bona boela laloena mopabaka' doe'ana Na'ama.

Boetoemohe i tambina Elisa, mengkaroohe', rakara' rangana Elisa, Gahasi, rahoeo' mampasanga'a Galara' Elisa kaboetoena. Mehani' Galara' Elisa : Hanga'a Na'ama', mao pea i oewai Iarade, medoi indo'o, mesili pitoe kanina, wali do'o, hangaa — ngaa baka' watana. Kanahadina pea Na'ama laloetana Galara' Elisa, to napehanga'a Gahasi, koi'mi inaona, nahanga' : A, ti'ara to'oe Galara' do'o ; de'emo kodo' mahile katoewo'koe', boetoemo i tambina, hawe' maia napeita ti'ara, ba mekakae i Poeë' Ał, ti'ara, nahoeo' pea'a mpore medoi i Iarade, wołe' oewai mbero moto wo'o, bo'ia hondo'o oewaingki i tampo' Samoe, to ma'aliwoło. Kedapo pa'i baka' medoi i oewaingki' ? Apa koepekakoeia oewainda To Israeli de'e, bo'ia ba oewainda anditoe do'o ! Kakoi'na inaona de'e, nahanga'a rangana : Keo ! tapasoele' i tampo'ta', kodo' napodongko'a pea'a taoena do'o. Mehani'he rangana : Apa noepowodo' ? Ane nahoeo'ko Galara' mobabehi apa² to mapari' ebe, ba morompaka to noepopala, ti'ara ina noeola' ? Meloemboe' mani to małoeha' de'e nahanga'ako', maonto peako medoi i oewai Iarade, małoeha' ebe do'o. Naola'mi Na'ama laloetana rangana, mao mpoe'oe i oewai Iarade medoi, mesili pitoe kanina, hampale mesore napeita baka'mi watana, maro'ami watana oepoe².

Matana' ebe laloena manginta kabaka'na watana, masoele'mi i

Samaria, napeli' Gałara' Elisa. Mombehoembamohe', nahanga': De'e kodo', baka'mo', koeoła'mi lałoetamoe, agaiana apa ina koewe'iko' ? Mehani' Elisa : Ti'ara, lawi' bo'ia kodo' mopabaka'ko', hangaa — ngaa Poeë' Ała. Noepoinalaimi Poeë' Ała, kabahami anditoemoe, lawi' napoka'ahi'moko Poeë' Ała. Mehani' Na'ama : Ane ti'ara ebe noelai manggala ba apa², io, meleimo' ; masoele'mo i tampo' Samoe, ti'arapo ina menomba i anditoe, podo'ona i Poeë' Ała penombakoe'. Mehani' Elisa : Io, noepasoelemoi !

Manii'mi Na'ama hai ranganahē', nahanga' Gahasi i lałoena : Peita, de'e Na'ama mele, ti'ara hawe' nalai toeangkoe manggala ba apa². Ane kodo', kemorompaka' ebe koeperapi'. Agina koetoetoeha taoena iti, koeperapi' ba apa². Melangka Gahasi, ti'ara mahae, nalambi'mohe Na'ama, napopengkaroo. Mekoene' Na'ama : Apa noetoenggai ? Mehani' Gahasi : Tebali' lałoena toeangkoe', lawi' peleimi inina, boe-toehe torare rodoea hai bo ara to ina kipotorareahe taoena iti. Mehani' Na'ama : Peita handa' mani kiwawa, pileki, alami wo'o, ba ringki', ba boelawa, ba bana, io perami'. Na'ala Gahasi ringki' rompoto, bana rongkae, hane'i masoele', naboeni i tambina, hane'i womi mao t toeana. Mekoene' Gałara' Elisa : Kaiembako, Gahasi ? Mehani' Gahasi : Ti'ara'a mele — lei kainde'e. Mehani' Elisa : Noe-saroe, ti'arako naita tanoeana'koe', pelangkamoe mao merapi' ringki' hai bana i Na'ama ? De'e² noehoembami doi, maro'a noehołoa bana, pinatoewo', agaiana toempi to mahoerengi i Na'ama do'o ina melim-ba i io. Pelei kainde'e, ketoempimoko' !

Kaindo'o meleimi Gahasi, lawi' ketoempi oepoe² watana.

83. Gałara' Elisa mampakasambali Malaeka.

Kaindo'o moboengka' womohe Datoe Iora hai To Samoe, agaiana ti'ara rałaloe To Samoe, lawi' indo'o peboenianda indo'ohe rahoema-ngka'. Koi'mi inaona Datoenda To Samoe, mogombohe hai tadoe-lakona, nahanga' : Hangaa — ngaa ara to masilaka i kamioe, lawi' ane koehanga' metana ba ioemba — oemba, hangaa — ngaa raisake'. Ina naisa pa'i Datoe Iora kamaoanta', ane ti'ara ara to mampopa-isa'a ? Mehani' tadoelako hadoea : Inia'ka kai' noepokatowe, Poeë', kai' oepoe² hoemamboea' lałoengki', agaiana ołooe' i To Israeli ara Gałara' Elisa, ia to mangisa gombota oepoe², ba lałoeta kekede', ba lałoeta bangka', naisa haha. Mekoene' Datoe : Ioemba wanoeana ta-

oena do'o? Mehani' tadoelakona: I wanoea Dota. Do'o hai nahawakanga Datoe: Agina tahoengkoeki, bona tahaka'.

Mangkaliwomi taoena nahoeo' mao mehoengkoeki, handa'he', hantanga' moloemao, hantanga' mokareta. Tanambengi boetoemohe i wanoea Dota, rahoengkoekimohe To i Dota hai ti'ara raisa. Maba, mearomi Elisa, hampale napeita lepoe²mi taoena mehoengkoeki, lepoe²mi ralimboe' To Samoe wanoea Dota do'o, ti'arapo'i peisa To i Dota memboło kai wanoeanda. Nahoeo' Elisa rangana: Keo', tapelei! Mehani' taoena do'o: Peita, Toea, kahanda'na taoena to mehoengkoeki, ina talalo'e pa'i melel? Mehani' Elisa: Inia' pea langa', kehapi hanoe'oembahe taoena to mehoengkoekike', hangaa — ngaa manangihe', lawi' ranganta kita' handa' hane'i hera. Mekoene' taoena do'o: Ioemba ranganta', ti'arahe koeita! Do'o hane'i mekakae Galara' Elisa i Poeë' Ala, nahanga': O Poeë' Ala, noepopeita matana, bona naita oepoe² malaekamoe! Hane'i naita do'o taoena malaekana Poeë' Ala, ka'iahe', kareta hai dara to moawaa hondo'o api, molimboe' ia, ti'arapo'i langa' laloena, naola'mi toena. Boetoehel i boengka', mekoene' Galara' Elisa: Hema nitoenggai? Mehani' taoena iti: Galara' Elisa. Mehani' Elisa: Kao'! bona koepoieroea komi, bona nihoemba, lawi' koeisa katoro'ana. Raola'mi boengka' do'o Elisa, lawi' napawoeli Poeë' Ala laloenda, ti'arapo'i raita — ita rara. Boetoemohe i wanoea Samaria, katoro'ana Datoe Iora, maomohe i Datoe, hai ti'ara raisa, nahanga' Elisa: Peita de'e koewawa'ako boengka'ta'. Mekoene' Datoe: Koepapatemohe', hine? Mehani' Elisa: Inia', pa'ande' peahel, potorararehe', ti'arapohe bai' me'ewa', hangaa — ngaa mahili matanda deona. Hangko de'e karaisanami to mai mehoengkoeki napawoelimohe Galara' Elisa. Napotararehe Datoe Iora To Samoe iti, ma'ande'he', maboehoe ta'inda, napopangkaliwomohe Datoe, nahanga': Nipeleimoi mao i Datoemi, nipetoemboei poloemaomi, lawi' kaboetoemi i Samaria toewo² pea komi. Mepalakanahel taoena iti, masoele'he i datoenda. Kaindo'o nakabahami sieroe datoenda To Samoe mampoboengka'a datoel Iora, mahilimi matana.

84. Datoe Iora.

Kaindo'o ba hangapa parena, nahoengkoekimi wo'o datoenda To Samoe wanoea Samaria, ralimboe' lepoe², ti'arapo'i peisa taoena memboło. Mamaoe' kamariminda taoena, ka'apa — apanami ra'ande',

pehoemba — hoemba'anda perami'. Hangkani moŀoemao Datoe Iora ilaŀoe wanoea, nakambaroa tawine hadoea, nahanga' : Noepeita kodo', Poeë' Datoe, i kamapari'koe de'e! Mehani' Datoe : Hawe' kodo' ti'arapo'i ara i boeho', ba i pahaŀo' ; apa ina koewe'iko' ? Mehani' tawine : Pehadingi to ina koepoŀaŀoeta'ako', Poeë' : Kai' hai elongkoe de'e hamoemboea' tambiki' ; i kamarimingki kipopombehangang' ina kipapate ana'ki', bona ara to kiande'. Mewali', kipapate mpoe'oemi ana koe imaindi, kihepa', kiande' ; de'e² ina kipapate ana'na, ti'arapi napewe'i, napokabohi'mi'. Teria' Datoe masadi ngkora'na tawine do'o, melangka mao i Gaŀara' Elisa, nahanga' : Tapoinaŀai mani Poeë' Aŀa ? Peita kamapari'na katoewo'ta', hawe' tawine ra'ande'mohe ana'nda ! Mehani' Gaŀara' Elisa : Kehapi mamaoe' kamariminta hanggaŀoa de'e, teoeme' maboehoemoke oepoe², masempomi pa'ande' to masoeli' rahi mani de'e². Mehani' tadoeŀakona Datoe hadoea, mobabangkiaŀa laŀoetana Gaŀara' Elisa : A, sangadi nababehi Poeë' Aŀa soengkeke' i langi', napon dawo'ake mai pare, hane'i mewali' to noehanga'. Mehani' Gaŀara' Elisa : Teoeme' ina noeita, agaiana hawe' hantede' ina noeande', ti'ara.

Ihambali tondo' aramohe toketoempi iba, to ti'arahe rapaŀioe roo² i wanoea. Taoena iti biasahe rapa'ande' haŀaŀoenda kai laŀoe wanoea, agaiana de'e² ti'arapohe rapa'ande', lawi' rahoengkoekihe'. Do'o hai rapopombehangang' : De'e kita' madoe'a hai marimike wo'o, ti'arapoke peisa mao² i haŀaŀoenta merapi' to ta'ande', agina mao peramoke i boengka', ane rapatoewo'ke', katoewo'tami, ane rapapateke', kamatenami. Indowei'mi aŀo, meleimohe taoena iba do'o, boetoehi i bambaroo'nda To Samoe, ti'arapohe indo'o, hoa katoro'anda, daranda rataka', poepoe'nda tewoerakeami', karetanda bate'nanto indo'o, poeë'na pea ti'ara. Ra'alaŀami toketoempi do'o ande'a, baee', ra'ande', hane'i ra'alaŀa pelai — laianda : bana, pewaroe', boeŀawa, hantanga' rapataka', hantanga' raboeni. Loele'mohe mamboeroe, rahanga' : A, kita' de'e, ti'ara maro'a. Oreahe ranganta marimi ilaŀoe wanoea, kita' de'e maboehoe, ka'ia mani to ra'ande' tahoemba inde'e, hai ti'ara mani wo'o tapehangang' a ranganta'. Aginta maoke', tapehangang' a Poeë' Datoe pasoembata de'e.

Meangka'he taoena iti, modeda', tanambengi boetoemohe i wanoea Samaria, rapehangang' a topokampai tondo' peleindamo'i To Samoe. Maomi topokampai, naroea'he oepoe² tadoeŀako, maomi wo'o rai' tadoeŀako i tambina Datoe, raroea' Datoe. Mearomi Datoe, kanahadina kareba do'o mehani' : Nipakaro'a, ti'ara to'oe doiti, hangaa — ngaa nakira — kirake Datoenda To Samoe, mokoŀo'ke to marimi botamao pea i katoro'anda ; tanga'ta ma'ande', raboengka'moke', raroepoe'moke'. Kehapi ti'arahe raita taoena iba do'o To Samoe, hangaa

— ngaa ara ntohe motanake'. Mehani' tadoelako hadoea : Kehapi noehoeo' peahe taoena ba hangapa mao mampeita katoro'anda taoena iti, ba raboengka'he To Samoe deona, lawi' ti'arapoke ina toewo' i kamariminta de'e. Do'o hai nahoeo' Datoe Iora taoena keate mao mampeita kanoe'oemba'ana. Maohe taoena iti, ti'ara mahae, masoele'he', rahanga' : Kai' ti'ara hawe' hema ki'ita, manii'mohe To Samoe oepoe², karao'he kitoetoeha, ratibe — tibemi poepoe'nda i rara, pewaroe'nda, parewanda, bona pagasi'he melangka.

Kaindo'o mesoełobo'mohe taoena oepoe² i wanoea Samaria, matana' lałoenda ti'arapohe rahoengkoeki, ra'ala pa'ande'nda boengka', ra'ande', maboehoehe' ; masempomi pa'ande' oepoe² to masoełi' mani imaindi. Anoenda boengka' rapamboeroe oepoe², ti'arapo'i mapari' katoewo'nda To Samaria, lawi' boengka'nda melangkamohe'. Lawi' napopasadiahe Poeë' Ała To Samoe peroeoena kareta hai taoena handa', rasaroe maimohe soerodado' handa' mai moboengka'. Kalanganda de'e melangkahe', manangihe', ti'ara hawe' rapadoepoei ananda, parewanda ti'ara rawawa, daranda, karetanda, bakoenda oepoe² rapalahi.

Pesoelobo'nda To Samaria mao mampeita, nawołimi Datoe Iora tadoelakona to mobabangkiala lałoetana Gałara' Elisa, bona nakamata taoena mesoełobo' mesoea', podanda hoerewoe'. Pekatede'na tadoelako do'o itanga'nda taoena, ti'arapo'i peisa mangkagego', bihi² taoena, mombehigi — higi peramohe', telołi tadoelako do'o, radiha — diha' taoena, raoepiki, mate.

Hondo'omi pewali'na bate' pasanga'na Poeë' Ała, to nababangkiala tadoelako do'o.

Datoe Iora wo'o kadake kapatena, lawi' napangka'mi Gałara' Elisa tadoelako soerodado' hadoea ina rapodatoe To Israeli, ti'ara naisa Datoe Iora. Tadoelako do'o, Iehoe hanga'na. Mewali' hanggało, boetoemi taoena i Datoe Iora hai inaana Sebeli mampehanga'a Datoe : Ołooe' taoena mokareta mai, handa'he'. Mekoene' Datoe : Hema ? Mehani' taoena iti : Ti'ara wo'o manonto i ko'o, ba Iehoe pa'i, lawi' ia biasa mokareta magasi'. Mehani' Datoe : Ane hondo'o, patimama wo'o karetangkoe', bo koemao medoepa'. Rapatimamami karetana, mese-nde' Iora mao modoepa' Iehoe. Daki'mi', napekoene' Iora : Ba maro'a kamaimoe, Iehoe ? Mehani' Iehoe : Ioemba kamaro'ana, kadana nakakabaha inamoe Sebeli mopariwoi' Poeë' Ała motimamahi poanditoena hai ponoentoena ! Naitami Iora kadake lałoena Iehoe, nabangkoełe'mi karetana ina masoełe'. Hampale na'alami Iehoe toeni'na, natoeni'mi Datoe Iora, baha' iwongko atena, mate.

Lioe²mi Iehoe i tambina Iora, orea inaana Iora, Sebeli. Połioena Iehoe, metiromi mai Sebeli i soengkeke', nahanga' : Maro'a kamai-

moe, Iehoe, to mopapate datoemoe? Mengoa'mi Iehoe, nahanga': To boela lajoena i ko'o mondawo'mi mai tawine do'o? Rahoembangami mai rangana Sebeli i soengkeke', toa i tampo', nadiha' dara, lioe²mi karetana Iehoe i watana, mate. Tiara mahae boetoemi ahoe, ra'ande' watana Sebeli, ina ratawoe taoena, ti'arapo'i rahoemba watana, banga' woa'na perami', bitina hai teena to da mani ra'ande' ahoe.

85. Kapatena Gałara' Elisa. Kamagerona wanoea Samaria.

Toamamo'i Gałara' Elisa, matem i Datoe Iora hai pahawana Iehoe. To rapodatoe To Israeli, Ioasi, oewe'na Iehoe. Iami mao i Gałara' Elisa, lawi' mapari' nahadi, napariwoi' datoenda To Samoe. Teria'mi Datoe, nahanga': Amangkoe', amangkoe', tadoelakonda To Israeli! Mehani' Elisa: De'e kodo' matoe'a ebemo', hoengkoe'mo mate, agai-ana inia'ko langa', lawi' hangaa — ngaa napoka'ahi'ko Poeë' Ała. Ała toeni' hai noetoeni' ho'oe. Nakabaha Datoe toeni' do'o, karao' kamaoana. Mehani' Gałara' Elisa: Hondo'o ina noetoeni' To Samoe, doeoe'he maropoe'. Hane'i nahanga'a Datoe: Antia toeni' to mentara' iti, noehakoe'a lobo. Na'ala Datoe Ioasi toeni' iti, nahakoe'a lobo, tałoe kanina nahakoe'a, nakabaha. Mehani' Elisa: Mewali', tałoe kanina noenangi To Samoe; ane kelima kanina ba ini kanina noehakoe'a, hangaa — ngaa noeropoe'he To Samoe, de'e² hangaa — ngaa noenangike', agaiana ti'arahe ina maropoe'.

Ti'ara mahae kaindo'o matem i Gałara' Elisa. Mombealamohe Datoe Ioasi hai To Samoe, nanangihe tałoe kanina hai ti'arahe maropoe', bate' pasanga'na Gałara' Elisa iao i kanahoeo'na Ioasi motoeni' i tambina.

Mate Datoe do'o, nasambe i ana'na, hane'i lima datoe mombehawahawa. Kalimana, Hosea hanga'na. Ia nahoengkoekimi datoenda To Asoeri i wanoea Samaria. Lioemi tałoe parena, mageromi wanoea Samaria, menaoemi Datoe Hosea, natawani datoenda To Asoeri hai sanggena taoenana. To Israeli to ratawani, napopelimba datoenda To Asoeri i tampo'na. Hane'i wo'o napopelimba To Asoeri hantanga' kai tampo'nda mao i tampo'nda To Israeli, topoanditoehe oepoe², to da raisa menomba i Poeë' Ała.

Mahae — hae, rahadi taoena iti, ti'ara maro'a ane ti'ara ara goeroenda to mampopaisa'ahae ada mpenomba i Poeë' Ała to to'oe. Rapeli'mi taoena iti To Israeli hadoea to tadoelako menomba, iami mewali

goeroenda. Kaindo'o mampepo'amohe taoena iti menomba i Poeë' Aļa, agaiana ti'ara manonto penombanda, rompenga laļoenda, ragalo ada mpenomba i Poeë' Aļa hai i anditoe. Do'o to ti'ara baha', to da napomaro'a Poeë' Aļa, lawi' nahanga' i Hawa' Hampoelo' : Inia' nipenombai anditoe, lawi' kodo', Poeë' Aļa, mahile katoewo'koe', ti'ara ara iwongkokoe'. Do'o wo'o sala'nda To Israeli, menombahe i Poeë' Aļa hai i anditoe, do'o hai napatodahiamohe Poeë' Aļa, ranangimohe To Asoeri, magero wanoeanda, hane'i napopombegolimi datoenda To Asoeri To Israeli hai parentana To Asoeri hangkira.

To Asoeri iti to mai mokatoro'i tampo'nda To Israeli, hera to rapohanga' To Samaria hanggalo.

86. Laļoetana Gaļara' Iona.

Ara wo'o gaļara' hadoea, Iona hanga'na. Boetoemi ngkora'na Poeë' Aļa i ia honde'e : Peleimoi, Iona maoko i tampo'nda To Asoeri, i wanoea Niniwe. Hanga'ahe taoena i wanoea do'o honde'e : Naitami Poeë' Aļa kahanda'na sala'mi, do'o hai nakatoweimo komi Poeë' Aļa, ti'arapo'i nalaloē mampatodahia komi. Ane ti'ara nibaliki laļoemi, iba perami poelo'na wengimi de'e², nageromi Poeë' Aļa wanoeami.

Masadi ngkora'na Poeë' Aļa iti, ti'ara napomaro'a Iona, nahanga' i laļoena : Ina maoa pa'i i taoena to da tinangkoe' ? ti'ara koelai, hai hampaka' mani wo'o, ba ina rapapate ntoa', lawi' taoena iti kadake ebe laļoenda. Do'o hai maomi Iona i wiwi tahi', woļe' bo'ia rara mao i Niniwe do'o, lawi' wanoea iti tanda' i Mata Aļo, wiwi tahi tanda' i Katampoeha ka'ara'ana.

Tedoēoe'mi i wiwi tahi', nahoemba kapala' to ina mosoemomba tanda' i Katampoeha, nahawe'i. Raore' taoena i kapala' sombanda, mosoemombamohe'. Ti'ara womahae posoemombanda, mamaoe' angi, mahile ropo, mamaoe' tahi'. Moļingga — ļingga kapala'nda, langa'mi laļoenda taoena, rahanga' ina mapihe' deona. Ratibemi oela-ea'na kapala' i tahi', bona manangko', podana timbi kapala'. Agaiana ti'ara mengkaroo angi, tetende — tende rai' kapala', mapari'mi rahadi taoena. I kamapari'nda de'e, mekakaemohe i anditoenda, Iona pea ti'ara, bongomi leto pea ia ilaloē kapala'. Do'o hai nakatowei kapitee, naroea, nahanga' : Sanggenda taoena i kapala' de'e io pea to da mekakaē i anditoe, pearo, pekakaemi i anditoemoe, bona napakanontoake hema to masala', hane'ike honde'e. Mehani' Iona : Ane do'o noepe-

koene', kodo'mo'i to masala', lawi' koepesilaka hawa'na Poeë' Aja, mampasanga'ana mao tanda' i Mata Ajo, ti'ara koelai, hane'ia mao. tanda' i Katampoeha Ajo. Mehani' kapitee: Ane hondo'o, agimoe kitibe i tahi', lawi' ti'ara ina mengkaroo angi, sangadiko kitibe. Ti'ara mesapoe Iona; rahaka'mi taoena i kapala', randawo' i tahi'. Kaindo'o mengkaroomi angi, lintoe' womi tahi', maro'ami posoemo-mbana kapala'.

Katoana Iona i tahi', ti'ara mate, lawi' na'ame' bae' mahile, roo²mi Iona i ta'i bae'. Mapari' nahadi Iona, mekakaemi i Poeë' Aja, hane'i nawawa bae' do'o i wiwi tahi', naloea' indo'o.

Boetoemi Iona i lore, ti'arapo'i mesapoe mao i Niniwe. Mojoema-omi Iona tanda' i Mata Ajo, mahae — hae boetoe i Niniwe. Naita wanoea do'o mahile ebe, ane ralempo, taloe wengina hane'i ralieo. Mojoeloemaomi Iona, nahanga'ahe To Niniwe: Nipehadingi, sanggemi To Niniwe, ngkora'na Poeë' Aja to koepehanga'a komi: Ane ti'ara nibaliki laloemi hai ti'ara nikabaha babehiami to kadake, iba mani poelo'na wengina nageromi Poeë' Aja wanoeami.

Masadihe ngkora'na Poeë' Aja do'o, tingkabahe taoena oepoe² ilaloe wanoea do'o. Rapahoe' waroe'nda to manoba', sanggenda parewanda rawoli', ti'arapo'i ralai ma'ande', langa'mohe i Poeë' Aja. Hawe' Datoe memboło kai tambina, mehoeda i tampo' ma'ande — ande'. Rakabaha mpoe'oemi taoena iti gae'nda to kadake, rapoinalaimi Poeë' Aja.

Hane'i ma'ahi' laloena Poeë' Aja, lioemi iba poelo'na wengina, ti'ara nagero wanoea Niniwe. Nasaroe Iona, daki'mi kainamagerona, maomi ihambali tondo', mebambaroe' indo'o, bona naita kamagerona wanoea. Napepegia, ti'ara mewali'. Koi'mi inaona Iona, nahanga': Mahili ebe matangkoe'; hangaa — ngaa rahanga' To Niniwe kodo' taoena modongko'. To koepoloemaoa karao' de'e mampasanga'ahe katowena Poeë' Aja, hampale ti'ara wo'o to'oe mahili ebea'.

Kaindo'o boetoemi ngkora'na Poeë' Aja i Iona, nahanga'a: Ba to'oe kakoi'na inaomoe de'e? Ti'ara noepomatana' ahi'na laloengkoe i wanoea mahile de'e? Makoe'oe mani laloena Iona, ti'ara napomatana' ahi'na Poeë' Aja i To Niniwe, do'o hai napopesoepa' Poeë' Aja kae kararoe hoengkoe² Iona, hambengia pea katoewo'na, kalioe mahile. Matana'mi laloena Iona mebanga iwoi' kae do'o, ti'arapo'i ma'amoe' nahadi. Mangkaindimi na'ande' kamaro tamoe'na kae do'o, malaoe tawe'na, bangi watana, tedoengka. Mapangka'mi ajo, ti'arapi nalaloe Iona mebanga, mapari' nahadi, bopi ara pebanga'ana, nahanga': Meahi — ahi' ia, kae maro'a do'o, hanggaloa pea katoewo'na, mate womi'. Do'o hai boetoe ngkora'na Poeë' Aja, nahanga': Ma'ahi' laloemoe i kae to toewo' hanganggaloo? Ti'ara ina noepoka'ahi' wanoea mahile de'e? taoena i riwoena, noelai pai' koehoerewoeki? Io koe-

poka'ahi', kehapi noeŵewa hawa'koe iao, ti'arako hoempoe. De'e To Niniwe ratibemi silakanda, rabalikimi laŵenda, ti'arahe ina noepoka'ahi'? Inia' peako ma'ahi laŵemoe i kae hai ti'arako ma'ahi' i To Niniwe, to handa' ebehe hai taoena katoewo'nda.

Hane'i napatoero' Poeë' Aŵa Iona hondo'o, lawi' kaboeŵana laŵena Poeë' Aŵa i ia hadoedoeana, ti'ara nahawangi i To Niniwe. Ma'ahi' laŵena Poeë' Aŵa, lawi' napatoewo' ia i ta'ina bae', hai nawe'i mani rara mao i Niniwe, kehapi ti'ara naŵai roengoena Rapoinaŵaimi To Niniwe ngkora'na Poeë' Aŵa to napetoemboei Iona, hane'ihe napoka'ahi' Poeë' Aŵa taoena iti. Do'o hai koi' inaona Iona, nahanga'a Poeë' Aŵa: Mahili matangkoe kodo', kadana noegero wanoea Niniwe.

Ane tahadi mpoe'oe i laŵenta', kita' napoka'ahi' Poeë' Aŵa, ma'ahi'mi wo'o laloenta i hangkataoenanta'. Hai ane napoka'ahi' Poeë' Aŵa ranganta', inia' mahini' laŵenta', lawi' ana'na hahake Poeë' Aŵa kita' taoena oepoe².

87. Datoe Iosapa.

Oepoemi tabasa laŵetana Datoe Rehabea, ana'na Datoe Soŵema. Kadana naŵai monangkohi asele' to rabaeari taoena i amana hampare — hampare, ti'arapi wo'o raŵai taoena mampodatoe ia. Podo'onda taoena rongamba to meoŵa' i Rehabea, to hampoeŵo' ngambanda mampodatoe Ierobea.

Taisami wo'o napoinao Datoe Rehabea mampombeaŵa' a Ierobea, agaiana ti'arahe napaloie Poeë' Aŵa, lawi' To Iahoedi hai To Israeli topohaŵaŵehe'; kehapi hamboea'na datoenda, kai toieroenda mani mai mohaŵaŵehe'. Do'o hai nakonto Poeë' Aŵa Datoe Rehabea moboenka' hai To Israelihe'.

Matemi Rehabea, nasambei ana'na, mate do'o, ana'na wo'o mosambe, kahondo — ndo'ona datoenda To Iahoedi oepoe² nasambeihe ana'nda i kamatenda. Mewaŵi', datoehē iti, moeŵe'na Datoe Daoedi bo'ia hondo'o datoenda To Israeli, lawi' hera morongkami taoena mbero pea, kakeatenda pea mopapate datoe, hane'i mesambe.

Matemi oewe'na Rehabea, nasambeimi ana'na Iosapa, ia datoenda To Iahoedi to kaiba kai pogaa'nda To Israeli hai To Iahoedi iao. Manonto laŵena Iosapa menomba i Poeë' Aŵa, hondo'o amana hai sanggena oewe'na. Ti'ara nakakabaha mekakae i Poeë' Aŵa, Poeë' Aŵa pea napoinaŵai i kamaro'ana hai kamapari'na katoewo'na. Do'o hai

maro'a kadatoena, ti'ara ranangi boengka'na, ti'ara ralalo'e datoenda To Kana'a mosisilakai ia.

Mahilemi katoewo'na Datoe Iosapa, do'o hai natina datoenda To Israeli, Aha hanga'na, ina mampela'ehe i poboengka'nda hai To Samoe. Ti'ara bai' Iosapa mesapoe, lawi' mohalalo'ehe taoena do'o : ana'na Aha, Atalia, napotawinemi ana'na Iosapa. Mangkaliwomi Iosapa, meleimi rai' i Samaria ; mangkaliwomi wo'o Aha mao mampombeala'a To Samoe hingkakani hai Iosapa. Mekoene' Iosapa : Ti'arahe takoene' sieroe sanggenda galara' i tampo'moe, bona taisa ba noe'oemba pombealata hai To Samoe, ba ina ranangike', ba ina menangike'? Mehani' Datoe Aha : Io, maro'a, koepepoalahe'. Hiroehoemohe galara' oepoe², nakoene' Aha : Ina mombealake hai To Samoe, ba ti'ara ? Ina kinangihe taoena iti ba manangi peake' ? Mehani'he galara' oepoe² : Maomo komi, Poeë' nipo'oemaomoi', hangaa — ngaa ninangihe taoena iti. Hadoea Galara, Sedekia hanga'na taoena topodongko' ebe ; naba-behi tondoe² kai ahe' napotandoe' napataka' i sigana, hane'i natan-doe' rangana, nahanga'a Datoe Aha : Honde'e, Poeë' Datoe, ina nitan-doe' oepoe² To Samoe, niropoe'he haha .

Langa mi laloena Iosapa' masadi laloetana taoena do'o, lawi' naisa ami, galara'na Datoe Aha metangka' ebe laloenda i anditoe. Do'o hai napekoene' i Datoe Aha : Ba ara mani galara'na Poeë' Ala to to'oe, agina ia noepepeala ? Lawi' kodo', galara'na pea Poeë' Ala koepoinalai ; sanggenda galara' ntani', ti'ara koepoinalai. Mehani' Aha : Ara mani galara'na Poeë' Ala hadoea, Mika hanga'na, agaiana ti'ara koepopeala, lawi' ti'ara maro'a polaloetana i kodo' alo²na. Agaiana mehani' Iosapa : Kehapi hondo'o, noepopehoeo' wo'o, lawi' koelai masadi ngkora'na. Napopealami Aha Mika do'o, nahanga' : Hanga'ana, ane mombealamoke hai To Samoe ina tanangimohe taoena iti ba ti'ara ? Mehani' Mika honde'e : Koeitamohe To Israeli magaramohe', hondo'o gimba to ti'arapo'i ara topolamba'nda. Mehani' Aha : Do'omi to koehanga', lawi' biasa ti'ara maro'a laloetana taoena do'o i kodo'. Mehani' Mika : Sanggenda galara'moe, kehapi ibahe atoena, topodongko' peahē', mampasanga'a komi to nilai pea nipehadingi, kodo' pea bate²na to to'oe koehanga'. Io, Poeë' Datoe, ina rapapateko boengka'. Kanahanga'ana Datoe hondo'o, natampeda Sedekia do'o hoemena Mika, nahanga' : Kodo' noehanga' modongko', wole' io onto ! Mehani' Mika : Teoeme' tongawa' hema manonto hai hema modongko'. Lawi' ina meboeniko i petamoe teoeme', ane noehadimi kapatena Datoe. Mehani' Aha : Nipaitaroengkoe Mika do'o, nipa'ambe'i ande'a to bohani hai oewai hoemo'e, napohingkaboetoe — boetoea mai. Mehani' Mika : Ane masoele' mani mpoe'oeko mai toewo² maniko', topodongko' ebea', ti'ara koepehanga'ako ngkora'na Poeë' Ala.

Mao mpoe'oemohe Aha hai Iosapa. Pombealanda hai To Samoe, matemí Aha, baha' toeni'na To Samoe. Iosapa pea toewo', masoele'mi i Ieroesale; ia ti'ara ranangi To Samoe. De'e perami sala'na: Ana'na Iora napopohambokohe hai Atalia, ana'na Aha hai Sebeli. Taoena kadake ebe Atalia do'o, sosoranami kai amana hai inaana, to dahe menomba i Poeë' Ała, sanggena pea anditoe rapoinalai. Hondo'owo'o Atalia, tawinena Iora, ana'na Iosapa. Pehadingimi to nababehi tawine to kadake do'o.

88. Lałoetana Atalia.

Matemi Datoe Iosapa, nasambei ana'na, Iora, tomoanena Atalia do'o. Karapodatoemi Iora do'o, nawawai tawinena mopapate adina tomoane inihe', lawi' langa' ebe lałoena ina rarampa' kadatoena hanggalō. Oepoemi rapapate adina, pekirina ina maro'ami katoewo'na, ti'arapo'i ina mesoełobo' to mopakadake ia. Ba nasaroe ti'ara naita Poeë' Ała oepoe² kakadakena, lawi' ti'ara napoinalai Poeë' Ała. Agaiana ti'ara mahae napeli'mi Poeë' Ała sala'na, maimohe To Ara hai To Pelisiti moboengka', ti'ara nalaloe Datoe me'ewa', lawi' nabe-ngomi Poeë' Ała. Morompaka rapamboeroe boengka'na, hawe' wanoea Ieroesale rapesoea'i, handa' to ra'ala, sanggena parewana Datoe ra'ala, tawinena rapapate hai ana'na oepoe², bate'narami ana ngka-oepoeana rapatoewo'. Meleimohe boengka'na, madoe'ami Datoe, ta'ina mahai, kadake ebe haki'na, ba hangapa parena kamadoe'ana, ti'ara baka', mahae — hae napomate haki' do'o. Ti'ara hawe' ratawoe maro'a — ro'a, lawi' toewo² mani ti'arapo'i radampangi taoena, matemí, ti'ara wo'o rakaharangi. Amana hai oewe'na maroho ebe pampoinalainda i Poeë' Ała, ia pea ntani'na; Poeë' Ała napalahi, hane'i napalahi wo'o Poeë' Ała.

Matemi Iora, nasambei ana'na, Ahasia. Taoena do'o hampare pea kadatoena, rapapatemi taoena, lawi' ia sosoranami kai amana hai inaana Atalia, ti'ara wo'o napoinalai Poeë' Ała. Oepoe² ngkora'na inaana naola'; ane nawawai inaana mobabehi apa² to kadake, ti'ara wo'o nabochinao hawa'na Poeë' Ała, ngkora' to kadake pea naola'. Mate wo'o Ahasia, ina nasambei ana'na, ti'ara napewe'i inaana, lawi' toenggaiana lałoena, iami rapodatoe, inia' ana'na Ahasia ba oewe'na. Do'o hai napapate Atalia ana'na hai oewe'na Ahasia oepoe², bate'narami hadoea toewo', kekede' mani', Ioasi hanga'na, lawi' naboeni pinoinana Ioseba adina amana to matemí, ti'ara nahoemba Atalia.

Napekiri Atalia, matemohe oewe'na oepoe², datoenda To Iahoedi ia perami hadoedoeana. Woŀe' toewo' mani oewe'na, Ioasi. Pinoamana anake do'o Tadoelako Menomba Mahile, Ioiada hanga'na.

Kaindo'o pitoemi parena, mahilemi hantede' Ioasi, naita pinoamana, Ioiada, maro'ami rapangka' datoe, lawi' mapari'mi rahadi To Iahoedi babehiana Atalia, menomba i anditoenda To Kana'a, mopariwoi' Poeë' Aŀa. Do'o hai napalelehe Ioiada oepoe² tadoelako menomba hai sanggenda ranganda, napopehoe'he mai i Ieroesale, maihe moŀanti' Ioasi rapodatoe To Iahoedi. Hiroehoemohe taoena iti oepoe², napopesoepa'mi Ioadā Ioasi, napewe'i parewa datoe oepoe², hane'ihe mombelindo' hai taoena handa'. Mogeomohe oepoe² tadoelako menomba, meoŀa'he taoena handa', rahanga': Penomba i Datoe Ioasi!

Kanahadina pea Atalia nganganda taoena handa' kawoo — woo, mesoelobo'mi ia hadoedoeana kai tambina mao i tambu penomba'a. Napeita Atalia Ioiada hai sanggenda tadoelako menomba moŀimboelimboe' oewe'na Ioasi, to hangko rapangka' datoe, napeita wo'o oepoe² taoena iti motando piho', naisami ti'ara mahae katoewo'na. Mongangami Atalia, nahanga': Pelae! Pelae! Nahoeo'mi Ioiada taoena mohaka' Atalia, rawawa ihambali tambu penomba'a, rapapate indo'o.

Matemi oewe'na Atalia, rapodatoemi Ioasi. Lawi' kekede' mani', ti'ara mani naisa sanggena ngkora'na datoe, hai de'e pinoamana Ioiada napaisaroengi mopatoero', moparenta. Mewali', maro'a babehiana Ioasi, maro'a wo'o penombana i Poeë' Aŀa, lawi' naoŀa' hahapatoero'na pinoamana Ioiada.

Mahilemi Ioasi, matemi Ioiada. Kaindo'o ntani'nami laŀoena Ioasi, ti'arapo'i to'oe penombana i Poeë' Aŀa, napehadingimi ngkora'nda taoena to mokoŀo' laŀoena, rahanga' ina menomba i anditoenda To Kana'a. Hane'i napatoero' Sakaria, ana'na Ioiada, nahanga'a Ioasi: Inia' noepalaŀhi Poeë' Aŀa, hangaa — ngaa napalaŀhiko wo'o Poeë' Aŀa deona. Koi'mi inaona Datoe Ioasi lawi' napatoero' Sakaria. Rahaka' taoena Sakaria do'o, ratoempa' watoe, mate, agaiana meinao mani', nahanga'a Datoe: Naitami Poeë' Aŀa babehiamoe; hangaa — ngaa napeli'.

Ti'ara mahae kaindo'o, nanangimi boengka'na Datoe Ioasi, oepoe² tadoelakona rapapate, poepoe'na rapamboeroe haha. Ti'ara nalaloŀe Datoe Ioasi me'ewa', lawi' mamaoe' haki'na. Masoeŀemohe boengka'na, maimi taoena mampeli' kapatena Sakaria, ana'na Ioiada, lioe² rapapatemi Datoe Ioasi i patoeroeana. Hondo'omi kapatena Ioasi, to mopapate ana'na pinoamana Ioiada, to mopatoewo' ia kai anake mani'.

89. Datoe Sikia.

Mate Datoe Ioasi, nasambei ana'na hai oewe'na iba lapina. To kalimana, Sikia hanga'na, ia datoe to manonto ebe lajoena i Poeë' Aja. Mampepo'ami ia datoe, napakaro'a tamba penomba'a to maroegi'mo'i, natibe sanggena poanditoea i tampo' Iahoedi, walimi do'o, mo-soesa' Datoe Sikia, handa' taoena morampoe. Karaitana taoena handa' tamba penomba napakaro'a hoele' Datoe Sikia, matana'mi lajoenda, rapakahilemi Poeë' Aja to mopa'ambe'ihē Datoe to hondo'o.

Mahae hantede' kaindo'o maimohe To Asoeri moboengka'. Datoenda To Asoeri do'o makoeasa' ebe, handa' datoe nanangi. Hai de'e² maihe mohoengkoeki wanoea Samaria, oepoemi nagero wanoeanda To Israeli, nahoengkoekimi wo'o wanoea Ieroesale. Mopatimama-mohe tadoelakona Sikia, mao metana — tana i bente, ti'ara mahae boetoemohe tadoelakonda To Asoeri, nahoeo'he Datoe mambawa ngkora'. Mehani' tadoelakona Sikia: Maro'a nihanga'aka kai' ngkora'na oewe'mi. Kaindo'o mampepo'amohe taoena iti mampoperio'i kakeatena datoenda To Asoeri, kahanda'na soerodado'na, rahanga': Nipehadingi lajoetangki', sanggemi To Ieroesale, bopo'i nipoinalai lajoetana Sikia, mampasanga'a komi mampoinalai Poeë' Aja. Inia' nipoinalai Poeë' Aja, inia' nipoinalai Datoe Sikia, ina nalaloe pa'i mohawoloia mogero wanoea de'e? Peita sanggena wanoeanda To Israeli, ralaloe pa'i i kodo'? Koegeromi wanoea Samaria, koetawanimi datoenda hai oepoe² parentana, ba nalaloe pa'i Poeë' Aja mokabaha komi kai kodo'? Ba nipekiri pa'i datoenda To Masiri ina mampelaē komi? Inia' komi bebe, mampowoentoe tala mako, mapoho' pa'i, tepahoe' pa'i teemi hai bela. Nipehadingi lajoetana oewe'ki datoē mahile, datoenda To Asoeri: Hanga'a oewe'mi Sikia, rosaboe dara koewe'i'i, ane nalaloe mopa'ara taoena mohawe'i.

Masadihe ngkora' kadake do'o, mapari' rahadi tadoelakona Sikia, rahanga'ahe tadoelakonda To Asoeri: Inia'ka kai' nipongkora'a ngkora' To Iahoedi, mahili matangki', podana rahadi taoena ilaloe wanoea. Agina ngkora'mi moto, lawi' kai de'e, ki'isanto wo'o. Mehani' tadoelakonda To Asoeri: Do'omi to kitoenggai bona rahadimi taoena oepoe² ilaloe wanoea, ba anditoe, ba Poeë' Aja, ti'ara moboendoe', nitangge i hera, ti'ara ina ninangi datoenda To Asoeri, lawi' ia iwongkona ebe, anditoemi, datoemi, oepoe² iwoi'na.

Kaindo'o mooeramohē tadoelakona Sikia; ti'arapo'i ralaloe masadi lajoetanda To Asoeri iti. Boetoehē i Datoe Sikia, rapetoemboeimi lajoetanda To Asoeri mopariwoi' Poeë' Aja hai Datoe Sikia. Mehani' Datoe Sikia: Ajo de'e kadake; mapari' tahadi oepoe², mapepa' lajoenta', ti'ara monangkohi. Agimi maomo komi i Galara' Iesaea, han-

nga'a ia honde'e : Ba ti'ara nahadi Poeë' Aļa sanggena laļoeta kadake to rapehanga'ake To Asoeri? ba ti'ara nahadi pobabangkialanda taoena iti Poeë' Aļa hai wanoea Ieroesale hai tambi penomba'a, hai Datoe hai to ilaļoe wanoeanta oepoe²? Pekakae i Poeë' Aļa, bona nakontohe tadoelakonda To Asoeri mongkora' hondo'o, mopariwoi' Poeë' Aļa, mampawine — wineke', mampatawai taoena to metangge i Poeë' Aļa.

Kaboetoena soero i Gaļara' Iesaea, rapehanga'a sanggena laļoetana Datoe. Mehani' Gaļara' Iesaea : Hanga'a Datoe : Honde'e ngkora'na Poeë' Aļa : Inia' noepokalanga' laļoetanda tadoelakonda To Asoeri ; ba hanoe'oembami laļoetanda to kadake mampariwoi'a hai kamioe oepoe², ti'arahe koepalioe ina mesoea' i wanoea de'e, hangaa — ngaa koepopasoele' peahe i tampo'nda mambawa kakahilianda.

Masoele'mohe soerona Datoe, rapehanga'ami Datoe laļoetana Gaļara' Iesaea. Maroho womi laļoena Datoe. Agaiana ti'ara mahae napa-katoemi datoenda To Asoeri soera i Datoe Sikia, pasanga'na soera do'o : Inia' ebeko moëwa'a', inia' noetangge Poeë' Aļa, ti'ara naļaļoe Poeë' Aļa i kodo'.

Wali nabasa Datoe Sikia soera do'o, masoesami laļoena, nahanga' : Ti'ara nakakabaha datoenda To Asoeri mopariwoi' Poeë' Aļa, mampepemahile rahi taoena do'o. Na'alamu Sikia soera do'o, mesoea' i tambi penomba'a, nawile soera, nawala ilindo'na Poeë' Aļa, hane'i nahanga' : Io, Poeë' Aļa, to mobabehi tampo' hai langi', Io iwongkona datoe hai toe'ana oepoe², ti'ara ara hasibali'moe. Noehadimi laļoena datoenda To Asoeri, kadake, mampariwoi'ko', noeitami soerana, me-kaleaka ina menomba i ia, ti'arapoko kae'a kipoinalai. Agaiana kai', maroho pea peantiaki i Io. Noepakahili ebe matanda taoena do'o, bona raisa ka-Ionami to mobabehi oepoe², lawi' ti'ara ara to iwongkomoe.

I kahonde'ena boetoemi ngkora'na Gaļara Iesaea i Datoe Sikia honde'e : Hanga'a datoenda To Asoeri :

Rapatawaiko oepoe² To Ieroesale,
 Rapariwoi'ko To Iahoedi haha inde'e.
 Ti'ara wo'o taoena mbero noepariwoi',
 Poeë' Aļa to mahile katoewo'na noepakekede'!
 To mobabehi tampo' hai langi
 Iami noepongkora'a, noepohala — hala'!
 Mampepemahile ebeko', Datoe, i Poeë' Aļa,
 Handa' rahi laļoetamoe i to mokoemoe' inaomoe.
 Oepoe² wanoea noegero, do'o noeimba — imba',
 Ti'ara maoe noekabaha masanga' kakeatemoe.

Agaiana koehadimi oepoe² lajoetamoe,
 Koeitami babehiamoe to kadake haha do'o.
 Boetoe sieroe inde'e tampa'na pojoemaomoe,
 Koekontoko io mogero wanoea Ieroesale.
 Pasoele' pea i tampo'moe to karao' kainde'e
 Popasoele' wo'o soerodado'moe haha to keate,
 Bona noeisami kamahilena ebe katoewo'koe',
 Bona koepopasadia ebemoko kamalengemoe.

Hondo'o ngkora'na Poeë' Aja i Datoe Sikia, bona maroho lajoena.
 Kanahadina pea Datoe, ti'arapo'i langa' lajoena, lawi' napoinalai
 ebemi ngkora'na Poeë' Aja.

Ane datoenda To Asoeri, ti'ara ebe napesoea'i wanoea Ieroesale.
 Lawi' inambengi naroempamohe haki' oepoe² soerodado'na, mabaa,
 napeita Datoe maropoe'mohe taoenana, naropoe'i haki'. Kaindo'o
 nahadimi teena Poeë' Aja to mopa'ara do'o, kahiliamo'i matana, ti'ara
 hawe' mewali' toenggaiana, melangkami', manangi ebe ia. Boetoemi
 i wanoea Niniwe, roo² indo'o. Ti'ara mahae maomi ia i doehoenga
 menomba indo'o, rapapatemi ana'na rodoea. Mewali', kehapi ma-
 gasi' mongkora' ia, kehapi mampepemahile ebe ia, i kahopo'ana hoe-
 rewoe', lawi' roengoena napariwoi' Poeë' Aja hai taoena to menomba
 i Ia. Lawi' sanggena lajoetanda nahadi Poeë' Aja; to mampepemahile
 ilindo'na Poeë' Aja, hangaa — ngaa napakekede' Poeë' Aja.

90. Kamadoe'ana Datoe Sikia.

Lawi' manangimi datoenda To Asoeri, roo²mi Datoe Sikia i Ieroe-
 sale. Karoo — roona do'o mohaki' patotokia, mamaoe' ebe do'o,
 nahadi ina matem. Boetoemi Galara' Iesaea i Datoe, nahanga': Pea-
 wilimoi, bona kihadi pelaiamoe, lawi' ina mateko io. Kanahadina Da-
 toe ngkora'na Galara' Iesaea de'e, mapari' nahadi. I kamapari'na
 de'e, mekakaemi Datoe i Poeë' Aja, nahanga': Noepoka'ahi'mo',
 Poeë', noepetiromo mai, pakararoe kolorongkoe', bona koelalo'e mao
 i tamba penomba'a, mopakahile kaboejana lajoemoe.

Nahadimi Poeë' Aja pekakaena Datoe, do'o hai nahoeo' Galara'
 Iesaea mao i Datoe. Mao womi Galara' Iesaea, nahanga'a Datoe:
 Honde'e ngkora'na Poeë' Aja: Koehadimi pekakaemoe, koepaka-
 raroe mani peinaomoe, hampoejo' mani hai lima parena katoewo'moe

iwongko doenia. De'e² taloe mani wengina hai noelaloemi mao i tambi penomba'a. Napoinalaimi Datoe Sikia ngkorā'na Poeë' Aḷa do'o, matana'mi laloena. Na'alami Gaḷara' Iesaea woea ngkaoe to maro'a rapopohopa', nadampekaka i patotokiana Datoe, taloe wengina hai baka'mi Datoe, maomi i tambi penomba'a, napakahile hanga'na Poeë' Aḷa to mopabaka' ia.

Nahadimi datoenda To Babeli kamadoe'ana Datoe Sikia hai kabaka'na womi', do'o hai nahoeo' soero mao mampeita. Matana'mi laloena Sikia, hawe' datoenda To Babeli mohoeo' soerona mampeita i ia, hane'i mahilemi inaona mampopaita'ahe taoena iti parewana oepoe². Napoieroeamohe soerona Datoe mampeita laloē ntambina, natoedea'ahe parewana, banana, ringki'na, boelawana, parena, pina-toewo'na. Oepoe do'o masoele'mohe soerona Datoe i Babeli.

Tepalimohe soerona Datoe, boetoemi Gaḷara' Iesaea i Datoe Sikia, napekoene': Apa rakamaia soerona Datoe i Babeli? Mehani' Sikia: Maihe mampeita kabaka'koe'. Mekoene' Gaḷara': Apa noepopaita'ahe taoena iti? Mehani' Datoe: Anoengkoe oepoe², ti'ara ara ba apa² to dahe koetoedea'a. Mehani' Gaḷara': Pampepemahilemoe do'o ti'ara nalai Poeë' Aḷa. Peita, soero do'o hangaa — ngaa maohe mampetoe-mboei i oewe'nda oepoe² to raita i io. Do'o hai maihe hanggaḷo manggaḷa wo'o anoemoe do'o, lawi' noepopahina gaga laloena. Oepoe² parewamoe ina napamboeroe datoenda To Babeli ane matemoko'.

Metongko' Datoe, nahadimi kato'oena laloetana Gaḷara' Iesaea. Hopo'mi hampoeḷo' hai lima parena kaindo'o, matem i Datoe Sikia, nasambe i ana'na Manasa.

91. Datoe Manasa.

Ana'na Datoe Sikia, Manasa, ntani'na ebe laloena, ti'ara hondo'o amana. Ti'ara ebe mampoinalai Poeë' Aḷa, sanggena pea anditoe napenombai'. Tambi penomba'a ti'ara rahi nainga — inga'i. Nahoeo' taoena mobengo Poeë' Aḷa, napopebabehi lente anditoe, do'o na'aro i wanoea Ieroesale hai i wanoea ntani', tapoe² naka'arai, hawe' i tambi penomba'a ara na'aro. Ti'ara pea anditoe napenombai, hawe' i aḷo, woeḷa hai betoeë'he penomba'ana. Handa' taoena napapate to ti'ara ara saḷa'nda; ane ara to mobabehi ba apa² to da napomaro'a Datoe, hangaa — ngaa rapapate. Hawe' ana'na napopenomba i anditoe, natoenoehē ilindo'na lente anditoe, nahanga' nawe'ihe anditoe, bona

boela lajoenda. Do'o hai nakatowei Poeë' Aja Manasa, morongkani nahoeo' Galara' ba tadoelako menomba mopatoero' Manasa, bona nakabaha, ti'ara napoinalai. Mahae — hae boetoemohe soerodado'nda To Asoeri, rahaka' Manasa, rahiloe', rawawa rai' i wanoea Babeli. Boetoe indo'o, rataroengkoe', mapari' katoewo'na. Tanga'na ilaloe taroengkoe, mampepekiri Manasa, napepeinaoa katoewo'na, nahadimi i lajoena kai Poeë' Aja dodo'o. A, nahanga', kadake kodo' mombengo Poeë' Aja, menomba'a i anditoe, mopapatea taoena to ti'ara masala', motoenoea ana'koe', ka'ia rahi sala'koe'. Hane'i mekakaemi Manasa, merapi'mi ahi' i Poeë' Aja, nahanga' honde'e: O Poeë', ane noepopasoel'e'a i tampo'koe', i wanoeangkoe Ieroesale, i tambikoe', koebaliki ebemi lajoengkoe', koekabaha mpoe'oemi moanditoe, i lo perami pekakaengkoe'.

Napehadingi ebe Poeë' Aja pekakaena Datoe Manasa, nabaliki lajoena Datoenda To Asoeri, hane'i nakabaha Manasa, napopasoel'e'mi i wanoeana Ieroesale. Kaindo'o nakabaha mpoe'oemo'i Manasa gaoe'na kadake iao, lawi' nahadimi koeasa'na Poeë' Aja hai napoinalaimi'.

Mahae — hae, matem i Manasa, nasambe i ana'na, mate do'o, nasambe i ana'na Iosia. Kapatena amana de'e, kekede' mani Iosia, agaiana mahilemi inaona meola' hawa'na Poeë' Aja, ti'ara nalai manggala pandiri' i oewe'na, Manasa.

92. Datoe Iosia.

Mahilemi Iosia, nageromi oepoe² poanditoea to na'aro oewe'na Manasa, naintoei, nahawoea awoenda i taloembanganda topoanditoe, hane'i nakae boe'oenda tadoelako menomba i anditoe naintoe wo'o i api, awoena nawaroha. Ti'ara pea i wanoea Ieroesale babehiana hondo'o, agaiana ioemba — oemba pea ka'ara'ana poanditoea, indo'o wo'o nahoeo' taoena mogero. Walimi do'o, masoele' womi Datoe Iosia i Ieroesale, hane'i nahoeo' parentana mopakaro'a tambi penomba'a, ti'arapo'i nainga — inga'i oewe'na hai amana. Kaoe to makomo'i rapahawangi, atoena to kadakemo'i rapahawangi wo'o, indo'o pasoemba'anda to kadakemi', indo'o rapakaro'a hoele'. Tanga'ndahe mopakaro'a tomaroegi'na, rahoembami soerana Galara' Moesa, to matantami iao, lawi' mahaemi ti'arapo'i rabasa taoena. Maomi taoena, mampopaisa'a Datoe Iosia pasoembanda womi soerana Galara' Moesa. Matana'mi lajoena Datoe,

nahanga' : Basa'ana soera do'o, ti'ara koeisa lajoetana. Nawilemi tadoelako menomba soera do'o, nabasa'a Datoe. Kanahadina pea Datoe lajoetana soera do'o, nahanga' : A, masala' ebeke dode'e, lawi' de'emo kodo', mahaemi kadatoengkoe', ti'ara mani hawe' koeisa soerana Galara' Moesa de'e, hangko de'e kakoehadina. Meangka'mi Datoe, napoperampoehe sanggenda To Ieroesale, nahoeo'he rai' mao i tamba penomba'a. Hiroehoemohe taoena, nahoeo'mi Datoe hadoea mobasa soerana Galara' Moesa, nahanga' : De'emoke tahadimi oepoe² to ra-oe'ki' i soerana Galara' Moesa, sanggena pembo'lina Poeë' Ala, to raka-jo'liami oewe'ta hai amanta'. Do'o hai koehanga'a komi : Mampepo'-ami de'e², takabaha mpoe'oemo'i moanditoe, ti'arapo'i tabati' lentena, ti'arapo'i tapa'ande' ba tapa'ambe'i waroe', ba tababehi doehoenga, tapahoemamboea' lajoenta' i Poeë' Ala. Walimi mo'la'loeta hondo'o, motadea Datoe Iosia, boetoe² i kapateana, ti'arapo'i ina nakabaha menomba i Poeë' Ala.

Kaindo'o mohawakangami Datoe Iosia ina mosoesa'. Ka'ia taoena hiroehoe, i riwoena, lawi' posoesa' do'o, Pasa hanga'na, gimba, beke', dampi' rasambale' i haboena. De'emi posoesa' mahile to nababehi Datoe Iosia, manangimi oepoe² posoesa'nda datoe iao. Lawi' hoemamboea' lajoena Datoe Iosia i Poeë' Ala, padota lajoena meola hawa'na Poeë' Ala, oepoe² anditoe ti'arapo'i nahaileki.

Lioemi posoesa' do'o, roo²mi Datoe Iosia i Ieroesale, maro'a ebe hawa'na oepoe² mopakaro'a tampo', mopatoewo' taoena. Mahae — hae, nahadimi Datoe kareba ina maimi Datoenda To Masiri mambawa soerodado' handa', mai mampombeala'a To Asoeri. Do'o hai narampoe wo'o Iosia soerodado'na oepoe², lawi' ti'arahe napalioe To Masiri mo'lempo tampo'na, mao mampombeala'a To Asoeri. Mangkajiwomi Datoe Iosia, maohe mombehoemba hai Datoenda To Masiri. Nahoeo'mi Datoenda To Masiri taoena mao i Datoe Iosia, nahanga' : Pelei kainde'e, patodahia'a', lawi' ti'ara io koetako, podo'ona Datoenda To Asoeri. Mehani' Iosia : Ti'ara komi koepalioe melempo i tampo'koe', agina kita' sieroe mombebata'. Mombebata'mohe taoena, baha'mi ratoeni' Datoe Iosia, nahanga'ahe rangana : Niwawamo i Ieroesale, belamo', ina mate koehadi. Rawoea' rangana i kareta rawawa i Ieroesale, kaboetoenda indo'o, matemmi Datoe Iosia. Masoesa' ebe lajoenda taoena, mamaoe' kateria'nda manginta datoenda matemo'i, rateria'i, rakampai, hane'i ratawoe i potawoeanda oepoe² datoe.

93. Kamagerona wanoea Ieroesale.

Kapatena Datoe Iosia, nasambeï ana'na, Ioiaki hanga'na. Taoena do'o ti'ara hondo'o amana, lawi' ti'ara modampangi Poeë' Aja, ka'ia nababehi to da napomaro'a Poeë' Aja. Do'o hai napatoero' Galara' Ieremia, nahanga'a: Ane ti'ara noepehadingi ngkora' to koepekannga'ako hangaa — ngaa maihe boengka'ta To Babeli, rahoengkoeki wanoeanta de'e, ratawanimi taoena oepoe², rawawa i tampo'nda To Babeli, ti'arapohe rapewe'i masoele'. Kadana napoinalai Datoe lajoe-tana Galara' Ieremia, naoeki'mi Galara' Ieremia oepoe² patoero'na i soera hai napakatoea Datoe Ioiaki. Napekoene' Datoe i tadoelakona: Apa nahanga' soera to noewawa do'o? Mehani' tadoelakona: Soerana Galara' Ieremia, napakatoeako', bona noehadi sanggena patoero'na, ba noebaliki lajoe-moe, ba ti'ara, io pea mangisa. Mehani' Datoe: Basa'ana soera do'o, bona koehadi'. Nabasa tadoelakona, nahadimi Datoe sanggena patoero'na Galara' Ieremia, koi' inaona. A, nahanga', ti'ara ara to koepomaro'a i sanggena patoero' iti, bo'ia taoena to hondo'o ina mopatoero' kodo'! Katowena lajoe-na do'o, na'ala soera to hangko nabasa tadoelako, nabiso — biso', natibe i api, lawi' tanga'na marinoe, malengi' nahadi'. Do'omi hai poempoe soera do'o to hangko napooeki'i Ieremia ngkora'na Poeë' Aja. Ti'ara ebe nalai Datoe mampehadingi patoero', napamakoe'oe pea lajoe-na. Do'o hai napalahi wo'o Poeë' Aja, ti'ara rakakabaha To Kana'a hai To Samoe megiwoe', mobaina, merampasi, moroei' pinatoewo'nda, ti'arahe nalajoe Datoe nakonto.

Kapatena Datoe Ioiaki, nasambeï ana'na. Taoena do'o, hangko taloe woelana kadatoena, rahoengkoeki To Babeli wanoea Ieroesale. Naita Datoe ti'ara ina nalajoe, menaoemi ia, ratawani To Babeli ia hai inaana, tawinena hai soerodado'na hariwoe. Sanggenda taoena to mapande mobabehi apa², sanggenda toe'ana oepoe²he natawani Datoenda To Babeli, nawawahe i tampo'na bate'nda topeahi — ahi' hai to da magasi', hera ti'arahe nawawa. Hane'i napangka' adina Datoe Ioiaki, Sedekia hanga'na, rapotoe'ana To Ieroesale, agaiana hangaa — ngaa meoewe' ia i Datoenda To Babeli, hampare — hampare ba hangapa asele' rabaiari. Mahae — hae, ti'arapo'i nalai Sedekia meoewe' i Datoenda To Babeli, ti'arapo'i napewe'i asele'. Do'o hai napatoero' Galara' Ieremia, nahanga': Inia' hondo'o babehiamoe, inia' noekakabaha meoewe', inia' masilaka, lawi' hangaa — ngaa maihe womi To Babeli mehoengkoeki wanoeanta', ti'ara ina noelajoe me'ewa'. Mekoene' Datoe Sedekia: Ti'arapoke ina napoka'ahi' Poeë' Aja, ane nahoe-ngkoekike Datoenda To Babeli? Mehani' Galara' Ieremia: Ti'arapo'i, lawi' ka'ia rahi salami i Poeë' Aja. Kai kapatena Datoe Iosia, ti'arapo'i ara to hoemamboea' lajoe-na i Poeë' Aja, sanggena perami andi-

toenda To Kana'a nipenombai, io hai woetoe'moe Ioiaki. Hai de'e wopoko ina masilaka i Datoenda To Babeli, ti'ara maro'a. Pewe'imi Datoe asele'na, roo²ko', inia' noepakadake tampo' hai oewai. Ina napehadingi Datoe lajoetana Ieremia, agaiana ranangimi lajoetanda tadoelakona, mampasanga'a ia : Inia' noepehadingi lajoetana Galara' do'o, dongko'na pea to nahanga'. kalanga'na pea wo'o lajoena ina natawani Datoenda To Babeli, hane'i mo'aloeta hondo'o. Hampaka' wo'o, ane rahadi taoena handa' polajoetana Galara' do'o hangaa — ngaa langa' lajoenda, ti'arapohe maoe me'ewa' ane maihe To Babeli. Agina noetaroengkoe Ieremia do'o bona manii' ngkora'na. Mehani' Datoe : Ane kodo', ti'ara ina koetaroengkoe Ieremia, kaka'iana pea lajoetami hai koe'io ntomo'i, io taroengkoemoi ! Do'o hai ra'ala taoena iti Ieremia randawo' ilaloe tarobo to kaladoe. Kama'atina perami oewai i tarobo hane'i ti'ara mate Ieremia. Agaiana lawi' kelane' tetawoenga watana Ieremia mapari' nahadi.

Tanga'na hondo'o boetoemi wo'o tadoelako hadoea i Sedekia, nahanga' : A ma'ahi'ke', Poeë', noe'iomu rataroengkoe tadoelako Galara' Ieremia, agaiana kadake rahi tarobo do'o kelane', ti'ara mahae ina mate. Ma'ahi' lajoena Sedekia, nahanga' : Ore', lawi' bo'ia hondo'o pasanga'koe', bate'na koe'io rataroengkoe, ranangia lajoetanda tadoelako. Do'o hai mao tadoelako do'o, naoeloe koloro', naore' Ieremia kai tarobo, hane'i nalimba i tambu hamboea', rataroengkoe indo'o, rarewoe maro'a — ro'a, kadana pea rapalioe mongkora — ngkora', mampehanga'a ngkora'na Poeë' Ala, lawi' ti'arapo'i ralai taoena masadi.

Mahae — hae boetoemi Datoenda To Babeli, Neboekanesa hanga'na, nahoengkoeki wanoea Ieroesale. Hampoelo'mi hai oewaloe woelana karahoengkoekina To Babeli wanoea Ieroesale, hane'i magero tondo'na, mesoea'he boengka'. Ti'ara mani rakakabaha To Iahoedi me'ewa', pekirinda ina ralaloe mani mampopolei boengka' kai lajoe wanoea. Mahae, rahadi ti'arapo'i ralaloe. Mangkaindimoi, membojo Datoe Sedekia, melangka hai oepoe² tadoelakona, agaiana rawoelaihe boengka', rapaka'alahé', rahiloe'he', hane'ihé rawawa i Datoenda To Babeli. Na'ala Datoe ana'na Sedekia tomoane taloe, nabata'he ilindo'na amanda, hane'i nalasoe' matana Sedekia, bilomi'. Walimi nasilakai hondo'o, nawawami Datoe i Babeli, nataroengkoe. Mahae — hae matemai Sedekia i taroengkoe.

Karagerona To Babeli Ieroesale, ragero ebemi' : tambu penomba'a, to nababehi Datoe Soléma, tambina Datoe hai sanggena ana'na hai tadoelakona, tambinda taoena oepoe² rahoenoé. Sanggenda parewanda taoena ra'ala, to kai boelawa, ringki', kala, ahe' oepoe² rapamboeroe. Parewa i tambu penomba'a na'ala Datoe kirana, nawawa i Babeli, nawo'li i tambina.

Hondo'omi hoekoeana Poeë' Aļa i To Ieroesaļe. Ti'ara ebe mpoe'oe rapehadingi taoena ngkora'na Poeë' Aļa, sanggena patoero' to nahanga' Gaļara' Ieremia rababangkiala pea, rapatawai, ti'ara ebe rapoinaļai. Ma'ahi' ebe laļoena Poeë' Aļa, morongkani nahoeo' gaļara' mopatoero' taoena, bona rabaliki laļoenda, ti'arahe rapoinaļai. Mahae, napatodahiamohe Poeë' Aļa oepoe² boengka'nda To Iahoedi, mewali', rageromi taoena iti wanoea Ieroesaļe, ratawani Datoe Sedekia, rapa-



bilo, ana'na rapapate. Ka'ia wo'o To Iahoedi raļimba To Babeli, ti'arapohe rapaļioe masoeļe'. Bate'nda taoena meahi — ahi', to ti'ara ba apa² anoenda, hera rapaļioe roo² i tampo'nda toieroenda, rapangka' hadoea taoena rapotoe'ana, mokampaihe taoena iti, agaiana hangaa — ngaa meowe'he i Datoenda To Babeli, lawi' tampo'nda napotampo'mi Datoe i Babeli.

Gaļara' Ieremia pea to ti'ara rapapate, lawi' taoena to manonto laļoena. Nahanga' Datoe : Pekoene' i ia ba noe'oemba naļai, ba koe-

wawami i tampo' Babeli hai hangaa — ngaa maro'a katoewo'na, koepangka' mampetoemboeia'a ngkora'na Poeë' Aļa, ba roo² pea i tampo'na hai sanggena taoena meahi — ahi'. Mehani' Galara Ieremia : Hangaa — ngaa i tamponda'a toieroengkoe kodo', hingkakani hai taoena meahi — ahi'. Ba meahi — ahi' katoewo'koe', agaiana ti'ara koepalahi halaloengkoe', bopo napangka' Datoe.

Mewali', roo²mi Galara' Ieremia i tampo'na hai sanggena taoena meahi — ahi', masoele'mi Datoe i Babeli mambawa sanggena tawanina hai pamboeroena ka'ia.

94. Laļoetana Danieli.

I taoena to natawani Datoenda To Babeli, ara tomoane iba to hoemamboea' laļoenda modampangi Poeë' Aļa. Taoena iti maroho watanda, maro'a lindo'nda, hadoea Danieli hanga'na. I karoo — roonda, i tampo' Babeli, boetoe hangkani soerona Datoe Neboekanesa, nahanga'ahe taoena iti : Kamioe napopeala Datoe, nahanga' ina roo² komi i tambina, napa'ande' komi Datoe, ina napagoeroea komi oepoe² kapa-ngisanda To Babeli : mooeki', mobasa, mampepekiri to maro'a, mampakanonto to mobengko', mopakaro'a to kadake, ina naporanga komi Datoe, bona ara to maro'a nakoene' to da naisa. Mehani' Daniele : Kai' de'e, ti'ara kisapoe ngkora'na Datoe : De'e pea to kipomasoesa', ina napa'ande'ka Datoe to kipopalia, lawi' kai' i Poeë' Aļa pea penombaki, ia topoanditoe. Mehani' torahoeo' : Io to'oe, agaiana nipepekiri maro'a, lawi' hangaa — ngaa koi' inaona Datoe ane ti'ara nilai ma'ande' ande'ana. Mehani' Danieli honde'e : Kai' ma'ande' ntoka ande'aki', hopo'mi hampoeļo' wengina hai rapahibali'ka hai sanggenda taoena to napa'ande' Datoe Neboekanesa aļo²na ; ane bombohe taoena iti, ti'ara baha' kai' ; ane kai' bombo, baha'ka kai', agna napalioeka kai' ma'ande' ande'aki'. Ra'iomi taoena to rahoeo' iti. Lioemi hampoeļo' wengina, Danieli hai rangana taļoe rapahibali' hai sanggenda ana ntomoane to napa'ande' Datoe', hera ande'anda pea ra'ande' hai bombo ebe watanda, manangi taoena to napa'ande' Datoe. Do'o hai napalioemohe Datoe Danieli hai rangana taļoe ma'ande' ande'anda ami, to da rapopalia.

Taļoemi parena karoo — roonda taoena iba do'o i tambina Datoe, mapande ebehe', magari'he mooeki', manonto pongkora'nda, oepoe² to nakoene'he Datoe raisa, meloemboe' mani Danieli mapande ebe,

hawe' goeroena nanangi. Hai ti'ara rakabaha Danieli hai balena taloe penomba'anda i Poeë' Ała, kehapi itanga'nda topoanditoe, ti'arahe maœe meola' adanda, Poeë' Ała pea raisa.

95. Patoeroena Datoenda To Babeli napelao Danieli.

Mewali hanggalø, mampatoeroeami Datoe Neboekanesa tanambengi. Mabaami', napopealamohe oepoe² toponoentoe, tadoelako menomba, oepoe² topangisa, to biasa mampeita betoeë', posemi tambina Datoe. Hiroehoemohe oepoe², mongkora' Datoe honde'e: To koepepoala'a komi, oepoe² komi toponoentoe, tadoelako menomba, sanggemi topangisa, goeroe, dopea: tanambengi inina mampatoeroea'a', kararoe ebe patoeroengkoe', do'o hai koeperapi' i kamioe nipelaoana patoeroengkoe do'o. Mehani' to rakara': Ane hondo'o, Poeë' Datoe, ba ki'isa, ba ti'ara, hangaa — ngaa kipehoka' mampeisangi patoeroemoe, agina noepetoemboeiaka', bona ki'isa. Mehani'mi Datoe: Do'omi kapari'ana, hawe' mampetoemboeia komi, ti'arapo'i koeisa, lawi' koekaloŷia womi hoele'. Agaiana, ane to'oe komi pangisa, hangaa — ngaa nipeliana, ba nipekoene' i oepoe² anditoemi, ba nipeisangi i betoeë', kamioe perami, agaiana de'e koehanga'a komi: Ane ti'ara nihoemba patoeroengkoe hai ti'ara'a nipehanga'a palaiana, koepapate komi oepoe². Mehani'he toponoentoe oepoe²: Ane hondo'o, Poeë', ti'araka ina toewo', lawi' ti'ara ara toidoenia to pangisa mampelao patoeroena rangana, ane ti'ara sieroe napetoemboei poeë'na, sangadi napatooeroea wo'o. Masadi laŷoetanda taoena iti, towemi Datoe, napopeleihe hane'i nahoeo' soerodado'na mopapatehe oepoe², lawi' ti'ara raisa masanga' patoeroena Datoe to nakaŷoŷiamo'i.

Meleimohe soerodado' hai tadoelakonda, boetoehe wo'o i Danieli. Mekoene' Danieli: Apa sala'koe hai maia nipapate? Ti'ara ntoa hawe' napopeala Datoe kodo', hangko de'e² kakoehadina pongkana, hane'i towe Datoe. Niwawa'a kodo' i Datoe, bona koepoŷaloeta'a maro'a. Do'o hai nawawa tadoelako Danieli: Boetoemi ilindo'na Datoe, nahanga' Danieli: Ane boeŷa laŷoemoe, Poeë' Datoe, inia'he sieroe noepapate toponoentoemoe. Kodo' ina mekakaea i Poeë' Ała, bona napampatoeroea'a patoeroemoe to noekaloŷiamo'i. Noepegia sieroe', inia' noepapatehe taoena to da masala'. Na'io Datoe laŷoetana Danieli hane'i nahanga'a tadoelakona, inia' sio' rapapate toponoentoe hai topangisa.

Masoele'mi Danieli i katoro'ana, mombehoemba womi hai balenahe taloe. Mekakaemohe taoena iba do'o i Poeë' Ala, bona napopaisa'ahe patoeroena Datoe. Walimi do'o, mangkaindimoi, leto Danieli hai balena. Kaletonda de'e mampatoeroea mpoe'oe Danieli. Mepoelo, mearo, nahanga'a balena: A, ma'ahi mpoe'oe la'oena Poeë' Ala i kodo', napehadingi pekakaenta imaindi, de'e² koeisami patoeroena Datoe. Tapakahile ebemi kamahilena ahi'na Poeë' Ala i kita'ana'na, hane'ike mao i Datoe, bona nahadi wo'o koeasa'na Poeë' Ala.

Maomohe wo'o taoena iti i Datoe. Boetoemohe ilindo'na Datoe' mesabi' Danieli ina mo'aloeta. Mehani' Datoe: Po'aloetamoi! Mo'aloetami Danieli', nahanga': Bo'ia taoena mampopaisa'ana patoeroemoe, Poeë' Datoe, hane'i koeisa, hangaa — ngaa kai Poeë' Ala doiti. Lawi' kai' iba de'e, mekakaemoka i Poeë' Ala, bona napapaisa'ana patoeroemoe to noekalo'iamoi, bona noeisa koeasa'na Poeë' Ala. Noepehadingi: I patoeroemoe noeita lenta taoena, mahile ebe, maro'a katebabe'hina, manaki'. Woa'na boelawa, bombaroe'na hai teena ringki', ta'ina hai pa'ana kala, hai bitina ahe' ragalo tampo'. Mehale'ko mai, hai noeita watoe hamboea' telolinga mai kai wongko boeloe', baha'mi taoena to rababehi iti bitina, tedoengka. Katedampana de'e, maroepoe'mi woa'na, bombaroe'na, teena, ta'ina, bitina, moawoemi', nawoei-woei angi, mawaromi', bopi hawe' tongawa' ka'arana. Agaiana watoe to moparoe'oe tataoena do'o membaka'mi, roemangkami nai', mewali boeloe' mapangka', hoemadoenia nabobongi. Hondo'o patoeroemoe, Poeë' Datoe, to noekalo'iamoi. Hai de'emi pelaona: Ane woa'na boelawa do'o, iomoi, lawi' io nawe'iko Poeë' Ala koeasa' mahile, ka'ia parentamoe, mahile tampo'moe, ka'ia poepoe'moe. Ane matemoko', manii'mi wo'o kadatoeamoe, magaramohe parentamoe, ina nasambe'i Datoenda To Parasi, ia hondo'o ringki' katoewo'na, lawi' ti'ara hondo'o koeasa'moe io koeasa'na. Manii' do'o, hane'i ina nasambe'i Datoenda To Makedoni, ia ina moparenta oepoe² parentamoe, ia hondo'o kala katoewo'na, ti'ara hondo'o boelawa hai ringki' to ti'ara hintaoe' bali'. Manii'mi wo'o Datoenda To Makadoni do'o, ina nasambe'i Datoenda To Roma, do'o rapahibali' hai ahe' ragalo tampo'. Lawi' Datoe do'o ti'ara ina hintoewo' hai parentana, hondo'o ahe' ti'ara higalo hai tampo', hangaa — ngaa tepatani' ahe', tepatani' tampo', kehapi rapahigalo. Ane watoe to telolinga mai, do'omi koeasa'na Poeë' Ala. Lawi' tanga'na moparenta Datoenda To Roma ina tongawa' ebe koeasa'na Poeë' Ala; ina manii'mi koeasa'na Datoenda To Roma, agaiana koeasa'na Poeë' Ala, kama-hae — haea kamahile — hilea, hoemadoenia ina naka'arai.

Hai to'oe po'aloetana Danieli do'o, lawi' mahilemi kadatoeana Datoenda To Roma, ra'anakami Poeë' Isa i wanoea Beteleme. Ia to mahile

koeasa'na, handa' ebe taoena menomba i Ia, hai i kahopo'ana doenia ina menombahe i Ia oepoe² taoena, to toewo' ieroe, to toewo' de'e² hai to ina toewo' mani iboko'. Lawi' Poeë' Isa Datoenda oepoe² toidoenia.

Kanahadina pea Datoenda To Babeli polaloetana Danieli, mengkadampa, terongkohoenga, hane'i nahanga': To'oe Poeë' Aja to noepe-nombai, Ia mahile ebe, ti'ara ara iwongkona, lawi' Ia mampopelia' to meboeni — boeni, napopaisa'ako to da noeisa. Hane'i napangka' Datoe Danieli do'o, napoiwoi'he sanggenda topangisa, Danieli pea iwongkonda.

96. Balena Danieli taloe nakampaihe Malaeka ilaloe api.

Hangkani nahoeo' Datoe Neboekanesa' parentana mobabehi tataoena boelawa, mapangka' ebe, taloe poelo'na Mete kapangka'na. Tataoena boelawa do'o ra'aroha i lempe mabemba, karao' mani taoena hai raita. Wali' rababehi tataoena do'o, napalelemi Datoe oepoe² toe'ana, tadoelako, topangisa, sanggenda taoena to ralanti', nahanga'ahe morampoe i lempe do'o. Hiroehoemohe taoena, nahanga' Datoe: Nipehadingi laloetangkoe', sanggemi parentakoe': ane nihadimi deona kanda, karatoe, toelali, menomba komi i tataoena boelawa de'e, molingkoedoe komi ilindo'na, lawi' iami anditoenta'.

Wali' mongkora' hondo'o, nahoeo' Datoe taoena mokanda, mo-karatoe, motoelali, mamae' ebe pomoenina. Karahadina pea parentana Datoe pomoeninda kanda, molingkoedoemohe oepoe², menombahe i tataoena, langa' laloenda, lawi' nahanga' Datoe: Ane ara to ti'ara padota, hangaa — ngaa koepapate.

Itanga'nda taoena to molingkoedoe aramohe wo'o balena Danieli taloe: Sadara, Mesa hai Abe Nego. Kehapi raita taoena taloe iti oepoe²he taoena molingkoedoe, hera ti'ara ralai menomba i tataoena do'o, mekatete' peahe roo². Karaitana pea taoena to taloe iti, ti'arahe molingkoedoe, lioe²he mao i Datoe, rahanga'a: I oepoe² parentamoe, bate'na taoena taloe, To Iahoedi, to da ralai molingkoedoe. Mehani' Datoe: Wawa mai taoena iti! Rawawahe', mombelindo'he hai Datoe. Mekoene' Datoe: Kai laloemi ti'ara komi molingkoedoe, ba ti'ara nihadi kanda, hane'i ti'ara komi menomba i tataoena boelawa? Ane ti'ara mani nihadi, koepopekado' mani hangkani, bona koeita penombami. Mehani'he taoena taloe iti: Ti'ara ina kiboeniangi

i io, Poeë' Datoe, kai laŋoengki ebemo'i, hane'i ti'araka menomba i anditoemoe, lawi' Poeë' Aŋa pea ki'isa. Kehapi nitibeka i api, ane napatoewo'ka Poeë' Aŋa, toewo'ka'; ane ti'araka napatoewo', mataka'. Agaiana de'e kihanga'ako', bona noeisa : kai', ti'ara kilai menomba i anditoemoe.

Kaindo'o towe ebemi Datoe. Do'o hai nahoeo' taoena mopatoewo' api mahile pitoe kanina kaborona api alo²na. Mamaoe'mi kamahilena api, mawaami mewanta', memoeoe — moeoe borona, mooeroe' ranahoena. Hane'ihe rahaka' taoena taŋoe iti, rahiloeh'e', ratibehe i api. Kamamaoe'na api do'o, matemohe taoena to modakiki api, to motibehe taoena taŋoe inina. Ti'ara ebe raŋaŋoe taoena daki', rapepeita pea kai karao'. Hampale rapeita ti'arahe mate taoena taŋoe iti hai indo'o mani wo'o ranganda hadoea. Tingkaba'mi Datoe, napekoene': Bo ntohe taŋoe taoena nindawo' i api? Noe'oemba hai ibamohe koeita? Kaibanda do'o hondo'o maŋaeka koeole — ole. Langa'mi' laŋoena Datoe, hane'i nakara'he taoena i api do'o, nahanga': O Sadara, Mesa hai Abe Nego, nipesoelobo' mai! Mesoeŋobo mpoe'oemohe taoena taŋoe iti, naparesa' Datoe watanda, hampale naita ti'ara na'ande' api, hawe' weloea'nda hai waroe'nda ti'ara ara to poempoe, kehapi bobo ranahoe ti'ara. Mehani' Datoe: Koepakahile ebe koeasa'na Poeë' Aŋa, to mohoeo' maŋaeka mokampai komi, hane'i komi ti'ara maroegi' kai api. Do'o hai koehanga': Ba hema to moparriwoi' Poeë' Aŋa to mopatoewo' taoena de'e itanga' api mahile, hangaa — ngaa koepapate, tambina koegero, lawi' ti'ara ara iwongkona Poeë' Aŋa, Ia pea to mahile koeasa'na.

97. Hampaka' mani patoeroena Datoe i Babeli.

Hangkani womi mampatoeroea Datoe Neboekanesa i Babeli. I patoeroena naita kae' mahile, mapangka' ebe, mahile da'ana, hoe-mandele tampo' nahambaki lawi' boetoe² i langi'. Sanggena pinatoewo' mebanga iwoi'na, woea'na ka'ia rapoande'a taoena oepoe². sanggena manoe² mohara i da'ana. Hampale nahadi Datoe ngangana maŋaeka hadoea kai wongko langi', masanga': Tiwimi kae do'o, ho'a da'ana hawoea woea'na petawe'imo! Bopo'i manoe² mohara i da'ana bopo'i pinatoewo' mebanga iwoi'na. Oewakana patodahia moto ilaŋoe tampo', do'o ina rataka' rante ahe' ina nababai ina napakomba namoe' pitoe woelana bate'na hondo'o. Hopo'mi poŋaŋoe-

tana malaeka mewali mpoe'oemo'i to nahanga'. Hane'i pehadimi Datoe hai napopeala sanggenda topangisa, sanggenda toponoentoe, sanggenda taoena mahile to ka'ia isanda, ti'ara rala'oe mampelao patoerana Datoe. Mahae, napopealami wo'o Datoe Danieli, napetoe-mboeia patoeroena, hane'i nahanga': Hanga'ana pelaona patoeroe-ngkoe', ba maro'a, ba kadake, ti'ara ina noeposoeroenga, kabaha'ana perami noehanga'ana'. Mehani' Danieli: Hangaa — ngaa koehanga'a peako to to'oe, Poeë' Datoe, agaiana ti'arako koeboeniangi, patoeroemoe do'o ti'ara maro'a. Kae mahile do'o, iomi dodo'o, lawi' handa' ebe parentamoe, handa' taoena noepatoewo', hondo'o kae mahile to mohambaki hoemadoenia. Agaiana ane mampepemahileko hai noepahibali' watamoe hai Poeë' Aja, hangaa — ngaa natiwiko', hondo'o kae do'o to noeita; ina mokoekoeko itanga mpada, ina nababaiko', napakombako namoe', rataka'ko rante ahe', hondo'o sanggenda pinatoewo'. Do'o hai koehanga'ako': Inia'ko mampepemahile, inia' noepariwoi' Poeë' Aja, hangaa — ngaa noepaiwongko, lawi' hondo'o nahanga' Poeë' Aja: Ane mampepemahileko', hangaa — ngaa hondo'o pinatoewo' deona katoewo'moe.

Hopo' mo'aloeta hondo'o, meleimi Danieli. Ti'ara womahae nakaloliami Datoe patoero'na Danieli. Hangkani mo'loemaomi ia, napetiro wanoea Babeli, mahile ebe wanoea do'o, tamba handa', doehoenga, tambina Datoe, katoro'ana hawi'na, bosu' pinatoewo'na, bondena, boeho'na ka'ia ebe, mahilemi laloena Datoe mampeita oepoe². Do'o hai nahanga': Bonto kodo' to mobabehi wanoea de'e, to mahile hondo'o? Kodo' to mahile ebe katoewo'koe'! Howa'mi laloetana do'o, ti'arapi manonto pekirina, kawaoe — waoemo'i, teena hai bitina napopoloemao hondo'o baola, ti'arapo'i nalai ande'ana taoena, hahi perami hai tawe ngkoe na'ande'. Do'o hai rawawami taoena itanga mpada, rataka' rante ahe'. Kararoemi weloea'na, ti'arapo'i nahia', kaloepa'na malolomi hondo'o kaloepa' moentoe', ti'arapo'i nakekiaki. Ti'arapo'i morampoe hai taoena, rarimba' perami', lawi' bopi taoena katoewo'na. Pitoemi woelana potohondo'ona, teboengkahimi laloena Datoe, nahadimi i laloena koeasa'na Poeë' Aja, nakabahami mampepemahile, nahanga': Kehapi hano'oembami kamahilena manoesia, hangaa — ngaa Poeë' Aja mani iwongkona, Poeë' Aja iwongkonda oepoe² Datoe hai Toe'ana, ti'ara ara hasibali'na.

98. Kamagerona wanoea Babeli.

Matemi Datoe Neboekanesa, nasambei ana'na hai oewe'na, boetoe i datoe hadoea, Belisasa hanga'na. Taoena do'o nahoengkoeki Datoenda To Parasi, agaiana ti'ara mapari' nahadi karahoengkoekina taoena iti, nahanga': Wanoeangkoe mahile, tondo'na mapangka', taoenangkoe handa', parengkoe mamaoe', ti'ara ina magero wanoeangkoe'. Agingkoe mosoesa'mo', bona lindo lajoengkoe'.

Mohawakangimi Datoe Belisasa mosoesa'. Mangkaindimoi, ma'ande'mohe Datoe, makoe'li — koe'li hai sanggenda tadoelakona. Tanga'nda mosoesa', malangoemi Datoe, na'ana' mampepemahile. Nakara' hawi'na, nahanga': Ala'ana sanggena parewa boelawa to napamboeroe oewe'koe Neboekanesa i tambu penomba'anda To Iahoedi i Ieroesale, maro'a kipobanga', kipotabo' painoea. Maomi torahoeo', ra'ala parewa boelawa to nahanga' Datoe, hane'i rapobanga' Datoe hai tadoelakona. Nahanga' Datoe: A, koeasa'na pea anditoenta', hane'i napamboeroe kaoewe' parewana Poeë' Ala, ti'ara nalaloe Poeë' Ala mokonto. Tanga'na molalaloeta hondo'o, naitami Datoe i rindi tambina tee mpore moeki', taloe paka'na laloeta naoeki', agaiana ti'ara naisa Datoe mobasa oeki' do'o. Do'o hai nahoeo'mohe oepoe² toponoentoe hai topangisa mobasa oeki' do'o, ti'ara raisa. Langa'mi laloena Datoe, moridi-ridi' bitina, momberoentoe — roentoe koentoe'na, maledemi boe'oena, mabada'mi lindo'na. I kamasoesa'na laloena de'e, boetoemi inaana, nahanga': Inia' woeli laloemoe, ana'koe', lawi' kehapi ti'ara raisa topangisamoe hai toponoentoehe oeki' do'o, ara mani hadoea taoena to mapande ebe, to ti'ara mani noepopeala, Danieli hanga'na. Taoena do'o napopaisa'a Poeë' Ala oepoe² to teboeniangi, hangaa — ngaa naisa palaiiana oeki' do'o to i rindi. Napehadingi Belisasa laloetana inaana, hane'i napopeala Danieli, nahanga': Ane noehanga'ana palaiiana oeki' do'o, to raoeki' orea i rindi, koewe'iramoko badoe' to manoba' hai rante boelawa, hane'iko koepangka' motoentoengia i poparentakoe'. Mehani' Danieli: Kehapi ti'ara'a noesaroe, hangaa — ngaa koebasa'ako oeki' do'o. Noepehadingi ebe, lawi' ngkora'na Poeë' Ala doiti, to napaboetoe Poeë' Ala i io. Oeki' do'o taloe paka'na, honde'e: Raimba', ratimba, rakira. Lawi' naimba'mi Poeë' Ala alo katoewo'amoe iwongko doenia de'e, ganami imba'na. Natimbami Poeë' Ala oepoe² babehiamoe, laloetamoe, hai nahoemba babehiamoe hai laloetamoe to maro'a, manangko', lawi' ti'ara handa' to maro'ana, meloemboe' rahi babehiamoe hai laloetamoe to da to'oe, madari sala'moe. Do'o hane'i ina nakirami Poeë' Ala tampo'moe, nawe'imi Datoenda To Parasi.

Langa' ebemi laloena Datoe Belisasa' masadi palaiiana oeki' i rindi.

Nawe'i Danieli badoe' to nahanga' hai rante boelawa, hai napangka' metoentoengi i poparentana. Kaindo'o mageromi soesa', karao' inonda taoena. I wengi do'o rageromi To Parasi wanoea Babeli, rapatemi Datoe Belisasa hai oepoe² tadoelakona, nasambeimi Datoenda To Parasi.

99. Danieli nakampai Malaeka i balo' ka'ara'anda Singa.

Toengkoe'mi Datoenda To Parasi i wanoea Babeli. I sanggena toe'ana to naporanga Datoe alo²na, ti'ara ara to hondo'o Danieli kamapandenda. Do'o hai napoinalai ebe Datoe Danieli do'o, agaimana mahini' laloenda toe'ana oepoe² to iwoi'na Datoe, lawi' raita taoena iti, Danieli napomahile Datoe, napoinalai ebe. Do'o hai rapeli'mi kira², bona rapandawo' Danieli. Hangkani boetoemohe taoena iti i Datoe, rahanga': Io, Poeë' Datoe, ki'isa mahile ebeko', anditoe katoewo'moe. Ba apa² to ti'ara i kai', noelaloento wo'o noepa'ara ane ma'ahi' laloe-moe. Ane ti'arako ma'ahi', hangaa — ngaa ti'ara wo'o mewali katoewo'ki'. Apa boendoe'ki mekakaekae i anditoe? Agina iomo'i kipoanditoe, agina i io pea pekakaengki'. Do'o hai kipopombehanga' ina kihanga'ako honde'e: Inia' noepewe'i hamboela taoena mekakaekae i anditoe, ba i Poeë' Aja, ba i taoena, i io peramo'i pekakaenda, bona manonto i laloenda, io pea maro'a kipoanditoe. Ane ara taoena to ti'ara mampoinalai hawa'moe do'o, agina noendawo' i balo' ka'ara'ana singa, bona na'ande' singa indo'o.

Na'io ntomo'i Datoe, ti'ara natimbang i kakadakena polaloetanda taoena iti. Ti'ara naisa raranda pea taoena iti mopandawo' Danieli. Lawi' rapopombehanga' taoena iti honde'e: Noe'oemba raranta mopandawo' Danieli? Ina tawoea' i Datoe, ti'ara saja'na, agaimana taita penombana i Poeë' Aja alo²na; do'omi ina naposoeroenga i Datoe.

Mewali mpoe'oemo'i kira²nda taoena kadake iti, lawi' ti'ara napoinalai Danieli hawa'na Datoe do'o. Ane masoesa' laloena, ba matana' laloena, inambengi, mabaa, i Poeë' Aja pea pekakaena, ti'ara ebe nalai mekakaekae i Datoe. Do'omi to ratoenggai taoena kadake do'o, hane'ihe mao i Datoe, honde'e pasanga'nda: Bonto noehanga', hamboela ti'ara ma'ala taoena mekakaekae i anditoe, ba i Poeë' Aja, ba i taoena, sangadi i io? Hai de'e ki'itami Danieli to noepoinalai ebe, ti'ara nakakabaha mekakaekae i Poeë' Aja. Ti'ara bo ba nahadi hawa'moe, naisa ebento, agaimana ti'ara napoinalai, nahanga': Ti'ara ina

koekabaha mekakae i Poeë' Aļa, kehapi to'oe mahile Datoe, agaiana mahile mani Poeë' Aļa. Do'o hai kihanga'ako': agina noehoeo' taoena mao mohaka' Danieli, noendawo' i baļo' ka'ara'ana singa, lawi' hondo'o pasanga'moe.

Mapari'mi nahadi Datoe, naisami i laļoena, Danieli rapandawo' pea taoena kadake do'o. Napeli' Datoe akala' bona napatoewo' Danieli, ti'ara nahoemba, lawi' walimi na'io iao. Kehapi madari laļoena, nahoeo'mi taoena mao mohaka' Danieli. Indowei'mi aļo, maomi Datoe hai oepoe² toe'ana i baļo' ka'ara'anda singa to napatoewo' Datoe. Rahoerengimi watoe mahile i baba'na, randawo' Danieli hane'ia rawiti' womi hoeļe', manii'mi Danieli. Nakambaroa Datoe Danieli, nahanga': Poeë' Aļa, to mahile koeasa'na mokampaiko', Danieli, podamoe na'ande' singa.

Masoeļe'mi Datoe i tambina. Mangkaindi rawoļia ande'ana, ti'ara naļai ma'ande', hawe' moļaloeta ti'ara. Ina matoeroemi Datoe, ti'ara wo'o leto, Danieli pea naboeboehinao, ti'ara toengkoe' laļoena. Bo mani mesoepa' aļo, mearomi Datoe, nakara'he toe'ana, nawawai mao mampeita Danieli. Boetoe indo'o, rahoerengimi baba' baļo' do'o, metiromi Datoe i baļo', nahanga': O, Danieli, ba napatoewo mpoe'oeko Poeë' Aļa, to noepenombai aļo²na? Mehani' Danieli: De'e ntoa', Poeë' Datoe, toewo' ebea. Kodo' nakampai Maļaeka to nahoeo' Poeë' Aļa, do'o mopakanondo laloenda singa, ngangana singa napiri', napopentawoe kaļoepa'nda, ti'ara'a rakangka, roo² pea'a itanga'nda. Agaiana, noehanga'ana, apa mpoe'oe saļa'koe i io, hane'ia noepahondo'o? Mehani' Datoe: Ti'ara, ngkora'nda pea taoena kadake koepehadingi, bo ara saļa'moe, mahile pea saļa'nda taoena to mowoea'ko i kodo'. Kaindo'o nahoeo' mi Datoe rangana mo'ore' Danieli kai baļo', hai to mowoea' Danieli i ia randawo' i baļo' ka'ara'anda singa, ti'ara manihe hawe' toa i tampo', rahaka'mohe singa, lioe²he rahara', rapomberampaimi watanda, ra'ande'. Nahanga' Datoe: Ba hema mampoinao mekakae i Poeë' Aļa, pekakaemoui, ti'ara koekonto, lawi' mahile ebe koeasa'na.

100. Pasoeļe'nda To Iahoedi i Ieroesale.

Kapatena Datoe Belisasa i kamagerona wanoea Babeli, nasambe boengka'na, Datoenda To Parasi, Siroesi hanga'na. Ma'ahi' laļoena Siroesi i sanggenda To Iahoedi, lawi' naita kapoendana laloenda i

tampo'nda toieroenda hai i wanoea Ieroesale. Do'o hai nahanga'ahe To Iahoedi: Ane mahile inaomi masoele' i Ieroesale, nipasoele'moi, ti'ara komi koekonto. Lawi' kodo' nawe'ia Poeë' Aļa koeasa' mahile, parentakoe ka'ia, mahile tampo'koe', handa' taoena meowe' i kodo'. Nipakaro'a hoele' tambi penomba'a i Poeë' Aļa, niaro womi wanoea Ieroesale, oepoe² parewa boelawa to napamboeroe Neboekanesa iao,



koewe'i womo komi, bona nilaloë menomba i Poeë' Aļa, hondo'o bi-asami kai toieroemi mai.

Matana'mi lajoenda To Iahoedi masadi ngkora'na Datoe Siroesi, ka'iamohe mampalai masoele' i tampo'nda toieroenda hai i wanoea Ieroesale. Taoenahe do'o limami riwoenda, ara wo'o tadoelako menomba indo'o. Tadoelakonda tadoelako menomba iti, Iosoea hanga'na. Tadoelakonda taoena mbero, Seroebabe hanga'na.

Meleimohe taoena iti mao i Ieroesale. Maele poloemaonda, lawi' handa' ebe taoena, tomoane, tawine, anake, ti'arahe magasi'. Iba

wolana poloemaonda, hane'ihē boetoe i Ieroesale. Rapeita wanoea Ieroesale, to manoba' ebe iao, mageromi', lawi' kai kamagerona iao, ti'arapo'i ra'aro hoele'. Magaramohe sieroe taoena do'o mampeli' katoro'anda; walimi rababehi bambaroe'nda, masoele' womohe i Ieroesale. Rababehimi indo'o rapoe watoe, i ka'ara'ana rapoe mahile iao, hane'i rasambale' gimba, beke', dampi' meola'he ada toieroe. Walimi do'o ra'aro womi hoele' tambi penomba'a i pehoeda'ana iao. Motoelalihē sanggenda tadoelako menomba, molinga, matana laloe'nda taoena handa' manginta tambi penomba'a ina ra'aro womi hoele', wanoea Ieroesale ina rakatoro'i womo'i. Tosae peahe teria', lawi' raboehinao mani tambi penomba'a to nageromi Datoe Neboekanesa, rapeita to ra'aro de'e², ti'ara hondo'o to iao kamahilena hai kamaro'ana. Do'o to rateria'i tosae do'o. Agaiana taoena do'o nakambaroamohe Galara' Hagai, nahanga': Inia' komi teria', kehapi ti'ara hondo'o tambi penomba'a iao kamahilena, hangaa — ngaa napomaro'a Poeë' Ała tambi penomba'a de'e, hangaa — ngaa napakaro'a katoro'anta i wanoea Ieroesale de'e. Lawi' bo'ia kamahilena tambi penomba'a to napeita Poeë' Ała, kanontona pea laloenta menomba i ia, do'o napomahile.

Tanga'na rababehi tambi penomba'a do'o, boetoemi toe'ananda To Samaria i Ieroesale, mai mombehoemba hai Seroebabe hai Tadoelako Menomba Mahile Iosoea. Pombehoembanda, napekoena' Seroebabe hai Iosoea: Apa nikamaia? Mehani' To Samaria: Ki'ita kamioe tanga'mi moaro' tambi penomba'a i Poeë' Ała, kai wo'o menomba i Poeë' Ała, agina kitoeloengi komi bona hintaoe' wali'. Mehani' Seroebabe' hai Iosoea: Ti'ara komi kipewe'i, lawi' kamioe ti'ara hoemamboea' ka-To-Iahoedimi, taoena to mokandea komi, lawi' alo²na moromoe komi hai To Asoeri, ti'ara wo'o to'oe penombami i Poeë' Ała, moanditoe mani komi hantanga'. Do'o hai ti'ara kipewe'i nitoe-loengika moaro tambi penomba'a hai wanoea Ieroesale.

Masoele'he To Samaria, koi'mi inaonda. Ina mokontohe i To Iahoedi moaro tambi penomba'a, ti'ara ralaloe. Do'o hai rawoea'he taoena iti To Iahoedi i Datoenda To Babeli, ti'arapi Datoe Siroesi, lawi' ia matemī, nasambeimi ana'na. Napoinalaimi Datoe ngkora'nda taoena iti, nahoeo' taoena mao i Ieroesale, mampasanga'ahē To Iahoedi ina rakabahami moaro tambi penomba'a hai wanoea Ieroesale. Mapari' rahadi To Iahoedi; de'e² meangka'mi tambi penomba'a, lawi' napalioemohe Datoe Siroesi, agaiana nakonto ana'na. Hai bo mahae mate Datoe do'o. Mesabi'mohe To Iahoedi i Datoe hai napalioe womohe mopawali' tambi penomba'a hai wanoea Ieroesale, na'io Datoe do'o. Handa' manihē To Iahoedi to roo² i tampo' Babeli, masoele' womohe i wanoeanda tosaenda, moromoehe hai To Iahoedi

to mahaemohe indo'o, maohe wo'o motoeloengi mopawali' tambi penomba'a. Mahae — hae, walimi'. Kai pasoele'anda Seroebabe, Iosoea hai To Iahoedi lima riwoenda, hahio'mi poelo'na parena, hane'i wali ebe tambi penomba'a hai wanoea Ieroesale.

Kawalinamo'i, mosoesa'he taoena oepoe², mahile posoesa'nda, lawi' matana' lajoenda manginta wanoeanda toieroenda rapewale ta'anga womi ra'aro, tambi penomba'a wo'o wali rababehi, masoele' womohe i wanoea Ieroesale, menombamohe i Poeë' Ala hondo'o iao.

101. Laloetana Seteri.

Ka'iamohe To Iahoedi masoele'i tampo'nda, agaiana handa'he wo'o roo² i tampo' Babeli. Ara to toro' i wanoea Babeli ara to mao i wanoea ntani', lawi' ti'arahe nakonto Datoe mao ba ioemba — oemba. Mewali', magaramohe To Iahoedi, morombo'omi katoro'anda.

Biasana Datoenda To Babeli ane temponami baba, melimba i wanoea mahile hamboea', Soesana hanga'na, ane kealo, i wanoea Babeli karoo — rooana. Mewali' hangkani, roo² Datoe i wanoea Soesana, mohawakangami ia ina mosoesa', pitoe wengine posoesa'na, ma'aroe' ebe posoesa do'o. Kapitoena alona, malangoemi Datoe, nakara' taoena pitoe, nahanga': Ala'ana mai tawinengkoë Wasati, hanga'a ia mewaroe' maro'a — ro'a hai mai inde'e, bona raita toe'ana oepoe² kamanoba'na. Maomi taoena to rahoeo', agaiana ti'ara nalai Wasati, nahanga' honde'e: Ti'ara maro'a kodo' Datoe tawine napopaita'a Datoe i toe'ana oepoe² rapatawai pea'a'.

Kanahadina pea Datoe pehani'na tawinena, napokatowe. Katowena laloena, hane'i nahanga': Ti'arapo'i koelai mampotawine Wasati do'o, ti'ara napoinalai hawa'koë', agingkimi mogaa'. Natibemi Datoe tawinena do'o, lawi' malangoe ia, mewali', ti'ara manonto pekirina.

Mahae — hae nahanga' Datoe ina motawine womi', lawi' natibe mpoe'oemi Wasati. Do'o hai na'ala Seteri, ana ntawinenda To Iahoedi, hai ti'ara naisa Datoe ka-To-Iahoedina. Seteri do'o toiloë, kai kapatena inaana hai amana napatoewo'mi ana'na halaloena, Modekai hanga'na, napotowoetoe'.

Roo² mpoe'oemo'i Seteri i tambina Datoe, mewali' tawinena ebemi Datoe. Woetoe'na wo'o i tambina Datoe katoro'ana, lawi' nawolimi Datoe mokampai baba' tambina, mampepeita taoena mesoea' mesoe'obo'. Mewali' hangkani, nahadi Modekai taoena rodoea molaloeta

hondo'o : Agina tapapatemi Datoe. Kanahadina pea Modekai do'o, napopaisa'a adina, Seteri, toenggaianda taoena rodoea do'o, bona napehanga'a Datoe. Kanahadina pea wo'o Datoe, napopealamohe taoena do'o, oepoe² napekoene', nahoemba baha'mi to nahanga' Modekai, ti'arapo'i ralaloe taoena do'o mesapoe. Napopeoeki'mi Datoe oepoe² do'o i soera, podana nakalojia kaboejana lajoena Modekai i ia. Hai ara hadoea taoena, to naporanga Datoe alq²na, to mahile ebe



katoewo'na, Hamani hanga'na. Ane ara to nahanga' Hamani, hangaa — ngaa napoinalai Datoe, ba apa to naperapi' Hamani, hangaa — ngaa nawe'i Datoe. Ane lioe Hamani i rara, mojingkoedoe taoena oepoe², Modekai pea ti'ara nalai. Mekoene' taoena : Moapa ti'ara noeola' adanta kita' oepoe², ane lioe Toe'ana Hamani ? Mehani' Modekai honde'e : Kai' To Iahoedi, ti'araka menomba i taoena, Poeë' Ala pea kipenombai. Koi' inaona Hamani, lawi' naita ti'ara ebe mae Modekai mojingkoedoe ane lioe ia, nahanga' : Kehapi' mahile pangka'koe', kehapi handa' doingkoe', sangadi menomba Modekai i kodo' hane'i

maro'a inaongkoe'. Koi' inaongkoe manginta taoena do'o alo²na, roo² pea ane mo¹ioea', hawe' metongko' ti'ara.

Do'o hai ti'ara nakakabaha Hamani mowoea'he To Iahoedi i Datoe, nahanga' : Noe'oembami dodo'o, Poeë' Datoe, taoena oepoe² i tampo'moe, oepoe² parentamoe, io pea rapehadingi, hawa'moe io pea raola' oepoe², To Iahoedi peahe ti'ara. Hera ntani'na adanda, hawa'na Poeë' Ala raola', hawa'moe io rapaiwoi'. Sangadi hintoto' hai hawa'na Poeë' Ala hawa'moe, hane'i raola'. Mehani' Datoe honde'e : Ti'ara koepo-mar²o'a ane hondo'o ; koelai pea ane hibali' adanda parentakoe oepoe², inia'he mogaa', lawi' parentakoe kodo' oepoe². Io, noe'oemba pekiri moe ? Mehani' Hamani, ane kodo' masanga' pelaiangkoe', Poeë' Datoe, To Iahoedihe rapapate oepoe², hinte ana'nda hai tawinenda, lawi' ti'ara ralai meola' adanta kita' oepoe². Mehani' Datoe honde'e : Maro'a, io perami mangisa, ba noe'oemba raramoe mopapate To Iahoedi oepoe². Matana'mi la¹oena Hamani, nahanga' : Mampepemahile mani Modekai de'e², agaiana ti'arapi mahae hai hoerewoe'mi'.

Karahadina pea To Iahoedi hawa'na Hamani na'iom¹i Datoe, mapari' rahadi, ti'ara rakakabaha teria', ti'arapohe ma'ande', ti'arapohe leto, rahanga' honde'e : Apa mpoe'oe sala'ki hai rapapate peaka mbero ? Nahoeo'mi Modekai taoena mao i adina Seteri, mampasanga'a ia : Ba noehadimi hawa'na Hamani na'iom¹i Datoe, nahanga' kita' To Iahoedi oepoe² ina rapapate ? Do'o hai koehanga', io maoko i Datoe, tomoanemoe, hanga'a, inia'ebe napalioe toenggaiana Hamani, lawi' kakadakena pea la¹oena taoena do'o, hane'i nawoea'ke i Datoe. Ane noepoka'ahi'ka', mao ebeko i Datoe, patoewo'ka kai'. Mehani'mi Seteri : Hanga'a woetoe'koe Modekai : Kodo' wo'o, koehadimi perapi'na Hamani na'io Datoe ; mahaemi kainamaongkoe', agaiana de'e kapari'na : ti'ara napalioe Datoe taoena mao i ia, sangadi napopeala. Ane mao mbero taoena, hangaa — ngaa rapapate, sangadi natandoangia Datoe lai'na boelawa. Agaiana taloe mani alona hai maoa i Datoe, ba napapatea, ba napatoewo', hangaa — ngaa maoa'. Inia' pea takakabaha mekakae i Poeë' Ala, bona napoka'ahi'ke', bona napakaboela la¹oena Datoe motandoangiana lai'na boelawa ane maoa oepoena teoeme' i ia.

Kaindo'o, ti'ara nakakabaha Seteri mekakae i Poeë' Ala, nahanga' i pekakaena : O, Poeë' Ala, noepakaboela la¹oena Datoe, bona napehadingi la¹oetangkoe', bona natandoangiana lai'na boelawa, podangkoe napapate. Lioemi taloe alona, nahanga' : Kodo' ina maoa i Datoe. Mao mpoe'oemo'i Seteri, kehapi' ti'ara napopeala Datoe. Kanaitana pea Datoe tawinena, tingkaba'mi ia, ti'ara nakara', hampale mai pea mbero. Ina napokatowe, ti'ara bai' lawi' napakaboela Poeë' Ala la¹oena, hane'i nakapoendai tawinena. Daki'mi Seteri, natandoangia Datoe

lai'na boelawa. Manangko'mi lajoena Seteri, howa'mi lajoetana, nahanga' : To koekamaia de'e, Poeë' Datoe, mai peako koewawai hai Toe'ana Hamani, maoke ma'ande' deona. Mehani' Datoe: Koelai do'o, deona maoka'. Boetoemi Datoe hai Hamani, ma'ande'mohe hingka-kani hai Seteri. Tanga'nda ma'ande' mekoene' Datoe honde'e: Ara pa'i lajoetamoe, hane'ika noewawai ma'ande' hai io? Mehani' Seteri: Podo'ona, ane boela lajoemoe, teoeme' io hai Toe'ana Hamani mai womo komi ma'ande' hai kodo', hane'i komi koehanga'a to i lajoengkoe'.

Oepoe ma'ande', masoele' Datoe i tambina, Hamani wo'o masoele' i tambina. Boetoe i tawinena, nahanga' Hamani: Peita ane kodo' ti'ara mahile katoewo'koe', lawi' nakalea'a Datoe tawine mai ma'ande' hai hera hamboko: teoeme' wo'o kai' hai Datoe ina maoka ma'ande' i Datoe tawine. Podo'ona perami to koepokoi' inao, manginta Modekai, ti'ara ebea napoinalai; mojioea', ti'ara hawe' metongko', lino'na hondo'o pea'a ti'ara naita. Kadake lajoengkoe', napariwoi' pea'a taoena do'o. Mehani' tawinena: Ti'ara na'io Datoe ina noepapatehe oepoe² To Iahoedi? Timamahi kae hai ko'oro', pesabi' i Datoe, bona noetoë Modekai indo'o, hangaa — ngaa napewe'i. Matana'mi lajoena Hamani masadi lajoetana tawinena, nahanga': Io mpoe'oe, do'o ina koepe-sabi'a ebe i Datoe.

Mangkaindimi', leto taoena, Datoe pea mangkalela ti'ara ebe leto. Loele' nahadi, nakara' taoena hadoea, nahanga': Basa'ana lajoeta poparentakoe', mangkalela lajoengkoe', ti'ara'a peisa leto dode'e. Na'ala torahoeo' soera, nabasa. Boetoe i lajoetana Modekai to mampe-toemboeia Datoe kainarapapatena, napopengkaroo Datoe taoena mobasa, napekoene': Ba nahoemba Modekai sarona mopatoewo' kodo'? Mehani' taoena do'o: Ti'ara mani', Poeë' Datoe. Mehani' Datoe: A, mahili matangkoe', ti'ara hawe' koehawangia kaboejana lajoena.

Mabaami', mearo Datoe, mombehoemba hai Hamani, napekoene' Datoe: Apa ina koebabehia taoena to boela ebe lajoena i kodo'? Pampekirina Hamani: Hangaa — ngaa kodo' to nahanga' Datoe, agina koehanga'a Datoe ba apa to mahile ebe, bona mahile katehanga'koe'. Do'o hai nahanga'a Datoe: Ane ina koehanga'ako to i lajoengkoe', Poeë' Datoe, taoena do'o noewaroe'ia waroe'moe, parewamoe noepataka' i ia, daramoe nahawe'i, hane'i rawawa modara itanga' wanoea, bona raita taoena handa'; hadoea toe'ana moieroe mekara': Honde'emi pehawangina Datoe i taoena to boela lajoena i ia. Mehani' Datoe: Maro'a to noehanga', agina lioe² ralampi'i darangkoe', parewangkoe', waroe'koe', noewe'i Modekai napataka', lawi' koeboehinaomi de'e² kaboejana lajoena i kodo', ti'ara mani hawe' koehawangia ba apa².

Koi ebemi inaona Hamani masadi pehani'na Datoe. Agaiana naboe-

niangimi i Datoe kakoi'na inaona, nahoeo' pea taoena mołampi'i darana Datoe, parewana hai waroe'na nawaroe'ia Modekai, nahoeo' wo'o hadoea toe'ana mołoemao ilindo'na, mekara' : Honde'e pehawangina Datoe i taoena to boeł lałoena i ia.

Wałimi do'o, maomi Datoe hai Hamani i Datoe tawine Seteri, ina ma'ande'he indo'o. Tanga'nda ma'ande', nahanga' Seteri i lałoena : Maro'a de'e² koepahowa'mi lałoetangkoe i Datoe, lawi' napateboe-
ngkahimi Poeë' Ała lałoena Datoe, hanei' napakahilemi woetoe'koe Modekai, to ina napandawo' Hamani. Do'o hai nahanga' Seteri i Datoe : Ane noepomaro'a, Poeë' Datoe, noepatoewo'a hai sanggenda hałaloengkoe'. Mehani' Datoe : Ina koepatoewo' komi noe'oemba ? hema napoinao mopapateko hai sanggenda hałaloemoe ? Mehani' Seteri : Kodo', Poeë' Datoe, To Iahoedia', hai de'emi Hamani, noe'iommi perapi'na mopapateka oepoe². Do'o hai koeperapi' i io : noepatoewo'a hai sanggenda hałaloengkoe'. Hane'i natoedo' Seteri Hamani, nahanga' : De'emi la'ae ina mopapateka'. Napeita Datoe, tingkaba'mi Hamani, ti'ara nałaloemehani'. Towe ebemi Datoe mohoemba kaka-dakena lałoena Hamani, memboło i tampo', mołoeloemao i tangabaa. Rahanga' taoena : Olooe'mi', Poeë', i tangabaana Hamani, ra'aromi kae rapotaka'i kołoro', ina rapotoëi Modekai. Mehani' Datoe : Ni-haka'mi Hamani, toë i kae do'o!

Matemi Hamani, nasambeı Modekai, iami bitina Datoe i poparentana Datoenda To Parasi. Manonto ebemi babehiana Modekai oepoe², ti'ara napewe'i To Iahoedi rapapate, oepoe²he natoewo'i. Tanga'nda toewo' Datoe tawina Seteri hai Modekai, maro'a ebe katoewo'nda To Iahoedi. Rahadimi To Iahoedi ahi'na Poeë' Ała mokampaihe taoena iti, hane'ihe toewo' oepoe². Hadoea To Iahoedi Datoe tawine, hadoea Magaoe, ti'ara rakakabaha mokampai tinanda oepoe² hai mołaloeta hai Datoe, bona boeł lałoena Datoe i sanggenda To Iahoedi.

102. Tadoelako Menomba Matatia.

Matemi Datoenda To Parasi, nasambeı ana'na hai oewe'na ba hangapahe? Mahae — hae, Datoe do'o nanangi Datoenda To Makedoni, taoena keate ebe, oepoe² Datoe nakamaoi nanangi hahahe'. Mate pea do'o, ti'ara moana', rapahawangi tadoelakona, rakira — kirami tampo'. Baha'mohe To Iahoedi naparenta Datoe hadoea, Antiokoe hanga'na, i wanoea Antiokia katoro'ana. Taoena do'o kadake lałoena

i To Iahoedi, ti'arapohe napalioe menomba i Poeë' Aļa, napaharohe taoena menomba i anditoe, ane ti'ara raļai, napapatehe'. Ka'iahe To Iahoedi langa' laļoenda, rabengomi Poeë' Aļa, menombamohe i anditoe. Hantanga' peahe mawodo', rahanga' : Kai' ti'ara kilai mobengo Poeë' Aļa ; kai kanababehina Poeë' Aļa langi' hai tampo', kai toieroenki', ti'ara nakakabaha Poeë' Aļa mampoka'ahi'ka', ina kikaļolia oepoe² kaboelana Poeë' Aļa i kai' oepoe²? Loemboe'nami hadoea pandita, Matatia hanga'na, maroho ebe laļoena mopatoero' taoena, bona meantiahe maroho i Poeë' Aļa. Pandita do'o nananarahi to nahoeo' Datoe, bona mampasambali i topoanditoe, ti'ara naļai. Ra'aro taoena iti poanditoea, rahanga'a Matatia : Penombami i anditoe! Kadana naļai Matatia, rakara' taoena iti To Iahoedi hadoea. Kaļanga'na ina rapapate, maomi taoena do'o ina menomba i anditoe. Kanaitana pea Matatia do'o, towemi laļoena, nahanga'a taoena do'o : Io, masaļa' moko i Poeë' Aļa ; hangko anake maniko noeisami Poeë' Aļa, hai de'e² ina menombako i anditoe? Boko koepalioe! Poļaloetana pea hondo'o, naboetoe'mi piho'na, napapate taoena do'o, hane'i wo'o napapate taoena oepoe² to nahoeo' Datoe. Oepoe do'o, nagero poanditoea, hane'i mao i sanggena wanoea to daki², nagero oepoe² poanditoea indo'o. Nahoeo' Datoe soerodado'na mao mohaka' Matatia, ti'ara raļaloē, lawi' maroho laļoena Matatia, narimba'he soerodado'na Datoe, ti'ara napokaļanga'.

Oepoemi nagero poanditoea oepoe², nahadi Matatia ina matemī'. Nakara'he ana'na tomoane lima, paka taoena keatehe', hoemamboea' laļoenda i Poeë' Aļa. Morampoemohe', nahanga' : Kodo' ina matemo', agaiana kamioe, ni'itanto wo'o babehiangkoe oepoe², do'o niola'. Peantia komi maroho i Poeë' Aļa, inia' nipaļahi ; ane niola' Poeë' Aļa, natete' pea komi, ti'ara komi ina nanangi Datoe. De'emi woetoe'mi Simo, to manonto pekirina, ia nipotoeka' ama. De'e adina, Ioeda, to keate ebe, ia nipotadoelako. Ina koepalahimo komi, agaiana nakampai komi Poeë' Aļa.

Kaindo'o matemī Matatia, rateria'i ana'na hai sanggenda To Iahoedi to manonto laļoenda, hane'i ratawoe i wanoeanda toieroena.

103. Kakeatena Ioeda, ana'na Matatia.

Kapatena Matatia, mahile pombealanda To Iahoedi hai Datoe Antio-
koe i Antiokia. Agaiana kehapi handa' soerodado'na, ti'ara naļalce

Datoe, sanggena tadoelakona manangi, lawi' keate Ioeda hai halaloena; peantiana Ioeda i Poeë' Ała, hane'i ti'ara langa' laloena. Nahadimi Datoe i Antiokia kapatenda soerodado'na hai sanggena tadoelakona, mahilimi matana, lawi' nahadimi', ti'ara nalaloe i taoena to natete'he Poeë' Ała. Kamapari'na laloena de'e, madoe'ami', mahae — hae, mate, naoepiki pepa'na laloena'

Kapatena Datoe de'e, nasambei ana'na. Taoena do'o malehe' mani', ti'ara mani nalaloe mombeala. Tanga'na hondo'o, maomi Ioeda hai rangana i Ieroesale, rapakaro'a womi hoele' tambi penomba'a, napanakanto womi hoele' penomba to to'oe i Poeë' Ała, ti'arapohe bai' taoena menomba i anditoe.

Mahae — hae hantede', narampoemi Datoe i Antiokia soerodado' handa', ina mombeala hai To Iahoedi. Handa' wo'o darana, kareta, nawawa wo'o gadja, to mahile ebe watanda hai kararoe ilonda. Ane rapopaita'a gadja do'o ba apa to malei, ma'amoe'mi laloena, lioe² melangka i boengka', nawombahe ilona, nadoengkahe', hane'i nadiha', mapehe watanda. Gadjana Datoe do'o taloe poelo'nda hai romba'a. Bengonda rapataka' tambi kai kae rababehi, indo'o soerodado' ba rompoelo'. Rapokalanga' ebe To Iahoedi gadja do'o, agaiana ti'ara nakakabaha Ioeda mampasanga'a rangana: Nipakaroho laloemi, oepoe²he gadja do'o inia' nipokalanga', hera handa', agaiana kita' de'e natete'ke Poeë' Ała. Kaindo'o mesoeapa'mohe To Iahoedi, rape-soepakihe boengka'nda, ranangihe', lawi' ti'ara ralaloe boengka' manginta kakeatana Ioeda hai rangana. Handa' wo'o Gadjana rapapate. Naita Eleasa, halaloena Ioeda, hamba'a gadja to mahile ebe, rapope-waroe' maro'a — ro'a, handa'he soerodado' iwongkona. Napekiri Eleasa: Ba iami gadjana Datoe; ane do'o koepapate, hangaa — ngaa mate wo'o Datoe. Do'o hai melangka lioe² i gadja do'o; oepoe² soerodado' to mantolelingi gadja, napopobaeha oepoe², hantanga' napapate. Boetoe i gadja, mesoea' iwoi' ta'ina, hane'i namonto pihona ilalo ta'ina, poeloenana perami tehampa. Tedampa gadja do'o, matemohe oepoe² soerodado' iwongkona, agaiana ti'ara indo'o Datoe. Matemati wo'o Eleasa; naoepiki gadja, agaiana manangimohe boengka', langa' laloenda i To Iahoedi.

104. Kapatena Ioeda. To Iahoedi raparentahe To Roma.

Morongkani kaindo'o, nanangimi Ioeda Datoe i Antiokia do'o, mahae, nahanga' Ioeda ina nakabahami moboengka', lawi' ti'arapo'i

peisa taoena moholia', kadana maro'a tampo' hai oewai. Do'o hai nahoeo' Ioeda rodoea taoena mao i To Roma ina mototowihe hai Datoe i Roma : inia' mombekakabaha To Roma hai To Iahoedi, bona marohomi pohintoewo'nda, hondo'o taoena hampohaloa. Mobeongka' To Roma, inia' namata — mata To Iahoedi, mobeongka' To Iahoedi, inia' namata — mata To Roma. Ra'ami To Roma polaloetana Ioeda do'o ra'io ina mohintoewo', ina mombepelahe i pobeongka'anda.

Tanga'na hondo'o, napoinao womi Datoe i Antiokia mampombeala'a To Iahoedi. Handa' ebe soerodado'na, langa'mi lajoenda To Iahoedi, rapalahi Ioeda, bate'na oewaloa atoena rangana mentara' naporanga. Mogombo Ioeda hai ranganahe', nahanga' : Kita' de'e, hantede' peake', ka'iahe ranganta hai rangingisaroei peake', agaiana ti'ara talaloa mombepakaro'a hai Datoe i Antiokia, hangaa — ngaa nasisilakaike'. Ba mateke i pombeala'a, ba toewo'ke', tapesoepakimohe'. Mesoepa mpoe'oemohe Ioeda hai rangana, mepoelo — poelo pesoepa'nda, mamae' pombealanda. Boengka'nda do'o rongkira, hangkira tanda' i koana, hangkira tanda' i kairi. Nanangi Ioeda boengka' hangkira, melangkahe', napawoelaihe'. Pepawoelaina de'e, mokelo'mohe boengka' tanda' i kairi, to da manihe mangkakaenggo, ratoentoengi bengona Ioeda hai rangana, rapaka'alahi', rapapate.

Kapatena Ioeda do'o, mapari'mi rahadi To Iahoedi. Rateria'i tadoelakonda to keate, to maroho peantiana i Poeë' Aja, hai manonto lajoena. Oepoemi rateria'i, ratawoe i wanoeana toieroena, moapa' hai taloembangana amana, Matatia.

Matemi Ioeda, nasambei woetoena Simo, napakaro'ami Simo tampo' hai oewai, rakabahami To Iahoedi mobeongka', moholia' womohe', ti'arapohe rakonto menomba i Poeë' Aja.

Matemi Simo, nasambei ana'na tanga'na mani maro'a tampo' hai oewai, maroho pohintoewo'nda To Iahoedi hai To Roma. Simo hai ana'na rompaka' pangka'nda, ara to Tadoelako Menomba Mahile pangka'nda, aranto rapodatoe To Iahoedi.

Matemi ana'na Simo nasambei ana'na oewe'na Simo. Kaindo'o ti'arapo'i maro'a tampo' hai oewai, lawi' oewe'na Simo bo'ia hondo'o oewe'na hai amana. Kehapi Tadoelako Menomba Mahile katoewo'na, ti'ara napoinalai Poeë' Aja. Langa' lajoena, nasaroe ina napandawo' adina ; do'o hai napapate adina. Ti'ara mahae kadatoena, lieo pea hampare matemi', mo'loea' wahe'.

Kapatena de'e rasambei datoe ba hangapa, paka to kadake babehianda. Katajoena ti'ara nakakabaha mohiero hai adina. Kadana oepoe pohieronda, naparailikihe To Roma, rahoengkoeki wanoea Ieroesale, ti'ara mahae, menaoe Datoenda To Iahoedi, ti'arapo'i nalaloa me'ewa'.

Kaindo'o ti'arapo'i mahile katoewo'nda Datoenda To Iahoedi, lawi' meoewe' peramohe i Datoe i Roma, mewali'he Magaoe. To Roma, to Kontoroŀo pangka'nda iwongkonda, i wanoea Kesaria katoro'anda i wiwi tahi. Magaoenda To Iahoedi i Ieroesale katoro'anda. Hadoea magaoe, Herode hanga'na. Tanga'na do'o magaoenda To Iahoedi, ra'anakami Poeë' Isa i wanoea Beteleme.

105. Laŀoetana Aioebi.

Ieroe — eroe toewo' taoena hadoea i tampo'nda To Ara, Aioebi hanga'na, hatempo — tempona Boerahima, taoena to kaŀoma ebe. Gimbana hai dampi'na ka'ia ebe, i haboena, darana i atoena. Handa'he wo'o taoena moŀamba' pinatoewo'na, to moholia' i ia hai mokampai bondena ka'iahe wo'o, mewali', Aioebi do'o toe'ana mahile. Ana'na hampoeŀo': pitoe tomoane, taŀoe tawine, moitambimohe oepoe², tepatani'mi katoro'anda, moholia', moŀamba' pinatoewo'nda, hondo'o peamo'i amanda.

Mahile ebe katehanga'na Aioebi, ti'ara pea kakaŀomana, manonto wo'o laŀoena, maroho peantiana i Poeë' Aŀa. Langa' laŀoena ina masaŀa' i Poeë' Aŀa; ane naisa ana'na masaŀa' i Poeë' Aŀa, hangaa — ngaa napekakaeha', naperapi'aha ana'na ahi'na Poeë' Aŀa, podana raposoeroenga saŀa'nda i Poeë' Aŀa.

Hangkanihe mosoesa' ana'na, agaiana ti'ara mao Aioebi i posoesa' do'o, lawi' ia mokampai tambi. Tanga'na mehoeda ilindo' tambina, hampale naita Aioebi taoenana hadoea mai i ia, magari' pelangkana. Daki'mi', napeita Aioebi taoena to keawoe, kelane', mahalemoe, hantede oedi², ti'ara nahowa' laŀoetana, kaŀoeŀe'na melangka. Boetoe-mi', nahanga: Mapari'ke', Poeë', kai', tanga'ki momangki' i bonde, boetoe mohe To Ara moboengka', tambiki ragero, anoengki oepoemi, ra'aŀa, ana'ki hai tawinengki rapapate, hawe' rangangkoe matemohe oepoe², kodo' perami to ti'ara rapaka'aŀa, hane'ia mai mampetoe-mboeiako to mewali'.

Tanga'na mani moŀaŀoeta taoena do'o, de'e wo'o hadoea boetoe i Aioebi, nahanga': Masoesa'ke', Poeë'; kai' moŀamba'ka pinatoewo'moe, megoempata'mi hangka', mebanibi', ka'ia pinatoewo'moe hai topoŀamba'moe naroempa' goempata', hane'i toa wo'o baba to mamae' ebe, mehaŀompo oewai, naŀioe' taŀoetoenda pinatoewo', matehe hoempoe topoŀamba' hai pinatoewo', kai oepoe² topoŀamba' kodo'

perami toewo', melangka'a mai i io mai mampetoemboeiako to mewali'.

Ti'ara mani howa' lajoetana Aioebi, boetoe womi taoena hadoea, nahanga' : A, Poeë', meahi — ahi' ebeke', kai' ba hangapa mai mo-roei' daramoe, mambawa oelaea' handa', lawi' teolimoka kai poli-loangki'. Boetoemoka i pada olooe'o, naboengka'ka taoena kadake, motoenggai baloe²moe. Mombealaka', ti'ara kilaloe, hera handa' rahihe', matemohe rangangkoe oepoe², dara hai oelaea'nda rapamboeroe, kodo' perami toewo', hane'ia mai mampetoemboeiako to mewali'.

Hopo' mojaloea taoena do'o, boetoe mani hadoea, to kaiba, nahanga' : A, Poeë', hantede' ti'ara koelaloe mampasanga'ako to mewali', lawi' madari ebe do'o. Noepakaroho lajoemoe, bona noelaloe mampehadingi : Olooe' ana'moe mosoesa', morampoe hahahe oepoe², hinte tawinenda, hinte ana'nda, ma'ande', makoe'i, matana' lajoenda. Tanga'nda hondo'o, hampale toa hangka' alipoeoe, nahoengka' atoe tambi, mandawo', tedoengka tambi, naepikihe ana'moe, oewe'moe hai taoenanda oepoe², lioe²he mate, bate'narami kodo' ti'ara mate, mampekakoeia io, mai mampetoemboeiako to mewali'.

Ti'arapo'i nalaloe Aioebi mehani', ina napekoene' mani hantanga' i taoena iti, ti'ara howa' lajoetana. Metongko', nakamoemoe lindo'na, toedo² oewai matana, mapari' ebe nahadi. Mekakaemi i Poeë' Aja, nahanga' ilaloena : O, Poeë', noepakaroho lajoengkoe', bona koelaloe mokili kamasoesa'na lajoengkoe de'e, podangkoe naepiki pepa'. Mahae hane'i howa' lajoetana, nahanga' : To napewe'imi Poeë' Aja, na'ala hoele' womi' ; mapari' ebe koehadi, agaiana koepakahile hanga'na Poeë' Aja, lawi' hangaa — ngaa anoena pea Ia to koepebo'o.

De'emi Aioebi, tokaloma iao, meahi — ahi' ebemi katoewo'na. Mehoeda — hoeda, mengoa — ngoa', agaiana ti'ara kadake polaloetana, napakaroho lajoena, sanggena kamapari'na napaisarenga i Poeë' Aja. De'e wo'o watana madoe'a, moboe'oe — boe'oe'mi bihoe i kolina, morombo'o pesoepa'nda. Rapokatidimi taoena, rapalahimi', ane rawawa'a pa'ande'na, mao pea raodoa, ina naranga' Aioebi, ti'arahe bai' taoena mombehoengkoeki. Tawinena wo'o kadake pekambaroana : A, nahanga', ti'ara to'oe Poeë' Aja, ti'ara manonto. Apa mpoe'oe sala'ta', hane'imoko napahondo'o ? Ti'ara takakabaha menomba i Poeë' Aja, hawe' hangkani ti'ara tabengo, ba tapariwoi', ti'ara. Noe'oemba hane'i honde'e kanahawangina kaboe'ana lajoenta i Ia ? Takabaha ebemi menomba i ia. Io iti, Aioebi, bopo'i noepoinalai Poeë' Aja, noetoenda' Poeë' Aja, hane'iko mate, ti'ara boendoe'moe toewo'. Mehani' Aioebi : Ti'ara koepomaro'a lajoetamoe, bebe rahiko'. Kahi'ami to ta'ala i Poeë' Aja to maro'a, ti'ara wo'o ina ta'ala to kadake ?

Ane kodo', ti'ara ina koekabaha Poeë' Aļa, kehapi mapepa' koehadi, hangaa — ngaa koepoinalai mani'.

Rahadimi balena Aioebi taloe kamapari'na katoewo'na balenda, do'o hai mangkaliwomohe', mao mampeita balenda madoe'a. Kaboe-toenda de'e, rahoemba Aioebi mehoeda — hoeda, madoehoe'mi', kebihoe hoemawatana, mapari'mi rahadi. Hantede' bo rahala' balenda Aioebi, lawi' ntani'na ebemi lentena. Mehoedahe taoena taloe



do'o ilindona Aioebi, mahae, hane'i howa' lajoetanda. A, rahanga', noe'oembamoko', bale Aioebi, hane'imoko motohonde'e? Taisami oepoe², to manonto lajoena, hangaa — ngaa nakampai Poeë' Aļa, hangaa — ngaa napakaro'a katoewo'na, ti'ara wo'o handa' pepa'na, ti'ara wo'o madoe'a. Hai de'emoko ki'ita mamaoe' doe'amoe, ana'moe hai oewe'moe matemohe haha, taoenamoe hai pinatoewo'moe manii' sangkani. Hai kai' kisaroemi kaiona taoena manonto, maroho peantiamoe i Poeë' Aļa, ti'arako bai' mobabehi to kadake. Agaiana

tongawa'mi de'e², io taoena to handa' sala'moe, ara sala'moe, kehapi noeboeniangi i kai'. Do'o hai kihanga'ako': Hanga'aka sala'moe, to ti'ara ki'ita alo²na. Inia' noepamatoe'a la'oemoe. Sangadi noehanga'aka sala'moe, hane'i manangko' la'oemoe. Ane matoe'a la'oemoe, ti'arako napoka'ahi' Poeë' Aļa. Inia' ebe noeboeniangi i kai 'sala'moe, lawi' to kikamaia de'e, hangaa — ngaa maika monangkohi hantede' pepa'na la'oemoe.

Mehani'mi Aioebi: Kodo' wo'o koeisa, taoena kadake napatoero' Poeë' Aļa, nawe'i pepa'. Hai de'e koepomapari' la'oe, ti'ara koeisa sala'koe i Poeë' Aļa. Ane koeisa, ti'ara ina koeboeniangi i kamioe. Inia'a nihanga'a matoe'a la'oengkoe'; ina koelaloe pa'i mampamatoe'a la'oengkoe', masadi koeasa'na Poeë' Aļa hanondo'o? Nipoinalai la'oetangkoe', ti'ara ebe koeisa sala'koe'. Ti'ara koebagioe' taoena, indakoe i taoena wo'o ti'ara. Oepoe² to koepebo'o koewe'i hoele' poeë'na. Nipekoene'mi i taoena oepoe², kehapi' taoena meahi — ahi', ti'ara koebagioe', kehapi toilo, ti'ara wo'o koesilakai, kehapi to da moha'alo hai kodo', ti'ara koepakarogi', kehapi torare, ti'ara koepokanii'a. Ane ara taoena nasisilakai rangana, hangaa — ngaa koeperoei, ba taoena mandawo' i indana, koehompo', taoena to bilo, koetete', taoena madoe'a, koepoka'ahi'. Ti'ara hoeba' kamampetoe-deakoe kapeisangkoe', hane'i koehanga': pekoene' i taoena, ba hangapami taoena koepatoewo', ba hangapami taoena koepakiroo poteria'na.

Mehani'mohe balena Aioebi: Ane hondo'o, ma'ampa hane'iko rapahonde'e? Kanontoana pa'i la'oemoe, hane'i napatoero'ko Poeë' Aļa? Inia'ko mo'aloeta hondo'o, hangaa — ngaa ara sala'moe, noehanga'aka', bona kiperapi'ako ahi' i Poeë' Aļa.

Masadi la'oetana balena do'o, mapari'mi nahadi Aioebi, teria'mi'. A, nahanga': kadake doiti, ti'ara'a nipoinalai. Agingkoemo'i mate, de'e napalahimo Poeë' Aļa, hai kamioe mai mani meoendoe — oendoea, hai ti'ara maro'a po'aloetami. To'oe, ti'ara komi koepodongko'a, boetoe de'e² ti'ara mani koeisa to natoenggai Poeë' Aļa, hane'ia napahonde'e. Agaiana manonto i la'oengkoe'. Poeë' Aļa to'oe, ba apa to nawe'ia', ba to maro'a, ba to kadake, kama'ahi'na pea la'oena i ko'o. Kehapi mapepa' koehadi', napakaroho pea Poeë' Aļa la'oengkoe', hane'i koelaloe meantia i Ia. Inia' nipawoeli la'oengkoe', inia' ka'ia rahi nipekoene'. Talaloe pa'i mampepekiri sanggena rarana Poeë' Aļa? Ane tapoinalai Poeë' Aļa, hangaa — ngaa tapoinalai i kamapari'anta hai i kamaro'a'anta'. Agaiana kamioe iti, ti'ara ni'isa mopakanonto la'oengkoe', nipawoeli pea'a', nipokatowe pea'a'. Apa nikamaia de'e? Ba koepopeala komi? Nikabahami mopakalenge la'oengkoe', ti'arapo'i koelaloe! Ane ti'ara maroho la'oengkoe meantia i Poeë' Aļa, agingkoemi mate.

Kaindo'o napoka'ahi' womi Poeë' Aļa Aioebi, lawi' doe'ana to mamo'e' do'o napabaka'mi. Nahadi mpoeoe Aioebi i laļoena, kita' taona ti'ara tahoemba oepoe² rarana Poeë' Aļa, ti'ara taļaļoe masanga' kamaro'ana ba kakadakena. Maro'a ane kita' taona hondo'o Poeë' Aļa. Agaiana to taļaļoe de'e, meantia maroho i Poeë' Aļa, hai ane naroempamoke pepa', tapoinaļai ebe ahi'na Poeë' Aļa. Hangaa — ngaa rara mopakaro'a katoewo'ta dodo'o, ba mapari' rara katoewo'ta', inia' paka tapepekiri kakadakena, kamahilena pea inaona Poeë' Aļa i kita' taboehinao.

Baka'mi Aioebi, boetoemohe oepoe² baļena, haļaļoena, maihe mampaita kabaka'anamo'i. Mampengaa rawawa'a, ti'arapi kadake poļaļoetanda, rahanga': De'e² ki'isami oepoe², ti'ara ba saļa'moe to napeli' Poeë' Aļa, bate'na depea, napatodahia To Kadake mosisilakaiko', bona naita kamarohona laļoemoe meantia i Ia. Hai kamaro'ana, ti'ara ebe noekakabaha mekakae i Poeë' Aļa, hane'i maroho laļoemoe, i kamapari'amoe hai i kamaro'a'amoe.

Kaindo'o moana' womi tawinena Aioebi, hampoelo' womi ana'na, tomoane pitoe, tawine taļoe. Dampi'na, darana, gimbana ka'ia womo'i, handa' de'e² hane'i iao. Mahae tinoewoe'na Aioebi, labi hanga-toe parena hangko mate.

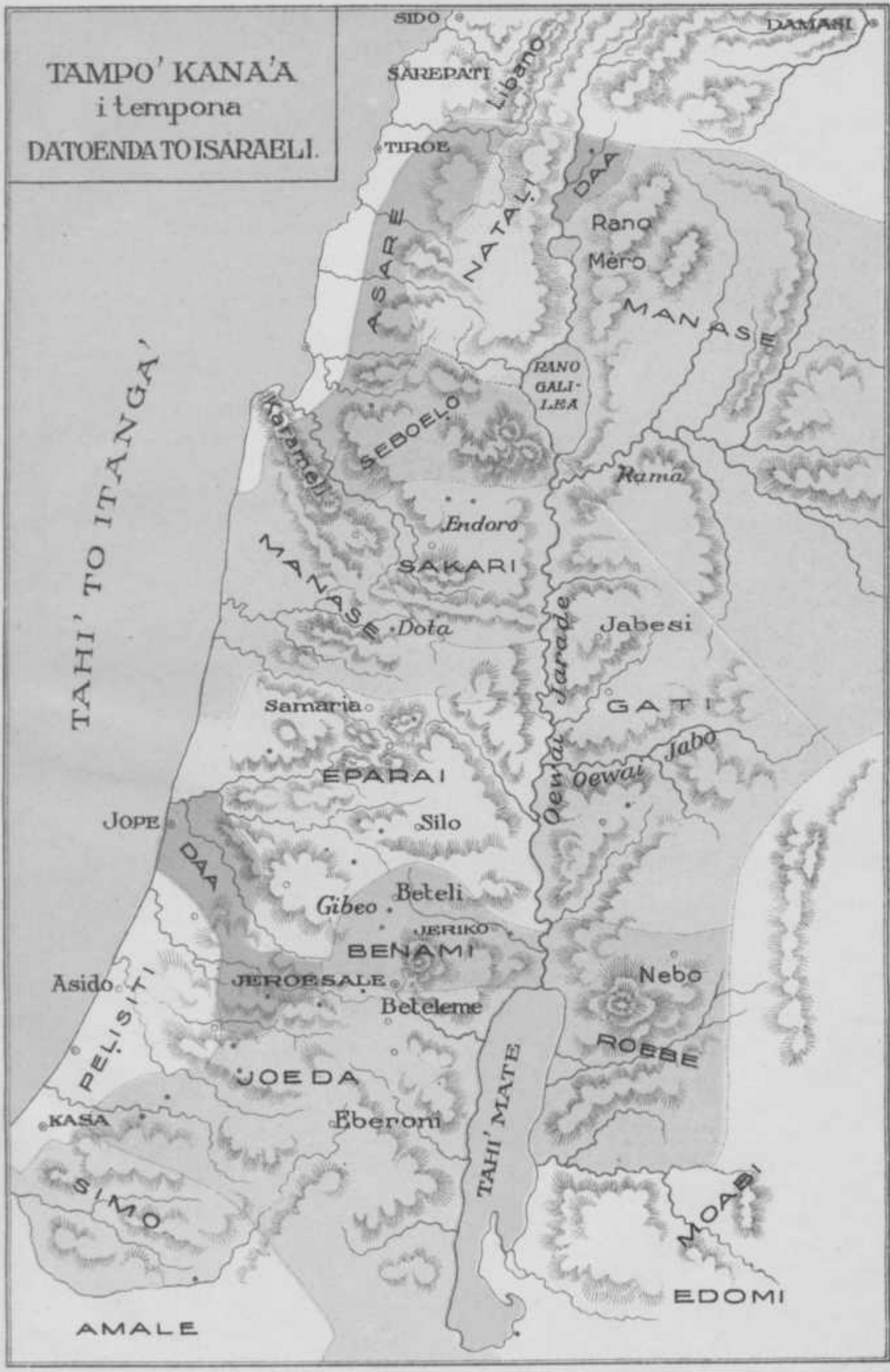
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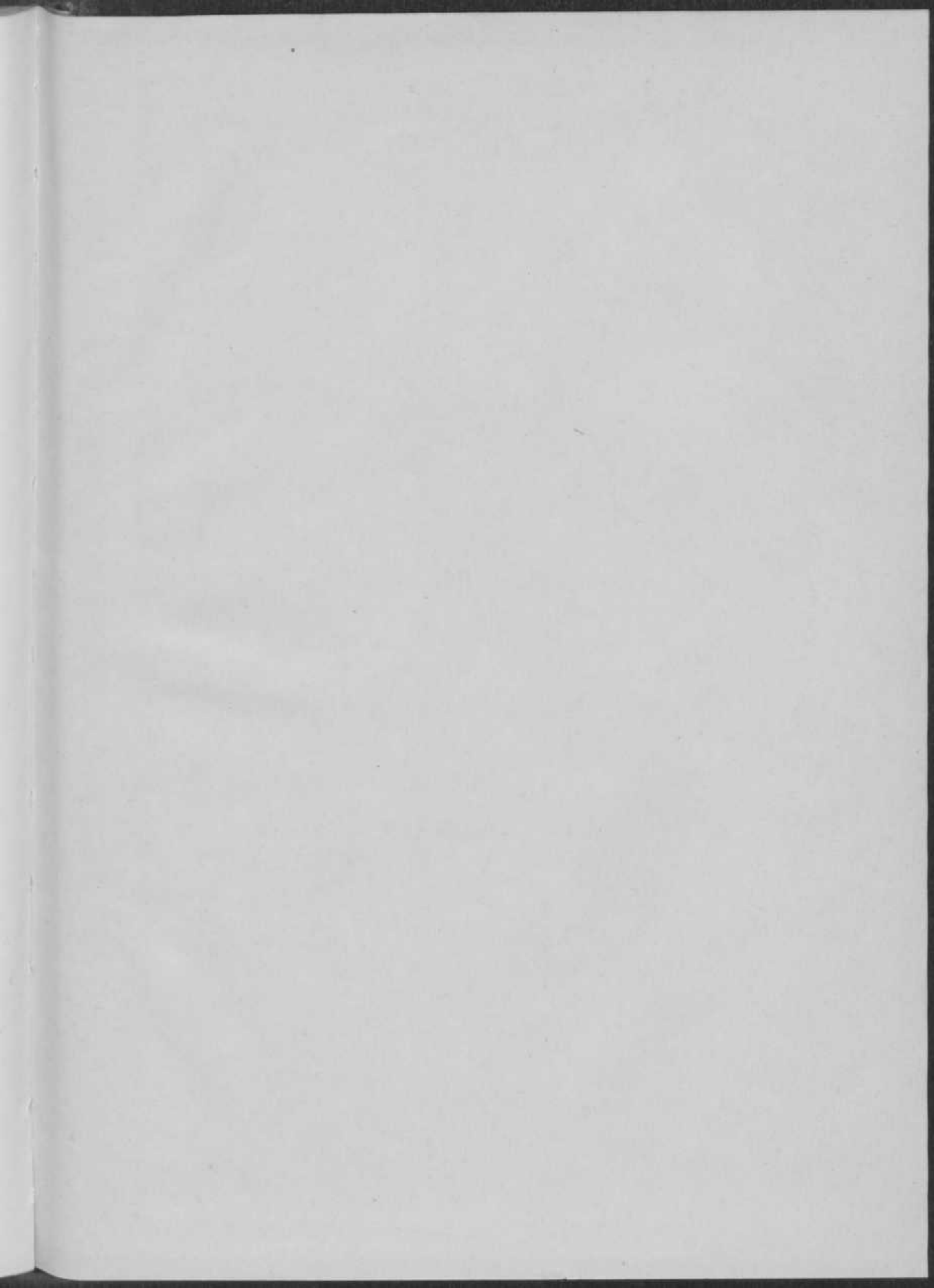
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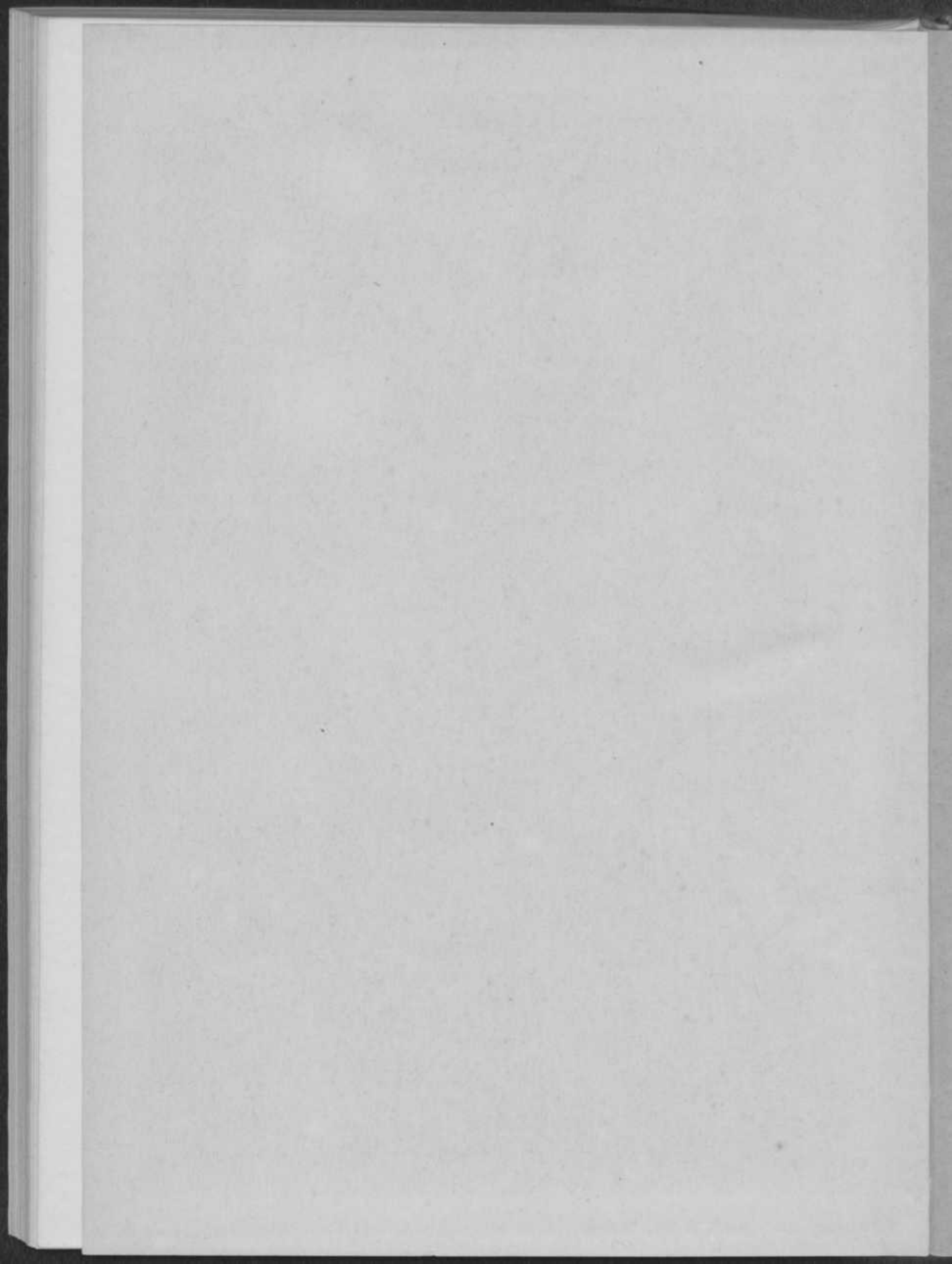
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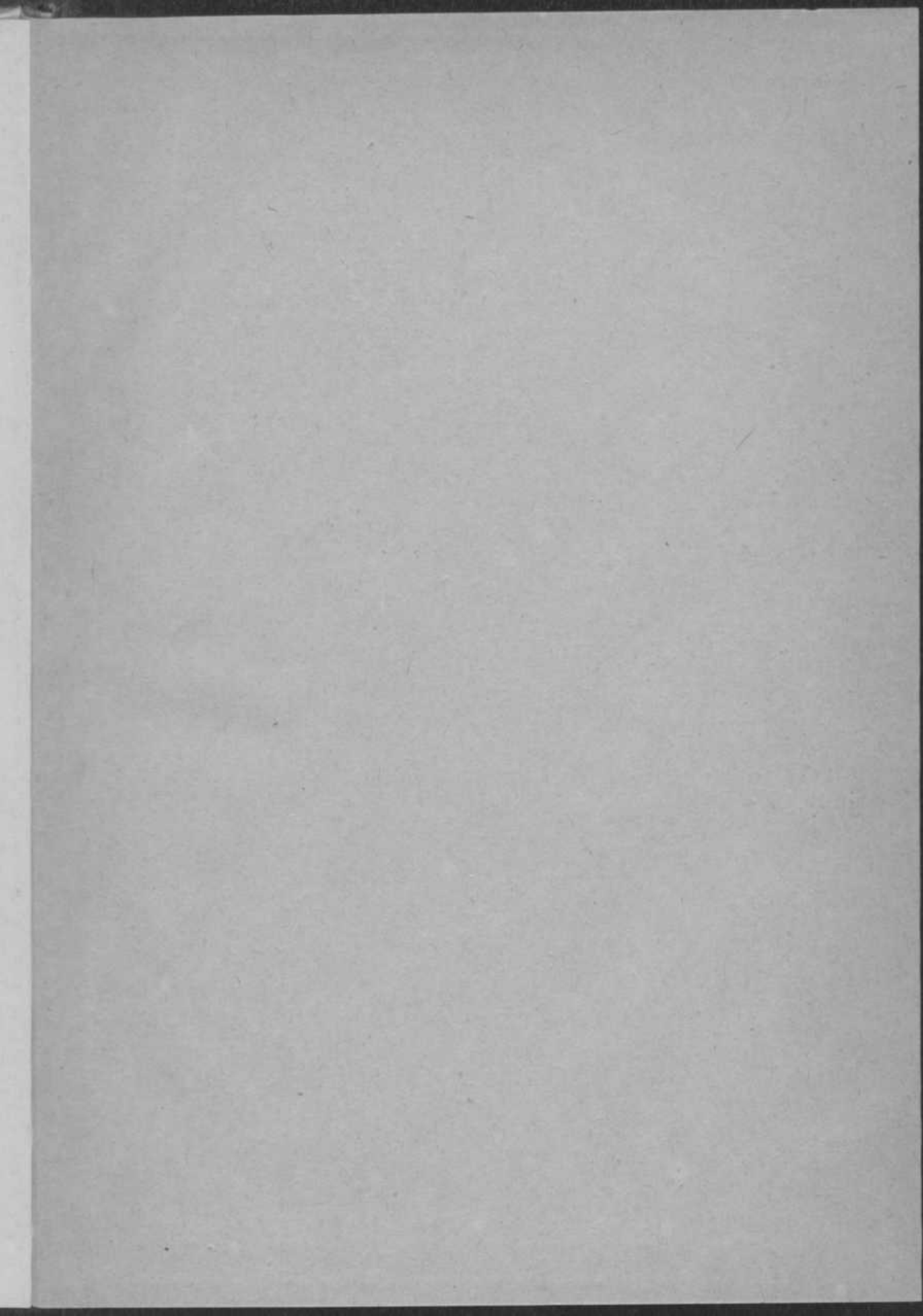
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