

# BARE'E-VERHALEN

OPGETEEKEND DOOR

Dr. N. ADRIANI

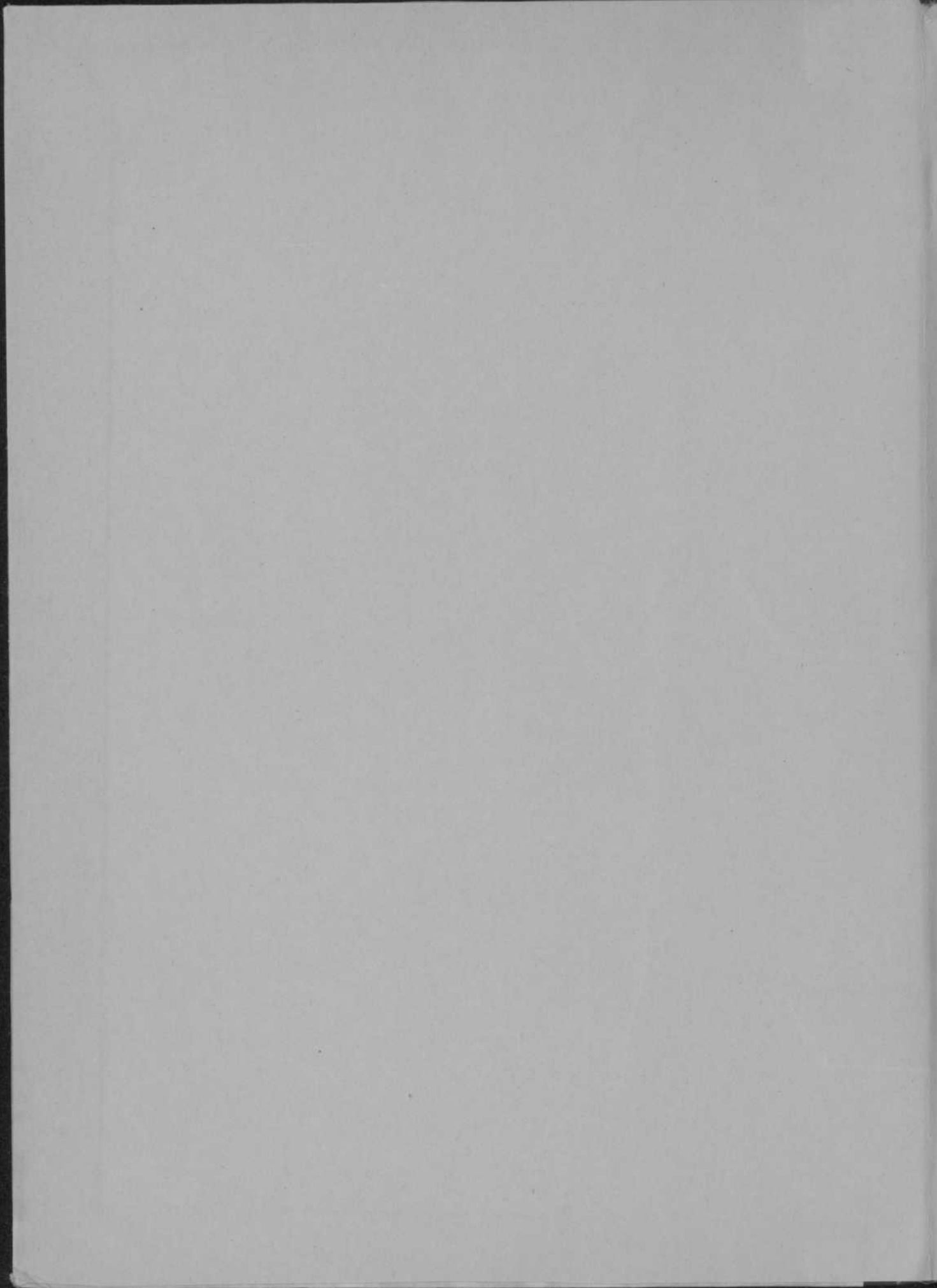
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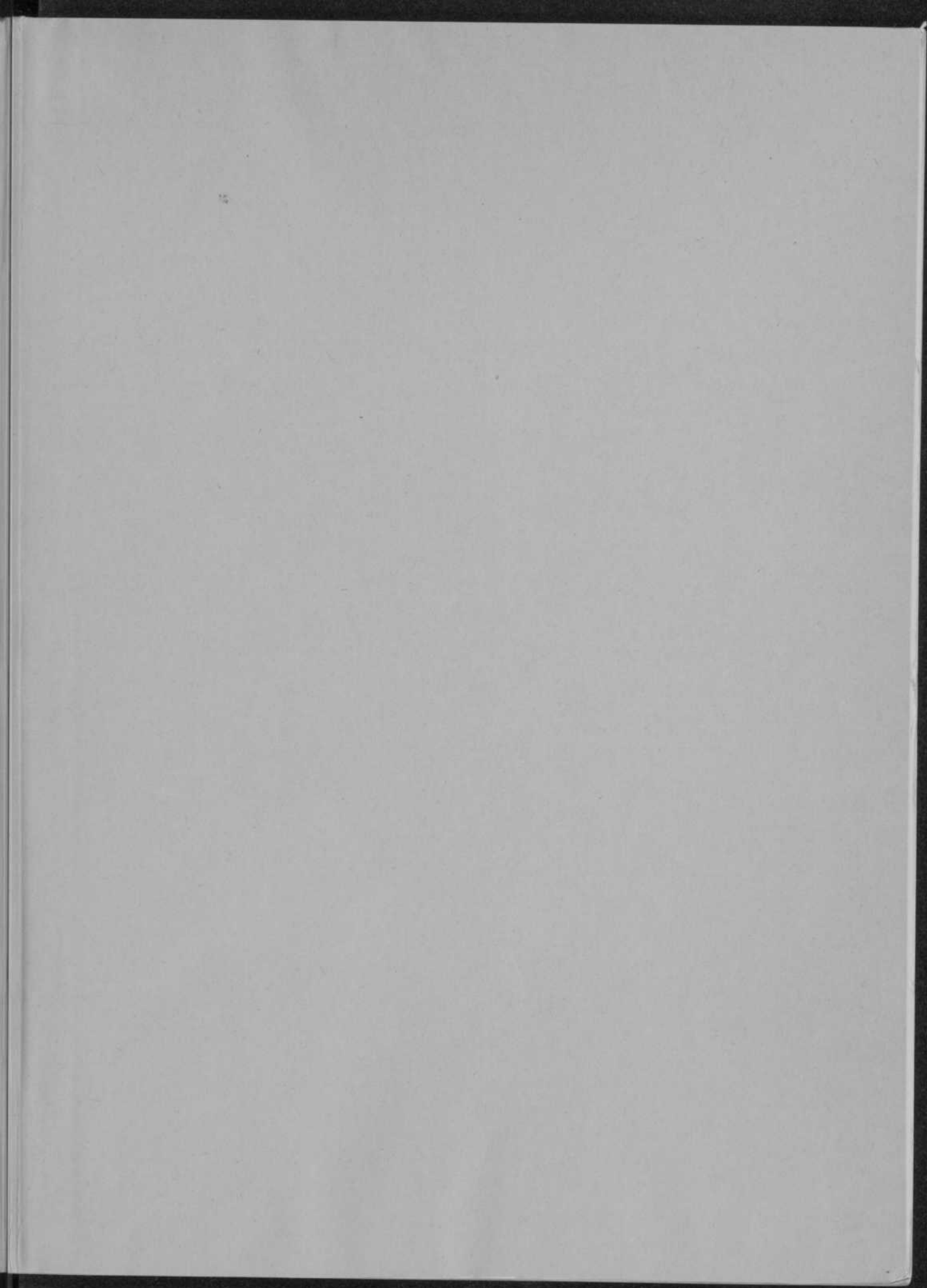
DEEL I

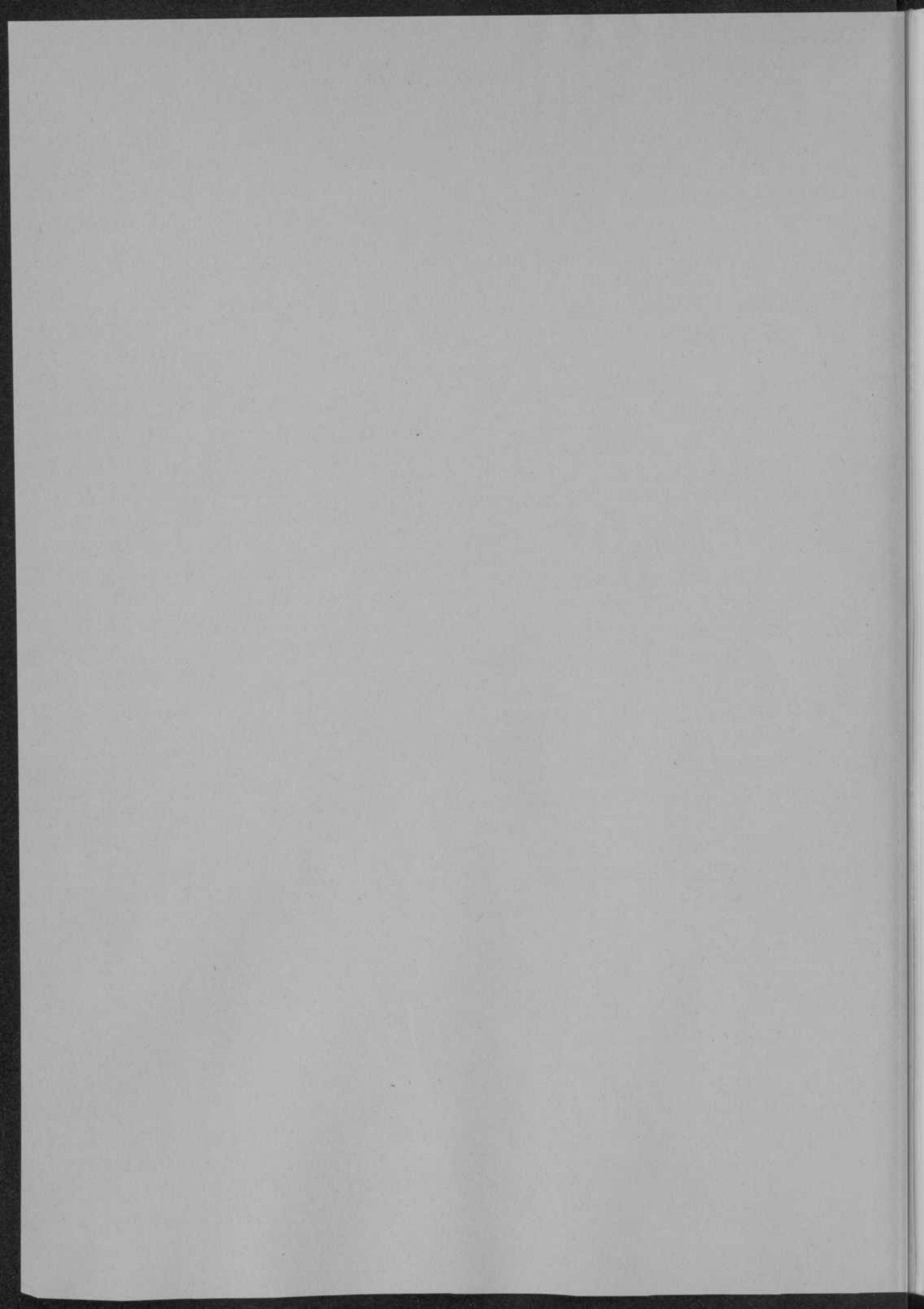
TEKST

*Met ondersteuning van de Nederlandsch-Indische Regeering  
uitgegeven door het Koninklijk Instituut voor de Taal-, Land- en Volkenkunde  
van Nederlandsch-Indië*

's-GRAVENHAGE  
MARTINUS NIJHOFF  
1932







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BARRE-VERHALEN

IN 12 DEELDEN

DEEL I



## VOORBERICHT BIJ HET EERSTE DEEL.

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Toen bij de catalogiseering van de letterkundige nalatenschap van mijn man bekend werd, dat zich daarin eene verzameling Toradjasche volksverhalen bevond, hebben enkele zijner vakgenooten er bij mij op aangedrongen deze verhalen in het licht te geven. Niet dan na aarzeling heb ik gemeend hieraan gevolg te moeten geven.

Genoemde verhalen toch waren door mijn man in de jaren 1896—1922, dus reeds sinds den aanvang van zijn arbeid in Posso, bijeenverzameld en geenszins voor de pers gereed; ze zijn opgeteekend uit den mond van het volk en waren slechts gedeeltelijk gecorrigeerd, zoodat zich nog verscheiden duistere plaatsen in den tekst bevonden. Ik weet hoe mijn man steeds gehoopt heeft nog eens gelegenheid te kunnen vinden om ze uit te geven, daarbij dan bijgestaan door eenige litterair begaafde Toradja's, wier hulp hij voor dit werk onmisbaar achtte. Daar het mij niet mogelijk was om voor de uitgave der verhalen naar Posso terug te keeren, en mij hier te lande evenmin de hulp van Toradja's ten dienste stond, gevoelde ik maar al te duidelijk hoezeer ik in de bewerking dezer teksten tekort zou schieten. Slechts de hoop, dat het vastleggen dezer verhalen zou kunnen dienen om de kennis van taal en volk der Toradja's te vermeerderen, heeft mij ten slotte doen besluiten dezen arbeid ter hand te nemen.

De hier volgende honderdvijftig verhalen zijn eene keuze uit de geheele verzameling. Bij deze keuze heb ik mij laten leiden door de vraag welke teksten het zuiverst van taal waren en welke door hun inhoud voor den folklorist het meeste belang hadden. Het is de bedoeling, dat na dit Eerste Deel een Tweede in het Nederlandsch zal verschijnen, hetwelk korte excerpten zal bevatten, zoowel van de gedrukte als van de niet uitgegeven verhalen.

Aan de Ned. Ind. Regeering, die deze uitgave mogelijk heeft gemaakt en aan het Bestuur van het Kon. Instituut voor de Taal-, Land- en Volkenkunde van Ned. Indië, meer in 't bijzonder aan Prof. Dr. PH. S. VAN RONKEL, die mij met raad en daad bijstand heeft verleend, betuig ik mijn welgemeenden dank.

Ook Dr. S. J. ESSER dank ik zeer voor waardevolle inlichtingen, mij uit Indië verstrekt.

*Hoenderloo.*

M. ADRIANI—GUNNING.

VOORWAARDEN BIJ HET BRUKE DIEN

De gebruiker aanvaardt de voorwaarden van de dienst wanneer hij de dienst in gebruik neemt. De gebruiker aanvaardt de voorwaarden van de dienst wanneer hij de dienst in gebruik neemt.

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## 1. Laolita i Boti pai i Awati.

Toewoemo boti samba'a ri ra'a ngkadjoe. Mareka woeja, mongajoemo i Boti, nato'o:

Woela woela dee!

Woela kasimbadjoekoe.

Mesono awati anoe ri jojo ndoei ri sori ngkadjoe: Mbamba i Boti se'i; nato'o kasimbadjoenja woeja, ntanoka jakoe jaoe!

Nadongemo i Boti, nato'o: Aa, i sema mampetimbamba jakoe? Mongajoe wo'oe i Boti:

Woela woela dee!

Woela kasimbadjoekoe.

Mesono i Awati: Aa, kalopoe<sup>2</sup> siko, Boti, noeto'o koromoe kasimbadjoe mboeja, maeta ewa ntjaretoe!

Nato'o i Boti: Imbe'i jaoe anoe mesono<sup>2</sup>, nato'o si'a dja kasimbadjoe mboeja? Mongajoe wo'oe i Boti, mesono moeni i Awati lai sorinja ri jojo laoero.

Naselamo i Boti roei setoe, natima Awati, nato'o: Be da toewoe siko, da koepewoenoeke ri woto ngkadjoe, noekapate! Mogele i Awati. Nato'o i Boti: Da koetasoka watoe siko! Dja napogelega i Awati. Naimba i Boti poera<sup>2</sup> anoe da napopate i Awati, dja napogelega<sup>2</sup>ka.

Malose raja i Boti. Aa, nato'o, da koepapesoea siko ri engokoe! Setoe napotoemangika. Natono ntano noe Boti i Awati ri engonja, nakokoti engo i Boti, mapari naepe i Boti, metiso, montontjoe, nato'o: Tiso awati jojo, tiso awati oene! Mariangkani napetisoka, bare'e lo'oe i Awati.

Bare'e masae nadonge i Boti taoe mosambe ri raja jopo, lo'oemo narata, motoenda<sup>2</sup>mo i Boti ri sori ntaoe setoe. Naseko ntaoe mosambe, nato'o: Palai retoe, siko setoe, Boti, dja katiso<sup>2</sup>, dja kantontjoe<sup>2</sup>, da kono naini engomoe koesambe. Mesono i Boti: Mangka jangkoe mangi mohambe<sup>2</sup>. Bare'e naaja naseko ntaoe, bare'emo wo'oe masae konomo kodjo engonja, ma'ai, tedoengka i Boti, mate. Kapate i Boti se'e, mesoewoemo i Awati, mewalilimo ri kare'enja.

## 2. Walesoe pai Koeli Dangatoni.

Toewoemo walesoe samba'a ri lipoe ntaoe. Sangkani toemboe rajanja da mampeole tasi pai napanto'o: Bare'emo koepokono maroo<sup>2</sup> ri lipoe se'i, da melindjamo jakoe, ndjo'oe ri tasi. Masae pelindjanja, mandake, mobaloengke, toedoemo ri wiwi ntasi. Narata koeli dangatoni anoe mekoenganga sakodi. Nato'o mbalesoe: Bara ndjaa setoe? nepa se'i<sup>2</sup> koepangkita anoe ewase'i ogoenja, da koepewoele mpodago. Nawoentja wo'onja ri nganga ngkoeli dangatoni, da rajanja mampeole sanganja. Laoemo wo'onja naoepi dangatoni banoeanja, maposo wo'o mbalesoe, waremo le'enja.

### 3. I Boti pai i Wawoe.

Mobale<sup>2</sup> Wawoe pai Boti, mombesale da ndjo'oe mangkae toraa ri bonde ntaoe. Poeramo toraa nakae ntaoe radoea setoe, mangkonimo. Poeramo nakoni toraa, nakae mbawoe koeja. Nato'o i Boti: Noendjaa noekae setoe, bale? Mesono i Wawoe: Aa! ne'e makaliwongo, mosoe kandepe ntoempoenja, boi nadonge ngangata. Napasambakamo koeja anoe nakae, nepa nato'o mBawoe: Konimo bale. Nakoni i Boti koeja setoe. Poera nanjangi, nato'o: Aa! jaja. Mesono i Wawoe: Ne'e makaliwongo, nadonge ntoempoenja; konipa sakodi! Nakoni i Boti koeja wo'oe; ma'ai naepe kajanja. Nato'o: Siroe, jaja, jaja, bale! Mesono moeni i Wawoe: Aa! kaliwongo! da nadonge ntoempoenja, da ma'i naini. Nadonge kodjo noe toempoenja, nato'o: Noendjaa makaliwongo? bara wawoe, bara ndjaa? Natima tawalanja, nawoenoeke Wawoe, kono, mate. Molontjo i Boti, makaliki. Djelamo ri ra jopo, nato'o: Manoto jakoe nalego mBawoe setoe, majaja gaga koeja koe-koni, sakodi bemo toewoe jakoe.

### 4. I Alinta pai i Bentji.

Napeboo i Alinta i Bentji, nato'o: Malai ri mbe'i siko setoe, Bentji? — Jakoe melindja. — Da mebia rioenja, wenoe? — Noendjaa da koepebiaka? Se'imo jakoe, imbe'i siko? — Jakoe ri kadjoe katoewoekoe. — Noendjaa da noeto'oka jakoe, paoemo. — Bare'e kanaa. — Ane bare'e bara ndjaa da noepaoeka jakoe, mombe'ilawoe kita. — Aa, be da koekoto, siko magasi. — Aa, ane wase'e, jakoe noelego<sup>2</sup>, noepapebia ngkabongo. Mesono i Alinta: Io, ane wase'e noeto'o, da koepeboetoeka; ane siko bangke katoewoemoe, jakoe da noenangi, ane jakoe bangke katoewoekoe, da koenangi siko. — Lai wana setoe da peloemboeta, da ndeki boejoe. Mesono i Alinta: Pakamosoe<sup>2</sup>, mombekekeni kita. Mosoe<sup>2</sup> i Bentji ri kadjoe kare'e i Alinta, nato'o: Isa, doea, dogo, pesoepalakamo! Pai ntaka ri ikoe Bentji i Alinta. Meripomo i Bentji moloemboe ri boejoe, be naowe i Alinta ma'ia<sup>2</sup>: Pakagasi, pakaliga, se'i jakoe! Papitoemo boejoe nalioenaka, nato'o: Pari<sup>2</sup>! — Aa, ngasakoe, bale. Sawi ri boejoe, mobaloengke, toedoe ri jombo, mandake, papitoemo boejoe poesa, sawi ri ka'oeajoe boejoenja, bemo maliga i Bentji, nato'o: Pasimboekoe! Djela ri kasio boejoenja, nato'o: Pari<sup>2</sup>, se'i dja jakoe, ntanoka metaka<sup>2</sup> ri ikoe Bentji. Sawi ri kasampoejoe boejoenja, malengimo mpodago Bentji, be naowe<sup>2</sup> i Alinta mepadjoedjoeli, nato'o: Paka'ai, boi tepesindioe jakoe! Sawi ri kasampoejoe jabi boejoenja terompo Bentji, meoko wo'oe, sawi ri kasampoejoe pai radoea boejoenja tedoengka ndjairia, meoko, mobaloengke, tetandapaka wo'onja, meboo i Alinta, bemo mesono i Bentji, napeole, madaamo engonja pai nganganja, matemo. — Aa, matemo ntano balekoe se'i, da metaka moeni ri kadjoe jakoe, boi mawaoe, boi keoele. Roeambengipa, lo'oe napeole, iomo kodjo, kanggoegoe<sup>2</sup> oele, ke'atoesimo Bentji, mawaoe, osomo, napalaikamo.

### 5. I Woeriri pai i Lago.

Najongko noe Lago i Woeriri, maripoe tanta'inja, madjoe'a onggaa, ewa kita rardjoea ri toenggita. Mesono i Woeriri: Aa, ara wenoemo Lago, pai noe-

jongkomo banoeakoe, masala siko, tanta'ikoe madjoe'a, tengo siko, be noepeole melindja, bara jakoe koejongko banoeamoe woengka eo? — Aa, da mesawa siko? pepali banoeakoe ri jopo, ri lee, ri tetari sindjae, da ndekoe ri boejoe. — Aa, jakoe be da ndekoe, da poera inosakoe, pai se'i madjoe'a wo'oe tanta'ikoe, jakoe be manjanja ri eo, koepokono ri oeë pai noesale jakoe ri eo. — Aa, ane ewase'e, be noepodjo mesawa ri banoeakoe, koesapoe pojongkokoe. — Bare'e kanaa, siko mainoe banoeakoe, sandjajanja noejongko tanta'ikoe, ane dja oeë noeinoe be koepokalose, pai se'i tanta'ikoe kamoei<sup>2</sup> ewa kebisoe, tetadjimo sa'e, bemo madolidi bengokoe, bemo tepakoro lese; wenoe ane re'e majali ikoemoe, be da kodi rajamoe, be da keoele? — Aa, io, da kodi raja. — Ntje'emo se'e koeto'o.

Oengka lairia panangimo i Lago, nato'o: Aa, ne'e noeteloeri jakoe, aginja da mointe kita, bara i sema malengi. — Io kanaa, pai raneo, bara da osamo bengokoe raneo, bara bare'e, da mosisimbae, da mombe'inte. Napalelemo i mBoeriri wa'a ndja'inja, nato'oka: Komi toendekoe nipodedemo ri oeë, nipapenaa talingami, lairia peboo<sup>2</sup> i Lago pesonoka aoe kasimpontoenja, da toemoenda. Lo'oemo i Lago, bangke reme nato'o: Se'i jakoe. — Iomo, palaimo ndjai lore, pakaroso rajamoe. — Aa, be da noekoto, oengka i wengi be teentjoe. — Aa, bara dja lamoa jae, joata se'i tapepali, ewambe'i padika lamoa, tapeole naini.

Molontjo i Lago. — Ia kita, bale! Dja na'ia wa'a mboeriri ri djaja, mangkodo ri wiwi oeë. — Aa, bale. — Se'i jakoe. — Ia bale, ia, ia. Ngasamo i Lago. — Aa, terompo jakoe. — Manoro modenggo. Maea matanja, me'onto, molontjo<sup>2</sup> se'e, pinoso. Woeriri silo'oe momboerongko manggora, mombepetoemboe kapate i Lago. Mesono i Woeriri: Aa, jakoe toewoe, Lago setoe radoea bengonja pai matemo, manoro majoa jakoe, maee sambira dja bengokoe.

## 6. I Tomentada pai i Walesoe.

Ndate i Nggaroe motoemoenda ri wono ndapoe pai re'e soengko mombepampa, pepone mbalesoe. Ma'imo Walesoe, djela ri poe'oe ntjoengko, napeoasi: Koisa tomentada-mentada, bare'e ndate i Toliboengkie-liboengkie? Mesono i Soengko nTada: Da ndate noe Toliboengkie? be noedonge roengka mboenja? Lamboe mpowose ri Banggai Lanto i Toliboengkie-liboengkie. Ntano po'inosa i Nggaroe sindate anoe nato'o. Nato'o mBalesoe ri ananja: Ane mopede, i eke, ane monoemboe ia'oe. Mepone i Walesoe ri pantjara, sawi ri wono ndapoe, bare'epa tetima doengko, nasokomo i Nggaroe Walesoe, natangkandoo ri pa'anja, dja be maja, be napooeli noe Nggaroe pai masempamo pa'a mBalesoe, manawoe Walesoe, nombo ri tana napopagoimo noe ananja, ndoo nakekeni. Mesono Walesoe: Banja i koeko, nggoana, ia'oe nggoana! Melapasaka ananja, napeoasi: Wenoemo Ine, se'i masempamo salana bero. Napepeparamo i Walesoe i Soengko, nato'o: Sese rere, sese rere to mentadali, de mapalani sangkoeleleni maradjani de!

## 7. Laolita i Nggaroe pai i Lagiwa.

Moanamo i Nggaroe ri tongo mpada sindjae. Re'e lagiwa samba'a, tesaloe-ntengkie madonge pondoeoe<sup>2</sup> i mBalitoetoe, nasaroemaka taoe, pai napolontjo.

Polontjonja se'e, najongkosi talinga noe ana i Nggaroe, madjangai raja i Nggaroe, ndjo'oe ri Lagiwa, nato'oka: Masala siko majongkosi talinga noe anakoe. Mesono i Lagiwa: Banja jakoe masala, maka pondoeoe<sup>2</sup> i mBalitoetoe koedongemo, tesaloentengkoe jakoe, talinga noe anamoe koejongkosi mpolontjo.

Lo'oemo i Nggaroe ri Walitoetoe, kadjelanja lairia, nato'o: Masala siko, Walitoetoe, mondoeoe<sup>2</sup> pai napolontjo i Lagiwa, pai napajongkosi talinga noe anakoe. Mesono i Walitoetoe: Banja jakoe masala, i anoe jaee, i Djindjikee, maka mopanga ikoenja.

Lo'oemo ri Djindjikee i Nggaroe, djela lairia, nato'o: Masala siko, Djindjikee, pai napopanga ikoemoe, pai napondeoeoe<sup>2</sup> i mBalitoetoe, pai napolontjo i Lagiwa, pai napajongkosi talinga noe anakoe. Mesono i Djindjikee: Banja jakoe masala, i Nggoerio jaee, maka mosalele makoeni, setoe pai napopanga ikoekoe.

Ndjo'oemo i Nggaroe ri Nggoerio. Djelamo lairia, nato'o: Masala siko, Nggoerio, mosalele makoeni, pai napopanga ikoe i Djindjikee, pai napondeoeoe<sup>2</sup> i mBalitoetoe, pai napolontjo i Lagiwa, pai napajongkosi talinga noe anakoe. Mesono i Nggoerio: Banja jakoe anoe masala, jakoe pai koeposalele makoeni, i Boengka motatakie ntimali.

Lo'oemo wo'oe ri Boengka i Nggaroe, nato'o: Masala siko, Boengka, motatakie ntimali, pai naposalele makoeni i Nggoerio, pai napopanga ikoe i Djindjikee, pai napondeoeoe<sup>2</sup> i mBalitoetoe, pai napolontjo i Lagiwa, pai napajongkosi talinga noe anakoe. Mesono i Boengka: Banja jakoe anoe masala, i Walesoe madja'a, masago karoo<sup>2</sup>koe, setoe pai koepotatakie ntimali.

Lo'oemo ri Walesoe i Nggaroe, nato'o: Aa, masala siko, Walesoe, masago karoo<sup>2</sup> i Boengka, pai napotakie ntimali, pai naposalele makoeni i Nggoerio, pai napopanga ikoe i Djindjikee, pai napondeoeoe<sup>2</sup> i mBalitoetoe, pai napolontjo i Lagiwa, pai napajongkosi talinga noe anakoe, pai nakakodi ndajakoe. Bare'e naintjani mobali noentoe i Walesoe, nasoko i Nggaroe, napepate. Ntje'e pai napo'i'iwali Nggaroe pai Walesoe, rata eo<sup>2</sup> se'i.

## 8. I Walesoe mampekiwoerakesi Ananja.

Madjoe'a ana mbalesoe; ndjo'oemo nenenja mampepali to powoerake, anoe da mampowoerakesi ananja. Djela ri Baoela, napeoasi mBalesoe, nato'o: Siko, Baoela, bara noeintjani ma'oësi anakoe? Mesono i Baoela: Koeintjani jaee. Nato'o mBalesoe: Koisa, noepeboetoeka, koepadonge ngangamoe. Me'ae i Baoela, nato'o: Oë! oë! Mesono i Walesoe: Aa, bangke gaga ngangamoe, bare'e koepokono, boi doito anakoe, be da toewoe.

Malaimo i Walesoe, ndjo'oe ri Njara, napeoasi: Siko, Njara, bara noeintjani mampowoerakesi anakoe madjoe'a? Mesono i Njara: Koeintjani onggaa! Nato'o i mBalesoe: Ane ewantje'e, koi peboetoeka, da koepadonge ngangamoe. Mobihahi i Njara, nato'o: Hi, hi, hi! Mesono i Walesoe: Aa, madja'a ngangamoe, bangke gaga, bare'e koepokono, anakoe da doito, be da toewoe!

Malai wo'oe i Walesoe, ndjo'oe ri Wawoe, nato'oka i Wawoe: Bara siko, Wawoe, lo'e mowoerake? madjoe'a anakoe, koepepali to powoerake, bara da toewoe anakoe, pindongo. Mesono i Wawoe: Koeintjani sakodi. Mesono i Walesoe:



Koisa, da koepdongeka ngangamoe, peboetoeka. Mokokoëemo i Wawoe, nato'o: Koëe, koëe! Mesono i Walesoe: Ma'ai kadja'a noe ngangamoe, ne'emo siko, Wawoe, da ma'oësi anakoe, be da toewoe!

Melindja i Walesoe, djela lai mBoela, napeoasi bara naintjani mowoerake. Na'ioka i mBoela; mesono moeni i Walesoe: Powotoe jaoe, da koepadonge ngangamoe. Mombee i mBoela, nato'o: Bee, bee, bee! Mesono i Walesoe: Aa, marimbo ngangamoe, bare'e koepokono, da doito anakoe, be da toewoe!

Djela lai Kere-kere, napeoasi ewantje'emo se'e. Mokere<sup>2</sup> mo i Kere-kere, bare'e napokono mBalesoe nganganja, nato'o marimbo gaga. Malaimo, djela ri Alo, napeoasi: Bara siko, Alo, lo'e mowoerake? sindjaoe anakoe madjoe'a. Mesono i Alo: Koeintjani jaoe sakodi. Mohaamo i Alo, nato'o: Haa, haa! Bare'e napokono mBalesoe, marimbo gaga nato'o.

Ndjo'oe wo'oe i Walesoe, djela lai Nggaroe. Napeoasi, nato'oka Nggaroe: Bara siko, onggga, lo'e mowoerake? Mesono i Nggaroe: Koeintjani jaoe sakodi. Nato'o moeni i Walesoe: Koisa, noepeboetoeka, da koepadonge. Mongao i Nggaroe, nato'o: Ngao, ngao! Mesono i Walesoe: Setoe jaoe koepokono madonge, siko da lo'oe mampowoerakesi anakoe. Mesono i Nggaroe: Io madago, paikanja ane ndjo'oe jakoe, sangaja<sup>2</sup> koepaleleka joenoekeo pai mangkoni kami; ewase'emo wo'oe siko noepaleleka joenoekeo, to'oka naka singkandoeroe kita poera<sup>2</sup>. Mewali, napaleleka mBalesoe wa'a joenoekeo, moapoemo. Bare'e masae djela i Nggaroe pai sondo joenoekeo. Napeoasi anangodi, nepa nawoentja ri raja mpelawo. Nato'o i Nggaroe: Siko, Nene i mBalesoe, pakamosoemo ire'i, ne'e lawa<sup>2</sup>. Nadonge nene mbalesoe kakaoe<sup>2</sup> nggaroe, nato'o i Nggaroe: Ne'e noesekeo<sup>2</sup> jakoe mangkoni pakanangi. Ntanoka wo'o noe ana mbalesoe poeramo nakaroekoe. Nadonge mBalesoe molengko witi noe ananja, nato'o: Toewoe anakoe! Ntano poeramo wo'oe witinja nakoni i Nggaroe.

Rioe<sup>2</sup> mo'oësi se'e, napatadaki Nggaroe joenoekeo, nato'o: Ane nidonge pompaoekoe djelamo lai: ira ntjoeka, da nika'owewi ojo ndjoia, nipakapia kilo ri rindi, nipalomo poera<sup>2</sup>.

Mowoerakemo i Nggaroe. Masae, djelamo ri:

Ira ntjoeka pompajali  
Pela bentji pakanangi,  
Djilati majali-jali.  
Wo'o mbalesoe arai.

Boetoe nadonge joenoekeo panto'o i Nggaroe setoe, meoko wa'a nggaroe, nasoko walesoe poera<sup>2</sup>. Djamo samba'a tina molontjo, tiana, mosompo, bare'e nakita noe Nggaroe. Si'a anoe mampomoelika walesoe anoe takita se'i<sup>2</sup>.

## 9. I Boti mokajori.

Ndjo'oemo taoe monjopoe, narata boti ri wana, ntje'e natoenggai da mantjopoe. Mosoe<sup>2</sup> taoe, nakitamo noe Boti Toe'a; setoe pai napasawojoni ananggodinja, pai bare'e naaja, dja nangongo Boti Toe'a, dja koemarangkidji. Mosoemo mpo-dago taoe, pelo nasopoe boti mangoera, koemarangkidji hoo, hoo! maepe mata ntjopoe, sampaso ri woto oesoenja! Mepapondjii Boti Toe'a, ndate ri kadjoe marate

palainja, maka nakitamo wa'a ntjopoe aoe nakeni<sup>2</sup> ntaoe, naintjani tangara ndaja ntoempoenja, ntje'e pai napantjeko wa'a ananja pai napanto'oka ne'e mosoe. Bare'e masae matemo boti anoe kono mata ntjopoe, djamo aoe toe'a toewoe. Nasale ntaoe da waima'ika, be napodjo, dja nasono mpokajori, nato'o:

Kinoembarinja morompa,

Noepakatoe ri inosa!

Se'i koepomalentora:

Sakodi ndati lolonja.

## 10. I Boti pai i Kolopoea.

Toewoe i Kolopoea, toewoe i Boti, simbadjoe toeama katoewoenja. Bangkemo, mombepepali, momberata, nato'o i Kolopoea: Aa, siko se'i, bale. — Io, jakoe. Paikanja siko, Kolopoea, imbe'i kare'emoe? — Aa, bare'e, jakoe dja ri tana kare'ekoe. — Imbe'i joenoemoe? — Aa, tampe da ri saa, simbadjoe ri tana kare'e mami, paikanja siko, imbe'i joenoemoe? — Kami ri kadjoe katoewoe mami, toedoe ri tana pai djamo sarai, manginoe oeë. — Jakoe bare'e sawi ri kadjoe, jakoe dja ri tana kare'ekoe; kanja mowoero siko, da koepolinggona? Mesono i Boti: Kanja noendjaa kina'amoe? — Kami dja tana, kanaa. — Aa, ane dja tana, be da mangkoni jakoe, be koepodjo. — Aa, ane bare'e tana, noendjaamo wo'oe? bara djongi, maka ntje'e wa'anja koekoni woea ngkadjoe. — Aa, podi gaga, ane dja se'i koekoto mangkoni, maoe ma'ai kapodinja, pai masaemo pompaoeta se'i, jakoe maoro kompokoe, da ntamangkonimo jaoe. Ndjo'oe medjongi i Kolopoea, napojoenoemo i Boti. — Aa, mbe'imo djongi setoe, Kolopoea, be koekita. — Aa, se'imo kadjoenja pai bare'e re'e ratoenja, da ntapelawisi nakarimbo ngojoe, da re'e jaoe manawoe. — Aa, ne'e dalantoe<sup>2</sup> ngojoe kanaa, jakoe da koepone. — Io, ane sawi siko, ndekoemo, jakoe be da sawi, dja ne'e noeroedoesi aoe be matasa, anoe meboereka, ntje'e da noenawoecka kita. Mena'oe i Boti, maria nanawoe i Boti aoe meboereka, ma'i dja'i i Kolopoea sondo, inenja, papanja, wa'a ngkasangkomponja, dja i Boti ngkalionja.

Nakoni i Boti anoenja, roo mangkoni, nato'o: Aa, rindjae kadjoe madago, ratoe, ntje'e koepone owi. — Aa, madago, paikanja dja mapeni pelanja, keroei, be tindja koemama. — Aa io, Kolopoea, da tamangkoni rioenja, roo mangkoni, da ntamobale kita. Mesono i Kolopoea: Io, tima joenoemoe, Boti, se'imo kami maria, komi naka maria wo'oe, boi da re'e aoe melempo, da koerata, da nadja'ati jakoe; bara da re'e mebaboeno, be da nawaika galakoe, da nato'o, be naintjani pobaleta, nakare'e ntjakita, boi magero pobale. Malaimo i Boti, natima joenoenja pai inenja pai wa'a ngkasangkomponja napojoenoemo, bara togompoejoe, sa'opoti taoe setoe, molimboe. Momberata, mesono i Boti: Se'imo kita mobale<sup>2</sup>, maria kita maintjani, pakadago mombekekeni, ne'e mosisala; ane noerata i Kolopoea, waika baboeno, maka i Kolopoea be sawi mepone; ane re'e aoe ri Kolopoea, da nawaika Boti aoe narata; ane madja'a i Kolopoea, da mate, madja'a i Boti, da mate.

Mainti pobalenja, mombesale modjamaa. Aa, nato'o, loka da tapomoeja pai

lada. Mesono i Kolopoea: Io, dja siko magasi monowo, jakoe be da koekoto mangkekeni sinangge, oease, dja epea da koejali<sup>2</sup>si. Najalisi epea, napakamara tana, nakatoewoe lada. Roo setoe, nato'o: Mbe'i lada pai loka da tatima? Aa, nato'o i Boti, ndate loka mami aoe rato'o loka boti, aoe kewatoe, ajoe'oe to'onja. — Aa, be da koekoto mantima, kenikakoe pontoekoe samasa, paikanja lada, mbe'i da tapantima? — Aa, lada i Ta Datoe da tapangangka. Napomoeja loka, nepa ndjo'oe mangangka lada i Ta Datoe. Nato'o: Da takoni wo'oe sa'e ri wakanja, dja ne'e makaliwongo, boi nadonge mpoegenja. Djela ndatiria, natima sa'e, nakoni sa'e, majaja naepe, djela ndati loka napomoeja ngena, nasela, nakoni oewoenja rapakoelika lada i Ta Datoe majaja. Aa, nato'o, siroe, siroe, jaja! — Aa, ne'e makaliwongo, ntje'e pai koepanto'oka: ne'e rakoni rioenja. — Aa, nato'o, koepakoelika oewoe loka, ngangakoe majaja, toewoe koerintji, toewoe koepa'oepele, maka pa'oe tesela, pelo simpadopa pelanja, pa'oe tepa'oeraka, pelo tepasambaka, toewoe koerintji wailo'oe.

Roo nakoni lokanja, mawengi maoro komponja, da nato'o wo'oe da mantima lada i Ta Datoe, paikanja nakitamo ana i Ta Datoe ladanja bemo mowoea pai nakita ewa ja'a ntaoe mangangka, nato'o: Ewase'i, da ratoendani, da rapepedongeka, sangaja<sup>2</sup> da manoto raja. — Io, bale, ne'e noepodjo makaliwongo, Boti, da nadonge ntoempoenja. Nakoni, nato'o: Siroe, siroe, jaja! — Aa, nato'o i Kolopoea, setoemo koepo'ipoe, sangaja<sup>2</sup> da inepe kita, maka jakoe be magasi, siko maliga. Ntanoka na'oamo i Boti da manawoesaka balenja, nakalinganimo totowi, wa'a mpapanja mepatoedjoe ri poe'oe ndjongi owi. Tekiwoi ana i Ta Datoe, nakeni tawalanja, djela lairia, mewoenoe, be kono, mesoepalaka i Boti pajamo molontjo, i Kolopoea dja mampajanaka wo'onja ri banoeanja, ri ara ntabonja, narata ntaoe, natoeloeri, maka nakita mawaa ngoedjoe, ndjae woekoe lada ri ngisinja, nato'o: Aa, ne'e mesapoe siko, Kolopoea, siko wongo. Paikanja monoentoe i Kolopoea, nato'o: Aa, banja koe'oa, re'e jaoe anoe koekoni, dja ratoenja, jakoe be sawi, dja i Boti aoe mompoe'asi, si'a masale jakoe pai koekama'i. — Aa, siko da koepepate. — Aa, ne'e, pokapoeroe jakoe, ne'e noekenika kabosenja, da koepesawaka i Boti, da koekira<sup>2</sup>, maka si'a aoe manawoesaka jakoe. — Io, ne'e, palaimo pai ne'emo ma'i, sopoekoe da koepakoro.

Djela moeni ri Boti i Kolopoea. Aa, nato'o, se'imo jakoe sakodi mate, pokaliwongomoe ngena. — Aa, ewase'emo jakoe, mangkoni lada, maria paoekoe, ewa majangoe jakoe, koe'oamo manawoesaka siko, pai setoe siko madago paoemoe pai toewoe siko. — Aa, bemo noeintjani paoe wa'a ngkaita ri poe'oe ndjongi, aoe magero pobaleta, ntje'e da mate? — Aa, io, nakawase'emo. Pai be naowe i Boti mantjela lokanja pai loka i Kolopoea, nato'o napakoelisi lada, majaja nganganja. Masae<sup>2</sup> nasale wo'oe i Boti i Kolopoea, da ndjo'oe mangangka loka i Ta Datoe, maka ntje'emo nato'o madjoejoe, bare'emo da makaliwongo, bemo majaja nganganja. Ri raja ngkawase'enja ndekoemo. Siko, nato'o, da mepone, da noenawoekakoe galakoe. Mepone i Boti, djela ndatiria, motoenda ndati doa loka, mangkoni, potoendanja se'e nato'oka i Kolopoea:

Pelanja ntanawoe-nawoe,  
Jasinja ntakoni jaoe.

I Kolopoea dja pelanja nadjila lai tana. Aa, nato'o, maparimo padikanja jakoe se'i, maoro se'i kompokoe, be mangkoni jakoe. Poeramo sampa'a nakoni i Boti, tesoe pamo ta'inja, mabosoemo, malaimo. I Kolopoea maraoe, kodimo rajanja, ndjo'oe ri banoeanja. Napepali joemai ngo'a, mosoë, napatosara'oe tabonja, molinga nato'o:

Soë ntinimbo-nimbo  
Toedoe ri Wawo mBiro.  
Soë molape-lape  
Toedoe ri Wawo Lage.

Nadonge i Boti, nato'o: Aa, molinga balekoe, bangkemo komponja, mabosoe mangkoni loka, ewa kompo ntaoe mosoesa, nato'o: Aa, bale, mosoë siko? — Io, soë ngkaikoe se'i. — Aa, be madago mantjawanaka? — Aa, be madago pampobalekamoe jakoe, siko dja madago kabosoe ngkompomoe, jakoe kambanja ngojoe mawoei kompokoe, nakatepasalero oro nta'ikoe, siko bangke kaliogoe ngkompomoe, madindimo, se'i panganamoe bangkemo. — Aa, da koesawanaka. — Io, ane da rajamoe, paikanja da rawoentja lai tanta'imoe, peole ewa anoekoe. — Aa, pai be da madjoe'a? — Bare'e kanaa, ara anoekoe madjoe'a? — Io, woenjtamo. — Pobaintoelimo. Mobaintoeli, nabira i Kolopoea tanta'i i Boti, da napa-woentja joemai, nato'o: Sangadi mongkiki madago. Djelamo ri antjindodonja, joemai bara sangkarikimo pesoeanja, nato'o: Mongkikimo, da koetimboraka. Pai natimboraka, maboentasimo loka sampa'a nakoni ngena, matemo i Boti, masiamo komponja.

Nalantoemo i Kolopoea, bemo toewoe, najalisi sanganja, woekoenja natima, napanowa, roo napanowa, nakenimo ri wojo, nawaika potoe i Boti, nato'o: Se'i teoela nipongo. Napongo, poera napongo, nato'o i Kolopoea:

Pongo, pongo dee,  
Bara woekoe ngkaimoe.

Aa, nato'o, manoro woekoe joenoeta, si'a masala pai matemo, napangangka lada i Ta Datoe. Oengka lairia mogombo wa'a Boti pai Kolopoea, nato'o: Da taowemo mobale, maka melewa i Boti, napepatemo i Kolopoea, bare'emo re'e paoekanja, mageromo pobale.

## 11. Laolita noe Pajowi.

Pajowi doeata woengka eo, ri raja ntana kare'enja. Ane oedjamo mpongojoe, bangkemo si'a, malaimo ri tasi, mewali Pajowi ewa ogoe boejoe kabangkenja; talise ri tanoananja nakeni<sup>2</sup>, bare'e naepe. Memeti ri wo'onja, kabangke mbo'onja. Taoe nakoni, maja naomo doeanga sangkani pai taoe matemo. Peoembanja owi ri Ngoedjoe ngKarawasa, towote ri Ngoedjoe Polande Bajo.

## 12. Laolita noe Doejoengi.

Doejoengi se'e joenoe ntaoe, modja'i pai taoe, malaimo ri ra ntasi, kodimo rajanja, bare'e napokapoeroe nenenja, motoemangi, bare'e naowe<sup>2</sup> motoetoemangi, ewa ana iloemo naepe. Oeë matanja ndapapaboelika taoe, napopakoeli ntaoe, ndapopanaja; ane ana we'a bare'e mampokono toeama, bara toeama bare'e mampokono ana we'a, oeë mata doejoengi ndapopakoeli, sako bengga manajamo.

### 13. I Ongo pai i Dongge Dai.

Dja toewoe<sup>2</sup> i Ongo, malai<sup>2</sup>, masae momberata pai i Dongge Dai. Nato'o i Ongo: Kita da morongo, ewase'e wawai ntaoe toe'a. Mesono i Dongge Dai: Ane ewase'e, koepokono. Jaa, morongomo kodjo taoe radoea setoe. Masae porongonja, nato'o i Ongo: Banja wo'oe koeposari siko, dja marate siko; aginja da moga'a rioenja. Mesono i Dongge Dai: Jakoe malai mobatoeroe, dja siko mawaoe wo'oe, aginja da mongkoenisi siko, bare'e wo'oe da maga'ati pokasangkompota.

Jaa kasae mpoga'anja, mobatoeroemo i Dongge Dai, dja i Ongo roo mongkoenisi. Karoonja i Dongge Dai mobatoeroe, melindja<sup>2</sup> wo'oe simpadopa wo'oe pai i Ongo, mombepokono moeni, mombeporongomo.

### 14. I Tagai pai i Alipa.

I owi katoewoe i nTagai pai i Alipa mobale<sup>2</sup>. Mewali, taoe sabale setoe simbadjoe mokasi, radoeamo se'e. Paikanja pemamanja mosisala. Tagai ane memama, sangadi mobereese, nepa da osa, dja balenja i Alipa be mapari gaga kabisa mpemamanja. Mewali, dja boetoe napombeto'oka ntaoe radoea setoe ri pemamanja setoe pai masinamo raja i Alipa pai napombeloekoe da napangkita noe Alipa kamontjo mpompaoe i nTagai. Setoe pai napombemamasimo pai napombekasimo; masae<sup>2</sup> sakodi, natarawela noe Alipa Tagai, kono<sup>2</sup> ri kasi nTagai, lioe tepondo. Roo ewase'e, bemo re'e kasinja, Tagai setoe. Nepa nato'o i Alipa: Noeepemo, bale, rosokoe pai kodjekoe, aoe noeto'o anoemoe ri wawonja. Tampe, re'e wo'oe setoe kasimoe? Bara be se'e, montjo anoe ri jakoe, da koepeboetoe, bale, sambengi naini, ri woto ngkoro ntaoe. Kamontjonja pai kabare'enja da noepampedongeka pewalinja, anoe roo koeto'oka siko.

Ri raja ngkawase'enja narataka ngkinowiamo, narataka ngkaroepe, rantani joremo taoe. Ri raja ngkajore ntaoe mendjojomo kodjo Alipa ri kare'e ntaoe jore pai woempindi nakasi ri koronja pai nakasaloentengkoe ntaoe. Goeaga taoe saogoe banoea se'e, mantawoei apoe, sa'e mantoetoeni silo; i Alipa pajamo ndji balenja i Tagai. Nato'o: Pedongekamo, bale, kamontjo mpaoekoe pai kabare'enja. Mompedongekamo kodjo i Tagai se'e, rantani ntongo wengimo ntongo mongari<sup>2</sup> taoe anoe nakasi Alipa, rantani mosoe rememo ntongonja ndjae nganga ntaoe motoemangi, dja: Ode nene, ode ine, madjoe'a, madjoe'a!

Be masae, mototoro'o manoe. Dja boetoe mototoro'o manoe, dja sampoda pongari<sup>2</sup> ntaoe pai potoemanginja setoe, pai napanto'o nTagai: Aa, bale, be koesapoe paoemoe, se'i<sup>2</sup> koedongemo, koekitamo pewalinja ewa anoe noeto'okakoe. Jakoe lawi noepoe'asi kasikoe, kasiko<sup>2</sup> njamo anoe menangi, aoe da mamama<sup>2</sup> taoe, mangkasi<sup>2</sup> taoe. Narataka moeli noe moelikoe, moeli noe moelimoe, sikomo anoe menangi, bemo da memama. Maka Tagai woentoe nganganja, mampesili ngkainja poea. Poesa.

### 15. I Asoe da nadatoe mPinatoewoe Jopo.

I poea singkandomoemo sangkani wawoe, bentji, boti, lagiwa, marari, kimbosoe, woewoenja anoe nasoko<sup>2</sup> noe asoe woengka eo, nato'o: Kita se'i madago da

madatoe i Asoe, nakare'e wo'oe noe datoeta, anoe da mangkekeni kita, toewoe<sup>2</sup> ri jopo se'i. Si'io mo paoe, nato'o da napekitima i Asoe, da napampeoasi bara napokono da nadatoe mpinatoewoe jopo. Natindjaka lampa'ani, ndjo'oemo anoe da mantima; be masae djelamo i Asoe, nawawanaka ri lampa'ani, napapotoenda ri wawonja. Napamongoka rioenja, mamongo se'e, bepa tepamongo, kalonga<sup>2</sup> mo kedje i Asoe. Nakitamo noe anoe malimboe lampa'ani, melo'o kedje i Asoe, napopogeleka. Aa, nato'o, be da montjo da ndadatoe mokole nto kalonga<sup>2</sup> se'i, bare'e madago engkonja; be da ware pogombota, dja woesoe geleta mangkita. Madja'amo raja i Asoe se'i da ndadatoe, dja ndapopogeleka. Mesomboelakamo i Asoe oengka ri lampa'ani, nasoko wawoe, lagiwa, boti, marari, kimbosoe, sa'e mate, namama noe Asoe; bemo mewali ndadatoe, nato'o i Asoe: Mo'iwali mo kita; sangadi toedoemo ri tana soenggarekoe, nepa koeowe dampo'iwali komi. Setoe pai napo'iwali mo asoe pai wa'a mpinatoewoe jopo; bare'epa meoejoe ri tana soenggare noe asoe pai nakabare'epa nakoto mombekadago.

### 16. Po'iwali i Masapi pai i Djindjikee.

Se'imo awilinja: Malose raja i Masapi, nganga i Djindjikee nadonge mposambengi, nasaroemaka bara marememo, pai napaowe mampepali pangkoninja, malaimo moeni ri banoeanja ntongo mawengipa. Kakodi ndajanja se'e pai bare'e napaowe i Masapi mampepali ana i Djindjikee. Ane ndjo'oe meome ri oeë, nasoko witinja, nano'o, nakoni, maka ntongo lawa<sup>2</sup> pa naengamo waoenja. Setoe pai naposea i Djindjikee ri woto ngkadjoe: seanja naloëka ri ra'anja, wotonja nakakamberosi, nakalori, boi napepone masapi mampakapaja ananja, da natima ri seanja.

### 17. Laolita i Doeata pai i Bengga.

Mesono Doeata: Aa nato'o, tengo kodjo siko, Bengga, bare'e re'e nawa<sup>2</sup> moe. Bangke kodjo koromoe, dja anangodi mano'o, noeloeloeka, melindjamo siko, tengo kodjo setoe. Mesono i Bengga: Bare'e tengo jakoe, maroso korokoe, pai koepaloeloeka, madjoe'a engokoe ndano'o; ane dja siko, Doeata, bare'e koeaja wo'oe; karoo<sup>2</sup> mo ri djajakoe, nepa dolontjo jakoe, bare'e gana, ane dja siko, Doeata, da koetodoesi, koeidjaki. Oengka riria, maroo<sup>2</sup> mo i Doeata ri djaja bengga, molontjomo bengga loiria maboetoe Doeata, naroempa mbiti i Bengga. Roo maboetoe se'e, matemo Doeata.

Momberata wo'oe pai Doeata samba'a, mesono Bengga se'e: Wa'anjamo se'i, ne'e noetoengkoe<sup>2</sup> jakoe, morapamo kita: ane noetoengkoe kami raneo, da mate siko maboetoe. Na'ioka i Doeata, majoamo paoenja. Se'i pai nakabare'e natoengkoe doeata bengga, djela eo<sup>2</sup> se'i.

### 18. I Boti pai Kasibotinja.

I Boti maroo<sup>2</sup> ri djaja pai joenjenja, ma'i wo'oe kasijoenoenja, momberata, moekasi, roomo poeekanja pai naratamo joenjenja, kanaratanja se'e, nato'o: Aa bale, pai madagosa wo'oe ngisimoe, djamo ewa tondoe mbogo mongkido kaetanja, da jakoe wo'oe. Nato'o: Ane wase'e rajamoe, palai tima kamboeka. Malai mekamboeka,

nateosi kamboeka maria, moboejoe<sup>2</sup> ewa ogoe ntamoengkoe, nawoentja ri ra ala, naogoe, ri oene ngkamboeka boti ri raja ala setoe, boekemo napalo, nasingkoea, mapiamo, woeseemo natoendjoe, manoro be lie<sup>2</sup> madago polengkonja, dja roe-roendoeoe soeboe, dja nakoni apoe, benta mate, nepa naoeati, mesono i Boti aoe kasijoenoenja: Aa, madagomo se'i pekoengisinja, maetamo, dja roeoemo kaetanja, napewali-oende wo'oe, ntanoka woetinja, maka be sako napesonoka, aoe matemo se'e.

### 19. I Poene pai i Alo.

I Poene owi mopantego boeja. Djelamo i Alo, nato'oka i Poene: Ee bale, lo'oe mosoesa jakoe, waikakoe pantegomoe da koesabo ri posoesa. Mesonomo i Poene: Madago, ane poeramo posoesa, da noewai moeni pantegokoe. Nato'o i Alo: Ee bara wenoe, madago mantima anoe ndasabo? Naledi i mPoene pantegonja, nawaika i Alo. Poeramo soesa bare'e nawai moeni i Alo pantego i mPoene. Natangisi i mPoene pantegonja, bare'emo narata, mewali mopantego boejamo i Alo, bare'emo mopantego i Poene. Ntje'e pai tapanto'oka taoe mantjabo bara ndjaa<sup>2</sup>: Ne'e ewa pantjabo<sup>2</sup> i Alo.

### 20. I Alo pai i Tontji Koeni.

Napepema i Alo i Tontji Koeni, nato'o: Aa, kodi gaga witimoe, mapoe'a koewinti. Mesono i Tontji Koeni: Montjo, masiwoe witikoe, paikanja laoe oeta ri rajanja; anoemoe bere'e oetanja, bangke se'e pai be mapeni. Ntje'e pai napesono i Alo: Ane ewantje'emo, Toea'i, da mowintimo kita. Mesono i Tontji Koeni: Io, madago, powintimo! Nata'amo i nTontji Koeni witinja, metimpaloe i Alo, be mapoe'a, mesawa i Tontji Koeni, sambela dja, bemo nakoto madika wo'oe i Alo, malaimo si'a mangkeni eanja, mampokaea kabangkenja se'i. Naomo i Alo i Tontji Koeni, natota'isaka, be mate, dja moeroe ri ra'a, ririamo penangi i nTontji Koeni, wa'a ntontji bangke nanangi, mewali i Tontji Koeni mokolenja, be nakoto napowintika.

### 21. Pombesapoe Lamoai pai Kimbosoe.

Sampali nasokomo noe Lamoai Kimbosoe, maka bare'e naowe<sup>2</sup> mangkoni manoe ntaoe. Naseko noe Lamoai Kimbosoe, nato'o: Da owemo kodjo mantjoko manoe ntaoe, boi bare'emo koelapasaka siko. Mesono i Kimbosoe: Koekoni dja. Mekoetana moeni Lamoai: Bare'e da noeowe? Mesono Kimbosoe: Sangaja<sup>2</sup> koekoni.

Malose raja Lamoai, naso'o witi pai pale i Kimbosoe, napoai; mangaoemo i Kimbosoe, mekoene wo'oe Lamoai: Bara da noeowe mangkoni manoe ntaoe? Mesono Kimbosoe: Da koekoni dja. Mesono Lamoai: Wongo kodjo siko, bare'emo koepodjo mangkekeni inosamoe. Ane napepatemo ntaoe siko, bare'emo koepakoroka' djandjimoe.

Oengka lairia nabiramo Lamoai djila ngKimbosoe pai napopangamo ndjilanja, nepa naowo talinganja pai nakabare'emo nadonge raa, nepa nalapasaka. Rata wo'oe ri tana nakita ntaoe, napeoasi: Makoedja koromoe Kimbosoe, maka boeawoe? Mesono i Kimbosoe:

Mewote ri oeë mowo.  
 Maka jakoenja, bare'e maandoe siko?  
 Pai nakabare'e maandoe, jakoe makodje.  
 Maka jakoenja makodje, bare'e ndjo'oe manga'e?  
 Pai nakabare'e ndjo'oe manga'e, jakoe madodo.  
 Maka jakoenja madodo, bare'e koedonge rawoerakesi.  
 Pai nakabare'e noedonge, jakoe dja rapowoerakesi bobo.  
 Maka jakoenja, bare'e koeënga woejoe manoe raroro?  
 Pai nakabare'e noeënga, maka dja raboeboesi.  
 Maka jakoenja, bare'e koedonge totowa?  
 Pai nakabare'e noedonge, maka dja rakodjo.  
 Oengka lairia malaimo taoe sampompaoe i Kimbosoe, bare'e nakoto mombesapoe, panangimo.

## 22. Pinatoewoe mombekajori.

Mokajori i Baela, nato'oka i mBoela:

Mawoetimo siko mBoela,  
 Mangande mpoboeta<sup>2</sup>.  
 Ole toema'imo oedja,  
 Polontjo ndeki banoea.

Ntje'e pai napampesoedoe i mBoela:

Mawoetimo siko Bengga,  
 Mangande mpolenga<sup>2</sup>.  
 Ole toema'imo pela,  
 Da santja'oe ri langkeda.

Nepa ma'i wo'oe Njara, mokajori i Baela, nato'oka Njara:

Mawoetimo siko Njara,  
 Mangande mpobabahaha.  
 Ole toema'imo sama,  
 Da sandii ri langara.

Nepa re'e Wawoe ma'i, mesono Njara, mangkajori Wawoe:

Mawoetimo siko Wawoe,  
 Mangande mpondjangkoe<sup>2</sup>.  
 Ole silaoemo apoe,  
 Da ndaroro, da ndabatoe.

## 23. Laolita i Popoko.

Re'e taoe radoea mowatika ri tongo jopo. Mawengimo nadongemo oni ntorokoe. Nato'o ntjamba'anja nato'oka joenjenja: Ee bale, ne'e mosalimoentoe, ne'e noesiloe<sup>2</sup> wo'o, sangaja<sup>2</sup> da nagogo ntorokoe matamoe, ane mosalimoentoe siko. Joremo taoe setoe, mowotoe torokoe, maeka raja ntaoe samba'a, mosalimoentoemo. Bangke reme membangoemo samba'anja, napeboo joenjenja, bare'e membangoe, nakita mosalimoentoe, matanja nakamoemoe. Nato'o: Manoto mo-



salimoentoe joenoekoe mposambengi ngena, nagogo ntorokoe matanja, djamo mabolo<sup>2</sup>, bemo laoe ogoenja.

Boeke ri toponja wawoe ratapa, anoe napana mbatikanja, napakoroka ntjamba'a anoe laoea matanja wawoe ratapa setoe, napakoroka ri koelintinja, nepa nakojo, malai, napalaikamo joenoenja anoe bare'emo laoe ogoe matanja. Naepe i Boeta malaimo joenoenja, meboo<sup>2</sup>: Tokokoe, tokokoe, waikakoe tokokoe. Bare'e naaja noe joenoenja, dja molontjo, naloeloe i Boeta, ratamo, nasokowaka joenoenja ri le'enja, bare'emo nalapasaka, tetadjimo wawoe anoe nakojo, podo joenoenja naoeba<sup>2</sup>. Nato'o ntjamba'a: Bara noendjaa noekoni, bara baboeno noepokono? Mesono i Boeta: Aa, bare'e. — Bara loka, bara noendjaa noekoni? Nato'o: Aa, bare'e. — Bara ratoe noepokono? Mesono i Boeta: Ntje'e koepokono. Nadikamo noe joenoenja i Boeta ri poe'oe ndatoe, ri kamaranja, nato'o: Potoendamo rioenja, jakoe da mepone. Meponemo joenoenja, nanawoesaka ratoe saogoe, natoenggai da nakakono wo'o noe joenoenja, bare'e kono. Nato'o i Boeta: Ee pakadago, sakodi konomo jakoe. Mesono joenoenja: Bare'e, koekita siko. Napetasoka wo'oe samba'a, bare'e kono, dja ri sorinja kanawoenja. Nepa ratoe anoe kapoesanja napetasoka kono wo'o i Boeta, naperemo wo'onja, mate. Nakitamo joenoenja mate i Boeta, mena'oe moeni, molontjo. Anoe mate setoe mewali popoko. Taae ntano popoko setoe, bare'e naowe<sup>2</sup> meboo<sup>2</sup>: tokokoe, tokokoe!

Sa'e ewase'i nato'o: Pangkita ntaoe samba'a setoe joenoenja boetamo, napalaika. Naloeloe ntaoe boeta setoe, ntje'e pai napantima noe joenoenja tandoeli, natandoeli lai woto, da napa'ilawoe i Boeta, nakane'e naloeloe si'a, maka maeka rajanja da naloeloe ntaoe boeta, da naponoko wo'oe ntorokoe matanja. Nado-ngemo i Boeta oni ngkadjo natandoeli, naloeloe, nato'o oni joenoenja melindja. Masae mewalimo tontji, napokapoeroe Lamo. Pewalinjamo tontji, momata moeni, naintjanimo mampepali aoe ndakoni.

## 24. I Rompia Lale.

Maroo<sup>2</sup> Ta Datoe pai Indo i Datoe, masae<sup>2</sup> porongonja, napoanamo we'a, i Rompia Lale, kasae papoanjanja se'e, matemo inenja pai papanja, nato'o: Aa, jakoe se'i re'e inda i mPapa ri Tontji nTo Mata nDeme, da koemalai masompo inda i mPapa, paikanja jakoe se'i, ewambe'i da palaikoe? jakoe dja we'a. Da koepoendjoe soesoekoe, nakajara ewa aoe ntoeama, da koesojo ri ata. Kandapoendjoenja, mompakoro, najali rengkonja, badjoenja, salananja, so'o ntongonja, pitoe ntapi poera<sup>2</sup>, maka mantjamboenika koro, dja merara<sup>2</sup>, maboeja, boi nakita ntaoe kawe'anja. Natima tawala, penai, mpengaja<sup>2</sup> nakeni, malaimo.

Djelamo ri soma, meoasi i Nggasi, nato'o: Boo, Rompia Lale, ri saa da kandjo'oemoe? Mesono i Rompia Lale: Aa, jakoe ndjo'oe masompo inda mpapakoe ri Tontji nTo Mata nDeme. Mesono i Nggasi: Aa, jakoe da ndjo'oe samba'a. — Io, mbolimo ndjo'oe, da joenoekoe wo'oe. Malai, djela ri nggaroe, meoasi i Nggaroe: Siko da ri saa? — Masompo inda mpapakoe ri Tontji nTo Mata nDeme. Merapi da mojoenoe, mesono i Ana lloe: Io, mbolimo ane noepokono, palai ma'i. Meloeloe

wo'oe noe Nggaroe, kapalainja, be lawa pojoenoe<sup>2</sup>nja se'e pai Nggaroe, momberata pai kabongi, nepa pai mala<sup>2</sup>, nalioe wo'oe saboejoe, djela lai tambarana, taoe setoe nawai meloeloe poera<sup>2</sup>.

Kawase'inja poera wa'a nggaroepoe ntana napojoenoe ri Sambote nTasi, maka mesantjawi ri doeanga, mowote. Towotemo se'e, kabongi nadika ri doeanga, malai sindekoe, wa'a joenjenja nadika ri ara bente, bepa djela si'a ri Tontji nTo Mata nDeme, mesoea ndeki banoea, mepone. Kadjelanja se'e, nato'o i nTontji nTo Mata nDeme: Aa, laoekamo reme, se'i linggonata, ndipoapoeka, wa'a ngkabilasa! Bare'e masae nato'o: Aa, bale, peentjoe waima'i, potoenda ri langka, be madago potoendamoe ri wombo. Be nasapoe i Rompia Lale, meentjoe, motoenda ri langka.

Be masae mananamo aoe moapoe, nato'o: Pondjoe'i, paribingkamo. Nadjoe'i, nparibingka, naokotaka, mangkonimo taoe setoe. — Aa, da tamotoeba jaoe, bale! — Io, kanaa! Motoeba i Rompia Lale pai i Tontji nTo Mata nDeme, be masae pangkoninja, naowe, mamongo, mawaa mamongo, nato'o i nTontji nTo Mata nDeme: Aa, dja malaa<sup>2</sup> ngkadjela siko se'i, bale, bara ndjaa noekama'ika, to'okakoe. — Anoe koekama'ika, koema'i mangantjempo inda i mPapa masae. — Ane wase'e, da tajoremo rioe. — Io, nakabangke ndeme rioe. — Da tajore, bale, da tamerooe. Merooe, nato'o i nTontji nTo Mata nDeme: Aa, da koesokowaka! — Aa, ne'e bale, maringgea korokoe. — Aa, maoe dja ewantje'e, da koesokowaka! — Aa, ne'e bale, be manjanja jakoe da nasoko<sup>2</sup>waka ntaoe. Be mesapoe i Tontji nTo Mata nDeme, bemo nataha mantjokowaka, pai bata<sup>2</sup>mo rajanja, nato'o: Aa, pai taoe se'e maboeja gaga.

Bangke reme napakoro poapoe, mangkoni, roo mangkoni, nasale i Tontji nTo Mata nDeme i Rompia Lale, nato'o: Ma'i bale, da tamandioe. Djela lai oeë, nato'o i Rompia Lale: Iomo, siko da ri oentoenja, jakoe da tota'i ri winanga. Mewalili waima'i, mandioe ri sambakanja; roo mandioe ndekoe moeni ri Tontji nTo Mata nDeme, nato'o: Jakoe roo mandioe, pesore, da tamalai. Mewalilimo, djela ri banoea, laoekamo reme, napakoro da moapoe wo'oe, da mawengimo, manana, mangkoni taoe; roo mangkoni, mamongo, jore.

Bangke reme mompaoemo, nato'o: Iomo, Rompia Lale, ane montjo pompaoemoe se'e, da koepaintjani inda mpapamoe, palaimo, pone kajoekoe lajoe, ri sambote ntasi woenja, ire'i poe'oenja, maratemo, bemo nataha ntaoe mepone. Ipoe raja i Rompia Lale, roekoe<sup>1</sup>) ri sambali bente, nato'oka i Nggasi: Jakoe napokaoe da koepone baroebi lajoe woenja ri sambote ntasi, pai ipoe rajakoe. Mesono i Nggasi: Ne'e ipoe rajamoe, dja ne'e ba be ire'i jakoe. Malai kodjo, ndjo'oe ri baroebi setoe, nakita be nataha i Rompia Lale, dja napokaraba i Nggasi karabanja, wingkende napone, naole<sup>2</sup> i nTontji nTo Mata nDeme ewa i Rompia Lale mepone. Nato'o: Aa, sindjae kodjo i Rompia Lale, ndekoe ri baroebi lajoe. Djela ri woenja i Nggasi, naronta, poera nasewo, mena'oemo moeni, toedoe lai tana naroeroesi, nakenimo poera<sup>2</sup> ndeki banoea, ndati Tontji nTo Mata nDeme. Naole kodjo, nato'o: Aa, magasi siko, bale! — Io, kanaa, tampe, noepokaoe! Napoapoeka, mangkoni, mamongosi taoe setoe, roo mamongo jore.

<sup>1</sup>) roekoe = poetoe, lo'oe pai maliga kandjo'oenja (MS.).

Marememo moeni, roo mangkoni, nato'o: Io, da koepaintjani wo'oe kabaramoe. Natindja tawala ri soma, nato'o: Pangaroemo ri lolo ntawala sindjo'oe! Nato'o: Io, da koemalai tojoi ri sambale bente rioenja. Napetoemboeka i Tambarana, mesono i Tambarana: Aa, ne'e ipoe rajamoe, dja ne'e ba be ire'i jakoe. Napojoenoemo, napaporengkoka rengko i Rompia Lale poera<sup>2</sup>, kasapoepoenja dja kampinda<sup>2</sup> ri lolo ntawala, naole i nTontji nTo Mata nDeme se'e, i Rompia Lale, ntanoka dja tambarana; be bara mawela, be bara makoedja; osa rajanja mangaroe, me'onto moeni. Mepone ri banoea i Rompia Lale, nato'o i nTontji nTo Mata nDeme: Aa, magasi siko. — Tampe, noepokaoe, paikanja ma'aimo se'i noepampowia jakoe, bale! — Bare'e, da koepaintjani kalo'emoe.

Bangke reme napokaoe wo'oe, da napasompo inda mpapanja, nato'o: Io, da mombetojoisi kita radoea, da nakasompo inda mpapamoe. — Iomo bale. Roekoe ri sambali bente, nato'oka Nggaroe: Sindate nato'o da mombetojoisi. — Io kanaa, ioka kanaa, ne'e bara be ire'i jakoe. Nasalemboemo Nggaroe, naparirantjalanamo, nato'o i nTontji nTo Mata nDeme: Iomo, bale, da tamena'oe, da tamombetojoisi, siko da tojoi rioenja. Nato'o i Rompia Lale: Bare'e, siko rioenja. Tojoimo i Tontji nTo Mata nDeme pai widjiri joinja, be kono i Rompia Lale, saja, pai tojoi wo'oe sa i Rompia Lale ntjindi joinja pai wintidji ri mata i nTontji nTo Mata nDeme, nato'o i nTontji nTo Mata nDeme: Ii bale! anoemoe dja malangasi, da maposo ogoe matakoe; ntanoka joi nggaroe! Panangimo i Tontji nTo Mata nDeme; karanja ndati banoea se'e, ngkinareme pangaroenja; rapadjadji pangkoni, roo mangkoni, mamongo, nato'o: Iomo, mariambengi kaire'ikoe, da koesompomo inda mpapakoe. Mesono i Tontji nTo Mata nDeme: Sompomo. — Ewantje'emo bale, jakoe da koemolengi<sup>2</sup>mo, da mampeelimo talikoe. — Io, ane ewantje'e, mbolimo malai<sup>2</sup>, mariambengimo.

Djela lai wiwi ntasi, napokaoe kabongi, nato'o: Kokoti doeanga nTontji nTo Mata nDeme, woroe<sup>2</sup>mo. Montanggajomo i Kabongi, nakokoti doeanga nTontji nTo Mata nDeme, naworoemo; roo setoe, mompakoroka, mesantjantjawimo ri doeanga, boa<sup>2</sup>mo doeanga ntaliwanoea. Mondongkasi, karabanja najalisi, melada<sup>2</sup>, morembe<sup>2</sup>, bara mogompoe, bara mokaraba bare'emo, pai metangomo i Tontji nTo Mata nDeme, nakita merara<sup>2</sup> kaboejanja, dja lengi<sup>2</sup>mo i Tontji nTo Mata nDeme, nato'o: Aa, manoro kawe'anja, kita se'i dja nalego ntaoe setoe. Kankitanja Tontji nTo Mata nDeme kawatanje'enja, naloeloe i Rompia Lale, mepone ri doeanga, nasaroemaka bara maomoe, ntano roo naworoe, nakita be mapia, da madago wo'oe ndapodoeanga? oeë dja kabibi<sup>2</sup> mesoea ri rajanja. Napeole, dja rawoe<sup>2</sup> i Rompia Lale, ogoenjamo bemo narata, napeboo, bemo nadonge, pajamo; dja mewalili ngkabongo, bemo nakoto meloeloe. Malaimo i Rompia Lale, djelamo moeni ri banoea mpalainja owi, maroo<sup>2</sup>mo, bara ewambe'imo, bemo koeintjani. Joenoenja wo'oe mewalili ri kare'enja. Poesamo.

## 25. Laolita i Roli Ana.

Naporongomo i nTa Datoe Indo i Datoe, masae porongonja se'e, tianamo, nakojo<sup>2</sup> ananja. Masae<sup>2</sup> pangkojonja, madjoe'a komponja, meloëkamo, mesoewoe

ananja, nasompi poesenja, nakobati, masae<sup>2</sup> bangkemo, mompatanimo kajorenja ri langka, to'onja i Laora.

Rapelimbamo sakodi paoe<sup>2</sup>nja, mangipi i Laora, napangipika we'a aoe da naporongo. Nato'o: Aa, da tagombo<sup>2</sup>mo jaoe, bara mosoe, bara lawa we'a nakita mpangipikoe. Ware gombo, nasabeka inenja pai papanja: Maoe lawa mpodago kare'e ana we'a nakita mpangipimoe, sangaja<sup>2</sup> ane noeto'o, da lo'oe jaoe. Napadjadi boengkoesi, karoonja natonge boengkoesi, da napelindjaka noe inenja taoe da ndekoe meoa. Bangke reme mompakoroka kabilasanja papitoe, modoeanga Ta Datoe pai Indo i Datoe mesantjawi, mosoemomba ri sambote ntasi, rii wose se'e, kasariinja wose, palainja jaoe, ndjo'oe mopoejoe i Laora, re'e se'e toroli nale'o, napatoewoe. Anoe sindjo'oe nakeni mbenginja ri djaja, mowose kabilasa mampowoseka poeënja, dja poera wenginja towote. Ri ra ngkatowotenja, mmponemo ri banoea kandate mbe'a, napolinggona ntaliwanoea, ngkinowia mangkoni taoe. Ri ra ngkaroo mangkoni, napetoemboemo doengka mboewoe, nato'o: Ane nipeoasi kama'i mami, maka malaa<sup>2</sup> mpelempo, da koeto'oka, io, re'e nono lindja mami sima'i, bara lindja po'oesi mposintoewoeta, mampekoetana mamongo ri soma se'i, bara djoekoemo nawalena ntaoe, bara bare'epa; maka ligo<sup>2</sup> setoe, maligo we'a, mampeligo jaoe we'a setoe, maka nasamboenika noe inenja ndate ri langka pembajo ri woemboe; to'o mbe'a setoe: i Roli Ana. Mesonomo i Ta Datoe pa Indo i Datoe ri Sambote nTasi: Io, be madago taoe da lambaka, da nato'o re'e aoe mampewalena mamongo ri soma, wa'anja, onggga, bale, bare'e re'e. Natoedjoe ada mpewawa, boengkoesi, nepa nakare'e noentoe i nTa Datoe pai Indo i Datoe ri Sambote nTasi: Tampe, onggga, bale, re'emo noentoe mposintoewoe se'e, kami kadongemo.

Mawengi, jore taoe, bangke reme momboelemo kabilasa aoe ndakoni; manana, mangkoni; roo mangkoni mosipalakana, gori mbengi mpopawawa. Poera nadjandji lima mbengi, mompakoroka, malai pai wa'a ana majoenoenja, naeojoe doeanga, mesantjawi taoe, towote moeni ri sondaka, mesono i Laora: Ndipoapoe, ana majoenoe, toema'i taoe meoa mewalili. Na'iowaka taoe moapoe, lena damo kina'a, djela Ta Datoe pai Indo i Datoe, nato'o i Laora: Iomo, wa'a ngkabilasa, ndiokotaka kina'a lenamo. Napakoni taoe mewalili; roo mangkoni, mekoetana i Laora: Ewambe'i, Ine, Papa, pelindjami? — Aa, nepa rioe anakoe, ane ntje'e noedadoesi, naka'osa rioe ngasa mami, nepa mompetoemboe. Maroo<sup>2</sup>, osa ngasanja, nepa napakadjoe paoe: Ane kami, kandjo'oe mami mangkeni posintoewoe, roeambenji ri wawo ntasi, sawi ri lipoe, mariamo kapaoe<sup>2</sup>; poera kapetoemboe paoe, bare'e re'e mowalena mamongo ri soma, nato'o be madago taoe kalopoe<sup>2</sup>; katodjoe boengkoesi, kadjandji wengi lima mbengi, djamo patambengi ewase'e, da mowose wo'oe.

Mareme sambengi napo'oesi doeanga, monampi doeanga ana majoenoe, nadjaloepimo, bepa poera wengi aoe nadjandji, natetepoe'oemo mowose, maka lawa. Anoe ri Sambote nTasi we'a setoe, nageromo inenja, napongko, atinja nakoni, napojoenoe ri kandepe ri nawoe, nepa nakoni lairia, be naintjani ntaoe pepongko noe inenja. Mompakorokamo da ndjo'oe mopawawa, taoe ri atoinja, napojoenoe i Laora torolinja, mompaoe<sup>2</sup> i Toroli, i Laora napopapa, nato'o mpolinganja:

I Roli Ana, Toroli Ana, boo papakoe silaoe, i Roli Ana.

» » , iowaka kabilasa, »  
» » , mowose boi nipaga, »

Mesono i Laora:

I Roli Ana, Toroli Ana, ndipowose kabilasa, i Roli Ana.

» » , da napendjojo doeanga, »

Rii, rii wose setoe, molontjo doeanga, maliga<sup>2</sup>, bepa nabini somba, mesono i Toroli:

I Roli Ana, Toroli Ana, mompalantomo beroa, Toroli Ana.

» » , mantima ngojoe ngkoronja, »

» » , da ndibinimo sa somba, »

Mesono i Laora:

I Roli Ana, Toroli Ana, iomo sa kabilasa, Toroli Ana.

» » , bini somba mpanawara, »

Nabini somba, mosoemomba, mesono i Toroli:

I Roli Ana, Toroli Ana, roeëmo ngojoe ri Bongka, Toroli Ana.

» » , da mangangkeni beroa, »

Naroeë kodjo ngojoe se'e, kasakekenja ngojoe Bongka se'e mangangkeni doeanga, ntje'e pai nakare'e noentoe i nToroli: Lenemo tanata, lawamo. Nado-ngemo poroemoekoe ntasi, nakita sologi ntasi, tasi da moili, da manawoe taoe ri poesinja. Mesono i Toroli: Aa, mosoe<sup>2</sup>mo sologi, matemo ngojoe.

I Roli Ana, Toroli Ana, iowaka kabilasa, Toroli Ana.

» » , mowose ne'e nipaga, »

Napekogamakaka wo'oe, nawose doeanga, mosoemo ndjai sologi, da tekolika, tetoembole naini.

I Roli Ana, Toroli Ana, mowose ne'e ndigori, Toroli Ana.

» » , mawote sio ntjologi, »

Rii, na'ia<sup>2</sup> kodjo powose doeanga, tepapalioe sologi marimbo, djela ndjai kalinonja, mapari naepe wa'a ana majoenoe, ntje'e pai nakare'e noentoe i Laora:

I Roli Ana, Toroli Ana, Toroli ode anakoe, Toroli Ana.

» » , ma'imo da koepokaoe, »

Momoea<sup>2</sup> Toroli ri pa'a i Laora, ntje'e pai nakare'e noentoenja ri poeënja:

I Roli Ana, Toroli Ana, papakoe se'imo jakoe, Toroli Ana.

» » , rimbe'i nipampokaoe, »

Mesono i Laora, maka maeka<sup>2</sup> rajanja, nakita bemo madago tasi:

I Roli Ana, Toroli Ana, siko da koepampokaoe, Toroli Ana.

» » , pepone ri toko mpajoe, »

» » , tiro sondaka rindjaoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, ane komi mampokaoe, Toroli Ana.

» » , papage be da koesapoe, »

» » , se'imo ri toko mpajoe, »

» » , lawa sondaka indjaoe, »

I Roli Ana, Toroli Ana, se'imo ri jontoe ntjomba, i Roli Ana.

» » , papa lawa dja sompoa, »

Madago dja taoe ri kapala, pai se'i taoe meoni, mowose<sup>2</sup> wo'oe wa'a ana majoenoe, bobamo karamanja, mangkeni<sup>2</sup> wose, djela wo'oe ri sologi marimbo, maka siongkoro da kandjo'oenja.

Mesono i Laora:

I Roli Ana, Toroli Ana, Toroli mbe'imo jaoe, Toroli Ana.

» » , dja maekakoemo jakoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, ne ndipomaeka ndaja, Toroli Ana.

» » , se'i jakoe nawa-nawa, »

» » , mowose ne'e nigori, »

» » , da tamawote sologi, »

» » , wose ne ndisoe'a-soe'a, »

» » , da napantende ntaboea, »

Napakadago mowose; towote, ndjaoe wo'oe sangkoronja, djamo papitoepa aoe bepa nalioe, pai napanto'o i nToroli:

I Roli Ana, Toroli Ana, dja ipoe-ipoe rajakoe, Toroli Ana.

» » , mantango sompoa ndjaoe, »

» » , anoe koepo'ipoe ndaja, »

» » , kakobangani ntjondaka, »

Nasekomo kapate mbe'a ri kandepe, napongko mpapanja pai inenja; aoe radoea se'e mangkoni atinja pai nakamate. Napari<sup>2</sup> mowose; towote ri anoe santjologi, djamo aonopa, mesono i Toroli:

I Roli Ana, Toroli Ana, iowaka kabilasa, Toroli Ana.

» » , mowose boi nipaga, »

Nawose doeanga, kakarii<sup>2</sup>njamo. Mesono i Toroli, si'amo wo'oe ndjaoe sologi:

I Roli Ana, Toroli Ana, wose ne'e dja nisoe'a, Toroli Ana.

» » , da napantende ntaboea, »

Bare'e wo'oe nasoe'a<sup>2</sup> powosenja, nalioe wo'oe sologi, maramo mpodago tambea mbe'a:

I Roli Ana, Toroli Ana, dja ipoe-ipoe rajakoe, Toroli Ana.

» » , mantango sondaka ndjaoe, »

» » , anoe koepo'ipoe ndaja, »

» » , kakobangani ntjondaka, »

» » , koepasintondo ri reme, »

» » , bandera tepapompepe, »

» » , koepasintondo ri jangi, »

» » , bandera ono ntandai, »

Lelo asoe napokalaentoela ri bamba ntambea, ntje'e naseko<sup>2</sup> i nToroli setoe. Mesono i Laora:

I Roli Ana, Toroli Ana, Toroli ode anakoe, Toroli Ana.

» » , ma'imo da koepokaoe, »

Djela momoea ri pa'a mpapanja i Toroli, nato'o:

I Roli Ana, Toroli Ana, papakoe se'imo jakoe, Toroli Ana.

» » , rimbe'i nipampokaoe, »

Ntje'e pai napesono i Laora:

I Roli Ana, Toroli Ana, siko da koepampokaoe, Toroli Ana.

» » , pepone ri toko mpajoe, »

» » , tiro sompoa rindjaoe, »

Mepone ri toko mpajoe, momoea, ntje'e pai napanto'o:

I Roli Ana, Toroli Ana, se'imo ri toko mpajoe, Toroli Ana.

» » , lawa sondaka rindjaoe, »

» » , se'imo ri jontoe ntjomba, »

» » , i papa lawa sompoa, »

Napari<sup>2</sup> mo wo'oe mowose, mesono<sup>2</sup> Ine i Roli Ana, to'o mbe'a aoe napobolai i Laora, nato'o:

I Roli Ana, Toroli Ana, i ma'i kandongkoe-ndongkoe, Toroli Ana.

» » , bara i Laora nTondoe, »

» » , i Laora taoe gana, »

» » , tabo mpolime palangka, »

Mesonomo i Roli Ana, we'a aoe mate se'e:

I Roli Ana, Toroli Ana, da koekoedja da membangoe, Toroli Ana.

» » , jakoe roo ndipalajoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, iowaka kabilasa, Toroli Ana.

» » , da mangawose doeanga, »

Towote santjologi, djamo tatogopa. Mosoemo, nato'o: Aa manoro, ndjaoemo kodjo aoe mate. Mesono i Toroli:

I Roli Ana, Toroli Ana, koepasimbii ri reme, Toroli Ana.

» » , bandera tepapompepe, »

» » , koepasimbii ri jangi, »

» » , bandera ono ntandai, »

» » , koepasimbii ri rawa, »

» » , bandera ono ntandaja, »

Napari<sup>2</sup> mowose, ndjaoe wo'oe sologi santjologi, nadadasa kodjo, dja radoeapa, nakita: Aa, manoro ana mokole mate sindjaoe. Meboo<sup>2</sup> Ine i Roli Ana, ndate ri tambea:

I Roli Ana, Toroli Ana, i Laora taoe gana, Toroli Ana.

» » , tabo mpolime palangka, »

Mesono i Roli Ana:

I Roli Ana, Toroli Ana, da koekoedja da membangoe, Toroli Ana.

» » , jakoe roo ndipalajoe, »

Mesono taoe sima'i:

I Roli Ana, Toroli Ana, iowakamo bilasa, Toroli Ana.

» » , mowose ne'e nipaga, »

» » , doeanga da napendjojo, »

Kandjo'oe<sup>2</sup>nja, djamo santjologipa, mosoemo sondaka. Napari<sup>2</sup> mowose, mo-

sompo, nato'o: Ndekoemo aoe kodi<sup>2</sup> rioenja, mampeoasi i sema aoe mate sindjae. Ndjo'oemo, djela ndatiria, napeoasi, mesono taoe: Bare'e da ndasamboenika, aoe mate se'e, intje'e aoe nikama'ika mampebolai. Napetoemboe noe ananggod: Si'amo taoe anoe ma'i ndibolai se'e, matemo. Bepa napomontjo kandekoe ananggod setoe, ndekoe wo'oe aoe bangkemo, dja ewa ntje'emo se'e aoe napetoemboeka. Bepa naaja, ndekoe wo'oe aoe mamongomo, nepa anoe matinoewoe sakodi, nepa aoe ngiromo, nepa jonto ri rajanja, manoromo. Mena'oemo ri karatana Ine i Laora, motoemangi, djela ri tambea, nato'o:

I Roli Ana, Toroli Ana, io pembangoe, pembangoe, Toroli Ana.

» » , anakoe se'imo jakoe, »

» » , mantjaele tanandamoe, »

Mesono aoe mate se'e, angganja aoe mesono:

I Roli Ana, Toroli Ana, da koekoedja da membangoe, Toroli Ana.

» » , jakoe roomo ndabatoe, »

» » , lai kandepe ri nawoe, »

» » , napasampa-sampa jakoe, »

» » , napotoebamo mpapakoe, »

» » , natembi ramboe ndajakoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, iowaka kabilasa, Toroli Ana.

» » , da mangaloenta i ba'a, »

Naloenta mbatoea se'e taoe mate, joemoe naloentasaka ri tambea, nasombo lai tana, mesono i Laora, nato'o mpolinganja:

I Roli Ana, Toroli Ana, Toroli ode anakoe, Toroli Ana.

» » , ponemo kajoekoe lajoe, »

» » , da patoewoe ba'amoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, maoe be nditotoraka, Toroli Ana.

» » , papa se'imo ri raja, »

Mojoko i Toroli, momoea ri ra'a ngkajoekoe, natoengkoesi koenja, mapoepoe saogoe, nataoe, mangoera<sup>2</sup>dja, dja nepa oeë ri ra ndajanja, nepa ntje'e ndaaja oeënja. Djela lai tana, nalepa ngkabilasa, nasoengke anoe mate toetoenja, me-maoemo sampolamo, malangasi, soo ndaboeboesika oeë ngkajoekoe, dja poesa oengka ri powo'onja, djelamo ri powitinja, pai otimo oeë anoe kajangi<sup>2</sup> ri koro ntaoe mate, oeë soejoenja. Ndekoe wo'oe napone anoe laoe sanganja sakodi, nataoe, natimbari ana majoenoe, naponga, nakawoe wo'oe ri taoe mate, mangaoemo mpodago sanganja, mokaamo sanga ntaoe. Ndekoe wo'oe natima aoe meoepe ntowoemo, natoengkoesi, nataoe, nalepa, naole, mokentamo woekoe, nepa natima aoe mangkamo, nalomboka, ma'i oeënja, roo nalomba, naboeboesika wo'oe aoe mate, mopelamo, mesono i Laora: Oo. da toewoe jaoe taoe mate setoe! Nepa natima anoe mangaoe, napepongai, napeole, molengko witinja; nepa natima aoe mosoe<sup>2</sup> da toewoemo, napongaka wo'oe, samboengko inosanja. Natima anoe toewoemo, aoe nepa samboekoe pendjojo ntoewoenja, najali wo'oe, lantji matanja, toewoemo aoe mate. Sangarimo nganganja, molinga, nato'o mpolinganja:



I Roli Ana, Toroli Ana, i Laora toekakakoe, Toroli Ana.

» » » , siko da mawangoe jakoe, »

Ne'e samba'anja da mawangoe, nato'o, langkainjamo. Nawangoemo kodjo, dja tepompajoa mpintja se'e, natembisi wa'a ajapa, najalisi, nasawani rengkonja, ndajanai rioenja, woejoeanja toedoe ri tana, tepakoro ewa soela bandjara rengkonja. Ndakati mpalemo se'e, ndakeni ndeki lipoe, djela ri lipoe, meponemo ri lobo, bemo napodjo ri banoea ntaoe toe'anja; napombawaka ntaliwanoea, be napodjo.

Ndasoempakamo laolita, ndasepeka; djela ri lobo, mangkoni ngkalionja, bemo napodjo ndapakoni ntaliwanoea, maka boetoe nakoni ate i Roli Ana, taoe da sambela ndasasa. Dja lo'oe<sup>2</sup> reme, da manawoe eo ri wawo mbana, montepoe'oemo wo'oe pongko noe inenja pai papanja, da ma'i wo'oe mangkoni aoe nepa ndapatoewoe, nakarianimo langkainja pai wa'a mbatoeanja, nabolangi. Bangke reme napolena damo pangkoni, lenamo, mangkoni taoe, roo mangkoni, napapeoko ongganja, nato'oka: To'oka i onggama maramoe da ma'i ri banoea bangke. Ma'i mampekinombo ongganja ri lobo; djela ndjairia, napamongoka: Jakoe da malaimo se'e, da koepekitima papakoe, inekoe aoe mampare'e jakoe, dja nadja'ati, jakoe dja kapande ntaoe mawali-mpakoro jakoe pai koekatoewoe, taoe be taintjani rangasoenja, paikanja koeloeleomo jaoe, taoe mampatoewoe jakoe; banja dja elokoe mampalaika komi, kanja da napojoenoe ntaoe, tampe aoe mampatoewoe jakoe, be da koeloeleoe?

Mompakoroka, malai, mesantjawi ri doeanga, tepapolanto doeanga, sima'i meloeleoe aoe mepongko setoe, madjoe'a rajanja toewoemo moeni. Dja nakogamaka kabilasa, naloentasaka ndeki lore aoe mepongko, napewoenoea peka, nano'o ndeki wiwi ntasi, pai se'i Toroli dja nalentei, be malai, naeojoe doeanga, nasa-joemo ngkabilasa aoe mepongko, dja ripoe<sup>2</sup>nja, bemo taintjani kataoenja, napalaika, mampapolanto moeni doeanga. Pai toewoemo wo'oe aoe mepongko radoea setoe, nano'o moeni doeanga, dja nakeni ngkariangkaninja pampowianja ewase'e, matoelimo raja nToroli pai napanto'o: Kita ewa baee, mapoe'a dja ndekoe ndeki tongo mpangka sindjae; setoemo i ine ba'a tapampatoewoea pai toewoemo moeni, da ndi'ia<sup>2</sup>ka kabilasa mowose, pai da koepekoetana, bara laoe sangira ri watoetoemi? Mesono i Laora: Se'i. Nasabe, wisoe napewoenoea nToroli sangira taoe mepongko ri wiwi ntasi, ngkiri watoe meogoe<sup>2</sup>, naomponimo djaja ntaoe malai mosoemomba. Napapewoenoea peka, bemo lo'oe; aoe ri doeanga napari<sup>2</sup> mowose, ndalilimi, mampepali tando mbatoe setoe, bemo narata. Natoengki<sup>2</sup>sika ladi aoe mepongko, watoe meogoe<sup>2</sup> se'e, menesi, kono ndji matanja, kobelaa matemo se'i nanesiki mbatoe. Ndjo'oe wo'oe aoe toeama, paa paa nasajoe ntjinangge, menesi wo'oe jobanja, toedoe ndjai matanja, mate wo'oe, bemo toewoe moeni, maka nawa<sup>2</sup>mo i nToroli. Aoe ri doeanga, na'ia<sup>2</sup>mo mowose, nato'o i nToroli:

I Roli Ana, Toroli Ana, ringkomo gadi ntamboeroe, Toroli Ana.

» » » , wawai mpoëlo moesoe, »  
 » » » , ringkomo tamboeroe gadi, »  
 » » » , wawai ntaoe malai, »

Ndoeoe, ndoeoe, ndoeoe, mangaringko nggongi, maka taoe mangkeni sinoko,

taoe meogoe<sup>2</sup> mokadjoemo polontjonja, maka natapoesiki mporingko ngganda. Napeole tana da ngkama'inja ewa mamongo saogoe, tana napalaika dja lene<sup>2</sup>, dja marawoe<sup>2</sup>, mawomo raja i Roli Ana:

I Roli Ana, Toroli Ana, Toroli ode anakoe, Toroli Ana.

» » , da koemekoetana jakoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, ba'a ne ngka'oa-'oa, Toroli Ana.

» » , kita ntongo mpobajo dja, »

» » , sima'i pebete ndeme, »

» » , pontoe ntanami ire'e, »

» » , sima'i pebete ndawa, »

» » , indjaoemo pontoe ntana, »

» » , sima'i kama'i nggawoe, »

» » , pontoe ntanami rindjae, »

Mesono i Roli Ana:

I Roli Ana, Toroli Ana, pai koepeoa jakoe, Toroli Ana.

» » , ole dja mawo rajakoe, »

Mesono i Toroli:

I Roli Ana, Toroli Ana, da koetotoraka jaoe, Toroli Ana.

» » , pontoe ntanami indjaoe, »

» » , nakoemoetimo ndangasoe, »

» » , ringkomo gadi tamboeroe, »

» » , wawai mpoëlo moesoe, »

» » , ringkomo tamboeroe gadi, »

» » , wawai ntaoe malai, »

Nawaikamo doeanga molontjo<sup>2</sup>, kasaenja, nakitamo ntaoe sambote se'e kama'inja. — Aa, mengango setoe ma'i, bara i nggapoede malai<sup>2</sup> owi. Napari<sup>2</sup> mowose, natatawoeisi tamboeroe, nakeni dja telande<sup>2</sup>waka sakodi reme, toema'imo, to-wotemo. — Aa, se'imo siri nggapoede, laoe wo'oe samba'a we'a, sala<sup>2</sup> lionja, malai ndakati mpalemo wo'oe, rongo i Laora. Djela ri ara ntoto ala, sasoo wa'a ana majoenoe molimboe, ndapowia pangkoni, lena damo pangkoni, morioko taoe; ri ra mporioko ntaoe, mangkoni; mawengi joremo sangkani<sup>2</sup> pai we'anja ri langkanja.

Roea mbengi poesa karoo<sup>2</sup>nja, motoboe Toroli, napapontoboe i Laora sandongo, da mogombo. Ri ra mpotoboenna pai nakare'e noentoe i nToroli: Ewase'e kita, da mandonge songka i Ta Datoe pai Indo i Datoe pai i Laora pai i Roli Ana, pai jakoe wo'oe da manto'o gombo se'i: Se'i karoo<sup>2</sup>ta, be ntani koepokono; ewase'imo: jakoe da koepepali pongkoe ngkaroo<sup>2</sup>koe aoe madago. Roea mbengi poesa malaimo, narata kodjo boejoe ntana aoe madago, to'o ngkabongo taoe maria nawa<sup>2</sup>nja, narata se'e, nawetesi, roo monowo mewalili wailo'oe, djela lai Ta Datoe pai Indo i Datoe, napetoemboeka. Bemo nasapoe Ta Datoe pai Indo i Datoe da melale, poera ngkebaeola, poera ngkewawoe, poera ngkemanoe nakeni rengkonja; malai ri pombetesi nToroli, napakoro banoea, napoe'asi rangka, naadi, mo-beta<sup>2</sup>, menaa, ri ra banoeamo, taoe ri ntjowoenja. Roo setoe, maroo<sup>2</sup>mo ndatiria.

Masae ngkaroo<sup>2</sup>nja, napasongkaka Toroli palainja, napoapoeka, roo mangkoni,

nato'o: Dja wa'a ine, toe'a, da malai; ane poera roea mbengi palaikoe, ndipetingaramo jakoe ndate; ane ewase'emo kandekoekoe, madago mompaho, ane sawimo, bemo madago. Malaimo, napetingoa i Ta Datoe pai Indo i Datoe woengka eo; nakitamo gori kandatenja, mompaho, sawi bemo madago, mewawo. Madago gori mpangkoni oengka lairia woengka eo, maka i Toroli mewali Tamangkapa ri Jangi.

## 26. I Doeoe pai Bone mBoejawa.

Dja napoana toeama samba'a we'a samba'a Indo i Datoe pai Ta Datoe; to'o mbe'a i Bone mBoejawa, to'o ntoeama i Doeoe. Masae<sup>2</sup>, kakobangke<sup>2</sup>mo, nato'oka inenja pai papanja: Jakoe be bara ri saa da porongokoe, djamo toea'ikoe da koepowe'a.

Mesono papanja pai inenja: Be madago, measa! — Io, pai sangaja<sup>2</sup> ntje'e koeporongo, toea'ikoe pekita ndajakoe. Masae nato'o mpapanja: Tampe, da koepetangani? papowe'amo. Napapalioe napampowe'a, morongo, masae<sup>2</sup> porongonja, nato'oka we'anja pai inenja: Nitoedjakakoe bakoekoe, jakoe malai moweloea. Be mesapoe inenja pai rongonja, dja ganamo se'e nato'o: Sambengi raneo da mana'oemo jakoe. Bangke reme mompanoempoemo, dja roo mompanoempoe ngkinowia, dja ma'i reme toedoe ri tana djela ri tangoa, nepa tepana'oe, madjoe'amo we'anja. Napari<sup>2</sup> jaoe, malai<sup>2</sup> langkainja, lioe<sup>2</sup> nasoewe dantji, madago woto ngkadjoe, nalioenaka, ane re'e woto ngkadjoe madja'a, motangoa. Ndapoja rioe tesambengi pai malai wo'oe. Djela ri wiwi ntasi, nasawinaka rengkonja, koeoe mowose, dja towote ndjaoe djela lairia, malai manga'e, natindja tangoa, napokaoe kabilasa mewojo, meira, mekadjoe, da napa'itoewoe tinaha.

Ma'aimo we'anja ri banoea, napokaoe inenja pai papanja maloeloewaka langkainja, manto'oka kadjoe'a mbe'anja; nato'o: Anoe sindjaoe, we'amoe, djamo kareke<sup>2</sup> inosanja, ane maoepa siko, da noeratapa sindjaoe inosa mbe'a. Natetepoe'oemo toemangi langkainja, nato'o:

Nepa ri wengi mpomoemoe  
 Radoea taoe meloeloe.  
 Nepa ri wengi mpontaha  
 Radoeamo taoe rata.  
 Kakoedongenja ri jowe,  
 Rajakoe salente ntowe.  
 Kakoedongenja ri lele,  
 Rajakoe toedoe salente.

Mewalili, naloeloemo taoe napokaoe, kina'a se'e napangkoni mpewalili moeni, be lioe<sup>2</sup> jonto ri iwali. Montjawinaka moeni, waima'i moeni. Dja benta nasawinaka rengko, mowose, nato'o:

Io ntagai ntawose  
 Da nakaronga towote.  
 Wosemo magaganggara,  
 Kita nakaronga rata.

Mowose<sup>2</sup> kabilasa, be ntoe'oe nadika sa'e. Dja towote nakenimo wa'a doeanga

ri sondaka, naboeati rengkonja, sima'i ntongo lawa<sup>2</sup>pa, nadongemo ewa wioë potoemangi inenja, mesono i Doeoe:

Dja djela jakoe ri jombo,  
Reke inosa meboo.  
Oo de inemo Doeoe.

Mesono inenja:

Oea koetole pemando,  
Pai siko borosalo  
Oo, anakoe i Doeoe.

Ewase'e pesono inenja, maka nato'o owi: Ne'e noeporongo toea'imoe, boi mate, pai be noeaja. Malaimo sima'i, kakomosoe<sup>2</sup> kadjelanja:

Ee Doeoe, Doeoe, Doeoe, dja djela jakoe ri jombo, oo i ine Doeoe.  
, reke inosa meboo,

Djelamo lai jombo, sindate djamo bale<sup>2</sup>gi inosa, dja kareke<sup>2</sup>, napari<sup>2</sup>mo mandake ma'i wotomo.

Ee Doeoe . . . , dja dela jakoe ri bente, oo i ine Doeoe.  
, inosa kareke-reke,  
, dja djela jakoe ri anda,  
, reke inosa da paja,

Mepone ri edja.

Ee Doeoe . . . , dja da koejooe koetada, oo i ine Doeoe.  
, inosa santjowe paja,  
, dja da koejooe mepone,  
, inosa djamo santjowe,

Sawi ndati wombo.

Ee Doeoe . . . , dja djela jakoe ri wombo, oo i ine Doeoe.  
, reke inosa meboo,

Napangawali-nto'omo aoe owi. Sindjaoe djamo kareke<sup>2</sup> inosa, melindjamo ri patowo, napepetiromo, naara<sup>2</sup> we'a, nepa nato'o:

Ee Doeoe . . . , dja da ngkoejooe motoenda, oo i ine Doeoe.  
, inosa santjowe poera,

Motoenda, dja tepotoendamo se'e, toemangi, nato'o mpotoemanginja:

Dja da koejooe koedjama,  
Inosa santjowe paja.

Sampoesamo kodjo inosanja, be bara dja laoe pa wo'oe. Nalimbakimo, toemangi<sup>2</sup>mo ri sori mbe'anja, nato'oka inenja:

Rengko i Bone mBoejawa,  
Bare'epa laoe sangka.

Mesono inenja:

Oea koetole pemando,  
Pai siko borosalo.

Najali noe inenja rengko mbe'anja, nagili petinja, najali so'o ntongonja, nawoengkoei we'anja aoe mate. Roo nawoengkoei noe langkainja, nato'o:

Ine ndjaoe pa sangaja,  
Rengko i Bone mBoejawa.

Dja roo najali, nadikaka, nalimbaki se'e, nato'o: Maoe poera<sup>2</sup>mo rengko, ndijalimo, Ine. Aoe sindjae ndjo'oe mampakoro wa'a ngajanja: moso'o, mombadjoe aoe ndapakonika taoe ri potaoemate, napeole kadjoe mosoe<sup>2</sup>, meoko, bepo sawe natowo, kadjoe wenoea, ntje'e da napojoemoe.

Ilae kadjoe wenoea.

Da soa kami radoea.

Be nasapoe ngkabilasanja, natowomo kadjoe, nata'amo, maka napokaee mpoeeinja.

Ilae wenoea bangke,

Da soa kami moawe.

Ane da loi torate,

Lae ntoela papoawe.

Kami da lo'oe weloea,

Papoawe lae ntoela.

Nata'amo joemoe bangke, ndapetangani da menoo, be naaja, na'oa mandokoe mampowe'a toea'inja.

Dja bangke reme da natoedoemaka, maka roomo kadjoe natindja tambea kangkanjo<sup>2</sup> bilasanja mantoedoemaka, meboo, nato'o: Kita se'i da metoedoemaka, napatengkanimo da pantondjoe aoe mate, dja lo'oe ndaeojoe, me'elajamo langkainja lai wawo mbe'a, napetangani da menoo, be bara napodjo, bare'e, napomawomo. Toedoe lai tana aoe da mangkeni pingkoe, da napantatowi lero, laoe i Doeoe, mongajoe ri raja joemoe, na'iowaka kabilasa. Napasileromo joemoe, nadjollowaka ri tambea, nepa malaimo wa'a ntaoe aoe lo'oe motaoemate. Sindate inenja pai papanja mokalemo tanta'inja, mangkabaloesi ananja radoea seise'e. Mongajoe i Doeoe lai raja ngkadjoe manto'oka kaoso ngkoronja:

Ee Doeoe, Doeoe, Doeoe, moropomo oengka witi, oo i ine Doeoe.

Mesono inenja:

Ana ne ndato'o-to'o,

Wase'e taoe magoro.

Moropomo oengka pa'a,

Ana ne ndato'o-to'o,

Wase'e taoe magoro.

Moropomo oengka kompo,

Ana ne ndato'o-to'o,

Wase'e taoe magoro.

Moropomo oengka le'e,

Ana ne ndato'o-to'o,

Wase'e taoe magoro.

Moropomo oengka wo'o,

Ana ne ndato'o-to'o,

Wase'e taoe magoro.

Nasamboimo lionja, sandjiimo inosanja, nasamboimo oeë ngkoro mbe'a oeë mpelanja, oeë soejoenja.

Oengka lairia bare'emo mokee dangkoea, bemo mengao tawewe, bemo mo-

koko dantji. Maroo<sup>2</sup>mo ri tambea i Bone mBoejawa pai i Doeoe, be masae kawase'enja mojkomo koa'a oengka ri To Wawo Jangi, mojaijanosi, ntopa ri woe-mboe ntambea, momboemboerongkosi, mongia<sup>2</sup>ti lairia, napeli'osi raja ntambea, nakitamo tando joemoe, metopa ri wawo joemoe, ndoeoe natoengkoe po'oesi, kere marantasi, dja wase'e natoengkoe wo'oe ri tendonja, nasoengke, najali palonja, woeroe mojoko, ntopa ri toewa baroebi, ndoeoe natoengkoe woanja saogoe, ntopa nakeni ri tambea, natoengkoe pelanja, dja woro natoengkoe, majali pelanja, dja naponga ntjimbadjoe<sup>2</sup>, natoengkoe mpodago ri tongonja. Naweboeka aoe mate, papitoe baroebi ndjo'oe natoengkoe<sup>2</sup> se'i, poera naweboeka aoe mate, kaloembangoemo taoe radoea setoe, laemo moeni inosanja.

Dja toewoe se'e, mamongo rioenja pai nato'o: Aa, ane be mapoeroe rajamoe, koa'a, be toewoe kami, paikanja kapoeroe ndajamoe pai noekama'i mampatoewoe kami. Dja toewoe, majoamo rajanja, momboerongkomo koa'a, mambini paninja, nato'o: Potoendamo samba'a ri panikoe sambira, samba'a ri panikoe sambira, pakaroso! Nepa poepoe napojokoka, ndeki To Wawo Jangi kandekoenja. Djela ndatiria, ntopa ri banoeanja, banoeamo ngkoa'a se'e, ntongo inenja silaoepa mangkabaloesi ananja, bemo sako modjamaa, djamo koeni pai koeja mesaworaka, bemo mangkoni, bemo monggale tontji, dja rodo<sup>2</sup>mo, be sako mewoei ngojoe. Madago pojoenoe<sup>2</sup>nja, ndate ri To Wawo Jangi.

Masae nato'o: Aa, maparimo naepe i Ine pai i Papa toelaoe, da tawailo'oe rioenja, mantima i Ine pai i Papa. Be nasapoe ngkoa'a, nasawinaka wo'oe ri paninja, poepoe waima'i, toedoe lai inenja pai papanja. Oengka ngkadjela ananja se'e, mokerentemo tanta'i inenja pai papanja, mokeo moeni dantji, memee moeni paloewasi, mokii moeni kabongi, mepone ri banoea inenja pai papanja, nato'o: Da koeken komi lai owai, ndapajalisi geri matami, djamo takoremo. Mesono inenja pai papanja: Aa, kamimo se'i bare'emo makoedja<sup>2</sup>, djamo maroo<sup>2</sup> mangkabaloesi ana mami, i Doeoe pai i Bone mBoejawa. — Aa, bara nisaja kami? Kamimo se'i i Doeoe pai i Bone mBoejawa. — Aa, nato'o, bare'e, maka i Doeoe pai i Bone mBoejawa matemo. — Io, montjo, paikanja kami nawali-ngkatoewoe noe koa'a. Masae pombebalinja, nato'o inenja pai papanja: Iomo, bara wase'emo! Pai napojoenomo ri owai, nawasa, narakisi, madolidimo moeni, inenja pai papanja, nasara, nasoedjoe. Djela ri banoea, moapoe, mangkoni. Dja roo mangkoni nato'o: Iomo Ine, Papa, banjamo da maroo<sup>2</sup> ri tanã se'i, wa'anja kakama'ika, podo mantima komi. Be nasapoe, nakenimo ngkoa'a ndeki Wawo Jangi, napapongolika rengkonja ri banoea, taoe da telale se'e. Dja benta napapongolika wa'njoonja, wa'a aga<sup>2</sup>nja, ripoe<sup>2</sup> ngkawelanja, ripoe<sup>2</sup> ntabonja, poera<sup>2</sup> nasawinaka ri pani ngkoa'a, wa'a ntaoe wo'oe riria pesawinja; nakapinaka ngkoa'a paninja, ndekoemo ri Wawo Jangi, meoremo, dja nato'o: Ne'e molengko, Ine pai Papa, kita boi makawoe. Kameorenja sindekoe, djelamo ri Wawo Jangi, metoedoemaka lai soma, na'iwaka bilasa maoeati rengko, naoremo ndeki banoea, sawimo taoe poera<sup>2</sup>. Bare'emo madja'a porongo i Doeoe pai toea'inja, maka matemo sangkani, bali ntoewoemo. Madago karoo<sup>2</sup>nja. Poesamo.

## 27. I Sandjanga.

Napoanamo Indo i Datoe i Sandjanga, taoe kodjo paikanja dja rede<sup>2</sup>, ewa pata ntanoedjoe ogoenja, we'a si'a. Karoonja napoana i Sandjanga, matemo inenja pai papanja, maroo<sup>2</sup>mo si'a pai dja nggaroe joenoenja seise'e. Malai<sup>2</sup>mo, melindja pai nggaroe se'e, be ba naintjani, djamo i Nggaroe mompapatada, nato'o: Ao, ao, ane jakoe i Sandjanga, da koemoapoemo, koekaronga mangkoni. Moapoe i Sandjanga, manana mangkoni, roo mangkoni mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koetima ali, da koekajore. Mareme nato'oka i Sandjanga: Ao, ao, ane jakoe i Sandjanga, da koeloepimo koemoe, da koekaronga moapoe, da takaronga malai melindja. Moapoe mangkoni, roo mangkoni, malai melindja, da malai mantoto tole, da napobaso, podo kapipi naena da napobaso, taoe ede<sup>2</sup> se'e.

Malaimo pai Nggaroe, djela ri poe'oe ntolé, nato'o: Ao, ao, ane jakoe i Sandjanga, da koetotomo tole indekoe. Natotomo tole pai nato'o: Aa, pai mangaoe ngangakoe. — Ane mangaoe ngangamoe da dadoesimo mantoto tole, takaronga malai. Naratamo oeë ri ira ntea, noe joi i Lagoni, tojoi ri ira ntea pai sompemo. Nainoemo i Sandjanga, roo nainoe, napanoempoemo tolenja ri raja ngkapipi. Mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koemekojomo, ndakaronga malai. Mekojomo, malaimo, nato'o i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da moapoemo jakoe, ndakaronga mangkoni, ndapampesai tole. Roo mangkoni, mampesaimo ngkinowia se'e. Poera setoe, mesono i Nggaroe: Ao, ao, ane roo mampesai, da ndaroromo ma'i apoe tole, nakangaoe. Naroromo, mangaoe, nato'o i Nggaroe: Ao, ao, ane jakoe, da koeparemo, da koekaronga mantapa. Napare, natapa; se'i i Sandjanga tianamo, mangkatianaka joi i Lagoni. Napowiamo tole se'e, natoeamo, napoboroé.

Masae moana, napoana i Torei-rei, toeama. Mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koendekoemo merapi koeni ndati si Ndo i Datoe. Sambangkoe<sup>1</sup>) nakojo woewoenja se'e, aoe ewa kapipi, djela ndatiria, mesompelaka ndati wombo, meoasi Indo i Datoe, nato'o: Noendjaa noekama'ika, Sandjanga? — Ma'i mamperapi koeni, da koekoenika i Torei-rei. Kanadongenja i Lagoni paoe i Sandjanga, nato'o ndajanja: Manoro joikoemo owi ri ira ntea, manoro anakoe toelaoe. Nawaimo koeni se'e, nakeni, djela lai ananggodí, mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koekoenikamo i Torei-rei. Namama i Sandjanga koeni, naleroka koeni koro i nTorei-rei.

Dja poesa roeambengi, naloeloewaka i Lagoni i Sandjanga, nato'o i Lagoni: Jakoe da ngkoemalai melindja. Kapalainja se'e, djela lai si Sandjanga, nato'o i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koepamongoka linggona ndjo'oe. Be mesapoe, napakoro pamongo natondjoeka, roo mamongo, mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koemoapoe, da koepakoroka linggona kina'anja, bara maoro. Roo moapoe, nato'o i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koeparibingkaka linggona kina'anja. Naparibingkamo, nadikaka i Lagoni bingkanja, mangkoni i Lagoni. Roo mangkoni, nato'o i Nggaroe: Ao, ao, ane

<sup>1</sup>) sambangkoe = mbangkoe, mba'oe (MS.).

jakoe i Sandjanga, da koedikaka linggona alinja ri poe'oe ndindi. Natale, roo natale, mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koepeboomo linggona, nakajore. Napeboomo, ma'imo i Lagoni ri ali, joremo sangkani<sup>2</sup>, napowe'amo, naintjanimo kasi'anja papa noe ananja.

Dja roo napowe'a, maroo<sup>2</sup>mo si Lagoni, nato'o: Oea se'imo bangke anata, da tatelalemo ndeki si Ine; maka masae<sup>2</sup> kakobangke<sup>2</sup>mo ananja. Na'ioka da mompakoroka, mesono i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koetima oelo. Mengede i Sandjanga, djela ri lombea, natima oelo. Mesono wo'oe i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koemengede, nakadjela ri topo ri tongo, da koetima koera. Mengede<sup>2</sup>mo pai napadata i Nggaroe, nakarate si'a napeodjo<sup>2</sup>, ewase'emo pombesoentjoenja. Sawi wo'oe ri topo ri wawonja, natima okota. Roo setoe, bangkemo, maratemo, roo natima se'i, napanoempoemo. Poera setoe, nato'o wo'oe i Nggaroe: Ao, ao, ane jakoe i Sandjanga, da koekojomo baso, da takaronga malai, boi toedoemo oedja, ananggodu da naoeba mpapanja. Mompakoro, malai, djela ndati inenja, naporongomo, djelamo pai Nggaroe, tesawanimu basonja, baso woengka eo; maroo<sup>2</sup>mo ndati boe'enja. Poesamo.

## 28. I Toeladidi.

Maroo<sup>2</sup>mo Ta Datoe pai Indo i Datoe, napoana i Dae Pasigi toeama rioenja. Malai manga'e ana i nTa Datoe pai Indo i Datoe se'e; palainja se'e, mesono papanja, nato'o: Aa, da noepapoiwo jakoe, Indo i Datoe, da koeloeloewaka anakoe, masae gaga kawoelasinja. Mewali napapoiwomo se'e; moiwomo i Ta Datoe, nato'o: Wa'anjamo se'e, Indo i Datoe, ane da moana siko raneo, toeama noepoana, patoewoekakoe; ane we'a anamoe, pepatekakoe, maka sangadi toeama koepokono dampatoewoe, we'a ne'emo jakoe. Jaa, nato'o wo'oe: Da ngkoemo-soemomba. Mosoemombamo se'e i Ta Datoe, be narata ananja i Dae Pasigi, mepomaimo i Ta Datoe, maka nakita aoe maja, banja iwali napepate, dja ndeki joenoeta. I Dae Pasigi, ntje'e ndeki iwali, bepa rata ndekiria, mepapatemo i Ta Datoe, laoe we'anja moanamo jaoe, dja langkainja djela ri joenoe, ntanoka mepate, morasimo jaoe. Kapewalilinja se'e, laoe we'anja moanamo, napoana i Toeladidi, we'a ntje'e. Kobelaa nadikamo ri woemboe, boi da nakita mpapanja, be nawai da napepate, napokapoeroe pai napadikamo ri woemboe. Kasae mpadikannya, montanoe<sup>2</sup> dja jaoe, lioe<sup>2</sup> bangkemo, naintjanimo wo'oe. Ri raja mpontanoe<sup>2</sup>nja se'e, ma'imo papanja mai wawo ntasi. Kadjelanja ri sompoa, mongajoemo ananja sindate, nato'o mpongajoenja sima'i:

I sema e kandongkoe<sup>2</sup>, ee papakoe, ee.

Mesono inenja: Aa, kaliwongo, pondjiimo, da nadonge mpapamoe, da napepate siko. Mesono i Toeladidi:

Bara i Papamo se'e, nenekoe, odena, o dee.

Djelamo ri sompoa, se'i papanjamo se'e.

Laoemo e lai sompoa, nenekoe ee, odena, odee.

Mesono inenja: Aa, kaliwongo siko sindate! Natakamo laoe silaoe da naporaa ndjaja, natakamo lai boboka bilasa Indo i Datoe, da nakoni goemora, maka ma'i



mogoemora. Dja roo, laoemo roo natana ri jae ndjaja, da nasoembani mpapanja sima'i, ntanoka wawoe nakandepeni, ntje'emo djela nasoembani mpapanja sima'i. Dja nato'o wo'oe anoe ntjindate:

Dja laoemo ndjai sompoa, nenekoe, odena, odee.

Ratamo nasoembani, ntanoka dja wawoe, banja i Toeladidi, pai be napeoasi, nato'o: Aa, napoana pai napepate, ri kaw'e'anja pai napampepate. Ntanoka dja wawoe. Roo se'i, natidamo raa ndjajanja; karoonya natida se'e, meponemo ri lobo, mogandamo ndjairia. Nasongka mpodago se'e, dja roo, napakoni, dja roo mangkoni, moganda wo'oe, nato'o: Aoe doënde, napoëndemo, aoe joeroe matanja, nakajoremo.

Malaimo i Ta Datoe ndjai we'anja, mompeoasi, nato'o: Bara we'a noepoana owi? Nato'o: Ntje'e. Ntanoka ndate ndati woemboe sindate. Jaa, motoeroe<sup>2</sup>mo ndjai tambale, i Ta Datoemo se'e, naole mbe'anja toekoenja, manawoe tompo mpontanoe ndjai dada mpapanja, tompo noe ajapa, setoemo nakita i nTa Datoe. Aa, nato'o, dja noelego<sup>2</sup> jakoe, Indo i Datoe, se'i tompo ajapa oengka ri woemboe kanawoenja! Ntanoka ndati woemboe i Toeladidi. Membangoe papanja, nato'o: Da koeole, da koemepono. Naole sindjae kodjo i Toeladidi. Ee, nato'o, mbanbamoe jae, Ndo i Datoe, be koepokono setoe, da koepepate, rontakakoe. Nronta, toedoe ri djoia i Toeladidi, nasoebe<sup>2</sup>mo mpapanja se'e, napodjangai ri kaw'e'anja, ntje'e napokalose dja we'a jae. Nato'o: Po'oesi doeanga toelae, da tapawaro ndji tasi anakoe sindjae, be koepokono, dja we'a. Nasoebe wo'oe oengka ndati banoea, toedoe lai tana, ntje'emo napongajoeka:

Ndate dja wo'oe rengkokoe, papakoe, ee.

Aa, nato'o, ne'emo ndakeni. Nasawinakamo ri doeanga, da nawaromo. Dja saogoe tojoe manoe nadika ri pompoele i nToeladidi, pai kajoekoe santjisi. Mewali nawose, nato'o: Ndiwosekamo doeanga, sangadi bemo ndakita tana se'i, nepa ndadika ndjairia, da kandjo'oe mpawaronja se'e. Djela oengka kabare'enjamo ndakita tana se'i, nadikamo ri wawo ntasi, molanto<sup>2</sup> ri wawo ntasi, ri raja doeanga, papanja mewalilimo ri doeanga saogoenja. Ananja se'e, kabare'enjamo re'e bara noendjaa<sup>2</sup>, lolobimo kajoekoe ri pompoelena, lolobimo ndjai doeanga, mepajana-kamo ri oroe ntasi, maka kajoekoe maratemo, toewoemo ri doeanga, ndekoe dja jojonja, kalenja metakamo ri doeanga, doeanga se'e pajamo pai taoe, i Toeladidi lai oroe ntasimo kapajanja, matemo i Toeladidi. Mepongamo tojoe manoe anoe nakeni, mototoro'omo manoe djangko. Masaemo kandjaoenja, maratemo kajoekoe, karatemo ngkajoekoe setoe, ntanoka sima'imo toekakanja, i Dae Pasigi. Aa, nato'o, da koetotoka ndjairia doeangakoe; ndjae koekita kajoekoe marate ndjai tongo ntasi, ndjae manoe ndjai jojo ngkajoekoe, mototoro'o; da ndjo'oe tapeole.

Bangke reme nakita kodjo kajoekoe lajoe ri tongo ntasi, tato'o kapala bangke, ntanoka kajoekoe. Kadjelanja ndjairia se'e, napetingara, ndateka kodjo. Nato'o: Jakoe dampone manoe setoe, koepatima. Kanaponenja se'e, da natima, woeroe mojoko, metopa ri doeanga i Dae Pasigi. Kapena'oenja se'e, narontasimo woenja, poera narontasi, nepa mena'oe wailo'oe. Setoe manoe ngenā mototoro'o: Ane jakoe i Dae Pasigi, naini da koemena'ce ri woto ngkajoekoe, da koekatoedoe

rilaoe, da koeparantasi kalenja ri doeanga, lolobi toedoemo lai oroe ntasi, ri kalaoe i nToeladidi.

Ntje'emo nato'o, da nakatedoengkamo ngkajoekoe setoe, da nakatesorepaka doeanga, da napolanto moeni pai i Toeladidi anoe ri rajanja. Ntje'emo nadonge i Dae Pasigi. Oo, nato'o, kasangkompokoe laoe, lawi se'e kami raradoea dja, ndapepate jaoe i mPapa, mantjoeroe kawe'anja. Mewali sawimo ri wawo ntasi karoonja narantasi kalenja. Molantomo kajoekoe se'e pai kalenja. Nato'o noe Manoe Tadia: Ane jakoe i Dae Pasigi, da koepongasi kajoekoe papitoe, da nakatoewoe i nToeladidi. Naoeli i nToeladidi ri ajapa, be oso koronja, naka'oewi noe ajapa, dja roo naposo kajoekoe, naweboeka noe oeënja, nasoengke ajapa, naolesaka dja bale<sup>2</sup>gi jore. Masae, kaloembangoe, mopoloe i Toeladidi. Aa, nato'o i Dae Pasigi, noendjaa noesoeroe, a'ikoe, pai ndapampepate i mPapa? Mesono i Toeladidi: Masoeroe kawe'akoe, pai ndapampepate i mPapa. Ntje'e pai napanto'o i Dae Pasigi: Aa, i wenoe pai ndapampepate, lawi da koepesawaka siko, djela ndati banoea, da koepepate i Papa, aoe mampepate siko setoe.

Malaimo se'e, nato'o: Da tapilesaka doeangata se'i, takadjelamo ndji banoea. Kapalainja se'e, naposandongemo mpapanja, nato'o: I Dae Pasigimo toema'i! Kadjelanja ndjai sompoanja, nakita ntje'emo se'e, ntanoka ma'i pai kasangkompjonja anoe ndawaro se'e. Mewali, djela ndjairia, moganda wo'oe, maka si'a morasi wo'oe ndeki iwali dja. Maka aoe mpapanja, banja iwali napepate, dja joenoeta napepate, dja dangga, dja i Dae Pasigi aoe makodje. Karoonja moganda se'e, napekitimamo papanja. — Wenoe pai ndipampepate kasangkompokoe i Toeladidi? Komi setoe da koepoengoe wo'oe, da koepesawaka toea'ikoe. Mewali, napoengoe papanja, nasoeari ngkajoempa anoe maroei sampole, ndapo'iadjoeni, nepa nadika lai soma, napoai. Kanadikannya ndjairia, nato'o: Ne'e ndipepate jakoe se'i, anakoe! — Bare'e, sangaja<sup>2</sup> da koepepate, ma'ai gaga ndipadjea<sup>2</sup>ni kasangkompokoe i Toeladidi, wa'anjamo ntje'e we'a kasangkompokoe, podo kami radoea dja.

Kasaenja lai tana ndapopoai, nasii<sup>2</sup>mo mposoe anoe silaoe se'e. Membali, mate papanja; kapewalinja se'e. Kamatenja se'e, papanja, natanamo. Karoonja natana se'e, madago karoo<sup>2</sup>nja, nenenja napatoewoe. Ndjairiamo tandonja.

## 29. Laolita i Raontja.

Morongomo Ta Datoe pai Indo i Datoe, karia<sup>2</sup> mbenginja morongo se'i, mesono i Ta Datoe: Jakoe se'i da malai weloea, pakorokakoe bakoekoe. Ja siko setoe, bara da moana raneo, ane we'a anamoe, pepate se'e, wobo ndjaja da rapantana. Ane toeama anamoe, patoewoe mpodago<sup>2</sup>, ne'e noedjea<sup>2</sup>ni, pakaboko.

Malaimo i Ta Datoe, kadii mpalainja se'i, moanamo Indo i Datoe, ri ra mpoanja we'a napoana. Aa, nato'o, we'a ntano anakoe, da koepepate ntano gori mpanto'o mpapanja pai be da koepodjo, mapoeroe rajakoe, aginja da koepantanamo towoeninjamo ri wobo ndjaja, pantoedjoe mpapanja owi. Ewase'emo napowia, napampa kodjo ri wobo ndjaja, da napangkita mpapanja mewalili.

Napatoewoemo Indo i Datoe ananja, napampasoesoe, kakobangke<sup>2</sup>nja nawai-

kamo bontje. Lioemo bontje nakoni nawaika loka, nakotomo mangganoesi. Kasaenja modanda<sup>2</sup>mo ri rindi, napapakonimo noe nenenja, rantani magasimo pelindjanja. Nawaikamo kina'a, masae madagomo pelindjanja. Napapotopimo noe inenja, napapoto'omo i Raontja. Oengka laria nadongemo bambari Ta Datoe, nato'o: Risaa da koedika anakoe se'i? da koeoremo ndati woemboe.

Bare'e masae djelamo i Ta Datoe, napeoasi: Intje'emo dajo noe anangodi noepoana? Mesono Indo i Datoe: Intje'e, maka we'a pai koepampepate. — Aa, bara dja mbambamoe? — Bare'e, ntje'emo se'e. Anoe sindate mengangomo; sangadi malai i Ta Datoe ndaoreka kina'a teasangkoera. Masae manawoemo walaoea sakodi oengka ri woemboe, maka anoe sindate djamo pondjae<sup>2</sup>nja. Meoasi i Ta Datoe: Noendjaa setoe? Bara ndate taoe? Mesono Indo i Datoe: Bare'e onggaa, djamo nggaroe molega<sup>2</sup> ndati rakeani. Mesapoe i Ta Datoe, napapetinombo edja, mempone ri rakeani, nakita. Ee! nato'o, nalego ntano Indo i Datoe jakoe. Pewaima'ika siko setoe, da koesajoe. Mekoekoeoemo Indo i Datoe, napapena'oemo ntaoe i Raontja, toemangimo, nato'o: Sabinoeka da napepate mpapakoe jakoe. Djela ri wobo edja ndakeani, nato'o:

E Raontja, Raontja, wombo se'i, e oema, nepa sangkani koerontja, e oema!

› , edja se'i, e oema, ›

› , djoia se'i, e oema, ›

Maka nepa sangkani narontada djoia nenenja da matemo. Djelamo ri djoia nenenja, naemba rapoe nenenja, naseko, nato'o:

E Raontja, Raontja, rapoe se'i, e oema, nepa sangkani koerontja, e oema!

› , topo se'i, e oema, ›

Ndjo'oe ri nenenja, nato'o Indo i Datoe: Io anakoe, tampe, koepetanganimo se'i papamoe boi napepate siko, sangaja<sup>2</sup> da napowia. Pai se'i tojoe manoe saogoe papoiwokoe siko. Nasabemo i Raontja tojoe manoe, nakamoemoe ri palenja. Toedoemo ri tana, nato'o i Ta Datoe: Nipakainti, nipakoroka pekojomi, kabilasa! Natima i Ta Datoe totowa da napototowanika le'e noe ananja, malai. Djelamo ri boejoe samba'a, molinga i Raontja, nato'o:

Raontja, e Raontja, boejoe se'i e oema, nepa sangkani koerontja, e oema!

Mesono papanja: Pondjiimo, petoembole, da koesajoe siko. Mesono i Raontja:

Oema e, oema, banjapa ire'i, oema e, oema!

› , lai kasiomboejoe, ›

› , nepa niperowi jakoe, ›

Melindja wo'oe taoe setoe. Djela ri aoe saboejoe, molinga wo'oe i Raontja, dja ewa i ngena polinganja. Ewantje'emo se'e pelindjanja. Masae, djelamo kodjo ri kasiomboejenja. Molinga wo'oe i Raontja:

Oema e, oema, popala<sup>2</sup>ka jakoe, oema e, oema!

› , silaoe kadjoe lebanoe, ›

› , pantotowamo jakoe, ›

Natima mpapanja kadjoe, napowiaka ananja pala<sup>2</sup>, Napasipimo i Raontja tojoe manoe aoe nawai inenja ri poeljenja, nepa motoeroe ri pala<sup>2</sup>nja, wisoe nasajoe mpapanja. Matemo i Raontja se'i, napolesi mpapanja kadjoe siompole, natima ira ngkonoae roeanda'a, nawangoe kadjoe mopanga radoea, napowiaka ananja

kandepé, poeramo setoe malai i Ta Datoe, bare'emo mewalili ri banoeanja, bara risaa kapanja bare'emo taintjani.

Anoe sindate ri boejoe, magoromo koronja, podo tojoe manoe ri poelenja toewoe. Toedoe oedja marombo, mpele mebote tojoe manoe anoe na'owí nta-noananja. Katoewoenjamo se'i, manoe langkai. Kapiro<sup>2</sup>mo mampepali pangkoninja, natoengkoesimo atoesi ri nganga i Raontja, natarampoepoeka oedja, nalike lara mposoembele. Ndjo'oe ri oeë salibo, metampoelaka, mewalili ri poeënja, motarampoepoe ri wawo ngkoronja, soo, soo manawoe oeë. Nepa ndjo'oe wo'oe meome, mewalili, naparasi moeni aoe mate. Oengka ri witinja poesa ri wo'onja, wailo'oe wo'oe, nakitanaka mombekenta moeni le'enja pai wo'onja, wailo'oe molengkomo koronja, mekolika ri pontjoe ntjoedipinja. Mototoro'o manoe, nato'o: Totoro'o, ane jakoe i poeë da ngkoemembangoemo. Membangoemo kodjo i Raontja. Napeoasi: I sema mampatoewoe jakoe? Mesonomo i Manoe: Sangaja<sup>2</sup> jakoe.

Oengka lairia maroo<sup>2</sup> i Raontja pai i Manoe. Meoasi i Raontja: Kita se'i imbe'i da pearita? Mesono i Manoe: Ne'e nipomasoesa setoe, poeë, jakemo se'e maintjani. Mewontjoemo manoe setoe, maka molemba manoe, paikanja taoe ri rajanja. Nepa naadi banoea, nato'o: Adi, adi, sakoerio. Ane montjo ri adi Papa i Raontja mampepate ananja owi, penaakoe naini, djamo gori<sup>2</sup>nja boejoe se'e. Ane montjo ri adi i Raontja mate bare'e salanja, penaakoe naini da ri ra banoeamo jakoe. Penanja se'e ri ra banoeanjamo kodjo taoe radoea setoe. Mombeporongomo, madago karoo<sup>2</sup>nja.

Oengka lairia montjongkamo i Manoe pai Raontja da ndjo'oe mantima inenja, Ndekoemo kodjo taoe radoea setoe, naratamo inenja dodongoro, mangkabaloesi ananja, bare'e napodjo da raseko. Toedoemo ri tana kale ntanta'inja, bare'emo mototoro'o manoenja, bare'emo moili oeë, bare'emo mewoei ngojoe, dja ewa bente ntaoe mate. Mesono i Raontja: Ne'e boi be niaja kami, Ine; jakoe se'i anami i Raontja. Se'imo rongokoe mewontjoe ri tojoe manoe aoe niwaika jakoe owi. Oengka lairia meokomo inenja, nato'o: Ewase'e ntano anakoe, jakoe se'i dja matemo mangkabaloesi siko. Se'i<sup>2</sup> bare'emo da moga'a kita. Mesono i Raontja: Si'amo kakama'ika, da naka singkani<sup>2</sup>mo kita.

Melimbamo inenja pai taoenja poera<sup>2</sup>, nakenimo i Raontja. Madago karoo<sup>2</sup> ntaoe setoe, bara moanapa i Raontja bara bare'e, bare'e wo'oe koeintjani, maka tando mpadongekoe ire'i.

### 30. Laolita Masapi.

Ana iloe mampatoewoe masapi. Napakoni ngkina'a masapi. Napongangka ntaoe, napepate, nakoni. Woekoe masapi natadjika. Nepa rata nakeni, napomoeja woekoe masapi. Sangkadjoe moira balasoe. Sangkadjoe moira panagoentoe. Sangkadjoe moira doela.

### 31. I Madjoe'a Koro.

Maroo<sup>2</sup> ngkalionja i Ana Iloe ri ronto dodoha, ndapapesilio ri banoea i La-kasimba. Kasae<sup>2</sup> ngkaroo<sup>2</sup>nja, nadongemo aoe mogawe, natimamo ronto mboewoe,

napangkiroti, malaimo ri taoe mogawe se'e. Djela ndjairia, nato'o ntoempoe mpogawe: Aa, i sema toema'i, djo kataa<sup>2</sup>ki koronja, mangkojo<sup>2</sup> woewoe. — Ne'esa ndairi, nakama'i sa; noendjaa noekama'ika se'e? — Bare'e, jakoe dja koema'imo se'e ri komi mogawe se'e. Mesono toempoe mpogawe: Aa, ane malaimo moeni, ndawaikamo tilanja. Palainja se'e, ndasompika leti baele, ndawoentjaka ri woewoe, nato'o: Ee, kojomo, ne'e noepeole, djela ri oeë, petaoe, ne'e noepeole wajawo lai raja mboewoemoe, ane roomo maogasi koromoe madjoe'a ri oeë, palaimo; djela ri banoea, nepa da noeoea, da noepeole wajawo se'e.

Malai, djela ndjai banoea, najali, nato'o: Aa, wo'oe, palaikoe se'i, podo leti baele nawaika jakoe. Da koepokoedja, da koekoni be da montjo, dja noe letinja, be madago! Pai napangkaemo tana lai djoë atanja, natanamo lairia, nawaja, nato'o: Da koepeole, bara dja da oso raneo. Masae ngkaroo mpawajanja, naole toewoemo se'e, nato'o: Io, da koepeole da poiranja raneo. Masae, toewoemo kodjo, maratemo, moiramo; kasae mpoiranja naole iranja, dja noe ajapa aoe napoiraka, woanja noe wa'a mpapo, salapa, doela, noe takoe tonde, palangka noendjaa, noe lipa gali, ewa gaenja ri raja banoea ntaoe kore'e. Masae moratoo ajapa setoe, nareroe<sup>2</sup>si, nadika ri raja lintjoe.

Masae karoo<sup>2</sup>nja se'e, djelamo Indo i Datoe, kadjelanja se'e, napeoasi: Aa, pindongo ntja se'i koromoe madjoe'a, djamo ngkaliomoe, sawe dodjamaa be da madago. Ane ewa noepokono, da koepojoenoemo ndeki banoeakoe. — Aa, jakoe be da koetaha, madjoe'a korokoe, da marika rajami. — Be da marika raja mami, da koeogasi, da koewoeso'i ri oeë. Napokonomo da napojoenoe, napampokono seise'e, nato'o: Ara ajapakoe se'i? — Da naporatoemo rioenja, nepa da ma'i ndapakoro, da ndalalekamo. Ndapojoenoemo djela lai oeë, naogasi majali<sup>2</sup>, paja djoe'anja, maka napakoelisi wo'oe djela ri banoea. Madago koronja, lesemoe, meawamo moeni, taoe bemo kataa<sup>2</sup>ki, napowe'amo i Datoe, ana Indo i Datoe.

Masae porongonja, napeoasi i Datoe: Banja ndjae ajapamoe? — Ndjae jae, koemalai mogawe, dja leti baele nawaika jakoe; kabare'enja madago koekoni, koepomoeja, be bara koepeole ma'i djaja, pai nakatoewoe, dja mampowoe-aka ajapa. — Ane wase'e, da ndjo'oemo talaleka. Malaimo, nalalekamo ajapa, napojoenoe wa'a ngkabilasanja mangkojo ri baso, wa'a ratoenja nakojo, paka ajapa. Djela lai soma i Datoe, napomoejamo, lairiamoe poratoenja, taoe se'e mampapakoroka. Madago karoo<sup>2</sup>nja. Poesamo.

### 32. Laolita i Wawoe saana.

Masae<sup>2</sup> karoo<sup>2</sup> mpapanja pai inenja, simbente wawoe katoewoenja, napoanamo wawoe samba'a pai podo napolemba wawoe, taoe lai rajanja. Masae<sup>2</sup> modjamaa i Ta Datoe ri kawo, mosangamo goanja, nepa ndekoe papa mbawoe mangkoni goa, bepa sako djela ndatiria, be naowe<sup>2</sup> i nTa Datoe mawetesi soembinja, nasoko noe asoe wawoe setoe, naroro ri soembi. Be masae nasale noe inenja ananja: Da ndekoe kita mangkoni goa i nTa Datoe se'e. Malai ndekoe mposambengi, djela ri waja, nato'oka ananja: Siko karoo<sup>2</sup>mo ire'i. Nasompekamo ananja ri wobo mbaja, malaimo inenja silo'oe, nakoni goa i nTa Datoe, be nakita ampa, mosa-

loeanggamo lairia, dja kono ampa medjolo<sup>2</sup>waka ri ananja, djela ri sambali mpa-  
limboe sima'i, mosoemo reme, malimpoe inenja, nalike noe ananja, nato'o:

Indo, nipembangoe jaoe, Indo oe, oe.

- > , i Papa da seko jakoe, >
- > , nasoko asoe nTa Datoe, >
- > , be da koewai da mate, >
- > , ndjaoe ri kasiontampe, >
- > , nepa ndawai motoeroe, >
- > , ndjaoe ri kasio boejoe, >

Melindja inenja pai ananja, djela ri santampenja, malimpoe wo'oe, sima'i  
daa, dja napoampe<sup>2</sup>mo daanja. Molontjomo ananja, napepali oepoli, narata saogoe,  
napolontjoka wo'oe toendekoe, natandjoea ri ngoedjoe inenja, nepa mongajoe  
wo'oe ewa pongajoenja ngena.

Malai wo'oe sindjaoe se'e, rata wo'oe ri anoe saboejoe, malimpoe wo'oe  
inenja se'e, natandjoea ananja wo'oe oepoli ri ngoedjoe inenja, tekiwoi inenja,  
nato'o: Ine, nikoni oepoli se'e, sima'i wo'oe i Ta Datoe, marememo. Malai wo'oe  
lo'oe, toedoemo ri koronja, sima'imo asoe i nTa Datoe kambombe<sup>2</sup>mo meose,  
maloele wawoe. Katoedoenja ri koronja, lairiamo kasoeboenja, maka bemo naenga  
asoe daa Indo i Wawoe, moilimo ri koronja.

Kasoeboe noe asoe se'e, mewalili moeni waindekoe, malai wo'oe Indo i Wawoe  
saana, toedoe ri peponeka, mate wo'oe. Molontjomo i Wawoe, narata wo'oe oepoli,  
toewoe moeni inenja, napingajoea, nakaroekoe inenja oepoli, melindjamo. Djela  
ri anoe santampe, tedjollowakamo wo'oe, matemo. Masae<sup>2</sup> djamo kawase'enja,  
djela ri kalimantampenja, nepa narata oepoli sambiradja, mongajoe wo'oe. Ratamo  
ri aoe santampemo wo'oe, ka'onontampenjamo, natangisi, napingajoea ewa owi,  
narata wo'oe oepoli sambira. Melindja wo'oe, se'i daa teno'o<sup>2</sup>mo, lairia poteroenja,  
lairia pojanggo daanja. Membangoe wo'oe, naratamo wo'oe oepoli saogoe, bemo  
tindja namama inenja, napomamakamo noe ananja, nepa nasoempoea, naomo,  
toewoe moeni inenja. Ndate ri anoe saboejoe, matemo wo'oe inenja. Malai, nape-  
pali wo'oe oepoli, napomamaka inenja. Nakotomo wo'oe melindja, dja ri ka'oeajoe  
ntampenja, se'i montepoe'oe ke'atoesi, keoelemo, mosoe da osomo, malai lai  
boejoe aoe kasasionja, nepa rata ri poe'oe ntana lipoenja, toemodjoki, koangimo  
inenja. Natima wo'oe oepoli, napomamaka inenja, napangkoto mandake, djelamo  
ri lipoe se'i, toedoe matemo.

Se'i woekoe mpapanja nakeni i Wawoe, aoe naroro ri soembi mbaja. Djela  
ndatiria, napontjilaka karabanja, ana we'amo i Wawoe. Nepa napekinawoe baroebi  
papitoe ri lipoenja pai napinga ri powo'o inenja, mewali taoemo inenja mate.  
Napinga saogoe ri bambaranja, ri komponja, ri woekotoenja, ri witinja, oengka  
ri powitinja, waindekoe ri pa'a, kapapitoenja oengka ri pa'anja, poesa ri wo'onja,  
kaloembangoemo inenja.

Papanjamo se'e ndatanamo woekoenja, toewoemo kadjoe, patesangajaka wo-  
tonja kadjoe, sanda'a ajapa, sanda'a sere, langke, siga, kasaedja, panagoentoe.  
Nakita bangke reme dja boeke<sup>2</sup> ajapa ri banoeanja, madagomo karo<sup>2</sup> ntaoe  
setoe, banoeanja naadi, bemo modjamaa, bare'e, djamo naadi pangkoninja pai

napone mamongo pai napedasaka. Aoe nepa sawi wobo, ewa wo'o ntamboeja, nepa aoe mangгаа pai aoe mangoera, mewalimo taoe, ananggod, taoe toe'a, ngalitaoe pai ana we'a, tebabaloeë ntimali<sup>2</sup> lipoenja, maroamo kodjo, si'a mokolenja.

### 33. I Motopi Rangka.

Maroo<sup>2</sup> i Ta Datoe pai Indo i Datoe; napoanamo i Datoe toeama, dja bangke morongomo, dja radoea ananja se'e, mate rongonja; masae kabaloenja, naporongomo eranja, toea'i ndongonja aoe matemo. Nato'oka we'anja: Da noepatoewoe mpodago ananggodita se'i. Malai papanja, djamo ta'i mbawoe nasoejoeka ine ba'anja ndakoni, nakoni pindongo noe ananggod. Mariangkaninja, dja madoesoe pindongo ananggod setoe. Palai mpapanja, be bara lawa palainja, dja ri ara bente potoemoendanja, natoemoenda se'e, da napepeole pampatoewoenja ananggod ilo setoe. Napotoeba ananggod radoea setoe ta'i mbawoe nasoejoe inenja, nakita mpapanja, nato'o: Aa, ewase'e ntano pampakoninja ananggodinja woengka eo. Malaimo ine ba'anja se'e, mesoewoe papanja, nepa napoapoeka mpapanja ananggod setoe, mangkonimo mpodago. Roo napakoni ananja se'e, nepa napaoenda sangkoera bangke, da napobakoe, maka ndjo'oe mangkeni ananja ri kasio boejoenja. Napepali wea, poera<sup>2</sup> anoe ri soempa, ri pasajo, oengka ri rombe napewoele, nakeni poera<sup>2</sup> oengkanja wea; roo setoe, mena'oe, naobamo ntoekaka aoe toea'i, samba'a tojoe ntobei napompoeleka aoe toekaka, nepa natondari mpapanja ananggod setoe.

Rata saboejoe, napeoasi: Ire'imo Papa? — Banjapa. Djela ri anoe saboejoe, napeoasi wo'oe: Ire'imo Papa? — Banjapa. Djela ri anoe kasioboejoenja, nato'o: Ire'imo. Dodongoromo ananja. Natimaka patampole djoianja, ira ngkonaoe pata nda'a, kandepenja, dja roo nakandepeni, nato'o: Iomo anakoe, ewase'e! se'i wea koekenika komi, jakoe da koemewalili rioenja. Ndjo'oe mandadoe we'anja, maroo<sup>2</sup>mo ananggod sa'a'i se'e, kasae<sup>2</sup>nja, teledemo poele aoe toekaka, aoe toea'i naintjanimo melindja.

Nakita tetatandoeli tojoe ntobei, nato'o: A'i, nakawase'imo, ne'e ndadjama<sup>2</sup>, ne'e. Kasae ngkatetandoelinja silo'oe, meposo dantji se'e, kasiboenja aoe laki, bangkemo, naintjanimo mondjendjere'e, totoro'o sangkani, soo wea, soo wea. Karoo<sup>2</sup>nja se'e, poeramo topinja, natima rangka, natosoe, napotopi, sangkomba ri soera, sangkomba ri tabengonja.

Masae<sup>2</sup> ewase'e, nato'oka toea'inja: Iomo, A'i, da ntalindja malai mandioe. Sampalai<sup>2</sup> se'e, nadongemo oni ntotoea, nato'o: Aa, lipoe sindate. Malai ndeki lipoe setoe, dantji nasombo, djela ri lipoe, lipoe ntji Lagonimo. Djela ri anda, lairia dja popoloenja, toea'inja nataoemo, tepasoenoeki woekoe mbawoe ri ara anda ri pale ntoea'inja, nepa malaimo wo'oe, be nakita ntaoe, be nataha mesoewoe. Djela ri kandepe, mototoro'o wo'oe manoe, sasoo kina'a. — Iomo, A'i, da ntalo'oe mampomoeja aoe i wengi. Napomoeja ri ojo ntjoma woekoe mbawoe se'e, katoewoenja se'e, wotonja panagoentoe, ra'anja siladja, iranja doela, ginggiri, langke, sere, salapa, laoe mpengajamo, io sintji, toga, karengge<sup>2</sup>mo aoe manawoe, natimamo, natadjimo rangka aoe napotopi rioenja.

Nadongemo ntji Lagoni ma'i moasoe, nato'o: Aa, koedonge manoe motoro'o, karengge<sup>2</sup> bara noendjaa wo'oe? Narata, djamo pompapakeonja, we'a radoea setoe, bangkemo aoe toea'i. Tejoro<sup>2</sup> si Lagoni ngkangkalionja ntje'e se'e, be napodjo ntoekaka mantoedjoe. Masae<sup>2</sup> mapoeroe raja i Motopi Rangka setoe, natoedjoemo, nepa nato'o: Aa, sindekoe ntano aoe karengge<sup>2</sup> setoe, lipoe ntanoka se'e. Mempone waindekoe, mamongo, nato'o da mewalili wo'oe. Bangke reme nato'o: Da koemalai wo'oe moasoe. Ntanoka maroo<sup>2</sup> sindate, taoe sindate djamo mombewore<sup>2</sup>, masae<sup>2</sup> bemo napodjo i Lagoni mewalili ri inenja, morongomo. Nato'o: Iomo, Motopi Rangka, i Ine sindate da mosoesa, da tandjo'oe meliwa. Djela ri matanja malai, morengko i Motopi Rangka, narengkoi langkainja, motoroe, woeaki ntoroenja karengge<sup>2</sup>. Djela ri pompadoekoe, mesoraja, mogalo<sup>2</sup> pai taoe sondo. Be napodjo ri eo, napoe'a rangka, nabalimata taoe sondo, naolesaka, ri ra ngkandepemo, taoe sondo dja ri rara ndememo. Poesamo, malai moeni, madadoe i Dantji, to'onja i Matia Dantji, mototoro'o soo wea, soo kina'a. Masae<sup>2</sup> nalalekamo inenja, ine i Lagoni, pai mogombo da mampepate ine ba'anja aoe madjea<sup>2</sup>ni, mampapakoni ta'i mbawoe. Ndjo'oe nasoko, nasasa, napojoenoe papanja. Maroo<sup>2</sup>, be bara modjamaa, maka Dantjimo. Djamo pondjaoe<sup>2</sup>nja, ajapanja poera<sup>2</sup>, sandaja banoea. Naadi i Motopi Rangka we'a mpapanja. I Matia Dantji mewontjoe, naporongo toea'i i Motopi Rangka. Maroo<sup>2</sup>mo. Poesamo.

### 34. I Didisa pai i Lamale.

Maroo<sup>2</sup> i Ta Datoe pai Indo i Datoe, masae karoo<sup>2</sup>nja napoana i Didisa pai i Lamale, paka toeama pai podo karabanja baee, taoe ri rajanja. Nadikamo ri ran tabo. Djelamo i Ta Datoe, mewalili moweloea, napeoasi: Ewambe'i anata? — Ode inekoe, anata! maea matakoe da mantoedjoeka siko, podo Lamale pai Didisa. — Da noetoedjoe, maee ewantje'e se'e, da koepangkita. Natoedjoeki, mesono i Ta Datoe: Ode anakoe, kapoeroe raja, djamo Lamale pai Didisa! Nadikamo lai langka, bangke reme djamo ntje'e napepeole i nTa Datoe se'e. Nato'o: Aa, dja ewantje'e anakoe se'e, ane bangkemo, ne'e ronga ndawai morongo.

Mongajoe<sup>2</sup> i Didisa:

I Didisa, i Lamale, mbe'i djaja takandjo'oe, i Didisa, i Lamale.

› › › mbe'i djaja ntapalai, › › ›  
› › › toedjoe djaja ntapalai, › › ›

Nepa nato'o: Ine, niboeboe kami da kapampepali oeë. Naboeboemo inenja, menesi<sup>2</sup> anoe ntje'e se'e, menggoege<sup>2</sup> ri ara ira, metatadoelisaka, palainja mampepali oeë. Lawa kodjo palainja, djela ri anoe salipoe, nato'o: Banjapa ire'i, panto'o i Didisa, maka ntje'e toekaka. Djela ri aoe salipoe, maara<sup>2</sup> wiwi oeë se'i, bepa napokono, nato'o: Banjapa ire'i, da ntamalai wo'oe, da tapepali oeëmo sindjo'oe. Malai wo'oe, rata ri oeë ri sambaka, be bara mangkoni, nato'o: Da tapetoendani, bara ma'imo taoe ri oeë. Nadonge ma'imo taoe, nato'o: Da tapepedongeka. Moara<sup>2</sup> ri wiwi oeë, mesoea ri ara ira, meli'o<sup>2</sup>si. Dja poera djela ana we'a, poera melambe, nato'o: Aa, be tapokono ana we'a ire'i, bepa djela ri pepokonota. Dja roo napeole se'i, bere'e anoe katoedoe ndajanja, malai wo'oe, be bara mesoewoe<sup>2</sup>,



djamo malai<sup>2</sup> wo'oe, mariamo lipoe modede. Malai wo'oe, nakita djaja lore, menesi<sup>2</sup> i Lamale ri wiwi oeë, i Didisa metatadoelisaka. Palainjamo djela ri oeë se'e, nato'o: Da tamesanggoli ri ara ira, nakanimpoe, nepa da tapapowawo.

Peole wa'a ana we'a, manggoejoesi bara togompoejoe, nato'o: Be ntano anoe koetimbasi ndajakoe, dja siko bale, bara intjomo rajamoe ire'i, jakoe bepa sondo pepomawokoe ire'i. Nato'o: Jakoe bale, sangadi morongo wo'oe siko, nepa mowe'a jakoe, da salipoe<sup>2</sup> porongota. Malaimo wo'oe sindjo'oe, nato'o: Aa, sindate wo'oe lipoe, da tamebia, bara lairia da porongota, da tapampeole, dja wiwi oeë da tapapowawo. Motaradede i Didisa, motalapipi, i Lamale menesi<sup>2</sup>, djela ri wiwi oeë. — Siko bale ri wiwi sambira, jakoe ire'i, da pejapisaka mapia<sup>2</sup>; ntje'e wo'oe mejapi mapia<sup>2</sup>. Sima'imo we'a, napapowawomo. — Bare'epa re'e aoe tapepali se'i, bepa re'e aoe tapapangipika, aoe pepokonota, aginja tamalai wo'oe. Be bara mesoewoe<sup>2</sup> ri taliwanoea, pangkoni lawi lai rajanja. Masae pelindjanja, nadongemo dantji mototoro'o, mebia, nato'o: Aa, ane ogoe lipoe jaoe, aginja da tatoemoenda ri wiwi oeë. Toemoenda ri wiwi oeë, ma'i ana we'a bara patampoejoe, poera<sup>2</sup> motinii. — Ane re'emo kasimpontoeta, da ire'imo oengkata. Pai maoe sondo ana we'a, bere'e aoe takita. Maka boengka aoe napepali.

Malai wo'oe, djamo palai<sup>2</sup>nja, bara sampoejoendeme, naloeloe wiwi oeë ewa pokoende doe'o. Masae<sup>2</sup> pokoendenja, nakita djaja boengka, nato'o: Se'i djaja ntaoe, pepasipimo siko ri ira ntea toelo'oe, re'e nganga ntaoe tadonge ngena mogele<sup>2</sup>. Ntano noenoe mentjangka<sup>2</sup>, kare'e banoea boengka. Nato'o: Siko iretoe bale, jakoe ire'i. Dja tewantoe reme, nadongemo sima'i se'e kasero<sup>2</sup>, ntano dja wa'a boengka. Nato'o: Aa, dja boengkamo se'e, ndapokoedja, da tapeole bara banja boengka tepakoro setoe. Djelamo ri oeë, dja radoea boengka toempoe banoea ri noenoe sangka<sup>2</sup>, napeole, nakita mewontjoemo taoe setoe, boengkanja nadika, dja lipa gali topinja, lembanja lemba enoe, peole langkenja ewa tanta'i jale woa. Malai wo'oe waindekoe we'a se'e, karonja mandioe, napepanoempoe moeni boengka, djamo mepapasipi ri ara ira ntea, dja lore pepasipinja ri ara ira ntea, naloelowakamo ntoe'anja se'e, boengka radoea; bepa nakita banoeanja, naole<sup>2</sup> woto noenoe, ntano edjanjamo se'e.

Karoo<sup>2</sup>nja lai tana toeama se'e; dja kasae ngkaroo<sup>2</sup>nja se'e, masae poliliwoe boengka, mombesale toeama: Aginja da tawali-mpeole jaoe, ba dja boengka kodjo karabanja. Napeloelowaka ntoeama, dja nakita simbadjoe<sup>2</sup>, sipatoe<sup>2</sup>mo we'a radoea se'e ri ra banoea, nawontjoe wo'oe boengkanja, dja karaba, lo'oe mandioe. Maroo<sup>2</sup> ri ara ntoto banoea, samboejamo nepa mongajoe:

I Didisa, i Lamale, mbe'i banoea i Boengka, i Didisa, i Lamale.

» » , intje'e da tapepali, » »  
 » » , toedjoemo djaja i Boengka, » »  
 » » , se'i poromo samboeja, » »  
 » » , dja be takita i Boengka, » »

Ewase'emo pongajoenja woengka eo.

I Didisa, i Lamale, toedjoekamo kami djaja, i Didisa, i Lamale.

» » , i Boengka da tapepone, » »  
 » » , toedjoekamo kami edja, » »

Masae<sup>2</sup>mo napedongeka mbe'a.

I Didisa, i Lamale, nawoe oepe kapangkita, i Didisa, i Lamale.

» » , e kapangkita banoea, » »  
 » » , imbe'i djaja i Boengka? » »

Nato'o: Aa, pai taoe silaoe mongajoe, mekinawoe oepe mpamongo, da nawoea, Boengka! Mesono aoe samba'a: Io, da koenawoea. Nanawoe oepe mpamongo, nepa nato'o:

I Didisa, i Lamale, toelo'oe oepe mpamongo, i Didisa, i Lamale.

» » , da nipangangkita edja, » »  
 » » , da nigereka matami, » »  
 » » , da nigereka paja'a, » »

Natima oepe mpamongo, nagereka matanja, palenja, witinja, mewontjoemo, nepa nakita banoea, edja, wobo, nakita mbe'a tali ndaoela mate, goema ndawajo, taono ndatenga, tawala sorongi ndasoë, jokoe mpotimali<sup>2</sup>; sawi, napamongoka. Nato'o: Io, bere'e aoe ndapongo kami se'e, ntano dja ndasao taga laoembe, gambe, teola, mamongo, karengge<sup>2</sup> ndji soma, laoe kadjoe wotonja panagoentoe, ra'anja sere, woeanja tiwoloe, iranja ajapa, sanda'a aoe mawaa, sanda'a aoe maboēja, sanda'a aoe maeta, sanda'a lipa. Meoasi toeama: Imbe'i aoe karengge<sup>2</sup> se'i? Nato'o: Da rajami mangkita, da katondjoe oepe mami? Napeole kodjo pindani, sere, djepere, nato'o: Aa, dja boeke<sup>2</sup>mo pomboengoe, dja soegi taoe se'e, dja ngkalionja se'e, bere'e langkainja, aa, ntje'emo oengkata. Malaimo ri oeë, sandoomo natima boengka se'e, malai mandioe. Mesono i Didisa: Ane djelamo naini bale, da potoendamo ri langkanja, da tima boengkanja, da tadji, sikomo aoe toea'i, jakoemo aoe toekaka da koeporongo. Naolesaka sima'imo, laoe motoenda<sup>2</sup>si, djelamo, dodongorosi rioenja boengka, maka nakita lai langka toeama, wa'a nggoema nasara'oe ri langka, mombeporo<sup>2</sup>si goema ndatenga. Nato'o: Ongga, da tajali karaba, da mesoea ri langka, da tale karabata rioenja. Nabalimata toema, napontjilakamo karabanja, napesoeamo langka; ewa pati oease ogoe langkenja, tinampanja pole sikoe, langka setoe lintjoe pembajo, djoianja woejawa, damponja pembajo.

Mesoeamo we'a, nato'oka toeama: Wenoe pai nikama'i ri langkakoe? — Maka ntje'e koepepali pai koekama'ika, siko jaoe. — Ane jakoe noepepali, se'imo, pai ane noeto'o da maroo<sup>2</sup> ri kami, karoo<sup>2</sup>mo. Maroo<sup>2</sup> ntano, morongomo.

Dja gana pitoembengi, natadjimo boengkanja, nasawanimo rengko langkainja, mesono langkai: Jakoe mawomo rajakoe ri inekoe, da ndjo'oe tapeole. Dja poera nasawani rengkonja, malai, djelamo ri oeë manianja, mapoemo oeë mpandioe, djamo ndasoengke. Kamapoenjamo, djela i Didisa pai i Lamale, nepa montje<sup>2</sup>mo, mandioemo, mara<sup>2</sup> moeni, pala<sup>2</sup> aopomo natindja, mosori<sup>2</sup> pala<sup>2</sup>nja pai anoe mbe'anja. Roo mandioe, mendaki, membasa, mesore, mombewore, mosara, ndatemo manianja be naintjani kama'inja, ara ntoto mapoemo, sako dantji be mototoro'o. Indo i Datoe mangkabaloesi ananja, kale ntanta'inja toedoe ri tana. Nato'o: Io da tamamongo, takaronga malai, laoekamo reme se'e. Roo mamongo, mopaobasimo, malai, dja mosoe bente, madjoelea moeni dantji, mokee moeni asoe, mokoeëmo moeni wawoe, djela lai nontjoe mokado<sup>2</sup>. — Aa, ne'e makaliwongo,

ne'e mokado<sup>2</sup>, jakoe mangkaloesi i Didisa pai i Lamale. Napari<sup>2</sup> mokado, meoemboelaka inenja pai papanja, marantasi kale ntanta'inja, nepa mokoekoeoe inenja motangkare pai ananja wo'oe. Osamo mawo ndajanja, napeoasi: I sema taoe noepojoenoe setoe? i owi dja doe<sup>2</sup> palaimi. Nato'o: Rongokoemo, nipoapoe, kami maoro. Motangkare inenja moapoe, roo moapoe mangkoni, roo mangkoni mompasimbadjoe, dja naepe joeroe mata, nataleka ali ndjai langkanja, bangke reme mondadoe wo'oe moapoe manianja, dja manana mangkoni, roo mangkoni, mompae i Lamale pai i Didisa, nato'o: Ane nipomawo kami da nipangkita, da kalalekamo komi. — Io anakoe, ane komimo manto'o, ri saa da pangkotokoe mesapoe? Natai tana, natolilimi banoea, majalimo, nawoei ntimboro, nakeni ngojoe, djela ndoentjoe lai somanja. Maroo<sup>2</sup>mo, tesawanimi rengko manianja. Napone mamongo, naadi taoe, madoromo.

### 35. Laolita i Oë Doeoe.

Mosombori inenja pai oemanja, masae sinja bae komponja, napo'ongaakamo i Oë Doeoe, we'a katoewoenja. Masae taoe setoe sangkompo papitoe, baemo maroo<sup>2</sup>mo ri reme, poeipoera i Doeoe to'onja, sa'e toeama, sa'e we'a. Nato'o: Se'i kadjoe da ndekoe rabera'a da rapoejoe keli. Ndekoemo napoejoe, medopasi tontji saloemboe, masae<sup>2</sup>pa medopa wo'oe samba'a; nato'o samba'a setoe da napatoewoe, joenoenja aoe maja mberoe napepate, nakoni, aoe samba'a tontji keli napatoewoe, nakeni lo'oe ri banoea, lawi baemo. Masae napompatoewoe ri toeke, poeënja se'e we'a, i Oë to'onja.

Masae mangipi i Datoe ri Sambote nTasi, panto'o mpangipi: ndjae jae we'a da noepowe'a, si'a Datoe, kasiwiamoe. Bae reme menaa i Datoe, naeojoe doeanga, mesawimo ri doeanga, mowosemo, masae towotemo rindjae. Kama'i i Datoe se'e, molike keli sindate, nalike poeënja, nato'o:

Oedoe oedoe, oedoe oedoe, Oë ntawoeësi apoe, o dja i Oëmo doeoe,

» , setoe ma'imo i Datoe, o dja i Datoemo doeoe.

Napedongeka i Datoe, nadonge i Oë nalike i ngKeli, membangoe montawoeësi apoe, jonto ri rajanja inepemo, mewalilimo i Datoe, maea matanja be djadji ndekoe, rajanja mompe'anawe'a.

Pewalili i Datoe, mesawi moeni ri doeanga, mowose, towotemo, mempone ri banoeanja, jore, bae reme menaa, mangkoni, dja loe<sup>2</sup> reme, mowosemo wo'oe waindjo'oe, towote, djela ri sondaka, mesonda, ndekoe ri banoea i Oë, da nape'anawe'a. Jore i Oë pai nalikemo wo'oe i ngKeli, napowambaka:

Oedoe oedoe, oedoe oedoe, Oë ntawoeëmo apoe, o dja i Oëmo doeoe,

» , toema'imo i Ta Datoe, o dja i Datoemo doeoe,

» , pembangoe ntawoeë apoe, o dja i Oëmo doeoe,

» , toema'imo ri sondaka, ri sondakamo doeoe.

Nadongemo wo'oe i Datoe, mpile mewalili, maka apoe melanggamo, natawoeësi i Oë. Pewalili i Datoe, joremo ri banoeanja, bae reme menaa, loe<sup>2</sup> reme mewalili, mawengi mesonda, ndekoe ri Oë, mowamba wo'oe keli sindate, djamo ewa owi powambanja, malike i Oë pai mewalili moeni i Datoe, maka inepemo.

Bae reme ndjo'oe wo'oe ri Oë, towotemo ri sondaka, are'emo naaja i Keli, naperokoesimo, rata ri palampa, mowambamo i Keli:

Oedoe oedoe, oedoe oedoe, Oë ntawoeësi apoe, o dja i Oëmo doedoe,  
 » , se toema'i ri palampa, dja ri palampamo doedoe.

Masae, nato'o i Datoe: Aa, manoro tontji mowamba, mewalilimo wo'oe, mesawi ri doeanganja, towotemo jore, bae reme menaa, mangkoni, looe<sup>2</sup> reme, mowote wo'oe.

Dja ganamo siompali, maoe sinja natawoeësi apoe, maoe nalike ntontji setoe, are'emo naaja, panto'o ndajanja: are'emo ngkoeaja, da koendekoemo, kagananja siompali poadjo<sup>2</sup>ngkoe, da koetondani <sup>1)</sup> karatangkoe ri sondaka.

Karatanja sinja, natowo kadjoe, napasa'a kadjoe napontondani; se'i i Keli kampaa<sup>2</sup> mowamba:

Oedoe oedoe, oedoe oedoe, Oë ntawoeësi apoe, dja i Oëmo doedoe doe,  
 » , se'i natondani Datoe, dja i Datoemo doedoe doe.

Mempone ri kadjoe ngena se'i, sawi ri toeke, nalede keli, oengka lairia mowamba i Keli:

Oedoe oedoe, oedoe oedoe, Oë ntawoeësi apoe, o dja i Oëmo doedoe doe,  
 » , jakoe nalede i Datoe, o dja i Datoemo doedoe doe.

Masae sinja dja majai i Datoe, toedoe ri sondaka, naoejoe doeanga, sakere mowose, sapoetoe majai, pajamo. Naloëkamo keli ri toeknja ri Sambote nTasi, bae reme menaa, mangkoni, dja roo mangkoni looe<sup>2</sup> reme, majai wo'oe rindekoe, dja rata ri sondaka, are'emo re'e anoe da me'ase. Mempone, ndekoemo ri ana we'a. Menaa sinja, napompaoekamo bara da napokono. Mesono we'a: Aa, are'e ngkoe'engge siko, kelingkoe mboekoe noekeni, sangadi ma'i noewawa kelingkoe, epa da koe'engge siko. Mesono i Datoe: Ane dja keli, ne'e masoesa siko, nailepa ma'i koewawa. Napokonomo, naporongomo we'a se'e.

Bae sinja reme, majaimo wo'oe i Datoe, towotemo, mempone ri banoeanja, mangkoni, dja looe<sup>2</sup> reme, mowose wo'oe, nakenimo i Keli. Pesawinja ri banoea i Oë, napanoengkoe keli, are'emo na'engge mangkoni, napanoengkoe ntoempoenja, are'e wo'oe na'engge. Masae mowambamo i Keli:

Oedoe oedoe, oedoe oedoe, da ngkoemalaimo jakoe, o dja i Oëmo doedoe doe,  
 » , pokonokamo i Datoe, o dja i Datoemo doedoe doe.

Mesono we'a:

Keli ne malai siko, o dja i Kelimo, doedoe doe,  
 I Datoe koetadji jaoe, o dja i Datoemo doedoe doe.

Nato'o: Ne'e boi majai siko, da koetadji i Datoe, siko da koepolangkai, maka laoe taoe ri raja ngKeli.

I Datoe maoe noetadji, o dja i Datoemo doedoe doe.

Lioemo sampoejoe ngkani, »

I Datoe maoe noetadji, »

Lioe tesaatoengkani, »

Nato'o jabi saatoe ngkani nampompowe'amo. Masae sinja pombebalinja se'e,

<sup>1)</sup> koetondani, koeandani (MS.).

napokono jaoe i Keli maroo<sup>2</sup>, are'e majai, dja i Datoe nairimo, nato'o i Oë:  
Siko Datoe we pajai, o dja i Datoemo doeoe doe.

Mesono i Datoe:

Jakoe da koemalaimo, o dja i Oëmo doeoe doe,  
Tampe ane noeirimo, o dja noeirimo doeoe doe,  
Jakoe da koemalaimo, o dja i Oëmo doeoe doe.

Pajamo se'e pindongo i Datoe, majai. Rata ri banoea, maroo<sup>2</sup>; i Keli sindate mesoewoemo, ngalitaœ, mewontjoe, natadji wontjoenja, kelinja, matao<sup>2</sup>mo paroo<sup>2</sup>nja, mamporongo i Oë. Poesamo.

### 36. I Ladoei-doei.

Taoe setoe dja doi katoewoenja, maroo<sup>2</sup> pai Toe'anja. Napokaoe Toe'anja mampeoaka si'a aoe da napowe'a. Ndekoemo Toe'anja, djelamo, napamongoka mbe'a setoe. Mawaa mamongo, napeoasi: Noendjaa Toe'a, nikama'ika? — Jakoe se'i, ngkoempoe, ma'i mampeoa siko, da naporongo noe anakoe i Ladoei<sup>2</sup>. — Be koepodjo, dja doi ngkabongo; pai natoembalaka Toe'anja ri edja, mate. Masae toedoe oedja mbamba eo, konomo nganga nToe'anja, ntje'e pai nakatoewoe moeni, membangoe, melindja, djela ri Ladoei<sup>2</sup>. — Ewambe'i pelindjami, Toe'a? — Oo, be napodjo, anakoe, jakoe nanawoe ri wombo. — Ne'e malose rajami, da ndjo'oe wo'oe sangkani ri aoe samba'a, koi Toe'a! Ndjo'oemo wo'oe Toe'anja, djela ri aoe Karadoea, bare'e wo'oe napodjo. — Aa, dja doi ngkabongo, ri tabo kadjoe kare'enja, da koeporongo, ne'emo jakoe! Nanawoe wo'oe Toe'anja ri edja, be mate kanja ma'ai kadjoe'anja, kanawoenja se'e, dja mongganoe<sup>2</sup> silaoe. Masae<sup>2</sup> djela ri aoe toea'i mpodago, i Kapapitoe, topinja djamo oengka ri langkedanja, dja inodo teasantjia. — Koi sa, Toe'a, noendjaa nika-ma'ika? — Ma'i mampeoa siko, da naporongo i Ladoei<sup>2</sup>. — Aa, ane ewase'e nito'o, tampe jakoe da manto'o wenoe, ane komimo manto'o, da koepolangkaimo i Ladoei<sup>2</sup>.

Djamo woeja da rareke. Majoamo gombo, malaimo Toe'anja. Rata ri reme madago, i Ladoei<sup>2</sup> nakojommo nToe'anja ri ra mboewoe. Natalemo ali, nadikamo lairia tabo kadjoe, napakonimo taoe mopawawa, dja langkainja bare'e, maka dja doi kajangi<sup>2</sup>, kaenggo<sup>2</sup>, kajonggoe<sup>2</sup>, kanjangko<sup>2</sup>. Malaimo taoe mopawawa, maka podo Toe'anja, dja boetoe mawengi, joremo we'a si sori ntabo kadjoe, bara da medjama bare'e, dja napolonggaka ngkabongo.

Wa'a ngkasangkomponja be napodjo mampeole toea'inja, malai mebaboenno. Da raja i Kapapitoe da malai wo'oe mebaboenno pai wa'a ngkasangkomponja, nato'o: Aa, Doei, jakoe da lo'oe mebaboenno; sako na'ioka, bare'e. Palai i ngKapapitoe se'e mebaboenno, nakita toema'i ngalitaœ, djamo kalesenja, morengko, monjara; ngkende naponeka si'a baboenno, nanawoesaka lai paoebanja, nalimba i ngKapapitoe ri woewoenja; nato'o i Ngalitaœ: Pampisi! be sakò nataha, maeka rajanja ri langkainja i Ladoei<sup>2</sup>. Mena'oe Ngalitaœ setoe ri baboenno, mesawi moeni ri njaranja, nadadoe moeni doeinja da napewoentja moeni, maka si'a i Ladoei<sup>2</sup> mewontjoe.

Djelamo we'anja, nadjoedjoelaka baboeno, nato'o: Se'i, Doei, baboeno napoepoeka jakoe linggona samba'a, naponeka jakoe kadjoenja, bara da noekoni; tepakoro lese mpodago taoe setoe! Be napodjo makoni, maka roomo nakoni ndjai toewanja. Djelamo toekakanja aono, nato'o: Ne'e rawaika i Kapapitoe baboeno; si'a dja doei napolangkai, kaenggo<sup>2</sup> ngkabongo. Natojoisi, ntjindi joinja pai kadanja sigalo pai eranja, natintisi toea'inja. — Io, siko dja mangkariani langkaimoe, dja doei ngkabongo!

Modjamaa taoe aono setoe, ntanoka dja mosoë ri jopo, langkainja waima'i, we'a wailo'oe, mombeparakai witinja, momberata ri tongo ndaoa. Mawowemo rajanja, malaimo, djela ri banoeanja, natojoisi, napetontjoeka kada eranja, nati-ntisi toea'inja. Panto'o ndaja i Ladoei<sup>2</sup>: Maparimo koeëpe, dja natojoisi, nakadasi, podjamaakoe be da re'e; nato'oka rongonja: Kojomo jakoe ri woewoe, A'i, paroeroemo wo'oe tabo baroebi papitoe. Bare'e nasapoe mbe'anja, nakojo- mo ri woewoe, naparoeroeka tabo baroebi papitoe, aoe roomo raponga.

Djela ri jopo aoe da napodjamaa ntaoe radoea setoe. Napokaoemo i Kapa- pitoe: Tindjakakoe pala<sup>2</sup>, da noepadika jakoe ndatiria, kenimo tabo baroebi pa- pitoe setoe, rata saboejoe, dika samponga. Poeramo napadede, pitoeboejoe, pitoejombo, djela we'anja, napokaoe moeni: Kojomo jakoe, tapalai ndeki banoea. Mewalilimo, tabo baroebi moawoe, monowo, monipo; napakangaoe kadjoe, mangaoe, da monoendjoe. Molioemo aoe mosoë<sup>2</sup> woengka eo pai langkai- nja, nato'o: Podjamaa i ntjema? da rapaho raneo. Djela ri toea'inja, nato'o: Raneo, Kapapitoe, be da koewai da malai ri polanggo i nTa Datoe, dja noe- pakaea kami, langkaimoe dja doei ngkabongo. Ntjindi natojoisi, nakadasi eranja. Be mesono i Kapapitoe. Boetoe mangaoe kadjoe, natoendjoemo i ngKapapitoe djamaanja, nakenimo ira ngkadjoe ri jopo da mombangoenaka, maka tabo ba- roebi malaimo, ira ngkadjoe ri bonde poera<sup>2</sup> nakoni apoe mpokoeasi i ngKapa- pitoe. Roo mombangoenaka, da mompaho, ewa saeo se'i da molanggo, nawangoe kandepe bangke, dja naadi.

Tewantoe reme, nato'o i Ladoei<sup>2</sup>: Kojomo jakoe, da ndjo'oe mandioe. Djela ri oeë, nato'o: Siko da ndeki oentoenja, jakoe ri winanga. Kadjelanja lairia, mewontjoemo, natadjimo doeinja, ngalitaemo tepakoro lese. Ndjo'oemo ndeki pandioe mbe'anja, napeole i ngKapapitoe sima'i wa'a rengkonja, be josa mata mompeole, nasindimo mata sindora, pekilajanja. Na'iowakamo we'anja, nato'o: Potopimo, tapalai. Pai nasaja mbe'anja, nato'o: Be da koepodjo, koepelawisi i Ladoei<sup>2</sup>. — Noepokoedjamo i Ladoei<sup>2</sup>, da rajamoe doei dja, da noepaara<sup>2</sup> woe- ngka eo? i Ladoei<sup>2</sup>mo se'e ntje'e, doeikoe roomo koeandoe, dja lembakoe ntjetoe. Nawaimo rengko mbe'a, dja karengge<sup>2</sup> woeaki ntopi, napapotinampa, napapo- langke, napapodjali, nano'omo woejoeanja, marate, toedoe ri langkedanja, nepa mombetonda taoe samboko setoe.

Nakitamo aoe aono setoe eranja, ndate wo'oe Toe'anja aoe mampeoaka i Ladoei<sup>2</sup> owi, karoengka<sup>2</sup> topinja ewa oedja da toedoe. Nato'oka Toe'a i Ladoei<sup>2</sup>: Koisa Toe'a, i sema toema'i? — Eramoe, onggaa, oengka djamaa sioboejoe, siojombo. Kadjaa<sup>2</sup> wiwi ntopinja mombetima pai langkenja. Momberampamo toekakanja aono setoe: Jakoe da mangantima watoetoe i Era, da moganggo.

Mosorimo pai eranja, da nawali-ntjago. — Ane da mompaho raneo, jakoe da mantila inii, i Kapapitoe be naintjani.

Dja ma'i reme, mompahomo, dja patambajaoe napewoentja pae, djoekoe-mo salanga, maka naememo <sup>1)</sup> sima'i. Dja boetoe roo mompaho, malaimo ndeki lipoe, be nawai eranja mombetonda pai rongonja, dja nasago, pai nakalosemo ndaja i Ladoei<sup>2</sup>. Dja boetoe jore si Lise aono, momarangi, membangoe i Ladoei<sup>2</sup>, nalike i Kapapitoe, motoenda ri tongo lipoe, natima watoe saogoe, nadikaka rangka aopo, moadi: Adi, adi, sanggoerio, ane montjo ri adi i Ka'aono, mangkada<sup>2</sup>si, mantotojosi jakoe, wawo mpenaakoe, da ewase'e<sup>2</sup>mo potoenda<sup>2</sup>koe ri soma se'i; ane montjo ri adikoe, wawo mpenaakoe, koepetirosi wa'a banoea ntaoe. Penanja se'e, ndatemo, katesoeja<sup>2</sup> banoeanja, maka watoe se'e meogoemo, nepa ndate banoeanja.

Madago<sup>2</sup>mo polongganja ndate, meboende<sup>2</sup> wo'oe eranja, maka bere'e djaja ri watoe setoe, djamo peboende<sup>2</sup>nja, lairiamo kamatenja.

### 37. I Lagoni.

Maroo<sup>2</sup> i Lagoni pai toe'anja, masae ndjo'oe moasoe, poasoenja se'e meose asoe, melae i Lagoni nakita kolopoea, natadji i Lise ri raja jopo, karonja napaana se'e, maka nato'o: taoe da naasa, da mate measa pai napantadji; aoe mampoana, Indo i Datoe, bemo ndato'o<sup>2</sup>. Naratamo i Lagoni se'e, natima nakeni ri banoea ntoe'anja, nadika ri rapoe, nataka ri wono ndapoe; ane moapoe, nasonggoeka oeë mbio ri tabo da napandjila<sup>2</sup>, ntje'e kina'anja woengka eo.

Ri raja ngkawase'enja, mosongka i Lagoni: Koeëpe<sup>2</sup> Toe'a, jakoe da lo'oe mompeole jopo, bara madago rapodjamaa. Lo'oe napeole, mewalili, nato'oka inenja: Aa, madago jopo Toe'a, da rapeawoeti raneo. Bangke reme lo'oe moawoe, siontampe, sioboejoe, saeo poeramo. Bangke wo'oe reme da malai wo'oe, ntanoka pembangoenja se'e mowoero nakita kengeroemo koronja, dja mawaa<sup>2</sup>. Nato'o: Toe'a, niboeboesi jakoe, nirioe. Roo mangkoni nato'o: Jakoe Toe'a, lo'oe monowo, komi da mo'ii, ntanoka be nakoto, taoe toe'amo sare'e. Malai Toe'anja ri oeë, mesoewoe i Kolopoea, mo'iimo si'a, napoepoe pangkoni ri po'iiinja, nawoentja ri baso, ri pajoejoe, ri rombe, ri kapipi, ri kaboba, boeke<sup>2</sup>mo poera<sup>2</sup>, ganamo inii.

Djelamo Toe'anja, naratamo kina'a ri topo, laoe inaoe, masapi, baoc, wawoe, manoe, tontji, poera<sup>2</sup> aoe monjami rapo'inaoe woengka eo. Mesono Toe'anja: Noendjaa wo'oe da koepakoroka? ganamo sindekoe bara da koemoapoe, ganamo kina'a ri topo, i sema ntja mapoeroe rajanja kote, taoe imbe'i? Djelamo i Lagoni, nato'o: Nipoapoe Toe'a, maorokoe. Mesono i Toe'a: Mananamo sindekoe, koerata oengka lai oeë, kina'a setoe ndatemo. Bata<sup>2</sup> raja i Lagoni, naseko<sup>2</sup> Kolopoea, nato'o: Oo Kolopoea, pesoewoemo, bara taoe ri rajamoe? bara dja kolopoea, da koepaintjani.

Bangke wo'oe reme nato'o: Kita da lo'oe mompeole djamaa, da toendjoe. Malaimo Toe'anja, mesoewoe wo'oe aoe ntjindate nalepa wea, lo'oe monoendjoe, kaponoendjoe siontampe, sioboejoe, amaa lanto<sup>2</sup>, bemo ndjo'oe rangka, ewa

<sup>1)</sup> naeme, nalelesi, djoekoemo! (MS.)

rapoe woengka eo. Roo monoendjoe mewalili, naratamo moeni kina'a ri topo, nato'o: Dja togo mbengi wase'e Toe'a, da molanggomo kita.

Bangke reme lo'oe mombangoenaka Toe'anja pai Lagoni, mewalili waima'i, narata moparindika <sup>1)</sup> ose, rapatinombo, ndatemo wo'oe kina'a, rapoe mapoe, bemo ndjae apoe, ntanoka kina'a pai galonja maria. Djela ri imba mbengi, rateomo rombe, molanggomo taoe, napakoro moapoe, mesoewoemo i ntjindate, ntanoka ana we'a madolidi, morengko; roo se'e, mena'oe toedoe ri tana, naroesoe tana ri poe'oe edja, mesoewoe angga ntomba, da napojondo mpolanggo, naroesoe tana, mesoewoe taoe saatoe, nepa sangkanipa, mesoewoe wo'oe saatoe, melindjamo si'a ri tongonja, aoe rioenja mano'o baela, mawengimo jangi sambira, nato'o aoe ntjilaoe: Aa, nidadoesi mangkoni kabilasa, masajasa ara mpa'a, tepapombenga warara, tepapontjoë gawego, toema'i oedja! Oo, ngga-poede, sondomo taoe sima'i. Nikarodo kabilasa, nakadjela nto peliwa, to polanggo. Djelamo. Motoenda taoe. — Nipowiaka mamongo. Roo mamongo nato'o: Nipakoro pangkoni. Montjampa jaoe, rasampa baela, rabatoe, rapoapoe, manana mangkoni, roo mangkoni mawengi. — Niporaego, wa'a ngkabilasa. Moraego, be nawai i Lagoni i Kapapitoe mena'oe moënde, sako tojoi wengi ntjambengi be nawai.

Bangke reme, mesono i Lagoni: Wa'anjamo se'i, Kapapitoe, da mompakadjoekoemo inii, sikomo maintjani, banja jakoe. Ewase'emo jaoe, membangoe i Kapapitoe, natopo palenja pitoengkani, mangkoeroe tana, nakakodi ewa ogoe ndapoe, nakaronga roo, inii dja napewoenoeke ngkabongo, sangaja saogoe, sangaja saogoe, dja boetoe roo nasawoeke inii setoe, napapengkamba, nabinimo moeni, ogoe<sup>2</sup>njamo moeni, pai roomo rana'i djamaa siontampe, sioboejoe. Mesono i Lagoni: Se'i da pangkoni, karia ntaoe be koejantjani, woengka, bare'e, siko maintjani. Tepapodede bingka, natibesiki, samba'a samba'a ri soeara mpo-toendanja bingkanjamo, boeke<sup>2</sup> kina'a boeja.

Roo pangkoni se'e, nato'o: Da teseboemo kita, iomo Lagoni, pakoromo we'amoe. Mesono i Lise: Io, bemo napodjo jakoe, io, laliomo, natadjimo jakoe. Mesono i Lagoni: Koepotoewoe koepopate, jakoe da ri banoeamoe, da koepowe'a siko, bemo da malai jakoe. Kapalainja, mewalili ri palainja i wengi; i Lagoni bemo napodjo we'anja, djela ri banoeanja, nawali-mpowia banoeanja, nalangomo rangka: Adi, adi, sakoerio, ane montjo ri adi i Lise, kakoemenaanja, gori<sup>2</sup>nja aoe koedika se'e, ntano rangka napapombelango; ane montjo ri anoekoe, kakoemenaanja, ri banoeakoe jakoe. Banoeanja madagomo, mepone taoe poera<sup>2</sup>, Toe'anja be nawai wo'oe sabanoeanja.

Naporongomo i Kolopoea se'e, madagomo karoo<sup>2</sup>nja. Lairiamo tando mpa-dongekoe.

### 38. Laolita noe Oeë Talala-lala.

Maroo<sup>2</sup> Ta Datoe pai Indo i Datoe, papitoe ananja, paka toeama. Joremo i Ta Datoe ri eo, mangipi, silaoe ananja molega<sup>2</sup>, nalengko witi mpapanja, teki-

<sup>1)</sup> maria, ri rombe, ri baso, ri kaboba, ri soempa (MS.).



woi, menaa, tongonja mangipi se'e. Malosemo raja i nTa Datoe, naseko ananja, nato'o: Ara wenoemo anake, komi makaliwongo, jakoe jore, se'i pangipikoe, mampangipika Oeë Talala<sup>2</sup>, ri tana ntji Toe'a kare'enja, ri sambote ntasi. Aginja da lo'oemo komi mantimaka jakoe oeë setoe, nepa madago rajakoe.

Maparimo naepe wa'a ananja, mogombo, nato'o: Da ndjo'oe kita, A'i, wenoe? maka sangaja<sup>2</sup> toea'inja aoe nawenoe rajanja, maoe kodi, lo'emo, si'a aoe naloeloe ntoekakanja gombonja. Mesono aoe toea'i: Da ndjo'oe kanaa, be nidonge pompaoe i mPapa? Waremo gombo, naperapi bakoe ri inenja, nato'o: Ine, nipombadjoemo bakoe, kami da malai mampepali Oeë Talala<sup>2</sup>. Mombadjoe taoe, weamo bakoenja, mompakorokamo, nakojo bakoenja, ndjo'oe ri tasi, papitoe rombe bakoenja, pitoemba'a wo'oe manoenja. Djela ri eo da palainja, oejoe mpena'oenja marapa salili boroe aoe toekaka, mewalili, nato'o: Jakoe be madago da morioe. Mewalili, sambengi wo'oe ri banoea, bangke reme, mena'oe, morioe i Karadoea, tosoebemo ri pepone witinja, mewalili wo'oe, sambengipa wo'oe ri ra banoea. Bangke reme mena'oe i Katooemba'a, ntje'e da morioe, djela ri sambali bente, maposomo koeranja, mewalili wo'oe, maroo<sup>2</sup> sambengi. Bangke reme mena'oe wo'oe, nakeni i ngKa'aopo, dja lawa pandotenja, terompo, maposo tabo mpangkoninja. Mewalili, bangke reme malai wo'oe, nakeni i ngKasangka'oewakanja, dja lawamo palainja, terompo, maboentasi rombenja, mewalili moeni. Bangke reme nakeni i ngKa'aono, ntje'e wo'oe mekojo, mosoemo toedoe ri wiwi ntasi, pee tedoengka, toedoe mapoe'a tawalanja. Mewalili, bangke reme malai wo'oe, se'e be naowe mpapanja mampodjangai, palainja be naowe<sup>2</sup> mewawalili, nato'o be da narata Oeë Talala<sup>2</sup>.

Mogombo wo'oe aoe papitoe, nato'o: Da pontomo kita se'i mekojo bakoeta, be madago pelindjata, aginja siko, A'i, da noeperokoesi mekojo<sup>2</sup> bakoeta sakodi. Nawali-wojo ri rombe kodi weanja, tabo, koera, tangkae, poera<sup>2</sup> nakeni, dja boetoe mawengi, jore, bangke reme mena'oe wo'oe, mekojo toea'i aoe kodi<sup>2</sup> dja, malai, bemo tedoengka ntje'e, madago oninja. Toedoemo ri tasi, mowose, djamo powose<sup>2</sup>nja, mopareme<sup>2</sup>, mopawengi<sup>2</sup>, mopawoeja<sup>2</sup> powosenja, djela ri sambote ntasi, mosompo ri lipoe i nTa Datoe samba'a. Ma'imo kodjo i Ta Datoe mekohu, ma'i oengka ri kolowo, djelamo ntje'e, napeoasi: Wenoe komi se'e anakoe pai nikama'i, ri saamo wobo ndjaja mpoweloeami se'e? Ntje'e pai napesono i ngKa'isa, maka ntje'e aoe maintjani, mamongomo: Kami se'i, Papa, ma'i mampepali Oeë Talala<sup>2</sup>, rapangipika i mPapa, bara nidonge kare'enja, oea rato'o i mPapa ri sambote ntasi kalaoenja. Mesono i Ta Datoe: Kami be kadonge. Djelamo ntje'e si Datoe, ana ntji Ta Datoe, toempoe lipoe, nato'o: Ane madago ntje'e, da moboetoro manoe kita, ane panangi komi, be da nisoe-roe, panangi aoe mami, be da kasoeroe. Mewali moboetoro rioenja i Ka'isa pai i Datoe, dja sangkani kandjo'oe mpeparasinja, matemo manoe i Datoe, toempoe lipoe, paikanja napi'imo toempoenja, ntje'e pai napanto'o anoe toempoe manoe: Mabeta anoekoe, da te'ontomo? Me'ontomo kodjo, maka bemo nakoto mesono. Nasoko i Ka'isa, nadika ri ara anda, natota'isi, natojoisi, napetadalisi, mapari katoewoenja.

Ane toea'inja lioe ndjo'oe ri aoe salipoe, djela ri tana ntji Ta Datoe sa-

mba'anja, mosambengi wo'oe lairia, moboetoro, mate wo'oe manoe toempoe lipoe pai napi'i wo'oe i Datoe aoe mabeta manoenja, te'onto wo'oe lairia. Malaimo toea'inja alima, djela ri katoomba'a lipoenja, te'onto i Katoomba'a lairia, nepa ri ka'aopo lipoenja, te'onto i Ka'aopo, ri kasangka'owaka lipoenja, ri ka'aono lipoenja, poera<sup>2</sup> te'ontomo, djamo i Kapapitoe ngkalionja, te'ontomo toekakanja poera<sup>2</sup>, si'a kodi dja, nepa mainti baoganja.

Malaimo, palainja se'e, bemo napodjo me'onto ri lipoe ntaoe, ipoemo rajanja, dja napolioe, motoeroe<sup>2</sup> ri toewa ngkadjoe, ndjairiamo kawenginja, ndjairiamo potoeroenja; paoebanja dja santjempa, dja ewa kajoro. Masaemo, nakeni ngkariambenginja, djelamo ri ronto banoea, banoea tepopatani, naratamo i Bangkele Toe'a lairia. Nadongemo kodjo Oeë Talala<sup>2</sup>, djamo talala-talala-talala, nato'o: Si'amo oeë kapepali-se'e. Mondongkoe<sup>2</sup>mo lai tana, mesono i Bangkele Toe'a: I sema lai tana? — Jakoe, i Kapapitoe. — Aa kede, peponemo. Mepo-nemo, meoasi i Bangkele Toe'a: Pai da to'okakoe, ngkoempoe, noendjaa noekama'ika, bangke koekita poweloeamoe, noendjaa noetako? — Jakoe se'i kadjelakoe ri komi, bare'e bara ndjaa koetako se'e, djamo Oeë Talala<sup>2</sup> koekama'ika. Kabangke mpoweloeakoe, to'o ngkabongo, te'onto kasangkompokoe aono poera<sup>2</sup> ri lipoe ma'i djaja. — Noendjaamo soeroemi pai nakate'onto poera<sup>2</sup>? — Bare'e bara ndjaa, Toe'a, djamo ntje'i kantjoeroe, kapate manoe ntoempoe lipoe ri poboetoro. — Ane ewase'e, ngkoempoe, karoo<sup>2</sup>mo rioenja, da meosa, da noekaboko moeni.

Maroo<sup>2</sup>mo rioenja, madiimo ewantjare'e, panto'o ndajanja: bara ri oeë lamo setoe, bara bare'e, pai koekaroo<sup>2</sup> rioenja. Madiimo karoo<sup>2</sup>nja, dja malai sampali i Bangkele Toe'a, lo'oe montampali; palainja se'e nato'o: Siko ne'e metiro<sup>2</sup> ri toeke samba'a setoe. Nato'o: Bare'e kanaa. Palai ntoe'anja, napetiro, nakita kodjo oeë lamo setoe. Masae, mewalili toe'anja, bangke reme ndjo'oemo wo'oe montampali, mariangkanimo kalo'oenja, rantani bangkemo i Kapapitoe, mamongomo. Meoasimo si'a ri toe'anja: Noendjaa Toe'a, nipetanganika jakoe metiro<sup>2</sup> ri toeke setoe? Mesono toe'anja: Kapali. Palai ntoe'anja, napetiro wo'oe oeë lamo, pompetironja se'e, nakitamo ana lamo mandioe, papitoe; mesonomo si'a ri ranjanja: aa, da koetoendani sandemenja wo'oe. Bangke reme, boetoe malai toe'anja, natoendani Ana Lamo Papitoe setoe; kadjelanja lairia, toemoendamo si'a ri poe'oe ntowoe. Kadii ngkaroo<sup>2</sup>nja, nadonge toema'i: Toroli, toroli, toroli! toema'imo Ana Lamo Papitoe, toroli wo'oe ogoenja, mojoko<sup>2</sup> ri raa. Djela lai pala<sup>2</sup>, nawontjoe torolinja, malaimo natowo towoe ewa nawali-djodjo jojo ntowoe, da naoe'oe, tesasangkadjoe toendjo'oe tesasamba'a. Mesonomo aoe toea'i: Mawaoe ntomata kita. Mesono aoe toekaka mpodago: Noe mbambamoe! ri saamo wo'oe da kama'i ntomata kita? Ntje'e pai naajamo ndjairia, mondjiimo i Kapapitoe, malai, naowe mampodjingki. Djela lai pala<sup>2</sup>, modede mangoe'oe. Mesono moeni i Kapapitoe: Aa, mawaoe kodjo ntomata kita. — Aa, mbambamoe, longgaa, ri saa da kama'i ntomata? Roo mangoe'oe, mesoboeraka lai oeë, molegamo, kadii mpoleganja ri oeë, sampoloemo aoe toemoenda ri karaba i ngKapapitoe, napotoendasi, tepapondoo ri karabanja aoe aono setoe, napepanoempoe, ndekoemo, mojoko, djamo toroli, toroli, toroli! I Kapapitoe djamo

dodongoro lai oeë; kadii<sup>2</sup>nja ewase'e, pai napanto'o: Aa, tondjoekakoe topikoe. — Bare'e, da mojoko<sup>2</sup> siko. Mesono i Kapapitoe: Bare'e da mojoko jakoe. — Ane be da mojoko, da koewai. Nawaika topinja, dja karabanja be nawai, boi mojoko. — Tompilalonja noetimamo jakoe, be da koemalai. Madii<sup>2</sup> nawaimo. Roo napepanoempoe, nawoentja i Toroli ri ra ngkapipi, malai ndeki banoea i Bangkele Toe'a, nato'o: Maka ane dja oeë koekeni ngkabongo, be da mowotoe<sup>2</sup>, sangadi siko toempoenja laoe, nepa da mowotoe. — Io jakoenja, ane podo oeë mami noekeni, montjo, be da mowotoe. Malai ndeki banoea, ntje'e pai napanto'oka toe'anja: Iomo, Toe'a, kadii<sup>2</sup> ngkaroo<sup>2</sup>koe ire'i, mowengimo, morememo, mowojamo, koeëpe<sup>2</sup> da koepeeli wo'oe talikoekoe. — Io, ane wase'e noeto'o, ngkoempoeke, tampe da koeto'o wenoe, da koepetangani?

Bangke reme ndjo'oe, natomboe oeë ri wojo, ndekoemo ri banoea; poesa sambengi lairia, mena'oe malai. Dja lawa palainja, mesono i Toroli: Aa, jali jakoe, djelamo ri mamongo sondo kita. Najalimo, nato'o: Pone mamongo setoe, da nakare'e joenoeta. Napone kodjo aoe mangгаа sampa'a, napedasaka lai wotonja, mewali taoe aoe matitinoewoe, keoewa<sup>2</sup>mo, nepa aoe nepa morengi, mewali taoe tongo maroso<sup>2</sup>, maliga<sup>2</sup>, sampa'a tongo mangoera<sup>2</sup>, mewali paka ngalita<sup>2</sup>oe pai ana we'a. Nakitamo i Toroli, nato'o: Io, ganamo, sondomo kita se'e, jabi saatoe taoe setoe. Nawoentja moeni ri kapena i Kapapitoe, malai, nadika ri joemboe i Toroli, sangka'oewaka poejoenja rioe, sangka'oewaka poejoe ri talikoe. Tongo lawa<sup>2</sup>pa nakita ntaoe ri lipoe ngkandjae i Ka'aono, maekamo rajanja. Djela ndjairia, nepa naboesoe; me'onto megiwoe i Kapapitoe, merapi tinoewoe ntoekakanja, taoe alima nawai.

Bangke reme malai oengka ndjairia, me'onto lai kandjae i Kasangka'oewaka, nawai wo'oe taoe alima, tinoewoe ntoekakanja, nepa ri kalae i Ka'aopo, i Katoomba'a, i Karadoea, i Ka'isa. Poera<sup>2</sup> nawai tinoewoe ntoekakanja, maeka raja ntaoe, maka aoe momparangga Oeë Talala<sup>2</sup> nakeni. Bangke reme djela ri wiwi ntasi, narata moeni doeanganja owi. — Aa, nato'o, be da gana doeanga, doeangata owi samba'a dja. Napoe'asi rangka, naadi: Adi, adi, sakoerio, ane montjo ri adi wa'a ntaoe madjea<sup>2</sup>ni kita, gori mpenaakoe, dja gori<sup>2</sup>njamo rangka se'i, ane montjo ri adikoe, paka doeanga da pewalinja molanto<sup>2</sup> ri tasi. Kapoboetanja, penanja, sintambemo, mosoka<sup>2</sup>mo wa'a doeanga ri tasi. Kawase'enja nato'o: Io, nipesantjawi, wa'a ngkabilasa! Mowose, dja mangaoe sambawo ntasi, kasondo doeanganja. Djela ri lipoe i nTa Datoe, papanja pai inenja, mokale tanta'i inenja, mangkabaloesi ananja, bemo mewoei ngojoe, bemo moekoeëe wawoe, bemo moili oeë.

Anoe sindate, toroli aono, wa'a joenoe i Toroli Kapapitoe, djelamo wo'oe. Maposo wawo lipoe potoemangi ntaoe, marantasimo kale bengonja, mampodjingki ananja, mokarente talikoenja pembangoenja, mewoeimo moeni ngojoe, meoko<sup>2</sup>mo wa'a ntaoe ri lipoe, katowote ana i nTa Datoe mewalili. Nadongemo Oeë Talala<sup>2</sup> setoe, mengango oninja. Papanja malaimo, bemo morongo, moweloeamo ri wa'a ngkasangkomponja. Mosompomo taoe papitoe, ka'oeajoenja i Toroli, ndekoemo ndeki banoea, djela ndati lipoe, napeole, banoea be joenga. Naadi banoea: Adi, adi, sakoerio, ane montjo ri adi mpapakoe malai ri dja'inja, penaakoe, gori<sup>2</sup>.

njamo rangka koepoe'a se'i; ane montjo ri adikoe, penaakoe, ri ra banoeamo kami. Penaanja se'e, modede<sup>2</sup>mo banoea, paka si'a mobanoeamo. Kabentanja mempone wa'a ngkabilasa, mogombomo. Panto'o noe gombo i Kapapitoe: Da ndjo'oe ri banoea ntji Papa, mangkeni Oeë Talala<sup>2</sup>. Mesono wa'a ntoekakanja: Io, ane siko manto'o, da ndjo'oe kita sandeme se'i.

Mompakoroka, napasa'a wojo kalaoe Oeë Talala<sup>2</sup>, djela ri papanja, motoenda ri wobo mpempone, pindongo da mombajari. Naseko mpapanja: Nipeentjoe waima'i, wa'a ngkabosenja, banja lairia potoendami. — Bare'e, kami se'i ana majoenoe. — Meentjoe sado'i, napamongoka, nepa moppaoe: Kami se'i, kabosenja, narata<sup>2</sup> mpamongo, ma'i mawawa Oeë Talala<sup>2</sup>, aoe nipepokoeka, kakeni ri wojo se'i. — Aa, be da montjo jakoe se'i da mangadika, be koeintjani, aginja komi se'e da madika. Nawali-mpetambe pale moeni lai ananja, maeka rajanja.

Nakeni moeni noe ananja oeë setoe, bangke reme nawete tana ri somanja, naboeboe lai soma, dja mewali oeë mengango, paka Oeë Talala<sup>2</sup> molinga<sup>2</sup> lai soma. Madago karoo<sup>2</sup>nja mangkariani oeë setoe. Poeramo.

### 39. I Wesiri Langa.

Maroo<sup>2</sup> inenja pai papanja, napoana ananja i Bentoë nTasa rioenja, nepa i Wesiri Langa ri talikoenja, ntje'e toema, i Bentoë nTasa we'a. Boetoe roo napoana, matemo inenja pai papanja, ana iloemo si'a, salipoe taoe setoe, radoea dja. Masae setoe najontjo wojo ndaponjopoeka, ndasopoe<sup>2</sup>ka woeloa. Djela sandeme ewase'e, djela sandeme ewase'e, siondeme ewase'e; nakita tojoe doeata sampoejoe ogoe, nakenimo djela ri banoea, nadikamo lai djoia, ndate toekakanja mantoea tinii, napeoasi: Tojoe ndjaa ntje'e? — Aa, mbolimo noekoni. Naloewa, manana nalepa, nakoni, dja poera saogoe nakoni, mewali doeata i Wesiri Langa, molinga:

Kakakoe Bentoë nTasa,  
A'imoe Wesiri Langa  
Da mewalimo doeata.

Oengka ri polangkenja doeata, witinja mokenta, tepasamba'amo. Mesono toekakanja: Aa, noendjaa noepaoesi, kaliwongo kanaa, pangkoni. Natima wo'oe saogoe, nakoni, doeatamo oengka mboekotoe. Molinga wo'oe:

Kakakoe Bentoë nTasa,  
Soengke wo'oe, soengke wamba,<sup>1)</sup>  
A'imoe Wesiri Langa  
Da mewalimo doeata.

Aa, nato'o, kaliwongo, pangkoni, setoe kina'a koesombo. Nakoni wo'oe saogoe, djela ri lompe kadoeatanja, nepa saogoe wo'oe, oengka ngkarikimo, nepa oengka ri adjenja, poesa mewali doeata, nadonge i Bentoë nTasa moko'i, nagili rindinja, nato'o: Noendjaa kako'i<sup>2</sup> ri raja banoea? Nakita se'e mojawo<sup>2</sup> doeata ri raja banoea, malaimo ndjai wombo, ndekoe ri jopo. Mompakoroka

<sup>1)</sup> ndasoengke wamba, ndatepoe'oe: gorinjamo da masoengke wamba (MS.).

toekakanja, natima tiniinja natoea, nadika ri wo'onja, naloeloemo. Ndjai jopo kalo'oenja, nadjelamo balamba, mboentja ri balamba doeata manggori setoe, maroo<sup>2</sup> kasangkomonja ri poe'oe noenoe, mangkariani toea'inja.

Malai moasoe i Ka'oembo, naose noe asoenja taoe maroo<sup>2</sup> ndjai poe'oe ngkadjoe: Ndjo'oe i Ka'oembo, melae, nakita se'e we'a samba'a, djamo lese, ntano i Bentoë nTasa, nakakarianimo, nato'oka kabilasanja: Palai ndeki banoea, jakoe maroo<sup>2</sup> ri taoe koedjela silaoe, da lo'oe ndakati. Bare'emo mompaoe<sup>2</sup> i Bentoë nTasa, mondjii<sup>2</sup>, ma'i taoe mopakati, maka pai bemo mompaoe<sup>2</sup>, mangkabaloesi toea'inja pai bemo mompaoe<sup>2</sup>. Djela ri banoea, napowe'amo i ngKa'oembo. Kanapowe'anja se'e, masae tianamo, doeata ndjae napalaika ri balamba, be naintjani ntaoe mangkeni ntjare'e. Madjoe'a komponja, be nato'oka langkainja, toedoemo ananja ri djoia, nepa naintjani langkainja poananja. Napewoele ananja, toeama, nasompi poesinja, nakobati, bare'e mompaoe<sup>2</sup> i Bentoë nTasa.

Mokira<sup>2</sup> langkainja: Aa, jakoe da koemalai ri baroe; nato'o, bara da napompaoe mbe'akoe setoe, masae da palaikoe, da naloeloe jakoe, da koeto'o manawoe ri baroe, da koepekisoeapa, da koepekikati. Se'imo popapaoemboe mbe'anja, be nadonge pogombo da ndjo'oe ri baroe. Malaimo i Ka'oembo, djela ri poe'oe baroe, maroo<sup>2</sup>. Karoo<sup>2</sup>nja se'e, djela kabilasa, nato'o: Nipo'oemo kati. Napo'oemo kodjo, wingkente nakati poe'enja ndeki bente, sa'e morioe, manto'o poe'enja manawoe, da toemangi taoe ri banoea, da re'e mampesoentjoeka bontje. Sa'e toemangimo, sa'e mosompo ri toeke, madadoe poe'enja, ntanoka be laoe oeë matanja, sa'e manto'o matemo, bemo laoe inosanja. Nakenimo, nadika ri tambale, toemangi wa'a mptoe, wa'a ngkabilasa, ndabatoewali; ntano be mate. Mompaoemo i Bentoë Ntasa, nato'o mpolinga:

Anakoe i Mangibara,  
Potowe i Mangipapa,  
Inemoe Bentoë nTasa,  
Towe ri Wesiri Langa  
Dja mewalimo doeata.

Mondjii taoe toemangi: Aa, nato'o, mompaoe ntano, kaliwongo! mampedongeka. Wa'anjamo nato'o ewa ngena se'e, kaloembangoe langkainja, lo'oe nadadoe, nato'o: Noendjaa noepaoe? se'imo jakoe bare'e mate, paoeka jakoe da koepandonge. Nawali-mpetoemboe linganja ngena. Aa, nato'o, ntje'emo ntano to'omoe, i Bentoë nTasa, potoenja ntanoka i Wesiri Langa. — Noekita kare'enja? — Koekita, ndjae ri balamba. Napo'oe kati, naokotaka i Bentoë nTasa ri raja ngkati; se'imo wo'oe kobati ri raja ngkati, lawa kalo'oenja ewa ri tasi. Sambengi ri djaja, djelamo, nato'o: Si'amo setoe.

Nakandepenika, nateo kadjoe mangaoe maria<sup>2</sup>, ewa ogoe banoea se'i, natoendjoe, naoenoe balamba, napenawoesaka doeata, ndjo'oe i Bentoë nTasa maara<sup>2</sup> apoe. Manawoe ewa ogoe ngkasili doeata, banjapa si'a, manawoe ewa ogoe ntakie, banjapa, ewa ogoe mpa'a, banjapa wo'oe. Menawoesakamo anoe ewa ogoe ntongo pai banja wo'oe si'a, nepa aoe ewa ogoe baso, banjapa, nepa ewa ogoe mpajoejoe, toedoe lai apoe, dja kangiri<sup>2</sup>, nato'o: Djoe'i, kabilasa, nggapoedemo

setoe. Nadjoe'imo, matemo silaœ, nabontji komponja, nakitasaka i Wesiri Langa ri rajanja mombole ara, matemo. Se'imo sanggonanja, napolongga<sup>2</sup>ka, se'imo toloempenja, dinggoënja. Naokotakamo, naparingkati, nakeni ri banoea, djelamo lairia, nawoentja ri lintjoe, doeatanja napalaika, osomo.

Mawengimo, dja ma'i reme, mototoro'o manoe, nadonge sanggona mowo-toe, nepa dinggoë, nepa toloempe, nepa nadonge oni nteoela ndatente, nato'o: Aa, toewoemo, mamongomo. Roo pamongonja, nepa lo'oe toekakanja, nadadoe, natangisi, manto'omo mawo ndajanja, peloeloenja owi. Roo ewase'e, bemo mondjii<sup>2</sup>, madagomo pombesekonja pai langkainja, woejoeanja mawoeri, djelamo ri langkedanja. Ire'imo kapoesanja.

Laolita se'i, laolita manee, sangadi tesandiwœ pangkoni, maja ndato'o; tampe, taoe da mewali doeata!

#### 40. I Datoe Lakoeli.

Masaemo porongo ntaoe toe'anja, matomomo kompo mbe'a, malai moweloea papanja, i Lamba nToada, ndjo'œ ri aoe salipoenja, morongomo lairia, i Lise naporongo. To'o ndongonja ri lipoenja, aoe matomo se'e, i Ana Iloe. Oengka mpalai i Lamba nToada se'e, mondjii<sup>2</sup>mo taoe ri lipoe, bemo mompaoe<sup>2</sup>, bemo mewœi ngojoe, bemo mototoro'o manoe, œë dja moili woli, motamarisoe<sup>1</sup>), bare'emo rilo'oenja, dja rindekoemo ndeki matanja. Tewewesimo lai woto mpanjtara ri nono wœjoea i Ana Iloe setoe mamporameka i Lamba nToada malai morongo ri salipoenja.

Masae setoe napoanamo ananja, i Datoe Lakoeli, si'a ngkalionja manto'o to'onja se'e, be bara napapoto'o noe inenja, bare'e. Motoetoemangi, napasoesœ be napodjo, nawaikamo soeai, ngaja<sup>2</sup> da napaowe toemangi, be naowe, dja toemangi, mantangisi papanja, maka naligo papanja, nato'o: Bere'e papakoe se'e! Dja boetoe nawaika koekoedi ntoroli, naowemo toemangi. Naomemo ri œë koekoedi setoe, da nakabangkati, nakajoesa, dja roo se'e, napewoentjaka, nataka se'e, napeboetoecka mojoko ri toeke, molingamo:

Ee, boo, boo inekœ sindjaœ!

Ee, mbe'i, ara mbe'imo Papakœ,

Ee, Papa, Papakœ Lamba nToada.

Be rato'oka se'e pai naintjanimo. Nato'o wo'œ mpolinganja:

Ee, mbe'i, mbe'i kalo'œ mPapakœ,

Ee, Ine, Ine, da nito'okakœ.

Be nasoedœe noe inenja, dja nato'o: Retœ lo'œ kalo'oenja. Banja bara be mompaoe inenja, dja be marimbo pompaoenja.

Ee, œde, œde Inekœ sindjaœ,

Ee, soesœ, soesœ da niwaikakœ,

Ee, da kœ-, da koepobakœ ri djaja.

Nawaika inenja se'e, napeboo toe'anja:

<sup>1</sup>) mokoende, wrsch. een pompeindo: Ta Marisœ (MS.).

Ee, boo, boo, i Toe'a sindjae,  
Ee, bontje, bontje da niwaikakoe.

Nawaika toe'anja se'e, roo nawaika, nato'o:

Ee, boo, boo, Inekoe sindjae,  
Ee, da koe., da koemalaimo jakoe.

Poepoe mojoko, kasapoepoenja mojoko, ewa ri Boejoembajaoe, ririamu pe-  
topanja ri toewa baroebi. Molinga<sup>2</sup>mo, nato'o mpolinganja:

Ee, jakoe, jakoe i Datoe Lakoeli,  
Ee, ma'i, ma'i mampepali Papa,  
Ee, Papa, Papakoe Lamba nToada.

Mesonomo anangkodi molega ri soma: Ee Papa, nipoejoekakoe tontji setoe,  
da koeloeka ri toeke, lese ntja polinganja. Kanadongenja se'e, mojoko i Datoe  
Lakoeli, nato'o: Ee, be laoe papakoe, dja laoe se'e aoe manto'oka da rapoejoe;  
ntje'e pai napanto'o be laoe papakoe. Pojokonja se'e, djelamo ri aoe salipoenja,  
ri karoea lipoemo, ewa ri Jajaki, nato'o:

Ee, jakoe, jakoe i Datoe Lakoeli,  
Ee, ma'i, ma'i mampepali Papa,  
Ee, Papa, Papakoe Lamba nToada.

Nasekomo wo'oe anangkodi papanja: Ee Papa, nipoejoekakoe tontji setoe,  
da koeloeka ri toeke. Mojoko wo'oe, manoro be laoe papakoe, panto'o nda-  
janja; palainja se'e, ewa ri Mo'apimo, metopa wo'oe ri jojo baroebi, nato'omo  
wo'oe mpolinganja:

Ee, jakoe, jakoe i Datoe Lakoeli,  
Ee, ma'i, ma'i mampepali Papa,  
Ee, Papa, Papakoe Lamba nToada.

Katogolipoenja ntje'e. Nato'omo wo'oe da ndekoe, djelamo ewa ri Tamoe-  
ngkoe. Nadongemo wo'oe anangkodi: Ee, nipoejoekakoe, Papa! Mojokomo  
wo'oe, nato'o: da rapoejoe silaue. Djela ewa ri Batoe Nontjoe ri ka'alimanja,  
be narata papanja. Mojoko ri ka'aononja, djelamo ewa ri Posoenga, nepa ri  
Tando Bone, nepa ri Peoera, lairia ka'oeajoenja. Djela ri Landea nDopo, nda-  
tiria kasasionja. Mena'oemo papanja ri soma, maka ri kasiolipoenja setoe ka-  
re'enja, nadonge polinga ntontji, nato'o: Aa, ane anakoe siko, petopamo ri  
awaakoe. Metopa ndatemo ri awaanja se'e, naoremo ndeki banoea, nato'o: Ane  
montjo siko anakoe, da jali koekoedimoe setoe. Najalimo kodjo, mompaoe mpa-  
joamo, nato'o: Aa, weno komi se'i? maka jakoe rapapoiwo i Ine bepa mapoe-  
poe poesekoe, se'i<sup>2</sup> jakoe ngalitaoe roso, djela ri komi, jakoe se'i ma'i manga-  
ntima komi. Se'imo papanja motiana, napotiana i Mobengo Posoe, malolo be-  
ngonja, dja tebabaintoeli, be toa motoenda, dja jore<sup>2</sup>, i Mobengo Tabo Limboe,  
nato'o: Ane ma'imo siko mantima jakoe, anakoe, palaimo rioenja lai lobo, ma-  
laimo taoe jojokoe i Lise ri podjamaa, da ma'i naini, da koeto'oka da moapoe,  
jakoe da lo'oe mandadoe siko, kita da lairia pangkonita da napombawaka.

Djela i Lise, moapoemo, nato'o ndongonja: Siko Lise, poapoeka linggona  
silaoe, jakoe da lo'oe mampombawaka, da koesale mangkoni ri lobo, siko ire'i  
da pangkonimoe. Mesono i Lise: Jakoe da lo'oe, da lo'oe lai tarampa, tarampa,

da mamposaleka linggona, linggona! Mesono langkainja: Mae dja jakoe da lo'oe, mae be siko, siko da ire'imo.

Dja roo mangkoni, ndekoemo, nawawa mpapanja bingka oengka ndati banoea, ndekoemo, nato'oka i Lise: Wai ali da koekeni lai tarampa, da koepo-joenoeki linggona, da jore lairia: Mesono i Lise: Jakoe wo'oe da lo'oe, da lo'oe, da jore lai tarampa, lai tarampa. — Aa, ne'e, siko da ire'i. Naaja, ndekoemo papanja, mompaoemo wengi ntjambengi, nato'omo: Dja wa'anja ntano, siko ma'i anakoe, mantima jakoe. I raneo, roo mangkoni, da koepapalaimo inemoe ndjo'oe modjamaa. Dja mareme kodjo moapoe, nepa malaimo ine ba'anja, nato'o mpapanja, nato'oka ananja: Sindjae mokole ri lipoe se'i, be maja raroesoe<sup>2</sup> anda. — Jakoe, Papa, da lo'oe, koisa! Lo'oe, djela ri anda, naroesoe pitoengkani ri banoea mokole. Roo naroesoe, nato'o i Datoe Lakoeli: Aa, da pamongokamo linggona. Bare'e nalinga mokole se'e mampamongoka, membangoe, dja membangoe pai djoia metaka ri koronja, mboo nasajoe i Datoe Lakoeli mokole setoe, naeoba wo'onja. Dja roo se'e, nato'oka wa'a ngkabilasa: Nipompasambakamo lai soma, ane be nipodjo, da koesajoe wo'oe komi. Oengka lairia nato'oka papanja: Da malaimo kita, komi da morioe, Papa. Morioemo papanja, ri poerinja si'a pelindjanja, dja tekadjoebaka, ndidi natoendjoe lipoe napalaika se'e. Roo nakita i Lise, meokomo, paka rangasoe nakita, molontjo, djelamo ri waka lipoe, lioe<sup>2</sup> ombamo i Lise.

Malaimo i Datoe Lakoeli, mekarampida, dja menaa se'e, djelamo ri ponomboe, momboesoe<sup>1</sup>), napowoesoeke wa'a ngkabilasa da mandioe:

Ee, ode, ode i Papa sindjae,  
 Ee, ne'e, ne'e ngira wo'oe komi,  
 Ee, nipa-, nipandioe poera-poera.  
 Ee, ode, ode lasa ngkabilasa,  
 Ee, jakoe, jakoe da ndekoe ri Ine.  
 Ee, ode, ode i Ine sindjae,  
 Ee, boi, boi dja bere'e wea,  
 Ee, sondo, sondo torata da djela.  
 Ee, ode, ode i Toe'a sindjae,  
 Ee wenoe, wenoemo ada i ngKai?

Maka da masoembanimo ngkainja matemo owi. Roo napatada inenja, nato'o:

Ee, ode, ode Inekoe sindjae,  
 Ee, setoe, setoe langkemi pataka,  
 Ee, da ni-, da nisoentjoe noe langkemi,  
 Ee, setoe, setoemo noe lipa gali,  
 Ee, setoe, setoe wo'oe noe lembami,  
 Ee, i ko-, i komimo ne'e ngira,  
 Ee, da mo-, da mombekita ri soma,  
 Ee, da koe-, da koemalaimo jakoe,  
 Ee, da ma-, da mampatada papakoe.

<sup>1</sup>) Siroesoe, simboesoe, manta'amaka taoe (MS.).



Malaimo, djela lai papanja, kadjelanja lairia nato'o:

Ee, Papa, Papa komi ne'e ngira,  
 Ee, da ma-, da mangangkita i Ine.  
 Ee, ode, ode lasa ngkabilasa,  
 Ee, ira, ira ntjinari manggaa,  
 Ee, tima, tima da noepampasa'a,  
 Ee, ira, ira ngkonoae makoeni,  
 Ee, wembe, wembe da noepotowoegi,  
 Ee, ane, ane roomo noetima,  
 Ee, ode, ode lasa ngkabilasa,  
 Ee, da mo-, da montjiatimo komi.  
 Ee, ode, ode Papakoe sindjae,  
 Ee, da ni-, da nipatakamo rengko,  
 Ee, komi, komi, kita da madoro.  
 Ee, o sa, o sa lasa ngkabilasa,  
 Ee, da ma-, da mamboosaka kita.

Malaimo da ndeki papanja, ngkainja da nasoembani.

Ee, ode, ode lasa ngkabilasa,  
 Ee, komi, komi wo'oe da mangoko,  
 Ee, nipa-, nipangaroe pitoengkani,  
 Ee, nisa-, nisajoemo lelo asoe,  
 Ee, ane, ane roomo nisajoe,  
 Ee, da ta-, da tamalaimo kita.  
 Ee, ode, ode i Ine sindjae,  
 Ee, da ni-, da nitaoemo mamongo,  
 Ee, nii-, niimbaka pitoengkani,  
 Ee, da ni-, da nipakawoengka kami,  
 Ee, ane, ane roomo mamongo,  
 Ee, niso-, nisongkamo da moapoe.  
 Ee, se'i, se'i mananamo jakoe,  
 Ee, ode, ode lasa ngkabilasa,  
 Ee, nio-, niokotaka kina'a,  
 Ee, oeë, oeë wo'oe da nitawa.

Natawa, roo natawa, ma'imo wo'oe i Ana Iloe, toea'i i Lise; i Lise sindate dja reko' mpolangke posoedo, i Ana Iloe dja kampongke<sup>2</sup> 1) topinja inodo, nato'o-mo djela, mempone.

Ee, i A-, i Ana Iloe toea'i,  
 Ee, da pe-, da peentjoemo ri ma'i.  
 Ee, kaka, kaka i Datoe Lakoeli,  
 Ee, jakoe, jakoe dja maeka raja.  
 Ee, ne'e, ne'e maeka rajamoe,  
 Ee, ne'e, ne'e sa ngira matamoe,  
 Ee, da ta-, da tamangkonimo kita,

<sup>1)</sup> be toedoe ri toedoe (MS.).

Ee, i A-, i Ana Iloe toea'i.  
 Ee, se'e, se'e roomo mangkoni,  
 Ee, tawa, tawa oeë mpewoeso'i,  
 Ee, nio-, niokotakamo bingka.  
 Ee, kita, kita roomo mosongka,  
 Ee, ode, ode i Ine sindjaoe,  
 Ee, da ni-, da niwawamo boengkoesi,  
 Ee, setoe, setoemo noe lipa gali,  
 Ee, dato-, datopimo Ana Iloe,  
 Ee, setoe, setoemo lembanja se'e,  
 Ee, setoe, setoe wo'oe noe talinja,  
 Ee, se'i, se'i djelamo koewawa.

Djela rindate, natimamo peoa se'e, nato'o: Imbe'imo djoia i Ana Iloe? Mesono i Lise: Laoemo ri wiwi ndapoe. Natontalimo i Ana Iloe noe Lise, nato'o: Banja iretoe, banja iretoe, ri jakoe jaoe, ri jakoe jaoe. Djoia i Ana Iloe nanawoesimo i Lise, malose rajanja. Nasawanimongkonja i Datoe Lakoeli, malaisi loi banoeanja, naporongomo i Ana Iloe, napojoenoemo loi banoeanja. Lairiamo oengkanja.

#### 41. I Wojo Salae-lae.

Napoanamo inenja i Wojo Salae<sup>2</sup>, we'a katoewoenja. Kariambenginja napoanamo, bangkemo, kabangkenja se'e, ana we'amo, mamongomo, madolidi, napeoa ntaoe, maiposi, be napodjo, bara poeramo lipoe mompeoa, dja ne'emo, ne'emo! Napodjangai inenja, bare'e bara natinti, dja napontjoeroeka; djela santjoentjoe, be napodjo mamporongo, naponggantalikanja: Ara tokoedja noepepali da noeporongo?

Kasaenja se'e, natimamo wojo sajae, woejoe ntontji ri wawo ntana se'e poera<sup>2</sup> naroeroe. Dja roo setoe, nanggori<sup>2</sup> wojo sajae setoe. Dja manggorimo wojo, mewoentjamo si'a ri raja mbojo, dja roo mewoentja, napapelindja wojo, wojo se'e melindja ngkalionja, be nakita inenja palainja, malose rajanja napodjangai inenja woengka eo. Malaimo ndji jopo, djelamo ri oeë i Datoe Laolitaoe, oentoe oeënja setoe, pandioenja woengka eo. Kasae<sup>2</sup> ngkaroo<sup>2</sup>nja lairia, nadonge sima'imo i Datoe Laolitaoe, nakati mpale ntaoe, watoeanja maria. Nagoelasimo oentoe oeënja, mesoea moeni ri raja mbojo, dja djela i Datoe Laolitaoe, lairia napodjangaimo. — Aa, i sema magoelasi oeëkoe se'e? — TAOE MOBANGKE<sup>2</sup>, ane dja kami se'e, be da kataha, pesono noe ana majoenjenja. Ntje'e pai napano'oka noe watoeanja: Da ndekoe mompeole oentoe oeë. Ndekoemo watoeanja, djela riria teoembambole mangkita wojo manggori. — Aa, se'e bara noendjaa? Napetoemboeka poeënja; nato'o: Pasa'amo rima'i. Djela riria, nato'o: Peboeboe, koisanja; maka laoe pala<sup>2</sup>nja. Dja roo naboeboe, nakitamo ana we'a; ndekoemo wo'oe mantima watoea saga'a, da mangkati we'a; mandioemo se'e, dja roo mandioe, mamongo, djelamo watoea i Datoe Laolitaoe. Pompaee i Wojo nTjalae<sup>2</sup>, soo, soo enoe, naroeroemo mbatoeanja; dja djela se'e, nakatimo, nakeni ndeki Datoe Laolitaoe, nepa da nakati ndeki lipoenja. Nato'o i Datoe Laolitaoe, nato'oka

i Wojo Salae<sup>2</sup>: Ane noekita manoe, wawoe, tontji mpengaja<sup>2</sup>, oele, baela, asoe, poera<sup>2</sup> ri tana se'i ane noekita, ne'e noeseko; ane noeseko da mewalimo ntje'e; djamo i nggade nakalingani manto'o; djela ri poe'oe bente, molioemo nggade se'e, nato'o i Wojo nTjalae<sup>2</sup>: Oo, sindjo'oe ara noendjaa? Dja roo nato'o se'e, mewali nggademo, djamo nggade se'e aoe nakati noe ana majoenoe.

Djela ri banoea, napodjangai inenja i Datoe Laolitaoe; ane malaimo mandioe, natinti inenja i Nggade, ratima, ra'ii<sup>2</sup>, rajongko, rawali-djodjo ri djoia, nepa radika ri posoedo, ratawoeisi apoe, maramedamo; sangadi nakita i Datoe Laolitaoe, nadika moeni ri alinja. I Datoe se'e woengka eo rapeoaka, be napodjo mamporongo taoe, djamo i Nggade nakakariani; napopompaoeka woengka eo i Nggade, be mesono, malose rajanja dja ra'ii<sup>2</sup> woengka eo. Rapeoaka wo'oe i Datoe we'a, be napodjo i Datoe Laolitaoe, maka dja mangkakariani i Nggade. Malose raja inenja.

Dja boetoe da mopapawawa, nato'o i Datoe Laolitaoe, nato'oka toea'inja we'a: Da noetanoekakoe salanakoe. Dja malai i Datoe, natanoemo ri eo, be mewali, nato'o ntoea'inja se'e: Da koetanoe da makoedja, be da koeintjani. Toemangi malose rajanja, mesono i Nggade: Ane be da noeto'o jakoe, jakoe da mesoewoe. — Aa, be da koeto'o<sup>2</sup>. Natanoemo, rata saeo sangaja, rata saeo sangaja, dja poera ratanoe, nato'o: Da wawamo. I Nggade se'e, pesoe-woe<sup>2</sup>nja, dja enoe nangeingeroemo, ri ra ngkaboba pengeingeroenja. Dja boetoe rawawa i Datoe Laolitaoe, ratosoe talinganja, we'anja wo'oe ratosoe talinganja, rawoentjaka laboe, rapapombekai, ewa taoe mantjo'o kadi'a, dja melindja ri tambale, mewalili wo'oe, napompaoeka i Nggade, maka kaeli<sup>2</sup> rajanja, marendo kadolidinja, maoe rataka ri rongonja, be nakalingani i Nggade. Panto'o ndajanja: maoe dja mompaoe, da kawongko ndajakoe mandonge. Nasale mompaoe, be napodjo; rata ri edja, ri tana, ri soma, mewalili, napewalilisi kamawo ndajanja ri Nggade. I Nggade se'e dja metitingara, ntjii, ntjii powotoenja, ewa ka'oemoninja woengka eo ndji jopo. Djela ri banoea, rawoentja laboe ri talinganja, boi mena'oe wo'oe ri woemboe.

Dja mangkoni taoe, lo'oe mesoewoe i Wojo Salae<sup>2</sup>, naposimbawaka taoe rawawa, joenjenja toea'i i Datoe Laolitaoe. Djela ri wombo manawoe tibonja, napodjingki ntaoe, nato'o: Ee, ara noendjaa? Nato'o ntaoe samba'a: Tibo i Datoe matare, pagonja anoe i Wojo nTjalae<sup>2</sup>, be da matare? Dja nadonge i Datoe Laolitaoe, meboende, nakekeni talinganja ri laboe, marapamo talinga i Datoe we'a, matemo. Molontjomo i Datoe Laolitaoe madadoe banoeanja, i Wojo Salae<sup>2</sup> napesindioeka; djela ri banoeanja, kajoiorenja woengka eo, natima i Datoe Laolitaoe tangkasinja, napoawa ri apoe. Djelamo i Wojo Salae<sup>2</sup>, nato'o: Imbe'imo karabakoe? — Ombamo ri apoe. — Da noesawani, da noesoeroe. Mombalimo sambengi se'e: Jakoe malose rajakoe, najongkosi inemoe woengka eo.

Anoe sindjae taoe poera<sup>2</sup> mampakoroka potaemate i Datoe we'a, be napeelika i Datoe Laolitaoe. Djamo mareme nepa ma'i si inenja ri banoeanja, nepa molanga inenja: Da koelangari watoekoe, siko da mampowatoea poera<sup>2</sup>. Napokonomo i Wojo nTjalae<sup>2</sup>, napaporengkomo moeni, maka jokoenna maposo, sintjinja, wa'a rengkonja madja'amo, najongko<sup>2</sup>, banja ba dja sangkani. Ndjiria-mo kaposanja, maka morongomo, madago porongonja.

## 42. Laolita i Oewi.

Toewoemo anangodi santoea'i we'a, anoe toekaka to'onja i Rantaloë. Mosoesamo i Soemboli, nadjae i Rantaloë karabanja, da ndekoe moënde, mokajori pai wa'a ntaoe mosoesa; toea'inja maroo<sup>2</sup> ri eo. Maoro kompo ntoea'inja, mesono i Rantaloë: Lo'oe mangkae oewi ri soma. Mena'oe toea'inja, nakae oewi ri soma, pangkaenja se'e oewi, molinga, nato'o mpolinganja:

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mowoejoea.

Mesono toekakanja: Aa, pokae onggaa, be noedonge ganda i nTjoemboli, ndate ri lipoe? be da poera karabakoe, dja noerendo, pakaligamo mongkae. Mongkae moeni toea'inja, pongkaenja se'e, molinga, nato'o mpolinganja:

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja momata<sup>2</sup>.

Mesono toekakanja: Aa, jakoe se'i ntongo mondjae, da ndekoe mosoesa, karabakoe bere'e, wenoe? Be noedonge ganda i nTjoemboli ndate ri lipoe? Mongkae moeni toea'inja, be masae molinga wo'oe:

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja moëngo<sup>2</sup>.

Mesono toekakanja: Aa, malente rajakoe, maoromo noeto'o ngena, kaemo! Mongkae wo'oe toea'inja, pongkaenja se'e, molinga:

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja monganga<sup>2</sup>.

Mesono toekakanja: To'o kaemo, nakaronga maloewa, maoromo noeto'o ngena. Mongkae, be sako metiro i Rantaloë. Molingamo anoe toea'i:

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mole'e<sup>2</sup>.

To'o kaemo. — Koekaemo, ne'emo noepae setoe.

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mo'a'awaa.

To'o kaemo, jakoe noepasalero, be noedonge ganda ntaoe mosoesa? be da poera karabakoe.

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mopale<sup>2</sup>.

To'o kaemo, jakoe be da koeintjani.

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mosoesoe<sup>2</sup>.

To'o kae onggaa, jakoe dja noerendo.

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mokompo<sup>2</sup>.

To'o kae onggaa, jakoe dja noelemo.

Ee kaka, kakakoe i Rantaloë,

Ee oewi, oewi dja mobengo<sup>2</sup>.

- To'o kae onggaa, nakaronga roo.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja mokanta<sup>2</sup>.
- To'o kae onggaa, be da rongga majali.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja motatawala.
- Se'i reme dja kantjeke<sup>2</sup>, mowoero pongkaenja, sojo reme nepa lo'oe.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja mosasalana.
- To'o kae onggaa, reme se'i da paja ngkabongo.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja mopa'a<sup>2</sup>.
- To'o kae onggaa, da mawengimo.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja mowoewoekotoe.
- To'o kae onggaa, dja masae.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja motimpoe<sup>2</sup>.
- To'o kae onggaa, be da poera setoe.  
 Ee kaka, kakakoe i Rantaloë,  
 Ee oewi, oewi dja mokakarama.

Dja poesamo, sandidi mongaroe lai ojo ntjoma. Roo mongaroe se'e, ndoo dja intjindjae aoe toekaka mamporonggo, anoe be malenge, ntje'e mampolenge; anoe malenge ntje'e toea'inja. Be nawai da napolangkai ntoea'inja, dja toekakanja se'e masago. Nato'o ndaja noe anoe toea'i da malaimo, pai malaimo kodjo, be napodjo mepalakana, malose rajanja.

Palainja se'e, mongao nggaroe, nato'o: Ngao, ngao, ane jakoe rawaika baroebi, da koetoedjoe djaja, boi kono djaja aoe madjoe'a koronja. Witoeoe djamo ndjai djaja ri aoe madjoe'a koronja se'e kandjo'oenja, dja nalego nggaroe, nawaika se'e baroebi, pai dja nalego.

Djela lai kare'e ntaoe madjoe'a koronja, motoenda<sup>2</sup>mo lai soma, nato'o anoe ntjindate, aoe madjoe'a koronja: Toelo'oe wo'oe linggona, boi kono koe-ngeroesi. Meoasi we'a: Madago mepone, taliwanoea? — Madago ntja. Mepone, nato'o i Madjoe'a Koro: Da koepamongoka, boi be noepodjo, jakoe madjoe'a korokoe. Mesono ana we'a: Bare'e longgaa, maoe madjoe'a koromoe, ane noe-pamongoka, da koemamongo; kanja mariambengimo kadjoe'a ngkoromoe se'i? — Mariambengimo. — Kanja, ane noepokono, da koepepakoeli? Napakoeli kodjo; dja poesa pitoembengi osa pai napolangkaimo, maka madolidimo, morasimo. Oengkanja ri porongnja se'e.

### 43. I Kimbosoe.

Maroo<sup>2</sup> i Kimbosoe pai taoe toe'anja. Mampasambaka <sup>1)</sup> Ta Datoe pai Indo i Datoe, ananja papitoe, paka we'a. Ntje'e aoe napeoaka ananja Ine i ngKi-

<sup>1)</sup> Morongo (MS.).

mbosoe; anoe toekaka rioenja, be napodjo, naloeloe podedenja, djela ri Karadoea, ri Katatogo, poesa ri Ka'aono bare'e na'engge. Djela ri Kapapitoe, napokonomo, napatoewoe i Kimbosoe, napolangkai. Dja toekakanja malose rajanja, nadjea<sup>2</sup>ni i Kimbosoe, naboejoenaka kadjoe ri komponja, be napodjo mampoëra.

Modjamaa i Kimbosoe pai i Kapapitoe, dja napetebaka laboe kadjoe samba'a, mboo moawoe laboe setoe ngkalionja, poera natowoni; pokoeasinja wo'oe, dja laboe napetebaka. Molanggo, podo napoapoe sangkoera, nadjoe'ika taoe poera<sup>2</sup>. Manana, nato'oka rongonja ndjo'oe mandioe, mewontjoe, toeama tepakoro lese mpodago; dja nasaja i ngKapapitoe, nato'o: Banja siko langkaikoe, i Kimbosoe jaoe. — Ara noepokono kimbosoe? da koelo'oe, da koepewoentja moeni kimbosoe, koeloë<sup>2</sup> ri panga ngkadjoe toelo'oe! Pai dja na'oaka manto'o, bare'emo wo'oe nasaja mbe'anja, pompaoenja ewase'e. Maroo<sup>2</sup>mo.

Masae<sup>2</sup> karoo<sup>2</sup> ntaoe setoe, malaimo i Kimbosoe mebaoe. Narara ndeme, mapari naepe, jore, pai se'imo woejawa ri dadanja, pontoe nganga ntjoelenja. nTongo jore se'e i Kimbosoe, montjole anoe aono, tamboelao nasole, dja marameda tamboelao, napokaoe i Kapapitoe ndjo'oe lai tana mampepali idjae manawoe. Ndjo'oe, naboeboe tamboelao marameda ndjai dada i ngKimbosoe, toedoe magoro woejawa, tandanja, dja membangoe, nato'oka rongonja: Aa, mapari koeëpe, Kapapitoe, dja koemompobangke siko, noekita, dja noepobangke<sup>2</sup>ka jakoe, noedjeani! da koepalaikamo siko. Mesapoe i Kapapitoe pai be naaja. Mompakoroka i Kimbosoe, malaimo.

Nakita i ngKapapitoe palai langkainja, natima tiniu pitoe ntapi, topi, karaba, tali napewoentja pitoentapi, malai, naloeloe langkainja. Toedoe ri wiwi ntasi, nakita langkainja ntongo mowote, nepa toedoe we'anja ri sondaka. Meloeloe we'anja, dja mesantja ri wiwi ntasi peloeloenja, malai<sup>2</sup> we'anja, be mangkoni<sup>2</sup>. I Kimbosoe ndjaoemo ri inenja, ri sambote ntasi. We'anja djamo palai<sup>2</sup>nja, pitoe-mboeja, komponja waremo, kasae mpalainja. Djelamo ri poe'oe ngkoemapa, napetingara bemo re'e djaja wasindekoe, soeboemo pelindjanja. Joremo ri poe'oe mbatoe, djelamo angga ntoe'anja, napapaipi, nato'o: Se'i siko bemo noekita djajamoe; osoemo topimoe santapi, dika ri poe'oe ngkoemapa, da noepangkita djaja. Dja menaa se'e, nadika topinja santapi, nakita djaja wasindekoe, djela ri ka'isa ntampenja, soeboemo wo'oe. Mawengi joremo napapaipimo wo'oe ntoe'anja, nadika lembanja santapi, maramo wo'oe djaja. Mandake, dja mopolu reme, sawimo ri karoea ntampenja, jore wo'oe ndatiria, nadika talinja santapi, nakita wo'oe djajanja. Kapatantampenja nadika wo'oe topinja. Djela ri kasasiantampenja, poeramo rengkonja. Mandakemo wo'oe, sawimo ndati powawonja, djela se'e jore, nadonge koeajangi ndjo'oe mebaoe ri tasi, ntano watoea i ngKimbosoe pai ndatiria ri kasawi kare'enja.

Ndekoemo i Kapapitoe ri banoea ngKoeajangi, narata ana ngKoeajangi napalaika inenja pai papanja, maka koeajangi dja lembanja, taoe ri rajanja. Mmpone, nakita ana ngKoeajangi ri kobati, nawangoe, narioe, roo narioe, napakonika kina'a, nepa naoeli moeni ri kobati pai naoemboe. Malai moeni ri soma, maroo<sup>2</sup> ri ra ndajopo, nadonge djelamo Koeajangi ri pebaoenja; nato'o: Aa, banja ewase'e anangkodi se'e woengka eo, maka njanjanja narata menaa, se'i

jore jaoe. Dja mawengi malai mebae, nadonge wo'oe i ngKapapitoe toetoemangi anangkodi setoe, ndekoemo wo'oe si'a, marioe, roo narioe, napakoni. Roo setoe naeoli ri kobati, jore moeni anangkodi setoe. Djelamo wo'oe papanja pai inenja, nato'o wo'oe: Manoro re'e taoe mampakoroka, woengka eo be koerata ewase'e jore mpodago<sup>2</sup>, i woengka eo dja toetoemangi.

Kariangkaninja napeole silo'oe, nato'o: Da ntapepali. Lo'oe napepali, na-soengke oene ndajopo, narata, nato'o: Aa, i Kapapitoe ntano se'e. Napojoenoe ndeki banoeanja, nepa napakoni, napeoasi: Rimbe'i palaimoe? — Lo'oe mampepali i Kimbosoe. — Ane ntje'e ntano, karoo<sup>2</sup>mo, mampatoewoe koromoe. Maroo<sup>2</sup>mo ndatiria, poesa togo mbengi, nato'o: Pojoenoe jakoe mampeole i Kimbosoe. Napomoea wantje ngKoeajangi, napojokoka, djela ri pala<sup>2</sup> langkainja, nato'o ane poesa togo mbengi, da ndjo'oemo natima. Molioemo anangkodi i ngKimbosoe manomoe, napeoasi ri aoe teripoeri: I sema nipanomboeka? — I nggapoede da koeboeoesika oeë. — Koisa, tondjoe rima'i wojomoe setoe se'e. Ma'i natondjoeka wojo setoe, nawoentjamo sintjinja samba'a, nato'o: Ne'e noeto'o jakoe ndatiria. Ndjo'oemo aoe manomoe, naboeboesi dada i ngKimbosoe, lo'oemo wo'oe manomoe, djela lairia. — Tondjoe wo'oe waima'i wojomoe setoe. Nawoentjamo wo'oe sintji samba'a, nakeni wo'oe waindeko, naboeboesi, wailo'oemo wo'oe, napeoasi: Ewambe'i aoe sindate? — Pongolimo kadjoe'anja. Lo'oe wo'oe manomoe, nawoentja wo'oe sintji; kapitoengkani ewase'e, poeramo sintjinja, bemo nalimba<sup>2</sup> <sup>1)</sup> mawoentja sintjinja. Aoe sindate, meranga <sup>2)</sup> kadagonja, bemo ma'ai; ewa mampotiadjoki ratoe, be naowe<sup>2</sup> manomoe, maa-djo<sup>2</sup> oeë.

Djamo sakodi sindate, maorimo welanja, nato'o: Aa, kede, bara laoe taoe? Be nakita sintjinja, ntje'e ri dadanjamo petakanja, mantjawani tandanja owi aoe naboeboesi ntamboelae. Membangoemo. — Io, laoe kodjo taoe, koisa, ako takalo'oe mampeole. Narata kodjo, be ntja nasaja we'anja owi, naoepi mpa'a. — Aa, wenoe siko pai noekarata? — Dja ma'i meloeloe ri siko. — Aa, ane wase'e, da ndeki banoea kita. — Bare'e, ewase'e rapa mami pai Koeajangi, da ma'i mantima jakoe. Nabali langkainja: Bare'e, tapalai ndeki banoea. Panangi we'anja, napojoenoe ndeki banoeanja. Djela Koeajangi, nakita bemo laoe, ndatemo ri poeënja. Maroo<sup>2</sup>mo ndatiria, madago karoo<sup>2</sup>nja.

#### 44. Anangkodi ratima ri wiwi ndjaja.

Toewoemo taoe santoea'i, we'a papitoe, bara Lise to'onja, bare'e wo'oe mokaa kaLisenja, re'e anangkodi narata ri wiwi ndjaja, bara re'e inenja, be manoro wo'oe, nakeni ndeki banoeanja, napatowoe mbe'a papitoe setoe, napoletiana woengka eo.

Nato'o anoe toekaka: Kita se'i da modjamaa pai samba'a da motiana, aginja jakoe da motiana rioenja. Malaimo toea'inja da modjamaa, maroo<sup>2</sup> toekaka-

<sup>1)</sup> naowe<sup>2</sup> (MS.).

<sup>2)</sup> terangani (MS.).

nja motiana. Ri ra mpotiana i ngKa'isa se'e, molinga anangkodi, nato'o mpolinganja:

Oaa, oaa, salili ntabe-ntabe!

Bare'e naaja i ngKa'isa potoemanginja, masae<sup>2</sup> ma'aimo, pai napantimamo anangkodi setoe ri kobati, dja naoeba, be napodjo mondjii<sup>2</sup>, nasalilimo ewa naperapi se'e, nepa mondjii. Ri ra mposalilinja se'e, natodoesi topi i ngKa'isa, mewali langkai toe'amo. Teosoemo topi i ngKa'isa, nalambesimo, nepa natosoe. Tesaloentengkoe raja i ngKa'isa; kapoeranja natosoe se'e, natadjimo anangkodi ri djoia, maeka rajanja da mamparingkobati moeni, dja nato'o: Measa! Pai natanngisi noe anangkodi dakobati, mapari naepe i ngKa'isa, be nataha da ndjo'oe ri djoia, pantadjinja.

Djelamo taoe mamota, naboerangkasi toekakanja, nato'o: Aa, anangkodi be noepakoroka, dja noedika kakaa<sup>2</sup>, be noepakoni. Mesono i Ka'isa: Jakoe bemo da koepodjo mompotiana anangkodi setoe, batangi gaga, raneo jakoe da mamota; siko, Karadoea, da motiana. Potiana i ngKaradoea se'e ri palai ntaoe mamota, bare'e bara ntaninja anangkodi setoe, djamo:

Oaa, oaa, salili ntabe-ntabe!

Nasalilimo ntabe<sup>2</sup> i ngKaradoea, natodoesi wo'oe topinja, mewalisaka langkai toe'a, nalambesi i Karadoea, natosoe. Maeka raja i ngKaradoea, nadika ri djoia, kanadikannya, napalaika, mewali anangkodi moeni, motoemangi dakobati; napa-rirangkobati, djelamo taoe mamota. Aa, nato'o, anangkodimoe be noepakoroka, dja noedika kakaa<sup>2</sup>. — Raneo jakoe da mamota, malente rajakoe, anangkodi dja batangi, be da koekoto mampotiana. Mawongkomo raja i ngKatatogo: Io, onggaa, jakoe da motiana, woadja! be da malenge rajakoe, be maeo, podo mompapaoemboe, be da narara ndeme! Be naintjani pewalinja langkai, maka kanadikannya ri djoia, mewali anangkodi moeni, pai be napaoe<sup>2</sup>ka kasangkompunya. Bangke reme malai taoe mamota, motiana i Katatogo, be bara ntaninja powia<sup>2</sup> noe anangkodi, djamo gori<sup>2</sup>nja woengka eo. Mewalili kasangkompunya: Aa, be noepakoroka anangkodimoe, dja noedika kakaa<sup>2</sup>, da noepakoroka, wenoe? — Aa, be koekoto, ma'ai kabatanginja; i Ka'aopomo, jakoe da mamota raneo.

Dja mewali malela poera<sup>2</sup> aoe mampotiana se'e, poera<sup>2</sup> natodoesi topinja nalambesi, natosoe, masae, wawo lembamo wa'a ngkomposinja, taoe molimboe<sup>2</sup>. Bemo nakoto mantjamboenika kasangkompunya kanatosoenja noe anangkodi, mogombomo taoe papitoe setoe, panto'o nggombonja: da natadjika anangkodi setoe, measa, mewali langkai toe'a, napakatiana taoe, be manoro ka'anangkodinja.

Malaimo ri aoe salipoenja, nawali-ntadji anangkodi, poesamo sa'iagi, napesidoekimo wo'oe we'a natengosi owi poera<sup>2</sup>, ngalitaemo, madolidimo, banjamo ewa langkai toe'a. Djelamo lairia, mesono wa'a mbe'a: Da noeporongo kami, maka kami se'i, anangkodi mantengosi kami; se'i kami da moana, bere'e papanja, da nakare'e mpapanja taoe moana; ntanoka si'amo, pai naintjani pai napa-mporongo, wa'a mbe'a be naintjani. Kawase'enja, natarasi kobati, nataka oejoemboeta, madago porongonja, papitoemo we'anja, naporongosimo poera<sup>2</sup>, papitoemo wo'oe anasinja.



#### 45. Laolita i Boti.

Maroo<sup>2</sup>mo i Ana Iloe ngkalionja, masae<sup>2</sup> ngkaroo<sup>2</sup>nja se'i, mawilamo rajanja, nato'o: Maoe dja boti ri wana sindjaoe, da nawawaka jakoe soeka, da koepondjaoeka se'i. Naposandonge noe boti ri wana, malai, nateba soeka se'e, nepa ma'i nawawa, nepa naolesaka momoea<sup>2</sup>mo ri tambile. Dodongoromo i Ana Iloe se'e, bemo nataha mompaoe, nato'o: Setoemo soeka se'e aoe noepebooka i wengi se'e, pondjaoeka, ne'e noepokaeka jakoe, be bara da koekoedja siko. Oengka lairia bemo maeka raja i Ana Iloe, natimamo soeka se'e, napondjaoeka, bemo napodjo i Boti malai<sup>2</sup>, maroo<sup>2</sup>mo. Masae<sup>2</sup> ngkaroo<sup>2</sup>nja se'e, naporongomo we'a setoe. Mesono we'a: Aa, jakoe maeka rajakoe, Boti, bara ewambe'i koromoe? Nato'o: Ne'e noepokaeka, jakoe se'i taoe, djamo kawase'enja jakoe korokoe.

Nadongemo ntji Lise i Ana Iloe mamporongo Boti, nato'o: Aa, ne'emo jakoe, dja boti ee, ne'emo jakoe! Malaimo si Lise mantjo'o<sup>2</sup> oementoe, nato'o: Aa, bara djamaa i ntjema koelie<sup>2</sup> ri djaja se'i, roomo ndaawoeti, djamo da ndatowoni; ntanoka djamaa i ngKadi'a pai i Ana Iloe se'e. Nato'o i Boti se'e: Da ntamalai mompeole podjamaata owi silo'oe. — Io, ane noeto'o ewase'e, da ntamalai. Djela ndjairia, nato'o i Boti: Pakoro pendakimo siko, jakoe da monowo. Dja katekalimpa mata i Ana Iloe se'e, naolesaka, poeramo ndatowoni, be meoko i Boti. — Ara wenoemo siko se'e, sako meoko bare'e! Mesono i Boti: Aa, be taoe da meoko, ndakita kakarii<sup>2</sup> ngkadjoe madoengka rindate. Io, ntapalaimo rioe mandioe, takaronga mewalili ri banoea. Mesono i Ana Iloe: Jakoe da kemosara rioenja. — Io, posaramo! Mosaramo woejoeanja marate, ndate langkainja motoenda<sup>2</sup>, tongo botipa, bepa mewontjoe. Roo mosara, nato'o: Takilakamo paebakoe, da malai kita, Ana Iloe! Melindja sindekoe, natondamo we'anja se'i, tongo Boti dja. Djela ri banoea, nato'o i Ana Iloe: Aa, mawila rajakoe mandake ngena se'e, todjokoe da koepeosaka, nepa da moapoe naini. Bepa napodjo i Boti manto'o poadinja. Dja roo meosa, napaoenda koera, naeësi, moleke, nawoewoeri, dja roo manana, napeboomo langkainja se'e mangkoni, roo mangkoni, nato'o: Aa, da mamongo, nakaronga mantale alikoe, jakoe joeroe matakoe. Roo mamongo, natale ali, meoko i Boti jore. Mesono i Boti: Be da jore siko? — Aa, jakoe da mondjaoe. — Noendjaa noepomasoesa karabamoe, ane dja karabamoe, se'i jakoe maintjani. — Aa, jakoe da koedjaoe karabakoe, anoekoe poera masempa, be mapia koro. — Aa, da motoeroemo. Nalapasakamo karabanja se'e, nadikamo, joremo radoeamo se'e. Ri ra ngkajorenja se'e marememo, membangoemo, nato'o: Da ronga moapoe se'e, nakaronga mangkoni, mangoemo djamaa, da monoendjoe kita. Napaoenda koera, moleke, nawoewoeri, manana nadjoe'i, mangkonimo. Roo mangkoni: Iomo, kita se'i da ronga malai, jakoe da mamedakoemo. Malai, djela ri podjamaa, mesono i Ana Iloe: Jakoe da koelo'oe mandioe, mamedakoe. — Io palaimo, ne'e masae. Dja roo mandioe malaimo ri langkainja, motoenda ri sori langkainja, nakita jantji<sup>2</sup>mo djamaanja, montjemo, tetandoelimo wo'o mbalesoe gori ngkapekoni apoe. Ngkinowia nato'o: Da ntaronga malai, bara da ndekoe mombadjoe<sup>2</sup> rioenja, raneo

da mosongka polanggo, karemenja da mompaho. — Jakoe ipoe rajakoe, bare'e re'e wea. Mesono langkainja: Ne'e noepomasoesa, ane dja wea mpolanggo, se'i jakoe maintjani.

Djela ndati banoea, be sako nawai we'anja mombadjoe, maka si'a paintjani. Napakitondjoemo rombe, naadi rombe se'e, boekemo. — Tondjoe wo'oe sarombe, naadi wo'oe, dja boeke. Djela ri djandji mbengi ndaadimo taoe, napone mamongo, anoe mewo'o ntamboeja ntje'e da anangkodi, napone wo'oe aoe manggaa sampa'a, ntje'e da matitinoewoemo, nepa napedasaka wo'oe aoe manggaa, ntje'e naole tepapotoendamo ewa langkai toe'a pai bangkele toe'a, ntje'emo sa'e ri banoea pai anangkodi, dja ngalitaoe pai ana we'a pai taoe matitinoewoe sakodi, mangkojo; we'a mangkojo wea, ngalitaoe mangkeni rengko mpangkoni pai tabo, we'a i Boti tongo<sup>2</sup> ri joemboe<sup>2</sup> ntaoe, nepa ma'i i Boti kampende<sup>2</sup> ri tongo ntaoe, pai si'a mosoe ri peripoerinja ri talikoe mpodagomo. Djela lairia, moapoe wa'a ngkabilasa. Kadii mpamongonja, sindate kalaga<sup>2</sup> watoeanja lo'oe meira, lo'oe meoewoe, lo'oe mobeko, moapoe. Mesono i Boti: Jakoe da malimoemoe-koe, da lo'oe mandioe kita, nepa da koepompeole baroebi da mendaki. Djela ri oeë, nakeni baroebi, namama mbe'anja, maregemo, natato ri tabo, nepa nependaki ngkalionja, maka paoe langkainja: Siko da mandioe ire'i, jakoe da ri winanganja. Dja roo malaimo, mandioemo i Ana Iloe, topinja kaseo<sup>2</sup> dja, karabanja masempa dja. Bepa mesore i Ana Iloe, napeole, nakita langkainja mewontjoemo, o dja wa'a mboejawa dadanja ndatiriamo, nato'o: Pesawani topimoe, peoko ma'i. — Aa, maeka rajakoe, bara i sema setoe; ane malaimo komi, mbo-limo malai, jakoe mampeta'a i Boti. — Aa, noepokoedjaka i Boti, jakoemo se'i i Boti. Natoedjoeka topinja, woeakinja ginggiri. — Pongodjoka witimoe; napetakaka langkenja. — Odjo palemoe; nadika tinampanja. — Sawani karabamoe; karaba ndapetondoe nawoentja. — Tondjoe ma'i palemoe, nepa da koepadika sintjimoe. Nadika djalinja, nakekeni talinganja, boamo. I Boti teno'o woejoeanja; roo mosiga, morengko, ndjo'oe, malai ndekoe, natondamo we'anja. Kadjelanja sindate, dja ligi<sup>2</sup> toroe we'anja, ndekoe si'a montonda, dongoro taoe manto'o: Taoe koedja setoe? Sindora taoe mompeole woejawa ri dada i Boti; maria taoe ri polanggo, nakita i Lise pai si Ka'ono, natomoe, bemo nawai i Lise natonda we'anja, djamo taoe se'e. — Io, iomo, Boti, noepokoedja we'a i Ana Iloemo se'e, jakoemo se'e, jakoemo onggaa! Ndjairia kandjo'oe i Boti, ndjairiamo wo'oe si'a kandjo'oenja, pai be napodjo i Boti. Mboo mamongo i Boti, motoendamo wo'oe i Lise mboo mamongo, meoko i Boti, ndjairia wo'oe peoko i Lise. Mangkita langke i Ana Iloe, naropesimo posoedo, pai sero mpoo! poparope<sup>2</sup> le'e ngkoera sindjaoe, napopolangke. Ane i Ana Iloe, kandjera<sup>2</sup>mo langkenja, nasisindi ndeme, ewa tanta'i jale woa pongkido<sup>2</sup> langke. Tabo baroebi wo'oe naropesi i Lise, napolangke pai le'e ngkoera, pai napotinampa, napojokoe.

Mawengimo, bemo ndakita, napokaoe wa'a ngkabilasanja: Iomo, nitoedoe-makamo kina'a, wa'a ngkabilasa! Natoedoemaka kina'a, montjonggoe wa'a ntoe-ama, mantilaka kina'a, santapi mompetondaka kina'a, santapi mompetondaka ira ngkadjoe. Bemo napodjo i Lise, malai ri kasi'ongganja, ntje'emo naara i Boti. Masaemo karoo mpangkoni, nato'o: Niporaegomo, wa'a ngkabilasa pai

ana we'a toendjo'oe. Mokelomo kodjo, mopanggale da moraego, masaemo pokelonya, mena'oemo ana we'a, poraego mpolega, metompamo i Ana Iloe ri Boti, nato'o: Jakoe da lo'oe moënde. Mesono i Boti: Maoe be lo'oe moënde siko. Pena'oemo Lise, pai si Ka'ono. — Be koepodjo, be koepodjo Boti, se'e lo'oe siko, lo'oe siko, da koelo'oe jakoe.

Dja poeramo se'i: Toedoemakamo ali ngkabosenja! Natoedoemakamo, masae mpantale ali, nato'o i Ana Iloe: Jakoe joeroe matakoe, bara rimbe'i da kajoreta? Mesono i Boti: Ndjaoemo ndji langka, ri pantale ali. Bepa sako meoko we'anja se'e, sangkandamo i Ka'ono pai i Lise meoko, nasagomo mantale ali. — Iomo, Boti, peokomo, da koetale ali, noepokoedja i Ana Iloe, jakoemo se'e, jakoemo! Natoembalaka i Ana Iloe noe Lise, tebimbiriimo wo'oe silo'oe i Ana Iloe, mokakalipoeroemo wo'oe i Ana Iloe, be napodjo langkainja, kanda meoko, malose rajanja ndatowoeni se'e. — Peokomo Ana Iloe, waima'i, takajore. Meokomo we'anja se'i, motoeitoeeroemo i Ana Iloe ri poe'oe ndindi. Nato'o: Pewaindjo'oe kamo! meentjoe we'anja se'i, sima'i i Lise, dja merintji pai i Ka'ono, tekajore we'anja, naokotaka, napoleadjoe pai i Ka'ono, nakeni ri rapoe, si'amo momperoeeka langkai i Ana Iloe.

Bangke reme nato'o: Nepa rongga mompaho, anangkodi, jakoe da mpatoen da inii. Roo napatoenda inii, nepa nadjanga tana, nepa nakoeroe pai napaho opombajaoe, nepa nana'i ri opombajaoe, nepa nawali-bini moeni djamaa se'i. Roomo ndana'i, ndjo'oe, nato'o: Roomo poapoemi, wa'a ngkabilasa, bara mananamo? Mesono taoe: Bara mananamo wa'a beko toelo'oe? — Mananamo. Nipantjonggoemo. Roo montjonggoe, natoedoemakamo, santapi mompatondaka kina'a, santapi mompatondaka beko. Dja roo mangkoni, nato'o: Iomo! napomapatikalikamo rengko mbe'a pai langkai, da mampalaika i Lise. Dja roo nakojojoe watoetoe, nato'o: Oebamo, Ana Iloe. Naoebamo mbe'a se'i. Dja kalo'oe i Boti se'e, santjanda i Lise pai i Ka'ono meloeloe, malaimo ndekoe, djela ri oeë, mandioe, sima'imo i Lise. Roo mandioe, mosara rioenja lai pala<sup>2</sup>, roo mosara, sandoo natima i Lise paoeba i Ana Iloe, narampamo, bemo nawai i Ana Iloe maoeba, si'a maoeba. Mantonda ri djaja, be napodjo langkainja mantonda i Lise, ndekiria kandekoe i Boti, ndekiria wo'oe kandekoenja. Djela wo'oe ri oeë mpandioe, nato'o: Kita da mendaki, paoe i Lise. Mesono i Ana Iloe: Jakoe ne'emo mendaki, jakoe da koemalaimo ndeki banoea. Natima i Ana Iloe moeni paoeba langkainja, natakowakamo ndongonja, nato'o: Da melego<sup>2</sup> i Lise. Pajamo i Ana Iloe, nalambemo i Lise topinja, tepakoro padadoesinja mandioe, mesore i Lise, napeole, bemo laoe i Boti, napeole djaja, bemo nakita, maroemo, ntanoka djaja napakapia i Boti. Moope<sup>2</sup>, dja kangkoembœ<sup>2</sup> i Lise, naopesi djaja, bemo napoli maka wa'a lokaja mombesandari. Djelamo ndati we'anja i Boti, ntjilaoe dja tegoe-goeëgo melalalongi, tegoe-goeande, tetoro<sup>2</sup> lai santongo se'i, teliko<sup>2</sup>, tejero<sup>2</sup> lairia, bemo nakita. Aoe ntjindate madagomo porongonja. Kandjo'oenja, nalaleka inenja pai wa'a ngkasangkomponja, tebabaloeë ntimali<sup>2</sup> lipoenja. Roomo ndjairia.

#### 46. Lase sangkoeroepi.

Napoana nenenja sangkani<sup>2</sup>, dja wa'a ngkedje, papitoe jaoe. Roo napoana, mesono nenenja: Be koepodjo mampatoewoe, banja taoe, dja kedje ngkabongo. Mesono toe'anja: Ne'e, onggaa, jakoe toe'anja da mampepeole, madago samba'a dja, pai papitoe se'e, ne'e ratadji, sawe toemangi bare'e, kapoeroe raja. — Aginja, nipapakoro, panto'o inénja, jakoe da lo'oe mamota.

Mewali toe'anja mompapakoro saeo saeo, dja nadika ri raja ngkaboba, laoe nganganja, gorinja kedjeta woengka eo, tepapojoeli ewa tongkii ri konaoe, ewa awati, sako napasoesoe, napakoni bare'e. Masaemo nadika Bangkele Toe'a, nato'o: Aa, da koepobaloe, dja malenge ngkabongo maroo<sup>2</sup>, bare'e re'e pewalinja. Nakenimo ri koeroepi, malose rajanja mampatoewoe wa'a ngkedje, bata rajanja, be da re'e pewalinja, toempoenja malai mamota, nato'o: Kambanja samba'a santjo'o rawaika, iomo rapobaloemo. Ndjo'oemo ri djaja bangke, nalili<sup>2</sup>mi waja bonde, nasasalili lase sangkoeroepi, djelamo ndjai taoe oejoe rata, tongo mpamota, nato'o: Da koema'i mampobaloe wa'a lase se'e, maoe dja pitoentjo'o. Nadongemo lase setoe, nato'o: Aa, rapobaloe ntano kita, bemo rapodjo i Ine mampatoewoe, pindongomo kita se'i, dja rawaikaka taoe. Mosoe, molinga toe'anja, nato'o mpolinganja:

Se'i lase sangkoeroepi,  
Taoe mongkabe-mongkabe,  
Bara da ndioli.

Mompardjo da napandonge taoe mamota, waima'imo taoe mamota: Aa, ma'imo, onggaa, da ntapeole, bara dja na'oamo Bangkele Toe'a mampobaloe wa'a ngkedje, makoempoenja, be da re'e taoe meoli, kanja da takalo'oe mampeole, be da longko, taoe toe'amo se'e da mampeoasi pantawarinja? Mesono Bangkele Toe'a: Aa, bare'e bara ndjaa olinja, dja napasoeboe ngkabongo noe wa'a ngkedje se'e, da koelo'oe mamota, bare'e koekoto, aginja koepobaloemo, bara da niaja, bara re'e jaoe da niajaka raneo. — Aa, kami se'i, banja manto'o taoe salimpoe sindjae, be kapokono, madago aoe oloemo, da napolega<sup>2</sup>ka, kanja se'i ai<sup>2</sup>nja mamota, tinapa mami bemo bese so'onja. Ntano dja na'oa, dja losenja, mampeole wa'a ngkedje ngkabongo. — Aa, maoe dja kodi so'onja. — Aa ne'e, taowemo, kami da mewalili, boi be da ronga oloe. Malaimo Bangkele Toe'a, lawa<sup>2</sup> nadonge pogeke ntaoe, nato'o: Aa, napogeleka wa'a mbe'a baloe<sup>2</sup>ko se'i, bangkemo so'o ngkangioni, maka marosomo rajanja mampogeleka baloe<sup>2</sup> i Bangkele Toe'a, wa'a lase. Djelamo ri aoe salimpoe, molinga wo'oe i Bangkele Toe'a:

Se'i lase sangkoeroepi,  
Taoe mongkabe-mongkabe,  
Bara da ndioli.  
Lase taoe pantjale'oe oewoe,  
Lase taoe pantjale'oe kadjoe,  
Lase taoe pantjale'oe baroe,  
Lase taoe pantjale'oe ira.

— Aa, ndjo'oe sa mampeole lase i Bangkele Toe'a! Naintjani ntaoe salipoe i Bangkele Toe'a magampi lase pai waima'i i Lise mampeole wa'a ngkedje. Mesono i Bengo Limboe, rongonja: Aa, ne'e noepodjo mampeole, dja mepasalero. — Aa, bara be noedonge linga i Bangkele Toe'a, nato'o lase da manti-maka kita oewoe, kadjoe, baroe, ira? Da tapeole, da tapetoemboeka i Poeë. Ndjo'oe, napeoasi: Koisa, Bangkele Toe'a, sangkoedja oli wa'a lase? — Aa, dja pae pitoentjo'o, maka dja se'e koeara<sup>2</sup>, be koele'o mandioe, mekadjoe, mapari gaga, se'e pai koepampobaloe. Mesono i Lise: Nato'o ndongokoe, bere'e jowenja, be laoe da raajaka raneo, dja kedje keogoe<sup>2</sup>, dja ewa loka ralepa, dja tepapotoea samba'a samba'a, modede<sup>2</sup> ngkabongo. — Io, ane bare'e, keni<sup>2</sup> ri taoe salimpoe! Ane re'e taoe maoli, koedikamo, ane bere'e, koekeni<sup>2</sup> mpewalili, takalanja koekeni, boi nakoni nggaroe, kakadja'ati se'e, bara nasangke ngkongka. Maka ane napoapoeka bontje, napobontjeka, nanawoesaka ri tabo, ewa pandioe mpanangkoe, mabosoe, mesore, manggoejoe pesorenja.

Ratamo ri we'a papitoe bare'e re'e toeamanja, inenja bare'emo, papanja bare'emo, taoe iloe, aoe toea'i kodipa, aoe bangke mamongomo. Molingamo Bangkele Toe'a, napeboo ana we'a papitoe, polinganja ewa i ngena. Boetoe nadonge noe aoe papitoe, nato'o: Aa, i Toe'amo, rapobaloe lase. — Kanja ane rapobaloe, da ntaoli? — Io, ane dja santjo'o samba'a, io, da ntaoli, nakare'e mangkare'eka kita aoe rakoni woengka eo. — Noendjaa da nipobaloeka, Toe'a? — Io, pae. — Kapokono, ane be maria. — Aa, dja santjo'o samba'a. — Kanja da natimaka kami oewoe, kadjoe, baroe, ira, raneo, Toe'a? — Aa, bara, dja lingkakoe se'i, koe'oamo, raneonjamo da taintjani, ane madago pambai Lamo; ane bare'e, bare'e koesoeroe. — Io, ane dja pitoentjo'o, katimamo lasemi se'e, ane pae, dja tongonja kapota, madago mobaloe<sup>2</sup> taoe? — Io, ane nitima keni-kakoe wo'oe teasantjo'o, ane mandake ri lipoe, dja sambela merapi kangioni se'e.

Nasara'oe ri woto ntoe'a koeroepi se'e, naka'oewika boroe boi maeo, laoeke eo nato'o: Aa, da bajari i Toe'a, ne'e rapoinda. Nakojomo pitoentjo'o, nakenika Toe'anja, laoeke eo, me'onto sangkanimo ri banoeanja. — Noendjaa nakoikoni noe lase woengka eo? — Bontje dja raboeresi, ne'e raladasi, mebesilaka ewa antila, monggaliowo, mabosoe, mesore. Napetombamo bontje lase se'e, kebontjemo koronja, sangadi mowo nadikaka.

Nadonge si Lise, napogeleka: Aa, sala pangolimi, bere'e toedjoenja, noendjaa da pewalinja raneo? — Io, mewali, be mewali, kami roo maoli, da kapakoroka, kambanja taoe be molangkai rapolega<sup>2</sup>ka, randjoea<sup>2</sup> ngkabongo. — Kami kakita ngena, be kapokono maoli, dja komi niolimo, aa, maroegi pae pitoentjo'o!

Mawengi nadika ri woemboe, nadonge karoengka<sup>2</sup>. — Aa, noendjaa poka-liwongo lase setoe? — Aa, bara mewali, tapeole raneo. Bangke reme mepone samba'a, nato'o: Bare'e makoedja, dja gori<sup>2</sup>nja. Napatoedjoe lase, nato'o: Makoe-dja komi, lase, noendjaa nikoedja, makaliwongo, dja ewa taoe mobangke<sup>2</sup> pelindjami. Mondjii lase, tampe da mesono? sawe monganga bare'e. Mangkoni taoe se'e, ndjo'oe mamota, samba'a mampotiana lase, boi nakoni nggaroe, nasaroeka walesoe, maka nggaroenja wongo. Maroo<sup>2</sup> aoe toea'i, napoapoeka lase

bontje, napobontjeka. Laoeka eo, me'onto. Naseko wo'oe i Lise: Aa, maroegi, maoli aoe banja!

Madii<sup>2</sup> ewantjare'e, kasae ngkaroo<sup>2</sup>, aoe motiana jore ri eo, ndjo'oe mapeole, melontjoe, nalontjoe lemba kedje; mewontjoe, natima laboe mbe'a, meoewoe, mantoera wojo, manomboe, mekadjoe, be naintjani aoe motiana. Tekiwoi nakita. — I sema mangkeni ngaja<sup>2</sup>nja se'e? Mawongko rajanja, djela wa'a ngkasangkomponja, madago naepe. Aoe lase setoe, napepanoempoe moeni kedjenja, napakadago mbe'a mampatoewoe. Ewase'e woengka eo, kadjoe raweso, mpengaja<sup>2</sup> napapatokaka we'a papitoe setoe. Bangke reme napakoni, mamota taoe aono, aoe kodi bemo naaja da motiana, dja nadika aoe bangke, aoe naintjani da mangantoendani lase setoe, napatada: Siko da maroo<sup>2</sup>, pedongeka da kadjelanja, ane laseta sindate, dadoe ndekoe, tima wontjoenja, tadjika, boi da napewoentja moeni, be da naintjani mesongka, paikanja kajore, penaa<sup>2</sup> ri raja ngkoemoe da pokoemoe, ne'e tekalinga. Masae nato'o: Aa, woesoe jorekoe! ntanoka kira<sup>2</sup>, dja na'oa da jore, be meboengka. Natapamo pae maria ri topo, nato'o da rapombadjoe naini sa'e, nakaleba wa'a lase, motoeroemo si'a ri wombo.

Masae nadonge molengko, mesoewoe samba'a, mesoewoe samba'a, mena'oe, toedoe ri djoia, montjongka: Radoea da mombadjoe, radoea da me'ajoeta pai meira, radoea da manomboe ane mewalili taoe me'ajoeta. Napakoro pae, nawaika mombadjoe, nadonge ntaoe pombadjoenja, ra'a ngkadjoe napolesi ri wiwi ntjoembi, mboo, mboo! Aa, nato'o, ana iloe papitoe da mosoesa, wenoe? — Aa, linggona, banja kita, ne'e raseko, taposaki pai ewa lio nto oentoenja, maka magasi, madojo, banja To Napoe bara To Bada. Mombadjoe, me'inaoe, mekadjoe; kapajanja membangoe we'a, ndekoe ri woemboe, natima pela lase, napasambaka, ewa pela loka roo ralepa, nakeni, napolontjoka ri jopo, wisoe napewoenoecka, nakita aoe ri anda, nato'o: Aa, bare'emo re'e pesamboenita, lo'oe natadjika. Mewalilimo we'a, naseko aoe ri anda: Io nipombadjoemo, pari<sup>2</sup>, jakoe da montapi, nakaronga wea. Me'oloe taoe mamota, mosoe, nadonge taoe molega, mogantji ri soma. Nakita wo'oe i Lise. Aa, nato'o, madja'a setoe, dja linggona taoe molioe nipo-kaoe meira, me'inaoe? be da nisoeroe, be da niposaki? — Aa banja, dja lase mami. — Aa, waikakoe samba'a. — Bare'e, be noepodjo owi, be da koewai, oli mpae mami, aoe kaoli papitoe, kami se'i papitoe, boi be woengka.

Kadjelanja, mawongkomo raja ntaoe aono djela, bemo mobontje, koera bangke napaoenda, inaoe laoemo poera<sup>2</sup>. Mawengi nato'o: Komi ndate da kajoremi, ndati djoiami woengka eo. Bepa napodjo mampasambaka kajorenja, maka bepa motila<sup>2</sup>, bepa montjongka toeama, bepa montjongka we'a, toeama setoe motoeka wo'oe, motoeka we'a. Mosongkamo toekaka da naporongo aoe toekaka, ndjo'oemo natila. Roo mosongka, mena'oe toeama aoe toekaka napolongga we'a toekaka, natila<sup>2</sup>ka toea'inja wa'a mbe'a gori ntinoewoenja, woengka re'e aoe mampatotoi, gori mpotoekanja, ewase'e podedenja ri djoia mbe'a. Joremo, bangke reme mosongka, sa'e natindja landanga, sa'e mangkadoedoengi we'a mamota.

Djelamo inenja aoe be napodjo mampatoewoe ananja, merapi poeroe da natampeli, da natindjaka landanganja, da nakadoedoengi. Be mesapoe toeama, dja

teasandeme kalo'oenja ri inenja, nato'o: Da maroo<sup>2</sup> ri komi, kami bare'e, maka be nipodjo kami owi, dja maroo<sup>2</sup> ri Toe'a pai rapobaloe kami, aginja da ndjo'oe teasangani, da moadjo<sup>2</sup>, kanja kami ire'i karoo<sup>2</sup> mami lai we'a mampokapoeroe kami. Ewase'emo katoewoenja; ndjairiamo oengkanja.

#### 47. I Bentji.

Re'e i Ta Datoe pai Indo i Datoe, masae porongonja, moanamo. Dja boetoe moana se'e, nato'o i nTa Datoe: Aa, Indo i Datoe, jakoe da ndjo'oe mongkabe, siko karoo<sup>2</sup>mo da mampatoewoe anata. Malaimo i Ta Datoe, nasalili wojo baroenja. Rata ndji pongkabe, mongkabemo. Dja masae pongkabenja, laekamo eo, mantjarimo; dja roo setoe, malaimo ndeki banoea, rata ndatiria, mangkoni, nepa natale alinja ri tambale, dja boetoe mareme: Aa, nato'o, pembangoe moapoe. Membangoe we'anja se'e, moapoe, manana moapoe, mangkoni, dja roo mangkoni se'e, mamongo. Roo mamongo se'e, nato'o: Aa, jakoe da malai, siko pasoesoemo anata, pakariamo galembo, da nakaoë ntjoesoemo. Malaimo noe langkainja se'e, rata lai pongkabe, boetoe laekamo eo, me'onto mantjari, malai ndeki banoea, rata ndati banoea, mangkoni. Dja roo mangkoni se'e: Aa, nato'o, da wangoe ananggodit setoe, da koepolega<sup>2</sup>ka. Nawangoe, narioe noe inenja, roo setoe, nato'o mpapanja: Waika ananggodit, koepantjoko. Nawai ananggodit setoe, nasoko mpapanja, mesono: Aa, ananggodit dja madoesoe, be noepapasoesoe woengka eo. Mesono inenja: Koepasoesoe, pai be maboko. — Aa, bara be mogagalembo. Mesono we'anja: Aa, mogalembomo se'e. Dja boetoe mawengi se'e, joremo, ntongo mposambengi membangoemo i Ta Datoe, naoremo wojo baroe ri woemboe, kapenanja naore, napamongo, napepeolemo noe we'anja se'e, dja boetoe membangoe we'anja se'e, natima kaboba aoe kalaë ota, napakonika ananggodinja se'e. Boetoe nakitamo mpapanja se'e, mena'oe, nato'o: Aa, ananggodit se'e manoro be noepapasoesoe, dja noewai<sup>2</sup>kaka ota. Nato'o: Lede ananggodit setoe, da koepaoeba. Dja roo nalede noe inenja ananggodit setoe, naeobamo mpapanja, nato'o: So'o ota setoe ri ra ngkaboba, koepaoeba. Naeobamo, pai nato'o: Pai noe tibesi sanggoema da koekeni.

Malaimo, dja rata sampongkoe, nato'o ananggodit: Ire'imo, Papa? — Banjapa, oo! rindjae ri wiwi noe koronja. Malaimo, rata ndjairia, mokandepemo, dja roo napeata kandepe setoe, nadika kadjoë roeampole, da napotoeitoenda, natowonimo sori ngkandepe setoe, nato'o: Karoo<sup>2</sup>mo ire'i, jakoe da ngkoemalaimo, silaoe oeë da noeinoe<sup>2</sup>. Malaimo papanja se'e, dja boetoe malai papanja, sima'i bentji, ma'i mangkoni ira ngkadjoë natowoni mpapanja. Dja boetoe mangaoë kadjoë se'e, najalisi noe ananggodit, nepa napomoeja tibesi, dja boetoe toewoe tibesi se'e, mewalimo banoea kandepenja, banjamo kandepe: rindinja noe pembajo. Dja boetoe toewoe tibesinja, lo'oemo napepeole. Ri ra mpepeolenja, bemo laoe iranja, nakoni noe bentji, lo'oe wo'oe sampali, nepa molinga<sup>2</sup>, mampeboo bentji, nato'o mpolinga<sup>2</sup>:

Bentji ngkoesio ri wana,  
Wawa oli ntibesikoe.

Mewalili ndeki banoea, rata ndatiria, moapoe ananggodì sese'i, dja boetoe mangkoni: Aa, nato'o, dja' marangangkoe; silaœ oeë ratoedjoe i mPapa, da koeinoe<sup>2</sup>. Lo'oe nainoe, mewalili ndeki banoea, napeole wo'oe tibesinja se'e, nepa molinga<sup>2</sup> ewa i ngena polinga<sup>2</sup>nja.

Mewalili ndeki banoea, rata ndatiria, joremo, membangoe jore, lo'oe wo'oe napeole tibesinja, rata lairia, nato'o: Aa, be naowe<sup>2</sup> bentji silaœ mangkoni<sup>2</sup> tibe-sikoe. Molinga<sup>2</sup>mo wo'oe, dja ewa i owi polinga<sup>2</sup>nja.

Mewalili ndeki banoea, maroo<sup>2</sup> ndatiria, ma'imo bentji setoe, bangke toe'oe mpodago, langkai toe'amo, oewamo djanggonja. Djela mojoekoe ri ara ntoto, mena'oemo ananggodì se'e, nato'o: Aa, silaœmo bentji mangkoni<sup>2</sup> tibesikoe. Mepone waindekoe ri banoea, rata ndatiria, be bara motoenda<sup>2</sup>, wailo'oe wo'oe, nato'o: Aa, da rajakoe manginoe, oeë madago anoe ntjilaœ, aœ ratoedjoe i mPapa owi, be madago rainoe. Mesono i Bentji: Aa, silaœ oeë mami, oeë ngkoro Maembo Ragi. Ndjo'oe ndjairia, narata bonenja dja wa'a enoe, mandioe, dja roo mandioe se'e, mewalili. Djela ri banoea, motoenda rioenja, be masae mena'oe wo'oe ri tana, nato'o: Aa, pai da rajakoe membasa se'e. Nato'o i Bentji: Timamo tabo. Mepone, natima tabo ndati banoea, mena'oe wailo'oe, nato'o i Bentji: Patondoeoe palemoe ri ngoedjoekoe. Nato'o: Da noekojo<sup>2</sup> woe-woe. Malaimo ndjai oeë ananggodì, dja rata ri oeë Maembo Ragi, membasa, dja roo membasa, mandioe; ri pandioenja se'e, moboejoe<sup>2</sup>mo woejoeanja, moboejoe<sup>2</sup>mo ri bone, nato'o: Aa, manoro ntje'e pai rapanto'o i ngKai da mangkeni woewoe, da koepangkojo woejoeakoe. Nawoentja ri ra mboewoe woejoeanja, nakojo<sup>2</sup>mo ndjai banoea.

Rata riria, nato'o: Aa, pai da rajakoe mompaoe pai kasi'onggakoe, be sampompaoekoe. Nato'o noe Langkai Toe'a: Aa, pai toendate makoempoe. Napeoasi: Ndeki saa? Mesono: Ndate rindate, be bara lawa. Malaimo, rata ndatiria se'e, napeole, bare'e edja nakita da napepone, nato'o: Ongga, mbe'i edjamoe? Nato'o: Ee, se'i oepe, da noeleroke toetoe matamoe. Naleroke toetoe matanja, nepa nakita edja. Dja nakita, mepone, motoenda, mompaoe<sup>2</sup>mo, nato'o: Aa, onggga, da ri banoeakoe kita. Malaimo, napojoenoemo makoempoe i Bentji se'e. Rata lairia, mepone, dja sawi ndati banoea, joremo taoe se'e, nadonge ganda, ganda i nTa Datoe, nato'o: Ganda mpokoedja setoe ndate, ngKai? — Aa, nato'o, djelamo i Ta Datoe, djela manga'e, da mosoesamo toendate. — Ane nidongemo wo'oe ganda, ngKai, da nilikemo kami sa'ongga. Nadonge ganda se'e, nato'o: Pembangoe, ndatemo ganda. Membangoe, nato'o: Aa, pai jakoe bere'e rengkokoe. Mesono i Bentji: Aa, pai patondoeoemo ri tanta'ikoe palemoe. Napatondoeoemo, najali moeni, laemo tinampa ri palenja. — Woentja wo'oe sambira. Nawoentja wo'oe, nano'o waima'i, laoe wo'oe tinampa ri aœ sambira. Nato'o: Woentja wo'oe witimoe. Nawoentja witinja se'e, nano'o, laemo langke, nawoentja wo'oe sambira, nano'omo wo'oe, laoe wo'oe langke. Nepa nato'o: Ee, toendjaemo wo'oe lipa, tali, karaba da noeporengko. Morengko se'e, malaimo.

Nadongemo i Lise reko noe tinampa pai langke, nato'o: Pontjaloewi, pontjaloewi, toedoemo oedja, ntanoka mareka eo, be bara toedoe oedja, dja po-



ntjaloewi mabeka, mebotemo. Rata ndatiria, moëndemo taoe radoea se'e; anoe ntji Lise se'e, dja koera naposoki, le'enja napolangke, nakeni ndji lobo, moënde, mombedeki le'e ngkoera, maposo. Dja boetoe masae se'e, nato'o da moapoemo. Moapoemo si Lise se'i, dja modaka. Dja boetoe manana, napeboo, nato'o: Da wawamo kina'a. Djela taoe mangkeni kina'a se'e, rapakoro ri bingka, naokotaka, dja roo setoe da mangkonimo. — Aa, nato'o, taoe radoea se'e, bepa re'e kina'anja, nepa rioenja, da popea. Dja boetoe djela ma'i aoe mawawa, mangkonimo, anoe ntaoe radoea se'e dja kina'a boeja, anoe ntji Lise dja daka. Mangkoni, si Ta Datoe se'e bemo napodjo mangkoni kina'a ntji Lise, dja daka, dja kina'a ntaoe radoea se'e nakoni. Nato'o i Lise: I Ta Datoe setoe bemo napodjo mangkoni kina'a mami, djamo anoe ntaoe radoea se'e nakoni. Dja roo mangkoni se'e, mamongo, paja moeni bingka ntaoe radoea se'e, loi ngkainja moeni palai bingka, metidjimo ananggodadi radoea se'e, pajamo, bemo bara rakita wo'oe, sako noe reko langkenja, be bara radonge wo'oe.

Rata lai ngkainja se'e, jore, nato'o: Ane nidongemo ringko<sup>2</sup> ganda wo'oe, ngKai, da nilike wo'oe kami. Dja boetoe masae kajore ntaoe radoea se'e, nalikemo ngkainja, nato'o: Pembangoe, ndatemo ganda! Membangoe, malaimo sindekoe, mesono wo'oe ntji Lise: Pontjaloewi, pontjaloewi! ntanoka reko ntinampa pai langke ntaoe radoea setoe. Djela ndatiria, moënde wo'oe, dja roo moënde se'e, nato'o: Aa, da malai wo'oe moapoe, takaronga mangkoni. Malaimo aoe moapoe, dja manana moapoe, nakeni ri lobo, rata ndjairia motoenda, mamongo. Masae pampopeasi, djelamo aoe mawawa, mangkoni. Dja roo mangkoni, mamongo taoe radoea se'e, roo mamongo metidji, da paja, pai mekeni wo'oe i Ta Datoe pai balenja ri djoë lembanja, pajamo pai i Ta Datoe pai balenja, nakenimo, be melapasaka. I Lise napepepali wo'oe langkainja, bemo narata, ntanoka pajamo ri ananggodinja anoe napekekeni. Rata ndjairia, nato'o: Jakoemo se'i, Papa, anami, anoe niwaro i owi, se'i kaboba aoe pangawoentja ota aoe koepobakoe. Dja boetoe masae se'e, ongganja naporongo i nTa Datoe, ana i nTa Datoe, i nDoe'a Ota naporongo noe balenja. Maroo<sup>2</sup> rantani mate, be bara napalai<sup>2</sup>ka. Wa'anjamo.

#### 48. I Ladjene-djene.

Re'e wo'oe da pangasoengkenja salapi, i Ladjene<sup>2</sup> to'onja. Matemo inenja pai papanja, djamo si'a ngkalionja maroo<sup>2</sup>, be nakoto melindja, poengkoe wo'oe si'a, nato'o da mampewawo loka, dja metoemboelaka oengka ndjai wombo, toedoe ri tana, dja meentjoe<sup>2</sup>, dja moloempina mampewawo lokanja. — Aa, nato'o, maoromo jakoe, da koekoni loka tasa, da ndekoemo ndeki banoea. Metoemboelaka oengka ri loka, djela ri poe'oe edja, sawi ri wombo, me'anoenaka, ndjo'oe ri raja banoea, metoemboelaka ri woemboe, ndate loka tasa ri pajoejoe, nakoni ndatiria, joremo ri loka tasa ri ra mpajoejoe, tesoeпа ta'inja lairia, mapidjimo ta'inja; mawengi.

Bangke reme: — Aa, nato'o, i Ladjene<sup>2</sup> da lo'oe mampewawo lokanja, mo-

sompo oengka ri woemboe, toedoe ri djoia, oengka lairia mosompo toedoe ri tana, mewawo wo'oe; tongo mewawo<sup>2</sup> se'i, sima'imo taoe mangkeni kajoekoe saogoe, i Lagoni to'onja. — Aa, kami maoli lokamoe, Ladjene<sup>2</sup>. Nawaimo salapa, ajapa mpengaja<sup>2</sup>, be napodjo, dja nato'o: Sangadi anoe koekita anoe ntjetoe, kajoekoe saogoe<sup>2</sup> dja. Nawaimo, lioemo si Lagoni. Nato'o: Aa, i Ladjene<sup>2</sup> da lo'oe ri banoea, maore kajoekoe. Naore, nadika ri toeke, oengka lairia mepone ri woemboe, nakoni loka tasa, tesoepe ta'inja, tota'i ri wawo loka ri ra mpajoejoe, nakaronga mangгаа, mawengi jore, marememo mena'oe wailo'oe, mewawo<sup>2</sup> wo'oe. Dja roo mewawo: — Aa, nato'o, maoro i Ladjene<sup>2</sup>, da ndeki banoeanja wo'oe mangkoni loka tasa.

Da koelienaka sa'e da nakakoenti. Mewawo wo'oe ri tana, napeole baroebinja, bepa toewoe, masae wo'oe meponemo wo'oe ri banoea, ndekemo mangkoni loka tasa, naeja wo'oe nta'inja. Masae wo'oe mena'oe wo'oe ri tana, mewawo. Baroebinja maponga, maposo, mesoewoe taoe, napowiamo kina'a, nadika ri wombo, mesoemo moeni ri tabo baroebi se'e, ntanoka be naintjani i Ladjene<sup>2</sup>. Mepone wo'oe ndekoe, narata; se'imo kina'a ri wombo. — Oo, nato'o i Ladjene<sup>2</sup>, banja biasanja oengka ntoe'anja mangkoni kina'a, dja loka tasa si'a nakoni<sup>2</sup>. Ndekoe wo'oe, natota'isi lokanja ri woemboe ri pajoejoe, dja kina'a napalaika, nadika<sup>2</sup>, be naintjani mangkoni kina'a.

Bangke reme mosompo, napewawo lokanja, mesoewoe wo'oe we'a setoe, toemoenda, nakita, be nakoni. — Aa, nato'o, da koepampooeli i Ladjene<sup>2</sup> pai be napodjo mangkoni kina'a, ewambe'i da koepowia, da koepangkoedja da koepampooeli, da koesoko setoe. Mawengi mepone wo'oe i Ladjene<sup>2</sup>, narata se'i kina'a ri djoia, be nakoni, mesoewoe we'a setoe, nasoko. — Oo, nato'o, bare'e biasa i Ladjene<sup>2</sup> oengka ngkainja, oengka ntoe'anja da naisoe<sup>2</sup> mbe'a. — Wenoe pai noepaoli jakoe, pesono mbe'a, jakoe nakeni i Lagoni, mboekoe noeli. Mesono i Ladjene<sup>2</sup>: Aa, oejoe mpaalikoe, koekita dja kajoekoe. — Oo, bare'e, jakoe mboekoe noeli, aginja da koerieo siko, maka wa'a nta'i setoe bare'e madago, dja metonge ri koromoe, dja natonge nta'i. Da koepoapoe lana. Napoapoe lana sangkawali, nakeni loi oeë, narioe, nepa nalanai, nato'o: Se'i salana, da noeposalana. — Oo, be biasa i Ladjene<sup>2</sup> oengka ntoe'anja da mosalana. Masae<sup>2</sup> naposalana, dja roo naposalana, nakeni ndeki banoea, rata ri banoea napakoro kina'anja. — Oo, bare'e biasa i Ladjene<sup>2</sup> mangkoni kina'a. Masae nakoni kina'a se'e, mawengi natale ali, da nakajoreka ntaoe radoea setoe. — Oo, bare'e biasa i Ladjene<sup>2</sup> da napolongga mbe'a. Masae<sup>2</sup> napokono, jore sangkani<sup>2</sup> pai we'a setoe, kajorenja sangkani<sup>2</sup>, mawengi.

Bangke reme nato'o i Ladjene<sup>2</sup>: Aa, ewambe'i kita se'i, woekoe i mPapa pai i Ine silaie dja. Mesono we'a: Aa, da ntapowia banoea ntesaogoe, napobanoeaka ngkalionja, taoe setoe nakamaroo<sup>2</sup> lairia, marika raja mangkita woekoe woengka eo. Masae nato'o: Da koepatoewoe ineta pai papata sindjaie. — Aa, ane siko maintjani, madago. — Aa, sindjaie oeë i nTa Datoe ri tongo lipoe, da ndjo'oe ri pangangkae, maka oeë mompaoe<sup>2</sup>mo, molaha-ilaha. Masae ndjo'oe natombie mposambengi, rata ndjairia, narata mbilo<sup>2</sup> aoe merara ri wawo ngkadjoe silaie. — Aa, siko da koepojoenoe, siko maintjani pontoenja. Rata ndjai-

ria, natombœ, dja roo natombœ, mewalili, rata ri banœa, nabœboesi papanja pai inenja, toewœ, nato'o: Aa, i sema kodjo taœ pande mompatœwœ kami, bara i Ladjene<sup>2</sup>? Maroo<sup>2</sup>mo, madago<sup>2</sup>. Kapœeranja ndjairia.

#### 49. I Widœ Kojoë.

Tongonja ri raja ngkompo inenja i Widœ Kojoë, nasoko ntaœ papanja, naparijoemœ, naandœ ewa ri Poso setœ, be masala, dja na'oamo ntaœ maandœ. Napoana noe nenenja i Widœ Kojoë, napatoewœmo, bangke<sup>2</sup>mo, rantani meoasi papanja, dja mesono inenja: Maœ koepœœ<sup>2</sup>ka siko, be da noeintjani, kede! Masae, magasimo, maintimo salananja pai napeoasimo papanja. Nato'o-kamo nenenja, mesono: Aa, ane papamœ, da koeto'oka siko, tamamœ radoea mantjoko, najoemoeni, naandœsaka ri œë bangke. Nato'oka inenja: Ane ewasetœ, Ine, aginja nipombadjœkakœ bakœkœ, da koelœloemo djaja mpaandœ i Papa, da mosantjamo ri wiwi œë, bara sompe ri œë joemœ i mPapa, bara bare'e; ane be koerata, melœloœ ngkabongo, da mewalili, ane koerata, io, koeratamo pai manoto rajakœ. Nakeni bakœnja pai manœ samba'a, penai mpanja nataka, malaimo ngkalionja, nenenja maroo<sup>2</sup>. Be nawai ntamanja, pai be naaja i Widœ Kojoë.

Melindja<sup>2</sup>, rata salipœ, napeoasi. Nato'o: Re'e joemœ molioœ pai sangaja<sup>2</sup> moili, bara ntongonjapa se'i, kami bare'e katima. Dja laœka eo, dja wiwi œë nalœloœ, be bara ri kajoanja, ri kakoembanja ri limbo kalo'œnja, gana pitœmbengi woromo ri bamba œë bangke, kaworonja lairia, napeoasi ntaœ: Noendjaa noepœpali? — Koro mpapakœ ri joemœ, naandœ ntamakœ pai be bara rampe ri pesantja, sangaja<sup>2</sup> ri koro ntasi kandjo'œnja. Paikanja nato'o: Kajo-remo rioenja ire'i sambengi se'i ri banœa mami. Joremo, napakoni mpadangka.

Mosœ reme mototoro'omo manœ, joœœnja, nato'o mpototoro'onja: Totoro'o, totoro'o, ane jakœ i Widœ Kojoë, da koœperapi soera ri To Boegi saretoe. — Aa, noendjaa nato'o mpototoro'o? Napetoemboeka; mesono To Boegi: Koedonge pototoro'o manœmœ, se'i soera koœwaika siko, bara noeintjani da mampetiro, soera sataœ? — Oo, be koœintjani, bare'e kakita<sup>2</sup> kami ri lœrenja soera, aginja nibasakœ soerami, bara ewambe'i kare'e i mPapa, bara toewœ bara mate, pai basakœ ri soeramœ. Nato'o: Aa, sangaja<sup>2</sup> koœintjani, to'o ngkabongo padangka mangkekeni soera woengka eo, da kapaintjani kapate ntaœ pai katoewœnja. Nabasa, nato'o: Se'imo nato'o ntjoera, papamœ ndjo'œ ndjaœ ri tampanœ, maroo<sup>2</sup> ri raja ntasi, monangœ ri ra joemœ, molanto ri wawo ntasi.

Malaimo ananggodï, nakeni manœ, napeole tasi, be nakita, se'i pai mojoko manœ se'e, majoa sangkani pojokonja, pajamo, ewa kapala apœ woengka eo, pai motoemangi i Widœ Kojoë, nato'o: Aa, marœgimo jakœ, manœ joœœkœ samba'a<sup>2</sup> malapa ngkabongo. Djelamo ri joemœ manœ, moœroœ, metopa ri wawo joemœ mpanja, djamo woekœ ri rajanja, pai napatokai kajoepanja ri po'œsi joemœ, napojokoka roœmbengi; se'i i Widœ Kojoë mekakœri ri

wiwi ntasi, mangkakariani manoenja se'e, be djela. Poera roeambengi, nakitamo ma'i manoe setoe mampojokoka joemoe, dja ngasa, mamparodjo; osa ngasanja, napojokoka moeni, nakitamo i Widoe Kojoë. — Aa, mawongko rajakoe, se'imo manoe koepomawo pai joemoe i mPapa. Mosompomo manoe, toemangi i Widoe Kojoë, joemoe mpapanja mate pai nakawoesoe ntanginja. Osa rajanja toemangi, ndekoe manoenja metopa ri pa'a ngkajoekoe, natawembe kajoekoe, nato-doe<sup>2</sup>si, rii manawoe, moali<sup>2</sup>, moloemboe<sup>2</sup>, maria<sup>2</sup>, natimamo ananggodu sina-nggenja, natimbari, naposo oengka ri powitinja, molengko witinja oengka mboekotoe, oengka ngkompo, ri soeljenja mewoei inosanja, poera toewoe papanja. — Makoedja komi, Papa? — Aa, jakoe nasoko ntamamoe, pai napaandoe ri joemoe. — Setoemo koedonge pai nakama'i koeloeleoe komi, koeratamo se'i; da takandekoe ri banoea. — Aa, bara mosoe? — Mosoedja, patambengi koepalaika, djela ri tasi.

Napojoenomo papanja, djela ri banoeanja ri nenenja; manoe mampesawaka papanja: ndjo'oe ri banoea ntamanja, natoengkoe, sambela samba'a, sambela samba'a, mate. Poesamo ndjairia.

## 50. I Pokelo.

Napatoewoe i Bangkele Toe'a manoe, dja masae se'e, bangkemo manoenja. Mongkabemo taoe, mareme se'i, nato'o i Pokelo: Aa, Toe'a, da ndipe'osakamo rioenja mongkabe, da ndiwawamo jakoe ri faoe sindjo'oe, bara re'e mampokono. Dja boetoe mompaoe se'i, be nasapoe ntoe'anja, nawoentjamo ri kawao, nadika ri woewoe, nakojomo sindekoe. Rata ndji anoe salimpoemo, se'i molinga<sup>2</sup>mo, nato'o mpolinganja:

Totoro'i doë, totoro'i doë,  
Pe'onto, ntjila mamongo.

Me'ontomo taoe mongkabe, napakoro mamongo, pongkabenja nadikamo ri kamboko, dja nadjoedjoelakamo se'i mamongo, nato'o: Noendjaa nitako, Toe'a? — Mawawa i Pokelo, bara re'e mantima. Mesono aoe mongkabe, i Lise, nato'o:

Be koepodjo, be koepodjo!  
Djamo manoe ngkabongo,  
Dja mekoerangi<sup>1</sup>), dja melengei!

Mesono i Bangkele Toe'a: Ane be nipodjo, da koekojo<sup>2</sup>mo wo'oe ri taoe sindjo'oe. Naparingkawao, malai wo'oe, rata ri karadoea limpoenja, molinga wo'oe Toe'a i Pokelo:

Totoro'i doë, totoro'i doë,  
Pe'onto, ntjila mamongo.

Me'onto taoe mongkabe, napakoro mamongo, nadjoedjoelaka. Roo mamongo, napeoasi wo'oe i Lise: Noendjaa Toe'a, nitakoka kami? — Bare'e, ngkoempoe,

<sup>1</sup>) mekoerangi „den boel opmaken, op kosten van anderen leven" (MS.).

dja wa'anja mawawa i Pokelo, bara re'e mampokono. Djamo napasari i Lise, pesononja ewa pesono i Lise ri anoe salimpoenja. Nawoentjamo moeni ri kawao i Pokelo, rata ri katogolimpoenja, djamo ewa i ngena; ewantje'emo se'e ri kasambira pale limpoenja, me'ontomo wo'oe ri kandepe, me'oloe sarai taoe mongkabe, napakoro mamongo, nadjoedjoelaka. Pai bare'e lioe<sup>2</sup> napokono i Lise manoe, dja napasari, mesono i Bangkele Toe'a: Ane bare'e re'e mampokono, da koepewalilika ngkabongo, da koekeni moeni, nakare'e joenoekoe wo'oe; pai koepangkojo, maka koeto'o bara re'e mampokono.

Masae, djelamo ri kapitoelimpoeanja, ntje'e nawoe i Ana Iloe, dja samba'a taoe ngkalionja. Pe'onto i Bangkele Toe'a, napamongoka, roo mamongo, nato'ndjoe i Pokelo, bare'e napasari i Ana Iloe, nato'oka i Bangkele Toe'a: Nisombomo, Toe'a. Nasombo, nepa nato'oka i Pokelo: Karoo<sup>2</sup>mo siko ire'i, jakoe da ngkoemalai, sangadi mariambengi, nepa da ngkoema'i mampeole siko.

Malaimo Toe'anja, rata ri banoeanja, maroo<sup>2</sup>. Boetoe laeoka eo, molingamo i Pokelo, nasombo i Bangkele Toe'a ri kandepe ri nawoe i Ana Iloe, naseko i Ana Iloe, nato'o mpolinganja:

Toetoetoeroe'i do'e,  
Pe'oloemo da malai,  
Totoro'i do'e!

Me'oloemo i Ana Iloe, malaimo, dja rata ndati banoea, napakoromo poapoe, nato'o: Aa, bemo da nakita manoe da manoengkoekoe naini. Dja boetoe manana poapoenja se'e, natima tabo ri topo, be rakooe, tabo woejoe, nadikamo kina'a se'i lai raja ntabo, lo'oemo nawawaka i Pokelo ri ra lintjoe, natoengkoekoesimo. Dja boetoe roo mangkoni, mesoeamo ri lintjoenja i Ana Iloe, ri kalaee manoe. Rata lairia, maroo<sup>2</sup>mo ri ra lintjoe. Djelamo si Lise anoe mongkabe, taoe se'e djela mompakiki apoe, i Ana Iloe roo mangkoni, taoe se'e dja modaka, si Ana Iloe kina'a boeja nakoni. Dja roo mangkoni se'e, lo'oemo si Lise, rata lairia, nato'o: Ane i Ana Iloe, dja napatoewoe manoe ngkabongo, dja melengei, dja mekoerangi! Mesono i Ana Iloe: Komi be nipodjo, jakoe da mangkeni<sup>2</sup>, nakare'e joenoekoe mongkabe.

Dja boetoe mosoe reme, membangoemo, moapoe; boetoe manana moapoe, aoe gala noe manoe nadikakamo wo'oe ri tabo i wengi, nepa lo'oe nawawaka. Malaimo taoe se'i; dja boetoe ma'ai karemenja, dja si Lise boetoe natawoei apoe, be nadonge karemenja. Nato'o: Ane i Ana Iloe setoe dja ronga malai, be napopea joenoe, dja i Pokelo se'e nakojo<sup>2</sup>. Kami da ngkamalai, kakaronga mongkabe, kakaronga mewalili. Rata ndjairia, mongkabe, manoe nadika ri wawo mbata, naboeboemo<sup>1</sup>), momoea. Kawao nasara'oemo. Dja boetoe laeoka eo, mewalili moeni. Rata ndati banoea, moapoe, manana moapoe, mangkoni, dja roo mangkoni, mesoeamo ri lintjoe i Ana Iloe, dja boetoe mawengi, tekaramaemo, taoe se'e joremo. Si Lise nepa mantawoei apoe, dja modaka. Dja boetoe mareme, nato'o da ndjo'oe wo'oe mongkabe. Djela ndjairia, mongkabemo, dja boetoe sawi eo, nato'o: Da malaimo, takaronga mandioe, da masae naini.

<sup>1</sup>) najali ri kawao (MS.).

Malaimo, rata ndjai oeë, nato'o: Aa, bara maranganga manoe se'i, da raboeboe, da napantjisi oeë. Naboeboemo, natindjamo noe palaso ri wiwi oeë, malaimo i Ana Iloe, da ndekoe mandioe. Dja tongo mpandioe, malaimo i Pokelo ri winanga oeë mpandioe, lo'oe mangawontjoe badjoenja woejoe manoe, mewalilimo waima'i, nakenimo rengko mbe'anja: lipa gali, paralasi napolemba pai talinja samba'a nakeni. Nato'o: Potopimo, da malaimo. Mesono i Ana Iloe: Be da koe-podjo, jakoe da napokarae i Pokelo. — Potopimo, da malaimo kita, topimoe masempamo wo'oe. Jakoemo se'i i Pokelo.

Malaimo, rata ri banoea, nato'o: Da karonga moapoe, takaronga mewoentja ri lintjoe. Dja manana moapoe se'i, mangkonimo. Dja roo mangkoni, mewoentjamo ri lintjoe, napo'oesimo lintjoe. Djelamo si Lise, nataoe basonja, lo'oemo napeole ri lintjoe, rata riria, nakitamo manoe, napeli'osi ri ojo dopi, mewalimo taoe, nato'o: Era, era, nipamongoka jakoe, da mesoea ri ra lintjoe, da tamamongo. Be bara nawai mesoea, dja boetoe masae se'e pongkaingkarosi, nato'o: Aa, i owi be nipodjo, wawase'e dja kaera<sup>2</sup>! Masae mpodagomo pongkarosi, naepemo maoro, natimamo apoe ri rapoe i Ana Iloe, natawoei, si Ana Iloe joremo pai langkainja, si Lise nepa moapoe, masae joremo. Djamo santoeroe kajore ntaoe se'e, da marememo, bepa tekiwoi si Lise, membangoemo i Ana Iloe moapoe; dja naoeësi koera se'e, naawani koera da napoleke, manana, mangkonimo, roo mangkoni se'i, nato'o: Aa, da mompakorokamo kita se'i, da malaimo ndjai Toe'a.

Dja roo mompakoro se'i, nato'o: Dja pae da tapalaikamo, be da maoro kita, ri Toe'a maria pae. Na'ioka mbe'a, malaimo. Si Lise se'i bepa membangoe, dja boetoe membangoe, nato'o: Aa, mbe'imo palai ntaoe se'e, manoro ndjo'oe mongkabe. Malaimo si Lise se'i, nato'o: Aa, da ndjo'oe tapeole ri pongkabe ntaoe se'e, bara ndjae; ane ndjaemo naini, da tale'omo mangarampa, ane be nawai i Ana Iloe, da tasempakimo taoe radoea setoe. Ntanoka malaimo ri toe'anja, be malai ri pongkabe. Rata ri toe'anja, napeoasi: Bara bare'e re'e kina'a, Toe'a? — Aa, ndate ri topo. Dja roo mangkoni se'i, napaoemo: Aa, Toe'a, kami ane da maroo<sup>2</sup> rindate, da mate. — Ara wenoe? — Aa, da nasempakintji Lise. Oengka lairia, maroo<sup>2</sup>mo ri toe'anja, si Lise taoe se'e salipoenja. Poesamo.

### 51. I Ana mPidje mona'i.

Napatoewoemo i Bangkele Toe'a ana mpidje, nasaroemaka ananja, bare'e napapalaika, maka lairia kandjo'oe i Bangkele Toe'a, lairia wo'oe kandjo'oe i Ana mpidje.

Modjamaamo i Ta Datoe, poeramo natoendjoe, nakoeasi nawoenja, nasale taoe da molanggo. Ndjo'oe wo'oe i Bangkele Toe'a ri polanggo i nTa Datoe, meloeloe i Ana mpidje. Ngkinowia mangkoni taoe, natila beko, nadikaka wo'oe i Ana mpidje galanja; roo mangkoni mawengi moraego taoe. Se'i i Ana mpidje mojoekoe<sup>2</sup> ri ara ntoto ngkandepé, jore ndjairia. Bangke reme mompaho taoe, mekariojomo i Ana mpidje ri taoe mona'i, nadjangkoe inii, nepa naloea<sup>2</sup>.

Jaa, karoonja mona'i se'e, nato'o i Bangkele Toe'a da mangkoni. Nasonggoe-

mo bekonja, mangkoni i Ana mpidje, roo mangkoni, malaimo pai toe'anja, mewalili ri banoeanja. Nakitamo i Datoe, ana i nTa Datoe pai Indo i Datoe, powia i Ana mpidje setoe, nato'o ri rajaanja: Manoro ana mpidje setoe banja wawoe woengka eo, taoe ri rajaanja, maka naintjani mona'i. Se'i da malai pai toe'anja, da koeloeloemo ngkabongo. Naloeloemo kodjo i Datoe ana mpidje setoe, djela ri oeë, nakita i Ana mpidje mebia da mandioe. Motoemoendamo i Datoe, nakita i Ana mpidje nawontjoe kawawoenja, ana we'a madolidimo si'a, napodjingki i Datoe. Poera mandioe natima moeni wawoenja, napopoedjoe moeni. Poeramo mewali wawoe moeni, naloeloemo wo'oe toe'anja mewalili ri banoeanja. Oengka lairia mewalilimo i Datoe ri lipoe. Pewalilinja se'e nato'oka inenja: Ine, ndipeoakakoe ana mpidje setoe. Bare'e mesapoe inenja, ndjo'oe ri Bangkele Toe'a mampeoasi jopo, mantende peoa. Mesono Toe'a i Pidje: Jakoe bare'e da koeintjani manga'ioka. Dja wa'anja da koepetoemboeka makoempoekoe bara wambe'i tangara ndajanja, da koedonge. Aginja da nakama'imo i Datoe da napadonge. Mewalilimo Indo i Datoe, napetoemboeka ananja gori mpompaoe i Bangkele Toe'a. Dja karemenja ndekoemo i Datoe, djela ri Bangkele Toe'a, nato'o: Jakoe se'i Toe'a, sangaja<sup>2</sup> da koeporongko makoempoemi i Ana mpidje. Ane si'io mo paoe, djamo wenginja da tadjandji, da ndapawawa jakoe. Mesono i Bangkele Toe'a: Lima mbengipa da ndapawawamo siko.

Mewalilimo i Datoe. Jaa, kagananja lima mbengi, waima'imo taoe mopawawa. Moapoemo i Bangkele Toe'a, manana, neparibingka kina'a, nato'o i Datoe: Orekakoe Ana mpidje setoe, da motoeba kami. Jaa, kandaorenja se'e, dja najongko inaoe pai kina'a. Mesono i Datoe: Aa, bare'e montjo setoe, ndataoemo moeni i Ana mpidje, dja najongko kina'a. Roo mangkoni napekiore wo'oe i Datoe Ana mpidje setoe, nato'o da napolongga. Bare'e napodjo i Ana mpidje da raore ri banoea. Joremo ri ara ntoto i Ana mpidje, langkainja ndate ri banoea. Bangke reme malaimo i Datoe, mandioe pai kabilasanja. Poesamo i Datoe, nepa mepone i Ana mpidje, nato'oka toe'anja: Merapi ike jakoe, Toe'a, da ndjo'oe mondodo. Natondjoemo i Bangkele Toe'a ike, nakeni i Ana mpidje, ndjo'oe mondodo ri sambali bente.

Kapoeranja mandioe, ndekoemo i Datoe, nadonge oni ntotoea, nato'o da ndjo'oe napeole. Mosoe, nakita i Ana mpidje mondodo. Nakita pandodonja satee bana, satee lipa, satee sinde, satee sabe. Pai bare'e nakita i Ana mpidje kalaoe i Datoe mampeole pondodonja. Masae mawowemo mondodo, meosa sakodi. Peosanja se'i meeli, nakita laoe langkainja i Datoe. Napeoasi: Ndjaa noepepali? Mesono i Datoe: Siko. Mesono i Ana mpidje: Ne'emo ire'i da karoo<sup>2</sup>ta. Da ntamalaimo ri boejoe sindate, lairia da pobanoeata. Malaimo kodjo, djela ndatiria, naadi i Ana mpidje banoeanja, nato'o: Adi, adi, sakoerio, ane montjo ndawai i nToe'a jakoe da naporongko i Datoe, kapenaakoe se'i da ri ra banoeakoemo jakoe. Mena, se'imo banoea ma'ai ngkadago; lairia karoo<sup>2</sup>nja pai langkainja. Poesamo.

## 52. I Oejoeka nTo Linggona pai i Njara mBalili.

Kawawase'enja i Ta Datoe pai Ndo i Datoe, kasae<sup>2</sup> mpojoenoe<sup>2</sup>nja, maneeemo koro Ndo i Datoe; be masae, napoanamo i Oejoeka, ana oejoeenja. Narioe<sup>2</sup>mo ri Oeë ngKaronga Bangke, rantani mewonggamo, rantani motoendamo. Bangke sakodi ananja i Oejoeka, manee wo'oe koronja, napoana wo'oe ananja samba'a. Kanapoananja, banja taoe, dja njara pai napampapoto'okamo i Monjara. Paikanja pangkoni noe ananja anoe toea'i setoe podo oeë ntjoesoe mpi-ntja se'e, rantani bangke<sup>2</sup>mo sakodi, be lo'e gaga mangkoni bontje pai kina'a. Nawaika se'e kina'a, dja naposeboeka. Sangadi mena'oe molega pai toekakanja i Oejoeka, nepa naande ewo ri soma. Nakeni ngkasae<sup>2</sup>njamo, bemo nakoto ntoekakanja maore ma'i raja banoea, dja kalaoenjamo ri tana, pagonja wo'oe inenja pai papanja, lawinja saeo saeo napapalaika ananja radoea setoe maroo<sup>2</sup> ri banoea.

Mewalili oengka ri podjamaa, napokawongko jaoe ananja anoe toea'i, paikanja podo nadjama, da napasoesoe, dja ipoe rajanja sako da mampasoesoe se'e. Setoe pai nakabare'e naintjani gaga mampokapoeroe, ewa ananja aoe toekaka. Dja nato'oka aoe toekaka: Pakoroka mpodago toea'imoe, ne'e noedjea<sup>2</sup>ni. Ane maoro komponja, da ndalimba ri ewo mangoera; ane mangaoe nganganja, keni ri oeë pai da noerioe wo'oe, da napantjisi oeë. Dja ewa<sup>2</sup>se'emo pontjongka inenja pai papanja ri ananja radoea setoe. Paikanja naintjani noe njara setoe mompaoe<sup>2</sup>, pai be nadonge noe inenja pai papanja. Ane djela taoe setoe, podo mobihhi, maka lawi ewase'e biasa noe njara, mampokawongko karata inenja pai papanja oengka ri podjamaa. Paikanja ane dja taoe se'e sa'a'i, sangaja<sup>2</sup> mompasimbadoe woengka eo. Pai be napodjo i Oejoeka manto'o ri inenja pai papanja pasimbadoe ntaoe se'e.

Sangkani mompaoemo i Oejoeka: Aa, toea'i, mapari katoewoeta se'i, be da takoto mangkadoedoengi ineta pai papata ri podjamaa, maka siko dja njara katoewoemoe, podo jakoe taoe. Rantani da toe'amo moeni ineta pai papata, bare'e da tasilika lenge ndaja ntaoe radoea se'e ri kita radoea se'e. Bara da koekandjo'oe jakoe ri podjamaa, da mangkadoedoengi ineta pai papata, maka dja ndadika i Ine maara<sup>2</sup> siko, boi nasoko noe asoe ntaoe, kobelaanja maparimo gaga katoewoe noe ineta pai papata. Bara da koepaore ndeki raja banoea, nepa da koedampo wombo, nepa da koepalaika, maka be da koekoto daore siko, djo bangke, djo manee, maeka rajakoe boi da sarampoe ri ojo ndjoia witimoe, pagonja wo'oe bare'e koekoto maore siko, ainjamo kabare'enja da takoto mangkadoedoengi ineta pai papata. Wenoemo, toea'i, kita se'i? Aginja, ane djelamo i Ine pai i Papa, da sowa paekoe ri sira radoea, manto'o: aginja da mowe-locamo kita radoea. Mesono i Monjara: Madago kanaa, ane ewase'e pangkita ndajamoe; tampe, bara jakoe dampantjongkaka siko taoe? toekaka wo'oe katoewoemoe, jakoe dja pinatoewoe katoewoekoe se'i. Mbe'i<sup>2</sup>nja anoe noeto'o, djamo da koeloeloe, djamo da koepedongeka. Mesono i Oejoeka: Aa, toea'i, dja se'i kaparinja, jakoe be da koekoto melindja lawa<sup>2</sup>, bago bara siwia kalikita pai rosota. Montjo jakoe toekaka, pai nanangi ndosomoe, nanangi ngkalikimoe, pa-



gonja wo'oe se'i dangkeni bakoeta. Mesono i Monjara: Toekakakoe, ne'e noe-po'ipoe anoe ntje'e, koepowitika aopo da mangkadoedoengi siko, toekakakoe, ne'e noepo'ipoe, siko be da malenge, be da joga, se'i njawamoe ri jakoe. Dja wa'anjamo, ane djelamo ineta pai papata, pompaoemo mpodago; da noepa-mpedongeka pompaoea, oea siko jore ri raja banoea, jakoe dja pinatoewoe, dja songkamoe da koeaja.

Ri raja ngkawase'enja djelamo kodjo inenja pai papanja oengka ri podjamaa, nTongo lawa<sup>2</sup>, meboo<sup>2</sup>mo: Oo, Kede, mbe'imo toea'imoe? ba dja roo nasoko asoe? Mesono i Oejoeka: Se'i, Ine, Papa, roo koetaka ri raja bontjonja. Mesono papanja pai inenja: Ba be sako noelimba<sup>2</sup>mo; ba dja kandjaoenjamo ri bontjo setoe se'e; tampe, da napanto'o maoro kompo, dja njara setoe. Pakoroka mpodago toea'imoe, ne'e noedjea<sup>2</sup>ni, ne'e noepongadjoka, tampe, ntje'emo nawai lamo, da noepotoea'i se'e; tampe, da tatoloka toea'i ntaoe, da noepotoea'i? i be da re'e dampodjo, dja njara katoewoenja setoe. Mesono i Oejoeka: Njamo jaoe da ndipetoloka, be da rajami wo'oe dampoana taoe, nakare'e joe-noekoe; be da koewai, Ine, Papa; tampe, intje'emo nawai lamo da ndipoana, da koepokasangkompoka se'e. Djamo da koepakoroka, pai ne'e ndito'o jakoe malose; tampe, komi mampokaoe jakoe maara<sup>2</sup> toea'ikoe. Mesono inenja pai papanja: Montjo kodjo, anakoe, anoe noeto'o; njaoe mompoejoe<sup>2</sup> ana ntaoe, moatoe<sup>2</sup>, da natoloka toea'imoe setoe, be kodjo da tawai.

Ri raja ngka'ewase'enja, ngkinowiamo, mananamo rajopo inenja, si'a wo'oe roomo napakoroka toea'inja ri raja noe bontjo. Dja boetoe roo mangkoni, mmpaoe<sup>2</sup>mo i Oejoeka pai inenja pai papanja rantani ratamo ri katoewoe ntaoe se'e anoe napasimbadoe. Mesono inenja pai papanja: Kanja, anakoe, ewambe'i jaoe pampepewolokamoe? Mesono i Oejoeka: Pampepewolokakoe se'e, Ine, Papa, kami da malai moweloea, lindja mpesidoë, maka jakoe bangkemo, i Monjara wo'oe bangkemo. Mesono inenja pai papanja: Pai i semamo da ndipomekojo, da mangkenika siko aoe da noekoni? Banja manto'o toea'imoe, be da ipoe raja mami, maka sondo pangkoninja pai panginoenja ri djaja da mpelindja<sup>2</sup>mi, paikanja siko, anakoe, anoe da kapo'ipoe pai papamoe, ba da kapesongka watoeata, bare'e, toewoe dja mampowatoea woekoe mboejoe. Ewaintje'emo oengka ma'i si ngKai, bere'e anoe ndaposinaroe; setoe anoe koepo'ipoe, anakoe. Mesono i Oejoeka: Papa, ne'e ipoe rajami; njaoe banja dja'ita, dja ne'e ndjo'oe mobale<sup>2</sup>paroe kami radoea; be da mate joga, be da mate laloara, be da mate mela; ne'emo ndipo'ipoe, Ine, ane dja ri gaoe mpangkonikoe pai panginoekoe, pagonja wo'oe da ndjo'oe ri wa'a ndja'ita, lawi ndjo'oe dompaoe<sup>2</sup>, lindja mpesidoë sare'i. Da manto'o<sup>2</sup> koro, da napaintjani ntaoe, ewa poamo; koro ndalenta<sup>2</sup> ngkhalio mami. Mesono papanja pai inenja: Io, anakoe, ane ewantje'e panto'omoe, djamo melindja, sako dobaili bare'e setoe. Pai ane noeëpe masoesa raja ri pelindjamoe, be toemotoa, be toemoro ri pangkoni, ganggara mewalili waima'i ri kami pai inemoe; ne'e tengo, anakoe! Paikanja be da kaimbaka komi wengi mpalaimi. Mesono taoe santoea'i setoe: Io, kaintjanimo ngkhalio mami; ane kaepe mapepa, mapari, da ronga rata moeni ri komi radoea.

Oengka ire'e mompakorokamo kodjo taoe radoea setoe, bare'e re'e bara

noendjaa nakeni, podo badjoe pai salana pai talinja anoe metaka<sup>2</sup> ri koronja. Dja penai mpapanja nakeni jaoe. Mompalakanamo mpodago pai inenja pai papanja; mbinti malai taoe sa'a'i setoe. Ratamo ri tando lipoe, mompeoasimo i Monjara ri toekakanja i Oejoeka nTo Linggona, nato'o mpompeoasinja se'i:

Mbe'i djaja da ntaloeloe, da ntaloeloe, i Oejoeka, ntoekakakoe?

Mesono toekakanja:

Loeloeka anoe mangkana, tondo kana, i Monjara ntoea'ikoe.

Naloeloemo kodjo anoe tondo ri mokana; rata wo'oe ndjai boejoe majoa, mesono i Oejoeka:

Pontjoroë loi boejoe, loi boejoe, i Monjara ntoea'ikoe.

Montjoroëmo kodjo i Monjara. Be masae, natango<sup>2</sup>mo lipoe, lipoe i nTa Datoe anoe ka'isa. Be masae, ratamo ri tando lipoe; karatanja ri tando lipoe, momparodjo i Monjara. Napapomparodjomo i Oejoeka toea'inja se'e, paikanja ndaole<sup>2</sup>mo banoea i nTa Datoe. Madii sakodi pomparodjonja, lie<sup>2</sup> mompaemo pai taliwanoea i Oejoeka, nato'o mpompaoenja:

Bara re'e peta soa, peta soa, si Tama, Papa i Datoe?

Mesono i Ta Datoe:

Be da re'e peta soa, peta soa, i Oejoeka nTo Linggona.

Mainti walena ntoga, -lena ntoga, i Oejoeka nTo Linggona.

Mainti walena laboe, -lena laboe, i Oejoeka nTo Linggona.

Oengka ire'e nepa mesoea ri raja lipoe; pesoeanja se'e, dja ndjo'oe ri balampa ri ara ntoto ala. Djela ndjairia, teke mosompo oengka ri wawo njara, motoenda<sup>2</sup> ndjai balampa, njaranja nataka ri nono ala. Kiro<sup>2</sup> mena'oe i Ta Datoe oengka ri raja banoea, loë<sup>2</sup> watoetoe, ndjo'oe mangkoho i Oejoeka nTo Linggona. Napamongoka; roo mamongo, nato'o i nTa Datoe: Aa, anakoe, be jowenja komi se'i da koepolinggona ri balampa se'i, bara ri lobo, maka komi pongoli gaga, podo samba'a<sup>2</sup>. Aginja da ndekoe, da ndeki raja banoea. Ba dja rajopo ndakoni, dja oeë ndainoe da ndapombeara<sup>2</sup> pai taliwanoea. Mesono i Oejoeka: Montjo anoe ndito'o, paikanja kami be da ndipomasoesa, lawi dja podo njara joenokoe; be wo'oe madago da ndapelawangi njara, boi lapa. Paikanja da koeto'o ri komi, Tama, toendai koepepeeli, koepomawo, lawinja toea'ikoe, banja wo'oe dja kanjaranja. Maka kami ana i mPapa pai i Ine podo rardoëa, bemo re'e wo'oe katatogo mami. Jakoe ana oejoë, i Monjara ana kasoe-poea. Mesono i Ta Datoe: Aa, io Kede, koedongemo bambari napetoemboe ntaoe, lawi banja anoe ntaninja, kita santina<sup>2</sup> jaoe se'e; jakoe pai papamoe pai inemoe ntongo mombemosoe. Setoe pai koepanto'o, anakoe, ne'e molilinggona rata ri wa'a mpapa. Mesono wo'oe i Oejoeka: Montjo kodjo, Papa, anoe ndito'o, paikanja bailikoe toka<sup>2</sup>. Mesono i Ta Datoe: I sema pomekojomoe? — To bere'e, wa'anjamo podo toea'ikoe; mangkoni bara bare'e, dja si'a da maintjani.

Oengka ndjairia manotomo raja i nTa Datoe, pai napanto'o: Io, anakoe, tampe, ane ewantje'e noeto'o, dja ne'e oengka kami be mampodjo dampolinggona siko, anakoe. Naloë moeni watoetoenja, ngkende mepone ndeki raja banoea; i Oejoeka mompaemo pai toea'inja i Monjara: Aa, kita se'i da mangkonimo wo'oe, paikanja da ngkoemalai ndjai oeë rioenja, pai siko wo'oe da

rajamoe da ri oeë, da noepantjisi pai da koerioe. Mesono i Monjara: Madago, kanaa! ngKende moeni mepone ri wawo njara, kandjo'oenjamo ri oeë. Rata ndjairia, mandioe, mpile wewalili waima'i; rata ri balampa, teke mosompo lai tana, nataka njara ri woto nono ala, anoe napetitihonda. Nepa naloea i Monjara wa'a mpangkoniinja, woewoenja wa'a mparewa mpangkoni pai parewa ngkajore, botoetoe sa'e. Poera naloea, monggajomo i Oejoeka mangkoni, njara moe<sup>2</sup>mo, podo ewo pangkoni<sup>2</sup>nja woengka eo; tampe, ba da napaande ewo ndjai kamara<sup>2</sup>nja. Boetoe roo mangkoni toekakanja, ndjo'oe moeni, nawaliwoentja ri raja nganganja wa'a mparewa mpangkoni poera<sup>2</sup>, dja rengko ngkajore da nakajoreka i Oejoeka mposambengi. Ri raja mpotoeroe<sup>2</sup> i Oejoeka dja ntongo wengi naloea wo'oe ntoea'inja rante ntjalaka, natima i Oejoeka, napedasaka, metaka ndati salopio banoea i nTa Datoe. ngKende mepone, sawi ndati rakeani kare'e i Datoe, mompaoemo i Oejoeka: Datoe, setoe ndjo'oe jakoe, bara da soa alimoe? Mesono i Datoe: Maka noedongemo panto'o i mPapa ngena:

Mainti walena laboe,  
peta soa bemo ndjaoe.  
Mainti walena toga,  
bemo ndjaoe peta soa.

Mesono i Oejoeka:

Njamo nawalena laboe,  
da koeronta, da koenawoe.  
Njamo nawalena toga,  
da koenawoe, de koeronta.

Mesono i Datoe: Tampe sa, ane siko mangkoto, njamo koeto'o: be soa ali, ane noeëpe<sup>2</sup> ri rajamoe da noekoto kodjo mangkanda, maloempa'i ada, djamo siko, Oejoeka nTo Linggona. Oengka ndjairia nato'o i Oejoeka: Sangaja<sup>2</sup> tapontjoeroeka da mate, tapotoewoe, wase'emo taoe lindja mpesidoë. Kandjo'oenjamo kodjo, joremo sangkani pai i Datoe; bara noendjaa sa'e napowia, bemo taintjani, taoe djamo raradoea, taoe wongo, kanaa! Mawila rajanja mompasi<sup>2</sup>mbadjoe dei<sup>2</sup> se'e, joremo taoe radoea setoe, rantani mosoemo reme. Be tekiwoi radoeamo se'e, dja madagomo maramoe<sup>2</sup> ri wawo ngkasoro, ri raja ngkoejamboe, sako pototoro'o manoe be nadonge. Setoe pai mopalikemo i Monjara:

Mototoro'omo manoe, dja noe manoe, i Oejoeka ntoekakakoe.  
Pembangoe, bangkemo reme, dja noe reme, i Oejoeka ntoekakakoe.  
Ne'e masae ngkajore, djo bajore, i Oejoeka ntoekakakoe.

Aa, nepa tekiwoi, manoro wangoe ntata katesaloentengkoenja, nato'o: Ee, marememo! Mesono i Datoe: nTje'e ntja da rajamoe, napawisaki i mPapa, napo'asaki, napatomposi, makoeni joita. Mompalakana ntjoroba, kiro<sup>2</sup> mena'oe, toedoe lai tana, naoemboe rante ntjalaka, toedoe lai tana, napasaoeso noe njara se'e, sangkani<sup>2</sup> pai wa'a rengko ngkajorenja. Roo ewase'e, nasama njara, nalampi; ngkende mepone ri wawo njara, nepa molinga wo'oe i Oejoeka, nato'o mpolinganja:

Metompa da malaimo, da laimo, si Tama, Papa i Datoe.

Kaloembangoe i Ta Datoe, nato'o: Io, anakoe. Molinga i Ta Datoe:

Madago-dago melindja, dja melindja, terompo be da ngkoekita.

— Io, Papa! Ntanoka roo wongo pai ananja, taoe pampali! Rata ndati sambali bente, napapomparodjo wo'oe toea'inja, mompeoasi wo'oe i Oejoeka:

Mbe'i djaja da ngkoeloeloe, da ngkoeloeloe, si Tama, Papa i Datoe.

Nato'o i nTa Datoe:

Loeloeka anoe mangkana, ri mokana, i Oejoeka nTo Linggona.

Oengka lairia naloeloemo kodjo anoe tondo ri mangkana, rantani rata ri kajoasa ndjaja, mongajoe wo'oe i Oejoeka, nato'o mpongajoenja:

Pontjoroë loi boejoe, loi boejoe, i Monjara toea'ikoe.

Montjoroëmo wo'oe, dja rata ri kateleko ndjaja, naolesaka, se'imo wo'oe tando lipoe, karoëa lipoenja, manoro dja mareme<sup>2</sup> sangkanimo, dja kantjasa-naaki taoe, tebabaloeë ntimali; kandjo'oenjamo njara se'e, bemo re'e pe'ontonja, rantani djelamo ri tando lipoe, ndjai sorimo wo'oe banoea i nTa Datoe se'e, nepa napapomparodjomo wo'oe njaranja. Molinga wo'oe i Oejoeka:

Bara re'e peta soa, peta soa, si Tama, Papa i Datoe?

Dja nasonoka wo'oe i nTa Datoe:

Be da re'e peta soa, peta soa, i Oejoeka nTo Linggona.

Mainti djompo mbalena, nawalena, i Oejoeka nTo Linggona.

Mewali ane da ndaimba lipoe setoe poera<sup>2</sup>, da masae ngkabongo, maka dja kawawantje'enjamo: rata ri salipoe salipoe, da ewa<sup>2</sup>se'emo pompepeoasinja pai pesono<sup>2</sup> i nTa Datoe pai pogaoe<sup>2</sup> i Oejoeka nTo Linggona, rantani rata ri katogolipoenja, ri ka'aopolipoe, ri ka'alimalipoe, ri ka'aonolipoe, ri kapapitoe-lipoe, ri ka'oeajoelipoe. Dja rata ndjairia, molinga wo'oe, nato'o i Oejoeka, karatanja ri boboka:

Bara re'e peta soa, peta soa, si Tama, Papa i Datoe?

Mesono i Ta Datoe: Bepa ndaintjani, anakoe, da manto'o, maka siko wo'oe, bara ada da noekama'ika, banja da ndapaoe mekakakore. Ri raja ngka'ewase'enja, lo'oemo taoe nasongka i nTa Datoe mangkekeni njara; kalioe<sup>2</sup> nano'o ndeki lobo, rata ri lobo, teke mosompo i Oejoeka. Napakorokamo ntaliwanoea njara se'e, ngkende mepone i Oejoeka ndeki raja lobo pai taliwanoea. Se'i djelamo wo'oe i Ta Datoe, loë<sup>2</sup> watoetoenja, ma'i mangkoho i Oejoeka. Ri raja ngka'ewase'enja, mompaoe<sup>2</sup>mo taoe setoe, paikanja bepa maria taoe, rantani mesono i Ta Datoe: Aa, anakoe, kita se'i da mawengimo, dja madagomo se'e da mompaoe<sup>2</sup>, aginja anakoe, jakoe da meoko sarai. Mesono i Oejoeka nTo Linggona: Io, Papa. Ri raja ngka'ewase'enja ngkore meoko i Ta Datoe, ndoendoe napajoro dopi, nadongemo ntaoe poera<sup>2</sup> pampajoro i nTa Datoe dopi. Mesonomo wa'a mpalilinja, sa'e watoeanja: Aa, manoro re'e wo'oe linggona rata, bara dja re'e soesa ndajaa; kita ne'e mopeni<sup>2</sup>, aginja da rongka ndekoe, da ndapedongeka, bara noendjaa aoe da ndato'o, da tapaintjani. Ane da rajata da mampondioe<sup>2</sup> wo'oe anoe ba madago, nipopeni<sup>2</sup>mo ndjo'oe, dja jakoe be da koepodjo mampondioe<sup>2</sup> anoe ba madago. Singkandomoemo kodjo taoe poera<sup>2</sup> ndati lobo, mompaoemo i Ta Datoe ri wa'a mpalilinja poera<sup>2</sup>,

nato'o mpompaoenja setoe: Banja bara noendjaa koepasingkandomoeka komi, wa'a ntaoe toe'a, dja podo da koepetoemboeka komi da ndipaintjani, karata noe anata se'i, bara re'e nono lindjanja, bara bare'e, bepa koeintjani wo'oe da manto'oka komi, paikanja i naini ngkinowia, bara i raneo mowoero da tadonge oninja, kamontjonja pai kabare'enja. Ndipewalilimo rioenja ndjoi banoeami santjombori santjombori, samba'a samba'a taoe, paikanja da ronga singkandomoe, ne'e mampopea wengi, da takaronga mangkoni, da takaronga mompaoe<sup>2</sup> pai anata anoe rata se'i. Wa'anja ntje'i anoe da koeto'oka komi.

Ngkoeoe meokomo taoe poera<sup>2</sup> samba'a samba'a, ngkende mepone ri banoeanja, napetoemboekamo wa'a mbe'a anoe mopagampi, gori<sup>2</sup> mpompaoe i nTa Datoe. Nadadoesimo kodjo moapoe, ewa mokado pale ntaoe topopagampi. Anoe maroro manoe, naroromo manoenja, anoe mombadjoe lada, pombadjoenjamo lada, anoe malai mantjari, palainjamo mantjari. Bepa sojo ogoe eo, singkandomoemo taoe oengka ri baroe, ganggaramo wo'oe taoe mopagampi; anoe re'e doelanja, momparidoelamo, anoe dja podo padja napore'e, bara dja podo bingka napore'e, nagantalakamo momparimpadja, momparibingka, rantani ganggaramo kodjo. Sandoendoemo wo'oe i Ta Datoe mampajoro dopi, dja mewawangiri sangkanimo. Mesono taoe poera<sup>2</sup>: Koeëpe<sup>2</sup> kita se'i da mangkonimo, meboomo mokoleta, ndiposae<sup>2</sup> ndjo'oe io, tapapotempoe<sup>2</sup> wo'oe anoe ba madago, dja jakoe, da ndipaintjani, be da koepodjo dampotempoe<sup>2</sup> aoe ba madago, ea matami toendjo'oe, komi bara da rajami da mampedongeka nganga bangke. Singkandomoemo kodjo taoe poera<sup>2</sup>, ntongo laoe dja ogoe eo. Natepoe'oemo motila ira, pangisa, sa'e dja soekemo se'e, poera<sup>2</sup> ndatila pantjoea, monte-poe'oemo mampapolengko adjenja samba'a samba'a, rantani narataka mporioko kina'a, modjamasimo taoe poera<sup>2</sup>. Mangkonimo taoe setoe, rantani roo mangkoni. Ri raja ngka'ewase'enja, mesono i Ta Datoe: Koeëpe<sup>2</sup> kita se'i naropo mbengimo, anoe joeroemo matanja, ronga mewalilimo rioenja ri banoeanja, paikanja da ndipokaoe taoe samba'a anoe manoto, da ndekoe ri banoea mami, da manto'oka i Datoe ali da napakoro, da napoali noe linggona se'i.

Ndekoemo kodjo taoe samba'a anoe manoto, napetoemboeka i Datoe, paikanja watoea katoewoenja. Djela ndati sori i Datoe, motoendamo mpodago<sup>2</sup>, toedoe bengonja ri djoia, nepa sowa paoenja: Jakoe, Poeë, ndapokaoe i mPoeë Toe'a ma'i manto'oka komi, ali linggona da ndipakoro, jakoe da mangkeni wailo'oe. Motangkoearemo kodjo i Datoe; roo napakoroka ali setoe, re'e anoe be nasongka mpapanja sandjaja, paikanja narata ndajanjamo ngkalionja, moka-wiko napowia, montjila mamongo, mompoe'asi laoembe, mantonto tabako ri tongka. Nagantalaka poera<sup>2</sup> lai raja mpalangka, nepa nawaika taoe anoe ma'i nasongka mpapanja, nakeni mpena'oe sangkani, ali pai pamongoa. Rata lai lobo, motoenda rioenja mpodago<sup>2</sup>, nepa ndjo'oe natondjoe pamongoa ndjai soeara i nTa Datoe. Mesono i Ta Datoe: Kede, banja iretoe da padikamoe, peoko, polioe mpodago<sup>2</sup>, dika ndjai poeëmo se'e ndjae. Ndjo'oe nawawa. Ri raja ngka'ewase'enja, mamongomo; roo mamongo, mesono i Ta Datoe: Aa, koeëpe<sup>2</sup> kita se'i, anakoe, madiimo kawenginja. Mesono i Oejoeka: Montjo kodjo, Papa, koeëpe<sup>2</sup> mowoero<sup>2</sup> pai raneo sampembangoe<sup>2</sup>, nepa da ntamompaoe mpodago.

Mesono i Ta Datoe: Io, anakoe, dja da ewaintje'emo; setoe ndjaoemo alimoe, nawai ntoea'imoe i Datoe. Be ba da re'e dagonja, kanaa, paikanja mampapoali kasangkompnja rata sare'i, banja ntja wo'oe ewa taoe ntanjja. Be da mombepokanee, tampe, ri soeka mpakoto, soeka ngkare'enja. Mesono i Oejoeka: Montjo, Papa, koeto'o ngkabongo karatakoe ri lipoe se'i, be da manee rajakoe, jakoe rata ri papakoe, rata ri nenekoe, rata ri kasangkompkoe pai ri tanakoe pai oeekoe. Poera ewasetoe pompaoe ntaoe setoe radoea, nepa tepeoko i Ta Datoe, malai ndeki banoeanja.

Ri raja ngka'ewase'enja motoeroe jore, bangke reme sampembangoe<sup>2</sup> mondadoemo i Ta Datoe, loe<sup>2</sup> watoetoe, djela lai lobo. Kanalikenja i Oejoeka, sima'imo tamanja i Ta Datoe me'anoenaka i Oejoeka. — Papa, ne'e makodi rajami, banja koe'oamo mawilai komi, banja koe'oamo manee<sup>2</sup>, paikanja jakoe be ronga membangoe. Aginja da tandekoe ndati banoeami, ndipesindioemo rioenja komi, Papa, jakoe da teripoeri sakodi, da koelo'oe mampakoroka njara rioenja. Paikanja ba bepa ndiintjani, Papa, njara silaoe se'e banja dja kanjaranja, paikanja toea'ikoe. Mesono i Ta Datoe: Bepa kodjo ntani koeintjani, anakoe, paikanja koedongemo bambari napetoemboe ntaoe, re'e dja'ikoe samboko ananja samba'a taoe, samba'a njara. Mesono i Oejoeka: Montjo, Papa, ewa padongemi, jakoemo se'i anami aoe tengo, be woengka ada. Nepa mewali malai i Ta Datoe; kiro<sup>2</sup> mena'oe, toedoe ri tana, melindja ndjoi ngapa, rata ri poe'oe edjanja, ngkende mepone, sawi ndati raja banoeanja. Bepa maramoe potoendanja, nakita laoe mooeatimo i Oejoeka lai sori ngoedjoe ntoea'inja njara. Anoe naoeati setoe, parewa mbe'a pai parewa ntoeama se'e saga'a, laoemo pai ada, naloea noe njara. Poera setoe, kandekoenjamo, djo rongki<sup>2</sup>, napotigaro, laoe ri kariki, ri padodo mpalenja, laoe ri awaanja; kandekoenjamo melindja. Rata ri poe'oe edja, ngkende mepone, rata ndati wombo, mesono i Ta Datoe: Anakoe, pegentjoe rindjae, banja da retoe potoendamoe. Be nasapoe i Oejoeka, ngkore meoko sangkani pai anoe nakeni, nakeni mpeoko, nepa motoenda ri tambale. Kalioe<sup>2</sup> mompaoemo i Oejoeka: Koeëpe<sup>2</sup>, Papa, da koesowanakamo anoe koekama'ika; njaoe narata<sup>2</sup> mpamongota, koeintjani paoekoe se'i, Papa; manoro da katodoepatinja, paikanja tampe, naperata noe anoe momperata poera ewase'e, bemo da koemanto'o ea, dja poodakoe lawi roomo koeto'oka komi, kabare'enja koeintjani ada. Sako dja koesoenda ri djaja ada, bare'e re'e, wa'a ngkatengokoe se'i, pindongo. Ndjii taoe sandaja banoea, bare'e re'e moko'i, sako djoia bare'e, mampedongeka pompaoe i Oejoeka. Paikanja anoe ri raja banoea setoe, dja podo wa'a ntaoe toe'a, wa'a ngkabosenja maintjani ada, banja manto'o anoe lawi toempoe banoea, re'e jaoe ananggodi anoe sangkinareme setoe.

Ri raja ngka'ewase'enja, mompaoemo kodjo i Oejoeka nTo Linggona, nadedewakamo ri soeka mpaintjaninja. — Anoe koekama'ika se'i, lindja mpesidoë ri wa'a nene, ri wa'a mpapa poera<sup>2</sup> pai ri kamawo ndajakoe. Koeëpe<sup>2</sup> podo oengka ire'i da kama'ikoe se'i, koetangara, koelele ndaja da koemepone ri saogoenja banoea, anoe banja banoeami, lawinja bepa koeintjani wa'a ntaoe poera<sup>2</sup> anoe ri lipoe se'i. Setoe pai kalioe<sup>2</sup> jakoe meponemo ri raja banoeami. Koeto'omo

ewase'e dja ma'i mampakatodoepati paoe, mampakatodoepati ada, paikanja pai napamperata noe anoe mamperata poera ewase'e, natoedjoe noe Anoe Sindate. Djaja anoe koepodjaja, ewantje'e da katedikanakanja. Koeëpe<sup>2</sup> sondo wa'a ngkabosenja, wa'a nenekoe, wa'a mpapakoe, da mamposari jakoe se'i, paikanja tampe, pai napamperata noe anoe mamperata poera ewase'e. Banja bara noendjaa, se'i komi wa'a mpapakoe pai wa'a nenekoe poera<sup>2</sup>, jakoe se'i ma'i mawawa anoe nakita noe jorekoe pai nakita mpangipikoe; kamontjonja pai kabare'enja banja jakoe maintjani. Salapa wa'a nene pai papa, koepeoasi ri komi poera<sup>2</sup> bara re'e jopo anoe majongo, bara bare'e, jakoe dja mompeoasi. Be da koemamperirajai komi, wa'a nenekoe pai papakoe poera<sup>2</sup>.

Ri raja ngka'ewase'enja, roo mamongo, mesono i Oejoeka: Koeëpe<sup>2</sup> se'i komi poera<sup>2</sup>, jakoe da koewailo'oemo rioenja lai sowali. Mesono wa'a ntaoe toe'a anoe ndati raja banoea: Io, anakoe, kawailo'oemo rioenja, majongo bara bare'e, anakoe, sompe bara bare'e, anakoe, sare'i kami wa'a nenemoe pai papamoe, wa'a ngkabosenja poera<sup>2</sup>. Ngkore meoko, kiro<sup>2</sup> mena'oe, toedoe ri tana, wailo'oe rata ri tarampa. Anoe ri raja banoea se'i, dja boetoe poesa talikoe i Oejoeka, napombeto'okamo: Koeëpe<sup>2</sup> kita se'i, ne'e tapodii<sup>2</sup>ka, ne'e taposae<sup>2</sup>ka, madago ngkare'e, be madago ngkare'e, aginja da ronga tapasilolonga. Tampe, naperatamo noe anoe momperata poera ewase'e, njaoe bepa ndapajoroka dopi rioenja. Palelekamo taoe poera<sup>2</sup>, da singkandomoe ire'i rioenja, banjapa da lai lobo. Ri raja ngkawase'enja, poera medonge taoe ri raja lipoe setoe, maka napaleleka. Singkandomoemo ndati banoea i nTa Datoe, paikanja podo wa'a ntaoe toe'a; poeramo rata taoe, mesono i Ta Datoe: Noe anoe koepekitimaka komi, banja bara noendjaa ewa karata noe ada ri lipoeta se'i ewa nato'o ntaoe mangkeni ada, dja todoepati ada anoe nakeni, se'i komi poera<sup>2</sup>, banja jakoe anoe maintjani. Ada na'oamo mampakasala, ada bara be na'oamo mampakasala, ada na'oamo mampakatodoepati, ada be na'oamo mampakatodoepati, banja jakoe maintjani. Majongo jopo, bara bare'e, banja jakoe maintjani. Ndirole ana se'i, kami dja podo mampoana, komi jaoe toempoenja, da ndipaintjani mampepewoloka, mantatangara. Dja katengonja ndiintjanimi poera<sup>2</sup>; sako mampalisi kadanja be naintjani. Paikanja pai napamperata noe anoe mamperata poera ewase'e. Wa'anja intje'e paoekoe da ndipaintjani se'i komi poera<sup>2</sup>. Banja koepetamboeka ewaimbe'i ri komi, wa'a ngkasangkompokoe poera<sup>2</sup>, paikanja ndiintjani posokinja. Ewantje'e podede noe ada mpombetoeboeta ri lino se'i.

Oengka ndjairia mondjiimo i Ta Datoe. Mompaoemo wa'a ntaoe toe'a anoe maintjani mompaoe. Napombelew<sup>2</sup>kamo ada, nabambaresimo ada, napapakoeamo ada, re'emo samba'a mompaoe: Koeëpe<sup>2</sup>mo se'i kita poera<sup>2</sup>, katengo noe anata taintjani kita poera<sup>2</sup>, kalose noe anata taintjani kita poera<sup>2</sup>, pai ne'e dja ndapombetamboe<sup>2</sup>ka oengka ri samba'a rata ri samba'a, da nakaronga manoto rajata. Ewambe'i katepolaoeronja paoe se'i, da taseko ri dja'a ndajata, da taposiwiai kita poera<sup>2</sup>, da taseko ri wongko ndajata, da taposiwiai kita poera<sup>2</sup>. Ne'e mombena'a, ne'e mombetambi, ne'e mombelalo. Poera ewase'e, mondjiimo wo'oe aoe samba'a setoe, mompaoe wo'oe samba'a kabosenja, anoe be marate pantanganja, be nagogolili, dja wa'a loeseka mpaoe naliwoeki sikoe mpaoe: Wa'anja-

mo, se'i kita, ane ndipokono, da ndipedongékamo paoekoe se'i, taoe anoe ewa-mbe'i ta'anja da tapepali, da tapopea da napolangkai noe anata. Dampopea da nakabangke, lawinja bangkemo, be da takoto dampotiana ri raja noe tesangkoe-dja nta'oe, boi dja mampare'eka kita ngkabongo ea matata, boi dja maidjaki ngkabongo raja ngangata, wa'a nenenja, wa'a mpapanja. Wa'anjamo ewaintje'e paintjanikoe.

Ri raja ngkawase'enja, mompaoe wo'oe samba'a, dja ede wo'oe se'e paoenja: Ee, kanaa, njaoe ndaposae<sup>2</sup>ka, sangaja<sup>2</sup> da tapantarima mamongo setoe, aginja da ndapongomo jaoe ri limboe<sup>2</sup>ta se'i, ndapampakanoto remenja, da ndapawalilika toempoe ada anoe mamparata ri kita. Oengka ire'e si'io mo paoe ntaoe setoe, nato'o: Da ndaboeleremo, kanaa! Naboeleremo kodjo mamongo, woewoenja anoe ma'i nawawa, rengko mbe'a, djali ponto, langke, sintji, topi, lemba. Ndatarimamo poera<sup>2</sup>, masoemo. Roo ewase'e, napompaoekamo ananggodí setoe, i Datoe, samba'a we'a, samba'a toeama mampompaoeka, ewantje'i pampeoasinja: Kapeoasi ri siko, anakoe, wenoe bara da noepokono, da mampedongeka paoe mami, ane be noepokono, to'oka, ne'e noepokanee; ane noepokono, to'oka, ne'e noepokanee, anakoe, be da kanangi mpaoe siko, be da kaopesi. Mesono i Datoe: Be da koeintjani da manto'oka komi, papakoe, kanaininja da koe'ioka, da koepokono, kawisoonja banja anoe da nda'io<sup>2</sup>ka; da koeto'o be da koepokono, kawisoonja ba banja anoe da ndato'o be da koeto'o be da koepokono, boi dja mampakapoeloroé jakoe ri komi, wa'a mpapakoe pai nenekoe poera<sup>2</sup>. Aginja, papakoe, sare'i komi poera<sup>2</sup> pai nenekoe, ndipaworomo rioenja pompaoe se'i, da koepedongeka, da nakanoto ndajakoe. Mesonomo taoe poera<sup>2</sup>: Aa, montjo kodjo anoe nato'o noe anata toendjae, se'i roomo tato'oka be da tanangi mpaoe, se'i tapokaoemo da mo'io, be sako da naintjani anoe da na'ioka se'e bara noendjaa; ne'e kita kawoeti<sup>2</sup>, wa'a ntaoe toe'a, dja da mapoe'a ngkabongo paoeta, dja da tewonta ngkabongo paoeta. Nepa mompaoe samba'a kabosenja we'a: Noe anoe, anakoe, siko bangkemo, noendjaa wo'oe da tapopea? Wa'anjamo da katoe'amoe aoe da tapopea, paikanja anakoe, katoewoe mami, wa'a nenemoe pai papamoe banja ewantje'e; kita boi sala djaja; se'i<sup>2</sup> re'e ada rata ri kita, mampeoasi jopo bara majongomo ri tana anoe satoboe se'i da napodjamaa ntji Oejoeka. Bemo lawa da koepagolili, anakoe, intje'e anoe konomo ri siko. Anoe waimbe'i da tapepali? Taoe soegi da tapepali? Be da takoto damposintoewoeka. Taoe lo'e da tapopea? Be da takoto damposintoewoeka, anakoe, boi dja nalooe-wo'o kita, rapa mpaoe ri wa'a ntaoe toe'ata poera<sup>2</sup>: njamo dja sambira matanja, ane ma'i dosintoewoe, denene, depapa, intje'emo se'e da tapodja'ika, njamo dja sambali palenja, ane ma'i dosintoewoe, denene, depapa, da tapodja'ika, njamo dja sambira witinja, ane ma'i dosintoewoe, denene, depapa, djo da tapodja'ika, be madago, anakoe, da tapilisi taoe, kita madoesoe<sup>2</sup> ngkatoewoe, be lo'e ewa joenoe. Wa'anja ntje'e, anakoe, paoe anoe da koepaworo lai siko.

Ndjii wawonja i Datoe, maka malele ndajamo wa'a mpatodjoe anoe nato'o wa'a nenenja pai papanja. Masae sakodi, nepa woro paoenja; dja sowa paoenja, molepe oeë matanja: Se'i komi, wa'a mpapakoe pai wa'a nenekoe poera<sup>2</sup>; be da koeintjani monoentoe<sup>2</sup> wata ngkorokoe ngkaliokoe, salapa komi, wa'a nene-



koe pai papakoe, njamo dja sambira matanja pai palenja pai witinja, ane intje'emo pakita ndajami, tampe, noendjaa da koeto'o? jakoe dja toewoe anami, kanaininja koesapoe, boi dja marata poeloro jakoe, dja koemaidjaki ngangami, wa'a nenekoe pai papakoe pai wa'a ngkabosenja poera<sup>2</sup>. Wa'anjamo paoekoe.

Dja boetoe nadonge wa'a ngkabosenja pompaoenja setoe, dja nasonoka: Koeëpe<sup>2</sup>, tadongemo paoe noe anata, madago ngkawoewoe, madago ngkalede, da ndasongkamo taoe da lo'oe mawalili paoe, da medadoesimo, karoonya ndapongo mamongo, kajongonja jopo anoe da napodjamaa. Wailo'oe kodjo taoe bara tesangkoedjamba'a, rata lai Oejoeka lai lobo, napaworo paoe. Poera napaworo, nato'o: Koeëpe<sup>2</sup>, tampe da mompeeli talikoe kami se'i? oli mporongo poera<sup>2</sup> tokamo; dja wa'anjamo, takomo ndekoe, ndipetoemboeka wa'a mpapa poera<sup>2</sup> pai wa'a nene, djamo komi da magori wengi pai reme, bara ri woeja noendjaa, salapa komi, wa'a ngkabosenja, kami djamo da kapedongeka paoemoe, dja podo njara joenokoe. Mompakoroka taoe setoe, kiro<sup>2</sup> mena'oe, ndekoe napatowote paoe anoe oengka ri Oejoeka. Boetoe poera woro paoe setoe, mesono wa'a ine pai papa i Datoe: Jaa, tadongemo paoenja setoe; dja motamboe ri kita taoe setoe, tampe, bemo dewalili ri lipoenja toelaoe. Koeëpe<sup>2</sup> poesa pitoembengi wase'i, da ndaoremo goema pai watoetoe pai koro ntaoemo se'e. Da ndasongkamo taoe malai maloeloe baele, lo'oe laki pamawa samba'a.

Roo ewase'e, si'io mo paoe wa'a ngkabosenja poera<sup>2</sup>, ganggaramo wo'oe taoe moapoe. Mesono i Ta Datoe: Kita se'i da tamangkonimo rioenja, ndatekamo reme, maria ndjaja da ndadjama, da ndaponggaleka, maoe djamo komi da ndjo'oe mangkoho linggonata ri lobo, jakoe bemo da lo'oe. Meoko taoe lo'oe mangkoho sangkani pai kina'a ndaoko oengka ri banoea rata ri lobo. Mangkoni, roo mangkoni, teboerekamo taoe poera<sup>2</sup>; ndjae dja wa'a ngkabosenja toe'a mompaoe<sup>2</sup> pai i Oejoeka. Mesono taoe toe'a: Koeëpe<sup>2</sup>, anakoe, se'i kita poera<sup>2</sup>, poesa pitoembengi wase'i, da tamosoesamo, da noepaintjani, anakoe. Mesono i Oejoeka: Io, koeto'o ngkabongo, jakoe dja tamboe komi poera<sup>2</sup>, banja jakoe maintjani, pai jakoe bemo da tamba mpeeli, lawi ratamo ri nenekoe pai papakoe, ri tanakoe pai oeëkoe, gana, be gana, oli mporongo sare'i, wa'a mpapakoe poera<sup>2</sup>, banja komi maintjani, jakoemo mantatangara.

Ri raja ngka'ewase'enja, maroo<sup>2</sup> mo i Oejoeka pai i Monjara. Io, anoe ntjima'i, bangke<sup>2</sup> mo ananja anoe napalaika owi sima'i, anoe nalioe<sup>2</sup> naka ri anoe pitoelipoe; sa'e mombangke<sup>2</sup> mo, rantani ratamo kodjo ri imba mbengi mpobolai. Ri raja ngka'ewase'enja ndaoremo taoe pai goemanja pai watoetoenja, mosoesamo taoe, kakere<sup>2</sup> oni mpanagoentoe, kadoeoe<sup>2</sup> nggongi, taoe dja kantjasanaaki sandaja lipoe. Narata ngkawengimo; anoe moraego, moraego, anoe mokajori, mokajori, narata ngkabangke ndeme. Narata ngkabangke ndeme, mepatoedjemo wa'a nenenja pai wa'a mpapanja, nato'o mpepatoedjoenja: Se'i komi kapasambaka, bere'e anoe ntaninja, dja kita<sup>2</sup> jaoe se'e. Dja wa'anja kaparinja, saga'a kami, wa'a mpapami pai nenemi bare'e se'i, maka ewantje'emo pepokono ndajata se'i, mamperirajaimo taoe se'e, bara makodi rajanja raneo ri pampaporongo mami komi radoea se'i, be taintjani, paikanja sintoewoe kita da mampedongeka paoe ntaoe se'e samboko, anoe da toroentjoe ri kita, ne'e ndapombetambo<sup>2</sup>ka. Se'i

komi radoea, ane da rajami da napampotowoe ntanoedjoe ntaoe ri somborimi, ndipobangke<sup>2</sup>mo ri wa'a nenemi pai papami, kasangkompō, dja'imi poera<sup>2</sup>, ndipolose<sup>2</sup>mo, da nakasondo bangani banoeami, da nakabosoe ngkompomi. Ane rata taoe, ne'e ndalinga, da nakawongko ndajanja; baroemi njamo re'e, ane naperapi ntaoe, da ndito'oka bere'e, da napampomawo ntaoe komi, da nakalore ntoeka edjami, da nakalore ntambalemi. Intje'e, anakoe se'i, komi radoea, anoe koeto'oka komi.

Poera mepatoedjoe, roomo wo'oe mangkoni, anoe mowoero setoe, teboerekamo taoe, dja teboerekamo ri raja lipoe. Maroo<sup>2</sup>mo i Oejoeka pai i Datoe; kasae ngkaroo<sup>2</sup>nja, medongemo taoe poera<sup>2</sup> ri lemba setoe gori mporongo i Oejoeka pai i Datoe. Lawi i Datoe wo'oe re'emo taoe da mamporongo, anoe sadatoenja, paikanja tesindioemo ri Oejoeka nTo Linggona. Setoe pai nakakodi ndaja ntaoe ri lemba setoe ri Oejoeka nTo Linggona pai i Monjara. Ri raja ngkawase'enja mompaoemo jaoe i Monjara: Aa, toekakakoe, jakoe se'i mawilamo rajakoe maroo<sup>2</sup> ri pontoe langkami se'i, da ndigombo<sup>2</sup> pai wa'a mpapata toendjo'oe kanaa jakoe se'i. Mesono i Oejoeka: Paikanja waimbe'i setoe, toea'i, siko dja njara katoewoemoe, podo pompaoemoe taoe, manoto bere'e dampodjo, taoe toendjo'oe dampolangkai njara. Ri raja ngkawase'enja makodimo rajanja. — Bara napodjo ntaoe, bara bare'e, peboetoecka rioenja, peboetoecka rioenja! ndapepaoe<sup>2</sup> ngkabongo. Dja ane woromo paoe, pai be napodjo, tampe sa, da takoedja? Pai ne'e noeto'okakoe ewantje'e, toekakakoe: be da napodjo ntaoe dampolangkai njara; lawinja sako jakoe se'i, koeintjanimo. Ane dja njara, sangadi kasinjaranja, ane taoe, sangadi kasitaoenja, nepa da mewali, toekakakoe, bago ba be koeintjani, paikanja ne'e noepakaea gaga wo'oe jakoe se'i, toea'imoe. Lele ndaja rioe, toekaka, gori mpangkeni<sup>2</sup>moe jakoe, pangkeni<sup>2</sup>koe siko, sangkoedja ngkani koenawoesakamo siko ri djaja mpelindja<sup>2</sup>ta sima'i, pitoelipoemo anoe talioenaka. Bepa re'e katorarambemoe ri wajaa, bepa re'e kajogamoe, bepa re'e kangaoe ngangamoe anoe koepapalioe, narataka mporongo siko. Noekitamō, toekakakoe, pangkotokoe pai kabare'enja, rata eo<sup>2</sup> se'i.

Ri raja ngkawase'enja, montjosoi kodjo raja ntoekakanja, mampedongeka pompaoe ntoea'inja i Monjara. Setoe pai napanto'o: Dja se'i koeto'o ri siko, a'ikoe, bere'e noendjaa<sup>2</sup>koe, sako da ndadjajanika ada mpeoa. Pai karadoeanja wo'oe, waimbe'i nakita mpangipimoe, lawa bara mosoe? Mesono i Monjara: Samposoentjoe lipoe se'i, ri kasiolipoenja, ndatiriamō, banja bara anoe ntaninja, sangaja<sup>2</sup> i Datoe anoe saotentjoe pai i Datoe aoe noeporongo, paikanja da ndipombeto'oka mpodago pai wa'a neneta pai papata ri lipoe se'i. Noepetoemboemo pangipikoe, da napadongemo ntaoe se'e, da napaintjani waimbe'i, waimbe'i paoe ntaoe se'e, da noepadonge, da noepampetoemboeka jakoe. Mesono toekakanja: Io, toea'i, koeintjanimo ngkaliokoe da mompaworo ri wa'a mpapakoe pai nenekoe. Karoo<sup>2</sup>mo siko ri ara langka mami, ne'e saga'a aoe da noedonge da papombeto'oka mami naini, paikanja be da ipoe raja wa'a ngkabosenja, njaoe be da ndawoenika siko, be sako da napaoe<sup>2</sup> dei<sup>2</sup>, sa'e da mogele<sup>2</sup>, siko dja njara.

Napombeto'okamo kodjo, rantani siloeloemo paoe ntaoe ri lipoe setoe

poera<sup>2</sup>, bemo ndaoeranaka, sangaja<sup>2</sup> ana i nTa Datoe anoe ri kasiolipoe se'e anoe da ndapeoa. Ri raja ngkawase'enja, ndekoemo kodjo taoe nasongka wa'a ngkabosenja ri lipoe setoe, mangkeni ada da rata ndati Ta Datoe pai Ndo i Datoe ri anoe kasiolipoenja. Kadjelanja ndatiria, ngkinowiamo, bare'epa napaworo paoe rioenja. Sambengi ndatiria, bangke reme nepa napaworo paoe ri Ta Datoe pai Ndo i Datoe pai wa'a ngkabosenja poera<sup>2</sup> ri kasiolipoe setoe. Poe'oe mpaoe anoe napaworo ntaoe ndekoe dja manto'o gori ngkadoro mpopawawa owi, pawawa i Oejoeka, rantani melao<sup>2</sup> paoe setoe nepa woro ri poe'oe mpaoe kodjo anoe nakama'ika. Paikanja mompeoasi rioenja taliwanoea: Komi se'i bara re'e nono lindjami anoe ntaninja? Mesono taoe ndapokaoe setoe: Koeëpe<sup>2</sup> re'e kodjo. Mesono si Ta Datoe pai wa'a ntaoe toe'a ri kasiolipoe: Banja wo'oe kadadoesi paoe ri komi, paikanja da ndipesoewoerakamo. Nasoewoerakamo kodjo: Kami se'i ndapokaoe wa'a ngkasangkompomi pai wa'a noe anami poera<sup>2</sup> lai ka'oeajoe lipoe, lindja mpompeoasi, bara dja majongo jopo ri tana anoe satoboe se'i, bara bare'e, intje'e kakama'ika. Santondjoe nadjoedjoelaka peoa, mamongo pai parewa mbe'a. Poera napaworo ewase'e, mesono wa'a ngkabosenja ri kasiolipoe: Paikanja oengka ri saa kama'inja setoe? Bara dja kitamo salipoe<sup>2</sup>, oengka ri ka'oeajoelipoemo se'e jaoe? Mesono taoe oengka ri ka'oeajoe lipoe setoe: Jaa, da kato'o wo'oe banja, maka se'i<sup>2</sup> laoe lairia, paikanja bara bepa da ndidonge bambarinja rioenja, bara bepa da ndiintjani intje'emo kasangkompomi i Oejoeka? Mesono taoe ri kasiolipoe: Re'e ntano kasangkompomi? Makoedja i owi ri pawawaa i Oejoeka bare'e kakita taoe setoe? Banoea i ntjema jaoe pearinja? Mesono taoe oengka ri ka'oeajoelipoe: Kalo'oemi owi, ri ara ntoto lobo. Mesono taoe ri kasiolipoenja: Ara re'e langka ngkajorenja ri ara ntoto lobo? — Bare'e, paikanja ndjairia pepokononja maroo<sup>2</sup>. Mae dja ndipedongeka ri to'onja. — Ara i sema to'onja? — I Monjara to'onja. — Ara dja maroo<sup>2</sup> ri wawo njara? — Bare'e, si'a jaoe dja njara. Woo nganga ntaoe mogele, nato'o: Maka jakoenja wo'oe, bara dja njara katoewoenja, mampepali jopo da naponawoe, bara re'e anoe majongo, ane dja njara, be manoto da kadjongonja. Mae dja komi se'i ri ka'oeajoelipoenja, da ndiintjani da mampepewoloka wo'oe. Mesono taoe ri ka'oeajoelipoe: Ne'e ndipo'ipoe anoe ntje'e. Woo wo'oe nganga ntaoe mogele; sa'e manto'o: Aa, boda ndapo'ipoe impianja, njara da mototo pai taoe? Mesono wo'oe taoe ri ka'oeajoelipoenja: Paikanja ndipedongeka da kato'o: sako porongo i Oejoeka bere'e anoe ntaninja mamptoempoe oli mporongo poera<sup>2</sup>, nepa ndaolesaka, mpengaja<sup>2</sup> naloea. Dja boetoe nadonge ntaoe ri kasiolipoemo setoe, djingki rajanja, sa'e djo mongkamoemoe nganga, wa'a ngkadjingki ndajanja madonge paoe setoe, nepa nasono wo'oe taoe ri kasiolipoe se'e: Oo, pindongo! banja ka'oamo mompasinggiri, maka bepa kaintjani ka'ewaintje'enja. Dja wa'anjamo, kami da mogombo ri saogoenja banoea, komi ndipeta'amo ri banoea se'i. Ewambe'i kaware gombo mami, ntje'e da ndidonge.

Ngkore meoko taoe poera<sup>2</sup>, banja manto'o taliwanoea anoe ri raja banoea setoe, maka intje'e be malai, tampe da ndapalaika linggona? Dja wa'a ntaoe toe'a poera<sup>2</sup> singkandomoe ri pogombo. Ri raja mpogombo si'io paoe ntaoe

poera<sup>2</sup>, nakeni ngka'ipoe ndaja, boi tebambari ri ka'oeajoelipoe pampogelega ntaoe se'e. Lioe<sup>2</sup> ndariso wo'oe i Datoe, lioe ndapongo mamongo, bemo sondo paoe i Datoe. Roo ndapongo mamongo, ndadongemo po'io i Datoe. Waindjo'oe wa'a ngkabosenja mawalili paoe ri taoe montende ada. Sangkadjela ndjairia, mesono wa'a ngkabosenja: Koeëpe<sup>2</sup>, ewa paoe ndikama'ika mampeoasi jopo bara majongo bara bare'e, bara re'emo madjomp, bara bare'e, se'i<sup>2</sup> manotomo, majongo mpodago, bere'e taoe mantiabi, bere'e taoe madjomp. Wa'anja dja ewantje'e paoe. Paikanja sandjaja wo'oe, nakane'emo mosoero<sup>2</sup> taoe, boi dja malenge ngkabongo, poeta pitoembengi da mosoesamo kita roealipoe. Intje'e paoe da ndipetoemboe ri wa'a ngkabosenja ri ka'oeajoelipoe. Wa'anja dja wawase'e paoe.

Mangkoni, roo mangkoni, mompakoroka malai taoe setoe, da rata ri ka'oeajoelipoe. Sangkarata lairia, mompeoasi wa'a ngkabosenja: Wenoemo anoe ndikandekoeka, some bara bare'e, majongo bara bare'e, ndipetoemboemo da kapadonge, da kapaintjani. Mesono taoe anoe ndekoe: Dja lenge pai re'e kandekoe mami se'e, manotomo da pamposarimi kami, mainti djomp mbalena, panto'o nталиwanoea ri kasiolipoenja. Paikanja se'e mogele pompaoe ntaoe setoe, mewali be nasaroemaka ntaoe wo'oe paoenja anoe tesindioe setoe, maka dja napogelega. Dogele se'e, paikanja sangadi tepolaoeromo paoe anoe ndape-toemboe, anoe da kandekoeka, nepa dogele ri ojo noe ada. Mewali be da bata raja ntaoe. Ri raja ngka'ewase'enja nepa napetoemboe mpodago ri kamontjonja kodjo, bemo napodjo mogele. Tepolaoeromo pompaoenja, mombesanggo<sup>2</sup>mo pai taoe anoe ndapompetoemboeka, nepa re'e gele ri ojo noe ada. Mewali bemo re'e taoe mobata<sup>2</sup>. Nadongemo ntaoe poera<sup>2</sup> padedewakanja setoe karatanja ndatiria, pompaoenja pai taoe ri kasiolipoenja, oemongko sangkani taoe, rantani ratamo ri walili mpaoe pai pampongo mamongo, rantani ratamo ri imba mbengi, anoe napakanoto ntaoe ri kasiolipoe. Manoro mawongkomo raja ntaoe madonge. Laoe i Monjara, dja napepedongeka ri ara langka pompetoemboe ntaoe ndekoe mangkeni ada mpeoa.

Ri raja ngka'ewase'enja maroo<sup>2</sup>mo taoe setoe, djamo mompopea da kapoesa imba mbengi, rantani poesamo kodjo, anoe napakanoto ntaoe ri kasiolipoe. Mompakorokamo kodjo taoe poera<sup>2</sup> ndekoe mopawawa, mawawa i Monjara, paikanja njara setoe rongo i Oejoeka mampelamba, lawi oengka njara setoe manto'oka: Oejoeka, i era ne'e melindja ntana, aginja da mepone ri talikoekoe, boi ipoe rajaa, siko da maaweri, paikanja ane dja jakoe manto'o, ne'e ndapo'ipoe, maka jakoe noeintjanimo, banja dja njara ngkabongo. Mesono i Oejoeka: Madago, kanaa! dja bara be kaintjani raja noe eramoe, boi menangi ri nee ndajanja ri siko eranja, maka sako si'a naintjanimo, banja dja kanjaramoenja, sangaja<sup>2</sup> naintjanimo anoe ri raja njara, pampokaekanja nggodi jaoe mampokaeka taoe anoe nepa se'e karatanja. Pagonja siko naintjanimo pampoeranja.

Meokomo kodjo taoe setoe, poera<sup>2</sup>mo se'e, woewoenja anoe mangkoto, mampokono ri lipoe anoe ka'oeajoe setoe, da ndekoe ri kasiolipoe. Ri palai ntaoe se'e, anoe mampasa'a goema rioenja pai maoeba watoetoe pai woewoenja ada, oli mporongo. I Monjara sacra santoea'i pai wa'a nenenja saga'a pai wa'a

mpapanja, intje'e ri joemboe ntaoe; taoe sondo saga'a ri poeri, saga'a rioenja, mombetonda pai taoe mangkeni rengko. Paikanja pelindja ntaoe setoe oengka ri lipoe ka'oeajoe dja mosantja<sup>2</sup> ri wiwi ntasi, rantani rata ri kasiolipoe, ewantje'e wo'oe moela<sup>2</sup> mpalai taoe setoe radoea owi oengka ri papanja pai nenenja, sangaja<sup>2</sup> mosantja<sup>2</sup> ri wiwi ntasi. Nepa ri tongo ndjaja pelindja ntaoe setoe, re'emo doeanga bangke nakita molioe, sondo taoe ri rajanja, kama'i mpelindja oengka ma'i ka'isalipoe owi, maka taoe setoe bare'e ntaninja tinako ndajanja, ma'i mampadasoki, mampedongeka mbe'imo kare'e ntaoe radoea owi molioe ri lipoe ntaoe se'e. Paikanja mosompo taoe setoe bara tesangkoedja, simpontoe lipoe anoe da kandekoe ntaoe se'e mopawawa. Kalioe<sup>2</sup> momberata pai taliwanoea ri kasiolipoenja, nato'o: Makoedja komi se'i madoro? Nato'o: Kami se'i taoe meta'a. — Noendjaa ndipeta'a? — Mampeta'a taoe mopawawa. Re'e samba'a njara, nato'o baraka katoewoenja, ma'i pai kasangkomponja i Oejoeka, paikanja ntje'e roomo ndapaporongo lai ka'oeajoelipoe. Mewali i Monjara setoe da ri kasiolipoe se'i. Djo ipoe raja mami sako da mamposintoe-woeka toema'i se'e, maka nepa ntjetoe taoe sangkompo samba'a taoe, samba'a njara, ba banja taoe anoe da ndaposintoe-woeka pai dja nanangi ngka'ipoe ndaja mami, toendainja nda'io-kamo ada anoe natende ri kami. Mesono taoe setoe: Koeëpe<sup>2</sup>, ntje'emo anoe ma'i kaepali se'e, napokaoe wa'a mokole, oengka ri lipoe ka'isa, narataka ri kapitoelipoe wa'a ngkabosenja mogombo. Maka se'i wa'a datoe sima'i anoe nalioenakamo owi, bara sangkoedjamo anoe moana, ndaparesa wa'a ngkabosenja i Datoe setoe, da napanto'o papa ananja; sa'e nato'o, sa'e be nataha manto'o, maka maeka rajanja ri papanja, boi dja napo-ntjoeroeka, napepate mpapanja pai kasangkomponja. Paikanja re'emo saga'a mo'io, intje'emo peloeloenja ri lipoe anoe modede papitoe, sangaja<sup>2</sup> samba'a dja papanja, wa'a ana Datoe papitoe setoe, ba intje'e wo'oe anoe roomo ndipaporongo ri ka'oeajoelipoe. Tampe, ane i Oejoeka to'onja, be da ntaninja, intje'emo se'e anoe mobale<sup>2</sup>paroe ri wa'a Datoe anoe moëde<sup>2</sup> ri djaja sima'i. Mesono taoe setoe: I Oejoeka kodjo to'onja. Mesono wo'oe taoe setoe: Peolemo jaoe bara banja anoe baleparoe setoe, paikanja komi, ntje'e ndipokono, lawi ewa najoro lompioe lipoemi se'e rane o pai ka'oeajoelipoe. Nakarangko ntaoe, da peboesi mariangi pai lela pai sapeta, tarakolo, palemba, malos o, moromoe pai wa'a mpanagoentoe do'i, be ndaintjani imbanja, re'e samba'a toema'i panagoentoe ndapapoto'o, ane meboesimo ntje'e, madago ndapogongga, maka to'o mpanagoentoe setoe i Mantoea Enoe, panagoentoe bare'e rajanja; ane ntje'e meboesi, da opi iwali poera<sup>2</sup>.

Dja boetoe nadonge ntaoe ri kasiolipoe setoe pompaoe ntaoe ma'i padaso, manoro maeka rajanja, dja boeloko matanja samba'a samba'a. — Oo, nato'o, lawi gorinjamo kita se'i, da naroeempa mpeloeroe i Mantoea Enoe, da maropoe poera<sup>2</sup>; ara wenoe jaoe pai ndapantjajawa owi pai ndapampokono owi mamongo ntaoe setoe! Se'i da maroegi kita ri da karata ntaoe mopawawa toema'i, se'i da maroegi, da opi sangkani<sup>2</sup> pai taoe anoe mobangke<sup>2</sup> toema'i. Ane dja sisi'a opi, naka'opimo, dja ne'e napo'opika kita anoe roealipoe. Ntongo mompaoe<sup>2</sup> ewase'e, re'emo taoe mantjeko wa'a ntaliwanoea setoe, nato'o: Si-

ma'imo taoe mopawawa, santando boejoe, dja mowawa<sup>2</sup>mo. Mosoe da ratamo ri tando lipoe, tando ntaoe, ngkore meoko taoe ma'i padaso setoe, bare'emo tepompalakana mpodago pai taliwanoea ri kasiolipoe, maka sangaja<sup>2</sup> djingki rajanja wo'oe, boi naintjanimo ntaoe mopawawa anoe nakama'ika ntaoe se'e. Kalioe<sup>2</sup> rata ri wiwi ntasi, ngkakoe ri doeanga, ngkakoe ri wose, roeoe dja wosenja, mowose rata ri doeanga bangke. Dja rata se'e, poeramo wo'oe tosangkoetoe mopawawa, manoro dja mombetoempe<sup>2</sup>mo oni mpanagoentoe setoe, mabangkei taoe morongo. Dja mombetoempe<sup>2</sup>mo oni nggongi, anoe kodi, anoe bangke, tawa<sup>2</sup> sa'e to'onja, njara setoe anoe ma'i ndawawa laeopa ri boboka, natepoe'oemo molinga, nato'o mpolinganja:

Nditingkomo tawa-tawa, tawa-tawa,

ada ntaoe mopawawa.

Ndipedamo mariangi, mariangi,

ada ntaoe mobilai.

Wewesaka tondabato

bongkolinja pariwawo, i Oejoeka, toekakakoe.

Peokomoe goli ngkana, goli ngkana,

ibe-ibeka pamantja.

Kedo-kedomoe manasa, djo manasa,

ne'e noepo'ipoe ndaja,

ada ntaoe mopawawa.

Bare'e nasapoe ntoekakanja songka i Monjara, kalioe<sup>2</sup> meoko, napataka kodjo rengko mposipate, nawewesakamo kodjo tondabato, bongkolinja napariwawo. Maka toendainja ewantje'e, pontjongka i Monjara setoe ri toekakanja i Oejoeka, lawi nakita<sup>2</sup>mo noe jorenja da paratanja mata mpenai bangke. Sako taoe ri lipoe anoe kasiolipoe pai taoe anoe ri ka'oeajoelipoe, kasondonja dja mampompasambalika taoe anoe ma'i padaso, anoe mewalilimo ngena, pongolimo ri anoe mampompasambalika taoe santoea'i setoe. Lawi naintjani i Monjara, lawinja si'a taoe baraka, pagonja nakitamo raja ntaoe ri lipoe setoe, bare'e oengka ri rajanja mampokawongko karata ntaoe mobilai. Sako peboesi mpanagoentoe ntongonja taoe setoe mantango<sup>2</sup> lipoe napatotoka ma'i taoe mopawawa, nepa napapeboesi; sondo mampokoemoe<sup>2</sup> pasasa, mampokoemoe<sup>2</sup> oeba, paikanja bere'e peloeroe nawoentja pai nakabare'e taoe mate.

— Paikanja ri raja ngkawase'enja tongawamo ri raja ntaoe mopawawa, manoro kita se'i dja ndekoe da napo'iwalika ntaoe sindate pai dja metoetoe melindja: tampe, ane ntje'emo wereta da nawai mPoeë ri woto ngkoro, da naperatamo noe anoe mamperata poera ewase'e; intje'emo anoe tapogeleka ri kobati! pompaoemo i Oejoeka setoe. Intje'emo eo mpampoana i Ine pai i Papa ndjae samba'a samba'a. Poera ewase'e, molinga i Monjara, mampaemo anoe da merata ri woto ngkoronja pai aoe da merata ri lipoe setoe, bemo mosisala ewa anoe ma'i napetoemboe ntaoe ma'i padaso ri taoe ri kasiolipoe setoe. Ewantje'i polinganja:

Motoengko jaoe mapari, djo mapari,

merata djandji langkai.

Motoengko jaoe makadja, djo makadja,  
merata djandji ntoeama.

Ntje'emo ngkoeto'o-to'o, to'o-to'o,  
toelaoe tanda ri koro.

Ntje'emo koeto'o bale, to'o bale,  
laoemo tanda ngkamate.

Poera ewasetoe, nepa mekin'o njara setoe, nano'omo simpontoe ri kare'e langka i Datoe ri kasiolipoe. Ri raja ngkawase'enja monggalemo taoe mepakoni, maka ratamo ri gori da pangkoni, rantani ganggaramo montepoe'oe mepakoni taoe, taintjanimo gori mpopantjoea pai gori mpangkoni anoe biasanja ndatila rioenja, ndapasindioemo, anoe biasanja ndatila ri poeri, intje'e ndatila ri poeri, rantani towote, rantani woengka. Mangkoni, roo mangkoni, laoe i Monjara; sako mojoekoe be napodjo, dja tindogi mekakakore, djo oeë matanja se'e kawera<sup>2</sup>. Mombepoasimo taliwanoea: Aa, bara noendjaa pangkoni noe njara setoe woengka ndeme? Mesono sa'e: Banja setoe da tapo'ipoe kita, dja ne'e boi be mabosoe komputa kita. Da ndapomasoesa, ndapokoedjaka pangkoni noe njara setoe! Ndjo'oe linggona maintjani kasilinggonanja. Rantani roo mangkoni taoe, manawoemo ogoe eo, mompasi<sup>2</sup>mbadjoe kabosenja poera<sup>2</sup>, kasondo mpasimbadjoe ntaoe setoe bare'e ntaninja, dja wa'anja mampasimbadjoe ewaimbe'i da pewalinja ewa bambari nadonge, napetoemboe ntaoe ma'i padaso pai anoe nadonge ri oni nganga i Njara mBalili, rantani ratamo ri da kajore ntaoe, ewa ane eo, liemo katingara ntjombanja, kasae mbengi setoe. Nasongkamo wa'a ngkabosenja wawai ntaoe anoe morongo. Melindjamo taoe mangkeni ada, rantani narataka pai koro i Monjaramo, pai dja podo samanjan dakeni, saroe ngkoronja, saroe ngkoronja ndjoi ali i Datoe, pai lampi. Poera ewase'e, anoe molega, molegamo, moraego, mokajori, rantani mojondomo towea ndeme. Lawi taoe be lo'oe jorenja, wa'a ntaoe sondo, maka dja maendo<sup>2</sup> ewa bambari anoe nadonge da karata ntaoe pitoelipoe, da mantjoengkoe lipoe anoe roealipoe. Bangke reme mepatoedjoe wa'a ngkabosenja poera<sup>2</sup>, ndjaoe sambira sambira, ndjaoe samba'a samba'a, wa'a nene pai papa i Datoe ri kasasiolipoe pai anoe ri ka'oeajoelipoe. Nato'o mpepatoedjoenja: Anakoe, se'i siko, komi radoea, paikanja samba'a be da kaintjani da mompatoedjoe, paikanja anoe da kato'oka siko, anakoe, tila mami komi radoea se'e, gala mamimo komi samboko se'e; lawi patoedjoe be madago ndatida<sup>2</sup>ni, ndjaoe samba'a samba'a. Langkaimoe setoe ne'e noepongadjoka ri pangkoninja, ri panginoenja, ri pandioenja pai ri pojoekoe<sup>2</sup>nja lai ara ntoto simpontoe langkamoe. Madago patoedjoe, madja'a patoedjoe, madja'a songka, madago songka, pedongeka mpodago<sup>2</sup>, anakoe. Langkaimoe toelaoe songka gana<sup>2</sup>, montjo, bare'e, siwia pai popelata popelannya, paikanja bepa taintjani ewa ngojoe, imbe'i da poodonja, imbe'i da kama'inja, ewantje'e wo'oe rangasoe, siko rapanja dja rangasoe, anakoe, katoewoemoe, langkaimoe ngojoe. Ane mewoeimo ngojoe, peepe<sup>2</sup>ka mpodago, pepedongeka mpodago, pepeoleka mpodago polengko ira ngkadjoe, boi saloentengkoe siko, karampe<sup>2</sup> noe ngojoe. Ngojoe, anakoe, maria ndjaja, pagonja ewa bambari

tadonge se'i, paikanja djo lamo da maintjani katoewoeta saeo saeo, sambengi sambengi.

Njara silaoe oengka ngkadelanja ri lipoe bepa sangkani mojoekoe, bepa sangkani mangkoni, bepa sangkani manginoe, joanja sambengimo pai saeo. Dja tana se'e mobalambamo, nalepe<sup>2</sup>si noe oeë matanja; be motota'i, be motojoi, be ndaso'o, be ndasama, maka samanja ndatemo, ndati ali ntaoe se'e pai i Datoe. Ganggaramo wo'oe taoe anoe mopagampi, moiwomo wo'oe taoe anoe mepakoni, ewa pepakoninja i wengi se'e, bare'e re'e posisalanja. Rantani woengka ndapotilaka, rantani roo mangkoni, naosoe bingka wa'a ngkabosenja; roo setoe naokotakamo wo'oe pamongoa, mamongo<sup>2</sup>mo dja ewa i Mamongo<sup>2</sup>, mompaoe<sup>2</sup>mo dja ewa i Mompaoe<sup>2</sup>, rantani sa'e dja naeme noe oeë matanja pasimbadoenja, maka manawa<sup>2</sup> malele ndaja waimbe'i anoe da merata ewa anoe nadonge ri taoe ma'i padaso pai ri oni mpongajoe i Monjara, pai pampeolenja njara, manoro dja kapoeroe raja, maka be mangkoni<sup>2</sup>, be manginoe<sup>2</sup>, sako mojoekoe bare'e. Intjetoemo anoe nalele ndaja ntaoe, paikanja sa'e maroso rajanja pai djo natoposaka rajanja, djo napasambela rajanja. Maka nato'o ri rajanja setoe: Mate, nakamatemo, banja ntja wo'oe samba'a taoe da mate, da mate kami poera<sup>2</sup> ri lipoe.

Ri raja ngka'ewase'enja mampaoemo gori da mpompalakana pai peoko ntaoe setoe anoe da lo'oe ri ka'oeajolipoe pai anoe bare'e da malai ri lipoe anoe kasasio setoe. Poera ewase'e, mompalakana, malaimo kodjo. Dja i Oejoeka taoe se'e samboko be nawai i Monjara da malai, lawinja wo'oe sako dja i Oejoeka pai rongonja mewokemo ogoe matanja, dja toetoemangi, bare'e wo'oe mangkoni taoe setoe, mangkita i Monjara, rantani montjabekamo motoemangi i Datoe anoe da naporongo i Monjara. Montjo, bepa mombekeni songka, paikanja rajanja bemo mopanga: waimbe'imo raneo katedikanakanja da pampolangkaikoe njara se'e, banja jakoe maintjani; koepotoewoe, koepopate, banja jakoe maintjani. Se'i mokoekoeoe pompaoenja se'e, salapa wa'a mpapakoe pai wa'a nenekoe poera<sup>2</sup>.

Bepa gana sampoejoembengi oengka ri kateboereka ntaoe mopawawa ri lipoe setoe, naolesaka sanggoejoemo kodjo taoe ri ntjowoenja, ri ndiwoenja, naolesaka sangoamo doeanga bangke, dja ginoti sangkani taoe ri rajanja, dja ewa ndapaso, gori ngkasondonja. Sa'e moëngke ri mariangi, sa'e moëngke ri lela, anoe mantangke palemba, anoe mantangke maloso, rantani sandoendoemo kodjo napapeboesi i Mantoea Enoe, anoe ndadonge bambarinja, ewa mantoea enoe kandjo'oe<sup>2</sup> mpeloeroenja. Paikanja bepa kono taoe, dja kono wa'a mpinatoewoe ri tando boejoe: baola, njara, dja motampepaki sangkani paja'anja ndeki raa, pinatoewoe setoe, naroempa mpeloeroe i Mantoea Enoe. Sandoendoe wo'oe, sapahamo lai kota ntaoe ri kasasiolipoe, lawi kota mpo'iwali poea, taoe toewoe rioenja, woro sasiontapimo se'e, napombantjoeë mpeloeroe i Mantoea Enoe. Woro wo'oe ri taoe, manoro sondo aoe mate. Dja i Monjara se'e nepa nalongkomaka paja'anja, djo kagoeaga ntaoe sandaja lipoe, mampodjingki popaworo<sup>2</sup> kota, poparopoe<sup>2</sup> pinatoewoe, popamate<sup>2</sup> taoe naroempa mpeloeroe i Mantoea Enoe. Kalioe<sup>2</sup> mompaoe i Monjara, ewaintje'e nato'o mpompaoenja:



Ne'e maeka rajami, kabosenja poera-poera.  
 Wewesaka tondabato, i Oejoeka ntoekakakoe.  
 Posompomo mombetoto, mombewoenoe, i Oejoeka ntoekakakoe.  
 Posomp mpesambaliki, i Oejoeka ntoekakakoe.  
 Ne'e maeka rajamoe, noe rajamoe,  
 se'i njawamoe ri jakoe.  
 Ibe-ibeka pamantja, da noemantja.  
 Kedo-kedomoe manasa.  
 Gajangi ri tongo dada,  
 koepangkita pewalinja.  
 Motoengko jaoe makadja, djo makadja,  
 merata djandji ntoeama.  
 Motoengko jaoe mapari, djo mapari,  
 merata djandji langkai.

Roo ewase'e, napeboomo we'anja i Datoe:

Poiwo mpopakoroka,  
 Datoe we'a, ntapalai.

Be nasapoe, lioe<sup>2</sup> mepone ri wawo njara, sawi i Datoe ri wawonja, nakeni mpalai, naloeloe djaja ri oeë. Mesono i Datoe: Aa, kasangkompokoe, mbe'i da pangkenimoe jakoe? Maka dja da lai iwali sondo noepawawanaka jakoe. Djaja ri oeë toelo'oe poera<sup>2</sup>mo natoendani ntaoe anoe ma'i mopaoengkoe. Dja nasonoka i Monjara:

Ne'e maeka rajamoe,  
 se'i njawamoe ri jakoe.

Be moeni maeka rajanja wo'oe, kalo'oenjamo. Toedoe ri oeë, bare'epa napesoewoeki ntaoe anoe motoemoenda. Nakita noe iwali, mena'oemo i Datoe oengka ri wawo njara, tepatanimo sakodi kare'e njara pai i Datoe setoe, maka i Datoe mandioe ri Oeë nTjadjee Bone. Mombelawa sakodi pai pekakore i Monjara, napanagoentoe noe iwali njara, dja podo nangkini sakodi, manawoe peloeroe, kasatoeoe tatogo panagoentoe napapombepere, dja moboejoe<sup>2</sup>mo sangkani peloeroe lai soedipi noe njara mpotimali<sup>2</sup>, dja bere'e anoe tindja. Jaa, i Datoe sindjaoe nakeni ngkaeka ndajanja madonge<sup>2</sup> oni mpanagoentoe. Woenkakoe natima rengkonja, popasala<sup>2</sup> pantarangkakoenja, molontjo ndeki lipoe, nakantompoesimo ntaoe ri ntjowoenja, ri ndiwoenja i Monjara silaoe. Sakokomo mepokoe i Oejoeka nTo Linggona, nasewo boboka kama'injamo. Roomo jaoe, nawoetoemo pangkonja, ewa polioe<sup>2</sup> ntamboea kandjo'oe mpesewonja, oni mata mpangkonja setoe, kono taoe nasajoe, tepondo, kono kanta nasajoe, tepondo, rapi taoe ri kanta, tepondo, nepa mbe'i anoe natabangkoi ntawala, saka moënde<sup>2</sup> ri joe'a, rantani opi iwali ri ka'isalipoe. Madoengka Njara, naroempa mpeloeroe, pai dja madoengka sarai, membangoe moeni malimpoe.

I Oejoeka se'i ngasamo wo'oe mombetoto pai be mawela. Taoe anoe ri raja lipoe dja boetoe tepesoea i Datoe anoe oengka ri oeë, pai tepasambalimo wo'oe i Oejoeka mombetoto. Ndangkoe narangkoebaka baabaa noe boboka, ndjii taoe ri raja lipoe, oemongko sangkani, taoe poera<sup>2</sup> dja mentamboeoe ri

poe'oe ngkota. Bare'e re'e, njaoe samba'a, anoe mampokono mampelaë taoe sa'a'i silaoe, maka dja sondomo ri eka ndajanja, madonge peboesi<sup>2</sup> i Mantoea Enoe, dja monjeoe, monjeoe kandjo'oe mpeloeroenja. Paikanja dja boetoe poera mate iwali, nepa napekiloka i Oejoeka boboka, toea'inja wo'oe lo'oe nano'o ri samanja, nakeni mpesoea ri raja lipoe. Dja nepa te'onda sakodi oni mpanagoentoe setoe, dja nepa kapokasinja se'e rangasoe mpanagoentoe ri lipoe setoe, sandangkoemo wo'oe anoe karadoealipoe. Ewa anoe ngena se'e kasondo ntaoe pai kasondo mpanagoentoenja. Ndangkoe wo'oe anoe ri katatogolipoe, bare'epa tepasambali i Oejoeka. Sandangkoe wo'oe anoe ri ka'aoponja, anoe ka'alimalipoe, bare'epa tepasambali i Oejoeka, rantani ri ka'aonolipoe, poeramo rangkoe wa'a iwali, pai dja ewa lebotoe mbojo pai lebotoe ntobalo pebote pai peboesi mpanagoentoe. Ri raja ngkawase'enja meboo wo'oe i Monjara, napeboo wo'oe rongonja i Datoe se'e da lo'oe wo'oe ri oeë pai napompaoeka wo'oe toekakanja i Oejoeka, ewase'i:

Posompo mpesambaliki, i Oejoeka ntoekakakoe.

Ne'e maeka rajamoe,

se'i njawamoe ri jakoe.

Motoengko jaoe mapari,

merata djandji langkai.

Motoengko jaoe makadja,

merata djandji ntoeama.

Mongajoemo i Oejoeka:

Si'amo ngkoeto'o-to'o,

toelaoe tanda ri koro.

Si'amo ngkoeto'o owi,

laoemo tanda ngkarowi.

Mewali oengka ire'i dja kawongkoe ajoe ntangi ri raja lipoe setoe madonge pongajoe i Oejoeka. Sa'e mampetangani, ne'e lo'oe ri oeë; nato'o: Ne'e ndisoe-na, boi karata kodjo kaparinja; ndipapalioemo kami radoea da lo'oe ri oeë, se'i komi wa'a nene pai papa mami; ne'e bata rajami, mate, bare'e, banja kita maintjani. Lo'oe wo'oe i Datoe, djela lai anda, mewaima'ika i Monjara mosoe<sup>2</sup> ri anda, mpo'a melimba i Datoe ri wawo njara, wa'a iwali se'i bare'epa re'e aoe meboesi panagoentoenja, oemongko sangkani, rantani nakita ndaloka boboka. Nakita kama'injamo wo'oe i Monjara pai i Datoe, bare'epa re'e taoe mantaso ntawala, bara mompanagoentoe, rantani toedoe ri oeë. Katoedoenja se'e, teke mosompo i Datoe ri wawo njara, kandjo'oenjamo ri oeë mpandioe, ri Oeë nTjadjee Bonemo setoe. Kanakitanjamo iwali mombelawamo sakodi i Datoe pai i Monjara, kasambombenjamo natompe mpeloeroe i Monjara, manoro dja mapia<sup>2</sup>-mo sangkani, dja ewa ota, ewa nodjo, ewa kasisimo kama'inja. Jaa, i Datoe se'i anoe mandioe, kanakitanja jaoe da naiwoenimo mpeloeroe anoe be tindja ri koronja, ngkore meoko, ngkakoe wo'oe ri rengkonja, djo popasala<sup>2</sup>, dja lembanja natima rioenja da napotopi, nakeni ngkadjingki ndajanja. Poetoe malai ndeki raja lipoe; dja tepesoea ri raja lipoe, sandangkoemo wo'oe boboka narangkoebaka, kobelaa sako i Oejoeka anoe da lo'oe dampelaë toea'inja se'e, djamo loi

wobo bente kalo'oenja. Toedoe lai sambali bente, sakokomo mepokoe, dja ewa ngkeo mejapi ri limoe, dja ewa popoko janto, paikanja be gana sampoejoe mbaleko waindjo'oe waima'i pombetotonja, nakitasaka rii tedoengka toea'inja, kono<sup>2</sup> ri wo'onja naroempa mpeloeroe bangke.

Dja boetoe nakita, pai napesoea noe eka sa i Oejoeka, meroentoedo ri kantanja, nepa toedoe ri raja lipoe, Kasaroeoenjamo iwali ndjo'oe mangkantompoesi aoe madoengka sila<sup>2</sup>oe, anoe mantangke iajoe napebobakika, aoe dja pangoentoe, ntje'emo se'e, samboto oesoe njara, sapaha wo'oe na'oease ri le'enja, masae nepa ware pai podo lai le'enja se'e katindjanja pasajoe ntaoe, maka ri koronja poera, malori mpotojoe manoe, malori mpobomba, mengkona measa taoe, be tindja. Wo'o noe njara se'e naiadjoenimo iwali, nakadoroka, maroe-poemo wo'oe tongo ndaoa, kasae mpombetotonja. Mooeramo wo'oe iwali, maka morasimo, mamporasika wo'o njara.

Ri raja ngka'ewase'enja motoeroe jore, bangke reme re'emo wo'oe pangipi i Datoe, rorgo i Monjara, napetoemboe, nato'o mpangipinja: Anoe nakita noe jorekoe sambengi ngena, da ndapone bantja mamongo, anoe nepa perengkanja, sasiongkasili, da ndapedasika ri kompo njara, siongkani wailo'oe, siongkani waindekoe, nepa ndalantoe sakodi. Ri raja ngkawase'enja toedoemo oedja mbamba eo; jaa, i Datoe se'i tekajore ri eo se'e, re'emo wo'oe pangipinja. Anoe nadonge mpangipinja, re'e wo'oe oni nganga manto'o: Pembangoemo, Datoe, lo'oe dadoe langkaimoe, ne'e dja lintoe ngkajore, paikanja da noekeni ladimoe, da noepekiasa ri toeama da nakatadja, nakatindja, da noetaika kompo njara. Tekiwoimo i Datoe, kalioe<sup>2</sup> napetoemboe ri taoe poera<sup>2</sup>: Karadoea wo'oe mpadongekoe oni nganga, pompaoe i Datoe setoe, da noekita langkaimoe,

leko-leko ntoedoe tana,  
sawi sipa mebambara.

Woejoeanja setoe tesao<sup>2</sup> ri tana. Dja boetoe poera napetoemboe ewase'e, menaamo wo'oe i Oejoeka, kalioe<sup>2</sup> membangoe, nato'oka eranja: Aginja da simpojenoe kita, da lo'oe, jakoe da mantai. Sangkoremo meoko, saroeoemo taoe sondo meloeloe, da rajanja dampeole bara ewaimbe'i da pewalinja. Kalo'oenjamo, djela lairia, poeoe napedasi, siongkani wailo'oe, siongkani waindekoe, nepa natai oengka ndati poedanja, wailo'oe toedoe lai ikoenja. Dja boetoe mabeta pela, nakita meboekolimo kompo njara setoe, nato'o: Ne'e ma'ai ndipantai, boi da kono jakoe mata ladi setoe. Nataimo, dja nanga'a<sup>2</sup>ka, rantani sowamo kodjo lai anoe mompaoe<sup>2</sup> sila<sup>2</sup>oe, oea laoe ntja taoe samba'a, ngalita<sup>2</sup>oe, djo madolidi, djo marewa<sup>2</sup>. Laoe wo'oe mpengaja<sup>2</sup> rengko mbe'a, rengko ntoeama, parewa ri raja banoea, napoawe<sup>2</sup>ka i Njara mBalili. Nakekenimo ntaoe, maka be maroso koronja, se'i marameda ri raja ngkompo njara. Nakati mpalemo rata ri banoea, mojoenoe<sup>2</sup>mo taoe setoe pai i Datoe, rantani narata mpewalilimo moeni i Oejoeka toekakanja, mewalili ri ka'oeajoelipoe.

Lairiamo napantada mampo'iwalika taoe anoe papitoe lipoe setoe. Sondo kodjo napepate taoe setoe, popaandoe<sup>2</sup> nontjoe, poili daa. Wa'anja anoe be napepate setoe, ana ngkapande owi pai inenja. Wa'a ngkai pai toe'a ana ngkapande napepate poera<sup>2</sup>. Ri raja ngkawase'enja napojoenoemo poera<sup>2</sup> anoe natawani

setoe, napotila ntaoe se'e santoea'i roeamboko, ine ana ngkapande pai ana ngkapande, paikanja banjamo naporongo, djamo nadika tawani. Madago<sup>2</sup>mo pojoenoe<sup>2</sup> ntaoe se'e. Ndekoe mesidoë ri inenja pai papanja anoe napalaika, mokalemo poera<sup>2</sup> tanta'inja, napaenaka poera<sup>2</sup> ana ngkapandjenja owi pai inenja pai rongonja, napojoenoe ntaoe radoeamo se'e. Karatanja ndati ntje'e, nepa marantasi kale ntanta'i ntaoe ndati lipoe. Mokee asoe, mongao nggaroe, mokii walesoe, moili oeë, nalantoe sakodi bara tesampoejoe mbengi, osa mawo ndaja noe inenja pai papanja ri wa'a makoempoenja, ri wa'a ananja pai manianja radoea, nepa mompalakana moeni mpodago<sup>2</sup>. Moliliwoe waiwaindekoe, waiwaima'i. Madago moeni tana pai oeë anoe ri djaja bangke ntaoe se'e, marosomo moeni posintoewoenja. Ka'ewa<sup>2</sup>se'enjamo; oengkanjamo koepangadonge pampetoemboe ntaoe anoe mampetoemboeka jakoe.

### 53. I Tojoe Manoe.

Morongomo i Loeë mBoejawa pai i Matia nTana, masae, tianamo i Matia nTana, napoana tojoe manoe saogoe. Boetoe nakita mpapanja, nato'o: Be madago, measa, bara ewambe'imo tapokoedja!

Measa ntano anakoe silaie dja tojoe manoe.

Mesono we'anja:

Bare'e ntano measa anakoe anoe meawa.

Masae<sup>2</sup> karoo<sup>2</sup>nja tojoe manoe se'e napetasoka inenja, mewalimo ana we'a. Mesono inenja:

Noeto'o ana measa, akakoe Loeë mBoejawa.

Mesono langkainja:

Pande sa siko, toea'i, taoe ntano pewalinja.

Masae<sup>2</sup> karoo<sup>2</sup>nja, djela tontji boeja, mojoeë ri pa'a i Loeë mBoejawa, napeoasi nTontji Boeja: Imbe'i oeë mpanomboe? Mesono i Loeë mBoejawa: Oeë mpanomboe ri sambira bente kare'enja. Lo'oe mandioe i Tontji Boeja, djela lai oeë se'e, nareboesi woejoenja, natadji nepa mewali taoe, molioe, ndekoemo ri lipoe, mewalili, mempone ri edja, napodjingki i nTojoe Manoe, nato'o: Banja tontji sima'i, ngalitaemo, manoro i Datoe.

Rimbe'i da potoendakoe, a'ikoe i Tojoe Manoe?

Napeoasi i Datoe se'e da potoendanja.

Ndjaoe ri ali kasoro, da potoendamoe pindongo.

Motoenda ndjairia i Datoe, na'iowakamo Ine i nTojoe Manoe da moapoe.

Da nitawoeimo apoe, boo inekoe sindjae.

Poapoe ntaoe timama, djo saleke da manana,

Malantoe taoe moapoe, a'i da noewore jakoe.

Maranganga wo'oe jakoe, bere'e baroe, papakoe?

Se'i mananamo jakoe, ode anakoe sindjae.

Poiroemo rapangkoni, ode inekoe sindjae.

Moiroemo, mangkoni.

Boo lasa ngkabilasa,bingka da noelaenaka.

Roo mangkoni mewoeso'i, roo mewoeso'i nalaenaka bingka.

Da noepamongoka jakoe, a'ikoe i Tojoe Manoe.

Maoe bemo noepatada, liwo laoemo ri raja.

Tima tabako pakasa <sup>1)</sup> da noesoegika toekaka,

Ngisi rabode mpembajo, da noegegesi mpodago.

Ngisi rabode mboejawa, gegesi da napeawa.

Roomo kita mamongo, da tato'o wo'oe gombo.

Ara gombomo noendjaa, ba manoto lai raja.

Gombo da koeto'o-to'o, rapa, ne makaliwongo.

Pogombo matitimama, wase'e jaoe toeama,

Gombo ngkandjo'oe mosoesa, a'ikoe i Tojoe Manoe,

Soesa ri sambote ntasi, a'ikoe i Tojoe Dantji.

Noendjaa da tapodjaja, ode kakakoe i Datoe?

Da tamodjaja ri kanta, wase'e jaoe toeama.

Gilimo peti salaka, kalaoe badjoe bandjara.

Gilimo peti pembajo, kalaoe ndengko madago.

Napewoele anoe lese, napataka.

Rengko poeramo metaka, a'i dja mowoele mata <sup>2)</sup>).

Pampewoelekoe toekaka, meawa ntano toeama.

Kita weloea sontjara, mesawinaka ri kanta.

Sakodi porosi ntjoi, da peoremo sakodi.

Pewoeimo Tando ngKasa, da napangangkeni kanta.

Pewoei ngojoe nTogia, da mangkeni-ngkeni kita.

Ngojoe nTogiamo rangkoe, ode kaka, toekakakoe.

Ga'a ntongomo toekaka, se'imo lipoe i mpapa.

Nakita lipoe morawoe<sup>2</sup>.

Da koepeoasi kaka, mbe'inja lipoe i mpapa?

Lipoe i mpapa, toea'i, si'a tondomo ntjima'i.

Malili matakoe aka, ode kakakoe i Datoe.

Roeëmo ngojoe nTogia, nakaronga rampe kita.

Boo lasa ngkabilasa, kami da noesoentjoemaka.

Toelo'oe koesoentjoemaka, ode poeëkoemo rata.

Ara mawo ntja rajakoe, ode kaka, toekakakoe.

Da noetoroenimo jakoe, eo dja maramoe-ramoe.

Da ri koeani karata, ode kakakoe, toekaka.

Pesoea ma'i torata, se'i koeani meawa,

Ara i sema to'onja, komimo se'i torata.

Nakanoto ri rajamoe, i Datoe, i Tojoe Manoe.

Manotomo ri rajakoe, to'onja ntano i Datoe.

Noendjaa nono lindjami, Datoe da koepeoasi.

<sup>1)</sup> anoe bare'e masae ndapoai, laoe podi baroe pai gamba, be mangaoe mpodago (MS.).

<sup>2)</sup> mowoele mata „goed uitkijken" (MS.).

Da nipaintjani papa, nono lindja masontjara.  
 Maoromo linggonamoe, iowaka to poapoe,  
 Lantoenja taoe moapoe, bara dja re'emo baroe.  
 Maranganga taoe rata, potawaka kabilasa.  
 Timamo mangko sindjae, da napangainoe baroe.  
 Poapoe ntaoe timama, dja saleke da manana.  
 Se'i mananamo jakoe, ode Datoe i ntji Datoe.  
 Roomo momparibingka, djamo da mangkoni kita.  
 Okotakamo kina'a, ode lasa ngkabilasa,  
 Djamo motoengka mangkoni, ode lasa ngkabilasa,  
 Mangkonimo taoe rata, kabilasa potawaka,  
 Potawa matitimama, rapasintoewoe karama.  
 Maoe bemo noepatada, potawakoe matimama.  
 Roomo kita mangkoni, tawa oeë mpewoeso'i.  
 Peokomo ngkabilasa, bingka da noelaenaka.  
 Bingka poeramo koesoro, tondjoemo ma'i mamongo.  
 Da noepamongoka jakoe, a'ikoe i Tojoe Manoe.  
 Maoe bemo noepatada, liwo laoemo ri raja.  
 Gilimo peti salaka, a'ikoe i Tojoe Manoe.  
 Ngisi rabode mboejawa, da noegegesi mpakasa.  
 Ngisi rabode mpembajo, da noegegesi mpodago.  
 Roomo kita mamongo, ode kakakoe pindongo.  
 Da noepamongoka jakoe, ode kakakoe i Datoe,  
 Da malaimo pindongo, da koeto'o wo'oe gombo.  
 Pompakoroka toea'i, da takaronga malai.  
 Mesawinaka ri kanta, ode kakakoe, toekaka.  
 Da noeroeë Tando ngKasa, napangkeni kita, kaka,  
 Roeëmo ngojoe nTogia, napangkeni-ngkeni kita.  
 Silaoemo ojo ngapa, kita da metaoenaka.  
 Se'imo metaoenaka, kabilasa soentjoemaka,  
 Pakoro ndjo'oe poapoe, se'i maoromo jakoe,  
 Poapoe da noepakoro, maoro jakoe pindongo.  
 Rapa ne makaliwongo, da koepanganto'o gombo.  
 Ode nene, ode papa, re'e wo'oe nawa-nawa.  
 Ara i wenoemo jakoe, papa maloeloe anamoe.  
 Ara koeto'o ngkabongo, lawinja da koeporonggo.  
 I wenoë nawa ndajamoe, mangkita-ngkita anakoe.  
 Timbamo nawa-nawamoe, anakoe, ode anakoe.  
 Tipa mbengi da tapaoe, da mampakareme jakoe.  
 Ane wase'e noeto'o, da koe'ioemo ngkabongo.  
 Maeka rajakoe jakoe, boi dja noepokarae.  
 Pampomawomo sintoewoe, da kare'eta ri woemboe.  
 A'i da noepaintjani, ndati woemboe siontapi.  
 Ane wasetoe toekaka, bare'e maeka raja.

Nipakoro wo'oe ali, ode a'ikoe, toea'i.  
 Ndatemo ali toekaka, pelindja noekiribaka,  
 Peoko maliga-liga, aka da joremo kita.

Mepone ndekoe, sawi ri kajorenja.

A'ikoe, ode a'ikoe, ara i wenoemo jakoe?  
 Akoe da tondo ri saa, pindongo maeka raja.  
 Kaka boi maranindi, da tondo ri poe'oe ndindi.  
 Kajore ntaoe timama, pale ne ngkandjama-ndjama.  
 Wasetoe taoe morongo, jore mombeisoe koro,  
 Wase'e taoe timama, jore mombesokowaka.  
 A'i ne maeka raja, madjama pongkoe motada,  
 Ne'e maeka toea'i, wase'e ada i ngkai,  
 Wase'e ada i mpapa, a'i soesoe da koedjama.

Nadjama tanooe, ndangkoe!

A'i, da joremo kita, masaemo kawenginja.  
 Boo a'i Tojoe Manoe, gilimo peti sindjae,  
 Gilimo maliga-liga, da noekaronga mangkita.  
 Noealisimo toekaka, ode kaka, toekakakoe.  
 Roo koegili toea'i, jakoe bamo koeljani.  
 Noejali badjoe bandjara, ode a'i Tojoe Manoe.  
 Noejalipa so'o ntongo, ode a'i Tojoe Manoe.  
 Noejali pai paoeba, ode a'i Tojoe Manoe.  
 Noejali wo'oe noe lipa, ode a'i, toea'ikoe.  
 Da noejali karabamoe, ode a'i, toea'ikoe.  
 Da noejalimo talimoe, ode a'i, toea'ikoe.  
 Morengko sangkani-ngkani, ode a'ikoe, toea'i.  
 Rengko poeramo metaka, da tamewoentjamo, kaka.

Mewoentjamo ri raja mpeti.

Boo lasa ngkabilasa, da noegili noe ntjalaka.  
 Roomo se'i koegili, ode poeë i nggapoeë.

Roo nagili, nepa naore ri woemboe, nadika lairia. Roo setoe, maroo<sup>2</sup> ri raja mpeti, matemo taoe sandongo. Lairia kapcesanja.

#### 54. I Kangie-ngie.

Rapoanamo i Kangie<sup>2</sup>, karapoananjamo, napatoewoemo inenja; masae<sup>2</sup> bangkemo, nadongemo inenja taoe da momamaeja, ewa poganda<sup>2</sup> ntaoe mparilangka, nato'o: da djadjimo posoesa sindate raneo. Nato'o inenja: Siko, Kangie<sup>2</sup>, da ire'i, da mompakoni wawoe, mompanoengkoe manoe, malaimo kami poera<sup>2</sup>. Dja si'a nasombo salipoe ngkalionja, maka bangkemo, mamongomo. Malaimo inenja, toetoemangi i Kangie<sup>2</sup>, paikanja nato'o ntaoe be da nakoto mampojenoe, maka ngira mata, napapogeleka joenoe, woejoe letinja dja ramboe, laoe aoe maboeja, aoe makoeni, aoe maeta, gapasi jaoe maria ngaja napowoejoeleti. Nato'o mpotoemanginja:

Kangie-ngie, mantjoeroe woejoe letikoe dja ramboe.

Masae katoetoemanginja, djelamo Tobongkilo, metopa ri rindi, napeoasi: Noendjaa, Kangie<sup>2</sup>, noetangi<sup>3</sup>si? Mesono i Kangie<sup>2</sup>: Aoe koetangisi, mantjoeroe woejoe letikoe dja ramboe pai napasombo noe inekoe jakoe, ntje'e koesoeroe pai naka bare'e napojoenoe jakoe. Mesono i Tobongkilo: Banja bara metaka ngkalionja, jakoe mampowia pai nakawase'e kare'enja. Dja boetoe nadonge i Kangie<sup>2</sup>, metopa i Tobongkilo ri djoia, nepa najali lebanja, taoe ri rajanja, ana we'a madolidi. Nato'o: Da koejalisi woejoe letimoe. Maka dja marate, nati-noengkoe ri lompenja sindjo'oe. Roo najalisi, nepa natanoe i Tobongkilo, poera saeo se'e pantanoenja, laemo aoe makoeni, aoe maeta, siga, kasaedja, laoe ngaja<sup>2</sup>, ntje'e da naporengko mosoesa. Dja marate eo mangkoni, roo mangkoni, nepa napataka rengkonja, woejoe lebanja, woejoe mpaninja nareboe se'e, nadika ri pela ongganja, nepa napapewali tobongkilo wo'oe. Mewali tontji taoe sa'emba setoe, mojokomo tobongkilo radoea setoe, metopa ri oeë mpanomboe, laoe pala<sup>2</sup>, membasa lairia. Ma'imo taoe manomboe, nasamboenika lebanja, roo membasa nepa malai, djelamo ri tongo ntaoe mosoesa, napeoasi: Imbe'imo koeani ngkabosenja?

Nakitamo i Datoe nTo Kasojoa pai i Datoe nTo Mata Eo, ngalitaue radoea, ana mokole, nato'o: Pasoa koentjoe, masajasa ara ngkela, nakadjela ntaoe rata. Djelamo ri koeani inenja pai nasaja; samoentjoe langka kare'enja ri lobo, samoentjoe inenja, tambile ri tongonja. Mesono wo'oe i Datoe radoea: Toedoemaka mamongo, masajasa ara ngkela, tepapontjanda warara. Roo mamongo, nato'o: Nditoedoemaka kina'a kami aopo, maue dja radoea bingka, da motoebamo kami. Mangkoni molimboe, mombeara, mombesori taoe aopo se'e, lairia katoedoe mpale mbe'a, lairia katoedoe mpale ntoeama; nalimba wo'oe ri soeno bingka, napelimba wo'oe palenja i Datoe radoea.

Roo mangkoni, natoedoemaka mamongo, mawengi, moëndemo taoe, masae poënde ntaoe, nato'o mbe'a: Kami se'i, Ine, meoko moënde, dja watoetoe mami boi natima ntaoe, da kasara'oe ire'i ri woto ndindi. Malai moënde, meoko wo'oe toeama mekalomo, dja mededesilaka, metengka we'a, metembilaka wo'oe toeama, dja naloeloe wengi ntjambengi se'e, be napalaika. Saboetoe mototoro'o manoe, me'onto mamongo, nakekeni watoetoenja, napapaoepi. Maboejamo jangi, toedoemo reme ri tana, josamo toekoe ri pale, mamongo wo'oe, dja roo mamongo, metidjimo ri bambanja we'a setoe, mewangirimo apoe, mangkoni ata lobo, teboerekamo taoe mamepali oeë raboeboesika. Masae, matemo apoe, be mekoni, dja isani mbe'a setoe. Dja roo napepate apoe, naole<sup>2</sup>mo we'a setoe, bemo laoe. — Aa, nato'o, ri saa da kandjo'oenja? Napepali, bemo narata, paikanja panto'o ndajanja da ma'imo naini. Nepa napaloemo rante laboe sandeme se'e, da naso'omo ri lompe da napapokoë taoe radoea se'e, boi lapa moeni. Nato'o: aginja da tarante naini. Mangkoni taoe radoea ri banoea soa aoe napalaikamo, dja nabobori, re'emo kina'anja, laoe wa'a nggalonja.

Roo mangkoni, joremö; tedoengka reme, membangoe, nabobori wo'oe kina'a, mangkonimo, roo mangkoni malai moeni, sangajanja wo'oe rengkonja, nasawanimö. Membasa ri oeë, roo setoe, ndekoe wo'oe ri lobo. Napasoa wo'oe samoentjoe, napamongoka, napotoebaka, karonja motoeba, moënde, napata-



kamo rante, narantemo lompenja, moëndemo, mekaloe mo wo'oe toeama, narante we'a, be naepe mbe'a pai bemo medesilaka.

Djamo ntongo wengi nato'o da mamongo. Mamongo taoe aopo se'e, roo mamongo, meoko moënde, dja mosoe reme, mamongo, natidji bamba lobo, mewangiri wo'oe apoe, meboende anoe we'a, mawesi rante, maka naintjani mbe'a pakaili <sup>1)</sup> laboe, magoromo rante, malai. Mesono toeama: Aa, imbe'imo kandjo'oenja? pai bemo narata. Oengka lairia, bemo djela, maka kapoesa ntjoesamo.

Aoe radoea se'e, djela ri banoea, mangkoni, roo mangkoni, nato'o i Tobongkilo: Jakoe da malaimo. Mesono ongganja: Bare'e, jakoe da ndjo'oemo wo'oe, da koeloeloe siko. Mesono i Tobongkilo: Ne'e noeloeloe jakoe. Anoe ntjindate inenja ma'imo, mojokomo aoe radoea se'e, metopa ri baroebi, djela ri banoea inenja, napeole bemo re'e taoe, nakitamo ajapa aoe natima i Tobongkilo maria, nato'o: Imbe'imo kandjo'oenja? nepa nadonge toetoemangi, potoemanginja ewa i ngena.

Boetoe nadonge inenja, nato'o: Peole ndate ri toewa ngkajoekoe, ponekakoe, Ta Datoe, baroebi setoe. Dja da sawi papanja, melimbamo ri sangkadjoe, toemangi papanja, toemangi inenja, bemo da nale'o. Napone wo'oe sangkadjoe setoe, sakodi sawi, mojokomo, malaimo, metopa ri toewa noenoe ri tongo mpada. Mombetangi<sup>2</sup>si taoe radoea se'e lairia, maka nato'o da mombega'a. Mesono i Tobongkilo: Siko pewalilimo ri inemoe, jakoe da malaimo ri tamakoe ri sambote ntasi. Mesono i Kangie<sup>2</sup>: Be da koepodjo. Mesono i Tobongkilo: Ane be noepodjo mewalili ri inemoe, peole noenoe rindjae dja morawoe<sup>2</sup>, lairia kare'e ngkasangkompokoe, samba'a toeama, samba'a we'a, ntje'e da noeporongo, jakoe da lo'oe ri banoeakoe ri sambote ntasi. Nawore noe Tobongkilo i Kangie<sup>2</sup>, motatambangoni ri pa'anja, masae tekalinga i Kangie<sup>2</sup>, katekalinganja, nakalampoesa ri ra'a ngkadjoe, maka taoe dja moeroe<sup>2</sup> ri toewa ngkadjoe, mojokomo i Tobongkilo, bare'emo nakita kandjo'oenja.

Masae tekiwoi, katekiwoinja, nato'o: Ri saamo onggakoe? pai toetoemangi. Masae napaoe ndanja: aa, paikanja nato'oka jakoe da ndjo'oe ri poe'oe noenoe rindjae, panto'onja ngena pai da lo'oe jakoe ndjairia. Mojokomo, metopamo ri toewa ngkadjoe se'e, molinga<sup>2</sup>mo ri toewa noenoe. Aoe we'a bepa bangke gaga, mesono si'a: Aa, da noeponekakoe, kaka, tontji rindate, da koe-polega<sup>2</sup>ka. Napone se'e, dja kakoma'i<sup>2</sup>, metaoenaka tontji setoe ewa da mesoentjoe, momberata, metopa ri awanja. Mena'oe, nakeni ri banoea, naso'o ngkajoro, dja mate, medoengkalaka pai dja pe'oanja, melego dja. — Aa, nato'o, bara madjoe'a witinja naso'o ngkajoro, aginja da rasawanika gapasi kajoro setoe. Naso'o nggapasi, madago moeni rajanja. Napakoni ngkinowia se'e, be napodjo mangkoni, napakoni mowoero, be napodjo wo'oe, be monjami, bere'e wajawo. Togombengi bepa napodjo mangkoni, mesono toeama: Aginja jakoemo se'i da koemalai mombala, da mantowo lako.

Dja boetoe malai, mompaoemo tontji, nato'o: Ane jakoe mesoewoe, ne'e

<sup>1)</sup> pompapoili laboe „middel om ijzer te smelten" (MS).

noepaoe<sup>2</sup>ka toekakamoe ane djela moeni. Mesono aoe samba'a setoe: Bare'e, be da koepaoe. Mesoewoemo, nepa nabobori bingka, re'emo kina'a pai wajawo nakoni pai roo mangkoni maroo<sup>2</sup> ngkinowia, mangkoni wo'oe, nepa mawengi mewoentjamo moeni ri tontjinja. Djelamo toeama, mesono aoe toea'i: Tontjita nakonimo ngena kina'a sakodi. — Aa, ane wase'e, da motoeba kita. — Aa, jakoe roomo mangkoni pai tontji ngena. — Aa, maoe noedjama<sup>2</sup> kina'a ngkabongo. Mangkoni se'e, roo mangkoni jore, bangke reme moapoe, mangkoni, ndjo'oe mombala pai nato'o: Se'i talikoe, da noekaloli. — Io, ane kocintjani, da koesoe wiwinja, dikamo retoe.

Palainja se'i mesoewoe tontji, ntje'emo aoe mangkaloli; mangkoni, laeoka reme, molemba tontji moeni. Djela moeni toekakanja, nato'o: Roomo talikoe? — Aa, pewoelemo, paikanja be madago pantosoekoe. Napewoele. — Aa! nato'o, madago, a'i. Mangkoni, roo mangkoni jore, bangke reme da malai wo'oe, nakaronga poera doeanga, paikanja nato'o: Tosoeakoe badjoekoe sandeme se'i.

Mesoewoe wo'oe tontji, natosoe badjoe, ngkinowia mewoentja wo'oe ri tontjinja, djela wo'oe toeama, naoende pantosoe badjoenja, pai nawai wo'oe salanjanja, da napantosoe wo'oe. Mawengi jore, bangke reme malai, salanjanja natosoe ntontji, ngkinowia mewalili aoe toeama, naparoomo doeanganja, salana napewoele, naoende pai nawai wo'oe paoebanja, nato'o: Da koepetoemboe sala se'i, da noepangando<sup>2</sup> mposambengi se'i, raneo da koeto'o mpodago, boi noewali-ngkalingani.

Jore sambengi se'e, paikanja batamo rajanja maka naintjani bepa lo'e mantosoe toea'inja, kodipa. Bangke reme nato'o: Da malaimo jakoe mantaka tanoë, se'imo paoebakoe, boi noekalingani.

Dja roo mangasa malaimo, paikanja dja mesamboeni ri ara anda, da natoendani tontji. Be masae mesoewoe tontji, mompaoe<sup>2</sup> pai toea'inja, nato'o: Aa, manoro kataoe ntontji se'i! Napepedongeka pompaoenja, nato'o: Aa, se'i onggaa, paoeba ngkasangkompota silo'oe, da noetosoe wo'oe. Natosoe, dja roo natosoe mangkoni; tongo mpangkoni aoe sindate, mempone toeama, nadjojowi i Kangie<sup>2</sup>, nakitamo, nato'o: Aa, si'amo aoe mantosoe rengkokoe woengka eo, wenoe pai noepesamboeni woengka eo ane djela jakoe? Natimamo tontjinja, nasamboeni, bemo nawai moeni. Ngiramo we'a, roo mangkoni, jore ri eo, ngkinowia tekiwoi, nabobori pangkoni, mangkoni sangkani<sup>2</sup> taoe tatogo setoe, roo mangkoni joremo. Naporongomo, bare'e modjamaa, dja mobobori, maroo<sup>2</sup>.

Masae porongonja, bangkemo komponja, napoanamo ananja, bangke<sup>2</sup>mo sakodi. Mesono aoe toeama: Da lo'oemo jakoe mantaka tanoë, maka koedongoe taoe da mosoesa sindjae. Ntanoka taoe da mompadoe, mompemate i Kangie<sup>2</sup>, maka nato'o matemo. Nataka ri lompenja tanoë doeanga, nano'o, be matomo, ewa mano'o asoe, palenja mowete<sup>2</sup>, toedoe ri tasi, napo'oesi, narindi, nadjaramba, nakandepeni, rapento; togo eo napo'oesi doeanga, nato'o: Raneo da mata ntjoesa, da rapoënde woekoe. Bangke reme mompakoroka, malai, toedoe ri tasi, me'oelaja, mowose. Masae mesoea ri bambanja, kakondekoe<sup>2</sup>, re'emo ananggodi mangkita, napetoemboeka kabosenja toempoe ntjoesa, nato'o: Pangkitakoe ewa i nggapoede. — Aa, dja mbambanja! Nawali-mpeole nakanoro mpodago, nepa manoro pai lo'oe taoe mesoentjoe; se'imo papanja, inenja pai wa'a

mpotoenja, ananggodinja nasokomo ntoe'anja, djela ri koeani, mesono i Ta Datoe: Aginja, aoe da koepemate djelamo, aginja da rapapewali, maka re'e wo'oe taoe mate sa'e, ntje'emo da rapemate. Napakoni taoe djela, roo mangkoni moëndemo taoe.

Mesono we'anja: Potiana ananggodji, jakoe da lo'oe moënde. Nato'o: Palaimo. Dja masae woesoemo jorenja, mewalilimo wailo'oe, mesono langkainja: Jakoe da mantjawanaka, da ndekoe moënde. Joremo inenja, nasara'oemo langkainja kerinja ri woto ndindi, masae osamo rajanja, mewalili moënde, narata kerisetoe mempa'a<sup>2</sup> ri nganga ntjoele ndongonja, matemo. Nepa najali gajangi, nasakoe wo'oe ananja, boetoe mate ananja, medoengkalaka wo'oe si'a ri sori mbe'anja, nepa nasakoeka wo'oe anoenja, mate poera<sup>2</sup> ri lintjoe, bemo napodjo toewoe ane bemo toewoe we'anja.

Dja ma'imo reme, rapeole bara da mesoewoe ri lintjoe, bare'e, nepa re'e aoe molioe, nakita daa ri tana, napodjingki, naloka rindi, nakita mempa'a<sup>2</sup> gajangi ri kompo ntoeama, najali, napetoemboeka, ntje'e pai naka mogombo taoe, da mantima kasangkomponja, era i Kangie<sup>2</sup>, bara naintjani pakoelinja. Ndekoe ntjae taoe setoe, napetoemboeka: Wa'a ngkasangkompomoe rindjae matemo, naroentjoe nggajangi, djamo siko da manto'o bara noendjaa nasoeroe. Mesono we'a setoe: Aginja lo'oe, toera wojo silaoe sangkadjoe, pitoe jae da poboemboe, dja rajosoe, ne'e rapolesi. Natoera wojo, nepa aoe we'a nawisaka wawoe tampere, napoereka manoe goa maria<sup>2</sup>, malaimo, djela lai posoesa, napeoasi i Ta Datoe: Bara ndjaa nasoeroe pai nakamate, bara tewoeloe laboe, bara nagajangi Lamo, bara ndjaa mantjakoe, bare'e kaintjani kami. Mesono aoe we'a: Aoe nasoeroe, bare'epa mate, rapadoemo tongo toewoe<sup>2</sup>pa, pai se'imo boemboe papitoe, nabanganimo oeë, ntje'emo raboeboesika taoe tatogo se'e. Naboeboesimo jaoe, toewoemo moeni, sako welanja osamo. Naparoo soesa, roo mosoesa nato'o da natima rengko, pinatoewoe, poera<sup>2</sup> ngajanja, da melale lai kare'e inenja pai papanja. Melale, roo napelaleka, telalemo, djelamo ri lipoe napalaika owi. Maroo<sup>2</sup>mo ndatiria, madago karoo<sup>2</sup>nja, porongonja madago. Oengkanjamo.

## 55. I Mooela-oela Leti.

Morongomo inenja pai papanja, moanamo, taoe aono toeama napoana, kapapitoe nggaroe. Kabangkenjamo, nato'o ntaoe aono setoe: Kita da lo'oe mopoejoe. I Nggaroe se'e lo'oe naloeloe toekakanja. Toewa noenoe napoejoe, dja roo nadika poejoe ri toewa noenoe, nato'o samba'a da mangkariani, i Kasamba'amo.

Nakariani i ngKasamba'a se'e, mandotemo taoe aono, masae<sup>2</sup> ma'imo tontji metopa, molontjomo i Kasamba'a, nadadoe, sima'imo we'a meoela, da naoela<sup>2</sup>ka letinja, melailambe, kabajoi<sup>2</sup>nja pai napaoela nakapiga, sambira maola<sup>2</sup> letinja, sambira maroeroe tontji, tontji i Kasamba'a nareroe, maka napokaeka, napolontjoka, mangkita letinja naoela<sup>2</sup>, tabo kalaoe oela napokamboko. Dja masae se'e, momberata pai kasangkomponja, napetoemboekamo: Ndate taoe maola<sup>2</sup> ngajonja, ntje'e koepokaeka. Mesono i Karadoea: Aa, ane jakoe, be da koeaja.

Ndekoe wo'oe i Karadoea, sandeme se'e narata wo'oe i Mooela<sup>2</sup> Leti, maeka, molontjo, napetoemboeka wo'oe potoenja. Mesono i Kadogo, i Ka'aopo, i Ka'ali-ma, i Ka'aono: Aa, dja sagoe siko, ane jakoe be da koeaja. Paikanja kandjo'oenja se'e mangkariani poejoenja, ma'i wo'oe i Mooela<sup>2</sup> Leti, naroe tontji, da napetangani ntoempoenja, be nataha, napokaeka, napolontjoka. Ewantje'emo se'e taoe setoe poeipoera.

Masae<sup>2</sup> nato'o i Nggaroe: Ngao, ngao, jakoe wo'oe da koepeboetoeke mangkariani poeioe. — Aa, siko dja nggaroe, pagonja siko, se'i kami taoe be naaja. Io da ndjo'oe ngkabongo. Ndjo'oemo nasombo, masae nakita i Nggaroe dja ma'i i Mooela<sup>2</sup> Leti, dja naposiroeroe i Nggaroe, nakadoedoengi, nawoentja ri basonja tontji napoeioe. Dja poera naroe, neparibaso, nakojo i Mooela<sup>2</sup> Leti, naloeloe i Kangao<sup>2</sup>, dja djela ndjairia, mepone, nakita djamo sambira maola<sup>2</sup> letinja, be naowe<sup>2</sup>, sambira mantoenoe tontji, aoe naroe woengka eo, dja mangaoe<sup>2</sup> ri topo, be poera nakoni. Roo natoenoe napoapoe, sambira dja moapoe, anoe sambira, bare'e tepapalai lai wararanja, napoapoemo tontji pai kina'a, mabinentesi nana, nalaenaka kina'a i Nggaroe.

Dja roo mangkoni, nawaikamo alinja, da pojoekoenja, we'a se'e mesoewoemo ri lintjoe, mesono i Nggaroe: Da koepeole potoeroenja, bara tongo mpooela<sup>2</sup>, bara naowemo. Kalo'oenja se'e, nakita bemo laoe, roomo najali koekoedinja napekoekoedi, djo oela se'e laoe dja ngkabongo, metaka ri koekoedinja, silaoe ana we'a madolidi. Mewontjoemo wo'oe i Nggaroe, mewali ngalitahe wo'oe, lese wo'oe si'a, djelamo natima karabanja, nadika ri apoe, napoawamo, maka podo salapoetinja. Roo napoawa nalike, maka lo'oe medengkasi, roo nalike se'e, napepali mbe'a karabanja, bemo laoe. Napeoasi ri toema setoe. Nato'o: Jakoe be koekita karabamoe. Mesono we'a: mBambamoe, siko mantjamboenika se'e! Mesono toema: Ane noepokono jakoe, da koetoedjoe karabamoe. Na'ioakamo se'e, nepa nato'o: Karabamoe roo koepoawa. Nepa motaitanggoelipo, karae ndajanja, be jowenja. Nepa mesono i Nggaroe: Da owemo, roomo koepoawa se'e, motoeroemo kita. Joremo sangkani<sup>2</sup>. Masae kawenginja bangke wo'oe reme, anoe sindjae, toekakanja baloemo, nakabaloesi toea'inja, tetadjimo.

Dja mariambengi, mesono i Kangao<sup>2</sup>: Da takalo'oe mampeole toekakakoe, eramoe. Lo'oemo, djela, mondoeoe<sup>2</sup> lai nontjoe. — I sema silaoe? Ne'e makaliwongo, kami se'i baloe, mangkabaloesi i a'i. Dja meponemo aoe toea'i se'e, dja natotosi kabaloenja, maka nato'o: Jakoemo se'i toea'imi. Dja natangisi se'e toea'inja; dja we'anja se'e be ma'i. Meoasi aoe toekaka: Ri saa<sup>2</sup>mo kare'emoe woengka eo? — Jakoe maloeloe waka i Mooela<sup>2</sup> Leti. Da mandotemo ndjairia kita se'i, da melale. Telalemo ndjairia se'e, pai nakitamo ntoekakanja kadolidinja, mesono toekakanja: Aa, jakoemo da koeporongo, siko bepa noeintjani morongo. Mesono toea'inja: Siko be mantaha mampesoewoeki owi, podo jakoe mantaha pai koe-paloeloe, pai koepampowe'a, be da koewai. Lairiamo kapoempoeerinja.

## 56. I Leti Sangkomba.

I Ngalitahe Pokelo nato'o: Jakoe se'i Ine, da koemalai mokelo. Palainja sindjo'oe nadongemo manoe, padongenja manoe, nabantjeka, napepedongeka,

nato'o: Aa, rimbe'i manoe se'i? kandjo'oenja napapeli'osi, bare'e ntano manoe, dja leti; djamo po'oemoninja: toroë doë, ewa ka'oemoni manoe. Ndjo'oe napapeli'osi, woentaka mesomboelaka ri tongo ndo'oenja, lairia petakanja. Mesono i Ngalitaoe Pokelo: Palai sa, leti, bare'e koe'engge siko. — Pai noekelomo jakoe pai koekama'i. Najali, bare'emo lo'oe; najali pokelonja, nasalili, malai, dja leti metaka<sup>2</sup> ri tongo ndo'oenja, be lo'oe rajali.

Kasae mpalainja, nato'o: Aa, ara noekoni ra'oe, leti? Mesono i Leti: Nggoeloli, nggoeomo, nggoera'oe. Nato'o: Pai ane ewase'e, pelapasaka! Melapasaka, nato'o: Ra'oe ire'i da koepone. Maroo<sup>2</sup>mo i Leti ri tana, i Ngalitaoe Pokelo mapone ra'oe. Peponenja sawi, napoepoe ra'oe, natima samboekoe, nato'o: Toelo'oemo da koenawoe. — Nawoemo! Napewoenoeke ra'oe se'i, lawa katoedoenja. Napago i Leti, natima. Nato'o: Noele'omo? — Koele'omo. Napewoenoeke wo'oe samboekoe ndjaoeke, pai bare'epa napantjaroemaka mewalili, laeomo moeni ri wakanja, be mewali nakira<sup>2</sup>, be tepena'oe, lae moeni i Leti, kagasinja. Natima samboekoe wo'oe, nato'o: Setoe wo'oe! pai ndjaeokamo katoedoenja. Ri ra mpampoepoenja se'e, mena'oe wo'oe, napewoenoekepa sangkani, mena'oe, toedoe ri tana, malaimo, djamo peripo<sup>2</sup>nja, nawaika molontjo, naloeloe i Leti, napedongeka porokoe sima'i, bara i wenoe pelindjanja, re'e tandoeli aoe maliliogoe, ntje'e natoembalaka, lieo ri leti se'e, toeoe natangkandoo, nasokowaka i Leti, nakeni mpedoeli silo'oe, toedoe ri jombo. Aa, nato'o, banja jaoe taoe, tetandoeli jaoe. Katoedoenja ri jombo i Leti, natoe'oeri, banja taoe, melapasaka i Leti ri tandoeli se'e, malai wo'oe, nadoedoeki moeni i Ngalitaoe Pokelo, maka nakita banja taoe, dja tandoeli aoe nasokowaka, pai ngasanjamo i Ngalitaoe Pokelo nadoedoeki i Leti, woentakamo wo'oe ri lionja.

Petakanja se'e ri lionja, djela ri banoeanja i Ngalitaoe Pokelo mosasalimoentoemo, nabini koemoenja, napsalimoentoe, maea matanja. Kasaenja nasoengke inenja salimoentoenja, nakita: aa! djamo leti metaka<sup>2</sup> ri tongo ndo'oe ananja. Kasaenja napokarikamo, melapasakamo i Leti pai napena'oe maroo<sup>2</sup> ri peta manoe, pai rapengeroesimo, pai ratoedoemaka karimeke, rakaroesi woengka eo.

Karoo<sup>2</sup>nja masae, moreke i Leti, nato'o: Aa, jakoe se'i, banja sangkomba dja, jakoe se'i taoe wo'oe. Jakoe se'i da koendekoemo, mekita'a ri Poeë mPalaboeroe. Mompakorokamo, malaimo. Palainja sindekoe, narata madoeë. — Imbe'i siko, Leti Sangkomba? — Jakoe da ndekoe ri Poeë mPalaboeroe, mekita'a. — Petoemboeka i Poeë mPalaboeroe, kami se'e maneemo, da maso'amo jakoe. — Io, da koepetoemboe. Malaimo, djela ri gori wa'a ngkadjoe woengka eo, baboeno, ambawa, antja, djamo wase'e<sup>2</sup> pompaoenja. Palainja sindekoe, sawi ri Poeë mPalaboeroe. Mesono i Poeë mPalaboeroe: Noendjaa noekama'ika siko, Leti Sangkomba? Mesono i Leti Sangkomba: Maka jakoe pai koekama'ika ri komi, Poeë mPalaboeroe, mapari katoewoekoe, nadjeani i Ngalitaoe Pokelo, kanja ma'i mekipaloe jakoe se'i. Mesono i Poeë mPalaboeroe: Maka ane ma'i mekipaloe siko, ndjo'oemo tima paloe, paikanja ane kono paloe asoe, baola, mbawoe, mbalesoe, gori paloe ngkawoe, ngajanja anoe napaloe sindate, dja ane kono paloe ntaoe da mewali taoe siko. Kandjo'oenja, djela ri ala maroo<sup>2</sup>. — Aa, nato'o, ma'ai kaasi<sup>2</sup>

ngkatoewoekoe, kapoeroe raja kodjo jakoe, maka oea koetima paloe mbawoe, da mewali mbawoe, boi sala-tima.

Masae karoo<sup>2</sup>nja ratamo nggio<sup>2</sup>, nato'o: Ndjaa noepanondo<sup>2</sup>ka se'i? — Jakoe se'i koeapanondo<sup>2</sup>ka, koekama'i mekipaloe, pai boi be kono paloe ntaoe koetima. Mesono i Nggio<sup>2</sup>: Aa, ane noesaro jakoe, da koetoedjoe. Mesono i Leti Sangkomba: Noendjaa da koesaroka siko? — Aa, dja sakodi dja taliwoke. Nawai, bara risaa pantimanya, bara ri sokinja? Karoonja nato'o: Toe'oeri, da pojokokoe se'e, anoe lairia pedopakoe, si'amo paloe ntaoe. Pojoko<sup>2</sup>nja, medopamo ri paloe ntaoe, nakita i Leti Sangkomba, natima, nakenimo ri Poeë mPalaboeroe, nato'o: Io, ane si'amo paloe ntaoe, da mewalimo kodjo taoe siko. Kanapaloenja mewali taoemo gori ngkadagomo ntaoe. Karoonja madagomo, mesono i Leti Sangkomba: Samba'a wo'oe da koepetoemboeka komi, patoeoe madoeë, patoeoe gori wa'a ngkadjoe, bara da maroedoe, bara da bare'e, si'a da nipanto'o, da napaintjani. — Pombalilimo waindjo'oe, petoemboeka aoe mepatoeoe, ane gorinja da manawoe, da manawoemo, woea ngkadjoe se'i da manawoe. Malaimo kodjo, djela ri aoe mepatoeoe, napetoemboemo paee i mPoeë mPalaboeroe, soo manawoemo woea ngkadjoe poera<sup>2</sup>.

Palainja djela ri Ngalitaoe Pokelo, mepone ri peta karoo<sup>2</sup> owi. — Aa, taoe koedja, sima'imo linggona, ne'e karoo<sup>2</sup> lairia. — Pai koekaroo<sup>2</sup> ire'i, maka riria padikamoe owi jakoe. Mesono Ngalitaoe Pokelo: Ne'e, manoro siko i Leti Sangkomba, peponemo. — Bare'e koe'engge. Djamo nalangari, nawaika baেলা, ajapa gori mpampokononja, samba'a taoe nawaika, gori rengkonja nawai poera<sup>2</sup>, nepa napokono, naporongomo. Napainti porongonja. Poesamo.

## 57. I Boti Pandjangi.

Maroo<sup>2</sup>mo i Ana Iloe, matemo inenja pai papanja. Maroo<sup>2</sup>mo ri tongo ntana se'i, dja boetoe masae<sup>2</sup> karoo<sup>2</sup>nja, re'e kamaginja nadika noe nenenja ri boengge, naoea ri eo, kanaoeanja nato'o: Bara noendjaa radika rengko i Ine sa'e! Nasara'oemo ri tando mbontjea, napeboetoea mampoënoe, kawowe ndanja, pai napasara'oemo. Kasae<sup>2</sup>nja toedoemo i To Dawo Langi oengka ri jangi, napokaoe i mPoeë mPalaboeroe, mampangangka sogoti i Ana Iloe, joremo i Ana Iloe pai napangangkamo. Menaamo i Ana Iloe, nakita bemo laoe, toemangimo, natangisi enoenja.

Re'emo wo'oe jorenja, Boti ri Sambote nTasi, pototoemangi i Ana Iloe nadonge ri pangipinja:

Boti Pandjangi, ode i Boti Pandjangi,  
Loeloe kamagi, ndekoe, to loeloe <sup>1)</sup> kamagi,  
To Dawo Langi, ndate ri To Dawo Langi,  
Boti Pandjangi, kakakoe Boti Pandjangi,  
Loeloe kamagi, ndekoe, to loeloe kamagi.

Masae<sup>2</sup> se'e nadongemo, nato'o: Noendjaamo natangisi i Ana Iloe? Dja boetoe nadonge, nato'o:

<sup>1)</sup> to loeloe = to'o, loeloe (MS.).

Owe toemangi, o Tele, owe toemangi,  
 Moleli tasi, mapari moleli tasi,  
 Owe modawa, o Tele, owe modawa,  
 Moleli daga, jakoe da moleli daga.

Dja metengka ri jojo ngkadjoe, mboda'apa sakodi ane mesantjawi ri kapala!  
 Ma'i sima'i dja meombi, dja mewajoe ri kadjoe.

Boti Pandjangi, ane i Boti Pandjangi,  
 Loeloe kamagi, ndekoe, to loeloe kamagi,  
 To Dawo Langi, ndate ri To Dawo Langi.

Mesono i Boti Pandjangi:

Owe toemangi, o Tele, owe toemangi,  
 Moleli tasi, mapari moleli tasi.

Bare'epa mosoe i Boti, djamo ilawoe nadonge, ntongonja dja nadonge  
 morawoe<sup>2</sup>, bemo jore sambengi saeo i Ana Iloe, mobabangi potoemanginja.

Boti Pandjangi, ane i Boti Pandjangi,  
 Loeloe kamagi, ndekoe, to loeloe kamagi,  
 To Dawo Langi, ndate ri To Dawo Langi.

Masae<sup>2</sup> nadonge kakomosoe<sup>2</sup>, ewa lai Kameasimo, molingamo:

Owe toemangi, o Tele, owe toemangi,  
 Moleli tasi, mapari moleli tasi.

Mosoemo, ewa ri Takoelomo:

Owe modawa, o Tele, owe modawa,  
 Moleli daga, jakoe da moleli daga.

Napendolinga, nato'o: Mosoemo, bemo lawa.

Boti Pandjangi, ode i Boti Pandjangi,  
 Loeloe kamagi, ndekoe, to loeloe kamagi,  
 To Dawo Langi, ndate ri To Dawo Langi.

Maligamo pelindja i Boti, mosoe<sup>2</sup> nakitamo i Ana Iloe, oengka ri pampa-  
 laika noe nenenja, meponemo ri woemboe banoea, motoeitoendamo lairia.  
 Mongajoe wo'oe i Ana Iloe, ewa i ngena pongajoenja. Nadongemo mpodago i  
 Boti, nato'o ma'i rajanja:

Owe modawa, o Tele, owe modawa,  
 Owe toemangi, o Tele, owe toemangi,  
 Da koeintjani, laemo da koeintjani.

Bare'e napemasaengi karo<sup>2</sup>nja se'e, napepalimo Laoero mPikoe, naratamo,  
 maka teliko<sup>2</sup>mo mampepali Laoero mPikoe kantjadjo<sup>2</sup>, be ndate bara ndjaa<sup>2</sup>,  
 ewambe'i da napepone? Djelamo lai Laoero mPikoe, lairiamo peponenja, meke-  
 kenimo ri Laoero mPikoe i Boti, mesokowakamo ri Laoero mPikoe i Boti, nde-  
 koemo mompajoa Laoero, anoe bara santjowoe tikanja, be poera meledes, sawi  
 ri jangi i Boti, banja bara ndekoe sambengi, dja ndekoe ntjaeo dja. Sawi lairia,  
 napepali kamagi pai sogoti i Ana Iloe, narata ri baso i nTo Dawo Langi, na-  
 wali-mpongangka moeni i Boti, be mepone ri Poeë mPalaboeroe, naintjani be  
 da nawai. Metaoenakamo moeni, Laoero mPikoe mangkeni, oengka lairia toe-  
 doemo ri tana, djelamo lai Ana Iloe, natondjoekamo. Nato'o: Koeintjanimo ka-

taroesoemoe, kalo'emoe, manoro taoe siko. Mewontjoemo i Boti, kanawontjoenja se'e botinja, naporongomo i Ana Iloe, madago karoo<sup>2</sup>nja.

### 58. I Lasamara.

Mosombori inenja pai oemanja, i Ta Datoe pai Indo i Datoe, masae sinja napoanakamo i Datoe, toeama, masae napompatoewoe, bangkemo, majaimo mongkambi, lo'oe malamba baolanja, i Lasamara to'onja, tina baela se'e. Kamalainja se'e napongkambi, masae pongkambinja, napowe'a baela se'e djamo kabaelanja, pai na'oa mampapowe'a, masae<sup>2</sup> bae kompomo baela se'e, taoe napobaekompoka, masae pekojonja, moana, dja taoe napoanaka, moana ndoi ri djoë ntoeke. Kanapoananja taoe se'e, ndatemo i Datoe ri langka, natempoelakakamo tondoenja, sawi onгаа se'e ndate ri pa'a i Datoe. Roo natempoelakaka tondoenja onгаа se'e, majaimo si'a ndekoe ri Poeë mPalaboeroe, ndeki jangi kandekoenja, mepone ri rante. Nato'o i mPoeë mPalaboeroe: Kangkeingkentemo wo'oe rante, bara da ma'i wo'oe taoe mekita'a. Kapeponenja sinja baela se'i, sawimo ndate ri tana i mPoeë mPalaboeroe, rata ri oeë nato'o Oeë: Imbe'i da kandekoemi, baela? — Da ndekoe ri Poeë mPalaboeroe. — Ane da ndekoe ri Poeë mPalaboeroe, keni patoeoekoe, to'oka Poeë mPalaboeroe: Ire'imo akoe bara da moili, are'e moilimo, bara da mooere, are'e mooeremo, djamo kakoeoe<sup>2</sup>, dja satoboe<sup>2</sup>. Nato'o: Io. Majaimo rata ri alinta. Napeoasi i Alinta: Imbe'i da kandekoemi, baela? Mesono i Baela: Da ndekoe ri Poeë mPalaboeroe. — Ane da ndekoe ri Poeë mPalaboeroe, kenimo patoeoekoe, to'oka i Poeë mPalaboeroe: Se'i akoe bara taoe da koekoni, are'e koekonimo, dja kantora<sup>2</sup> akoe se'i.<sup>1)</sup>

Majai Baela rata ri asoe. — Se'i akoe bara lapa, are'e lapamo, bara mate, are'e matemo. Maka asoe kono nteko. Rata ri mbawoe. — Wenoe patoeoemoe? — Se'i akoe kono mbatika, bara mate, are'e matemo, bara toewoe, are'e toewoemo. Manoe kono nteko. — Akoe se'i kono nteko, bara ngkoemate, are'e mate, bara koelapa, are'e lapamo. Tontji kono mpoejoe. — Bara koemate, are'e mate, bara koelapa, are'e lapamo, da noepanto'oka Poeë mPalaboeroe. Djela ri baela, mekipatoeoe wo'oe i Baela ri Poeë mPalaboeroe: Ire'imo akoe kono naso'o ntaoe, bara marapa pela koepeboendeka, are'e marapa, dja witikoe moledjomo. — Baboeno, da ndekoe mekita'a. Ndo'oe baboeno bara da madoengka, are'e madoengkamo, bara da mainti, are'e maintimo, djamo kangkente<sup>2</sup>. Rata ri kokabo, noenoe, djamo ewase'e popatoeoenja: Noenoe bara maso'a, are'e maso'amo, bara mainti, are'e maintimo.

Rata ri soma i mPoeë mPalaboeroe, mojoekoe; mesono Poeë mPalaboeroe: Peoasi ngkabilasa, bara da re'e paoe ma'i nalindjaki, bara da mekita'a, da raka-ronga maintjani. Lo'oemo taoe mompeoasi, mesono i Baela: Maka akoe ma'i mekita'a ri komi. — Maka ane da ma'i mekita'a, lo'oemo mantima paloe ri ala, ane kono paloe asoe, oele woeri, mboeloa, tontji, alo, takeroea, manoe, pola, kono paloe baela, da gori<sup>2</sup>moe ewantjetoe, mbawoe, ngkadjoe, oeë, mbatoe.

Na'io kamo, mawengi maroo<sup>2</sup> ri ara ntoto ala, mampoiaka toetoemangi.

<sup>1)</sup> dja kantora<sup>2</sup> akoe se'i „ik sta maar rechtop" (MS.).



Masae ratamo nggio<sup>2</sup>. Karanja: Noendjaa we noetatangisi, Baoela? — Aa, da koematangisi paloe, ane kono paloe mbawoe, da mbawoemo akoe, ane kono paloe ntontji, da tontji akoe, kono paloe asoe, da asoe, kono paloe baoela, da gori<sup>2</sup>mo ewantje'e. — Ane dja si'a, are'e noepo'ipoe, ane dja ntje'e, akoe sangadi da saro, da koetodjoeka siko paloe ntaoe. — Noendjaa da koesaroka siko? — Anoe da saroka akoe, taliwoke. Nakaesimo baoela taliwokeja, nakoni; roo nakoni nato'o: Mabosoengkoe. Tapeponemo. Sawi ndate tampo nato'o: Paroo<sup>2</sup>mo ire'i, akoe da mojoko mompepali paloe, maka pai medopa tesamama mampongo podo sarai, banja si'a, maka pai ganamo tesangkoera manana koe-pedopaka, gori mpedopangkoe, si'amo setoe, ma'imo tima.

Mena'oe Baoela, natandjoeamo paloe, rata ri tana; karanja ri tana, maroo<sup>2</sup>mo, bangke reme, napeoasi i mPoeë mPalaboeroe: Retoemo paloe? — Se'imo. — Nepa sarai, kami da mangkoni. — Ndipangkonimo sarai. Mangkonimo sinja Poeë mPalaboeroe sindate, roo mangkoni nato'okamo kabilasanja: Ako, ndikenimo apoe. Napolesi kadjoe, da rapantjondo, samba'a mano'o Baoela, liemo natima Baoela, nano'o rata indoi, natawoeësi apoe, napolemo kadjoe. — Nditimamo poalisi da rapantjampa.

Napepatemo Baoela se'i, mate ndasampa, nateosi ndjae karanja bangke nasondo, tatogo taoe mombesawanaka mantjondo, napaloemo i mPoeë mPalaboeroe. Roo napaloe nato'o: Ako, se'i mamongo, da wawaka taoe mandodo se'i, i Bantieli to'onja; anamo i mPoeë mPalaboeroe. — Ane roomo noewaika, paroo<sup>2</sup> waire'inja, da mepepedongeka bara iwei a nato'o i Bantieli. Ndjo'oe, nawawaka, majai maroo<sup>2</sup> waindo'oenja. Mesono i Bantieli: Akoe taoe siloi are'e koepokono, are'e melemo timpoenja, are'e motada kirenja, are'e koepokono engko mpelindjanja, dja laso witinja. — Are'e napokono. — Ane wase'e, koepepate wo'oe siko.

Rapepate wo'oe, ramboli wo'oe ri mai apoe se'e, rasondo, mawaa rapaloe, roo rapaloe nato'o: Ako, wo'oe ndekoe tabako da lo'oe noewawaka i Bantieli. Roo noewaika, paroo<sup>2</sup>mo wo'oe ri paroo<sup>2</sup> ngena. Ndekoe nawawaka, maroo<sup>2</sup>mo ri paroo<sup>2</sup>nja ngena. Nato'o i Bantieli: Koepokonomo taoe siloi, pelemo ntimpoenja, djamo se'i koeposari: engko mpelindjanja are'e matao, are'e motada kirenja, dja podo epa timpoenja melemo. Mewalili i Baoela ri Poeë mPalaboeroe, nato'oka: Napokono, djamo engko mpelindjakoe napasari, kirekoe wo'oe nato'o, are'e motada. Nasondomo wo'oe, nawali-mpaloe i mPoeë mPalaboeroe. Poeramo, nato'oka i Baoela: Da ndekoe mawawa loka manggaa, da nakoni ntaoe mandodo. Majai waindo'oenja. — Taoe setoe ngkalingkoe koepokono, motada kiremo, melemo timpoenja, melemo takienja, koepokonomo engko mpelindjanja, are'emo re'e koepomposari. Rata indoi, nato'o: Napokonomo porengkongkoe, pelemo ntimpoengkoe, pelemo ntakiengkoe, engko mpelindjangkoe. Mesono Poeë mPalaboeroe: Ane wase'e, da ntapalaimo ndeki banoea. Da joremo sambengi se'i ri banoeangkoe.

Napakonimo, napaporengko, roo narengkoi, mawengi joremo, bangke reme nato'o: Iweimo siko se'i, Lasamara, bara da majaimo? — Maka akoe se'i da majaimo, da koedadoe anangkoe, boi nadjeani i Datoe. — Ana wase'e, pajaimo.

Pai se'i ntano patoeoe oeë, alinta, manoe, asoe, mbawoe, tontji, baela, baboenno, kokabo, noenoe. To'oka oeë: poilimo; to'oka alinta: taoemo nakoni, pai se'i teoela sajae, keni da raeseka nakamate; manoe, to'oka: kalapamo; asoe to'oka: kalapamo; mbawoe, napana mbatika, ledjo le'enja, meboende<sup>2</sup>, napeboende<sup>2</sup>ka wajaa, dja merompo<sup>2</sup>taka, are'e poera inosa: kalapamo, katoewoemo; tontji: kalapamo, kamajalimo poejoe; baela: kalapa; kokabo, noenoe, to'oka: kamasampoemo, nakawoentoemo ri kamasampoenja se'i; baboenno: kamaso'amo.

Majaimo sese'i iloi, rata ri noenoe: kamaso'amo! Masampoemo noenoe, sareemo doela pai panagoentoe, koba mpengaja, palangka, taoe ri raa noenoe, meloeloesi Lasamara; djela ri baboenno, nato'o: kamasampoemo! Masampoemo, sawoo nganga ntaoe saloemboe, baela, mbawoe, manoe, tontji saloemboe, poera<sup>2</sup> meloeloe i Lasamara. — Kalapa asoe, baela, manoe, tontji! Saroeoe meloeloe poera<sup>2</sup>. — Poilimo oeë! Sakoeoe moili, saroeoemo taoe mesoewoe. Majai djela ri rante, mena'oemo ngkalionja ri rante pena'oenja. — Ndipena'oesi matataonja, boi manawoe. Mena'oe, toedoe ndoi, katoedoenja indoi ndjo'oe ri banoea i Lasamara, mepone, sawi ri wombo, motoenda, ndjaoemo ananja meripo, ndoo ri soesoe inenja. Mesono oemanja pai boeënja: Ode linggona, setoe anangki mantjoesoe, boi kaposaki kami. Mesono i Lasamara: Iwei we da niposaki, akoe i Baelamo owi, anangkoe sinja, koepoana.

Moëntjoe langkainja, nato'o: Da koemolanga jaoe akoe pai podo ia noe'engge. Nato'o: Noendjaa we da noepolangaka: taoe, baela, mbawoe, ajapa da noepolangaka? anoengkoe saloemboe. — Ane ewase'e, se'i taoe salipoe da tapa-toedjoe sangkani<sup>2</sup>. — Ane wase'e, koe'engge jaoe siko.

Naika banoea kare'enja, aoe napojoenoe sindjoi. Ngkinowia napawawa, napakonoka jaoe wawainja. Mopawawa, napakonoka jaoe wawainja boi madjoe'a, dja motoeba, natondjoe oli, nabirasi mampongo mpepatoedjoe: siko ane rata linggonamoe boi be noelinga moapoe. Matao paroo<sup>2</sup>nja. Poesa.

## 59. I Sandima pai i Bantja Mokole.

Mate nenenja, mate papanja, ana iloe taoe radoea se'e, koikodipa, we'a. Masae mate Indo i Datoe, baloe i Ta Datoe, kamatenja se'e, nato'o: Aa, matemo ineta, bare'e rimbe'imo kare'eta, i Ta Datoe da maintjani. Ndjo'oe mompeoasi kare'enja ri Ta Datoe; aoe toekaka, i Bantja Mokole, ndjo'oe, i Sandima aoe toea'i maroo<sup>2</sup> ri banoea. Mesono mokole: Matemo inemoe, ndekoemo ri Wawo Jangi, lairia wo'oe karoo<sup>2</sup> mpapamoe, ane rindatemo inemoe, be da niloeloe? — Aa, da kaloeloe, bara rimbe'i kare'e, bara ri Wawo Jangi, sangaja<sup>2</sup> kaloeloe, maka kodipa kami. — Bara niintjani djaja? — Bare'e, paikanja setoe baroebi ede<sup>2</sup>pa, bepa mowoea, rapomoeja i mPapa, ntje'e maintjani da mangkeni kami santoea'i.

Mewalilimo ri toea'inja, napetoemboeka paoe i nTa Datoe, nato'o: Aa, ane ri wawo doenia se'i wajonja, madago sakodi taloeloe, pai se'e ri Wawo Jangi, mbe'imo djaja? mapari. Napombadjoemo bakoenna, napowia kotoepa, natonaa kajoekoe, rengko inenja poera<sup>2</sup> nakeni, topinja, lembanja makoeni, langkenja,

poera<sup>2</sup> nakeni, toganja makoeni. Mobadjoe, siontapi, maka da kono ngojoe marimbo, bara oedja marombo, madago ane mobanoea pai dja ira ngkajoekoe nape-mooe pai re'e wo'oe toroe banta. Napaoeka kajoekoe: Siko, kajoekoe, ane montjo siko pinamoeja i mPapa, ane noeintjani mampatoewoe taoe, mooeë, mosanga se'e, keni kami djela ri Ine ri Papa ri jangi. Mepone ri toewa ngkajoekoe, djelamo ngojoe bangke, mandjoea<sup>2</sup> kajoekoe se'e, maka da napeodjo.

Sawi saboejoe metango,

Wawo ntana nakalanto.

Ndekoe<sup>2</sup> kajoekoe siboroele dja kandekoe<sup>2</sup>nja, mekaele ewa doeata woengka eo, kodimo poe'oenja ewa laero peneenja ri tana, sawi rindate, mosompo ri Wawo Jangi, melindja, nato'oka baroebi: Siko, baroebi, karoo<sup>2</sup> rioenja, ne'e mepoe-roenaka, boi be karata i Ine pai i Papa. Naloeloe toentoea, nadonge nganga manoe, nganga ntaoe, narata anangodi, napeoasi: I sema komi? — Kami taoe ara ntana maloeloe Ine pai Papa mami. — Aa, kadonge wo'oe re'e taoe mate djela ire'i. Morengkomo aoe makoeni, ewa eo nepa pesoewoenja, da napangkita inenja rengkonja aoe nasomboka ananja ri kapatenja. Motoendamo ri tana, motoemoe-ndani inenja, bara da molioe; djela melindja santjoentjoe, napeoasi: I sema komi? Napesonoka, be nakita lio inenja, be melindja inenja, pai re'e taoe mampetoemboeka inenja: Silaoe anangodi morengko makoeni, ewa eo nepa mesoewoe. — Aa, bara ndjaa setoe, bara ewa rengkokoe owi, da lo'oe jakoe, ane koekita, be da koesaja. Ndjo'oe, momberata pai ananja setoe, nakita, nasoko-waka, naore ri banoea, napakoni, bakoenja wo'oe naore. Nato'o: Wenoë, Ine, komi matemo, woekoemi laoe ri tana lai dajo, laoe ri Ta Datoe. Mesono inenja: Io, kodjo, paikanja peolemo jakoe se'i, madago katoewoekoe. — Kami da mantako da mosoesa ire'i, da kaposoesaka komi, Ine. Mogombomo, napapewali tengke ri Wawo Jangi. Dja patambengi, motengke.

Aoe rilaoe, i Ta Datoe, be mena'oe ri tana, mangkabaloeka pinoananja, napomawo. Roo motengke, mesono inenja: Wenoë komi, anakoe? — Aa, kami se'i da mewalilimo, maka silaoe i Ta Datoe, bemo re'e mampanomboeka, mampekadjoe, mampelaembeka. Poera tengke, mesono inenja: Komi bepam mate, aginja da mewalili, ane matemo komi, se'imo banoeata. Malaimo wo'oe, mena'oemo ri kajoekoe, nato'o:

Ane meworo tomoë,

I Sandimamo toelo'oe.

Ane mewoeramo wawoe,

I Sandimamo mena'oe.

Nadongemo i nTa Datoe, nato'o: Aa, si'amo! Mawongkomo rajanja, momberata moeni pai pinoananja, nato'o:

I Tele Bantja Mokole,

Momentje koeole-ole.

Madagomo moeni katoewoenja pai tamanja. Poesamo.

## 60. Oë-Oënja pai i Soi Sampati.

Tepoe'oenja se'e, maroo<sup>2</sup> ri eo taoe santoea'i, we'a; lo'oe mamota inenja, nato'o: Nikaroo<sup>2</sup>mo ire'i, anakoe, pae da nipombadjoe poera<sup>2</sup> aoe ri topo se'i. Karatanja se'e, bare'e matonto pae, nato'o: Be mombadjoe, dja podo nalepa saogoe! Boekemo wea ri soempa, sa'e nawoentja ri wojo pai be naintjani noe inenja. Mewali maraoe inenja, malose rajanja, natintisi, nato'o, pae ntaoe napelima, ntanoka podo saogoe nalepa, mariamo weanja. Kawase'enja, napokaraoe, nana-woe ri tana ananggodi radoea setoe, bare'emo napakoni, mantjoeroe pelimanja.

Mariambengimo karoo<sup>2</sup>nja ri ara ntoto, nato'o: Bare'e mawo rajamoe ri ineta siko? — Aa, maoe tapomawo, bemo rapokono kita. Napepalimo ronto ntoroe, da napodoeanga wasindekoe, ndeki Goendoe Moadi, nato'o:

Oë, Oë, ee, toroe io panggaikoe,  
 › da ndeki Mejapi Limoe,  
 › i toroe panggai-nggai,  
 › da ndeki Goendoe Moadi.

Waindekoe, be naowe molinga<sup>2</sup>, ewase'e:

Oë, oë, ee, i toroe panggai-nggai,  
 › da ndeki To Wawo Jangi.

Djelamo ndati aoe santapi, nakitamo oeë mpanomboenja, nakita ananggodi ri pala<sup>2</sup> polega<sup>2</sup>nja, nato'o da me'onto mandioe rioenja:

Oë, oë, ee, toroe io taoenaka,  
 › da roendoe ri pala-pala.

Djelamo ri pala<sup>2</sup>, motoendamo, santoendamo, maka mewalimo toroli taoe radoea setoe, dja mewoentja ri koekoedi ntoroli. Djelamo ri pala<sup>2</sup> ndekoe ananggodi mampetoemboeka ri poeë bente sindate linggona djela. Napokaoe taoe maintjani mantoe'oeri linggona: Toe'oerikakoe bara taoe koedja setoe silaoe. Nalinga wo'oe, dja ri sambali bente:

Oë, oë, dja jongko ntemaloeloeane,  
 › witi boi ntorarambe,  
 › jongko ntemaloëë-loëë,  
 › witimoe boi ntosoebe.

Kadjelanja lairia se'e, naparintjalapa mamongo, napamongoka, mekoetana-  
 namo toeama lo'oe mompeole: Oengka rimbe'i komi setoe? — Kami se'i mampepali ngkai mami, bara ndate ri bentemi? — Maoe be ndate ngkaimoe, da maroo<sup>2</sup>mo ire'i kita; maka napomawo kadolidinja. — Ane be ndate ngkai mami, be da kapodjo, da kamalai. — Bare'e, da ire'imo. — Jakoe, sangadi koerata i ngkai, nepa da koeowe malai. Masae<sup>2</sup> pombebalinja, meokotakamo, be nakita ntoeama, kanja mosoisori ewantje'e, sampali nakita meokotaka, moli-  
 ngamo, toeama se'e mempone ri toewa mpangale mandonge polinganja:

Oë, oë, ee, i toroe panggai-nggai,  
 › da ndeki Goendoe Moadi.

Polinganjamo sindekoe ewa i ngena. Ndekoe, djela wo'oe ri aoe santapi, nakita wo'oe pala<sup>2</sup>.

Oë, oë, ee, toroe io taoenaka,  
 » da roendoe ri pala-pala.

Nato'o ngkabosenja: Lo'oe nipapowawo, bara taoe koedja, nepa pangkita.  
 Molinga wo'oe sima'i:

Oë, oë, dja jongko ntemaloeloeane,  
 » witi boi ntorarambe,  
 » jongko ntemaloeë-loeë,  
 » witimoe boi ntosoebe.

Djelamo lairia, naporosika we'a setoe, natoe'oeri silaoe, oo, djamo paka ewa iagi. Napamongoka, mawaa mamongo, napeoasi: Noendjaa nitako ri kami se'i? — Kami ngkai mami kapepali. — Namu bara be ndate ngkaimoe, da me'onto ndati bente mami. Be masae pombembekalinja, meangkadakamo.

Oë, oë, ee, i toroe panggai-nggai,  
 » da ndeki Goendoe Moadi.

Ndekoe nganganja meore<sup>2</sup>mo. Djelamo wo'oe ri aoe santapi, langkai setoe be naowe<sup>2</sup> mesale: Pojoenoe jakoe! Be naaja, djamo kandekoenja. Djela ri kapatantapinja, lairiamo karoo<sup>2</sup>nja, maka kare'e ngkainja. Molinga wo'oe, nataoenaka ntoroe ri pala<sup>2</sup>, laemo wo'oe ananggodu manomboe, djela lai poeënja: — Aa, i nggapoeë, toelaoe torata, nepa se'i pangkitakoe. Lo'oe mampapowawo. Moli-ngamo taoe santoea'i, djelamo lairia, napamongoka wo'oe ri salapa, mamongo mangoera nakalakatika, napeoasi wo'oe pelindjanja, mesono: Kami se'i kapepali ngkai mami, bara ndate ri bente? Nato'o: Ndate samba'a langkai toe'a ri sambali bente, bare'emo nakoto ri raja bente, maka madjoe'a koronja. — Ane wase'e, da ndekoe katoe'oeri, bara ntje'emo.

Ndekoemo taoe radoea se'e, nepa napapowawo kodjo, ndate banoea ri sambali bente, mepone kodjo, nakitamo, be nasaja, nato'o: Aa, si'amo. Mesono wo'oe ngkainja: Aa, makoempoekoe, da koepamongoka komi, paikanja da nitoe'oeri korokoe, bemo koekoto. — Bare'e, ngKai, da kapamongo ngkalio mami. Meoasi wo'oe taliwanoea: Kami se'i mampekoetana noendjaa nika-ma'ika? — Bare'e, dja mampepalimo komi, maka kami bemo napakoni noe ine mami. Aoe nakoni ri djaja, djamo nabobori, naadi<sup>2</sup>. — Kami se'i ire'imo da kare'e mami, bemo napokono ine mami. Pai bara mariambengimo kadjoe'a ngkoromi? — Mariambengimo, koempoekoe! — Ane nipokono, da kadika oeë ri soma se'i, da nipandioe, da kaeoba komi lairia. Napokono da narioe, da nakadago ngkoronja. — Io, dikamo rioemo jakoe. Dja boetoe laoe oeë setoe, narioe; pitoengkani parioenja; dja gana pitoengkani, osa koronja aoe kambaa<sup>2</sup>-mo silo'oe. Dja boetoe osa, jore<sup>2</sup>mo radoea setoe ri langka ngkainja, da medoro ri rapoe.

Kariambengi ngkaroo<sup>2</sup>nja, naama<sup>2</sup>si makoempoenja, da nadengkasi. Nato'o: Ne'e wase'e komi, ne'e nidjama<sup>2</sup> kami, be kapokono! Bare'e naaja ngkainja, dja rata sambengi, nadjama, naama<sup>2</sup>si; nato'o: Dja osamo kapakoeli komi, dja kami ma'i nidjama, ane be niowe, da kapalaika. Oengka riria pedengkasinja. Poeramo, maka dja mbamba ntaoe toewoe rioe.

## 61. I Rindi Moë.

Maroo<sup>2</sup>mo i Rindi Moë, toeama si'a, pai re'e wo'oe aoe napoana noe inenja ndate ri wawo jangi, ntje'e we'a, i Sidodoë to'onja; i Rindi Moë ri wawo lino kare'enja. Kasae ngkaroo<sup>2</sup>nja, metompa lai ngkainja, be koeintjani to'onja (madago jakoe masompi poesinja), nato'o: Jakoe ngKai, da ndeki To Wawo Jangi, da moweloea. Siooentjoe, siontampe pesawinja, ngkainja melawo, i Rindi Moë siompoe'a laboe nakeni. Dja sawi santampe, mawengi, nanawoe laboe petondoninja, sawimo ri aoe santampenja, naowemo ngkainja melawo, nato'o mpelawonja:

Rindi Moë, Rindi Moë, tako sendekakoe wera,  
 » » wera ri Mo'ajoe Lele,  
 » » da sontjali, da totende.  
 » » wera ri Mo'ajoe Langi,  
 » » da totende da sontjali, Rindi Moë, Rindi Moë.

Dja nanawoe wo'oe ripoe laboe, naowe ngkainja melawo, maka sojomo reme, motoeroemo rioenja, morame ngkainja ri pelawo. Bangke wo'oe reme, melawo wo'oe, ewa i ngena pelawonja. Kasawinja ri wawonja, ri wobo mbajaoe, nasekomo oeë, nato'o:

Rindi Moë, Rindi Moë, oeë mpandioe Lamo,  
 » » ndate ri Sandele Toga;  
 » » oeë mpandioe mboerake,  
 » » Sandele Toga i ndate, Rindi Moë, Rindi Moë.

Karoonja naseko ewaintje'e, bemo nanawoe ripoe laboe, naowemo ngkainja morame, i Rindi Moë lioe<sup>2</sup>mo rata ri bente mbe'a, mempone ndate ri banoea bangke, dja mawengi napakoni, roo mangkoni molinga<sup>2</sup>:

Rindi Moë, Rindi Moë, soentjoe jakoe lai anda,  
 » » asoe mpapamoe bamama, Rindi Moë, Rindi Moë.

Mesono we'a ndati woemboe banoea: Bare'e bamama, Rindi Moë. Rata wo'oe ndati wombo, nato'o:

Rindi Moë, Rindi Moë, soentjoe jakoe ndati wombo,  
 » » asoe mpapamoe bantjoko, Rindi Moë, Rindi Moë.

Molioe, sawi ri wombo, napelele jondo mpa'a, nato'o:

Rindi Moë, Rindi Moë, jondo mpa'a koepelele,  
 » » woentjoea boi mongkente, Rindi Moë, Rindi Moë.

Djela lai we'a, napoëheka, da naporongo, si'io mo paoe, nato'o: Ma'imo reme da mekakasi mowajondo, da mandote. Laoemo wo'oe taoe mombadjoe ri anda, nato'o:

Rindi Moë, Rindi Moë, jakoe ngiramo matakoe;  
 » » laoemo taoe mombadjoe, Rindi Moë, Rindi Moë.

Mesono we'a:

Rindi Moë, Rindi Moë, rindi ntopikoe pena'oe,  
 » » emba-embakoe toelaoe,  
 » » ne'e da ngira matamoe,  
 » » emba-embakoe toelaoe, Rindi Moë, Rindi Moë.

Madjadji morongo, mena'oe oengka ndatiria, rata wo'oe lai banoea bangke kalaoenja woengka eo, dja bangke wo'oe reme, nato'o da mopawawa. Mopawawamo saeo se'e, motoeroemo sangkani<sup>2</sup>. Bemo mena'oe lai ngkainja; ndatiria-mo kamowoenja.

## 62. I Table Ode.

Toedoemo toroli papitoe, ma'imo ri tana se'i, ma'i mandioe, ri Wawo Jangi kare'enja. Kasae<sup>2</sup> kadjelanja, re'emo toeama mantoendani da mamporong, natoendani, anoe toea'i nale'o, maka naosoe koekoedinja, taoe ri rajanja, ana we'a madolidi. Oengka lairia naporongo, moana, natima langkainja koekoedinja, napetebaka ri kaso, nawoentja lairia. Nato'o: Se'i kita morongo, ane toeama noepoana, tadjika ri pontompo ntoentoea, tompo ntebole goene manoka, malose rajanja mampatoewoe toeama.

Moana se'e we'a, natendelaka ananja ndati Wawo Jangi, natima ntoe'anja, napatoewoe ndatiria. Mewalilimo langkainja, roo moweloea, wesi napoana langkai wo'oe, natende wo'oe rindekoe. Napoana wo'oe samba'a, dja we'a, napokonomo mpapanja ntje'e da napatoewoe. Si'a se'e langkainja malai<sup>2</sup> modjamaa, nasoe'imo taono, nasoe'i mbintoe, karoonja nasoe'i, natende ananja ndati Wawo Jangi. Molinga:

Goemakoe rasoe'i mbintoe,

Mapoemo oeë mpandioe,

Lai tasi lintoe-lintoe

Pontjaole mpenaikoe.

Djelamo papanja, kadjelanja se'e napeoasi, nato'o: Manoro re'e tengeamoe, noesoe'ika taono. Nasapoe: Bare'e. Be naaja pesapoenja, natintisi, sakodi mate-mo, dja sakodi benta inosanja, kariangkani natinti. Ndjo'oemo langkainja mompaho, dja paja langkainja, napepali koekoedinja owi, najali ri kaso, nabangkati-mo ri tabo kadjoe, maka mekorongkangi, nawoentja, napojoko<sup>2</sup>kamo, nawoentja ananja se'e, be ndekoe da napojoko<sup>2</sup>ka, silaoemo nasombo; mojoko ri taoe mompaho, narata langkainja ri pompaho, nasangke talinja, nalapasakamo, nato'o:

Da koemowalemo akoe,

Da ndeki Lantoja ngGawoe,

Da koemowalemo doë,

Moelikoe i Woelanta Oge.

Mesono langkainja, pai dja kakaa<sup>2</sup> ananja ri djoia.

Bapa da ntebole goene,

Iko noerombamo akoe.

Mesono moeni we'anja:

Da koemowalemo akoe,

Da ndeki ndare ntoe'akoe,

Da koemowalemo akoe,

Da ndeki ndare mpapakoe.

Ndekoemo, ratamo ndeki ananja aoe nasoe'ika taono mpenai; aoe silaoe nasosomo towoe sangkoelinti, da naloeloe we'anja, da ri poe'oe jangi kalo'oenja.

Ananja dja motoemangi, nasalilimo, nato'oka taoe narata: Komi se'e bara re'e toentoea nikita da ndeki To Wawo Jangi? Mesono: Kami mangangkita toentoea, dja ndekoe, pai re'e edja mbajatoe, mapari ndapepone, sawi ri wobo mbajaoe, lenemo ntjindekoe, ewa tanata se'i. Djelamo ri banoea bangke, nataoe ananja da napantjoesoe noe inenja, soesoenja mewobo, madjoe'a naepe, ananja djela meposi, oengka lairia osamo. Merapi moeni langkainja da naporongo, mesono wa'a mpapanja pai inenja: Kami se'i be da kawai, siko anakoe, dja lo'oe noe-tintisi, paikanja ane ana mami da noepomawo moeni, se'i koeroepi da ndjo'oe mantomboe oeë lairia, ane sompemo oeë, koeintjani kabarakamoe. Dja roomo ntje'e, narata toe'anja ri sambira bente, nakita kapari ndaja noe makoempoenja, napokapoeroe, nato'o: Ane dja setoe noepomapari ndaja, jakoemo da mampangakoe monomboe ri koeroepi. Roo ewantje'e, natima sooea sampajoejoe, naboeboe ri ewo rede, nato'o: Ntje'e se'e ane bentamo noeroeroe, koeintjanimo siko mabaraka, mbolimo noeporongo anakoe. Naroeroemo se'e, be masae bentamo, morongomo moeni pai we'anja owi. Ririammo kapoesanja.

### 63. I Bantjola-ntjola.

Mokaboeimo oemanja i Ta Datoe, are'e masae napo'ongaa gana papitoe, paka toeama, are'e re'e kaboei. Mabose<sup>2</sup>mo. — Aa, nato'o aoe Kapapitoe, aoe ri tando ntaoemo, akoe dja nadjea<sup>2</sup>ni ngkasangkompongkoe. Maka kesola i Kapapitoe, dja raba<sup>2</sup>ki, dja bega<sup>2</sup> melindja; ane mena'oe, nadoelimo ngkasangkomponja aono setoe. Masae, mapari gaga naepe, nato'o: Se'i komi, ngGaoema pai ngGaine, akoe se'i mapari gaga koeëpe, nadjea<sup>2</sup>ni ngkasangkompongkoe. Akoe a majai modjala ri tasi. Majaimo, nakenimo djalanja. — Aa, nato'o noe inenja pai oemanja, aoe kapo'ipoe ndaja, boi mate wo'oe siko loiria. — Aa, nato'o, tampe, tanda ntoeama malai<sup>2</sup> waindjo'oe, mampepali baee, ane mate, io, oea djandjinkoe, are'emo a djela ri banoea akoe.

Palainjamo sindjo'oe nalioe<sup>2</sup> ri manoe. — Rimbe'i da palaimoe? — Akoe a koemajai modjala. Mesono i Manoe: Ane da lo'oe siko, akoe wo'oe da lo'oe, bale! — Ane da rajamoe da lo'oe, maliga! Djadji sinja, kalo'oenjamo, simpjoenoe kandjo'oenja. Nalioe wo'oe ri mbawoe, nepa ri bentji, nepa ri pola, merapi a mojenoe, nawai, nato'o mPola: Ane mapoeroe rajamoe pai noepokapoeroe akoe, a koeloeloe siko. — Io, pendjojomo. Lioe wo'oe ri kimbosoe, napojoenoe wo'oe intje'e.

Djelamo ri wiwi ntasi, natindja koeaninja, nato'o: Kita se'i a majai poera<sup>2</sup> a modjala. Nanggoejobakamo, djela ri tasi, natende djala, samba'a<sup>2</sup> mekojo baee gori mboekoenja. Djela ri koeani, oo! topo bae ntoe'oe napantapa, nasompoka ri topo, natapa baenja. Mangkoni ngkinowia, roo mangkoni, nato'o: Roo mangkoni kita da mosongka, mantjongka aoe a ramboli montapa ri eo. Djamo si'a ngkalionja taoe, joenoenja paka kawoe ntana. Mesono i Manoe: Akoe a mangkariani toponta naile. Bae reme mangkoni, roo mangkoni majaimo, nato'oka Manoe: Siko a ire'i montapa. Kalo'oenjamo modjala, maroo<sup>2</sup> i Manoe se'e, mawila rajanja maroo<sup>2</sup> montapa, dja sawi reme, mangaoemo, masae nape-



dongeka ndoeoe ndoeoe ma'i raja mbajaoe, nato'o: Noendjaa se'i, koeëpe goe-ndoe. Napeole wajaoe, se'emo wobo baso, melonga wo'o Angga mBajaoe samboko, nato'o aoe langkai: Ha, ha, ha, i Angkele, i Poeë ntereketaka a koereketaka! Nato'o a natandapaka, a narentjoepaka lai tana wo'o Manoe, djamo ikoenja mesoewoe<sup>2</sup>, wo'onja loi raja ntana pai koronja.

Kadjelanja lairia, meparasi, popasebe<sup>2</sup> pa'anja, meparasi mombetara, mombereompangi, sandoomo natima, naokotaka Manoe se'e, narentjoepakamo ri tana, djamo ikoenja mesoewoe<sup>2</sup> ri wobo ntana. Roo sinja ewantje'e, nakojomo baee, nawoentja ri basonja. Majaimo Angga mBajaoe se'e; anoe lo'oe modjala djelamo kapoesa noe Angga mBajaoe; nadjela soamo topo, napeoasi: Imbe'imo joenoenta se'e, topo wo'oe soamo. Napeole, djamo samboekoe pesoewoe ikoenja. Nato'o: Rakae! Nakae, nepa tewoetoe joenoenja se'e. — I wenoe jaoe, maka baenta are'emo. — Aa, nakojo Angga mBajaoe. — Aa, dangga siko maroo<sup>2</sup>, ane akoe, are'e ja nale'o. — Ane wase'e, i sema ntano naile mampetitidangga akoe? Mesono i mBawoe: Akoe raneo a noepangkita polengkongkoe, bara a nale'o baenta se'i.

Bae reme mangkoni, roo mangkoni majai, maroo<sup>2</sup>mo i mBawoe, mo'awani wo'oe, mangoemo baee, napedongeka mondoeoe<sup>2</sup> ri raja mbajaoe, nato'o: Bara si'amo. Sawi ri wobo mbajaoe, nato'o: Ha, ha, ha, i Angkele, i Poeë ntereketaka a koereketaka! Pai nawaika mBawoe sinja mangewa, nabengko ndji pa'anja, ngasanjamo mBawoe, naokotaka, natandapaka wo'oe, dja ikoenja kandidoe<sup>2 1)</sup> ri wobo ntana. Nakojo baee, soa topo, are'e masae djelamo i Bantjola<sup>2</sup>, napeoasi: Aa, mbe'imo baenta, maka soamo toponta. — Aa, baenta natima Angga mBajaoe, pai are'emo koekoto, maee komimo jaoe, akoe se'i madagomo pebengkongkoe pai are'e naaja. Mesono i Kimbosoe: Aa, ane akoe nidika naile, are'e a nale'o baenta. — Aa, nato'o, io! sikomõ naile. Mareme mangkoni, roo mangkoni malai modjala, djamo i Kimbosoe maroo<sup>2</sup>. Sawi reme, sandoendoemo ri wobo mbajaoe. — Aa, nato'o, si'amo! Pai nawaika Kimbosoe jaoe memama<sup>2</sup>. Sawi Angga mBajaoe ri wawo ntana, nato'o: Ha, ha, ha, i Angkele, i Poeë ntereketaka a koereketaka! Narengkasakamo basonja pai memama Kimbosoe, masae ngasanja se'i, napedasakaka ikoenja, ngasanja wo'oe, naokotaka, natandapaka, podo ikoenja mesoewoe<sup>2</sup>. Mombalili Angga mBajaoe, ndekoe mandadoemo topo, roo nawoentja baee, malai, mobaloengke wo'oe ri wobo mbajaoe. Madjolimo reme, djelamo i Bantjola<sup>2</sup>, napepali i Kimbosoe, nakita ikoenja, nato'o: Aa, se'imo ikoe ngKimbosoe; wenoe maka i wengi mongasimo siko, noeto'o: ane akoe, are'e a nale'o baee. Mesonomo i Pola: Aa, akoe naile nimboli mangkariani topo. Bae reme, roo mangkoni, majaimo joenoenja modjala.

Masae karoo<sup>2</sup> i mPola, nadonge kandoeoe<sup>2</sup> noe Angga mBajaoe, panto'o ndajanja: aa, sima'imo pai sangkani se'e koetoengkoemo, a koewewe! pai napananto'oka Angga mBajaoe: Maliga reketaka, ba are'e a koetoengkoe siko? Kamainjamo djela, pai ndoeoe natoengkoe, nawewe, naledesi mpalenja, mewewe, nalede, mewewe, nalede, masae ngasanjamo i Pola, nalede, teledemo pai nakekenimo ri wo'onja, natandapaka, djamo ikoenja mesoewoe<sup>2</sup>. Masae djelamo i Bantjola<sup>2</sup> mangkojo baee. — Aa, soamo toponta, dangga i Pola, nato'o: ane si'a, are'e a

<sup>1)</sup> Poe'oemboto-sch kandidoe<sup>2</sup> = Bare'e kandoedi<sup>2</sup> (MS.).

napooeli Angga mBajaoe, are'e a napakaja. Mesono i Bentji: Aa, akoe jaoe a koesoe'a<sup>2</sup> ntondoe.

Mawengi, mareme, nato'oka Bentji: Io, siko a maroo<sup>2</sup>. Poesamo i Bantjola<sup>2</sup>, sandoendoemo ma'i i Angga mBajaoe, sawi ri wawo ntana, napeole, se'imo i Bentji. Mesono i Bentji: Maliga! pai nawaika metondoe, mokowoe<sup>2</sup> ta'i i nTolo se'e, natondoe noe Bentji, ngasanjamo i Bentji, natarangkakoe, naokotaka, poeoe lai tana, dja natandapaka, djamo ikoenja mesoewoe<sup>2</sup>. Majai Angga mBajaoe, djelamo i Bantjola<sup>2</sup>, napeole ikoe noe Bentji djamo memoedi<sup>2</sup> ri wawo ntana pai nakae joenjenja. — Aa, danggamo siko! — Aa, matao wo'oe peto-ndoengko<sup>2</sup> ngena pai are'e naaja. Mesono i Bantjola<sup>2</sup>: Aa, poeramo komi se'i koe-dika<sup>2</sup> pai are'e sompe baenta, aginja naile komi wo'oe majai modjala, akoe wo'oe a nimboli. Mawengi, bae reme mangkoni, roo mangkoni majai taoe modjala, maroo<sup>2</sup>mo i Bantjola<sup>2</sup>, se'i kajainja pai motoemoenda, natoendangi ri wobo mbajaoe pai kamboemboe<sup>2</sup> kama'i Angga mBajaoe, djamo i Angkai, i Angkele are'emo, mawowemo rajanja natondoe i Bentji. Sawi ri wobo mbajaoe, panto'o ewa i owi. Mesono i Bantjola<sup>2</sup>: Reketaka, maliga! koeintjanimo, pai natandapaka kajai ri woekoe oesoenja, sandoentjoe nakajai, dja kono nakajai, penawoesakanjamo ri raja mbajaoe, nakeni<sup>2</sup>mo kajai.

Masae djelamo joenjenja, nato'o: Toe'oeri bara tetala wo'oe ba<sup>2</sup>oe, akoemo maroo<sup>2</sup>, djamo kajaingko<sup>2</sup> lo'oemo nakeni. — Aa, tamontapamo sambengi se'i, raneo tamajaimo ri banoeanta. Mawengi kodjo, bae reme mangkoni, roo mangkoni, napanoempoe ba<sup>2</sup>oe, majai, Manoe se'e molioe ri banoenja ngkalionja, se'imo kasangkomp<sup>2</sup>o aono. Djelamo ri oemanja pai inenja, mompeoasi kasangkomp<sup>2</sup>onja: Kajai i ngKai imbe'imo? — Lo'oemo nakeni Angga mBajaoe, koewoenoe<sup>2</sup>ka. — Aa, ane are'e noetima, a kapepatemo siko, maka kajai siri ngKai setoe, matao banja kajainda! — Aa, da koekoedja mena'oe, lo'oe ri raja mbajaoe, are'e lo'oe edja. Mesono kasangkomp<sup>2</sup>onja: Are'e lo'oe mena'oe, rakeni wajaa marade<sup>2</sup>, a rapatakaka kadjoe sampole, rapotoenda, rawero. Napopotoe-ndamo sampole kadjoe, aoe napatakaka laero pai nawero ngkasangkomp<sup>2</sup>onja, djamo kalo'o<sup>2</sup>enja; dja poesa se'e wajaa naoempoe, masae<sup>2</sup> nakita mareme<sup>2</sup>mo, nato'o: Si'amo se'e. Maka Angga mBajaoe dja ewa raoepa mongkangkasi ri watoe motoeka ri raja mbajaoe, natopo<sup>2</sup>, napoposa'oe<sup>2</sup>, kajoepanja ewa kajoepa ndaoepa.

Toedemo ri oroe mbajaoe, sindo'oemo lipoe ri Torate. Naoejoemo ngkasangkomp<sup>2</sup>onja, maramo lipoe, nato'o: Si'amo se'e lipoe kandjae ntaoe mangkeni kajaingko<sup>2</sup>. Toedoe ndjai tana, melapasakamo ri wajaa, melindja, djela ri oe<sup>2</sup> mponomboe, nadjela ndjae taoe monomboe, napeoasimo: Aa, akoe se'i ma'i mompeole i ngKai, bara mbe'i banoeanda? Mesono ananggodi: Si'amo sindjae banoenggioela i ngKanggiai, paikanja ndjae montonggiosoe ndji woekoe oenggiosoe. — Aa, ane wase'e, a koepeole. Mempone, nato'o: Aa, akoe se'i mawongko<sup>2</sup> ri ngKai. — Nipemponggi<sup>2</sup>one, a mompeonggi<sup>2</sup>ole i ngKanggiai, montonggiosoe ri woekoe oenggiosoe. Memponemo, sawi ndatiria, napeoasi: Ara imbe'imo i ngKai? — Ndate dja i Angkele. Nato'o: Oengka ri mbenggie'i siko makoenggioemp<sup>2</sup>oengko<sup>2</sup>? Mesono i Bantjola<sup>2</sup>: Akoe oengka ri wawo

ntana. — Aa, nato'o, singgiikomo ntanggiano, makoenggioempoengkoe, bara noeintjanggihani pakoenggioeli? setoe i ngKanggihai montonggiosoe ri woekoe oenggiosoe. Mesono i Bantjola<sup>2</sup>: Ane da anggiakoe da mompakoenggioeli, da majanggihai komi poenggi<sup>2</sup>oera salinggiipoe ri jonggiopo, da koeintjanggihani mangampakoenggioeli i ngKanggihai, da koejanggihali anoe mantonggiosoe ri woekoe oenggiosoe; ane koepeboonggioo, are'emo koedonggionge pesonggiono, da koepakoenggioelimo i ngKanggihai.

Malaimo sindjo'oe taoe salipoe poera<sup>2</sup>, napeboo, nadonge dja, nato'o: Palai, ntongo koedongedja peboomoe, kawao<sup>2</sup> palaimo. Meboo wo'oe, bemo nadonge, nato'o: Da koepakoenggioelimo konggiomi, e ngKanggihai! Mesono i ngKai: Aa, mapanggiharimo makoenggioempoengkoe, koeënggiepe, a noepakoenggioelimo anggiakoe. Se'imo joe'a ngkajai kantambe<sup>2</sup> ri tambile, dja matanja ndjaoemo ri woekoe oesoenja. — Aa, nato'o, nitodosanggihakamo, ngKanggihai! pai sapahamo naowo a napajalimo kajai. Nato'o: Aa, madjoenggioe'amo, makoenggioempoengkoe. — Aa, nato'o, ewasenggie'emo, ngKanggihai, kadjoenggioe'anja nitodosanggihakamo. — Aa, ma'anggihaimo, makoenggioempoengkoe, a manggiatemo anggiakoe! Naperontadamo ri oesoenja, naloentamo, natateka laboe woekoe oesoenja. Roo naowo, nawinta kajai, naraboe<sup>2</sup>mo, matemo ngkainja se'e, nake-nimo kajai. Naperipokamo, djela ri wajaa, naoemboe wajaa, naoremo ngkasangkomponja, maka naintjani, ane monggalemo a naoremo wo'oe. Naore sindekoe, sawi ndati wobo mbajaoe. — Aa, toewoemo siko! maja jaoe kajai i ngKai? Nato'o: Maja. Rata ndate majaimo, djela ri banoeanja. Mesono inenja: Aa, maparimo noeëpe, anakoe, dja nadjea<sup>2</sup>ni ngkasangkompomoe, dja oera ntoewoemoe<sup>1</sup>) noekadjela jaoe, dja oea ngkoromoe! taoe lo'oe ri Toratemo se'e! Roo sinja sindate, maroo<sup>2</sup>mo pai inenja pai wa'a ngkasangkompomoe, bemo nadjea<sup>2</sup>ni, maka napooelimo kajai i ngKai. — Poesamo.

#### 64. Laolita i Kangao-ngao.

Toewoemo taoe santoea'i papitoe, i Kangao<sup>2</sup> anoe kasoepeoa. Sangkani taoe se'e malai moasoe ri ra jopo. Eo mpalainja nasoko noe asoenja wawoe. Gori ngkasajo noe eo, mokandepemo ri tongo jopo, nepa natapa wawoe. Bangke reme malaimo wo'oe taoe se'e moasoe; wawoe natapa napalaika ri kandepe. Boetoe malai pajamo taoe se'e, ma'i langkai toe'a mekojo baso, mesoewoe oengka ri ra mbajaoe, nepa natima wawoe ri topo, nakeni mpalai. Ri poasoe ntaoe se'e, i Kangao<sup>2</sup> meripoeri, maka asoenja kekata. Laoekamo eo, wa'a ntaoe aono bare'e mesoko asoenja, djamo i Kangao<sup>2</sup>, maoe kekata asoenja, papitoe wawoe nasoko. Djo wa'anja ntje'e wawoe nakojo ri kandepenja ngena. Djela lai kandepe, napeole bare'emo re'e wawoe ri topo. Mogombomo taoe se'e, nato'o: Manoro re'e taoe mongangka mampangangka wawoeta ngena. Aginja, ane malaimo wo'oe kita raneo, da re'e samba'a da tasombo ri kandepe, mangkariani wawoe, boi maroegi ngkabongo kita se'i. Mesono anoe toekaka, i Ka'isa: Jakoe se'i anoe dangkariani.

<sup>1</sup>) dja oera ntoewoemoe jaoe pai noekatoewoe, banjapa djandjimoe (MS.).

Bangke reme, malaimo taoe moasoe. Se'i taoe nasombo, djamo moasa<sup>2</sup>, magegesi kajai, nepa natoendani ri djaja taoe da ma'i mongangka. Pajamo taoe malai moasoe, mesoewoemo Langkai Toe'a oengka ri ra mbajaoe, mekojo baso, memoeoe ewa wawoe, nato'o: Moeoe, koekojo wawoenja pai poeënja. Nadonge ntaoe toemoendani oni nganga se'e, kanadongenja, molontjomo, nepa mesamboeni ri goemboengi. Lioe<sup>2</sup>mo Langkai Toe'a ri kandepe, natima wawoe, nadika ri baso, mesoea moeni ri ra mbajaoe. Laoekamo eo, djelamo to poasoe, papitoe wo'oe wawoe sinoko noe asoenja.

Djelamo lai kandepe, se'i taoe mangkariani, nepa mesoewoe oengka ri goemboengi, napeoasi ntoea'inja: Imbe'imo jaoe wawoe ndatapa se'e? Mesono i Ka'isa: Ma'i ngena samba'a Langkai Toe'a mesoewoe oengka ri ra mbajaoe, mekojo baso, nepa nato'o: Moeoe, koekojo wawoenja pai poeënja. Sawanja koekajai, molontjo jakoe, maeka rajakoe madonge paoe se'e. Mesono anoe Karadoe-anja, nato'o: Raneo jakoe dangkariani, pesanja, komi da lo'oe moasoe; ane djelamo Langkai Toe'a setoe, da koekajai, nakapate.

Bangke reme malaimo to poasoe, i Karadoea mongkariani, mantoendani Langkai Toe'a. Pajamo taoe se'e, mesoewoemo Langkai Toe'a oengka ri raja mbajaoe, mekojo baso, nato'o: Moeoe, koekojo wawoenja pai poeënja. Boetoe nadonge ntje'e, molontjomo, mesamboeni ri goemboengi, maeka rajanja mangkajai. Sojomo eo, djelamo to poasoe aono, papitoe wawoe nasoko noe asoe. Djela lai kandepe, laoemo wo'oe taoe mangkariani, napeoasi, nato'o: Rimbe'imo wo'oe wawoe sambengi ngena? Mesono i Karadoea: Ma'i wo'oe Langkai Toe'a mantima, maeka rajakoe mangkajai, pai koepolontjo ri goemboengi.

Ewase'emo podedenja, djela ri Ka'aononja. Wawoe ri topo bare'e sompe. Djelamo ri Kangao<sup>2</sup>, nato'o: Jakoe jaoe da mantjawanaka komi, pesanja, mangkariani wawoe ndatapa. Mesono wa'a ntoekakanja: Maoe kami se'i bare'e kataha mangkajai, pagonja siko se'e. Mesono i Kangao<sup>2</sup>: Nepa, ndapeole raneo.

Bangke reme malaimo taoe se'e; i Kangao<sup>2</sup> mongkariani pai toemoenda. Mojoekoemo si'a ri ara ndjoia, mewali nggaroemo, bare'e nakita noe Langkai Toe'a. Pajamo taoe moasoe, mesoewoemo wo'oe Langkai Toe'a oengka ri ra mbajaoe, memoeoemo, nato'o: Moeoe, koekojo wawoenja pai poeënja. Mondjii<sup>2</sup> mo i Nggaroe ri ara langka. Nepa ga'a ntongo pantimanja wawoe ri topo, pai windoentjoe sa nakajaimo i ngKangao<sup>2</sup> ri talikoenja, bare'emo majali kajai. Nalapasaka noe Langkai Toe'a basonja, nakeni mpolontjo kajai, mesoea ri ra mbajaoe.

Laoekamo eo, djelamo toekakanja aono, papitoe wo'oe wawo sinoko noe asoe. Djelamo ri kandepe, ntongonja lawapa sakodi, napeoasimo, nato'o: Wennoemo, Kangao<sup>2</sup>? Mesono i Kangao<sup>2</sup>: Ndipapowawo, pesanja, topo toendekoe rioenja. Napeole ntaoe se'e, ndate dja wawoe, bare'emo natima noe Langkai Toe'a. Nato'o i ngKangao<sup>2</sup>: Se'i baso napalaika nTaoe Toe'a, paikanja kajai i ngKai nakenimo ngena.

Joremo, bangke reme mewalilimo taoe se'e ri banoeanja. Sojomo eo, poera mangkoni, napakoromo wawoe gala noe ngKainja, oea se'i kajainja bare'emo narata moeni. Poera mangkoni, mawengi<sup>2</sup>mo sakodi, lo'oemo taoe papitoe santoea'i

mesidoë ri ngkainja. Djela lairia, napamongoka, poera mamongo, nato'o: Se'i wawoe kawaika komi ngKai, oea morasi jaoe kandjo'oe mami se'e. Paikanja kajai nakeni mbawoe. Mesono ngKainja: Wawoe se'i bare'e koepomawo, paikanja kajai koepomawo; ndjo'oe ndipepalikakoe da ndipangkenimo moeni. Meokomo taoe papitoe se'e, pai napangkeni moeni wawoe, maka bare'e napokono ngKainja mantima. Bangke reme malaimo taoe se'e, djelamo lai kandepe owi, mosoe<sup>2</sup> wajaœ, pesoea<sup>2</sup> noe Langkai Toe'a anoe mantima<sup>2</sup> wawoe. Natimamo ntaoe se'e laoero; ntongonja mawengi<sup>2</sup> roo napakoro. Mareme lo'oemo ri wajaœ sindjaoe. Nato'o i ngKa'isa: Jakoe se'i rioenja ndaoejoe ri raja mbajaoe; ane koependjoeani laoero, noeore jakoe maliga<sup>2</sup>. Naoejoemo ntaoe se'e toekakanja; bare'epa ga'a ntongo mbajaoe, nandjoeani laoero, bare'emo nakoto kawenginja. Nasawani wo'oe i ngKaradoea, ewantje'emo se'e si'a, bare'e nakoto ndaoejoe wailo'oe. Mantjananaka wo'oe i Katatogo, i Ka'aopo, djela ri Ka'aononja sangaja<sup>2</sup> bare'epa toedoe ri tana, mekioremo. Nato'o i ngKangao<sup>2</sup>: Jakoe wo'oe, pesanja, da mantjananaka, paikanja ane koependjoeani laoero, ne'e ndiore, dja ndaoejoe wailo'oe.

Se'imo i Kangao<sup>2</sup> toedoemo rilaoe. Melindjamo si'a ri ra mbajaoe, bare'e masae ratamo lai lipoe ntaoe. Re'emo ana we'a papitoe mombadjoe ri sambali bente. Napeasimo ri taoe setoe i ngKangao<sup>2</sup>, bara madago mesoea ri ra lipoe. Mesono taoe setoe: Bare'e madago, sindate Langkai Toe'a ma'ai kadjoe'anja, mangkeni<sup>2</sup> kajai, tepetosoea ri talikoenja. Nato'o i ngKangao<sup>2</sup>: Ane ewantje'e, madago da mesoea jakoe, maka koeintjani pakoelinja. Mesono taoe setoe: Nepa rioenja, da ndapetoemboeka kabosenja. Djela lai kabosenja, napetoemboe noentoe linggona se'e, maka si'a maintjani pakoelinja. Nato'o ngkabosenja: Ane ewase'e panto'onja, madago mesoea. Mesoeamo i Kangao<sup>2</sup> mepone ri banoea, napamongoka. Poera mamongo, nato'o i ngKangao<sup>2</sup>: Ane da koepakoelisi taoe madjoe'a sindjaoe, komi poera<sup>2</sup> ndipelimba ri banoea sindekoe, ojo ndjoia ndipakapia, ndisipiti, toeke poera<sup>2</sup> ndioepiti, ndidampo, nepa da ndipepedongeka: ane mompanggoromo, da osamo Langkai Toe'a.

Mena'oemo taoe setoe, melimba ri banoea saogoenja, djamo i Kangao<sup>2</sup> pai Langkai Toe'a ri banoea. Natimamo penai, nepa nasajoe joe'anja, nakekeni ri kajai, nepa naloeloe mpenai welanja, nawoetoe kajai, nakeni. Mompanggoromo taoe madjoe'a, mena'oemo i Kangao<sup>2</sup>, molontjo, nape'ontoki taoe mombadjoe we'a papitoe, nato'o: Ako, tapalai! Napokonomo ntaoe setoe meloeloe ri Kangao<sup>2</sup>, mewoentja ri jakasi, mewalimo nggaroe si'a. Napendjoea i ngKangao<sup>2</sup> laoero da napaintjani ntaoe sindate, naoremo. Pangaore ntaoe sindate jakasi, naepe manee. Nato'oka joenjenja: I owi manga'a, se'i<sup>2</sup> maneemo, manoro mariamo taoe setoe. Naore waindekoe, sawi ri wobo mbajaoe, se'i we'a papitoe napojoenoe i ngKangao<sup>2</sup>, kajai ngKainja se'imo. Napomberampaimo we'a wa'a ntoekakanja, woengkamo taoe setoe pontoenja wo'oe samba'a. Anoe madja'a lionja, pontoe i ngKangao<sup>2</sup>, anoe madago lionja, pontoe ntoekakanja aono.

Mewalilimo taoe setoe ri banoeanja. Mangkoni ngkinowia, poera mangkoni mesidoëmo santoea'i papitoe ri ngKainja, nakenimo kajai. Poera mamongo nato'o ntaoe setoe: Se'imo kajai anoe ndipomawo, ngKai, wa'anjamo se'i poma-koempoemi kami se'i, maka kajai ndipomawo; pai kami se'i, ndipaintjani, da

malaimo. Malaimo taoe setoe ri rongonja poera<sup>2</sup>, maka morongomo. Masae<sup>2</sup> madolidi lio ndongonja, madja'a lio ndongo ntoekakanja, madodomo rajanja. Napepeole ntoekakanja rongo ntoea'inja, masawojomo rajanja da marampa. Nakira<sup>2</sup>mo i Kangao<sup>2</sup>, paikanja rongonja maintjani rioenja. Mewali nato'o ndongonja: Aginja, kita se'i da mewoentjamo ri lintjoe laboe rindinja.

Djelamo taoe aono se'e ri Kangao<sup>2</sup>, nato'o: Kita se'i da ndjo'oe mombala doeanga, da tapobaloe, bara da tapesawi, nakare'e jowenja, ntano nakira<sup>2</sup>mo se'e, banja doeanga, dja joemoe jaoe. Mesono rongonja: Ne'e ndjo'oe siko, boi da napepate. Dja nasapoe pompaoe ndongonja, malaimo si'a. Nabalamo joemoe, nato'o ntoekakanja: Siko Ka'isa, noepeboetoeka da mongodjo ri rajanja, bara madagomo. Rioe<sup>2</sup>nja mesoea i Ka'isa, nepa i Karadoea, djela ri Ka'aononja, boi bata<sup>2</sup> raja i ngKangao<sup>2</sup>. Poeramo ntjetoe, mongodjomo i Kangao<sup>2</sup> ri raja joemoe, takoe napalomo toetoenja, napo'oesimo. Meboende<sup>2</sup>mo i Kangao<sup>2</sup> ri rajanja, nato'o ntoekaka poeramo inosanja, maka lawi ewantje'emo tangara ntaoe aono setoe, nakamate i ngKangao<sup>2</sup>, nepa da narampa rongonja. Nakenimo joemoe ri koro oeë ewa ri Poso sindjaoe, nepa naandoe. Poera naandoe, malaimo taoe, molontjo momberiri, tangara ndajanja mantima rongo i ngKangao<sup>2</sup>, se'i ri ra lintjoe laboemo. Natima ntaoe setoe oease da mampakadja'a lintjoe, bare'e ndapooeli. Mawila rajanja bare'e nale'o we'a sindjaoe, malaimo ri banoeanja.

Se'i rongo i ngKangao<sup>2</sup> tianamo. Bare'e masae moanamo, ananggodì toeama napoana. Lairiamo karoo<sup>2</sup> nenenja pai ananja. Bangke<sup>2</sup>mo sakodi naintjanimo mompaoe<sup>2</sup>, madagomo melindja ngkalionja, lo'emo mompaoe, napeoasimo papanja, nato'oka nenenja: Ine, imbe'imo papakoe? Mesono nenenja: Naandoemo wa'a ntamamoe ri koro oeë. Mesonomo ananggodì setoe, i Widoe ngKajoë to'onja, nato'o: Da koendjo'oe, mampepali papakoe; ndipakorokakoe bakoekoe.

Poera napakoroka bakoenja, malaimo i Widoe ngKajoë pai nawai nenenja tojoe manoe saogoe. Oengka ri oentoenja napeoasi papanja ri lipoe poera<sup>2</sup> anoe ri wiwi oeë. Sangaja<sup>2</sup> nato'o ntaoe: Kami se'i bare'e kakita papamoe ri joemoe setoe. Nepa ga'a ntongo lipoe nalioenaka, maposomo tojoe manoe anoe nakeni<sup>2</sup> se'e. Melindjamo wo'oe, djela lai lipoe samba'a, napeoasi, nato'o: Bare'e ndikita papakoe ndadika ri joemoe, bara molioe ire'i? Mesonomo taoe ri lipoe: Kakita jaoe owi, paikanja masaemo kaandoe noe joemoe. Mesono i Kangao<sup>2</sup>: Manoro intje'emo. Se'i ana manoe bangke<sup>2</sup>mo, mowantjemo sakodi. Melindja wo'oe i Kangao<sup>2</sup>, djela ri bambanja, ewa ri bamba mPoso se'i, rata ri kasasio lipoenja, ntje'emo kapoesanja, napeoasi wo'oe, nato'o: Bare'e ndikita kalioe noe joemoe kare'e mpapakoe owi? Mesonomo taoe setoe: Nepa i wengi polioenja ire'i, wawase'i ri tongo ntasimo, natende<sup>2</sup> ndopo. Manoenja se'e mototoro'omo, pai maratemo wantjenja.

Djelamo i Kangao<sup>2</sup> ri wiwi ntasi, nakitamo joemoe, ntongonja lawa sakodi oengka ri wiwi ntasi. Nato'o i ngKangao<sup>2</sup> ri rajanja: manoro sindjaoemo joemoe kare'e mpapakoe. Madagomo sakodi rajanja. Ndjo'oe monangoemo si'a sangkani<sup>2</sup> pai manoe. Bare'e masae ponangoenja malodongi naepe, mewalilimo moeni ri wiwi ntasi. Djela lai lore, naledemo i Manoe manoenja, taoemo pewalinja. Nato'oka i Widoe ngKajoë: Siko da ire'imo, jakoe da ndjo'oe mantima joemoe mpapamoe. Me-

woentja moeni ri koekoelinja, nepa mojoko; bare'e masae djela ri joemoe, nakai mbantjenja sindjae, nakeni mpojoko, rata lai lore, nepa naloka i Widoe ngKojoe toetoenja, napeole laoe djamo woekoe mpapanja.

Naomemo koronja i Manoe, nepa mamboerongko ri woekoe i ngKangao<sup>2</sup>, bara tesangkoedjampali paomenja pai pamboerongkonja, mombekekeni, mombesoempamo woekoe ntaoe mate. Masae<sup>2</sup> ndjo'oe meome mombboerongko wo'oe, menaamo mata i ngKangao<sup>2</sup>. Masae<sup>2</sup> membangoemo, napone i Widoe ngKojoe kajoe, naponga ri wawo ntaoe mate, toewoemo pai mompaoe<sup>2</sup>mo. Mompaoe<sup>2</sup> ntano papanja se'e, napeoasi: I sema mampatoewoe jakoe? Mesono i Widoe ngKojoe: Jakoemo se'i mampatoewoe, pai Manoe se'i. Nato'o wo'oe mpapanja: Paikanja siko se'i, ana i ntjema? Mesonomo i Widoe ngKojoe: Jakoemo se'i anami, ntongonja ri raja ngkompo i Ine, kapatemi owi, naandoe mba'a ntoekakami. Manoromo ri rajanja i Widoe ngKojoe ananja, maka nakita pampomawonja si'a. Tatogomo taoe se'e, maka natadjimo i Manoe kamanoenja, mewalimo taoe. Molipoemo ri boejoe saogoe taoe setoe, natimamo mamongo tatogo ngajanja. Naporosaka ri woto nononja, mewalimo taoe. Re'emo langkai toe'a, re'emo bangkele toe'a, re'emo ngalitaoe pai ana we'a, re'emo ananggodì, mewali boekemo salipoe.

Djamo se'i nenenja ndjae dja ri lintjoe laboe, mokalemo tanta'inja. Nato'o mpapanja: Da mantoedja bakoe, maka kita da lo'oe mampanga'esi lipoeta owi. Djela sindjae, naoengkoesimo lipoe, natoendjoe banoea, napepate taoe poera<sup>2</sup>. Djamo Nene i Widoe ngKojoe napatoewoe noe anoe lawi rongonja. Mewalilimo taoe se'e, mogoemora, moganda<sup>2</sup> mampakoroka wawainja. Poeramo se'e, maroo<sup>2</sup> taoe setoe ri lipoenja da wo'oe. Poeramo.

## 65. I Soembali pai Angga mBajae.

Lo'oe mantjari i Soembali, kadii<sup>2</sup> mpantjarinja, ndjo'oe sangkani wo'oe, narata bere'e oeë baroenja, napepeole bara re'e aoe ri tana, bara taoe mantima, bare'e; ndjo'oemo wo'oe sampali, nakodjoti mpodago, nakabangke oeënja, bangke reme ndjo'oe mompeole, bare'e re'e oeënja. Malose rajanja. Aa, nato'o, bara i sema mesago baroekoe? Napeole ja'anja ri tana, bare'e, napeole toeka edja, kelomboe.

Kadiinja se'e pitoempali nakodjoti, edemo doa, bare'e re'e aoe nainoe galanja, nepa natoendani, ntongonja mawengi<sup>2</sup> potoemoendanja, dja ndate reme sakodi, nadonge kareko<sup>2</sup>, nakitamo sima'i taoe da ma'i mantjari, banja ri tana pelindjanja, dja sada napakoro napesoënaka, melimba<sup>2</sup> ri kadjoe, kadjoe mosada mpotimali, be naisoe<sup>2</sup> tana, dja naombi ma'i kadjoe, motoenda ri sada, ewa ri soë, melimbamo ri aoe sangkadjoenja. Madii pelimba<sup>2</sup>nja, mosoe ri baroe. Anoe mesamboeni se'e, mapia<sup>2</sup> mpodago, djelamo ri patoeko aoe da mantjari, radoea wojo nasalili, nadika sadanja, mepone ri baroe, mantjari, dja poera nasari, napatana moeni, malai, natima moeni sadanja, langkai toe'amo pai magasipa. Mesada<sup>2</sup> moeni ri djajanja ngena, djela ri ra mbajae, naloeloeuwaka i nTjoembali, napepeole, pajamo ri ra mbajae. Mewalilimo i Soembali ri banoeanja, naintjani

aoe mesago. Nadongemo i Lagoni re'e nakita i nTjoemboli aoe mesago baroe. Aa, nato'o, be noetaha mewoenoe? — Aa, bare'e koetaha. — Aginja jakoe da lo'oe toemoenda raneo.

Mompakorokamo i Lagoni, ndjo'oe toemoenda ri wobo mbajaoe, dja madii karemenja, nadongemo sima'i karoengka<sup>2</sup> wojo baroenja ri ra mbajaoe. Djela ri wobo mbajaoe, nato'o: Si'amo se'e sima'i, napapalioeka lo'oe mantjari, bepa naboengka ntjoroba. Molioe mantjari, poera mantjari, mewalili moeni, silaoe bepa molengko, mosoe<sup>2</sup> ri wobo mbajaoe pewalilinja, metawalamo i Lagoni, dja sarii kajai, nakeni mpena'oe se'e kajai. Bepa mewalili i Lagoni, maka kajai setoe panta ngkainja.

Mogombomo taoe, nato'o: Be montjo, da taloeloe ri wobo mbajaoe. Natowo kadjoe, naoejoe, bepa toedoe, nasepe wo'oe ri woentoenja, napo'oesi, nepa naoejoe wo'oe silo'oe, nepa toedoe ri tana, nepa lo'oe pena'oe. Mombesoendoe taoe setoe santoea'i, da lo'oe da mena'oe, be nataha aoe toekaka, dja toea'i nataha, i Soemboli. Mena'oe, samba'a maroo<sup>2</sup> ri wobo mbajaoe mangkekeni edja, toedoe rilaoe, madii kadodongoronja ri poe'oe edjanja, nepa melindja. Masae pelindjanja, nepa nadonge manoe mototoro'o lawa<sup>2</sup>. Ndjo'oemo, bepa djela ri lipoe, nadonge taoe toetoemangi, narata ananggodi, napeoasi: Noendjaa natangisi ntaoe sindate? — Ndate taoe soelabi ngkajai, be lo'oe rajali. Napari<sup>2</sup>mo melindja, nato'o: Aa, manoro si'amo gori ngkajaikoe!

Djelamo ri poe'oe bente, mesoeamo, napari<sup>2</sup> melindja ri soma, napeoasi: Aa, bara madago da mepone ri banoea ntaoe motoetoemangi? — Oo, ndate i ngKai soelabi ngkajai, ntje'e natangi<sup>2</sup>si mbe'anja pai ananja. Mesono taliwanaea: Mbolimo mepone, bara siko maintjani pakoelinja. Mepone, motoenda ri wombo, nato'o: Pakamosoea mampeole bara wenoe da pajali. Nakita kajai setoe dja raoe joe'anja ri ara ndjoia, maka ri talikoenja pangkajainja, dja molo<sup>2</sup> ri tambotonja. Napamongoka, mawaa mamongo: — Io, se'imo kita malimboe taoe djela, ntje'e da mampakoelisi langkai toe'a; ane mate, be da napasaki. Nato'o: Be kono ntawala, dja soelabi, ane be da koeuposaki, re'e pakoeli koeljantani sado'i. — Io, powiamo, bara da noesoepa, bara da noekoedja. Mesono i Soemboli: Aa, ane re'e aoe mampanoengko<sup>2</sup> manoe, mampangkonika wawoe ri bonde, da ratima, maka be madago ane koesoepa, sa'e da ri bonde, sangaja<sup>2</sup> da rapasambaka. Tepasambakamo ri bente taoe poera<sup>2</sup>; ne'emo re'e da sambenngi, nato'o ngkabosenja.

Naroroka i Soemboli manoe, mangkoni taoe, sindjae aoe kono ngkajai, dja pekakainja be naowe<sup>2</sup>. Napekitima ngkabosenja, djela, nato'o: Se'imo komi kabosenja, ane nito'o jakoe da mangasoepa, ne'emo re'e sako ananggodi aoe da mena'oe, pakarodo poera<sup>2</sup>, edja da raore poera<sup>2</sup>, da rapakapia rindi. Naaja se'e, nakokodi pakoelinja, banja pakoeli montjo, dja mbambanja, nasoepamo ri pontoe ntalikoenja, roo mopasoepa, nato'o: Nikajore poera<sup>2</sup> komi ri lipoe, da jore ri eo, naoe nidonge mepanggoro, ne'e nipodjo molengko<sup>2</sup>, da nipapalioe jakoe. Dja roo nasoepa, mejoro i Soemboli, nano'o kajai ri ara ndjoia, maka narea rioenja, nano'o waima'i, narembisaka, mekakai langkai toe'a, mapoe'a oesoenja radoea, kama'i ntjada ngkajai. Djamo kajalinja, napooeli kajainja, malaimo ri djajanja ngena, ndatemo



samba'anja malengemo rajanja maroo<sup>2</sup>, nato'o bara matemo i Soemboli. Djela ri kadjoe naoejoe, meponemo, naepemo anoe ntjindate toema'imo moeni, napari<sup>2</sup> mepone, sawimo. Nato'o: Langkai toe'a setoe matemo, se'imo kajai koejalimo ri talikoe langkai toe'a mesago baroeta woengka eo. Nakenimo baroe, manginoemo, mawongkomo rajanja, nasarimo wo'oe woengka eo.

## 66. Laolita i Tengko.

Masae<sup>2</sup> karoo<sup>2</sup> i Ana Iloe santoea'i, dja salipoe radoea taoe setoe. Ma'imo i Lagoni pai i Soemboli, napamongokamo i Lagoni, napapotoendamo i Ana Iloe toea'inja ri sorinja, maka kodi<sup>2</sup>pa. Natima ntoea'inja takoe tonde i Lagoni, napolegaka, manawoemo, lo'oe natima ntoekakanja kapipi manawoe setoe, nawai<sup>2</sup>kamo i Lagoni, bemo napodjo, merapimo ajapa i nTa Dala Nanggi da sawaninja.

Malaimo i Lagoni, naposongkaka i Ana Iloe toea'inja, malaimo ndjo'oe mantima towoe pai loka, nasosomo towoe sabingka, loka tasa sampajoejoe, napari-mpajoejoe toea'inja, nasango ri banoea, nawesikimo langkenja, mosalana, mopenai, motawala, mosiga, ewa toeama porengkonja, malaimo, loka pai towoe nadikaka toea'inja. Toema'imo i Lagoni, meboo<sup>2</sup>, bemo napodjo ntoea'inja mesono<sup>2</sup>, maka napatada ntoekakanja: Ane toema'i taoe meboo, ne'e noepodjo mesono<sup>2</sup>.

Ndjo'oemo toekakanja, malai, ri ra mpalainja, djelamo ri wobo mbajaoe, santjandamo tengko, mongajoemo i Ana Iloe, nato'o mpongajoenja:

Tengko, da koemekoetana  
Mbe'i djaja loi tana?  
Tamakoe Ta Dala Nanggi,  
Da lo'oe mantima bana  
Siondopo, siongaja.

Mesono i Tengko:

Mate mopamate-mate,  
Loi kasio nTorate.

Mesono i Ana Iloe:

Tengko, da koemekoetana  
Mbe'i djaja loi tana?  
Tanda ntoeama weloea,  
Mate ntja boi makoedja.

Ndate i Ana Iloe, nakita soeboemo djajanja ri Torate, napeoasi wo'oe ri Tengko:

Tengko, da koemekoetana  
Mbe'i djaja loi tana?  
Da lo'oe mantima bana  
Siondopo, siongaja.

Mesono i Tengko:

Mate mopamate-mate,  
Loi kasio nTorate.

Mesono i Ana Iloe:

Mate ntja boi makoedja,  
Tanda ntoeama weloea.

Toedoemo wo'oe ri karoentampe, nalioe, soeboemo wo'oe, mekoetanamo wo'oe ri Tengko:

Tengko, da koemekoetana  
Mbe'i djaja loi tana?  
Tamakoe Ta Dala Nanggi,  
Da lo'oe mantima bana  
Siondopo, siongaja.

Mesono wo'oe i Tengko:

Mate mopamate-mate,  
Loi kasio nTorate.

Mesono moeni i Ana Iloe:

Mate ntja boi makoedja,  
Tanda ntoeama weloea.

Malaimo wo'oe, nakita i Tengko medopa<sup>2</sup> ri ana ngkadjoe ri sampotongo mbajaoe, lo'oe, togontampemo nalioe. Naole, soeboemo wo'oe. Molingamo wo'oe i Ana Iloe ewa koeto'o i ngena, mesono moeni i Tengko. Nalioemo ka'opontampenja, soeboemo wo'oe djaja, mekoetanamo wo'oe, nato'o mpolinganja ewa koeto'omo roo, pai da koelandjamo, nakaronga poesa.

Masae<sup>2</sup>pa, djamo togontampepa, mekoetamo wo'oe. Natoedjoemo wo'oe i nTengko djaja, i Tengko se'i toeama. Masae<sup>2</sup> djela lai Torate, nawontjoe badjoenja, nalambe salananja, mandioe; i Tengko se'i medopa ri ana ngkadjoe; petironja, napepetiro we'a mandioe. Naratamo i Bangkele Toe'a ri banoeanja aoe nagoemboeti mbajaa takoe tabo, ratamo lai nontjoe, mondooe<sup>2</sup>, mokado<sup>2</sup>, mesonomo i Bangkele Toe'a: Aa, i sema setoe, jakoe mangkabaloesi i Ana Iloe. Na'aiwakamo i Ana Iloe mondooe<sup>2</sup>, mesono i Bangkele Toe'a: Aa, ne'e noeroentjoe<sup>2</sup> nontjoe setoe, jakoe mangkabaloesi i Ana Iloe masaemo. Be naaja. Aa, nato'o, jakoe, Toe'a, i Ana Iloemo se'e. Nepa marantasi tanta'i mokalemo, nato'o: Ane siko i Ana Iloe, peponemo. Laoe komponja da waremo santongonja, bemo mangkoni<sup>2</sup> ma'i djaja. Moadi i Bangkele Toe'a, napoadika i Ana Iloe, mangkoni, i Tengko se'e be napodjo mangkoni. Roo mangkoni nepa ndjo'oe ri langka, jore, nepa bale<sup>2</sup>gi, montalekasi, mombole<sup>2</sup> jore. Mawengimo wo'oe, bangke reme nato'o: Taoe makoedja ntjindate kawoo<sup>2</sup>? Mesono Toe'anja: Aa, da ndapokoedjaka, da ndjo'oe siko meole? — Io, da ndjo'oe. — Aa, sindate taoe maloemboe<sup>2</sup> baeala sasio, sasio wo'oe bana naka'owika baeala, baeala mekakakoresi; nepa da sawani badjoemoe. Nasawani kodjo, boba langkenja napiori, boi naintjani ntaoe kawe'anja. Mesono i Bangkele Toe'a: Ane malaimo retoe, soebemo nono pantjara, lairia mesoewoemo santjanda njara boeja, sindjaemo toentoea.

Kandekoenjamo we'a se'e, djelamo ndati Ta Dala Nanggi, rodopo taoe, naroentjoepaka tawalanja lai soma pai mena'oe, motoenda lai ala, laemo taoe limboe<sup>2</sup>, pai napotoenda, napamongoka i nTa Dala Nanggi, kajaga<sup>2</sup>mo, kawoo<sup>2</sup>

taoe maloemboe<sup>2</sup> bengga, be roeoe, nasawanakamo ntjamba'a, be roeoe. Bengga setoe sasio modede, ri wawonja ajapa, sangkadjoe<sup>2</sup> dja pai siondopo, siongaja, maka sandopo sangaja. Mekoetana i Ta Dala Nanggi: Noendjaa noekama'ika, anakoe? — Bare'e, dja ma'i mampeole komi se'i kawoo<sup>2</sup>. Roo mamongo, ndapompaoeka, masae<sup>2</sup> nato'o: Jakoe se'i, Papa, da koewailo'oe moeni, da koe-dadoe i Toe'a. Djela lairia, nasoebe moeni woto nono sindjae, paja moeni njara naponjara ngena. Ndekoe meponemo, jore moeni ri langka, bale<sup>2</sup>gimo kajorenja ri eo, maka mompa'osa jorenja da ndekoe wo'oe raneo, maloemboe bengga.

Jaa, dja ngkinowia mangkoni, dja roo mangkoni, metompa da jore ri Toe'anja. — Jakoe, Toe'a, da jore rioe. — Kajoremo, anakoe. Ndate wo'oe Tengko maroo<sup>2</sup>, momoea<sup>2</sup>, ri wawo ngkajorenja. Bangke reme moapoe wo'oe Toe'anja. — Jakoe wo'oe da koendekoe wo'oe rindekoe, nipoapoe, maliga<sup>2</sup>, naka-ronga roo. Nasawanimo wo'oe nToe'anja rengkonja, natodoe wo'oe pantjara, mesoewoemo njara mawaa, mesawimo riria, kandekoenja wo'oe monjara, dongoro wo'oe taoe naole salionjamo wo'oe rengkonja. Natindja wo'oe tawalanja, roo napamongoka, meole<sup>2</sup>mo i Dala Nanggi, ana i nTa Dala Nanggi, banja wo'oe toema, we'a jae. Meoasi i Ana Iloe: Koisa, Papa, madago ndapesawanaka? — Madago sa, ane re'emo roeoe maloemboe bengga sasio, ntje'e da mantembi ajapa siongaja setoe, da nggalanjamo.

Meokomo i Ana Iloe, ndjo'oe, dodongoro taoe, djela ndjairia, mangaroe wo'oe, pede ri sambiranjana, gana siongkani naloemboe, natembimo bana. Roo natembi, nepa motoenda mamongo.

Malaimo i Ana Iloe, meloeloe i Dala Nanggi, ntje'emo natako da naporongo. Anoe ntjindate, toea'inja, dja tatogo loka, dja roeantoeke towoe jabi noe bakoenna, djamo saogoe nono bare'epa natowo i Lagoni, da lo'oe madoengka banoeanja, pai djela lai Toe'anja i Ana Iloe, najali rengkonja, paja moeni njara. Jore ri reme, mawengi mangkoni, napakoni nToe'anja, sangkani pai i Dala Nanggi, motoeba taoe setoe, dja Tengko be mangkoni. Mawengi jore taoe, i Dala Nanggi ri tambale, si'a ri raja lintjoenja. Bangke reme nato'o: Da koemalaimo, Toe'a, da koemadadoemo makoempoemi ndate, bara matemo, bara poeramo towoenja pai lokanja, bara madoengkamo banoeanja. Malaimo ndeki wawo ntana, mokaamo kaweanja moeni, i Dala Nanggi maeaba ajapa, i Tengko mampojoenoe sima'i. Djela lai oeë, mandioe lai pandioenja owi, malai wo'oe ndekoe, djela lai poe'oe mbajae, bemo mekoetana djaja, nakita i Dala Nanggi se'i mantonda we'a.

Djela ndatiria, nadongemo i Lagoni bambari: toema'imo i Ana Iloe mangkeni ajapa siondopo, sawani ntakoe tonde owi. Ma'imo i Lagoni, natondjoeka ajapa, bemo na'engge, nato'o: Sangadi koepongoro i Ana Iloe pai toea'inja, pai be napodjo i Ana Iloe, maka nagiwemo owi. Ndekoe nawawa ajapa se'i, be napodjo i Lagoni. Nato'o i Lagoni pai i Soemboli da naporongo i Ana Iloe santoea'i, kabare'enja napodjo ajapa setoe, pai be napodjo i Ana Iloe da mamporongo. Napo'iwalikamo i nTjoemboli pai i Lagoni; se'imo i Tengko mewontjoemo, taoemo, ntje'e da mamporongo toea'inja ngena, dja toewoe<sup>2</sup> narata.

Po'iwalinja pai i Soemboli pai i Lagoni pai natai tana i Ana Iloe, nepa

napatoenda watoe saogoe, nepa napoe'a rangka samba'a naponono, moadi, nato'o: Adi, adi, sanggoerio, ane montjo ri adikoe, wawo mpenaakoe ri raja banoeamo jakoe. Ma'imo i Lagoni se'e, naole, dja kalilili poe'oe ntananja, dja tetoro<sup>2</sup> lai poe'oe lipoenja, be nakita djajanja, natingoa, nakita, dja mombewore ndati langka, ndjae poeramo watoe natowosi, dja be tindja, penainja poera marompi, maoka, malai wo'oe sindekoe, natima wa'a oease, da napantowoka watoe, naponono mbe'a se'e, be tindja. Masae dja melalo<sup>2</sup>ngimo, be mangkoni, poera mate.

Kapoeranja mate se'e, ma'i wo'oe wa'a mpapanja, djela lai kalililinjamo, dja nakita djaja, poera wo'oe opi taoe salipoe, dja mombesandari wa'a mpanagoen-ntoe ntji Lagoni, dja mosoka<sup>2</sup>mo balilinja. Be lioe<sup>2</sup> nale'o, anoe ntjindate madago karoo<sup>2</sup>nja.

### 67. Laolita i Golo pai i Noesa.

Maroo<sup>2</sup>mo i Noesa, we'a, masae<sup>2</sup> karoo<sup>2</sup>nja pai langkainja i Golo, nado- ngemo si Ta Datoe pai si Lagoni malai manga'e, nato'o: Jakoe wo'oe da koe- ndjo'oe ri sambote ntasi manga'e. Mombadjoe<sup>2</sup> i Noesa, mampapobakoe langkainja, dja boeke rombe, naimba wengi, nato'o: Bemo gana sampoejoe mbengi da mana'oemo. Malaimo si Ta Datoe ngkalionja, dja meloeloe i Golo, malai madago oninja. Djela ri tasi, mowote, nato'o: Iomo kabilasa, pombetesimo, ire'i da po- moemoeta, da montaha. Djelamo taoe radoea, napokaoe wa'a inenja mantima i Golo, maka madjoe'a i Noesa, bepa ndekoe i Golo, lairiamo tando mpongajoe<sup>2</sup>:

Golo, siko nepa ri pomoemoe, i aka Golo.

- » ratamo taoe meloeloe, » »
- » siko nepa ri pontaha, » »
- » ratamo taoe samba'a, » »

Be bara ma'i mampeole we'anja, bare'e, megentjoe moeni, be naaja pepa- toeoe mbe'anja. Narokoe jaoe malai manga'e, malai ndjo'oe padaso, djelamo ri tana ntaoe, ri tana iwali, mewalili waima'i, karoonya padaso. Mosoe reme da waindekoe mopaoengkoe, ndapokongkaka lipoe, soeamo lipoe naoengkoe se'e, lipoe i Bangka Rondo, poeramo taoe opi, sambentji tawani i Golo. Mewalili waima'i, matemo we'anja. Djela ri banoeanja, ntongo ma'i boejoe, mongajoe<sup>2</sup>mo we'anja ri tambeanja:

Golo, siko nepa ma'i boejoe, i aka Golo.

- » sanggori djamo tenoenoe, » »
- » siko nepa ma'i woto, » »
- » sanggori djamo noekojo, » »

Silaoemo kaende<sup>2</sup>mo laki samba'a da naporaa ndjaja, nadika i Noesa, angga- nja madika.

Golo, ira ngkonoae makoeni, i aka Golo.

- » wembe da noepotowoegi, » »
- » ira ngkonoae mangгаа, » »
- » wembe da noepampasa'a, » »

Natima ira ngkonoae se'e, natima anoe mangгаа, ewa napatadaka mbe'anja, dja rata ri lipoenja:

Golo, toelaoe laki samba'a, i aka Golo.  
 » intje'emo raa ndjaja, » »

Sindjo'oe naposori<sup>2</sup>ka, podo palenja nakita<sup>2</sup> langkainja, koronja bare'e mara. Roo natida laki se'e, naporaa udjaja, kalili<sup>2</sup>mo we'a mampepali koeja.

Gola, poesamo lipoe koelele, i aka Golo  
 » merapi koeja, bare'e, » »

Mesono i Golo:

Golo, maoe dja mangaoe-ngaе, i a'i Noesa.  
 » ada pai kono jaoe, » »

Ndekoe wo'oe naperapi mbe'anja se'e, masae<sup>2</sup> re'emo, naperapi aoe mangaoe<sup>2</sup>, nawai; intjilaoe moleke<sup>2</sup>mo, bengga napoapoe noe wa'a ngkabilasanja, nepa natondjoeka langkainja pitoentjadja napasoenoe ri idjaoe, podo setoe nakita, palenja malori, roo montjati towoegi pai mepone ri lobo i Golo, napatada mbe'anja i Noesa:

Golo, ndaroesoeka pitoemintja, i aka Golo.  
 » nepa sadoeoe ri gimba, » »

Roo moganda se'e, malaimo we'anja ndekoe moapoe kina'anja, dja manana moapoe, mondooemo i Golo silaoe, mampebooka kina'a, da toedoemakamo. Dja manana sindate, natoedoemaka mbe'anja, be nakita langkainja se'e, dja pongkakoe nakita napadede kina'a sindjo'oe. Roo natoedoemaka kina'a, moganda rioenja, nepa naokotaka kina'a, anoe i Golo toedoe rioenja. Dja roo mangkoni, we'anja mangkoni, mosoiori pai langkainja, podo we'anja mangkita langkainja, si'a be nakita angga. Dja roo mangkoni ndaroentjoe dopi, nato'o: Wa'anja se'i kabilasa, ndiporaegomo, maka roo nakeni bingka sindekoe, i Golo se'e ndeki banoenja, meloeloe we'anja, natale mbe'anja ali, nato'o:

Golo, pekolika ntorobaka, i aka Golo.  
 » se'i soesoe da noedjama, » »  
 » torobaka mpekolika, » »  
 » se'i soesoe da noekita, » »

Naamasi soesoe noe angga, bare'e narata, mongajoe<sup>2</sup>mo wo'oe, be mokadjoe kajorenja:

Golo, ane noepomawo mate, i aka Golo.  
 » loeloe ntoedoe ri torate, » »  
 » ane noepomawo kodjo, » »  
 » loeloe ri jojo mamongo, » »

Bangke reme moapoe we'anja, motoeba pai langkainja, be nakita noe langkainja, dja podo we'anja mangkita langkainja.

Golo, petiromo ndjoi soma, i aka Golo.  
 » da noepetango ri loda, » »  
 » ilo'oemo loi oeë, » »  
 » da noepetango ri toeke, » »

Golo, ane noepomawo mate, i aka Golo.

» loeloe ntoedoe ri torate, » »

Naole, lo'oemo we'a, nakita toroenja kambilo<sup>2</sup>, nakojoejoe watoetoenja, kalo'oenjamo, nakitamo koro mbe'anja, maka nakitamo lai jojo mamongo.

Golo, loiria mbilo ntoroe, i aka Golo.

» loiria noekalo'oe, » »

Naloeloewaka we'anja ri mbilo ntoroenja, djela ri torate, nakitamo wata ngkoronja pena'oenja lai jojo mamongo. Nato'o: Se'i siko ane mepone ri woemboe banoeata se'i ri torate, bemo da noekita jakoe. Maroo<sup>2</sup>mo ri eo, dja masae<sup>2</sup> ngkaroo<sup>2</sup>, nato'o: Noendjaa napepetanganika jakoe se'i mepone ri woemboe! Woengkende mepone ri woemboe, wawa mpeponenja se'e, naolesaka djamo ri wawo ntanamo se'i, ri ra banoea mpalainja, kamate mbe'anja owi kare'enja. Mepajanaka, bemo nakita we'anja. Poesamo.

## 68. Laolita i Rantalojo.

Pompaoe i Rantalojo toea'inja da mena'oe mombadjoe, si'a da maroo<sup>2</sup> ndate ri banoea. Taoe setoe radoea dja santoea'i, paka we'a; mongajoe<sup>2</sup>mo aoe toea'i mombadjoe, natoengkoemo ginoenggi toea'inja mombadjoe, nato'o mpongajoenja:

I Rantalojo, kakakoe i Rantalojo,

Toengkoe ginoenggi, jakoe natoengkoe ginoenggi.

Oengka lairia mapiamo witinja, naomo noe ginoenggi, mongajoe wo'oe, ewa i ngena pongajoenja, nepa oengka ntimpoenja, mongajoe wo'oe, nepa oengka mboekotoenja, djelamo ri poe'oe mpa'anja, ri komponja, bare'epa meloeloengga toekakanja, djamo maroo<sup>2</sup> ndate. Mongajoe<sup>2</sup>mo toea'inja, be naowe mongajoe, paikanja bepa molengko<sup>2</sup> toekakanja, oengka mpoesemo peomo ginoenggi, ntonja ndatepa toekakanja, oengka bambara, oengka le'enjamo, mosoemo da paja naomo noe doeata, djamo napepedongeka ewase'e. Mongajoe<sup>2</sup>mo anoe toea'i setoe, oengka ngkirenjamo, da pajamo, mongajoe<sup>2</sup>pa, nepa molengko aoe sindate ri banoea, napetiro mo toea'inja pajamo naomo ginoenggi, wawa mpapetironja se'e, mondjololomo doeata, mepone ri bente, poesamo ikoenja ndati wobo bente, noe bente pitoe ntapi nalioe.

Kalo'oenjamo se'e, nato'o i Rantalojo: Wenoe da koepaloeloe toea'ikoe se'i naomo doeata? Masae<sup>2</sup> meloeloemo i Rantalojo, nalioemo bente papitoe ri ra mpeloeloenja, djelamo ri wobo mbajaoe, menawoesakamo ri ra mbajaoe, ri pena'oenja se'e re'emo tibo nakeni. Oejoe mparatanja, pena'oenja ri wajaoe, oele kodi napebontji, natai, nakita: Aa, be laoe toea'ikoe! Ndjo'oemo, kandjo'oenjamo se'e, modedemo wa'a doeata, kakondjo'oe<sup>2</sup> kakobangke<sup>2</sup>mo doeata narata, masae narata ewa basomo; poera<sup>2</sup> napebontji, napeole rajanja, be laoe. Malai, kabare'enja narata, nato'o: Aa, ba dja mbe'imo kapaja doeata maomo toea'ikoe? Naratamo aoe ewa pajoejoe kabangkenja, napebontji, nakitasaka la-oemo, pangkitanja se'e, be mate, jaa, ri kabare'enja mate se'e, napojoenoe ndeki banoeanja. Ri raja mpampojoenja se'e, mompaoe<sup>2</sup>: Aa, ri saa da palaita, boi

da narata doeata wo'oe, maka toewoe moeni siko. Mesonomo aoe toea'i: Aa, nato'o, dja siko, toekaka! — Aa, nato'o, ane da koeto'o oengka ndajakoe, da ntameore, da maroo<sup>2</sup> sindate.

Napakoromo wa'a ndengko, poeramo ri paeaba. Tikalimo wa'a ndengkonja, Indo i Bante nadika ri wo'onja. Kandekoenjamo, meloëka ri toemoë ntombœ, naejeemo i mPoeë Oera rindate, naoremo wo'oe, meponemo taoe santoea'i setoe, ri ra mpeponenja sawi ndatiria, napeoasimo ntaoe ndatiria: Wenoe pai nipampalaika banoemi? — Kami pai kapampalaika, mena'oe mombadjoe toea'ikoe, natoengkoe doeata, bare'e koepodjo meloeloeongga, koesaroe dja pe'oanja mongajoe<sup>2</sup>, pajamo, koeloele, koejali ri ra ngkompo doeata pai nakare'epa, pai koeto'o da meore kita; ane be tapalaika banoeata, be da naojo<sup>2</sup> doeata ma'i mantima<sup>2</sup> kami, ntje'e pai kapalai ma'i ri komi se'i. Mo'io mo i Poeë Oera, madago karoo<sup>2</sup> i Rantalojo santoea'i ri kare'enja.

### 69. I Ladoendoejo.

Masae, napoanamo noe inenja pai oemanja i Ladoendoejo, toeama si'a; se'i wo'oe kasangkompomo noe inenja moana wo'oe, napoanaka sinja we'a, i Lemo nTonda. Masae mate i Ta Ladoendoejo pai Indo i Ladoendoejo, mate wo'oe oema pai ine i Lemo nTonda, simbente ana iloemo. I Lemo nTonda kodi<sup>2</sup>pa, i Ladoendoejo maintimo goema laboe pai napaeaba<sup>2</sup>mo toea'inja se'e. Masae<sup>2</sup> ndjo'oe monombœ, nambolimo toea'inja ri ra banoea, naeli ri oembœ, napa-jaikamo jore, djela ndooe oeë, natombœ wojonja, roo setoe, nato'o:

Doeoe, doeoe, Kaingko Pajowi nTasi, i Kai doeoe, doeoe.

- |   |   |  |   |   |
|---|---|--|---|---|
| » | » | djaja a nitoedjoekakoe,                                  | » | » |
| » | » | djaja rimbe'i palai? i Ladoendoejo doeoe, doeoe.         | » | » |
| » | » | djaja a lo'oe ri Nanggi, i Kai doeoe, doeoe.             | » | » |
| » | » | koempoengkoe Ta Ladoendoejo, i Ladoendoejo doeoe, doeoe. | » | » |
| » | » | akomo ri tongo mpada,                                    | » | » |
| » | » | noepawoea kajoe langi,                                   | » | » |
| » | » | noekita woemboe ri langi,                                | » | » |

Napasa'amo wojonja, ndjo'oe ri kare'e ngkajoe langi se'e ndate ri wiwi ndjaja, nawoea, napatinda wojonja, nawoea, najali pai poe'oanja pai kalenja, natoe'oeri, sandoomo inenja moënde ri eo ndooe lobo, ndooe Nanggi se'e, nakitamo lipoe nTo Torate sindoi. Roo se'e, majaimo siloi, djela ndooe lobo, mepone.

Doeoe, doeoe, Inengkoe Boenga nTjorisi, ngGaine doeoe, doeoe.

- |   |   |                          |   |   |
|---|---|--------------------------|---|---|
| » | » | Inengkoe Boenga nTjoroë, | » | » |
| » | » | banja wo'oe mepalongko,  | » | » |
| » | » | komi rioe a me'onto,     | » | » |
| » | » | Ine, pe'onto sarai,      | » | » |
| » | » | i a'i ndate toemangi,    | » | » |
| » | » | akoe dja ma'i sontjara,  | » | » |
| » | » | i a'i ndate modawa,      | » | » |

Masae, me'ontomo inenja se'e.

Doeoe, doeoe, anangkoe i Ladoendoejo, anangkoe doeoe, doeoe.

» » sikomo sinja morioe, » » »  
 » » kamimo a ri talikoe, » » »  
 » » kami se'i toempoe nggawe, » » »

Nato'o: Sangadi poesa gawe, nepa a ndekoe kami. Masae sinja roo se'e, nato'o i Ladoendoejo: Ane ewase'e Ine, a majaimo akoe. Masae sinja sindekoe, djela ndate se'e, narata toea'inja are'emo ndate, roo napeka nTo Sambote nTasi, ewa taoe pogora Bajo, anoe mampeka taoe. Ndjo'oe mampepali toea'inja se'e, djela ndoee wiwi ntasi, napeoasi ri kainja, maka are'e naintjani taoe mantima.

Doeoe, doeoe, Kaingkoe Pajowi nTasi, i Kai doeoe, doeoe.

» » mbe'i kandjo'oe i a'i? » » »  
 » » toea'imoe noepepali, koempoengkoe doeoe, doeoe.  
 » » napeka nTjambote nTasi, » » »  
 » » noendjaamo koepodjaja? i Kai doeoe, doeoe.  
 » » takoe a noepopaja'a, koempoengkoe doeoe, doeoe.

Natima woea ntakoe, limboe, ntje'e napopaja'a.

Doeoe, doeoe, boo, To Sambote nTasi, doeoe, doeoe.

» » i a'i nitoedjoekakoe, » » »  
 » » toea'imoe noepepali? » » »  
 » » are'e kikita kami, » » »  
 » » komi ne'emo mesapoe, » » »  
 » » i Kai manto'okakoe, » » »

Nawaimo, maka naekasi pai napaajamo pai napawai. Masae djelamo wo'oe indjai, nambolimo wo'oe toea'inja se'e ri kobati pai lo'oe wo'oe mantima inenja se'e.

Doeoe, doeoe, Inengkoe Boenga nTjorisi, i ngGaine, doeoe, doeoe.

» » Inengkoe Boenga nTjoroë, » » »  
 » » komi se'i a me'onto, » » »  
 » » akoe dja ma'i sontjara, » » »  
 » » i a'i ndate modawa, » » »  
 » » akoe dja ma'i sarai, » » »  
 » » i a'i ndate toemangi, » » »

Masae sinja, nato'o inenja: Ako, pajaimo siko mberoe, are'emo a koekira<sup>2</sup>, kami a mompapoesa gawe. Ndjo'oe, djelamo ri toea'inja, narata, are'emo wo'oe ndate, roo napeka nTo Wawo Jangi. Majaimo wo'oe looe kainja, nato'o:

Doeoe, doeoe, Kaingkoe Pajowi nTasi, i Kai doeoe, doeoe.

» » mbe'i kandjo'oe i a'i? » » »  
 » » toea'imoe noepepali, koempoengkoe doeoe, doeoe.  
 » » napeka nTo Wawo Jangi, » » »  
 » » ndjaamo a koepodjaja, i Kai doeoe, doeoe.  
 » » rante a noepedasaka, koempoengkoe doeoe, doeoe.  
 » » si'a sinja a podjaja, » » »



Napedasaka, tosa'oe ndate nono ntaoe ri Wawo Jangi se'e, ri Tana ngKaloë<sup>2</sup>. Majaimo, meponemo ndekiria, djela sinja ndatiria se'e, nato'o:

Doeoe, doeoe, boo, Taoe Wawo Jangi, doeoe, doeoe.

»	»	bara nikita i a'i?	»	»
»	»	toea'imoe noepepali?	»	»
»	»	are'e kikita kami,	»	»
»	»	komi ne'emo mesapoe,	»	»
»	»	i Kai manto'okakoe,	»	»

Masae nawaikamo, nawoentja ri ra mpeti, nawaika pai peti se'e. Majai, na-soenke peti se'e, natoe'oeri, ana we'amo toea'inja. Natoe'oeri se'e, laoe wo'oe ana nTo Wawo Jangi, napapoëmba<sup>2</sup>ka i Lemo nTonda pai nakalinganimo majali pai nakandooepa.

Masae sinja, djelamo inenja pai oemanja oengka ri Torate, roo mogawe. Karoonja mogawe se'e, nato'o: A nipawawamo akoe ri we'angkoe se'i, maka a napowe'amo ana nTo Wawo Jangi setoe. Nawawamo ri we'anja radoea se'e, maka a morongo mopotoe, toea'inja a naporongo, maka banja toea'i ngkoro-nja, tesaineka, tesaoemaka, banja taoe sangkompo. Maroo<sup>2</sup>mo rantani wawase'i. Poesamo.

## 70. I Oo mPakoeli.

Mosombori i Ta Datoe pai Indo i Datoe, be moana, kamasajnja se'e, nato'o Indo i Datoe: Ode akoe i Ta Datoe be moana! ane re'e mawai pakoeli a moana, maoe taoe naperapi, a nawaika. Setoemo laoe i Ta nTolo pai Indo i nTolo mandonge, mempone i Ta nTolo, sawi ri banoea, napamongoka ntali-wanoea, meoasi i Ta nTolo: Ara noendjaa makoempoe noepaoe<sup>2</sup> roo se'e? Mesono i Ta Datoe: Ee, bare'e ngKai, dja kamompaoe noe pakoeli a moana, kato'o ane re'e mawai, ngKai, maoe taoe naperapi, a kawaika. Maka ana majoenjenja maria<sup>2</sup>. Nawaikamo Indo i Datoe pakoeli se'i a moana, nato'o: Bara dja a nikenimo taoe setoe? — Bare'epa, malaimo jakoe. Malaimo i Ta nTolo, nepa poesa talikoenja ri sambali bente, mesokomo asoenja i Posempai pai i Porapai, taoe nasoko a nakoni mpoeënja, dja aoe magasi meripo, ntje'e be nasoko asoenja, ntje'e dja toewoe, asoenja paka ewa teno. Malai, djela ndjai banoenanja, natapa, nabatoe a napo'inaoe. Mokoejanimo pai we'anja, moloegai, molonoti wa'a mboekoe, a nakajali ntjanga.

Anoe sindjaoe Indo i Datoe tianamo, bare'e masae katiananja se'e, napoanamo ananja, toeama, i Oo mPakoeli to'onja. Bemo ndjo'oe<sup>2</sup> i Ta nTolo ri Ta Datoe, be masae nato'o i nTa nTolo: Kita se'i, Indo i nTolo, a lo'oemo wo'oe mampeole Indo i Datoe sindjaoe, ara moana jaoe, da ntatima wo'oe oo mpakoeli. Djela ndjairia, napamongoka Indo i Datoe, nato'o: Kami se'i, Ta Datoe pai Indo i Datoe, ma'i mantima oo mpakoeli mami. Napaposabomo ana majoenjenja, aoe a nawaika, be napodjo i nTa nTolo, nato'o: Sangadi anamoe i Oo mPakoeli, nepa madago rajakoe. — Ane ntje'e, a moroeana matemo kami salipoe se'i. Dja kapempone ananggodu setoe molega sima'i, ngkakoe natima i nTa nTolo,

nawoentjamo ri raja ngkampinja, nakojo, be nakoto mampetangani taoe toe'anja.

Malai i Ta nTolo, djela ri poe'oe baroenja, nato'o: Ne'e noelengko<sup>2</sup> kampi, ngkoempoe, a mombereki tela, boi tinoendjoe kita, a wara. Pai naroengkasi kampi i nTa nTolo ananggodu setoe, mombereki tela, wingiri apoe, dja kampi se'e be wara, podo i Ta nTolo wara, aoe ndeki toewa ngkonoae, mantjari. Matemo i Ta nTolo pai asoenja. Metatandoeli kampi setoe ngkalionja, djela ri banoea i nTa nTolo, be mesoewoe ananggodu. Mempone sawi ri banoea, Indo i nTolo be ndate, lo'oe ri oeë. Mesono i Oo mPakoeli: Aa, sondu tawani napatoewoe ntaoe setoe, a napokina'a i nTa nTolo, madja'a! Napoawa i Oo mPakoeli watoe a napepateka Indo i nTolo sima'i, dja djela Indo i nTolo sima'i, nanawoeke Indo i nTolo watoe aoe napoawa, matemo Indo i nTolo, matemo ntano taoe sandongo pai asoenja, epa najali i Oo mPakoeli wa'a ntawani i nTa nTolo, naosoe aoe nasango mpajoejoe, aoe ri topo natadjikamo, aoe napatoewoe i nTa nTolo nakeni ri banoea ntaoe toe'anja.

Maroo<sup>2</sup>mo i Oo mPakoeli pai wa'a ntawani i nTa nTolo. Masae<sup>2</sup>, a rajanja moweloea, be nawai wa'a balenja, paikanja be naaja i Oo mPakoeli. Malai<sup>2</sup>mo i Oo mPakoeli, djamo palai<sup>2</sup>nja, masae djelamo ri Laoero mPikoe, doeata. — Jakoe se'i, ngKai, ma'i ri komi da mangkeni jakoe ndeki To Wawo Jangi. — Ane dja ntje'e, ngkoempoe, be makoedja, po'oesimo pala<sup>2</sup> ri wo'okoe. Roo napo'oesi se'e, mempone, napejoapakaka, sawimo ndati Jangi, nato'o doeata: Se'i siko, makoempoe, malai mompepali kaasi<sup>2</sup>, mompepali kapindongo, ane djela ri panga ndjaja, ne'e noeloeloe djaja bangke, ntje'e sowa ri Ta Datoe. Be nawai ndjo'oe ndjairia, dja nato'o: Djaja aoe mokaii a loeloe, aoe makare<sup>2</sup>, ntje'e djaja ri toe'amoe.

Ndjo'oemo i Oo mPakoeli, djela ndjai Ine Toe'anja, maroo<sup>2</sup>mo ndjairia, masae<sup>2</sup> mamongomo, ngalitaemo, ri ra ngkangalitaoenja se'e, maroo<sup>2</sup> ri eo, napeoasi ri Ine Toe'anja: Noendjaa nakoedja ntaoe sindate djamo kawoo<sup>2</sup>? Mesono Ine Toe'anja: Aa, ndjaa nakoedja wo'oe, mosepa ana i nTa Datoe, ndati woemboe ri salipoenja. Ane re'e anoe sompe sepanja, ntje'emo da mampowe'a. — Be madago jakoe a ndekoe? — Madago. Najalimo Ine Toe'anja rengko, napaporengko makoempoenja, malai ri tana, natantodoe Ine Toe'anja nono, mesoewoe njara, melambamo makoempoenja ri toewa njara.

Djelamo ndati anoe mosepa, nato'o ntaoe: Aa, setoe taoe madolidi. Napasepa se'e, sompemo sepanja ndati Datoe, mewalilimo lai Ine Toe'anja. Mesono Ine Toe'anja: Noendjaamo noepondjii<sup>2</sup>ka, Oo mPakoeli? — Aa, koepondjii<sup>2</sup>ka sepakoe sompemo. Oengka kasompe ntjepanja se'e, naadjo<sup>2</sup>mo rongonja i Datoe, be masae tianamo i Datoe, naadjo<sup>2</sup>si se'e. Oengka lairia, bemo ndekoe ri we'anja; be masae bemo lo'oe mandioe i Datoe, dja napanomboeka, ndekoe ana majoenoenja maboeboesi, nato'o ana majoenoenja: Jakoe se'i Poeë, ipoe rajakoe mangkita i poeë sindate ewa tianamo. Napalelemo mpapanja, anoe ma'i mosepa owi, wa'a mpalilinja, bara sangkoedja lipoe, singkandomoe poera<sup>2</sup> ri lipoe mokole, mesono i Ta Datoe: Banja bara noendjaa, wa'a mbilasa, anakoe sa'e, makoempoe sa'e, koepekitimaka poera<sup>2</sup> komi anoe mosepa owi, bara re'e aoe sompe sepanja? Mesono taoe: Bare'e re'e aoe sompe sepanja. Djamo kasae<sup>2</sup> mpolilimboenja, bare'emo aoe rapongo, napokaoemo ana majoenoenja lo'oe ma-

mpone mamongo ri kalaoe i Bangkele Toe'a. Roo natima mamongo, malai djela ri banoanja moeni, nato'o: Aa, Poeë, silaoe taoe madolidi kodjo ta'anja, bara ntje'e aoe sompe sepanja.

Lo'oemo natima aoe ntjilaoe, ndekoemo, djela ndatiria, nato'o: Bara siko aoe sompe sepamoe, a noeto'oka, maka i Datoe se'e tianamo. Moanamo wo'oe, ananja we'a. — Be da koepesapoeka, jakoe sompe sepakoe. — Banja bara noe-ndjaa, kede, siko koekita matonga katoewoemoe, koepaintjani kakore'emoe. Ndjo'oemo mangaroe i Oo mPakoeli ri mata ntawala naede ri boejoe, mata ntawala ntaoe salipoe, maria kodjo; roo mangaroe ri mata ntawala sibiloeloenji, be bara makoedja<sup>2</sup> paja'anja; roo setoe mangaroe ri mata mpenai, naede<sup>2</sup> wo'oe, roo ewantje'e nato'oka wo'oe meroeroe sooea aoe naboeboe ri tongo mpada, sabaso bangke. Naroeroe anoe ntje'e, poera.

Roomo ntje'e napowe'a, napojoenemo ma'i tanata se'i, mempone ri lampa'ani ri wo'o doeata, banoea mongoa<sup>2</sup> ri wo'o doeata. Napojoenoe wo'oe doeata Ine Toe'anja oengka ri Wawo Jangi, napobentekamo i Oo mPakoeli ngkainja i Doeata, napojoenoe wo'oe wa'a ntawaninja. Re'e wo'oe aoe ma'i mampanga'esi, i Bangka Rondo, iwalinja, nasoeroe mampobenteka doeata pai wo'o doeata ri boboka, mesoea iwali, ngkakoe natoengkoe, naomo, bemo nakoto iwali. Masae bemo re'e mampokakarae, madjea<sup>2</sup>ni, madago karoo<sup>2</sup>nja. Poesamo.

## 71. I Lae mPasa.

Maroo<sup>2</sup>mo i Ta Lae mPasa pai Indo i Lae mPasa, napoanamo i Lae mPasa. Ndjae i Ta Datoe pai Indo i Datoe, napoana anoe papitoe, paka we'a. Aoe toea'i bare'epa naintjani raa, kodipa, ntongo lai kobatipa pai matemo Indo i Datoe pai i Ta Datoe, mewali ana we'a aono setoe, wa'a ntoekakanja, mampatoewoe toea'inja; i Lae mPasa dja toeama ngkangkalionja. Masae bangkemo i Lae mPasa se'e, nato'oka inenja: Ine, lo'oe ndiperapikakoe ana i Ta Datoe anoe oejoë. Malai lo'oe inenja, lo'oe naperapi, djela lairia, nadjoedjoelaka peoa, be bara napodjo, maka aoe aono setoe masii, sababanoea kare'enja, aoe toea'i napatoewoe ntoekakanja setoe. Padjoedjoelakanja se'e peoa, nato'o: Be da koe-podjo, ndipaintjani. Pai naboboëmbi, napontjoeroeka ma'i mawawa peoa, ntje'e pai napewalilimo Ine i Lae mPasa.

Palainja moeni waindekoe, mesono i Lae mPasa, tongo ma'i djaja inenja: Ndipetoemboemo, Ine, kaewambe'inja, bara napokono jaoe, bara bare'e. Mesono inenja: Ode anakoe, be napodjo, nato'o: siko be madolidi jaoe. — Ndipamongomo, Ine, nepa da lo'oe wo'oe ndiperapi lai i Kadoea. Maka i Ka'isa matemo, mantjoe-roe kabeenja napodjo mamporongo i Lae mPasa. Ndjo'oemo wo'oe inenja, nakeni salapa, bara salapa woejawa, bara banja, djamo kateto'onja salapa. Djela lairia, bemo sawi ri ra banoea, djamo oengka lai poe'oe edja, naboe- mbimo wo'oe Ine i Lae mPasa i ngKadoea, natompeka pole ngkadjoe, malai waindekoe, djamo ilawoe toa melindja. Dja mosoe kadjelanja lai edja, napeoasi wo'oe i Lae mPasa kaewambe'inja. Mesono inenja: Ode anakoe, nepa pesanja, da poeramo inosakoe. — Aa, be da mate komi setoe, ndipepone.

Mepone, djela lai ra banoea, nawai moeni peoa, nato'o: Se'imo moeni, anakoe, aoe koetondjoe roo, se'i da koelo'oe mate, dja lo'oe naboëmbisi ntaoe alima setoe. Mesono i Lae mPasa: Aa, bare'e Ine, ndipetingara rioenja reme, ane ndateka, da lo'oe moeni sampali ri Katatogonja. Lo'oe napetingara reme, epa madjoli reme. — Ndipalai wo'oe, lo'oe ndikeni wo'oe

tempa lontara radoea,

salapi laoe teoela.

Tempa lontara samba'a,

salapi laoe pomama.

Malai silo'oe, djela lairia, bemo djela ri edja, djamo oengka ri soma, silaie nadadoemo, dja lo'oe natomoe, napetomoeka pole ngkadjoe, natompeka. Dja nabobaki ntaoe aopo setoe, maka i Kadoea matemo, mantjoeroe maboëmbi inenja. Pai ma'ai sa paboëmbi ntaoe aopo setoe Ine i Lae mPasa, djamo napetiro nTo Wawo Jangi anoe Sindate, pai naka bare'e mate.

— Ndikenimo peoa, kami be da re'e mampodjo, be da kaporong anami i Lae mPasa, ne'e kami! Mombalili Ine i Lae mPasa, malai silo'oe, mosoe da djela ndjairia, napekipetoemboemo i Lae mPasa ri inenja kaewambe'inja, nato'o: Ndi-petoemboemo, ngGaine, bara da napokono jaoe. — Ode anakoe, be bara napodjo, se'i jaoe tempa lontara, be nakekeni. — Io, ngGaine, ndipepone, laeokamo reme, djamo da nakabangke ndeme wo'oe. Mepone inenja, napadjadi noe kabilasa aoe ndakoni, dja mombobori, be moapoe, dja moadi. Mananamo, ndadjoedjoelaka aoe ndakoni, mangkoni, mawengi jore, bangke reme mombobori wo'oe. Mesono i Lae mPasa: Iomo, ngGaine, da ronga mangkoni, da lo'oe wo'oe ri Ka'aopo; ajapamo da ndikeni, bara da napotopi i Ka'aopo. Maka i Katatogo matemo wo'oe, mantjoeroe paboëmbinja inenja. Dja tenggo taoe setoe, bare'e madago katoewoenja, pangkoninja bare'e madago, djamo ota aoe masae mo ri tana nasoe'a<sup>2</sup>ti, nawali<sup>2</sup>-daka, ntje'e pangkoninja, bare'e re'e ntaninja. Maka taoe setoe bare'e modjamaa; ane nato'o da ndjo'oe ri podjamaa, dja ndjo'oe mombegoegoeajangi<sup>1</sup>) ri toeama, be ndjo'oe modjamaa, mbambanja, ndjo'oe mosoë<sup>2</sup> ri tongo jopo, mosa'oe<sup>2</sup> ri poe'oe ngkadjoe. Osamo rajanja mosoë<sup>2</sup>, molokimo, montajajasi pai wa'a ntoeama ri tongo jopo. Ntje'e pai nakabare'e napodjo mamporongo i Lae mPasa, maka dja aoe sondo napokono, aoe samba'a<sup>2</sup> be na'engge, mako'o taoe setoe, bantoeama, kanggengge<sup>2</sup>.

Ndjo'oe natomoe ntaoe tatogo lai oeë Ine i Lae mPasa se'e, podo tatogo aoe mantomoe, maka aoe kasoepeoa bepa topena'oe, ntongo ri kobati, dja tatogo aoe maboëmbi Ine i Lae mPasa. Ajapa natoedjoeka, natima, napewoenoecka, nato'o: Kenika toempoenja moeni, kami be da kapodjo anamoe, be madolidi. Mewalili waindekoe Ine i Lae mPasa, dja mongganoe, be bara toa melindja, be naowe<sup>2</sup> se'i ndaboëmbi. Malai, dja poesa Ine i Lae mPasa, dja me-doengkalaka, matemo wo'oe i Ka'aopo. Mewalilimo Ine i Lae mPasa waindekoe, oo! nepa ma'i mai wobo ndjaja, mesono i Lae mPasa: Ewambe'i, Ine, ndipe-toemboeka. — Ode anakoe, da poera inosakoe! — Aa, be da mate komi, se'i

<sup>1</sup>) maka bantoeama (MS.).

jakoe maintjani. Dja ndekoe motoko<sup>2</sup>, maka boengkoe<sup>2</sup>mo, malaimo sindekoe. — Te'ontomo aoe ndikeni ngena? — Ode anakoe, be bara napodjo, dja jakoe naboëmbi, da poera inosakoe. — Ndipamongo, ndikalo'oe wo'oe sampali. — Ode anakoe, da matemo lioe<sup>2</sup>. — Aa, be da mate, kanaa! Ndikeni moeni noe ajapa, ne'e ndasawani rioenja.

Makalikimo moeni inenja, ndjo'oe wo'oe, bemo djela ri oeë ntaoe setoe, natomoemo noe aoe radoea, nabobakimo wo'oe, dja natadji ajapa, dja napewoe-noeka. — Ako, ndikeni moeni, be katima. Mombangkemo wo'oe Ine i Lae mPasa, mewalili waindekoe. — Ndipetoemboemo, ngGaine! — Ode anakoe, se'i moeni peoa, be napodjo. Mepone, mombobori, mawengi jore, nato'o ndanja, da ndaojoti rioenja, bara be da ndate ri banoeanja taoe setoe, bara ndjo'oe modjamaa, ntanoka ndjo'oe mosango lai daga. Be lo'oe ri anoe sandeme se'e, ri anoe sandeme wo'oe epa lo'oe. Nakeni peoa, takoe tonde papitoe, mokoë mogele, djamo pampapakeonja mogele takoe tonde setoe, mokoë papitoe. Oo, bepa mosoe ri oeë ntaoe setoe, sabinoeka nadongemo nganga ntakoe tonde mogele, mepone, naboëmbi, paikanja sawi mepone, maka dja narokoe. Silaie nasalemboe kapipi mogele, paikanja nato'o i Ka'alima: Be koepodjo, keni jaoe. Nakeni, mewalilimo Ine i Lae mPasa, se'i matemo wo'oe i Ka'alima pai se'i wo'oe toea'inja aoe kasoepoea toamo motoenda, i Kapapitoe ntano, ntje'e da napatoewoe i Ka'aono, maka wa'anja ntje'e toekakanja, paikanja be napodjo mampotiana, maka dja poesa bangkele toe'a se'i, nasale wo'oe joenjenja, malai mosoë<sup>2</sup> ndji jopo, toea'inja se'i dja napalaika.

Djelamo ndatiria, mekipetoemboemo i Lae mPasa ri inenja, mesono i Lae mPasa: Ndipepetoemboemo, ngGaine, bara nakekeni jaoe anoe ndipapokoë roo? — Ode anakoe, da poera inosakoe. Maka se'i inenja dja ko'oe<sup>2</sup>, toe'amo, bemo nakoto. — Iomo, Ine, ndipalaimo lioe<sup>2</sup>, pesanja, ndikandjo'oe ri Kapapitoe, banja bara be da naintjani mompaoe<sup>2</sup>, lo'emo mompepewoloka, jakoe se'i maintjani. Malaimo wo'oe, natondjoe lipa ndataboe ntjape, natondjoe pai karabanja pai talinja. Djela ndjairia, djamo woworo ndjoia napotoenda<sup>2</sup> Ine i Lae mPasa, pontambenja, maka djoia roo najalisi ntoekakanja, naboboëmbika onгаа se'e, malose rajanja mampatoewoe.

Djela ndjairia, napeoasi Ine i Lae mPasa: Imbe'imo toekakamoe? — Bemo koeintjani kandjo'oenja ngena, paikanja komi, Ine, ara noendjaa ndikama'ika se'i? — Ode anakoe, jakoe se'i ma'i mampeoasi jopo bara majongo. Dja nasonoka jaoe: Be da koeintjani mampedongeka bara ewambe'i aoe ndato'oka jopo bara majongo, pesono onгаа setoe, maka bepa manoto rajanja. — Anoe ndato'oka jopo bara majongo, anakoe, pesono Ine i Lae mPasa, bara da noepokono da naporongo i Lae mPasa. — Tampe, da koeto'o ewambe'i ewa jakoe se'i, boi ntje'e wo'oe koesoeroe lai toekakakoe, da naboëmbi jakoe. Mesono i Bangkele Toe'a: Maoe naboboëmbi, be da mate siko, anakoe, da noepotopimo ajapa se'i. Natimamo kodjo ajapa setoe, napepanoempoe, natondjoeka lembanja, talinja, dja roo ewantje'e, napeoasi i Kapapitoe: Ara noendjaa da koepepakonika komi se'i, bere'e bara noendjaa. — Ane anoe ndakoni, anakoe, banja siko maintjani, kami se'i maintjani. Malaimo moeni Ine i Lae mPasa, djela ndjairia,

mesono i Lae mPasa: Ndipetoemboemo, ngGaine. — Ewantje'emo, anakoe, majoamo paoe, laoemo nakekeni ajapa, naporengkomo. — Ane ewase'e, djamo djandji mbengi da ndipombalilika waindjo'oe, da ndito'o: pitoembengi wawase'e da lo'oe mawawa jakoe. Mewalili wo'oe bangkele toe'a sindjae, naratapa i Kapapitoe ngkangkalionja, bepa djela toekakanja. — Jakoe se'i, anakoe, koe-kama'ika manto'oka siko djandji mbengi, djamo pitoembengi wawase'e da djelamo langkaimoe ndawawa. — Iomo, Ine, koedongemo. Mombalili moeni waindekoe, djela moeni, maroo<sup>2</sup>.

Poesamo togombengi, napokaoemo bilasa sampoejoe aoe da naratamo lairia. Djela toekakanja sima'i pai naboembimo wo'oe sa, mangkita ndjae ajapa maraa<sup>2</sup> naporengkomo. Pai tekalimpa mata i Ka'aono pai natibesiki kina'a, toedoe ndjai pa'a i Kapapitoe, i Lae mPasa mantibesiki. Mangkoni i Kapapitoe; nepa ka'isa napakoni kina'a oengka ngkapate inenja. Dja nakoni kina'a se'e, bangkemo, ntje'e napobangke, napakabangkemo anoe i nTjindate. Dja mawengi jore, bangke reme tekalimpamo mata ntoekakanja, natibesikimo wo'oe i Lae mPasa kina'a, nakoni i Kapapitoe. Dja roo mangkoni, maroo<sup>2</sup>; tampe, noendjaa da nakoedja? ntongo ananggodidja. Pai laoe wo'oe masapi kodi<sup>2</sup> lai soma, nale'o ntoekakanja lo'oe mosango ri daga; oejoe mposangonja kodi<sup>2</sup>dja, masae bangke<sup>2</sup>mo, masapi i Kapapitoe, nasasamboenika; ane nakita ntoekakanja, roomo da nakoni pai be nakita. Dja rata sambengi napakoni, rata sambengi napakoni, kina'a sampindi napindi<sup>2</sup>ka masapi, i Ana nToembo'oe<sup>2</sup> to'onja, ntje'e napopoto'oka.

Poesa togombengi, djelamo bilasa sampoejoe, nato'o: Djamo patambengi wawase'e, Poeë, da djelamo i Poeë. Poesamo anoe patambengi, bare'emo na'engge ntoekaka i Kapapitoe malai, djamo ka'era<sup>2</sup> toekakanja, aoe da rajanja moeni, nato'o: Ane djelamo i Era, a'i, jakoe da mampamongoka naini, bemo da malai<sup>2</sup> jakoe. Djelamo ri kapapitoembenginja natepoe'oemo, nadonge panagoentoe, kakanombo<sup>2</sup>nja panagoentoe reme ntjandeme se'i, ndato'oka mobolai; mesono i Ka'aono: Si'amo i Era! Dja madjoli reme, djelamo ri tandonja, taoe saatoe; kadjelanja ri soma, momparodjo anoe saatoe, nato'o i Lae mPasa: Banja komi mepone rioenja, jakoe da mepone rioenja. Pai banoea setoe magentasimo, bemo madago, atanja, djoianja bemo maomoe. Kadjela i Lae mPasa sima'i ri joemboe<sup>2</sup> ntaoe, natoela ntanoedjoe nono, edja, kandekoenja mepone ri edja. Natoela ntanoedjoe rindi, ata, oengka ri woentjoea ndatekamo ara ndjoianja; anoe toekaka laoeaka, be nale'o mepone, ewa ri woewoemo. Kandatekanja se'i, napapengkambi tanandanja sindjae, dja sawi taoe, boeke raja banoeanja, wa'a njoonja maria kodjo, sako bilasanja maria se'i. Sawi ri ra banoea, na'iwaka we'anja mampowia mamongo, da mampamongoka Indo i Lae mPasa pai papanja; ane dja bilasa mamongomo ngkalionja. Roo mamongo, nadjidji anoe nakoni, dja wa'anja se'i, podo papanja pai inenja mampowia, maka dja nabobori. Djamo kabilasanja napowiamo ngkalionja anoe da nakoni, maka i Kapapitoe bepa ntani naintjani, kodi<sup>2</sup>pa, bepa mamongo. Roo mangkoni, na'iwaka wo'oe we'anja mampowia mamongo. Roo mamongo, mepatoedjoe i Ta Lae mPasa, nato'o: Ane djela dja'imoe, ne'emo ndipakoni, ndijosoeki wojomi, ndiposokimo

tabomi, ne'emo ndipompaoeka. Mawengi joremo, napakoromo alinja, aoe moro-ngo joremo sangkani<sup>2</sup>. Dja bangke reme, napakoro wo'oe anoe nakoni, roo mangkoni, nato'oka we'anja: Kita da malai mandioe. Da lo'oe narioe, nakabangke ewa taoe. Tewalili waima'i, napapao'oka watoe, mamongomo, maetamo ngisinja. Mompalakanamo pai inenja pai papanja, waindekoe moeni kabilasanja anoe saatoe, dja anoe sampoejoe bemo napojoenoe, nasombokamo siri Lae mPasa.

Silaoe toekakanja bemo majoa rajanja, dja da mepone manawoe, mepone manawoe, be sawi, be bara re'e bara noendjaa aoe nakoni. Ri ra mpalaimo inenja pai papanja maroo<sup>2</sup> mo taoe samboko se'e pai bilasanja sampoejoe. Nato'o: Da ntamalai ri wiwi daga, ndjo'oe mawawa noe Ana nToembo'oe<sup>2</sup>nja ri wiwi daga, alima bilasanja maroo<sup>2</sup> ri banoea, alima napojoenoe da mangkeni Ana nToembo'oe<sup>2</sup>nja, ewa basomo kabangkenja. Djela ndjai wiwi daga, nasombomo ri pewalili se'e, nato'o: Ee, Ana nToembo'oe<sup>2</sup>, sangadi poesamo togombengi wase'i, nepa da ma'i wo'oe jakoe da mampakoni siko; maoe re'e mampeboo siko, ane banja jakoe, ne'e noepodjo mesoewoe, boi napepate siko, da nakoni. Napakonika oewi pai tojoe manoe pai kina'a, roomo napakonika, mepajanakamo masapi ri daga, mewalilimo taoe setoe ri banoenanja. Djela jaoe ri banoea, mombobori, napapewali aoe ndakoni; roo mangkoni, mawengi jore.

Bangke reme malai ri papanja i Lae mPasa, napojoenoe bilasa alima, nasombo alima, se'i eranja silaoe bemo majoa rajanja, dja mongkaro<sup>2</sup>bi, dja nakangkasi edja banoea, da mepone, be bara tepepone, mesawi sampotongo edja, manawoe. Djela re'e ndate i Lae mPasa, nato'o mpapanja: Kita se'i, kede, da mantjoewe tojoe manoe. Nasoewe tojoe manoe, bangke reme mompo'oesi, da malai ri sambote daga. Mewalili, djela ri we'anja, sambengi ndjairia, bangke reme malai, djela ri wiwi daga, mantoedoemaka rengkonja, me'oelaja, djamo powose<sup>2</sup>nja, djela ri sambote, towote ntano. Anoe i ntjindjo'oe djamo mampepali toemba laoero. Anoe napalaika sindjae, nepa sambengi kapoesa langkainja, moanamo. Naponomboe<sup>2</sup>ka mbatoeanja ri ra banoea; masae osamo rajanja mandioe ri ra banoea, malaimo ri koronja toelo'oe; palainja se'e, sawimo toekakanja mepone, nale'omo kodjo, nepa natintisi watoea ntoea'inja anoe mangkariani ananja, nairi, pai be napodjo mena'oe, dja napewawentjeka wiwi ngkobatinja, motoenda mompaoemboe ananja. Kadjela ntoea'inja sima'i, natintisi ntoekakanja, da napalai, pai be napodjo, naombi kobati da napampasoesoe ananja, bemo natondjoe, natintisi, dja napokepesi aoe toekakanja kobati, merampa ananggod, da nasago. Mena'oe lai tana i Kapapitoe, toemangi; be masae toedoemo toea, toe'anja anoe ndati jangi, tontji, paikanja karaba ntoe'anja sindate. Katoedoe ntoea se'i, nato'o: Jakoe ma'i mantima siko, napokaoe ntoe'amoe; da ndekoemo kita. Mepone ndeki banoea, natoedoemaka ri tana rengkonja poera<sup>2</sup>, roo setoe, nato'o: Setoe ananggod, pai noepasago, da noepolangkai papanja; jakoe se'i da ngkoe-malaimo, patoewoe mpodago<sup>2</sup>, da naparata mpapanja toewoe<sup>2</sup>. Ane be toewoe, da djela napepate mpapanja siko. Nawoentja poera<sup>2</sup> njoo ri ra ntoea pai mojoe si'a ri wantjenja, waindekoe napojokoka ntontji. Dja ewantje'e, kapaa<sup>2</sup>ki ananggod, toemangi, mantangisi soesoenja, bare'e re'e naposi, soesoenja malaimo ndekoe.

Sawi ri banoea ntoe'anja, dja sojo reme, mawengimo, ma'i napasoesoe ananggodì, mewoentja ri ra ntoëa. Kapewoentjanja, toedoe, djela se'i, napokawongko ananja, nato'o: Io, anakoe, ane bare'e pogaoe anoe maroso ngkatoewoe, bare'e da koepalaika siko, paikanja karoo<sup>2</sup>mo anakoe, nakadjela mpapamoe, poeramo rengko mpapamoe koepopoedjoe, oea ajapa mpapamoe siko, anakoe; ane da bangke siko napatoewoe mpapamoe, bare'emo da djela jakoe, oea sindjaoemo taoe mantjago jakoe pai siko ananja, ntje'e da naporongo mpapamoe, nagori ndajanja. Napasoesoe, narioe, napasoesoe wo'oe, napisiki oeë ntjoesoenja nasombo ri tanoananja, nato'o: Se'i bakoemoe, ne'e toetoemangi, da koepalaikamo, nepa da koema'i wo'oe sambengi raneo. Mojoko wasindekoe, djamo toëa, toëa powotoe ntontji. Sawi ndate, maroo<sup>2</sup>, se'i ananja tepoe'oemo wo'oe toemangi, sindate inenja malantoe reme nakasojo.

Anoe ntjilaoe, napokaoe bilasa da ndjo'oe ri toe'a onгаа se'e, ndekoe merapi manoe, da napogalembo, da nakaoeë ntjoesoenja, maka bare'e. Djela ndate bilasa, napeoasi: Noendjaa noekama'ika, bilasa? — Jakoe ndapokaoe i mPoeë we'a merapi manoe ndapoeë ntjoesoe, bare'e maoeë soesoea. Natima manoe, natondjoe pai baili, dja gorinja roeambengi, poera moeni manoe pai baili, be maoeë soesoe, tampe aoe be mo'ongaa! Napokaoe wo'oe merapi manoe pai baili, ananggodì dja katoetoemanginja, maoronja, bare'e mantjoesoe<sup>2</sup>. Natondjoe wo'oe, nakeni, naroro, nakoni, djamo napomaboko ngkabongo, be maoeë soesoenja. Anoe ntjindate napewoentja wo'oe karaba ntoe'anja, mena'oe. Ane mompalanto nganga ntoëa sima'i, mondjiimo nganga noe ananggodì ri kobati. Ratoemo wo'oe kajore ntoekakanja setoe; ane djela toea'inja, be nadonge. Natoetoeni silo, nawangoe, napasoesoe, narioe, napolegaka, nato'oka: Ee, anakoe, da koe'oa mampalaika siko, be da koepalaika, paikanja jakoe nadjea<sup>2</sup>ni; anoe ntjindjaoemo da noepoine, aoe maroso katoewoenja, aoe da djela naporongo mpapamoe raneo. Osa rajanja mampolegaka ananja, naeli moeni ri kobati, roo naeli napasoesoe wo'oe, naoemboe, napisiki wo'oe oeë ntjoesoe ndati wo'onja. — Ee, anakoe, ne'e toetoemangi, siko da ire'i, jakoe da ndeki toe'amoe. Malaimo, napanoempoe wo'oe karaba ntoe'anja. Anoe ntjilaoe, tekiwoi mareme; dja mareme, tepoe'oemo wo'oe toemangi ananggodì. Poeramo manoe, napokaoe wo'oe bilasa merapi manoe pai baili, pai be napomaboko noe ananggodì, dja si'a mampomaboko. Djela, nasangki wawoe samba'a, maka manoe poeramo nakoni da napoeë ntjoesoe.

Anoe malai moweloea, kanto'o<sup>2</sup> da djelamo sima'i. Dja rata sambengi, rata sambengi napoadjo<sup>2</sup> noe inenja ananggodinja. Dja poesa togombengi, nado-ngemo lai wawo daga petondoninja, nggongi, nato'o: si'amo taoe weloea owi. Nato'o aoe toekaka da mantjalili ananggodì rima'i, da mantomoe papanja da mesonda, ewantje'e panto'o ntoe'a noe ananggodì, maka napokaoe kabilasa da manto'oka manianja: Silaoe mosoemo da pesonda mpapanja. Kalili<sup>2</sup> mampepali anoe ndaawitika, bere'e, naratamo ronto santjempa, ntje'e anoe naawitika, maka rengko poera nakenimo ntoempoenja waindekoe. Naoebamo, melindjamo ndekoe, djelamo ndati banoea ntoe'a onгаа, Ine i Lae mPasa, malai oengka ndati banoea, mesondamo papanja, nakita silaoe ananggodì dja natangke<sup>2</sup>, be naoeba, dja oaa,



oaa potoetoemanginja. Napapowawomo mpapanja, nato'o: Ana i ntjema onгаа setoe? Mesono inenja: Anamoe se'i. Nato'o: Aa, pai be mondjii nganganja, be noepasoesoe. Pai nakita be mewobo soesoenja, malai, djela ndati banoea kabilasa, nakangoeroeka toe'anja, nato'o: Banja ntje'e inenja, inenja ndekoemo ri To Wawo Jangi. Nato'o: Manoromo toekakanja owi. Mesono kabilasa: Ntje'emo. Nato'o i Lae mPasa: Ne'e noepapatangi ananggodi setoe ri wiwi daga, keni ndeki banoea. Wa'anjamo pompaoenja; mompaoe<sup>2</sup>mo rajanja: banja si'a we'akoe. Napakainti so'o ntongonja, nawali-ntaka goemanja, palainjamo, djela ndati banoea, bemo napodjo me'onto lai soma, da ndapamongoka, be bara napodjo, madja'ra rajanja, dja mepone ndati banoea. Mesono we'a: Timamo ananggodi se'i, bara dja sikomo sa'e natangi<sup>2</sup>si. Mesono i Lae mPasa: Jakoe be koeintjani mantjoko, tongo mangoera<sup>2</sup>dja, kenimo lai banoea, da paoemboe djela lairia, napondjii. Nakeni, napaoemboe, bare'e mondjii, maoro komponja. Nato'o wo'oe mbe'a: Boi dja maraoe tanoanjanja, da ndalangari, da laoe salananja, badjoenja, so'o ntongonja, siganja, oengkanja rengko ntoeama da ndasompeka ri wo'onja. Dja malai we'a, nepa nato'o Ine i Lae mPasa: Banja, anakoe, ntje'e we'amoe owi; ntjetoe lo'oe dja toekakanja aoe be mampodjo siko. Napeoasi wo'oe ri bilasa, nato'o: Peoko ma'i, ne'e noengirati jakoe, boi koesajoe. Nepa nato'o: Koi, paoekakoe mpodago, bara ewambe'i popoe'oenja, toendai mpalai mpoeëmoe. Napaoe ngkabilasa, nato'o: Toendai mpalai i mPoeë owi, malai lo'oe mandioe; dja malai i Poeë, meponemo anoe ntjilo'oe se'e, naboëmbimo kami, bare'emo nato-ndjoeka oemboe ananggodi. Mewalili i Poeë mandioe, naboëmbi wo'oe i ntjilo'oe se'e, da napalai; da napampasoesoe onгаа, bemo natondjoe; mena'oe ri tana, toemangi, mepone waima'i natoedoemaka rengko, toedoemo tontji, katoedoenja tontji, nawoentjamo rengko ri ra ntontji, maka karaba, poera<sup>2</sup> rengko nawoentja ri ra ntontji, nepa mojoeë ri wantjenja, mojoko tontji, mekekeni i Poeë ri witinja, kaole<sup>2</sup> kateokotakaa wasindekoe oengka lai soma. Motoeroe<sup>2</sup> i Lae mPasa, nato'o: Ane bare'e noelego jakoe, naini da tamobaloengkemo, da lo'oe tatoendani. Mesono inenja: Io, ane josa matamoe, kadjela<sup>2</sup>nja mposambengi da lo'oe noekita naini, ane mondjii nganga onгаа, da ndatoetoeni silo, da mareme.

Mombobori inenja, nadjoedjoelaka, be bara napadjadjika wawai ngkadjelanja manga'e, dja naadi<sup>2</sup> pai nakare'e. Roo mangkoni malai, narata banoea, djamo kangkilo<sup>2</sup> aoe madolidi owi, wawase'e magentasimo, bemo maomoe atanja rindinja. Djela ri banoea, napeoasi eranja: Roo mangkoni siko? Mesono: Njaoe santa'oe be ngkoemangkoni, be da mate joga.

Maroo<sup>2</sup>mo, ndati langka taoe setoe, pai bemo madago, dja madjangaimo. Se'i ananggodi dja oaa, oaa potoemanginja, dja ndaoemboe, be napasoesoe. Natale ali ri sori ngkobati, da nakalo'oe mpapanja jore, be napodjo, banja we'anja. Ri ra ngkawenginja joremo we'a, masae kawenginja, nadongemo rawoe<sup>2</sup> powotoe ntontji, toëa, toëa; bara mangkeni parodo, da nakalintoe ngkajore ntaoe poera<sup>2</sup>. Josamo nadonge noe ananggodi, mondjiimo nganganja toemangi. Mesono kabilasa: Ndipedongeka, Poeë, si'amo toema'i, ire'i da pesoeanja. Metopa ri tando ngkadjoe banoea, simpontoe djoë ata, nawontjoe lembanja, nasompeka ri wawo ata pai mewoentja rima'i si'a. Mesambali se'i, naole se'i taoe, nato'o: Da koemamongo

ri watoetoe nto pombala. Se'i watoetoenja napotambangoni, ndoo natima mbe'a da napamongo, ndoo nakekeni langkai ri palenja, mesono: Maoe be noekekeni, lawinja be da koemolontjo. Mamongo, nato'o: Lo'oemo jore, silaoe da noepowe'a pai napasago ananggodì, da rajanja noepowe'a. Mesono i Lae mPasa: Be da koe-podjo; ane da rajanja mampolangkai jakoe owi, be da nadjeani i Ine, da na'ioka kama'i i Ine.

Roo mamongo, natoetoeni silo, napasoesoe ananja, nakita koronja dja merara<sup>2</sup>, taoe nepa roo moana. Madondemo rajanja, makogangimo, nakita moeni we'anja. Nawangoe ananggodì, nepa natadoeli moeni ri kobati, nato'o: Karoo<sup>2</sup>-mo anakoe, bara tandomo da kama'ikoe, maka se'imo papamoe djelamo. Mombe-pamongoka taoe samboko setoe, nepa nato'o: Wa'anjamo da kama'ikoe se'i. Mesono langkainja: Be da koe-podjo, lairia palaimoe, lairia kandjo'oekoe, wangoe-mo ananggodì tapalai, pojoenoemo jakoe. Mesono we'a: Be da maoewe rajakoe mampalalika tana ngkatoewoe ngkaikoe, katoewoe ntoe'akoe. Meoasi langkainja: Ewambe'i? Mesono we'a: Papatemo toekakakoe silaoe, maparimo napadjea<sup>2</sup>ni jakoe, nadjeani pai ananggodì; papatemo mate<sup>2</sup> we'a silaoe. — Noendjaa da koepepateka? — Ne'e noepepateka aoe matadja, da noepomadja'a ngkatoewoe, maka kasangkompota, wa'anja da ndaboeboesika oeë marameda, da nda'itoewoe ewa wioe. — Kanja ane mate we'a setoe, da djela moeni siko? — Sangaja<sup>2</sup>, da toedoe pai rengko, da wali-ngkadawo'oe banoea. — Sangadi djela siko, da djadji poganda.

Dja roo mompaoe ewantje'e, waïndekoe moeni we'a, nabira gambe, nato'o: Ako, tapalai. Malai, djela ndati banoea inenja, nalike, nato'o: Ndipembangoe, noendjaa ndikajoreka toendjo'oe? Anoe da koeto'o se'e: komi kabilasa, da ndipalai mewojo, mekadjoe, da ndajangapaka ri soma, laoe jopo satoboe lai soma, da ndikaemo tana, nepa da ndaka'oewi aoe roo ndikae silaoe, nepa da nakira<sup>2</sup> noe inenja, da nato'o: re'e pakoeli mpopaboeboesi, siko da naboeboesi langkaimoe, naka oeë ntjoesoemoe, ane be maoeë soesoemoe, bemo da napodjo mangkakarani siko.

Dja bangke reme, teseboemo kabilasa, natima wojo pitoeboemboe, tetogo<sup>2</sup> jae sangkadjoe wojo. Nabanganika oeë wojo papitoe setoe pai na'itoewoe. Roo na'itoewoe, nakae tana, naka'oewi wobo ntana aoe nakae roo, nepa mewalili ri banoea, nato'o: Laoemo oeë. Mesono Ine i Lae mPasa: Io, palaimo anakoe, jakoe mangkakarani ananggodì, lo'oemo ri soma. Djela lairia, nato'o: Potoenda, ne'e meeli<sup>2</sup>, banja ewantje'e wawainja, boi be maoeë soesoemoe. Motoenda, wobo mbajaoe napapotalikoe. Dja motoenda se'i, sangkani kalo'oe oeë aoe pitoeboemboe se'e, da napapombetaroesoe ndjai tanoananja; papitoe taoe mangkeni boemboe pai wisoo naboeboesi. Matemo, tetontjoemo pela mbo'onja. Natana, mboentja ri wobo mbajaoe ndakae roo. Nasao moeni, nawoene ri wawonja, malai.

Kasawi<sup>2</sup>nja reme, toedoe moeni we'anja, bepa sako mowaka gambe ndabira. Kadjelanja, naadjoepaka mandake ri banoea inenja. Djela ndatiria, nepa napad-jadjika wawainja, napakoro mamongo, npongo, roo setoe, malaimo, lo'oe montjati. Djela waima'i, naperapi raa ndjaja; roo nasajoe, melindja, djela ri lobo, moganda, mangkoni, moganda wo'oe, joremo ndati banoea manianja taoe sa-

mboko. Bangke reme, mompalakana pai taoe toe'anja pai manianja. Napepali moeni masapi, bemo nalinga, terendomo se'i, dja narata waka mpobatoe. Narata sakodi woekoenja, natima, djela lai soma, napomoeja, toewoemo. Katoewoenja se'e, mowoto, moira, mora'a, mowoea. Natima<sup>2</sup> iranja ajapa, woeanja salapa, wotonja panagoentoe. Roomo ewantje'e, dja mantoenggaimo karoo<sup>2</sup>nja, woekoe masapi naporengko<sup>2</sup> woengka eo. Poesamo.

## 72. I Ana Iloe pai Ana i nTa nTolo.

Porongo i nTa Datoe pai Indo i Datoe, napoana i Datoe, we'a katoewoenja. Masae<sup>2</sup> matemo inenja pai papanja, dja boetoe masae, nasongka da mampemate: Aginja da takalo'oe mampaoeka si Lise da mampemateka i Ta Datoe pai Indo i Datoe. Ndjo'oe napaoe, mesono ntje'e: Kadongemo, da kasongka rioenja da mombadjoe, da mewojo; paoe i Lisemo setoe; palaimo, kadongemo se'e, gori mbenginja djamo dja patambengi. Dja boetoe anoe se'e, djamo ri sambali bente i Ana Iloe, we'a wo'oe katoewoenja, ntje'e nato'o da koesale. — Io, da ndekoe, onggaa.

Kandekoe i Lise meaja, mesono i Ana Iloe: Jakoe se'e da lo'oe, dja topikoe bere'e; ntje'e pai napanto'o i Lise: Ne'e noepomasoesa setoe, jakoe da koewaika siko topimoe. Napokono, dja boetoe nawaika topinja, na'io, ndekoemo kodjo, djelamo ri aoe mosoesa setoe, maroo<sup>2</sup>, moënde, molega. Dja lioe soesa, nato'o i Lise: Da malaimo moeni kita, Ana Iloe. Malaimo, poga'a i Lise pai i Ana Iloe da mewalili ri banoeanja, da nawai moeni topinja, nakita i Lise omba sakodi, natedesi ntjilo, ntje'e pai napanto'o: Bemo koepodjo topi setoe, ombamo, sangadi takoe tonde ri Ta nTolo pai madago moeni rajakoe, da koepodjomo. — Tampe, wenoe da koepampepali, ndjai sambote ntasi kare'enja!

Bare'e naowe<sup>2</sup> i Lise manto'o pai malaimo i Ana Iloe ri wiwi ntasi, ma'ai rajanja, napodjangai ntoempoe ntopi, da nasawani. Pai re'emo taoe nakita modoeoanga ri wiwi ntasi, si'a bare'e re'e potoenja, ntje'e pai napekipoeroe lai taoe modoeoanga. Nasawinaka, da nakenimo ri lipoe i nTa nTolo, lawa kare'enja, ri sambote daga. Nato'o: Ire'i pontoe ngkare'enja; masae podoeanganja pai nasomponakamo ri wiwi ntasi. Posomponjamo se'e, nakitamo wa'a mboekoe ntaoe, maka i Ta nTolo mangkoni taoe. Nato'o ri rajanja: aa, se'imo aoe nato'o i Lise da kalo'oekoe, da pamperapikoe takoe tonde; tampe, ane ewase'e, da koedjela ri banoeanja.

Djelamo ri ara ntoto, djo montandondo lai nontjoe, mesono i Ta nTolo: Aa, peole sa Paloe Doendingi, ananja we'a napompaoeka, bara i Ana Iloe mokado<sup>2</sup> lai nontjoe. Mena'oe, nato'o: Intje'e kodjo, Papa. — Ane intje'e, to'oka da mepone ri banoea. Kapeponenja se'e, nato'o: Pesalemo onggamoe setoe, da napompetoebaka. Napetoebaka, nakita se'e aoe napotabo mpangkoni, dja takoe mbo'o, aoe napotabo mpanginoe, dja takoe mbo'o. Nato'o: Tawaka baroe sondo<sup>2</sup>, da nakabangke mpangkoni noe onggamoe. Mangkoni i Ana Iloe, manginoe baroe dja nakeni ri ngoedjoenja, naboeboe lai ojo, be nakita Indo i nTolo paboeboenja, nato'o boi majangoe. Ane i Paloe Doendingi, si'a magari ri baroe, se'i ratawa, se'i nainoe, se'i ratawa, se'i nainoe, maja-

ngoenjamo. Roo mangkoni, nato'o: Da jore, da taleka onggamoe ali ri patowo. Kajorenja sindjaoe, tekalingamo i Paloe Doendingi, i Ana Iloe dja menaa<sup>2</sup>, dja mosaisalimoentoemo, be jore.

Membangoe taoe sandongo i Ta nTolo pai Indo i nTolo, nato'o: Iomo, Ta nTolo, joremo linggonata, da timamo badi<sup>2</sup>, da soembele, nakapate. Boetoe nadongé i Ana Iloe, nawesimo langke, toga, sintji, rengko i mPaloe Doendingi poera<sup>2</sup>, nawoentja lai witinja, lai koronja. Roo nalimba rengko i mPaloe Doendingi poera<sup>2</sup>, melimba wo'oe ri waka ngkajorenja, mombejoro. Roo nasago i Ana Iloe waka i mPaloe Doendingi, meoko i Ta nTolo, nakita lintoe jore, natima badi<sup>2</sup>nja, nasoembelemo, nasampamo mposambengi se'e, napatoendamo koera, nabatoe, sa'e natapa, sa'e nalonoti, atinja narorosimo. Roo setoe, nalike i Paloe Doendingi, nato'o: Peoko sa, da mangkoni onggamoe se'e, maboko. — Aa, jakoe madjoe'a wo'okoe, nikonimo rioenja komi, jakoe nepa raneo da koekoni. Mangkonimo taoe samboko, mesono Indo i nTolo: Mapa'i<sup>2</sup> tomponja, bara banja i Ana Iloe, ba dja i Paloe Doendingi. Mesono i Ta nTolo: Aa ne'e sondo noepaoe, i Ana Iloe be morengko, sako motopi bare'e, silaoe jore anata, peole rengkonja.

Roo mangkoni, jore taoe sandongo, be masae membangoe Indo i nTolo, maka taoe mamota pai nakaronga moapoe, nalike i Paloe Doendingi, nato'o: Aa, nakajoamo ndajamoe setoe, pembangoemo tapangkoni onggamoe, djamo monjami. — Aa, jakoe nepa rioe, nidikamo anoekoe ri topo. Mangkoni i Ta nTolo samboko, mesono we'anja: Aa, da noepeole anata sindjaoe, da noesoepa wo'onja madjoe'a silaoe. Ndjo'oemo i Ta nTolo, djamo tongo ndo'oenja nasoe-ngke sakodi, oengka kire nasoepa. Mesono i Ana Iloe, nadei<sup>2</sup>ka paoenja, da napantjaja, nato'o: Iomo Ine, mboli komi malai, ne'e nipo'ipoe jakoe, bare'e jore jakoe ri eo, bare'e ma'i angga setoe, jakoe da maroo<sup>2</sup> ngkaliokoe ri banoea. — Io, anakoe, ewase'e, dja asoe i Lagoni da noepeole, boi mepone molioe, mangkoni galonja koedika ri topo.

Mamota si'a, nakeni ananja poera<sup>2</sup>; palai ntaoe setoe ndatekamo reme, membangoe i Ana Iloe, nato'o: Aa, da koepepali takoe tonde. Naligo ri banoea, narata, maria wo'oe napooeli rengko ntaoe setoe, gori mpangkotonja mekojo. Palainja se'e, nalengko nggongi, katengonja, nadonge Indo i nTolo mamota; kanadongenja nato'o: Manoromo i Paloe Doendingi takonimo se'e, i Ana Iloe toewoe pai malaimo se'e<sup>2</sup>. Nadadoe, nawali-dika rengko ngena pai takoe tonde aoe natima, medoengkalaka moeni jore, mosaisalimoentoe wali-ngkadjoe'a moeni. Meoasi Ine i mPaloe Doendingi: Noendjaa malengko nggongi ri langka? — Aa Ine, asoe i Lagoni mepone, koeroemba pai nalengko nggongi ri langka. Malai moeni ri pamota; palainja se'e napakadago<sup>2</sup> i Ana Iloe peokonja, napooeli takoe tonde pai wa'a rengko gori mpekotonja pai nggongi wo'oe nakeni. Toedoe lai doeanga ntaliwanoea, nadikasi wa'a rengko ri raja doeanga, nepa mepone, mowose; ndjaoe Ine i mPaloe Doendingi, mara<sup>2</sup> nakita mowose<sup>2</sup> ngkalionja. Mesono i Ta nTolo: Aa, ne'e maria rapakoro, taoe mebaoe, molioe ri tasi momeka. Lawamo nepa natingko nggongi, kanatingkonja nggongi, mengoa wo'oe Ine i mPaloe Doendingi, nato'o: Aa, pedongeka.

Mesono i Ta nTolo: Aa, manoromo setoe oni nggongita, aa, manoro takoni anata i Paloe Doendingi, i Ana Iloe setoe malai. Molontjo ndekoe napeole, io, bemo ndate. — Manoro nakira<sup>2</sup> kita se'e. Napetoemboeka we'anja, molontjo ri tasi, nato'o: Loeloemo i Ana Iloe mantima rengkota. Malori, bere'e djajanja. Nasepe wajaa, da napaadja doeanga, napedasaka, bare'emo djela pai napalaimo ri banoea pai motoemangi, baloemo, natangisi i Paloe Doendingi, napoendjoemo jabinja, napakoroka, nepa nawali-mpotaemate, makaramo.

Malaimo i Ana Iloe, dja towote ri sondaka, liee<sup>2</sup> nawaika i Lise takoe tonde i nTa nTolo. Be nawai ajapa pai wa'a rengko natima ri Ta nTolo, naporengko ngkalionja. Dja boetoe roo natondjoeka takoe tonde, nato'o: Ne'emo noepodjangai jakoe, sakikoe poeramo.

Maroo<sup>2</sup>mo wo'oe ngkalionja, poesamo paoe i Lise, be toemoro, dja omba sakodi topi nasabo, napesoendoeka topi aoe be naperapi i Ana Iloe.

### 73. I Lawando-wando santoea'i.

Re'e taoe samboko i Ta nTolo pai Indo i nTolo. Tetalanja maasoe<sup>2</sup>ki taoe, maka pangkoninja dja taoe; poeramo natapa taoe nasoko, malai wo'oe moasoe; saloemboe taoe naasoe<sup>2</sup>ki.

Sangkani malai wo'oe taoe samboko setoe, meose asoenja, narata ananggodi tatogo. Nato'o i nTa nTolo: Ee, kodipa, da ndatawani rioenja, nakabangke. To'o noe ananggodi toekaka i Lawando<sup>2</sup>. Napakonika i nTa nTolo sanga ntaoe; nato'o ntaoe santoea'i setoe: Kami bare'e manjanja. Malai<sup>2</sup> i Ta nTolo moasoe, ananggodi dja nadika maara<sup>2</sup> banoeanja; masae, napopokaoemo mombadjoe, monomboe, masae<sup>2</sup> naintjanimo noe ananggodi anoe madago pai anoe madja'a. Nato'o ntoekaka, nato'oka toea'inja radoea: Kita se'i da lo'oe mombala doeanga; ane djela i Ta nTolo, ne'e ndito'o<sup>2</sup>, dja da ndito'o lo'oe mandioe. Ngkinowia djela taoe santoea'i, mangkeni oeë. Bare'e masae poeramo doeanganja nabala.

Malai wo'oe moasoe i Ta nTolo. Nato'o ntoekaka: Da tamalaimo! Natima adjima pai penai i nTa nTolo, naseko toea'inja: Ne'e noewoetoe<sup>2</sup> penai se'i, da berese! Mosoemombamo taoe santoea'i, dja ilawoe ndakita koro doeanga oengka ri wiwi ntasi, nawoetoemo penai, moberesemo. Nadongemo i nTa nTolo, malaimo taoe santoea'i, mewalili si'a ri tasi, djamo sakodi koro doeanga nakita. Nawoetoe Indo i nTolo woejoe letinja santoko, natende ri tasi, towewemo ri koro ntaoe santoea'i, nepa nano'o woejoenja setoe. Nato'o ntoekaka: Roo koe-to'o: ne'e noewoetoe<sup>2</sup> penai, se'i kita da ndapepate naini. Mesono toea'inja anoe mangkeni penai: Pole woejoe setoe! Paikanja bare'e tindja penai, se'i doeanganja mosoemo ri wiwi ntasi, asoe dja meose<sup>2</sup> ri bone. Djelamo ri wiwi ntasi, ma'imo asoe da memama. Nawoetoe i Lawando<sup>2</sup> penainja, napomai asoe, liee<sup>2</sup> mate; djela i Ta nTolo, motawala, napomai, liee<sup>2</sup> mate.

Roo napepate i Ta nTolo pai rongonja, mosoemombamo wo'oe taoe santoea'i. Djela ri lipoe i nTa Datoe, merapi kabilasa roeampoejoe, da napojoe-noe galanja, bare'e nawai. Nato'o i Lawando<sup>2</sup>: Ane bare'e noewai, poera<sup>2</sup> lokami da koedoengkalaka. Mesono i Ta Datoe: Makodje siko! Mesono i Lawando<sup>2</sup>:

Makodje jakoe; ane koewoetoe penaikoe se'i, maoe bare'e koepomai, da madoengkamo loka poera<sup>2</sup> setoe. Nato'o i nTa Datoe: Woetoemo! Nawoetoe, bare'e-pa mesoewoe, madoengkamo lokanja poera<sup>2</sup>. Nepa nawai kabilasa roeampoejoe.

Malai wo'oe, narata lipoe i nTa Datoe samba'anja, bare'e nawai ntji Ta Datoe mesoea i Lawando<sup>2</sup>, maka nawawanaka kabilasanja da mo'iwali. Mombetoto kabilasa i Lawando<sup>2</sup> pai anoe i nTa Datoe, poera mate joenoe i Lawando<sup>2</sup> pai napampapararaka penainja, matemo saloemboe joenoe i nTa Datoe. Poerammo setoe, napatoewoe moeni i Lawando<sup>2</sup> kabilasanja. Nato'o i Lawando<sup>2</sup>: Ane noewai da koepojoenoe, watoeamo, da koepatoewoe moeni. Mesono i Ta Datoe: Da koewai, djamo da noepatoewoe taoekoe. Lioemo ri lipoe i nTa Datoe aono, dja paoe i Lawando<sup>2</sup> ewantje'emo se'e. Djela ri kapapitoenja, molipoemo i Lawando<sup>2</sup> santoea'i, maroo<sup>2</sup> ndjairia.

#### 74. I Sese Loeni pai i Poeë ngKadjapa-djapa.

Napoanaka inenja pai oemanja i Sese Loeni pai toea'inja, paka we'a; to'o ntoea'inja i Denggo mPapakoe; maroo<sup>2</sup>. Masae paroo<sup>2</sup>nja, mesono oemanja: Se'imo siko, i Sese Loeni pai i Denggo mPapakoe, ne'e maria gaga nipaoe<sup>2</sup>. Mewalisaka malaimo taoe toea'anja, maroo<sup>2</sup> taoe santoea'i. Molioe i Lagoni, nawaika teolanja i Sese Loeni; kanapamongokanja se'e, sero nanawoe i Denggo mPapakoe. Nato'o i Lagoni: Sangadi takoe tonde ndjai Poeë ngKadjapa<sup>2</sup>, nepa da madago rajakoe. Nawoentja i nTjese Loeni toea'inja ri raja ntjoempa, nato'o: Maoe molioe taoe, siko a'i, ne'e mongkora<sup>2</sup>. Loka nambolika napobaili, kapajainjamo.

Djela ri aoe salipoe, napeoasi: Imbe'i kare'e i Boeë? — Sambote ntasi, kanaa. Rata ri wiwi ntasi, modoeanga, rata ri anoe salipoe, napeoasi: Imbe'i kare'e i mPoeë Kadjapa<sup>2</sup>, letinja kadjapa<sup>2</sup> mangkoni<sup>2</sup>? Mariambengi, nakeni ngkasaenja, djelamo ndjairia; masae paroo<sup>2</sup>nja ndjai boeënja, are'e lioe nato'o. Natoetoe'oeri i nTjese Loeni se'e boeënja mena'oe, nato'oka si'a: Siko, anakoe, karoo<sup>2</sup>mo; akoe da mena'oe, mampakoni mbawoe. Nakita, djamo leti napakoni, naosoe topinja, tampere rawisa, ota, tiwo rakodjo, poera<sup>2</sup> wa'a ngkinoni mbawoe nawoentja ri letinja, nakoni, dja kadjapa<sup>2</sup> letinja mangkoni woengka eo. Nato'o ndajanja: aa, dja si'a jaoe ntano, montjo jaoe kaimpoeëngkadjapa<sup>2</sup>nja. Napeoasi: Masaemo kaire'imoe, ngkoempoekoe, noendjaa djaja lindjamoe ma'i ri akoe? Nato'o: Wa'anjamo, Boeë, merapi teola i Lagoni, nanawoe makoempoemi i Denggo mPapakoe, pai bemo napodjo ntoempoenja, ma'i koepekisawani ri komi, ane mapoeroe rajami. Djadji, nawaimo takoe tonde, malaimo i Sese Loeni se'e, dja ga'a ntjiwia ri tasi, nato'o i nTjese Loeni: I Poeë ngKadjapa<sup>2</sup>, i Poeë ngKadjapa<sup>2</sup> oo, leti i mPoeë Kadjapa<sup>2</sup> koekitamoo kadjapa<sup>2</sup>! Ntanoka napamarasi. Pai mempone ri kadjoe pai mebeoeraka sa, ntaka napentoebeoeeka djila letinja mesoewoe, metaka ri periboko doeanga, nato'o: Waima'i, doeanga! Ipoe rajanja, nawose doeanga, bemo ndjo'oe, toemangimo i Sese Loeni. Sima'i walesoe; panto'o mbalesoe: Noendjaa noetangisi? Mesono i Sese Loeni: To koetangisi, are'e noekita djila

leti i mPoeë Kadjapa<sup>2</sup> se'i metaka ri doeangangkoe? — To saro akoe. — To ndjaa koesaroka siko? — Kina'a. Nawaika, nakoni, sero nakoekoeti djila leti i Boeë, dja ware nakoekoeti, sero mepoeroenaka waindjo'oe, tosa'oe ri kadjoe, ntja'oe lairia, matemo i Poeë ngKadjapa<sup>2</sup>, tebaintoelimo, maka tebeoeraka pekakorenja ri ra'a ngkadjoe.

Aoe modoeanga se'e, djela ri toea'inja, najalimo toea'inja, nawoeso'i, maria ta'inja ri soempa. Napeboomo tamanja i Lagoni, nato'o: Noe anoe se'e, Tama, komi, se'imo sawani nteoelami. Madja'a raja i Lagoni, nato'o: Podo koetoe-mboeka.<sup>1)</sup> — Kanja se'imo koekeni, nitimamo. Nakenimo' ntamanja teoela setoe, ntje'i maroo<sup>2</sup>mo.

Osamo rajanja maroo<sup>2</sup>, re'emo aoe da mamporong, pai napalaimo ri wiwi limbo, da maroo<sup>2</sup> lairia, be napodjo da mampolangkai i Lagoni. Djadji masae<sup>2</sup> paroo<sup>2</sup>nja lairia, napokaoe toea'inja ma'i monomboe pai ndoo natoengkoe baee nasobo ngkio, nato'o:

Tangisi a'i Denggo mPapakoe,  
Akoewe rindoe a'ikoe.  
A'ikoemo i Sese Loeni  
Ndo'oemo nasobo ngkio,  
Ri rano mokio-kio.

Masae katoetoemanginja i Denggo mPapakoe, kamasajanja i Sese Loeni nasobo baee kio se'e, ma'imo taoe manto'oka i Denggo mPapakoe: I sema noetangisi, bara oemamoe, bara inemoe, bara toekakamoe? maka akoe, toekakamoe i Sese Loeni koepotowe. Mesono:

Da koetangisi i Denggo mPapakoe,  
Kakakoemo i Sese Loeni  
Ndo'oemo nasobo ngkio,  
Ri rano mokio-kio.

Nato'o: Are'e matao, aginja da koepepali, baela da noewaikakoe sarai pai da napantjisikakoe oeë ri limbo se'i, nakamara baee mantima toekakakoe se'e. Natima kodjo baela se'e, nasisi, oti, kaotinja, se'emo baee bangke. Napepatemo, nabontjimo komponja, napasambaka woekoe ntoekakanja, kajoepa<sup>2</sup>nja, woejoea<sup>2</sup>nja; roo napasambaka, natima paropo, nawoentja ri wojo, natawaka oeë, nasowoka, pai soo, soo naweboeka, roo nadjoemoesi, toewoe.

Ri raja ngkatoewoenja, nato'o: Wenoemo kita se'i? ara maee tamaroo<sup>2</sup> ri tana se'i, da mate jaoe kita, maria da mampakadja'a, se'i baee, se'i taoe. Pompakorokanja taoe santoea'i se'e, natima toroenja, nato'o: Kita da malai ndeki Poeë mPalaboeroe. Mompakoroka taoe se'e, mesawi ri toroe, napeboo ngojoe, nakoeroe ngojoe ntasi, napojokoka ri tongo ndaoa, karege<sup>2</sup> ndeki raoa, sawi ri Poeë mPalaboeroe, nato'o: I ntjema silaee? to'omoe kanaa! — I Sese Loeni pai i Denggo mPapakoe. — Aa, ane komi, madago mempone. Mempone, sawi ndatiria, nasilaka mamongo ri palangka, napamongoka, roo mamongo, nato'o:

<sup>1)</sup> ik heb 't zoomaar gezegd (MS.).

Wenoe komi? — Kami pai kapalai, maka komi manta'a kami pai kapadadoe jaoe, are'e matao paroo<sup>2</sup>ngki ri wawo ntana. Masae nato'o: Are'e, komi se'e da kapaporongomo. — To io, ane komi manto'o, tampe da kasapoe? Napaporongo i Sese Loeni pai i Denggo mPapakoe. Polangkainja lairia, rantani tongonjapa wawase'e, be ndekoe tatoes<sup>2</sup>ri wo'oe, mombekare oewa, katoes<sup>2</sup>anja wawase'e.

### 75. Laolita i Mangobi.

Re'emo bangkele toe'a samba'a, maroo<sup>2</sup> ri banoeanja. Mawilamo rajanja maroo<sup>2</sup>, malaimo ri sambali bente, rajanja da meboroe. Mewoentja ri ra jopo, naratamo mangobi ri tongo jopo, ewa noe gemboe lionja, mawoejoe sangkoro-nja, makoemba wiwinja, tetoemboli anoe ri aranja, saka ewa ogoe mpa'a kakoe-mbanja. Nato'o i Mangobi: Da rimbe'i siko? Mesono Bangkele Toe'a: Ma'i meboroe jakoe. — Da ndapokoedja jaoe? — Da ndapoboroe, onggaa! — Ndapoboroe ndapokoedja? — Aa, da ndatosoe jaoe. — Ndatosoe ndapokoedja? — Ndapoali, onggaa! — Ndapoali ndapokoedja? — Ndaperooe, onggaa! — Ndaperooe, ndapokoedja? — Ndapokekoe, onggaa! Mogele i Mangobi, nasambati adjenja noe wiwinja sambira, nasambati matanja sindekoe noe wiwinja sambira ri wawonja, bare'emo josa matanja, bare'emo nakita Bangkele Toe'a. Maekamo kodjo raja i Bangkele Toe'a, molontjomo malai, penaa i Mangobi, pajamo Bangkele Toe'a, na'ilawoe, bare'emo narata. Ane bare'e naka'oewi mbiwinja mata i Mangobi, sangaja<sup>2</sup> nakonimo Bangkele Toe'a, kadagonja se'e, napapogele i Mangobi, poge-le<sup>2</sup>nja se'i, malaimo Bangkele Toe'a, nalapa, bemo narata i Mangobi.

### 76. I Ana Iloe napongko Lambojo.

Mosombori oemanja pai inenja, napoana onggaa; kodi<sup>2</sup>pa, majai oemanja molili watika, inenja majai mamota. Masirodo naepe noe onggaa, nato'o:

Ine, Ine, Ine ndidadoemo jakoe, Ine, Ine.

» » da rajakoemo mantjoesoe, » »

Napopea<sup>2</sup> inenja, are'e rata pai napajaimo siloi, rata ndooe wata, nato'o:

Ine, Ine, ma'i nditimamo jakoe, Ine, Ine.

» » ri wata bare'e roeoe, » »

Masae natimamo ilongkoe, da pesambalinja ri wawo mbata, rata angga ntaoe mepongko, lambojo rato'o, nasoko onggaa setoe, napepate, nasampa, nakoni atinja, nabatoe mberoe. Roo nakoni, nawali-mpatoewoe onggaa, toewoe moeni, epa naokotaka, epa roeoe mesambali ri wata. Sambalinja ri wata, majaimo ri inenja mamota, djela, nato'o:

Ine, Ine, ma'i ndipasoese jakoe, Ine, Ine.

» » barampanja koekatoewoe, » »

» » dja masirodo kompokoe, » »

» » dja da poera inosangkoe, » »

Rata ri inenja mamota, roo setoe nato'o: Siko pajaimo indjoitoe, pewalili ri banoea. Mewalili sinja, rata indjoi wata:



Ine, Ine, ma'i ndioko sa jakoe, Ine, Ine.

» » bare'e roeoe pindongo, » »

Natimamo wo'oe ilongkoe, kanatimanja ilongkoe, ma'imo wo'oe angga anoe mepongko, nasajoe, nasampa, najali atinja, nabatoe, nakoni, nawali-mpatoewoe onгаа setoe wo'oe, napapesambali. Majai onгаа, rata ndati banoea, natimamo towoe sampole, nangoe'oe, roo nangoe'oe, napakoni mbawoe, napanoengkoe manoe, natima koera napaoenda, moapoe. Roo setoe mena'oe, nasoko manoe samba'a, nasoembele, sawi ndate, naroro, naoko koera, nakola, nasompeka ri tonete, ratamo oemanja, nato'o: Mananamо jaoe; siko, be'a, moapoe? — Mananamо. — Djelamo inenja, napowambaka:

Ine, Ine, Ine, ndiwawamo soesoe, Ine, Ine.

» » masirodomo ndja toe'oe, » »

» » nditalemo sa noe ali, » »

» » jakoe da jore sarai, » »

Roo napasoesoe, nataleka ali, mangkonimo mbawoe, kono mbatika. Nato'o: Pembangoemo sa, be'a, tapangkoni. — Aa, ndimbolimo anoengkoe, epa a koemangkoni. Karoonja mangkoni oemanja, nato'o: Aa, da ralike jaoe onгаа setoe, masaemo kajorenja. Pai ndjo'oe sa inenja malike, napedjama lionja, dja soromboemo palenja, tekoolomo, maka osomo lionja. Pai toemangimo inenja, nato'oka langkainja: Pajaimo, ika kandepe, kae tana. Nakae tana, nakandepeni, naowo balamba, karoonja ndekoemo na'oelaja, napasa'amo ngkalionja, samba'a baola napepateka, roo motaomate, maroo<sup>2</sup>. Poesamo.

## 77. Laolita nTo Tamoengkoe.

Maroo<sup>2</sup> i ngKai Kidji ri lipoe Wawo mPebato, maka ntje'e lipoe ntaoe toe'a rioenja. Napalaikamo ntaoe lipoe setoe, teseboemo ri podjamaa. Jaa, melindjamo i ngKai Kidji pai re'e samba'a taoe jaoe napojoenoe, i Poralima to'onja, ntje'e mampojoenoe ki taoe toe'a. Mosoemo, nadongemo noe angga ri banoea ntaoe setoe kama'i ntoempoenja, mesamboenimo angga. Maeka raja ntaoe radoea setoe, maka nadongemo wo'oe angga, kobelaanja mesamboenimo wo'oe i Poralima ri woemboe banoeanja, taoe toe'a bare'e mesamboeni, ntje'e ri djoiamo. Anoe mesamboenimo, re'e ana dikenja nakeni, nasoko, se'emo napesamboenika angga, paikanja angga setoe nakita. Masae, djela moende angga, nato'o mpoendenja:

Ndjoea, ndjoea lobo,

Lobo i ngKai Kidji

Toedoe ntjarii-rii.

Djela ri ntjarii<sup>2</sup>, sarii moroesoe, saroeoe, sasoeoemo, madoro kodjo, angga bara tesaatoe, ma'i moende ri banoea lobo i ngKai Kidji. Pai molangke wo'oe, langkenja teroeroeogoe, paka ewa talinga oease. Setoe nakitamo noe angga taoe mesamboeni, ntje'e napoendekamo wo'oe, nato'o:

Tainga i dike mbilonga, mbilonga.

Pai riimo wo'oe. Jaa, napakoro malaimo wo'oe anoe sindate, maka inepemo.

Natima wojo radoea, napese, natoetoeni, naposilo, naparadoea silonja, sajojo nakeni ri soearanja, sajojo ri talikoenja, da napanto'o angga radoea taoe setoe sindjaoe. Witinja napasimbii ri silo noe angga, nakita radoea dja, setoe wo'oe naligi ri poëdenja, nato'o noe angga moënde:

Witi i mPoralima

Mototo-toto rondoea.

Da panto'o kolondoea.

Mosoeloe-soeloe ntimali.

Pajamo i Poralima; angga setoe To Wana Jako, angga mbajaoe anoe ma'i moënde, adjenja bolo<sup>2</sup>. Naowemo moënde, ndjo'oe ri taoe toe'a, nato'o da napoadjoe pai napo'oeka kati, maka mongondjoraka langkai toe'a; marate kati, nepa mepoeroenaka, momoengkoe, ede<sup>2</sup>mo, nepa napole kati; nadonge napole kati, mongondjorakamo wo'oe. — Aa, nato'o noe angga, rapo'oe ede<sup>2</sup>, ate<sup>2</sup>, rapo'oe ate<sup>2</sup>, ede<sup>2</sup>. — Aginja, ne'emo raaja, da rapakaratemo, bara rede, rake-nimo. Setoe pai napampoadjoemo noe angga, da napangkeni ri wajaoenja. Mo-soemo ri wajaoe, da mesoea, doeoe! otoo noe langkai toe'a. Ee, mawaoe naenga, nato'o: Madja'a taoe toe'a, mawaoe wo'oe! Teare<sup>2</sup>mo angga, marengkasaka kati, napalaikamo. Oengka lairia nadongemo langkai toe'a bemo re'e angga, mongga-noemo wo'oe, djela ri banoenja. Karemenja nepa djela makoempoenja ndekoe mantima. Kadjela i mPoralima, napetoemboe, liee<sup>2</sup> matemo, maka doitomo. Mewali nawisaka konta, naloë<sup>2</sup>ka wo'oe konta ri wojo. Kama'i noe angga wo'oe napotempoemo, makakata naepe, nato'o:

Longganggie, longganggie,

Taitando Tanggiekoe.

Tepapowirimo, natando takienja. Oengka lairia bemo ma'i. Nepa ndjo'oe nakontasi wo'oe wajaoe. Oengka ndjairia bemo ma'<sup>2</sup> angga.

## 78. I Dae Riama.

Maroo<sup>2</sup>mo i Ta Datoe pai Indo i Datoe, masae<sup>2</sup> porongonja, napoanamo we'a, i Jontoe ngKamagi, toekakanja toeama i Towinaloa. Maroo<sup>2</sup> pai toe'anja, maka taoe toe'anja mate. Masae ngkaroo<sup>2</sup>nja se'e, malai moasoe siri Datoe, nato'oka toea'inja i nTowinaloa: Toedjakakoe bakoe, Jontoe ngKamagi, da koe-loeloe taoe moasoe. Malai moasoe, masaemo ri jopo, natindja koeani, napakoroka asoe, malai moasoe, re'emo sinoko noe asoenja, nabatoemo wawoe setoe, napoapoe, manana nasonggoe, mangkoni, bangke reme malai wo'oe moasoe. Dja gana nasoko noe asoe i Datoe, natilaka wo'oe i Towinaloa, mewalilimo, mompanoempoesi, natowoni wobo ndjaja ngkandjo'enja, sape<sup>2</sup>, bemo nawai malai, be napojoenoe waima'i, napalaika, napakasoeboemo djajanja, naka maroo<sup>2</sup> pai asoenja samba'a<sup>2</sup> dja. Napeole i nTowinaloa djaja, bemo nakoto ndjo'oe, benta natowoni pai nakaroo<sup>2</sup>mo ri koeani pai asoenja, poeramo bakoenja, noe-ndjaamo da nakoni? koemoenja dja koeroepeni pindongo!

Kasae ngkaroo<sup>2</sup>nja mangipimo aoe ri Torate, i Doeoe, nato'oka toea'inja i Dae Riama, taoe santoea'i, i Doeoe toeama, i Dae Riama we'a: Aa, djela angga,

manto'oka jakoe i Towinaloa ndate ri wawo ntana, da ndekoe koepeole, da koetima. Natoedjamo bakoe, dja gana bakoenna, napalaika toea'inja, nawasa woejoeanja, nepa mompakoroka, mokanta, mopenai, motawala, ewa da ndjo'oe pangae, napolingaka i Dae Riama, nato'o mpolinganja:

Ee Doeoe, Doeoe, a'ikoe Dae Riama, ee toea'i Doeoe.

» siko nemo toetoemangi, »  
 » ntje'emo tapokapali, »  
 » jakoe dalai weloea, »  
 » siko da baloe mpotoenda, <sup>1)</sup> »

Roomo napompaoeka ewantje'e, malaimo oengka ri Torate, mongajoe i Doeoe:

Ee Doeoe, Doeoe, balekoe Towinaloa, i bale Doeoe, Doeoe.

» ndate ri wombo mbalontja, »  
 » djamo pemaimawonja, »  
 » bale, setoe ndekoe jakoe, »  
 » bale, ne maeka siko, »  
 » jakoe i Angga mBajaoe, »

Anoe ntjindate dja maeka rajanja, nadonge ntongo lawa<sup>2</sup> ma'i<sup>2</sup>mo ma'i raja mbajaoe, apoenja da matemo, dja ewa nggio<sup>2</sup>, asoenja da mate, si'a wo'oe i Towinaloa da mate, bemo mangkoni<sup>2</sup>.

Ee Doeoe, Doeoe, bale, tawoeisi apoe, i bale Doeoe, Doeoe.

» bale setoe ndekoe jakoe, »  
 » jakoe i Angga mBajaoe, »

Nepa togontampe napolioe, aoe ntjindate maeka rajanja, oea laoe mboekoe, nato'o: Jakoe i Angga mBajaoe. Mepoeroenaka ri raja ngkoeroepeninja, nano'o<sup>2</sup> oengka lai powitinja poesa ri powo'onja, mara<sup>2</sup> witinja, ntje'e napokaeka:

Ee Doeoe, Doeoe, bale, tawoeisi apoe, i bale Doeoe, Doeoe.

» bale, setoe ndekoe jakoe, »  
 » bale, ne maeka siko, »  
 » jakoe i Angga mBajaoe, »

Anoe ntjindate sakodipa da mate, i Towinaloa, nadonge kakomosoe<sup>2</sup>, ma'aimo kaeka ndajanja, bemo madago rajanja, da poeramoinosanja.

Djela ri kasiantampenja, mesoewoemo sima'i se'e, dja sawi ri koeani, nao-wemo mongajoe, narata i Towinaloa da matemo. — Aa, bale, siko setoe dja kapoeroe raja sa, napalaika joenoe. Nato'o ndaja i Towinaloa, bara dja angga mbe'i, mapoeroe rajanja manto'oka jakoe: siko setoe ri wobo ntana se'i, sakodipa da mate. Natima i Doeoe koera, naoeësi, napaoenda, dja nepa maramoe sakodi, nawoewoeri, nawaika oeë galembonja sakodi, da nasiroeka, nakajoa ndajanja, asoe wo'oe nawaika se'e pai nakatoewoe moeni. Masae mananamo bontje, nawaikamo oepenja, nakoni. Dja roo nakoni, majoamo rajanja, nakotomomelindja, napojoenoemo i nTowinaloa i Doeoe, da napepali i Jontoe ngKamagi toea'inja pai toe'anja. Palainja sindjo'oe se'e, napojoenoemo i Doeoe, nato'o i Doeoe:

<sup>1)</sup> baloe mpotoenda, iemand die zich geheel wijdt aan het zorgen voor de dingen, die een vertrokkenne heeft achtergelaten (MS.).

Ee Doeoe, Doeoe, Doeoe, Doeoe, a'ikoe Jontoe ngKamagi, i toea'i Doeoe.  
 » » se'imo Towinaloa, »  
 » » djamo pemaimawonja, »  
 » » ndjae ri wobo mbalontja, »

I Jontoe ngKamagi pai toe'anja ntongo mamota, bemo rodo i Jontoe ngKamagi, nato'o: Aa, Toe'a, ewa toema'i taoe mongajoe ri djaja sima'i. — Aa, nato'o ntoe'anja, kakosimo, noendjaamo da ma'i? Mongajoe moeni i Doeoe ewa i ngena pongajoenja. Nadonge ma'imo se'e, mosoe<sup>2</sup>mo, bemo rodo pamotanja. — Aa, kakosi, dja lopoemoe setoe, be ma'i taoe. Kakomosoe<sup>2</sup>, nadongemo ri wobo mbaja, lairiamo pojoe<sup>2</sup>nja, nalapasaka pekabenja, pai toea'inja se'e da me'oloe, nanawoe oepe mpamongo i Doeoe ri poe'oe mbaja, naganggajo i Jontoe ngKamagi, mowotoemo aoe toelo'oe, nato'o: Da ndigereka matami. Nagereka toetoe matanja, nakitamo si Doeoe pai Towinaloa, nawaikamo toetoemangi, nanggisimo, nakoekoeoesimo toekakanja.

Dja osa rajanja toemangi, napojoenoemo toekakanja ndjoi banoeanja, djela ndjairia, moapoe ngkinowia, napakonimo, napooereka ri bingka, mangkoni, roo mangkoni nato'o i nTowinaloa: Siko setoe, Jontoe ngKamagi, dikamo alimoe retoe laoe. Roo natale, meokomo i Doeoe, danapowe'amo i Jontoe ngKamagi. Jore lairia, bangke reme mompaoemo i Doeoe, nato'o: Da koepojoenoemo wa'a ngkomi ndjo'oe ri Torate. Mesono i Jontoe ngKamagi: Io, da lo'oe, paikanja silaoemo djamaa, bepa sawe oloe ndapota. — Ane ntje'e noepo'ipoe, jakoe se'i maintjani.

Se'imo i Lise, kanggeinggengge, nato'o: Ara toema ntokoedja djela? Mesono i Jontoe ngKamagi: Aa, pai sondomo pinamoeja pai pinatoewoe da ndapalaika. Mesono i Doeoe: Ane ntje'e, banja komi maintjani. Naparoeroemo wa'a mpinamoeja, towoe mpengaja<sup>2</sup>, baocela mpengaja<sup>2</sup>, pinatoewoe, napojoenoemo, djela ndjai wobo mbajaoe, nanawoemo, dja djela lai Torate, toewoemo moeni; dja natoembalaka, rii pai be bara mate; i Lise dja aoe kajako<sup>2</sup>si, papitoe, napojoenoemo, dja djela ri wobo mbajaoe, nato'o: Aa wenoe, Doeoe, djaja be toemoro! — Madago kanaa! ntano natoembalaka, dja rii manawoe, toedoe lai Torate, dja lioe malesa toedoe ndjairia, matemo, magoro, be bara toewoe wo'oe.

Nepa malai siri Doeoe pai Towinaloa pai Jontoe ngKamagi pai toe'anja; djamaa aoe ndapota se'e ndajoejoe ewa ali, nanawoesaka ri wobo mbajaoe, toedoe ri Torate, dja gori<sup>2</sup>njamo. Narata moeni i Dae Riama, mokalemo tanta'inja, ta'i oengka le'enjamo, aoe bemo malai<sup>2</sup>, mangkabaloesi toekakanja. Nakenimo toea'inja, nawawa ri oeë, nawoeso'i, nagegesi ta'inja, madagomo moeni lionja, napoapoeka, napomparibingkaka wa'a linggona, mangkoni, majoa moeni rajanja. Nato'o i Doeoe: Siko se'i, Dae Riama, dikamo alimoe ri langka. Nadika kodjo lai langka, meoko i Towinaloa, jore lairia, mombeporongo, sintjili woea. Palainja ngena sindate, napepate i Datoe aoe madjea<sup>2</sup>ni, wa'a Lise papitoe, watoeanja natawani rioenja, nepa napepate ri wobo mbajaoe. Porongonja se'e, napota djamaanja ri Torate, lairiamo kapoesanja.

## 79. Laolita i Meloea Enoe.

Masae<sup>2</sup> karoo<sup>2</sup> i Bangkele Toe'a, lo'oemo natowo loka, bepa ndaiti, djo roo naiti lai somanja, napasipimo ri woto nono noe itinja, petaka mboeanja. Mawengimo, tekaroepoemo, nadonge mokoekoeëe, laoe wawoe, naore ri banoea, napopobontjeka. Masae kabangke<sup>2</sup>nja, bemo nakoto magampi ri ra banoea, madagomo poleganja, melao<sup>2</sup>mo ri tana. Masae pomberatanja pai wawoe jopo, tianamo, masae<sup>2</sup> bemo nakoto, katoe'a ngkomponjamo. Masaemo napoanamo i Meloea Enoe, nadonge i Bangkele Toe'a mo'o'oaamo, nepa lo'oe raore, ralampinika ronto ndatiria, nepa naoeli ri ira loka. Masae<sup>2</sup> kabangkenja, rapobontjeka.

Masae<sup>2</sup> pamongomo i Meloea Enoe, nadongemo i Soemboli pai i Lagoni, nakita boeke<sup>2</sup>mo ri ara ntotomo enoe, maka i Meloea Enoe, ane mompaoe, kaso<sup>2</sup> enoe, mompaoe soo! mompaoe soo! Masae naporongo i Lagoni, porogonja se'e metompamo ri Bangkele Toe'a, nato'o: Wa'anjamo kami se'i, Toe'a, da ndjo'oe ri banoea i Ine. Mo'iomomo i Bangkele Toe'a; ma'imo i Ta Datoe pai Indo i Datoe, i Soemboli pai we'anja, i Lagoni, nakati i Meloea Enoe, ndeki manianja. Napolioe taripa, rajanja da mangkoni taripa, mangidamo, liee<sup>2</sup> napone i Lagoni. Ma'imo i Lise, nasisimo matanja (lionja), napataka ri lionja, motoenda ri kati, napalaikamo i Meloea Enoe, maka poeramo napoepoeka rongonja taripa, malaimo taoe makati i Lise, nasaroe i Meloea Enoe, ntanoka banja, dja napalaika ri sambali ntaripa. Kadjela i Lagoni mangkeni taripa, mesono i Lise: Io wawamo antja, io, io, Lagoni, wawamo antja, jakoe da koekoni, jakoe da koekoni, Lagoni, kangidakoe se'i. Nakatimo ndeki wawonja, mombeibe dja i Lise pai i Meloea Enoe, ndekoe i Meloea Enoe ri nawoe i Lagoni maroemba tontji, motoenda ri pomboroe<sup>1</sup>), nato'o mpolinganja:

Ne noekoni-koni, tontji  
 Pae ntete Ndo i nTjoemboli.  
 Dena, ne noekoni-koni  
 Pae ntete Ndo i Lagoni.  
 Banjapa djoejoe ntoe'akoe.  
 Da maroemba-roemba tontji.

Bare'e bara ndjaoepa tontji se'e, bare'emo. Anoe sindate napowe'amo i Lagoni, lairiamo pontepoe'oenja mawaoe lionja, nato'o: Aa, banja ewase'e paoe mbe'akoe woengka eo! Maka paoe i Lise dja: Bali tiana, bali tiana, jakoemo se'i i Meloea Enoe, Lagoni, io, iomo, Lagoni!

Napokaoe i Lagoni kabilasa mangkeni daka ri Meloea Enoe, nasaroe i Lise, be napodjo. Djamo boeke enoe ri pomboroe, naloea mpolinga i Meloea Enoe. Napokaoemo wo'oe kabilasa; mewalilimo ri Lagoni, nato'o: Oo ngGapoede, manoro, boekemo enoe silaoe ri ara ntoto mpomboroe<sup>2</sup>). Mesono i Lagoni: Aa, bara mbambamoe! Mesono i Lise: Io kodjo, wa'a mbambanja, jakoemo i Meloea Enoe, Lagoni, jakoemo i Meloea Enoe. Napokaoe wo'oe kabilasanja mangkeni

<sup>1</sup>) ri pongkaresi (MS.).

<sup>2</sup>) kandepo mpomboroe (MS.).

daka, be napodjo mangkoni i Meloea Enoe, dja nato'oka taoe mombawa: Kenika i Lagoni enoe, ntje'e poeënja. Nakenimo ngkabilasa sampoedjoe ndatiria natoedjoe enoe se'e, mesoepalaka i Lagoni, nadonge mongaingajoe:

Dena, ne noekoni-koni  
Pae ntete Ndo i nTjoemboli.  
Ne noekoni-koni, tontji  
Pae ntete Ndo i Lagoni.

Masaemo ntje'e se'e, toendekoemo i Lagoni, natoendeki i Meloea Enoe, be napodjo, nato'o: Sangadi noepepate i Lise, nepa da koepodjo da ndekoe. Masaemo rakatimo i Meloea Enoe, mesono i Lise: Iomo Lagoni, jakoe bemo noepomawo, Lagoni, jakoe bemo noepomawo, da pepatemo jakoe, io, Lagoni, da so'omo, da poengoemo! Napoawa, nasii<sup>2</sup>mo naposoe i Lise noe Meloea Enoe, masae<sup>2</sup> mate, ananja i Mobengo Posoe, i Mobengo Limboe, i Mobengo Tabo napepate poera<sup>2</sup>. Madagomo karoo<sup>2</sup>nja, i Lise napanowamo, natamboeka apoe.

Masae mpampanowa, matomomo i Meloea Enoe, moanamo, toewoemo moeni i Lise, mewali ligoimo. Nato'o i Lagoni: Silaoe ligo, ne'e noepoepoe maroo<sup>2</sup> ri eo, ane noepoepoe, da mate siko. Masae karoo<sup>2</sup>nja, mawila rajanja maroo<sup>2</sup> ri eo, bare'e re'e rapogalembo, napoepoemo ligo, napoapoe. Mosoemo da manana, nato'o i Lise ri ra ngkoera:

Papontjeke, paponggaga,  
Da koekaronga mesawa.

Be masae djelamo langkainja, nadongemo paoe noe ligo, nato'o: Ne'e noeinoe, boeboemo ri tana lo'oe, siko da mate, dja i Lise! Naboeboemo, bemo napodjo mainoe. Teboeboe, tedjoejandjamo, nawali-ngkatoewoe moeni, mewali ira ngkadjoe ligo. Oengka lairia madagomo karoo<sup>2</sup> i Meloea Enoe samboko. — Poesamo.

## 80. I Boengkoe.

Nato'o i nTjoemboli, nato'oka i Boengkoe: Sindate tontji maria, da ndjo'oe koesopoe, dja poera mata ntjopoekoe, dja be kono. Nato'o i Boengkoe: Oeba jakoe, Soemboli, jakoe dasopoe, da koekandekoe. Jaa, naoeba i nTjoemboli i Boengkoe, rata ndjairia nato'o: Kae tana ri poe'oe noenoe se'i, pantjawi<sup>2</sup> tontji sondo, oeli jakoe, da koepaoeli boengkoekoe, da nakadago mpombolekoe, da koepasopoe tontji toendate. Dja ntje'e ma'i, pelo nasopoe, kono, manawoe; ndate jaoe djamo samba'a, intje'e wakia. Kakononjamo se'e, toedoe lai dada i Boengkoe wakia. Katoedoenja lai dada, naole dja tepasipi ri paninja mata ntjopoe, nao'o, dja welo<sup>2</sup> mata ntjopoe, nanawoe, ntanoka taoe ri rajanja pai bepa naintjani i Boengkoe.

Malai, nato'o: Oebamo jakoe, koekadjela lai banoea. Nakeni wakia, ntongo toewoe dja, maka dja podo ngeroenja, nasaroemaka i Boengkoe daanja. Poeramonoeroesi anoe naletoe i Boengkoe, naletoe mpinekajai, tepakoro tontjimo se'e, nadikamo wakianja lai wobo lintjoe, napatoewoe, be nawai napepate i nTjoemboli, taoe setoe sababanoea. Masae karoo<sup>2</sup>nja se'e, nato'o noe Wakia: Aa, da tamalai lo'oe mandioe, Boengkoe! Nato'o: Aa, be da koekoto melindja. Maka

poengkoe wo'oe i Boengkoe. Mesono i Wakia: Petandoeli, pombangke, petoembole, noekadjela lai oeë, nepa da tamandioe. Djela lai oeë, nato'o i mBakia: Io, da koepaondjoe koromoe, Boengkoe! Narioe i mBakia i Boengkoe; kanarioenja se'e, dja lieo majoa boengkoenja, majoamo wo'oe witinja, dja tepakoro ewa nepa katoewoenja moeni, gori<sup>2</sup>njamo. Membali, mandioe i Wakia se'e, kobelaa mewalimo taoe, banjamo tontji.

Kabanjanjamo tontji se'e, waindekoe mojenoe<sup>2</sup>mo pai i Boengkoe. Kapojoenoe<sup>2</sup>nja se'e, i Wakia naporongomo i Boengkoe. Ratamo Nene i Boengkoe, nato'o: Imbe'imo anakoe i Boengkoe, bara matemo? maka be koekita; ntanoka intje'emo se'e. — Aa, jakoemo se'i, Ine, i Boengkoe, pai i Wakiamo se'i tontji koedika woengka eo ri wobo lintjoekoe, koeporongomo se'i.

Membali, nato'o i Lagoni pai i Soemboli: Aa, da tamalai moasoe, aoe majoa moeni boengkoemoe. Jaa, kajoanjamo moeni boengkoenja, nawawanakamo i nTjoemboli pai i Lagoni, malai moasoe. Napatokamo bakoenja ri sanggona, wea, taoe se'e i Soemboli pai i Boengkoe pai i Lagoni. Djadji, malai moasoe, ratamo ri Nggasi, nasekomo i Nggasi: Aa komi, mandjaja<sup>2</sup> da rimbe'i komi? Mesono i Lagoni: Dalai doasoe. Mesono i Nggasi: Aa, be madago jakoe dasalili boroe? — Madago kanaa, dasalili boroe. Malai<sup>2</sup> wo'oe, rata ri Wawoe. Meoasi i Wawoe: Mandjaja<sup>2</sup> da rimbe'i komi? — Da kamalai doasoe. — Be madago dasalili boroe? — Madago, kanaa! Malai wo'oe, pai Wawoe se'i, nawaikamo masalili boroe. Rata wo'oe ri Boti, nepa ri Manoe, merapi wo'oe taoe setoe dasalili boroe, nawai. Malai ntano pai Boti pai Manoe; kapalainja se'e, nati-djamo koeaninja. Nato'oka si Boti pai Nggasi, nadika dantawoei apoe: Kami da mawawanaka asoe. Rata moeni, re'emo sinoko noe asoenja, wawoe pai lagiwa; meroromo si Boti pai Nggasi, napokaoe i nTjoemboli pai i Lagoni, napowiamo topo da napantapa sinoko noe asoenja.

Natapamo, mangkonimo, bangke reme mowoero<sup>2</sup> moasoe wo'oe, nadikamo i Nggasi montapa. Kapontapanja se'e, ntaka ma'i Angga mBajaoe, derapi wawoe. Nato'o i Nggasi: Da rimbe'i komi se'i? — Ma'i mamperapi wawoe. Mesono i Nggasi: Be da koejantani dawai wawoe, be se'i i Tadoelako. Meoko i Angga mBajaoe, soo nasao wawoe ri topo, naparingkaranda, nakojo, nakeni mpalai. Karatanja aoe moasoe, bemo nakita aoe montapa, loemo wawoe paka nakojo noe Angga mBajaoe, pajamo anoe ndatapa. — Aa, nato'o, pepali i Nggasi! bemo ndjo'oe wawoeta natapaka kita se'i. Nato'o: Se'imo i Nggasi montapa se'e, narentjoepaka noe Angga mBajaoe loi tana, podo ikoenja mesoewoe<sup>2</sup>. Napetoemboe i Nggasi: Oo, nato'o, mapari! Bangke toelo'oe anoe mangkojo wawoeta roo, koepetanganimo se'e, be naaja. Mesono i Boti: Jakoemo dangkariani raneo, jakoe da montapa, jakoe da sampombeloekoenja raneo.

I Botimo se'e montapa, se'imo wo'oe montoendani Angga mBajaoe, i Boti natoendani, sima'i Angga mBajaoe. Be masae ma'i wo'oe Angga mBajaoe, se'i karananja nakojo<sup>2</sup>. Mopoloe ri wono ntopo i Boti, naperapi i Angga mBajaoe wajawo, mesono i Boti: Be koejantani dawai, be se'i i Tadoelako. Mekakoremo i Angga mBajaoe, nasao wajawo, naparingkinojo, se'i i Boti meroempangi, napodjangai, nato'o: Ne'e ndisaoti wawoe mami; be naaja, nasao poera<sup>2</sup>. Kaperoempanginja

se'e, metorobaka Angga mBajaoe, natarangkakoe i Boti, naroentjoepaka, podo witinja mesoewoe<sup>2</sup>.

Djela wo'oe aoe moasoe, bemo ndjo'oe wawoe. Pampepalinja i Boti, podo paja'anja nakita pai makoeni<sup>2</sup>mo, mesoewoe<sup>2</sup> ri wawo ntana. Nepa nawoetoe ntaoe anoe malai moasoe, kasawinja ri tana mesono i Manoe: Ane jakoe, tompa da koewantje Angga mBajaoe, be da koeaja, dja angga mbajaoe! Nadika wo'oe Manoe montapa. — Aa, be da re'e wo'oe wawoeta se'e da koetilasi. Pontapanja Manoe se'e, nadongemo wo'oe Angga mBajaoe: Hoeoe, hoeoe, hoeoe! — Aa, da rimbe'i? — Bare'e, dja ma'i merapi wawoe, kanaa! Mekakore, nasao wajawo ri kinojonja. Se'i i Manoe mawantje<sup>2</sup> Angga mBajaoe, kanawantjenja se'e, naroentjoepaka noe Angga mBajaoe, dja lainja mesoewoe<sup>2</sup>. Djela taoe moasoe: — Maka bemo ndjaoe wawoeta? Sako Manoe be wo'oe nakoto, jakoemo da mantoendani, pompaoe i Lagoni.

Karatamo wo'oe Angga mBajaoe, nato'o i Lagoni: Nepa rioenja, ngKai, da koepaenamo rioenja jakasi, ndipotoendamo, ngKai, rioenja. Kapotoendanja se'e, dja majomboemo jakasi naena se'e, nato'o: Ndipewoentja rilaoe, da koepakita bara madago jaoe, bara bare'epa. Kapewoentjanjamo se'e, nato'o: Aa, madagomo, ngKai, da koewewesimo rioenja ndjoi wobonja; ndipemogo, ndiperogo looe, da koepawewesi wobo ngkoeroepi, ntanoka jakasi. Roomo ndawewesi, sima'imo taoe moasoe, nato'o: Aa, joenokoe sima'i, soekamo da ngkalapami. — Jali jakoe, Lagoni! — Oo, be da koejali, sondono gaga wawoekoe nditeosi. Ntanoka ri ra ngkoeroepimo silaoe.

Kadjelamo noe joenjenja, nato'o: Majamo Angga mBajaoe, peole bara bare'e koekira<sup>2</sup> anoe manteo<sup>2</sup> wawoeta. Da ndapakoelimo i ngKai, da ndapamongoka, da ndasii<sup>2</sup>mo. Naroedja<sup>2</sup>kimo ri raja jakasi, napepatemo. Karoonja napepate, sero naawani Angga mBajaoe, nepa napolaimo djajanja, kama'inja moteo<sup>2</sup> wawoe rasinja se'e. Nato'o: Oo, silaoe djajanja, loremo, da ndaloeloe-wakamo. Kanaloeloe-wakanjamo se'e, naratamo wobo mbajaoe, laoe mamongo sangkadjoe, oengka ri wononja sawi<sup>2</sup> ri wobo mbajaoe jojonja. Nato'o: Se'imo djajanja woengka eo, intje'emo kama'i<sup>2</sup>nja. Da lo'oe da ndapena'oeki. Kakironja mena'oe, toedoe lai poe'oe mamongo, naolesaka se'i banoea. Napeole, nato'o: Silaoemo wa'a mbawoeta nateo<sup>2</sup>. Kanapena'oekinja, naparingkinojo poera<sup>2</sup>, naore waima'i, nakojo ri kinojonja, nepa natoendjoe banoeanja rilaoe. Nepa natila rasinja owi se'e, ndjaoe samba'a samba'a. Nepa nato'o: Koeëpe<sup>2</sup> kita se'i da ntamalaimo, kobanganimo kinoxota. Karoonja motila, malaimo, moga'a<sup>2</sup>mo, ratamo ri banoeanja. Anoe ndjaoe sa'opoti sa'opoti djela ri banoeanja, nato'o: Ane re'e wo'oe da palaita doasoe, da ndapombepadongeka wo'oe raneo. Ndjairia poesamo.

## 81. I Padapoe.

Maroo<sup>2</sup> i Ta Datoe pai Indo i Datoe, ntje'emo mampoana. Djadji napoanamo se'i kodjo, dja bangke<sup>2</sup>, matemo moeni inenja pai papanja. Kamatenja se'e, dja Bangkele Toe'a mawaika aoe nakoni<sup>2</sup>, pai napampapoto'omo i Padapoe, maka dja kawoera<sup>2</sup> koronja, be madago, dja popanana<sup>2</sup>, keeale, ewa ndakita aoe



mompadapoe baroe, dja kawoera<sup>2</sup> wobo mpatana. Djadji masae, bangke<sup>2</sup>mo, dja nadika maroo<sup>2</sup> lai ra jopo, natimamo ngkalionja aoe nakoni, maka toe'anja bemo napokono, ka'ewagasanja sila<sup>2</sup>oe, montopanja natima, oewoe, bara noendjaa.

Setoe i Datoe maroo<sup>2</sup> ri eo, ndate ri woemboe banoea mpapanja, be nawai mena'oe, taoe ndadatoe, mombole<sup>2</sup> kajorenja ri eo, masae tiana sindate. Katiananja se'e, nato'oka inenja: Aa, Ine, dja masawojo rajakoe maria ngaja da koe-koni<sup>2</sup>, aoe mapodi dja da rajakoe. — Ane ewase'e siko, da manee korō siko, bara noendjaa mangkoedja siko se'i, maka bare'e taoe ndekoe woengka eo. Setoe masae kodjo, napoanamo ananja; karonja napoana, napakoroka, napadagoka, narioe ri Oeë ngKaronga Bangke, masae, bangke onгаа se'e, naintjanimo mombangke<sup>2</sup>. Nato'o i nTa Datoe: Aa, ndipekitima taoe salipoe se'i, wa'a ngkabilasa, nakama'i ire'i poera<sup>2</sup>, malimboe banoea se'i, da napampeole onгаа i Datoe, bara aoe mbe'i papanja, maka anoe ntje'e da nadadoe naini, ntje'e papanja.

Dja kama'i ntaoe tepasambaka ri banoea, napekitima i nTa Datoe, ntje'e natoedjoe, be napodjo ndjo'oe onгаа, kabanjanja ntje'e papanja, ntje'e natoedjoe, bare'e wo'oe, dja poeramo taoe ri lipoe napekitima, be napodjo noe onгаа. Masae, nato'o: Lo'oe, tima i Padapoe nakama'i, ne'e boi be ma'i. Dja lieo kodjo kabilasa, nato'o: Siko, Padapoe, ndato'o i ngGapoede da ndekoe rindate. — Aa, jakoe noendjaa da koekandekoeka, maeka rajakoe, boi koeposaki, peole korokoe kanggoegoe<sup>2</sup> oele se'i, lairia petontadakoe, lairia poboejoe<sup>2</sup> oele. — Bare'e, da ndekoe, maka panto'o i ngGapoede da ndekoe<sup>2</sup>! Dja masae, ndekoe motoko, masae se'e djela, nasompeka ri wombo bengonja i Padapoe, kandjo'oenjamo ananggodi mombangke, ngkakoe mekekeni ri Padapoe, kantje'enja papanja. Jaa, ntano jaoe oelenja nateo jale, nakeni djela ndjai Datoe mombole<sup>2</sup> jore se'e, tesoengke topinja, bemo mapia ngajonja, nadika jale oele setoe, mboentja oele ri rajanja, ntje'e pai nakatiana i Datoe. Se'i mesapoe i Padapoe pai se'i ananggodi mombangke, djela ndjairia, mekekeni. Mesonomo i Ta Datoe: Aa, measa taoe setoe, be ma'i<sup>2</sup> i Padapoe, djadji tiana we'a, manoro measa, aginja ndawaromo taoe radoea setoe, taoe saana da ndakenimo ndeki woemboe mbana, ndatadjimo. Napojoenoemo ngkabilasa, nawaika wea sangkapipi da napobaeli, nawaika wo'oe pae sangkoë, ntje'e da napomoeja. Napojoenoe kodjo, djela ri aoe saboejoe, banja ndjairia da padika, djela ri aoe salemba, banja wo'oe ndjairia, dja djela ri kapitoebaejoenja, kapitoelembanja, lairiamo napadika. Napowiaka koeani ira ndoei pai nakaroo<sup>2</sup> ndjairia, ndawaromo taoe saana se'e. Dja ri ara ntoto i Padapoe, we'anja ri djoia napasoesoe ongaanja.

Pajamo taoe mawawanaka, maroo<sup>2</sup>mo taoe saana setoe. Dja i Padapoe malai<sup>2</sup> ri eo mampeoewoeka we'anja, maka montopanja anoe nakoni ntaoe setoe. Masae, dja maria ndememo, nadonge se'e nganga boti, dja kasee<sup>2</sup>. Sila<sup>2</sup>oe i Padapoe maoemboe<sup>2</sup> laero, da napantima, da napooewoe. Mesono boti: Aa, nato'o, i sema sila<sup>2</sup>oe? — Jakoe. — Jakoe i sema? — Jakoe i Padapoe. — Aa, nato'o, ntanoka i Padapoe; mokoedja siko? — Jakoe koepoewoeka anakoe pai we'akoe, bemo re'e aoe kakoni<sup>2</sup> woengka eo. — Ane ewantje'e, karoo<sup>2</sup>mo ire'i siko; aa, kapoeroe raja kodjo siko; kami da katimaka siko! Roedja malai kodjo boti se'i, togompoejoe imbanja, boti sandjaja woengka eo, maria

ntano. Nato'o: Ta'ani kami, bale! Dja bare'e masae kodjo, sanantamo moeni waima'i ngangga boti. Dja djela sima'i, dja naboejoenaka lai lari loka anoe mangгаа, aoe bepa mangгаа, nalembaramo i Padapoe loka setoe, nakeni ndjoi we'anja. Meoasi we'anja: Aa, boi madja'a siko, Padapoe, napodjangai ntoempoe-nja. — Aa, ne'e sondo noepeoasi, koeratamo se'i, djamo da ntamangkoni. Maka nato'o boti: Ne'e noeto'o<sup>2</sup>ka we'amoe kakaminja aoe mambai.

Bangke reme ndjo'oe wo'oe natima, se'i natetepoe'oemo i Datoe mampeka-marasi poe'oe ngkadjoe ri soma, napomoejamo paenja; karonja napomoeja, naara<sup>2</sup>mo, djamo naole<sup>2</sup>ka; masae, toewoemo paenja. Anoe sindjae, loka, papaja, tampere, oengka<sup>2</sup> aoe narata boti, djamo teranga<sup>2</sup>ni. Simpadopa boti pai i Padapoe, napeoasi: Ara bare'e re'e djamaamoe? Mesono i Padapoe: Bare'e re'e. Mesono boti: Peolemo jopo, da kapedjamaka siko. Napeolemo i Padapoe jopo se'e, pitoeboeje, pitoengojo natoedjoeka boti, nato'o: Se'imo. Napokono boti, nato'o: Da kadjamaka siko. Dja patandeme kodjo, poeramo nadjama, dja napatisi, nepa narontasi lai tana woto ngkadjoe bangke, maka pangale aoe ndapinetando woengka eo, gori ngkagasinja, maramo. Nalantoe, dja manggae, simpadopa pai i Padapoe boti setoe, nato'o: Telaka kami apoe, kapantoendjoe pangale se'i. Pai sapelo sa natoendjoe, woendidi apoe, dja lioe jasi<sup>2</sup>, pekoni apoe se'i. Malai waindekoe, djela moeni lai we'anja, mangkoni, roo mangkoni, jore, bangke reme ndjo'oe wo'oe mantima aoe da nakoni, simpadopa pai boti, nato'o: Djamo da ndaimbaka kami woeja aoe madago da ndapompaoka. Mesono i Padapoe: Da mompao, djamo inii bare'e re'e, boti! — Aa, djamo ntje'e kami da katimaka siko, banja siko mamposoesa inii. — Dja roeambengi wawase'i, da ndapaomo. Palaimo kodjo boti, narata taoe mangkajoresi inii silaie, pai naboe-ngka sa, molontjo taoe, maeka rajanja, natima noe boti kaboba, woendoo nakenisi pai nawali-woentja ri kaboba inii nadjoe'isi ri wela ipao, maka inii setoe roo ndapomoeja pai nawali-ndjoe'isi moeni, boeke<sup>2</sup>si moeni kaboba, sako djole nadjoe'i ri waka lelo ntodoe pai nakaboekemo wo'oe ngkabobanja. Roeoe dja nakeni sindekoe, djamo napentenggo<sup>2</sup>ka ndeki toewa ngkadjoe, be kono tana naidjaka, be nakita ntaoe gori da kandjo'oenja. Djela lairia, bangke reme ndjo'oe ri djamaanja, natima rangka, nadjoe'ika tana, nepa nawoentja inii, napindi<sup>2</sup> lai kaboba, nasoko<sup>2</sup>. Roo napomoeja, djoekoemo, djamo naole<sup>2</sup>ka.

Setoe pae i Datoe, dja napekikamarasi, maratemo paenja, djamo anoe ntjilo'oe, boti ndjo'oe maraboe<sup>2</sup>si rajopo pai nakatoewoe mpae pai djole; rantani mowoea pae i Datoe, be naintjani kalaoe boti mampedjamaka taoe se'e. Masae, manggaamo paenja, mosoemo da ndapota, nato'o i Datoe: Aa, wenoemo se'i, ndjaamo da ndakoedjaka, sako sowi, iajoe pai nontjoe bare'e re'e da ndapotaka, aoe ndapombadjoeka, oengka rengko mpombadjoek woengka eo bare'e re'e. Malai wo'oe i Padapoe ri boti, nato'o: Aa boti, re'e pae noe anakoe da ndapota, sako rengko mpekabe bare'e, se'i wo'oe koeani da maombo, sako dja kare'e bare'e madago. — Aa, nato'o boti, ane ntje'e ndipomasoesa, se'i kami, ngGapoede, da kapakoroka komi kare'emi, rengko<sup>2</sup>mi kami da mampare'e. Malaimo kodjo boti, naratamo wo'oe taoe meari ri djamaa aoe da napota, pai naboenkamo taoe setoe ri dodoa pai malai pai natima sa pepenja, pekabenja,

pakoelinja, maka taoe mangkodjo pakoeli, da momota se'e. Karoonja natimasi rengko mpomota se'e, pai najalisimo, nakenimo ngkenononja, ndawoekasimo, napoadjoemo ndeki pangale, kantambe<sup>2</sup> ri raa kandepenja. Djela rindate, i Datoe setoe saloentengko, mangkita boti karoedja<sup>2</sup> mangkeni kandepe sima'i. — Aa, nato'o, ndatongkesi, noendjaa nakeni<sup>2</sup> boti setoe! — Aa, nato'o i Padapoe, ntje'e anoe mampombawakamo kita toema'i anoe koetima<sup>2</sup> woengka eo. Aa, kadjelamo noe boti, nakaeka nono, nasompekamo kandepe ri nono. Nato'o: Impia da pomotami, ngGapoede? mantjeko i Datoe, maka ntje'e aoe napompasambalika boti setoe, pangkitanja owi kanawaronja, mawo rajanja, sako dja boti. — Aa, nato'o, raneo da momota kita, kabilasa, paikanja sako ndaoenoeka pae, manoe<sup>2</sup>, bare'e, aoe da tawaika lamo, baroe aoe ndawangke ri soeke, bare'e re'e, aoe ndapowajawo bare'e, aoe ndakonika pae da wo'oe ri pangore. — Aa, nato'o, banja komi mamposoesa, ngGapoede, kami anoe maintjani. Roo ewantje'e, nato'o: Io, rareo, ndito'o da pena'oe, raneo wo'oe kami da mampepali aoe ndaoenoeka pae oejoe mpasampe ri topo.

Kabangke ndeme malaimo boti, mena'oe wo'oe i Datoe, maka laemo rengko mpekabe, maka reme da pena'oe, reme da mpaoremo moeni. Palai boti, pai narata sa taoe mangkojo wawoe, taoe tetoro moasoe, da napopantjoeaka, da naroro rioenja. Napapalioe boti ndati toewa ngkadjo, dja napompepetiroka maroro wawoe, naole naporimbojomo, na'itoewoe. Se'i djela taoe mangkeni baroe, nadikasimo ri tandaha wojonja, napatinombosimo, nadikamo wawoe, nakamowo, nepa da ndabeka pai mena'oesi boti setoe pai napesoewoeki aoe mopantjoea sila, roeoe dja napanangika baroenja pai wawoenja, nawaika dja wali-ndooka mantimasi wawoe pai baroe, manoe anoe ri pantjoea nakeni ndapalapa<sup>2</sup>, nasalili ri koeroepi pai nalapasaka mampantadji<sup>2</sup>ka ndeki toewa ngkadjo. Djela ndjai taoe sindate, nakita aoe mangkeni baroe, aoe mangkeni atoewoe pai nakawongko ndajanja. Djela ndairia, ndai<sup>1</sup>) banoea, nadikasi; si'a dja tampere, woea ngkadjo, pontopanja nakoni anoe da mata. Ndaroromo manoe se'i, ndaoenoeka pae ri topo, nepa nakoni wawoe, napakoroka wawainja, ndaloewa, ndapakonika, ndadikaka wo'oe lamo baroenja, ndakeni ri wobo ndjaja. Roo ewantje'e, makaramo pae, ndataoemo, napombadjo, natapi se'e, naseboe ngojoe, paenja se'i be lioe<sup>2</sup> nale'o, pai re'e jaoe nale'o. Bangke reme montapi wo'oe ana i Datoe setoe, maka we'a, bangkemo, motopimo, naseboe wo'oe noe ngojoe paenja sa'e, monawa<sup>2</sup> i Padapoe, nato'o ndajanja: Aa, da koepepali poe'oenja kare'e ngojoe, da koepagiwoe, maka madja'a rajakoe, pae noe anakoe naseboeraka ngojoe. Mesono i Datoe: Aa, da malai siko, Padapoe, dja da pate<sup>2</sup>) ngkabongo siko setoe, be noekoto. — Aa, nato'o, io kodjo, pai mapoeroe rajakoe, pae noe anakoe dja naseboe<sup>2</sup>si ngojoe. Dja re'e djole<sup>2</sup>ta, da noewaikakoe sampoesoe, da koepobaeli, maka da malai kodjo jakoe.

Nawaika kodjo djole, bangke reme malaimo i Padapoe, malai, djamo palai<sup>2</sup> nja, ndjoiria kawenginja, ndjoiria petoetoenja. Kasae mpalainja, nakitamo lipoe,

<sup>1</sup>) ndati (MS.).

<sup>2</sup>) gewoonlijk: mate; pate bevestigd in MS.

maka ma'i pontoe ngkama'i ngojoe, lairia kandekoenja, dja napepontoeka. Djela ri lipoe, me'onto lairia, ri balampa. Ma'i taoe mampeole, dja saka meloea<sup>2</sup>si, mangkita koronja dja kawoera<sup>2</sup> tepapowoera, kakeoelenja. Dja napeoasi: Aa, taliwanoea, bara ndidonge bambari ngkare'e aoe mamporewoe ngojoe? — Aa, kami bare'e kadonge. Malai wo'oe, dja naepe bemo nakoto, jore. Bangke reme, dja josa petontada, malai wo'oe, tesambengi ri djaja, nakita wo'oe lipoe, napeoasi wo'oe 'poe'oe ngojoe, mesono taliwanoea: Bare'e kadonge. Malai wo'oe, masae nakita wo'oe katogolipoenja, napeoasi wo'oe kare'e aoe madika<sup>2</sup> ngojoe. Mesono taoe setoe: Re'e jaoe kadonge<sup>2</sup>, re'e mompaoe<sup>2</sup> sima'i, pai be koeintjani da mampepontoeka siko, dja loeloemo mai kama'inja, oea ntje'emo noepepali. Pai be da djela, maka ma'ai kadja'a ngkoromoe. Malai wo'oe, djela ri anoe kapatalipoenja, napeoasi: Be noedonge bambari kare'e mpoeë ngojoe? — Aa, re'e kodjo kadonge<sup>2</sup> pai lawa kare'enja. Malaimo wo'oe, dja djolenja bemo maria, taoe mowoejamo palainja, se'i djole djamo sampoesoe napobaeli, podo roeogoe napasanganga sandeme. Malai wo'oe, gorinja tesambengi ri djaja, nakita wo'oe lipoe, djela, me'onto, jore, napeoasi wo'oe toempoe ngojoe. — Aa, kadonge kodjo bambarinja poeë ngojoe, maka dja si'a napobente. — Io, maoe si'a napobente, paikanja si'amo koetako, tampe, djamo da ndjo'oe! Teroeambengi ri djaja, nakita wo'oe ogoe lipoe, djela ri balampa, napeoasi ri taoe molioe: Bara ndiintjani kare'e mpoeë ngojoe? — Aa, re'e kodjo, kadonge ane re'e taoe molioe, djela ri pada, da mawaro. Kanja da ndjo'oe ndjairia siko, be da noe-pooeli, ma'ai ntoe'oe kadengkemoe pai kapoengkoemoe. — Io, tampe, ntje'emo koetako. Se'i oele dja kasoo<sup>2</sup> ri koro, kakewinenganja; malai, nakita wo'oe lipoe, napakonoka wo'oe lairia, djelamo ri kapitoelipoenja. — Aa, be'e ndidonge<sup>2</sup> bamba<sup>2</sup>ri ngojoe? — Bare'emo lawa gaga, radoea lipoe da noelie, da ndjaoemo siko. — Maka pai koepantakoka, pae noe anakoe naseboe, mena'oe montapi. Se'i ngojoe ma'aimo karimbonja, kobelaanja mosoemo pai be mombeole lipoe, dja mombelawa. Masae, se'imo wo'oe lipoe; djela ndjairia, napeoasi ngojoe, nato'o: Ndjae kodjo, pai be napooeli ntaoe, sangaja<sup>2</sup> da mawaro. Pai borosapoe kodjo, komi madjoe'a koromi pai mantako da ndjo'oe ndjairia.

Bangke reme malai, lo'oe reme, ma'ai ngojoe be bali<sup>2</sup>, djela ri lipoe, bare'e ndateka mpodago, dja ri poe'oe boejoe, maka napetatatondoka; ane sindate, da tetontjoe, boejoe mantondo, boi nawaro ngojoe, pobaroenja dja ri limbosoe pai podjamaanja ri rato, ri katetondonja. Napeoasi: Bara mosoemo kare'e ngojoe? — Aa, mosoemo, peolemo kami se'i, maoe ri pada sindjo'oe be kakoto mesoewoe. Pai ntje'emo se'i, kami dja katotolontjopi, mesoewoe ri katongawanja. Naloe-loemo djaja; be masae dja laoe reme, naolesaka se'e koemapa dja kangkiri<sup>2</sup>, ndjairia kasoeboe ndjaja, kalo'oe ntaoe mesamboeni, nakateomponi. Dja napopoloe<sup>2</sup>mo, motoendamo i Padapoe, be napodjo ri wajaoe, dja maroo<sup>2</sup> ri wobo mbajaoe. Dja lo'oe reme, nadonge roengka<sup>2</sup> sima'i, kampi nakojo langkai toe'a. Kadjelanja, lie<sup>2</sup> naseko i Padapoe, nato'o: Aa, gasa i Padapoe sima'i, da naseboe ngojoe, da nawaro lai tongo ntasi; wenoë pai noekama'i? — Aa, nato'o, jakoe, ngKai, koe'oamo da napewoei ngojoe, maka toendainja koekama'i

se'i, koepepali, da koepegiwöe; pae noe anaköe naseboe, mena'oe montapi. — Aa, be da nöekoto se'i. — Aa, ngKai, nditoedjoekakoe pontoe ngkare'e ngojoe. — Iomo, ngkoempoe, karoo<sup>2</sup>mo ire'i, jakoe da malai ri baroe rioenja. Maka da mena'oe ri polimbosoe ntana, lairia pobaroenja, maka mesoepalaka mandadoe limbosoe kare'e ngkonoae, nakaronga tetaopo ngojoe. Be masae kalo'oenja ri baroe, djela lai Padapoe, nato'o: Ewase'i, makoempoe, ta'ani jakoe ire'i, da ma'i raneo mowoero. Malai langkai toe'a, toedoe rilaoe, mawengi, bangke reme ma'i, nakenika i Padapoe rengko ntoeama, penai, tawala, oengka rengkonja, pai wojo sajae laoe oeë. Djela ndairia, nato'o: Ako, ri djaja! Djela ri djaja, mebia ri wiwi ndjaja, nepa naboeboesi ri tanoananja, napatoroentjoe wojo ndjai tanoananja, tekaraontjoe oele poera<sup>2</sup>, moboejoe<sup>2</sup> ri tana, osamo i Padapoe, tepakoro dja gori ngkadolidi ntaoe pai napataka kodjo rengko<sup>2</sup>nja poera<sup>2</sup>. Pai nato'o: Ee, makoempoekoe, kandekoe ndeki boejoe, da noekita pada toendate, peolemo lipoe da noekita, be laoe ewo, dja malori<sup>2</sup> tana, be sompe rajopo, karimbo ngojoe, lairia da kandjo'oemoe.

Malaimo kodjo se'e, bare'emo motoko<sup>2</sup>, dja tadji-bantjoëmo gori ngkandekoenja, marosomo. Nakitamo kodjo lipoe setoe, dja aoe ri lipoe bepa nakita si'a, dja ngkangkomosoe<sup>2</sup>, nakitamo, nato'o mbatoeanja ri Poeë Ngojoe: Se'i taoe, ngGapoede! — Ane ma'i taoe, tima anoe ndatitipoesoe, aoe ndaloë<sup>2</sup>ka ngojoe; maka ntje'e napobente, sa'e ri baso, sa'e ri pangkoe, sa'e ri pajoejoe, sa'e ri rombe, poera<sup>2</sup> ndabanganika ngojoe. Nato'o: Lapasakaka aoe ndatitipoesoe rioenja. Nalapasaka aoe ndatitipoesoe, dja mapokasi ndaole sima'i. — Aa, nato'o, ngGapoede, ma'i dja, be naaja sima'i. — Aa, nato'o, timaka anoe ri soempa toema'i, lapa! Dja nalapa, dja mapokasi, nakita sima'i. — Aa, dja ngkangkomai<sup>2</sup>, ngGapoede! Nato'o: Timaka aoe ri baso kodi, lapaka wo'oe ntje'e, koisa! — Aa, balanganga, peole, sako kadjoe jaoe tetempo naroempa ngojoe pai be'e naaja! — Io, petimaka wo'oe anoe ri pajoejoe, napaboentasika ntje'e, napelapaka. Naboentasika, be naaja. — Aa, nato'o, gorinjamo, maka taoe woengka eo, maoe dja anoe ndatitipoesoe, bemo nakoto, pai se'i balanganga, dja ma'i toema'i. Da lo'oe sewoka aoe lai pangkoe toelaoe, maka ane dja mapokasi pai ma'i, ganamo da ndaboengkasi, dja da poerasi ngkabongo, gorinjamo, ane be wo'oe ntje'e. Naboentasi, dja mapokasi, inosoemo, lai poe'oe ntanamo. — Aa, nato'o, owemo, ne'emo, djamo nakama'i, bara da ma'i mampepate kita, paikanja nakama'i. Dja djela se'e, ndate wo'oe tarampa, ngkende ndekiria. Dja nakita i nTa Datoe, ndatemo, ndoo ri watoetoe sampa'a, napasa'a, kalo'oenjamo nakoho. Djela lairia, nato'o: Maka siko, kede! — Io, Tama. — Boi dja taoe da mekon, bara taoe ndapakoni, ntje'e da noeto'o. Mesono i Padapoe: Jakoe se'i aoe da ndipakoni, Tama; aoe koekama'ika se'i, banja taoe da mekon. Dja laoe reme, nakitasaka, bara apoe bare'e, bara aoe malai ri baroe bare'e, bara aoe ma'i mekadjoe, bare'e, manoro dja mombeliliwoengi, mombesisidoëki, tetalanja bare'e. Nato'o: Noendjaa aoe mawai ka aoe nakoni woengka eo? Maka da natawoei apoe, dja da naseboe ngojoe. Masae sakodi nakitasaka, samboeke i Ta Datoe sima'i, kasamboekenja, natondaraka noe aoe mombawa, dja kambolo<sup>2</sup> pasoanja, kina'a nasoko mbe'a ri bingka. Sima'imo noe baroe, nakeni ri tabo.

Napotawaka, laemo wa'a mbajawo, laoe anoe ndapopantjoeaka. Wambe'i ndapangkoedja se'i? dja djela<sup>2</sup>, kina'a dja kina'a masiwoe. Roo mangkoni napamongoka, nakita aoe mampomoeja laembe ri soma, bare'e, dja napoe'asi, maka sondo. Roo setoe, napeoasi i nTa Datoe: Bare'e da meboekoe taoepi jore, tapisisimbadoemo. Se'i siko djelamo, bara re'e aoe noekama'ika, bara dja mawo ndaja noepelindjaka? Mesono i Padapoe: Pai se'i mawengimo, nakabangke ndememo, se'i taoe da jore. — Aa iomo, anakoe.

Kajore ntaoe se'e kodjo, bangke reme membangoe, roekoemo ndekoe mesidoë ri Ta Datoe, da maole<sup>2</sup>ka pampowianja aoe ndakoni. Kadjelanja ndairia, napamongoka, natima mbe'a gole<sup>2</sup> tamboera, nato'o: Loea kina'a, loea wawoe, loea booe, loea masapi! Dja ntje'e nato'oka: Loea! ntje'e naloea, natatanande ri tabo, ri bingka, ai<sup>2</sup>nja kadjelanja napampekiloea; ane bepa ndairia pontoe ngkadjela, be da na'engge mantoedjoeka. Dja Gole<sup>2</sup> Tamboera setoe mowiti, monganga, toewoe se'e pai bare'e ndapakoni, maka ntje'e mawai aoe ndakoni woengka eo. Malai wailo'oe, maka nakitamo, dja nata'a<sup>2</sup> da kama'i mpangkoni, mampepeta'a kina'anja nakadjela. Dja roo napowia, ma'i i Ta Datoe, mangkoni, roo mangkoni, nato'o: Io koeëpe<sup>2</sup> anakoe, da paoemo aoe noekama'ika se'i. Mesono i Padapoe: Jakoe se'i, Tama, aoe koekama'ika, anakoe mombadoe, nalapasaka ngojoe mangantjeboe<sup>2</sup> pae, ntje'e toendainja koekarata ire'i. Dja ntje'e koetakoka komi se'i, banja bara ma'i koemopagiwoe, podo anoe ndiloë<sup>2</sup>ka sindate, ntje'e ma'i koesewo. Mesono i Ta Datoe: Mapoeroe<sup>2</sup> jakoe, ne'e anakoe, ntje'e bente mami. — Bare'e, Tama, lawi koesewo se'e, maka masala pai koekama'i koesewo, da mopagiwoe, banja, boi ndito'o bampagiwoe jakoe, dja anoe masala, ntje'e da ma'i koesewo. Nato'o: Wa'anja, anakoe, karoo<sup>2</sup>mo rioenja, da wawaindekoe rioenja ri banoea jakoe.

Kandekoenja ri banoea, mogombo, nagombo baeala limampoejoe, kabilasa limampoejoe da mampelamba, aoe da napolangka. Ndjo'oe napetoemboe, mesono i Padapoe: Oo, be koepodjo, jakoe se'i bare'e mopagiwoe, djamo ntje'e koesewo. — Aa, nato'o, anakoe, noendjaa da koewaika siko? — Oea da ndisompo, Tama, baeala pai kabilasa be koepodjo, djamo aoe koeole<sup>2</sup>, ane ntje'e ndiwai, koepokono, maka baeala pai taoe, Tama, majoa, malempo, be koepodjo. — Noendjaa, kede, noeole<sup>2</sup>? — Aa, Tama, re'e koeole<sup>2</sup>. Maka komi koekita, be toewoe apoemi, maka ane ndipombawaka jakoe, dja kambolo<sup>2</sup> pasoa, poera<sup>2</sup> dja re'e. Ane ndiwaika jakoe aoe mampare'e aoe ndakoni, da koepokonomo. — Oo, kede, ntje'e ne'e, majoa da mate kami. Nato'o: Pai ndate, Tama, koekitamo ananja. Mesono i Ta Datoe: Maka, kede, ane dja ewantje'e jaoe, ananjamo da koewaika siko. Mesono i Padapoe: Aa, bare'e. Tama, ananja ri komi, indonja ri jakoe. — Pai ntje'e aoe lawi biasa maloea<sup>2</sup> anoe ndakoni. Mesono i Padapoe: Aa, bare'e, Tama, ane ewantje'e ananja da koesewo, aginja ri jakoemo indonja, boi koesewo wo'oe pangkoemi toendjo'oe. Mesono i Ta Datoe: Da kagombo. Mogombo taoe, mesono i Ta Datoe: Da tawaikamo, maka ane bare'e, da nasewo pangkoeta, majoa be da toewoe kita, da ma'i naoengkoe ntaoe. — Wa'anjam, anakoe, da ndawaikamo. — Io, Papa, da ndiwai. Wailo'oe ndakenikamo; djela lairia: Koeëpe<sup>2</sup>, anakoe, aoe noekama'ika, se'imo. — Ane ewantje'e, Tama, oea ndiwaimo aoe koekama'ika, da koemalaimo.

Malaimo, naebamo aoe nakeni; pelindjanja se'i maliga, maka bare'emo re'e mantaha da malapa<sup>2</sup> ngojoe. Simpontoe lai banoea ngkainja, lo'oe madika rengkonja, mesono ngkainja: Ne'emo, ngkoempoe, kenimo, koewaika siko galamoe. — Io, ngKai, ane aoe dja rengkokoe, be koeposoeboe, maka se'e aoe mawaika jakoe. Se'i wo'oe re'e apa paintjani noe langkai toe'a se'i, ane bare'e ntje'e, be da tetontjoe oele ngkoronja owi. Nakoeroe tana bangke, nakakodi, nepa nato'o: Palaimo, ngkoempoe! Malai kodjo i Padapoe, be bara makoedja reme, djelamo lai we'anja i Datoe. Kadjelanja sima'i, dja djela motoenda, ndjo'oe da nadadoe ananja, be nawai inenja, nato'o: Banja papamoe, ne'e ndjo'oe, anakoe, podo linggona toelo'oe. Nato'o: Nakama'i, kanaa; ara papanja, mbe'imo? — Aa, ara masaemo kagalisinja, be djela, djamo ndapepeta'asi. — Aa, nato'o, boi ndjo'oe dja. — Aa, bara taintjani da kadjelanja, dja kasaa<sup>2</sup>ki oelenja toendjo'oe! Kasaenja se'e, nato'o: Aa, ndapowiamo aoe ndakoni. — Aa, sako aoe ndakoni<sup>2</sup> se'i, wea dja naseboe<sup>2</sup> ngojoe ri pantapi. Sondo pae mami aoe nadjama ngkabilasa boti, pai be maria ndale'o. — Aa, maoe bemo ndapowia, djamo noe bingka pai tabo da ndatimasi. Natima bingka pai tabo, be liee<sup>2</sup> kadagonja, podo pingkoe masempamo. Napokaoemo i Gole<sup>2</sup> Tamboera: Loea tabo! Nato'o<sup>2</sup> oengkanja rengko mpangkoni kita toewoe se'i, naloeamo. Dja naole<sup>2</sup>ka mbe'a. — Aa, nato'o, pai lo'e se'i linggona mampowia aoe ndakoni. Roo setoe, oengka da raja mangkoni napekiloea. Nalapasaka mangkoni taoe radoea se'i; roo mangkoni, napekiloea wo'oe oengka rengko ngkajore. — Talemo pai galakoe setoe, ne'emo nda'engge aoe malai mampepali aoe madja'a koronja, bara matemo!

Poera setoe, joremo, nepa nato'oka: Jakoemo se'i i Padapoe. Aa, pai napokawongkomo mbe'anja: — Aa, si'amo ntano langkaikoe. Kajorenja, kabangkenja reme, madagomo karoo<sup>2</sup>nja, napakoro wo'oe banoeanja, bare'emo re'e anoe bare'e, poera<sup>2</sup> re'emo. Tandonja padongekoe.

## 82. I Winaloa.

Morongo i Ta Datoe pai Indo i Datoe; masae bangkemo komponja, paikanja bepa napoana, napanga'esi ntaoe papanja, naropoe i nTo Karo Oedja ri poweloeanja. Masae mate wo'oe tamanja, kasangkompoe inenja; bangkemo, napeoasimo ri inenja: Aa, Ine, imbe'imo i Papa? Mesono inenja: Papamoe ndjo'oe moweloea ri lipoe i nTo Karo Oedja, matemo naropoe. Masae, bangke<sup>2</sup>, lo'oemo molinga ri tambea ntamanja, napepelambamo joemoenja, nato'o mpolinganja:

Tama, tamakoe Ta Dala Nanggi,

Sema, sema mantjajoe papakoe?

Koi, koisa nito'okakoe,

Da na-, da nakanoto ndajakoe.

Karoengka<sup>2</sup> woekoenja, kareko<sup>2</sup> molengko, mesono angga ntamanja, nato'o mpajoa: Papamoe matemo naropoe i nTo Karo Oedja. Mawowemo rajanja molinga<sup>2</sup>, mewalili, malai ndeki banoea, bangke<sup>2</sup>mo wo'oe sakodi, nato'oka inenja: Ine, nipakoro bakoekoe. Napakoro noe inenja, nawoentja ri raja ntjanggona, dja roo napakoro rengkonja, mompalakana ri tamanja, malai ri tambea, napepela-mba joemoenja, nandjoea<sup>2</sup> joemoe setoe, nato'o mpolinganja:

Tama, tamakoe Ta Dala Nanggi,  
Lindja, lindja mpalaimo kita.

Nasale da malai, maka da ndjo'oemo tamanja se'e, angganja da napojoenoe.  
Mesono tamanja: Iomo, ako, tapalai.

Mesono wo'oe i Winaloa:

Tama, tamakoe Ta Dala Nanggi,  
Ne noe-, ne noelempe-lempe dala,  
Tontji, tontji nDarié ndaoni.

Nato'o: Tontji madja'a ne'e noelempe<sup>2</sup> 1), boi masala djaja kita. Melindja sandeme, dja laoeka reme, nakita lipoe ntaoe, mesono i Winaloa:

Tama, tamakoe Ta Dala Nanggi,  
Lipoe, lipoemo nto koedja se'i?  
Ba dja, ba dja i nTo Karo Oedja?  
Koi, koisa nito'okakoe,  
Da na-, da nakanoto ndajakoe.

Mesono tamanja: Ako, banja ntje'e lipoe i nTo Karo Oedja, dja melindjamo kita se'i. Dja podo pontoe nganganja nadonge, pai napeole, be nakita. Mesoea ri lipoe, mepone ri lobo, nakitamo takoe mbo'o, bepa napodjo motoenda, napeoasi wo'oe ri tamanja:

Tama, tamakoe Ta Dala Nanggi,  
Ba dja, ba dja wo'omo i mPapa?  
Koi, koisa nito'okakoe,  
Jakoe, jakoe da koepaintjani.

Mesono tamanja: Banjapa ntje'e setoe, ane ntje'e, da koeto'oka siko; potoe-ndamo. Motoendamo se'i, lo'oemo taliwanoea mampesidoësi, mangkoho: Wenoe komi se'i, oengka ri saa kama'imi? — Kami se'i oengka ri ma'i, mampepali i Papa. Mesono taliwanoea: Kami, dja kadonge<sup>2</sup> bambarinja, sangaja<sup>2</sup> molioe ire'i pai be kakita mewalili, manoro naropoe i nTo Karo Oedja. Ngkinowia napombawaka ntaliwanoea, roo napakoni, nawawaka wo'oe ali pai tambangoni, mawengi jore, jabi ngkina'a napobakoe karemenja, mowoero<sup>2</sup> palainja, nakaronga djela. Malai wo'oe, dja laoeka reme, nakita wo'oe lipoe, napeoasi wo'oe ri tamanja ewa koeto'omo i ngena.

Meoasi wo'oe ri taliwanoea; mesono: Ndjaoe ri kapapitoe lipoenja, pai kami se'i karadoea lipoenjamo, mewali dja alimapa. Dja lioe sa'e lipoe, da tato'o se'i djelamo, maka be ntaninja aoe ngena se'i ri lipoe papitoe poera<sup>2</sup>. Dja laoeka eo, nepa sangkina tedoengka reme, nakitamo lipoe i nTo Karo Oedja.

Tama, tamakoe Ta Dala Nanggi,  
Lipoe, lipoemo i ntjema se'i?  
Ba dja, ba dja i nTo Karo Oedja?  
Koi, koisa nito'okakoe,  
Da na-, da nakanoto ndajakoe.

— Ntje'emo toendjaoe, da melindjamo kita se'i, takadjela ndjairia. Mosoemo dja lempe<sup>2</sup> tana, natindja pala<sup>2</sup>, da napotoenda angga ntamanja, maka ntje'e

<sup>1)</sup> tontji ne'e noelempe<sup>2</sup>, ga niet tegen het vogelgeluid in (MS.).



mangangkeni gori ntinoewoenja, da kapatenja, da katoewoenja, podo ntje'e maintjani. Roo natindja pala<sup>2</sup>, widoenja kojoë, motoenda angga ntamanja, si'a wo'oe mojoë<sup>2</sup> ri tandonja.

Molingamo i Winaloa:

Tama, tamakoe Ta Dala Nanggi,

Siko, siko i To Karo Oedja,

Siko, sikomo taoe makodje,

Dja ma-, dja mampepate papakoe.

Poso-, posompo maliga-liga.

Tama, tamakoe To Karo Oedja,

Banja, banja koedadoesi siko,

Poso-, posompo maliga-liga,

Siko, sikomo taoe makodje.

Metiromo ri toeke i To Karo Oedja: — Aa, nato'o, i Winaloamo silaoe, mampepali mate mpapanja.

Ana, anakoe i Winaloa,

Nepa, nepa noedadoesi jakoe,

Jakoe, jakoe nepa da mangkoni.

Mangkoni, roo mangkoni:

Ana, anakoe i Winaloa,

Nepa, nepa noedadoesi jakoe,

Jakoe, jakoe nepa da membasa.

Membasamo, nawasa mbe'anja papitoe. Papitoe wo'oe tinoengkoenja, dja boetoe roo nawasa, natinoengkoe mbe'anja papitoe woejoenja.

Aoe sindjae, Ine i Winaloa, mokalemo tanta'inja, bemo meoko<sup>2</sup>, mangkaloesi ananja, moweloea. Roo nawasa, mesono i Winaloa:

Posompo maliga-liga, tamakoe To Karo Oedja.

Nepa noedadoesi jakoe, jakoe nepa da morengko.

Naporengko pitoentapi, pompo'oe, salana, siga, badjoe, widoenja widoe keli, penainja, tawalanja, kantanja natimamo. Mosompo, toedoe ri tana.

Tamakoe To Karo Oedja, semamo mewoenoe rioe?

Sikomo taoe mantako, se'e da mewoenoe rioe.

Bare'e nasapoe noe ananja, mewoenoe i Winaloa, natengkoe, tepidji, manawoe ri sambali boejoe.

Pimpinakamo kantamoe, tamakoe To Karo Oedja,

Toendjo'oemo da koewoenoe, tamakoe To Karo Oedja.

Io, woenemo anakoe, anakoe i Winaloa.

Nawoenoe, toedoe ri sambali boejoe.

Da motoengka ri taono, anakoe i Winaloa.

Nawoetoemo penainja, mombetoto, meore, naore mbidoenja, masae<sup>2</sup> nasajoe oengka ndji lompenja i To Karo Oedja, meore<sup>2</sup> sakodi, nepa oengka ndji soesoenja, meore<sup>2</sup> wo'oe sakodi, nepa oengka ndji le'enja, meore wo'oe ndekoe, nepa oengka ndji widoenja. Mojoko widoenja, djamo keli kolio, keli kolio, keli kolio, ndekoemo paja ri raa. Metaoenaka i Winaloa, toedoe ri tana, mepone

ri banoea, ndati ine ba'anja papitoe, taoe radoea setoe, samba'a be mara pai napangkoni, sangaja<sup>2</sup> mangkoni, nadikaka bingka.

Mangkoni taoe radoea se'e, napolinggonamo. Mawengimo, nato'o: Sangaja<sup>2</sup> ri tongomi da kajorekoe, maka da naporongo i Winaloa taoe papitoe setoe. Bangke reme, nato'oka rongonja: Pakoroka, kita da melindja! Aoe be nakoto, langkai toe'a pai bangkele toe'a napepatemo, aoe rapomelebapa dja napojoe-noe. Djela ri lipoe aoe napolioe owi, napeoasi pangantana, pangasasa papanja owi, natoedjoeka; nakaesi, dja boetoe mara, nadikamo wo'o natima ri lobo, napasambakamo moeni, boetoe tepasambaka woekoenja, naboeboesi, toewoemo; wo'o i nTo Karo Oedja pai langkai toe'a pai bangkele toe'a aoe napepate sa'e, napogoemoraka ri lipoe papitoe aoe napolioe<sup>2</sup> owi, djela ri lipoe samba'a, me'onto mogoemora, djela ri lipoe samba'a, me'onto mogoemora. Masae<sup>2</sup> djela ri lipoe inenja, mesono i Winaloa:

Tamakoe Ta Dala Nanggi, jakoe da nipapatada,

Gori mbawainja wo'oe, jakoe bepa koentjani,

Da nito'o poera-poera, da nakanoto ndajakoe.

Mesono tamanja: Ewase'i: poka oe ana majoenoe mantima ira ngkonoa da napotowoegi, da noendjoea pitoengkani, da noewembe, nepa da noesiati. Meoko inenja, marantasimo kalenja, da mampakoro mamongo, da naimbaka wo'oe pitoengkani ri awanja aoe da mampasa'a, melindja sindjo'oe, djela ri soma inenja.

Nenekoe Oroja nTjese, da niwai raa ndjaja,

Nenekoe Oroja nTjese, da nitaoemo mamongo.

Napakoro mamongo pai aoe majaja, djela lairia, natodoe pantjara inenja, mesoewoe laki bangke samba'a da naporaa ndjaja, napongo mamongo, natida baoela, maka raa ndjajanja. Roo natida, mepone ri lobo, moganda. Moapoemo taoe ri banoea, maria taoe mampokawongko taoe djela, maka palainja dja samba'a, se'i maria mampokono mampojoenoe. Roo mangkoni, nepa meoko motoe, nato'o mpotoenja: Se'imo kita poera<sup>2</sup>, Ta Datoe, Indo i Datoe, se'imo jakoe djela; palaikoe owi kodi<sup>2</sup>pa jakoe, koepedongeka bare'e re'e songkami mampepali mate mpapakoe, kanja se'i jakoe djelamo pai mariamo taoe koepojoenoe, podo ngkaliokoe palaikoe; pai naka ewantje'e, sangaja<sup>2</sup> podo tamakoe mampojoenoe jakoe, angganja, kanja kadjelakoe se'e, nikitamo papakoe djela moeni, koepatoewoe, koekeni; ane djamo komi, wa'a mpapakoe, be da djela papakoe, sangaja<sup>2</sup> nipapalioe, bemo nipepali. Pompeasikoe oni aoe madja'a, aoe madago, sangaja<sup>2</sup> si'a aoe mampaintjanika jakoe, katoewoekoe kapatekoe, podo si'a maintjani. Wa'anjamo, ntje'e koeto'oka kita se'e.

Dja roo se'e, teseboemo ri banoea, be gana kabangke banoea, be da joenga, pai re'e wo'oe isaninja, maka podo natodoe poe'oe ndindi, membinimo banoea, joengamo, mearimo riria. Dja poesa limabengi nato'oka wa'a mpanja: Aa, da mogombomo kita, wa'a mpapakoe. Tepasambaka ri banoea bangke, mogombo, mesono i Winaloa: Aa, se'i kadjela mami, da mampatoka ngaja<sup>2</sup>, da mompeleleka; roeabengi wase'e da djadjimo. Dja poesa roeabengi, napadjadi kodjo pompeleleka, napepate wo'oe samba'a laki bangke, nakoni ri

pompeleleka. Mawengi moënde, bangke rememo poera poënde, naowe. Naporongo wo'oe aoe papitoe, papanja morongo moeni pai inenja. Oengka mpadongekoe ire'i.

### 83. I Angga Modoende.

Kawawase'enja Ta Datoe pai Ndo i Datoe; kasae mpojoenoe<sup>2</sup>nja, bangkemo komponja, napoanamo ananja samba'a, anoe oejoeë, toeama, i Towineloä to'onja. Narioe<sup>2</sup>mo ri Oeë ngKaronga Bangke, rantani mombangkemo. Ri ra ngkawase'enja, maneemo wo'oe koronja, Ndo i Datoe se'e, rantani napoanamo wo'oe ananja samba'a anoe we'a, i Doedoe to'onja. Narioe<sup>2</sup>mo ri Oeë ngKabangke, rantani bangkemo kodjo ana i nTa Datoe pai Ndo i Datoe radoea setoe, samba'a toeama, samba'a we'a. Anoe toeama maintimo goema laboe, anoe mompoto'o i Towineloä, anoe we'a naintjanimo moapoe. Ri ra ngkawase'enja, montjoningkamo si Lagoni pai i Soemboli da malai moasoe ri tana lawa. Taoe setoe kasangkampo i nTa Datoe pai Ndo i Datoe anoe mampoana i Towineloä se'i.

Dja boetoe nadonge i nTowineloä songka noe wa'a ntamanja, da malai moasoe ri kalawanja, setoe pai napanto'oka inenja pai papanja: Aa, Ine, Papa, jakoe wo'oe da rajakoe da maloeloe taoe moasoe, bara da nakare'e wo'oe ntilata, sinoko asoe ntji Tama. Lawinja masaemo bemo takoni<sup>2</sup> wajawo. Mesono inenja pai papanja: Aa, Kede, be da noeintjani melindja ri raja jopo, be da noekoto mantodosaka ranindi, se'i siko djo madoesoe, kesola wo'oe, sako asoemoe podo samba'a<sup>2</sup>, pai dja kesola wo'oe, dja ewa siko jaoe se'e. Be da noekoto, anakoe, da ndjo'oe. Paikanja dja nasonoka i nTowineloä: Io, Ine pai Papa, njaoemo kesola jakoe, pai asoekoe, da ndjo'oe da maloeloe si Tama, da koekenipa wo'oe asoekoe anoe kesola se'i. Asoenja setoe kodi<sup>2</sup> wo'oe, ntongo ana dike. Mesono inenja pai papanja: Io, Kede, tampe, ane ewantje'e panto'o-moe, be wo'oe da ipoe raja mami pai papamoe, lawinja tamamoe anoe dampojoenoe, i Lagoni pai i Soemboli. Dja wa'anja, dja bakoemoe da natoedja ntoea'imoe i Doedoe. Mesono i Towineloä: Io, Ine, paikanja ne'e wo'oe maria bakoe da natoedja i Doedoe se'e, be da koekoto dangkeni, se'i da koemantjoko ana dike, bepa nakoto melindja.

Ri raja ngka'ewase'enja, natoedjamo kodjo ntoea'inja bakoenja, sangkapipi dja. Poera natoedja bakoenja, nepa ndekoe nato'oka tamanja radoea, i Lagoni pai i Soemboli, ewantje'i: Anoe koeto'oka komi, jakoe da ndipojoenoe ndjo'oe ri poasoemi, ane madago. Mesono tamanja radoea, i Lagoni pai i Soemboli: Aa, Kede, ba dja be da noekoto, sako asoemoe bere'e, maka biasa ntaoe malai moasoe, samba'a samba'a taoe da re'e asoenja, maka sinoko asoe setoe da ndatila ntjiwia<sup>2</sup>, ane mompeelimo talikoe, da nakasawia lenge. Pai wenoemo siko, Kede, se'i kesola, be da noekoto da ndjo'oe se'e. Mesono i Towineloä: Montjo anoe ndito'o, Tama, paikanja sangaja<sup>2</sup> da koendjo'oe. Laoe jaoe samba'a asoekoe se'e, dja kesola ewa jakoe, intje'e se'e da koekeni, da koepapojoenoe pai anoemi. Mesono tamanja radoea: Madago, ane ewantje'e, Kede!

Ri raja ngka'ewase'enja, mompakorokamo kodjo taoe setoe; anoe re'e kinionja, nakojomo bakoenja, anoe dja melembara, melembaramo; anoe dja mopa-

oeba, naeobamo bakoenja. Malaimo taoe setoe, lawa kodjo pelindjanja, nepa jore. Bangke reme, mowoeromo mombawanaka asoe si Lagoni pai i Soemboli. Meosemo asoenja, rantani mesoko, re'emo rasi ntaoe se'e. Jaa, i Towinelo a se'e lawinja taoe kesola, madoesoe, sako asoenja madoesoe, kesola wo'oe. Be nakoto sako malai moasoe se'e. Ntje'e pai napanto'o i Lagoni pai i nTjoemboli: Olemo setoe, Kede, bara noekoto daloeloe<sup>2</sup> kami ri raja jopo, sako asoemoe da galisimo, podo noesoko<sup>2</sup>, bere'e jowenja. Aginja siko daaramo kandepeta, dontapa<sup>2</sup> rasita. Na'ioka i nTowinelo a.

Ri raja ngkawase'enja, rantani mariamo rasi ntaoe se'e, kobanganimo topo, kobanganimo kajoe, kobanganimo baso pai tambego. Paikanja powia<sup>2</sup> i Lagoni pai i Soemboli ri pinoanjanja setoe, dja podo woekoenja riawai<sup>2</sup>ka mangkoni, aoe da ndatadji<sup>2</sup>kamo; be nawaika sanganja. Se'i be nawai jore, montapa sambengi sambengi, be toemotoa sako pangkoni<sup>2</sup>nja, pindongo! Nangkase'e naboembimo wo'oe pinoanjanja, mapari kodjo katoewoe i nTowinelo a, pampojoenoe ntamanja radoea malai moasoe se'e. Saeo saeo dja napodjadjangaimo wo'oe, se'i be nawai mangkoni wajawo, djamo ane re'e anoe be poera nakoni ntaoe se'e, nepa nawaika i Towinelo a da mangkoni. Dja moparindikamo rasi ntjisi'a, anoe ri baso, ri koelinti, ri tambego, kasondo ntjinoko noe asoe setoe. Ntjetoe pai napanto'o i Lagoni pai i nTjoemboli: Kita se'i, anakoe, da masae dja ire'i, maka anoemoe bepa re'e bangani ngkinojomoe, da noekenika inemoe pai papamoe. I raneo mowoero<sup>2</sup> kami da ndjo'oe wo'oe moasoe, paikanja da ndapakorokamo anoe mangaoe toendjo'oe. Mompakorokamo kodjo mposambengi wa'a ngkabilasa i Lagoni pai i nTjoemboli, taoe sonde; dja mosoe reme mbinti malai, napalaikamo i Towinelo a ntongonja jore, dja modjawa<sup>2</sup> pompaoe ntaoe se'e, da nakane'e nadonge i nTowinelo a palainja. Mewali kodjo ri raja ngka'e-wase'enja poeramo pai si Lagoni pai si Soemboli pai wa'a mpalilinja, nepa tekiwoi i Towinelo a, naolesaka bemo re'e joenoenja, dja asoe kesola; se'i sako bakoenja bemo re'e. Setoe pai napembangoe si'a, malai melindja<sup>2</sup> ri jopo setoe, da naloeloe waka kandekoe ntji Soemboli pai si Lagoni ri jopo, bemo naintjani. Setoe pai nakatejoro<sup>2</sup> dja si'a ri tana satoboe setoe, se'i mantjoko<sup>2</sup> asoenja anoe kesola, rantani naratamo sampoe'oe konaoe anoe maroedemo kontanja. Dja magengge<sup>2</sup> sangkani waka mbawoe mangkoni<sup>2</sup> konta setoe. Me'anoenaka i Towinelo a, natima tobalo, napolesi, nasombi, nepa nata'a ampa ri poe'oe ngkonoae anoe nakoni mbawoe setoe. Roo nata'a ampa, malai moeni, rata ndjai koeani anoe pearinja woengka ndeme. Motoeroe<sup>2</sup> rantani narata ngkawengi, rantani bangke reme, be mangkoni, maka poeramo bakoe. Mebetemo sakodi eo, malaimo i Towinelo a, ndjo'oe mampeole ampa anoe nata'a ri poe'oe ngkonoae. Naratasaka ndjae paroke bangke, kono ampanja, lieo<sup>2</sup> mawongko rajanja, nato'o: Setoemo rasikoe nawai lamo; nano'o<sup>2</sup>mo, be sako nakoto, maka bangke gaga rasinja setoe. Ntje'e pai napanto'o ri rajanja: Aginja da koesampamo ire'i se'e, roo koesampa, nepa da koeteo ndji koeani. Monggajomo nasampa, najoeja<sup>2</sup> ngkalionja, poera nasampa, nepa nateo rata ndji koeani pearinja, natapa, nepa nale'o mangkoni wajawo, pindongo! Dja poera mangaoe, naparingkoelinti, malai wo'oe, nawali-ntjombi ampanja ndjai poe'oe ngkonoae.

Roo nasombi, nawali-nta'a moeni ndjai waka mpata'anja i wengi se'e. Nepa malai si'a, motoeroe<sup>2</sup> wo'oe ri koeaninja, rantani mawengimo wo'oe, jore si'a, bangke wo'oe reme, kaloembangoe, nato'o ri rajanja: Aa, bara dja konomo wo'oe ampakoe toendjae, aginja da ndjo'oe wo'oe koepeole jaoe. Kandjo'oenja napeole, ntongo lawa<sup>2</sup> naolesaka ndjae mokakajoelimo wo'oe samba'a paroke, be bara tepalai wo'oe ndjai ampa se'e. Pai nappingajo wo'oe, nasampa, roo nasampa, nepa nateo wo'oe ri koeani mpontapanja, natapa wo'oe wengi mposambengi, eo mposaeo, paikanja pindongo! pangkoni i nTowinelo setoe wa'anja podo wawoe nakoni, pai asoe, ba weanja, ba djolenja bemo re'e, dja sambela wajawo.

Ri raja ngka'ewase'enja, bemo ndjo'oe manta'a ampa, maka sondomo rasi-nja, djamo mompakangae. Poera mangae, naena wo'oe koelinti, naparingkoe-linti soeka nakoto dangkeni, narata ngkaropoemo wo'oe, motoeroe jore si'a, bare'epa ntongo wengi, nadonge re'e oni nganga oengka ri jojo noenoe, rantani kakoma'i<sup>2</sup> oni nganga setoe, tetotomo ma'i si'a, katekadjoebaka oni nganga ntaoe setoe, ntanoka intjetoemo i Angga Modoende, lawi taoe santinamo, angga katoewoenja. Intje'emo anoe mawai<sup>2</sup>ka si'a rasi, maka rasi setoe dja podo pinatoewoe i Angga Modoende, natoembalaka ndji ampanja. Rantani mosoemo oni nganga setoe mongajoe; maekamo mpodago rajanja madonge, nato'omo ri rajanja: manotomo ka'angganjamo sima'i, bara da toewoe wo'oe sa jakoe se'i kanaa! Setoe pai napesamboenimo i nTowinelo setoe, mesoesoea lai ara ndjoia, nepa meka'oewi ira, rantani nadonge mosoemo mpodago ri djoë ngkoeaninja. Bemo molengko, nakeni ngkaeka ndajanja, rantani djelamo ri koeani setoe nganga ntaoe, kobelaanja i Towinelo setoe kandende<sup>2</sup>mo, sako asoenja be nataha mantjangiri taoe anoe rata sima'i se'e. Maka sako asoe, be nakita, dja nadonge ri oni nganganja, rantani nadonge ri sorinjamo pai be me'onto mongajoe, rantani konomo si'a anoe nangajoe noe Angga setoe, nato'o mpongajoenja ewantje'i:

Mesamboeni, be mapia,

Laoe ri ara ndjoia,

Balekoe Towinelo!

Dja boetoe nadonge i nTowinelo pompaoe noe Angga Modoende setoe, dja ainja kaeka ndajanja, maka nato'o: Aa, ewaimbe'i pangkitanja jakoe se'i? Se'i koemesamboeni, se'i koemeka'oewi wo'oe ira, maja<sup>2</sup> nakita. Ewaimbe'imo da koepangkoedja, anoe naolemo sima'i, da koemalai, halamo, da koetodosaka ire'i, dja ma'aimo kaeka ndajakoe ri angga setoe. Rantani mongajoemo wo'oe i Angga Modoende setoe:

Mesamboeni, be mapia,

Laoe ri ara ndjoia,

Balekoe Towinelo!

Balekoe Towinelo,

Ne'e maeka rajamoe.

Ndapokaoe ntjiri Papa,

Ma'i mawawa kina'a,

Ndapokaoe ntjiri Papa,  
 Ma'i mawawa salana.  
 Se'imo mpengaja-ngaja.

Oengka ire'i mompaoemo wo'oe, nato'o mpajoa: Bale, setoe ndjo'oe oepe mpamongkoe, da noegereka toetoe matamoe, da noepangangkita jakoe, nakadago mpompaoe<sup>2</sup>ta. Natendekamo kodjo noe angga oepe mpamongo, be wo'oe nasapoe i nTowinelo, naganggajo oepe setoe, nagereka toetoe matanja. Dja boetoe roo nagereka toetoe matanja oepe mpamongo noe Angga Modoende, nakitasaka sindjaoe, oea taoe ntja aoe mampompaoeka si'a. Nepa mompasimbadjoe taoe se'e. Roo mompasimbadjoe, pajamo eka ndaja i nTowinelo, nepa nawalinto'o moeni i Angga Modoende: Jakoemo se'i, bale, pai ineta pai papata anoe mawaika siko rasi paroke anoe radoea, maka wawoe anoe napatoewoe ntoea'ikoe we'a, i Radondi to'onja. Paikanja ri kapoeroe ndaja mami pai i Papa pai i Ine mampeole siko nadjea<sup>2</sup>ni noe joenoemoe, setoe pai nakabemo katora da karoegi mami pai kapawaikamo siko paroke bangke radoea setoe. Kaintjani wo'oe gaoe ngkatoewoemoe ri lipoemoe, bale, banja dja taoe ngkabongo siko, inemoe pai papamoe mombesaroemaka pai wa'a ndja'ia. Kaintjani wo'oe komi santoea'i podo radoea, ana inemi pai papami, samba'a we'a, samba'a toeama. Aoe we'a i Doedoe to'onja, toea'imoe, siko i Towinelo; setoe pai koepanto'oka siko, bale, nakanoto lai rajamoe, kami pai i Papa pai i Ine wo'oe singkandomoe podo aopo, kami anaa radoea, samba'a we'a, samba'a toeama, jakoemo anoe toeama toekaka wo'oe, i Angga Modoende to'okoe, toea'ikoe we'a setoe i Radondi. Paikanja katoewoe mami, bale, be nakita ntaoe, maka kami dja ri toewa noenoe oengka ri ngkai mami pai toe'a mami, narataka ine pai papa mami, narataka wo'oe anoe santoea se'i. Paikanja kami kaintjani poera<sup>2</sup> anoe mewali ri lipoe salipoe, maka josa mata mami. Ewantje'e wo'oe napadika lamo a ri kita anoe santina se'e. Paikanja be mosisala wata ngkorota, sawia<sup>2</sup> engota, matata, poera<sup>2</sup> parewa ngkoro. Djamo wa'anja posisalanja, podo kami mangkita komi, komi be ndikita kami. Paikanja anoe nadjea<sup>2</sup>ni ndja'inja, mapoeroe raja mami; anoe bangke katoewoenja, kaintjani mampeole. Se'i<sup>2</sup> manotomo ri raja mami pai i Papa pai i Ine, anoe madjea<sup>2</sup>ni siko ri poasoe, banja taoe ntaninja setoe komi, i Lagoni pai i Soembali setoe. Maka samba'a kasangkompoe noe inemoe, samba'a kasangkompoe mpapamoe, paikanja maja<sup>2</sup> nadjea<sup>2</sup>ni siko ri djaja mpoweloeami. Setoe pai nakabangke ngkapoeroe ndaja mami ri siko, bale, rantani ratamo jakoe se'i ndapokaoe mpapata pai ineta ma'i mampeole siko pai mampombawaka, pindongo, boi dja mate ngkabongo ri jopo. Pangkonimo! ane roomo mangkoni, peokotaka ndjo'oe mandioe, jakoe da marioe siko, da nakadonde ndajamoe. Da noepaepe pai noepangkita poeroe ndaja mami ri komi saana santoea'i.

Be nasapoe i nTowinelo paoe i Angga Modoende setoe, maka manoto ri rajanja manoro montjo kodjo paoenja se'e. Taoe se'e dja angga katoewoenja, paikanja mangkita anoe madago pai anoe madja'a. Poera ewase'e, roomo mangkoni, i Towinelo meokomo ntongo kaloo<sup>2</sup> langkedanja, maka eka ndajanja bepa poera mpodago. Nakekeni noe Angga Modoende ri palenja, nano'o ri oeë; djela ndjai oeë, natoembalaka. Toedoe lai likoe, pesoewoenja waima'i, me-

lantowakamo se'i, osamo solanja, marosomo woekoenja, mabokomo koronja, mewalimo ngalitaœ madolidi. Intje'emo anoe ndato'oka:

Sawi sipa mebambara,

Leko-leko ntoedoe tana.

Ri raja ngkawase'enja, mesono i Towinelo; Aa, bale, pai ndjaœ asoekoe wo'œ kesola, bara madago da noerioe ewa jakoe? Mesono i Angga Modoende: Madago, kanaa, paikanja ne'e mobangke<sup>2</sup> kita mompetoemboe ri joenoeta, kabanja jakoe mampaka'osa. Ndjo'œ mantima asoe! Ndjo'œ kodjo natima. Nakeni waima'i, djela ndjai wingke, natarangkakoe i Angga Modoende, boeri ndjai likoe, dja lioe paja. Bare'e masae melantowaka waima'i asoe setoe, manoro ewa ndaroentjoepaka, kabokonja. Oergka ire'e jaoe nepa malai taoe setoe, rata ri kandepe i nTowinelo, nepa nawaika rengkonja poera<sup>2</sup>. Roo nawaika rengko, napataka; poera napataka, montjongka i Angga Modoende. Pontjongkanja se'e, nato'o: Koeœpe<sup>2</sup> kita se'i, bale, da tamompapakorokamo, da lo'œ ri banoea inemoe pai papamoe, da lo'œ pai jakoe, da mamposikojoka sikoe rasimoe. Paikanja ane rata lairia, sangadi tawai oepe mpamongota, nagereka toetoe matanja, da nakita kita se'i pai asoe, maka siko roo ndapasiwia i mPapa pai jakoe, anggamo katoewoemoe. Dja taoe se'e da takita poera<sup>2</sup> salipoemo se'e. Dja kita radoea, katatogonja asoe, be da josa nakita noe mata ntaœ se'e, maœ nadonge ngangata, pagonja wo'œ poeramo mokale tanta'i ntaœ se'e, mampopoea siko malai moasœ. Maka kadjela ntamamoe owi, i Lagoni pai i Soemboli, nato'o ntaœ se'e ri inemoe pai papamoe, matemo siko. Paikanja se'i<sup>2</sup> da wali-ngkawongko raja ntaœ se'e ane nakita. Setoe pai koepanto'o: oepe mpamongota da tawaika taoe setoe, da napagereka matanja. Woewoenja taoe se'e saogœ banoea, banja manto'o taoe anœ sa'enja. Ane masae<sup>2</sup> raneœ, sangaja<sup>2</sup> da nakita. Ane katoenggaimo pai i Papa pai i Ine da mapapakita, pai madii sakodi nepa da naintjani ntaœ ri lipœ, paikanja madiimo pontjongka<sup>2</sup>ta kita, anœ roeogœ banoea. Ane madago pombekeleni ntjongkata, sangaja<sup>2</sup> da kapakajosa mata ntaœ setoe poera<sup>2</sup> ri kita.

Ri raja ngka'ewase'enja, malaimo kodjo taoe sabale setoe, mongkerente kinonja, metaka kojo ngkariki pai kojo mbo'o. Ana<sup>2</sup> ndjaœ, radoea parokœ, podo radoea taoe mangkeni! <sup>1)</sup> Paikanja pai napangkoto ntaœ radoea setoe mangkeni, dja kapangaintjani i Angga Modoende. Malaimo taoe setoe, rata ri banoea. Sangkarata ri banoea, mompaoe rioenja i Towinelo: Ine, se'imo kami, ndipembangœ! Mesono inenja pai papanja: I sema siko, anakœ? Mesono i Towinelo: Jakœ anami i Towinelo, anœ natadji noe wa'a ntamakœ ri poasœ! Aa, pai saloentengkoemo taoe setoe, kawongko ndajanja madonge kasi'anja i Towinelo. Mekogamaka anœ motoeroe<sup>2</sup> sindjo'œ, marantasi kale oesœ, sa'e ndekoepa djoia, nepa ndadonge mokoœ wawœ, mokeœ asœ, momœ mboela, me'œ baœla, mototoro'o manœ, nepa moili œœ, mewœi ngojœ, maka i owi manoro rodo sangkani œngka ri padongenja matemo ananja setoe. Paikanja da ndakoedja? poera moeni sindjo'œ mompaoe taoe, anœ membangœ, membangoemo, anœ

<sup>1)</sup> zou je denken dat het makkelijk was om twee groote zwijnen met zijn tweeën te dragen! (MS.)

melindja, melindjamo, podo kinojo ndakita, taoe bare'e. Setoe pai napoaina<sup>2</sup> Ine pai Papa i nTowinelo a pai kasangkomonja i Doedoe, nato'o noe inenja pai papanja: Anakoe, mbe'imo siko? Se'i dja podo kinojomoe kakita. Mesono i Towinelo a: Se'i, Ine, jakoe ri sori ngkinojo, radoea kami, boi kono ndiidjaki. Nawaisaka naama, nato'o: Mbe'i siko, anakoe, ode anakoe, ara mawo ntja rajakoe!

Ri raja ngka'ewase'enja, mesono i Angga Modoende: Aa, bale, ne'e ndawilai i Ine pai i Papa, boi poeloro e kita, be madago mantengosi anoe toe'amo, kita ananggod i. Tendekamo oepe mpamongo, da napagereka ntaoe setoe saogoe banoea toetoe matanja, da ndapangkita kita radoea se'i. Da noepampetoemboe anoe mewali ri palai<sup>2</sup>moe moasoe rata se'i<sup>2</sup>. Natendekamo kodjo oepe mpamongonja. Nato'o i nTowinelo a: Ine! Mesono inenja: Oo, Kede, se'i jakoe. — Oepe se'i da ndipagereka toetoe matami, da ndipangkita kami, nepa da ndipotila<sup>2</sup>ka taoe sandaja banoea, dja ne'e ndawaika taoe saogoenja banoea: Sero nagereka toetoe matanja, pai woelantji sa matanja, ewa mata ntangkasi pai nawaisaka masaloe<sup>2</sup>anggapi taoe radoea setoe: Ode anakoe, ode anakoe, ara mawo ntja rajakoe! Nato'o wa'a ntamamoe, siko matem o ri tana ntaoe ri kandjo'oe-moe moasoe. Nepa mesono wo'oe Ine pai Papa i nTowinelo a: Anakoe, ara i sema joenoemoe? bepa kaintjani. Mesono i Towinelo a: Ine, Papa, intjetoemo anoe mampatoewoe jakoe. Ane bee ntje'e, Ine, kita bemo da simboea mata, paikanja kapande ndaja ntaoe setoe saana ri kita se'i taoe saana wo'oe, setoe pai maepapa korota momberata se'i<sup>2</sup>. Paikanja banja dja kataoenjamo: taoe setoe, taoe se'e saana angga katoewoenja pai mampotowe kita. Be sondo taoe se'e saana, dja ewa wa'ata se'i, taoe se'e sangkompo podo radoea, samba'a we'a, samba'a toeama poromoenja, aopo moromoe pai sira we'a pai toeama. Pai poeramo: napetoemboe ri jakoe gori ndaja ntaoe se'e, kita naintjani. Pai napetoemboemo wo'oe ri jakoe gori ngkaboeja ndajanja da mosintoewoe pai wa'a ngkita. Se'i<sup>2</sup> kita mobale maramoe; toea'imoe, nato'oka jakoe, da koeporongo. Toea'inja da koeporongo, da sintjili woeamo.

Dja boetoe nadonge inenja pai papanja paoe oengka ri Angga Modoende setoe, mawongkomo rajanja, setoe pai nakasowa mpaoenja: Paikanja wenoemo, anakoe, paoe noe balemoe setoe, da ndapombeto'oka pai inemi pai papami, maka be se'i. Taoe setoe ntongo angga katoewoenja, ndeki toewa noenoe. Be da mewali, anakoe, da mampombeto'oka songka se'e, anakoe, tampe paoe setoe dja da moiwo oengka ri papamoe pai inemoe anoe radoeamo se'e? Be da madago pewalinja. Kamontjonja kami domberata pai inemi pai papami rioenja. Da mewali ntano dosintjili woea, bara bare'e, kami wa'a mpapami pai inemi da mampombeto'oka. Mesono i Towinelo a: Montjo kodjo anoe ndito'o, Ine, Papa! Oengka ire'e meeli wo'oe si'a ndjoi Angga Modoende. Mesono i Towinelo a: Noedongemo, bale, paoe ineta pai papata? Mesono i Angga Modoende: Montjo kodjo, bale, tampe, ane be mombedonge paoe wa'a neneta pai papata, da montjo? Njaoe bangke rajata kita, wa'a noe anaa, ane be sawia taoe se'e, sangaja<sup>2</sup> be da madago pewalinja, bale. Aginja jakoe da waindekoe, da mampetoemboe paoe ri ineta pai papata ndati toewa noenoe, paoe ineta pai papata anoe ire'i.



Waimbe'i waimbe'i naini, nepa da ndidonge walilinja. Domberata ntano taöe se'e, dombeto'oka. Dja paoe ntano doliliwoe, waiwaima'i, waiwaindekoe, ntje'e da ndidonge.

Ri raja ngka'ewase'enja waindekoe kodjo i Angga Modoende rata ri inenja pai papanja, napetoemboe paoe oengka ri ine i nTowineloä pai papanja. Dja boetoe nadonge ntaoe setoe paoe noe ananja, mawongko kodjo rajanja; lie<sup>2</sup> mompakoroka, soamo se'e, mombenta edja palainja, soa sangkanimo toewa noe noe. Palainja se'e, djelamo ri tando lipoe i nTowineloä, nakitamö ntaoe saogoe banoea taöe anoe rata setoe, paikanja taöe poera<sup>2</sup> be nakita, maka toetoe matanja be nagere noe oepe mpamongo ntaoe se'e. Dja oni nganga ntaoe anoe mompasimbadjoe nadonge. Sako taöe anoe saogoe banoea setoe salipoe<sup>2</sup> pai taöe setoe, be nakita koronja, maka napesoemo mpangaintjani i Angga Modoende taöe saogoe banoea setoe, kobelaanja djingkimö raja i nTjoemboli pai i Lagoni, anoe sangkompo pai Ine pai Papa i nTowineloä se'e. Setoe pai napanjo'o: Noendjaa mangkoedja taöe setoe, noendjaa mangaja? Dja oni nganganja anoe tadonge, poenoe ndangasoenja anoe takita, koronja bare'e. Mewali oengka ire'e kasaemo ngkaroo<sup>2</sup> taöe roeamboko, taöe roeaana, re'emo mampasowa paoenja. — Aa koeöpe<sup>2</sup>, kita se'i be da montjo, kanaa; ara njamo madago posintoewoeta kita roeogoe banoea, roeantjombori, pai ane be sintoewoe pai wa'a ndja'ita ri raja lipoe se'i, be da montjo gaga. Kamontjonja, da tapapadongeka taöe poera<sup>2</sup> ri lipoe se'i, pai da tapakajosa wo'oe matanja ri kita. Nepa da tapombeto'oka da pampasambaka noe wa'a anata se'i. Aginja da tawaikamo oepe mpamongo, da napagereka toetoe matanja salipoe se'i.

Ri raja ngka'ewantje'enja nawaikamo kodjo oepe mpamongo, nagereka toetoe mata ntji Soemboli pai Lagoni, pai wa'a ntaoe poera<sup>2</sup> sandaja lipoemo se'e, nepa josa matanja mampeole taöe roeamboko roeaanamo se'e. Pai djingki kodjo raja ntaoe ri lipoë mangkita. Pagonja wo'oe ewa karata bambari napetoemboe i Lagoni pai i nTjoemboli oengka ri poasoe, nato'o: matemo i Towineloä ri djaja mpelindja<sup>2</sup> moasoe. Mewali se'i<sup>2</sup> naolesaka ntaoe poera<sup>2</sup> be mate i Towineloä. Setoe pai nakasondomo mpaoe ntaoe sandaja lipoemo setoe. Anoe watoea katoewoenja, nato'o: Kambamba<sup>2</sup> ntano i poeë radoea mangkeni bambari oengka ri poasoe. Oo, bangkemo kodjo ea mata i Lagoni pai i nTjoemboli, dja moro-ndjoe<sup>2</sup>) se'e kadago, maka naboealesakamo ntaoe salipoe setoe mbambanja, napatoro i Lagoni pai i nTjoemboli mbamba maria se'e. Dja boetoe josamo mata ntaoe mangkita setoe, mompajoromo dopi i Ta Datoe. Singkandomoemo taöe poera<sup>2</sup>, dampedongeka songka. Mompasimbadjoe i Ta Datoe, nato'o: Anoe koepebooka komi poera<sup>2</sup>, wa'a anakoe pai kasangkompokoe, banja wo'oe bambari masoesa, paikanja dja gori ngkarata noe anata, oengka ri poasoe owi, anoe nato'o i Lagoni pai i nTjoemboli matemo owi, paikanja se'i toewoe dja pai ratamo pai balenja i Angga Modoende pai inenja pai papanja anoe be takita<sup>2</sup> woengka ndeme. Paikanja se'i<sup>2</sup> takitamo da ma'i da mamposintoewoeka kita poera<sup>2</sup>. Bara bangke ndajanja, bara boeja ndajanja, bare'epa taintjani, ewa

<sup>1</sup>) mododongoro (MS.).

oeë bepa taintjani poilinja, bara magoela, bara malino; ri poerinja nepa da takita. Intje'e anoe koeto'oka kita poera<sup>2</sup> ri lipoe se'i. Pai se'i wo'oe sandjaja anoe da koeto'oka kita poera<sup>2</sup>: sintoewoe kita, bara bare'e, ne'e ndapombe-woeni<sup>2</sup>ka, ne'e ndapombesombo<sup>2</sup>ka, ndjae samba'a samba'a mokole pai watoea, boi re'e sosoi ri poerinja, ntje'e pai koepatiendoka jaoe ri kita poera<sup>2</sup>, be madago kita mombesoso<sup>2</sup>i kita santina. Da koepajontomo ri rajami pai ri talingami komi poera<sup>2</sup> paoe se'i, bara dja todoepati, bara re'e meposari ri katodoepati mpaoe se'i, ndjae samba'a samba'a da mompaoe<sup>2</sup>. Bara be sawia raja, bara sawia ntano rajata, intje'e koeto'o ri kita, raja mami kami roeamboko, ine i Angga Modoende pai papanja, ine i nTowinelo paipapanja, ana dosintjili woea, intje'e poe'oe mpaoe anoe koeto'oka kita.

Mewali, mesono kodjo wa'a ntaoe toe'a, si Lagoni pai si Soemboli: Koeëpe<sup>2</sup>, jakoe bere'e da petengkoekoe, be da petembi ri raja mpaoe poera<sup>2</sup> kami, bere'e ri sambalikoe mpaoe, wailo'oe, waindekoe katoewoeta, dombesoengko, dombepotowe, dombepomawo. Ri raja ngka'ewase'enja kodjo, bare'e bara tetala wo'oe montonge<sup>2</sup> mamongo, taoe simbadjoe ara<sup>2</sup>mo, se'imo wo'oe ana poera<sup>2</sup>mo se'i. Tampe, da mompeeli talikoe, se'imo poera<sup>2</sup> inenja pai papanja. Djamo songka mposoesa da ndapakoro, bara nepa da mompelawisi da kabangkenja, ana simbadjoe bangkemo, we'a pai toeama.

Mewali kodjo, sipolemo paoe, siloeloemo, djo mompakoro posoesa, monte-poe'oemo ri eo setoe. Anoe maloeloe baেলা, naloeloemo; anoe lawi ndakambi<sup>2</sup>, ndaparo'oemo, ndasampamo. Monggalemo taoe poera<sup>2</sup> ri raja lipoe, moapoemo wa'a mbe'a, anoe meira, mewojo, malaimo, ba ndato'o be da re'e doë da ndapontjongkaka se'e, toka<sup>2</sup>simo, djo katewianakanja se'e pampongaleka ntaoe. Rantani mananamo moapoe toeama pai we'a, napakorokamo wawai noe ada, kono ri taoe roeambokomo setoe. I Angga Modoende ndapasambaka pai i Doedoe, kasangkompō i nTowinelo, i Towinelo ndapasambaka pai i Radondi, kasangkompō i Angga Modoende. Poera nadjidji oli, laemo mpengaja<sup>2</sup>, gorinja oli mporongo, poe'oenna pai wawonja, narataka anoe poera<sup>2</sup>, popapagiwoe ntaoe ri porongo. Poeramo napasongka, narataka mpangkoni, pampombelew<sup>2</sup>ka ntaoe ada mporongo sandjaja sandjaja. Anoe mopoe'oe baেলা, anoe mopoe'oe taoe, anoe mopoe'oe wawoe, anoe mopoe'oe tabaro, ngaja<sup>2</sup> ada mporongo, intje'e napombelew<sup>2</sup>ka ntaoe setoe. Mangkoni, roo mangkoni, madiimo kawenginja, ndekoemo taoe moore toeama, gori wawainja, ndekoe rioe montjara'oe goema pai watoetoe. Djela ndatiria, napotoloka silo; silo ntaliwanoea napsilo ntaoe rata, silo ntaoe rata napsilo ntaliwanoea. Mombalilimo taoe setoe wailo'oe ri kare'enja, joanja maintimo porongo ntaoe setoe, dja patoedjoe bepa re'e. Rantani re'emo anoe moraego, mokajori; re'emo anoe natapoli ntaoe, mangkajori si Lagoni pai si Soemboli:

Ajapa kae doeria <sup>1)</sup>  
 Nepa se'i koepangkita;  
 Lango-lango pai inta  
 Djo lesemo kanggorinja.

<sup>1)</sup> kain doerias (MS.).

Siko tadoelako labe!

Pakadagomo merae;

Peolemo langa bangke,

Napotamo nTarinat.

Pampotamoe pae lida,

Pakadago soesoekinja;

Peole pompanimbinja

Sape-sapemo doenia.

Narata ngkabangke ndeme, napakoromo pangkoni ntaoe, re'emo wo'oe patoedjoe sampowoero setoe. Ndapapotoendamo taoe roeamboko setoe, nepa moppaoe samba'a anoe lo'e: Wa'anjamo se'i, anakoe, paoekoe sandjoemi, bepa koeintjani manto'o kamontjonja pai kapatoedjoenja, da koeto'o montjo, da koeto'o patoedjoe naini, kawisoonja be ndiaja. Paikanja, anakoe, da koeto'oka komi: katoewoe mami, wa'a mpapami pai nenemi, re'e wo'oe patoedjoe oengka ri wa'a ngkaimi pai toe'ami, sindara porongo mami, ewa komi se'i<sup>2</sup>. Njanjanja taoe morongo ndapotoloka: toema mamponene, mampopapa papa pai nene mbe'anja, we'a mampopapa, mamponene papa pai nene langkainja. Ewaintje'e, anakoe, ada ngkatoewoe oengka ma'i ngkaita. Ne'emo ntesasakodi; madago katoewoemi, madja'a katoewoemi, da ndiintjanimo ngkaliomi dampombembeto'oka, gana pai papami pai nenemi da posintoewoemi, komi ngkaliomi da montantangara, da mompewoloka. Bare'emo maja tamba mpeeli, tamoengkoekoe da ndisoe'oe, boejoe da ndiowo, ndipepewoloka nditatangaraka ngkaliomi sandeme sandeme, sambengi sambengi. Dja ne'e mobangke<sup>2</sup>; tengo<sup>2</sup> maniami, erami, kasangkompomi, ane djela ri banoeami da josa<sup>2</sup> matami mampepeole; komi ne'e boeta. Banja kara<sup>2</sup> anoe ndipepali, ne'e maidja<sup>2</sup>ki raja nganga noe inemi pai papami pai wa'a ngkabosenja poera<sup>2</sup>, maoe banja dja'imi. Wa'anjamo.

Ri raja ngka'ewase'enja, poeramo ndapatoedjoeki taoe anoe roeamboko setoe, manto'o mpalakana, da moga'a<sup>2</sup>mo. Sondomo anoe mombepomawo, mampombedonge<sup>2</sup>ka oni nganga, nasongkamo pepapoiwo, nasongkamo taoe mopaata, nepa meoko taoe ma'i mopawawa, dja taoe roeamboko lawi ri lipoenja. Djo songka napombeto'oka pai manianja, ndjae samboko samboko. Madagomo pojoenoe<sup>2</sup>nja, molililiwoe waiwaindekoe, waiwaima'i ndeki toewa noenoe pai ma'i lipoe. Paikanja nakeni ntjae<sup>2</sup>nja, bemo re'e taoe meari ndeki toewa noenoe; wa'a angga se'e mewalimo taoe ri lipoe. Madoromo kodjo lipoe, dja kantjasa-naaki taoe sandaja, tebabaloë ntimali<sup>2</sup>.

Ri raja ngka'ewase'enja, mogombomo wo'oe si Ta Datoe pai Ndo i Datoe, gombo mpanga'e, da mantjoewe tojoe manoe. Nasoewe tojoe manoe, madago, natompo manoe, natonaa, madago, lioe<sup>2</sup> nasoebe mpana'oe, bare'e re'e oni madja'a rantani tepakadjoe palainja. Anoe malai manga'e setoe: i Lagoni wo'oe se'e, i Soembali wo'oe se'e, i Angga Modoende ndjo'oe samba'a, banjamo i Towinelo, intje'e maara<sup>2</sup> banoea, mampontjongkaka wa'a mbe'a. Ri raja mpalainja setoe, woro<sup>2</sup>ntjii palainja, majaa pe'ontonja, bare'e re'e oni madja'a, bara soso, bara lomba<sup>2</sup>, bara sidodoë, banja teka<sup>2</sup> mengee, bara boento ri soeara bare'e re'e, manoro woro<sup>2</sup>ntjii oni ntontji ntaoe setoe kadagonja. Ntanoka ri talikoe ntaoe

se'e re'e boento, djo taoe anoe ri poeri manto'oka taoe setoe, taoe anoe napo-  
koe i nTa Datoe pai i nTowineloa mampetoemboe bambari ntaliwanoea anoe  
napalaika: rongo i Angga Modoende, i Doedoe madjoe'a ma'ai, be ndaintjani  
da katoewoenja, djamo taoe setoe mangkita boento ri talikoe.

Nepa ri pontaha si Angga Modoende, ratamo taoe setoe, rantani ma'aimo  
mpodago kadjoe'a i Doedoe, Nasongka wo'oe santjoentjoe, intje'emo wo'oe  
marata boento ri talikoe ntaoe anoe ndjo'oe manga'e, paikanja masae. Naratamo  
ri pomoemoe si Angga Modoende, nepa naaja, mombalilimo si'a. Ri raja mpo-  
mbalilinja, dja

nepa djela ri boboka,  
nadonge, modjaa toga.  
Boetoe rata lai anda,  
nadonge toga modjaa.  
Boetoe rata ndjai wombo,  
nadonge modjaa ponto.  
Dja najooe da motoenda,  
moreke inosa, poera.  
Dja najooe da nadjama,  
moreke inosa paja.

Ntje'e pai napongajoemo i Angga Modoende, nato'o mpongajoenja:

I Doeoe, Doeoe, jakoe nepa ri pontaha, i a'ikoe Doeoe.

radoeamo taoe rata,	»	»
jakoe nepa ri pomoemoe,	»	»
radoea taoe meloeloe,	»	»
jakoe nepa ri boboka,	»	»
koedonge modjaa toga,	»	»
jakoe nepa lai anda,	»	»
koedonge toga modjaa,	»	»
jakoe nepa ndjai wombo,	»	»
koedonge modjaa ponto,	»	»
dja ngkoejooe da motoenda,	»	»
moreke inosa, poera;	»	»
dja koejooe da ngkoedjama,	»	»
moreke inosa, paja;	»	»
ba dja posara ri nawoe,	»	»
Ine, polangaikakoe!	»	»
i a'i ba dja posara,	»	»
Ine, nditale polanga!	»	»

Kapoera, inosa mbe'anja, dontjongkamo si'a se'e da manta'a joemoe. Nato-  
okamo eranja i Towineloa pai napongajoeka:

I Doeoe, Doeoe, ilaoe wenoea bangke, i a'ikoe Doeoe.

da soa kami moawe,	»	»
ilaoe bangke wenoea,	»	»
da soa kami radoea,	»	»

Nepa nato'oka wo'oe kasangkompnja we'a:

I Doeoe, Doeoe, boo, a'ikoe Radondi,	i a'ikoe Doeoe.
» » tewoengka-woengka mangkoni,	» »
» » balekoe Towinelo,	» »
» » madago-dago montjongka,	» »

Ndjo'oemo kodjo taoe mantowo kadjoe ri soeka mpato'onja, bere'e anoe mesapoe. Rantani roo kadjoe, napoadjoe waima'i. Rata ri lipoe, napanawoe, roo napanawoe, natale sompoe, woewoenja anoe ndapopapasompoecka woengka eo. Poera natale sompoe, ndaokotakamo i Doedoe oengka ri ali ngkapatentja setoe. Laoemo ri raja ngkadjoe rongonja i Doedoe, nepa napokaoe wo'oe naokotaka ntaoe si'a, ndadika ri raja joemoe tondo powo'o ndongonja, paikanja si'a motoe-nda<sup>2</sup>, bare'e ndapapotoeroe. Paikanja soa<sup>2</sup>, maka wenoea ndapojoe, ewa ogoe ngkandepa kabangkenja. Ndjaemo si'a ri raja joemoe, nepa napokaoe ndatoe-toewi. Roo ndalero, nepa nakeni ntaoe ri tambea, paikanja dja tambea ri raja banoea, banja tambea ri soma. Dja ndawaenggo ri raja banoea, da nakamosoe mpaara<sup>2</sup> noe inenja pai papanja taoe radoea setoe pai da napadonge oni nganganja molinga<sup>2</sup>. Maka i Angga Modoende setoe bare'e te'onda nganganja mongajoe<sup>2</sup>, manto'o gori ngka'oso ndongonja i Doedoe. Taoe anoe singkandomoemo motaemate, roo napakapia taoe mate radoea setoe, ganggaramo taoe moapoe, mangkonimo; roo mangkoni tepoedjaamo; djo mata mpoli napombeto'oka anoe be da madago da modjamaa, rata<sup>2</sup> ri banoea ndjae samba'a samba'a, pai ombo.

Poesa pitoembengi, poera ombo; ane bepa poesa pitoembengi, bepa poesa ombo ri raja banoea setoe. Njamo re'e taoe moinda ri raja banoea setoe, be madago ndagiwoe, ndasingara ane bepa poesa ombo pitoembengi. Ane re'e taoe mopagiwoe, da poeta anoenja, da ndawali-giwoe wo'oe ri wawonja, bara samba'a baela, ada mpantjoemba ombo, paikanja ada kalai<sup>2</sup> (be manoto), po'oe-lede, ndo'oe-ndate. Re'emo anoe nasongka malai manga'e, mampana'oeka mawo ndaja. Ri raja ngka'ewase'enja, mongajoemo i Angga Modoende, nato'o mpongajoenja setoe:

I Doeoe, Doeoe, poropnja taoe se'i, i a'ikoe Doeoe.	
» » poesa-poesa pitoembengi,	» »
» » moropo oengka bengokoe,	» »
» » moropo oengka lompekoe,	» »
» » moropo oengka soesoekoe,	» »
» » moropo oengka le'ekoe,	» »
» » poropnja taoe se'i,	» »
» » poera-poera pitoembengi,	» »

Rantani djelamo ri nganganja kandekoe mporopnja. Mondjiimo polinganja; djamo mampopea taoe anoe malai mampelindjaka kamawo ndaja, maloeloeuwaka taoe owi, si Lagoni pai Soemboli. Bare'e masae oengka ire'e mombalilimo kodjo taoe anoe melindja ngkatoeama, nato'o morasi, mangkeni boelawa tasa. Rantani djelamo kodjo ri ogoe lipoe pogoemora ntaoe setoe. Nasongka wo'oe i nTowinelo pai rongonja i Radondi taoe goemora setoe, naso'o samba'a baela napo-  
raa ndjaja, samba'a wawoe, samba'a mboela, samba'a asoe, ada ntaoe toe'a, paikanja karata ntaoe setoe, saga'a madonde rajanja, saga'a bare'e, maka i La-

goni te'ontomo ri raja mbana, kadjoe jombo, mewali wo'oe taoe sambali morasi mangkeni boelawa tasa, mogalo masoesa raja. Setoe pai karatanja ri soma lobo, roo ndatawala baoela raa ndjaja pai wawoe; asoe ndasajoe pai mboela, sambela dja pasajoe, ewaintje'e wawainja oengka ri taoe toe'a sima'i; ane be ware ndasajoe ntjambela, bemo da ndale'o iwali, maka da tongawa ri pantjajoea asoe pai mboela; ewa da katesajoe asoe pai mboela, ewantje'e da katesajoe iwali.

Ri raja ngka'ewase'enja, poeramo nda'impatesi wa'a raa ndjaja, napakoro-kamo wawai ngkaroegi, kakadjoe jombo i Lagoni. Nawisa rioenja katedo ri doela, naidjaki ntaoe poera<sup>2</sup> anoe mogoemora ri djoë ata lobo setoe. Poera setoe, nepa nasongka taoe mantima jojo ngkonaoe pai tambolo mpelolambo. Poera napakonoka wawainja ewantje'e, roo montjiati ri soma, taoe anoe re'e baloenja ndasonemo baloe, anoe re'emo ananggodinja da ndatindi, ndatindimo nakakodje. Poeramo setoe, ndawianaka, nepa montjongka wo'oe tadoelako: Se'i kita poera<sup>2</sup> mangkeni boelawa tasa, paikanja da mojoenoe pai mawo ndaja maka kasangkompnoe anoe mampokasangkompoka, papa noe anoe mampopapa, i Lagoni to'onja, pindongo te'ontomo ri raja mbana, mewali da peponeta se'i banja ewa pepone ntaoe anoe mangkeni boelawa tasa, dja podo pepone ntaoe kapoeroe raja, banja ri edja da kandekoeta, da ndareaka ojo, da kandekoe mpeponeta sawi ri lobo, dopi ntjareko da ndatemi. Poera ewase'e, meponemo taoe; oengka ri ara ntoto da kandekoe ntaoe mepone mpepipindongo. Poera sawi ri raja lobo, mogandamo taoe, naimba<sup>2</sup>mo ewa poimba woengka ndeme:

Dopi rioe da ntarantja,

Nepa delimba ri ganda.

Dopi rioe da ntaimba,

Nepa delimba ri gimba.

Wa'a mbe'a mampakoromo pangkoni, narata ngkaganggaramo, napookokamo taoe anoe mogoemora se'e, samba'a samba'a taoe woengka<sup>2</sup> bingka lora, ewaintje'e wawainja. Roo mangkoni, meoko wo'oe taoe moganda; roo santjinoe-joe poganda, mekakore moeni i Soembali motoë, nato'o mpotoënja ewase'i. Se'i kita poera<sup>2</sup> singkandome, mampokawongko pangkenia boelawa tasa, paikanja mogalo pai mawo ndaja. I sema i sema mampomawo papanja bara kasangkompnja, nakoto mampokaea, ne'e ndapelawisi gaga, boi nawewe ntadea kita; da rongga ndapombeto'oka.

Ri raja ngka'ewase'enja, naowemo motoë setoe, naelisakamo kadjoe anoe napotoëka, sawoomo nawooti ntaoe. Oengka ire'e bare'e kodjo napelawisi, mोगombomo taoe setoe. Kaware noe gombonja, da mondomoe, da mantjajoe raa wojo, da mantompo manoe ntjomba. Napasilolongamo kodjo ada setoe, mondomoe, mantjajoe raa wojo, singkandome ri jopo, mesasamboeni taoe se'e, samba'a asoe nasajoe, paikanja pasajoea setoe ndatonaa, ndakalase kadjoe, nepa ndapaporapi pai le'e asoe, nepa ndasajoe sambela<sup>2</sup>; ane ri pasajoea setoe tepondo le'e asoe, tepondo pai kalase pai kadjoe, intjetoemo anoe madago mpodago, kalioe<sup>2</sup> da ndapelindjaka wo'oe, ndekoe danga'e, paikanja tando mpadongekemo ire'i.

### 84. I Modjio-djio.

Mewali monta'amo djio i Modjio<sup>2</sup>; karoonya nata'a djio, sondo nata'a, bangke reme ndjo'oe naole; kandjo'oenja naole, narata nalili noe langkai toe'a, angga mbajaoe, najalimo aoe kono, wa'a mbalesoe, tontji sa'e, noe manata aoe kono. Bangke reme narangani wo'oe djionja se'e, narata wo'oe nalili noe angga mbajaoe, narata malili. — Aa, nato'o, komimo se'e malili<sup>2</sup> djiokoe se'i. Mesono angga mbajaoe: Oeba jakoe, Modjio<sup>2</sup>! Mekioeba, silaoe kampinja boekemo noe walesoe pai tontji i Modjio<sup>2</sup>.

Naoebamo i Modjio<sup>2</sup> langkai toe'a pai kampinja. Sima'i nakojo kampinja, se'i naoeba wo'oe sima'i langkai toe'a, aa, dja maparimo. Jaa, karatanja lai antjami, nato'o: Silaoe antjami, ngKai, bara ndikoni? Mesono angga mbajaoe: Taoe jakoe, Modjio<sup>2</sup>, tima ntapekoni. Kanaponenja sese'i, nanawoeke saogoe, nabaloka langkai toe'a, be kono wo'oe. — Oo, nato'o, imbodi, imbodjo (podi, podjo!) jaoe, pena'oe ma'i, Modjio<sup>2</sup>, oeba jakoe! Kamena'oenja, naoeba wo'oe sima'i, kampinja nakojo sima'i. Rata wo'oe ri baboeno. — Oo, nato'o, silaoe baboeno, ngKai! — Tima ntapekoni, Modjio<sup>2</sup>! Naponeka, nanawoeke sangkoë, natasoka lai wawonja pai be kono wo'oe pobalonja. — Oo, nato'o, imbodi, imbodjo jaoe! Oeba jakoe, Modjio<sup>2</sup>! Masae, rata ri madoeë. — Sindekoe madoeë, ngKai, ee, ndate jaoe. — Tima ntapekoni! Napone i Modjio<sup>2</sup> madoeë, kanaponenja se'e, nanawoeke saogoe. — Aa, nato'o, ntje'e madago! Pai naronta sa maria jaoe, dja poera naronta, djamo saogoe ndjai djoë<sup>2</sup>nja, djamo ewa ogoe ntimbojoe, nepa nabaloka langkai toe'a se'e, dja lieo teparao'o<sup>1</sup>), malimpoe.

Kiro mena'oe i Modjio<sup>2</sup>, toedoe lai tana, poctoe molontjo, napalaika langkai toe'a pai kampinja, ndeki banoeanja, napalaika popapaoebanja, maeoba langkai toe'a. Djela ndatiria, napoawamo posoe. Membangoe langkai toe'a, kateparao'onja ngena, majoa moeni rajanja, kaloembangoe motoenda<sup>2</sup>, nato'o: Oeba jakoe, Modjio<sup>2</sup>! Naolesaka, be laoe taoe. Ngkakoe ri kampinja, nakojo, naloeloe i Modjio<sup>2</sup>, nato'o: Sindjo'oe mbae-mbaeonia, sindjo'oe mbae-mbonginja! Naenga<sup>2</sup>mo ndjoi djaja, naloeloe wakamo. Kanaloeloenja, rata ri banoeanja, nato'o: Setoemo i Modjio<sup>2</sup>! Mesono i Modjio<sup>2</sup>: Se'i. Ndipopeamo retoe laoe, ngKai, da koepapa-mongoka komi. Da ngkoemena'oe, da ndipoboeta, da koepawoentja aoe ndipongo. Kapoboetanja se'e, nasii<sup>2</sup>mo langkai toe'a, ntanoka dja nasii ndjai komponja, sero<sup>2</sup> nasii<sup>2</sup>. Matemo angga mbajaoe, kamatenja se'e: — Aa, nato'o, matemo angga mbajaoe, da koepakoroka moeni djiokoe. Poesamo.

### 85. Laolita i nTaea Ode.

Kawawase'enja i Ta Datoe pai Ndo i Datoe, i Datoe roeadatoe, i Datoe ri Ara nTana pai i Datoe ri Wawo nTana. Kasae ngkaroo<sup>2</sup>nja, maneemo koronja, ewantje'e wo'oe anoe ri Ara nTana, rantani moanamo. Dja boetoe napoana, ana ri Ara nTana napapoto'oka i Reo nTiwoloe, anoe ri Wawo nTana i Datoemo

<sup>1</sup>) teparao'o, tedoengka (MS.).

to'onja. Narioe<sup>2</sup>mo ri Oeë ngKaronga Bangke ana i nTa Datoe pai Ndo i Datoe anoe roeadataemo se'e. Masae rantani motoendamo, rantani melindjamo radoeamo se'e, kasintinoewoemo se'e, rantani maintimo goema laboe anoe toeama, anoe we'a maintimo topi, rantani narata ngkangalita<sup>2</sup>oe aoe toeama, narata ngka'ana-we'a anoe we'a. Setoe pai nakare'emo nawa<sup>2</sup>nja aoe toeama, pai nakare'emo mpaoenja ri inenja pai papanja: Aa, Ine, Papa, jakoe se'i re'e nakita noe jorekoe. Mesono papanja pai inenja: Aa, anakoe, noendjaamo kodjo anoe nakita mpangipimoe, nakita noe joremoe? Mesono i Datoe, nato'o: Maka jakoe se'i mondjoomo woekoe mboejoekoe, njamo ndatinti noe laboe, makoembamo ira ntalingakoe, intje'emo anoe da koeto'oka komi. Mesono papanja: Io, paikanja ewambe'imo paepe<sup>2</sup>moe setoe? Ara ndjaamo marosomo, mapenimo, mondjoomo ewa doela ndatinti, ira ntalingamoe wo'oe makoembamo? Ane bepa gana wo'oe tinoewoemoe, paikanja da noeto'o jaoe, bara tondo rimbe'i anoe nakita mpangipimoe, da kapaintjani pai inemoe. Mesono i Datoe: Koeëpe<sup>2</sup>, Ine, bare'e ntaninja, sangaja<sup>2</sup> ana i Ine anoe ri Ara nTana, anoe nakita<sup>2</sup> mpangipikoe. Ntje'e da ndipantende mamongo (peoa); njamo be ndapeoasi ri papanja pai ri inenja rioenja, sangaja<sup>2</sup> da majongo jopo, Ine, Papa. Maka kami santinoewoe pampoanami, koeëpe<sup>2</sup> da ana we'amo wo'oe, tampe, se'i jakoe ngalitaemo.

Mewali, oengka ire'e napajoromo kodjo i nTa Datoe dopi ri lobo, singkandomoemo taoe poera<sup>2</sup>, taoe toe'a, anoe nepa kabangkenja saga'a, poera<sup>2</sup> simboewoe ri lipoe, nepa mompaoe i Ta Datoe: Anoe koepekitimaka komi poera<sup>2</sup>, banja bara noendjaa<sup>2</sup>, dja wa'anja da koemampetoemboe ri komi pangipi i Datoe, maka nato'oka kami pai inenja: mondjoomo ewa laboe woekoe mboejoenja, makoembamo ira ntalinganja, da nakotomo da mantanande patoedjoe ri wa'a ngkabosenja, manee bara manga'a. Wa'anja dja ntje'e koeto'oka komi poera<sup>2</sup>, da ndipaintjani. Mesono taoe poera<sup>2</sup>: Kanja, tondo rimbe'i anoe nakita i Datoe se'i, kantja? Mesono Indo i Datoe pai Papanja: Bare'e ntaninja, sangaja<sup>2</sup> ri kita jaoe anoe santina se'e, ana i nTa Datoe pai Ndo i Datoe ri Ara nTana, i Reo nTiwoloe to'onja. Mesono taoe poera<sup>2</sup>, mokole pai watoea; anoe watoea katoewoenja nato'o: Koeëpe<sup>2</sup>, Poeë, ntjetoemo aoe kapokono mpodago, lawi banja anoe ntaninja, dja poeë jaoe mami, ewa komi jaoe se'e. Anoe mokole katoewoenja, bara napopotoeka i Datoe, bara napopinoana, nato'o: Intjetoemo, koeëpe<sup>2</sup>, konomo anoe montjo jaoe. Da ndapopea kabangkenja, taoe lawi bangkemo jaoe; lawinja wo'oe oengka ri rajanja ngkalionja mampepewoloka karoso ngkoronja pai kabare'enja. Koeëpe<sup>2</sup>, ne'e masae, da ndatende mamongo.

Oengka ire'e teboerekamo moeni taoe poera<sup>2</sup>, djamo wa'a ntaoe toe'a anoe bepa malai, maka nato'o i nTa Datoe pai Ndo i Datoe: Koeëpe<sup>2</sup>, anoe toe'a, kita da mogombo sandeme se'i. Oengka ire'e mogombomo taoe se'e setoe; kapoeranjamo mogombo, lie<sup>2</sup> natonge mamongo, pai napakanotomo wo'oe taoe anoe da mampelindjaka, taoe anoe manoto rajanja. Mewali, oengka ire'e malaimo kodjo anoe mangkeni mamongo setoe. Djela ri lipoe i nTa Datoe pai Ndo i Datoe ri Ara nTana, Papa pai Ine i Reo nTiwoloe; sangkarata lairia, mepone ri lobo, nepa napokaoe taoe rindekoe, mampetoemboe kare'e ntaoe laoe ri lobo. Kanadongenja Ta Datoe pai Ndo i Datoe kala<sup>2</sup>oe linggona setoe,



napeoasi: Taoe oengka rimbe'i toelaoe? Mesono anoe mampetoemboe: Taoe oengka ri lipoe i nTa Datoe pai Ndo i Datoe anoe ri Wawo nTana. Mesono i Ta Datoe pai Ndo i Datoe: Aa, ba dja re'e bambari ndakeni toelaoe. Palai lo'oe, peosikakoe, da nakanoto ndajakoe, bara taoe da ndapolinggona, bara taoe da ndapakoni, bara dja taoe ma'i dekonu. Wailo'oe napeoasi: Jakoe napokaoe ngkabosenja ma'i mampeoasi ri komi, bara dja re'e bambari anoe ndikeni pai karadoeanja wo'oe da ndapaintjani bara taoe da napolinggona komi, ewantje'e panto'o ngkabosenja. Mesono taoe ma'i mantende mamongo: Koeëpe<sup>2</sup>, re'e kodjo bambari pai banja bambari masoesa pai sangaja<sup>2</sup> kami taoe da ndapolinggona. Ndekoe petoemboeka kabosenja. Bambari nepa da koepetoemboe raneo mowoero, maka sondu tetala ri raja lipoe, maka koeintjani da napajoroka i nTa Datoe dopi, gori bambari anoe kakama'ika se'e.

Waindekoe, napetoemboeka i Ta Datoe. Setoe pai napanto'o i nTa Datoe: Aa, ndi'iomu, wa'a noe anakoe, kita se'i da molinggona sangkinowia se'i. Anoe to popagampi, da nadadoesimo moapoe, be taoe dampopopea wengi, ba be se'e madago pangkonita, paikanja da ndakoni ntongu mareme<sup>2</sup>pa, ntaninja ane dja kita taliwanoea woengka eo. Pepokononja samba'a se'i, bara ntongu wengi nepa mangkoni, djo songkanja, paikanja kita se'i molinggona pai koepanto'oka komi, anakoe. Da tapangkita, da tapaole<sup>2</sup> pangkoni ndja'i tarata, anoe tapolinggona. Bara dja podo oeë mpintja ndainoe, bara dja podo rajopo mpintja ndakoni, maoe bere'e wajawo, paikanja da tongawa pangkonita setoe. Da tamangkoni mogele<sup>2</sup>, da tamangkoni mompasimbadoe. Ewantje'e, anakoe, kita toewoe se'i. Ipia nepa da ndipegoeroei anoe da kalo'e mosintoewoe pai metoebue ri wa'a ndja'ita poera<sup>2</sup>? Koeëpe<sup>2</sup> se'i<sup>2</sup> da nditetepoe'oemo mampepali gaue mpombetoeboemi pai wa'a ndja'ita poera<sup>2</sup>. Be taole<sup>2</sup>, boi mate ntjoroba raneo jakoe, anakoe. Ane dja toewoe tengo komi, bara dja toewoe be ndiintjani ada, da napotowoe ntanoedjoe ntaoe, da nato'o: Olemo setoe ana i Anoe, be sako naintjani ada. Manoto be gana patoedjoe mpapanja pai inenja setoe. Intjetoemo, anakoe, da ndilele ndaja, da nditatangara katoewoe ntaoe ri wawo lino se'i.

Roo, nepa napokaoe taoe samba'a, lo'oe manto'oka linggona da melimba ma'i banoea, be da gana da ndapolinggona lai lobo, maka taoe be sondu. Wailo'oe taoe setoe: Kami se'i ma'i ri komi, ndapokaoe ngkabosenja manto'oka komi se'i, be da gana da ndapolinggona ri lobo, maka komi sakodi dja, moroana da ndeki banoea, bara djo rajopo ndakoni se'e, da ndakoni mombeara<sup>2</sup> pai taliwanoea pai dangkoni mareme<sup>2</sup>, panto'oa sindate. Mewali, komi se'i koepaperapi da rongga ndekoe, ndato'o ngkabosenja. Da tamojoenoe<sup>2</sup>mo djela ri banoea.

Waindekoe taoe setoe melimba ri banoea. Djela ndati tambale, mesono Ta Datoe pai Ndo i Datoe: Aa, anakoe, ne'e motoenda ndjai wombo, ndipelimba ri ali laero setoe ndjae, karadoeanja boi soeboe polioe<sup>2</sup> wa'a noe ana majoenoe anoe malai monombue; be naowe<sup>2</sup> dolioe. Megentjoe linggona setoe ri pantoedjoe i nTa Datoe pai Ndo i Datoe; roo, nepa ma'i nakoho i nTa Datoe ri tambale, nato'o: Aa, ndipowiamo, wa'a mbe'a, anoe ndapongo, da napongo ndja'i tarata. Ndjo'oe nawawa anoe ndapongo setoe, mamongo<sup>2</sup>, mompasi<sup>2</sup>mba-

djoe pai Ta Datoe, mampetoemboe bambari, anoe sakodi sakodi rioenja, banjapa wo'oe nono lindja, anoe napasimbadjoe se'e, maka intje'e adanja, sangadi mowoero, nepa da ndapaworo, ewasetoe ada ntaoe toe'a anoe lioemo sima'i. Rantani naratamo ngkaganggaramo taoe moapoe, mompeoasi i Ta Datoe: Aa, wenoemo popagampi toendjo'oe, bara ganggaramo? Mesono taoe mopagampi: Io, ganggaramo kodjo se'e. Mesono wo'oe i Ta Datoe: Ane ganggaramo, da ndiokotakamo anoe da ndapopantjoeaka rioenja, ndapeinoemo baroe anoe madago kapa'inja, anoe da ndainoe rioenja. Ndatoedja lada, ane poera sangka, ma'imo ndatila, be taoe dampopea wengi, dangkoni jaoe, kanaa, ntongo marem<sup>2</sup>. Bara da re'e wo'oe linggona anoe da tarata santjoentjoenja, paikanja kita roomo mangkoni, nakasambela djo linggona aoe nepa rata, da ndagaragai pangkoninja, da nakatoemotoa, nakane'e masoesa komi anoe mopagampi. Oengka ire'e naokotakamo kodjo pantjoea, natilamo ira, nakakoe pantjoea, natila lada, nawangke oeë mpewoeso'i pai pegoegeri; poera setoe: Aa, koeëpe<sup>2</sup>, komi se'i, anakoe, maoromo, moroeana da tatepoe'oemo mopantjoea pai mopanginoe, wawajo anoe ndapopanginoeka djamo kawajawonja.

Mangkonimo mpodago taoe setoe; roo mangkoni, mompaoe<sup>2</sup> wo'oe sakodi. Mesono linggona setoe, nato'oka Ta Datoe pai Ndo i Datoe: Koeëpe<sup>2</sup>, re'e jaoe se'i paoe, paikanja raneo nepa da koepetoemboe mowoero. Mesono Ta Datoe pai Ndo i Datoe: Io, anakoe, madago, moroeana ane ewantje'e kita se'i da tamotoeroe<sup>2</sup>mo rioenja, maka komi se'i malenge witi, malenge raja melindja. Ma'imo ndiwawaka linggona alinja, da napotoeroe<sup>2</sup>. Roo setoe, metompamo i Ta Datoe pai Ndo i Datoe ri linggonanja: — Koeëpe<sup>2</sup> anakoe, kita se'i da ewantje'emo se'e, da ntamotoeroe<sup>2</sup>mo, takaronga menaa, da tamompasi<sup>2</sup>mbadjoe wo'oe. Motoeroe jore, bangke reme lioe<sup>2</sup> ma'imo wo'oe i Ta Datoe, ma'i mangkoho linggona ri tambale, nepa naoea linggona setoe bangani ngkinojonja, nadika ri raja bingka, nepa nadjoedjoelaka. Roo setoe, napombedjoedjoelakaka wo'oe anoe ndapongo, mamongo peoa, bara ada, ntje'e napoojo<sup>2</sup>mo i nTa Datoe pai Ndo i Datoe. Napamongoka Ta Datoe pai Ndo i Datoe ri toetoe dompipinja maka maranindimo kalinggonanja. Mompaoemo linggona: Kami se'i nasongkamo ngkasangkompomi anoe ri Wawo nTana, i Ta Datoe pai Ndo i Datoe, ma'i mopeole noe jopo, bara majongo ri tana satoboe se'i, bara madagopa ndapobonde, bara ndapokawo, toearapa ndaponawoe; podo intje'e anoe kakama'ika ri komi, anoe ndasongkaka kami noe ngkasangkompomi i Ta Datoe pai Ndo i Datoe ri Wawo nTana. Oengka ire'e setoe mesono Ta Datoe pai Ndo i Datoe: Io, anakoe, kadongemo; majongo bara bare'e, da kagombo rioenja, naini tato'o<sup>2</sup>mo majongo, ntanoka bare'e, tato'o bare'e, ntanoka majongo, mewali, dja mompaoe mbambamo kita, setoe pai kapanto'oka komi, anakoe, kadongemo; ndilantoe pa da pogombo mami, da nakanoto mbalilinja paoe anoe ndikeni. Mesono linggona: Io.

Mewali, dja boetoe ngkinowia, roo mangkoni taoe poera<sup>2</sup>, sandoendoe wo'oe napajoro i nTa Datoe dopi, roedja simboewoe taoe ri banoea i nTa Datoe. Mesono i Ta Datoe: Banja bara noendjaa aoe koepekitimaka komi, wa'a ngkasangkompokoe, anakoe, wa'a mbatoea, dja wa'anja koepetoemboe ri komi gori ngkarata ntaoe ma'i malelei jopo, bara majongomo, bara bare'e; njaoe majongo,

bara re'emo taoe mantiabi, anoe dampodjamaa, bara bare'e, napokaoe i nTa Datoe pai Ndo i Datoe ri Wawo nTana. Intje'e anoe koepekitimaka se'i komi poera<sup>2</sup>, da tapagombo, naka sawia<sup>2</sup> kita manto'o kajongonja pai kabare'enja. Ne'e mombesوسي ri poerinja. Mewali, mesono wa'a ngkabosenja pai watoea poera<sup>2</sup>: Koeëpe<sup>2</sup>, anoe intjetoe konomo aoe montjo; ane dja jopo sindjo'oe pangkita<sup>2</sup> mami anoe moliliwoe modjamaa waindjo'oe waima'i, ba bepa se'e majongo, da dagomo jaoe da ndapobonde sakodi sakodi. Mewali, mesono wo'oe Ta Datoe pai Ndo i Datoe: Aa, io, komi ntja anoe maintjani, kami podo mampooana, komi jaoe poera<sup>2</sup> toempoenja mpodago, da kalo'e ntaoe setoe, banja kami maintjani, da katengonja, banja kami maintjani, banja kami eanja, salapa komi poera<sup>2</sup> da mompepewoloka. Ane oengka ri komimo manto'o, bemo da mampakaea kita ri wa'a ndja'ita poera<sup>2</sup> anata setoe, intje'emo tapagombo se'i, apa taoe se'e se'i mangkeni<sup>2</sup> ada, linggonata toendjo'oe; da sompe ntano, bare'e, intjetoe da tapagombo, da tapaintjani mawai paoe mawalili, anoe da napetoe-mboe rata ri Ta Datoe pai Ndo i Datoe anoe ri Wawo nTana. Mesono taoe poera<sup>2</sup>: Koeëpe<sup>2</sup>, anoe ntjetoe, kabosenja, ne'emo ndakasaeka, aginja da ndakenimo rima'i ada toendjaoe, da ndapampewoele. Mewali, nakenimo ri tongo ntaoe mogombo ada, nato'o: Se'imo anoe koepebooka komi poera<sup>2</sup>. Natimamo ngkabosenja poera<sup>2</sup>, nato'o: Koeëpe<sup>2</sup>, da ntaboeleremo; ane dja jopo, dja kitamo maintjani kajongonja pai kabare'enja, bara noendjaa kodjo banganinja. Naboelere, roo naboelere, manotomo setoe, mompaoemo taoe setoe, nato'o: Koeëpe<sup>2</sup>, kabosenja, djamo wa'anja paoe da tawai: manotomo kajongo jopo, djamo da medadoesi, nakaronga ma'i nawawa.

Teboerekamo moeni taoe poera<sup>2</sup>, mangkonimo taoe setoe, napolinggona wo'oe mpodago, nepa ndapapoiwo malai moeni, nepa ndawai paoe: Dja wa'anja se'i, anakoe, se'i komi anoe ndikama'ika, bere'e jowenja koeëpe<sup>2</sup>, maka be sako kalinga, be sako koepakoni komi; petoemboeka i Ta Datoe pai Ndo i Datoe, ba be se'e ntani majongo, paikanja manotomo se'e kabare'enja re'e taoe ntaninja aoe dampodjamaa pai sompemo mamongo, bara dja sompe ri jopo ngoera, bara dja sompe ri kadjoe rangka, aoe bemo re'e iranja, djo komi dampepewoloka da tatangara, paikanja sompemo, be taoe da mamponawoe, bara natiabi jopo anoe ndilelei setoe, bare'e. Mewali, da ndipompetoemboe ri Ta Datoe pai Ndo i Datoe, bare'e da re'e taoe ntaninja da kasongka, simbadjoe rempa mpodjamaa, banja bara kapekodi<sup>2</sup> komi anoe ma'i se'i. Mesono linggona: Aa, ane setoe ndito'omo, kabosenja, banja bara ewambe'i, be da kato'o ewambe'i, tampe, taoe rempa mpodjamaa, kamimo se'i dampetoemboe, kabosenja. — Paikanja sandjaja wo'oe, anakoe, da koeto'oka komi, da ndipetoemboe mpodago<sup>2</sup> ri Ta Datoe pai Ndo i Datoe paoekoe se'i: kami bemo da kakoto dotiana masae<sup>2</sup>, dopaoewe masae<sup>2</sup>; poeramo towoe ndamimika ananggodji setoe. Wa'anja dja ntje'e paoe da ndipe-toemboe ndjairia, be marate.

Oengka ire'e mompalakana, malai taoe setoe. Ri raja mpalainja, rata ri lipoe i nTa Datoe pai Ndo i Datoe anoe ri Wawo nTana, napetoemboe ri Ta Datoe pai Ndo i Datoe anoe napokaoeka taoe se'e ka'ewambe'inja, karatanja lai Ara nTana, pantjeko ntaliwanoea pai kabare'enja, palinga ntaliwanoea pai kaba-

re'enja, singkiki kodjo pampetoemboenja, bere'e anoe nalioe<sup>2</sup>naka, manoro. Natepoe'oe oengka ri pamongo, pampamongoka ntaliwanoea, narataka mpopantjoea, narataka mpangkoni, narataka ngkajore, narataka ngkabangke ndeme, poera<sup>2</sup> napetoemboe, rata ri pompalakana ntaoe setoe pai Ta Datoe pai Ndo i Datoe ri Ara nTana. Dja boetoe nadonge paoe setoe napetoemboe poera<sup>2</sup>, sakeke gelenja, maka mawongko rajanja, manoro nalinga kodjo, manoro nasangka kodjo, oengka ri ate mpaja'anja sawi ri wawo ntanoanjanja narataka ri rajanja, banja dja ri wawo mpelanja ngkabongo, bara dja ri ngoedjoe ngkabongo palinganja taoe. Setoe pai nakasakeke gele ntaoe mampedongeka pampetoemboe ntaoe mawawa peoa owi. Intje'e pai napanto'o i nTa Datoe pai Ndo i Datoe anoe ri Wawo nTana: Koeëpe<sup>2</sup>, anakoe, anoe ntjetoe tadongemo kita poera<sup>2</sup>, gori ngkapari ndajanja inenja pai papanja poera<sup>2</sup> mopaoewe pai motiana, pai tadongemo kita poera<sup>2</sup>, kakoeramo ntowoe anoe da namimika anangodi. Koeëpe<sup>2</sup> anoe ntjetoe re'e, bere'e, towoe pai loka gana, be gana, towoe pai loka kitamo ire'i poera<sup>2</sup> da maintjani da matompa (mambai) poera<sup>2</sup> setoe.

Oengka ire'e mompaoemo i Datoe ri Wawo nTana sangkani pai papanja: Koeëpe<sup>2</sup> kita se'i da tamanto'o soesa bangke jaoe, apa mewalimo pangkonita santa'oe se'i, nawai lamo, da takotomo manta'a gawe bangke, motengke, bara mompemate. Mewali oengka ire'e kodjo napawaremo gombonja, lieo<sup>2</sup> napajoro dopi ri lobo, simboewoe taoe ri lipoe poera<sup>2</sup>, napaworomo i Datoe pai i Ta Datoe paoe ntaoe se'e saana, aoe poeramo napombeto'oka, aoe da mewali ri lemba setoe. Nato'o: Se'i kita poera<sup>2</sup>, maria nta'oemo napapakoni lamo, napampatoewoe lamo se'i, re'emo pinamoejata, re'emo pinatoewoeta, re'emo pangkonita gana<sup>2</sup> pai wawai ntaoe toe'ata bemo tapopowia bara sangkoedja nta'oemo se'e. Mesono taoe sondo: Anoe montjo, Poeë, ndito'o; anoe watoea katoewoenja, anoe ndapokasangkompoka, aoe toekaka katoewoenja, nato'o: Montjo, toea'i, ndito'o, lawinja maria nta'oe bemo tapopowia wawai ntaoe toe'ata sima'i. Oengka ire'e napakanotomo kodjo imba mbengi da pewali nggawe setoe pai napetoe-mboeka taoe poera<sup>2</sup>, da napaintjani. Ri raja ngka'ewase'enja nasongkamo taoe samba'a maojoe ojoe, da ndatila ri lemba salembanja, ri lipoe salipoenja, da napaintjani pontepoe'oe nggawe setoe pai da kapoesanja. Pai lieo<sup>2</sup> ndasongka taoe dampelindjaka; dja simpangasere wa'a ntaoe mampelindjaka ojoe setoe.

Anoe ntjilaoe, anoe ndawawaka mamongo, dja poesa taoe mombawa mamongo owi, napajoro wo'oe dopi, simboewoe wo'oe taoe poera<sup>2</sup> anoe salipoe setoe, mompaoemo gorinja da pampompaoekanjamo ananja i Reo nTiwoloe. Mesono i Ta Datoe pai Ndo i Datoe: Koeëpe<sup>2</sup>, komi se'i poera<sup>2</sup> anakoe, kasangkompokoe, sindjo'oe anata samba'a<sup>2</sup> se'e, kami dja podo mampoana, banja kami maintjani bara noendjaa<sup>2</sup> anoe da mewali ri woto ngkoronja, salapa komi poera<sup>2</sup> papanja pai nenenja pai wa'a ngkasangkomponja poera<sup>2</sup>. Paikanja da koeto'oka jaoe komi, banja wo'oe da ndinangi mpaoe ri kadja'anja, paikanja da ndipapanangi mpaoe ri kadagonja. Anoe sindjo'oe anata, koaintjani bepa bolo, bepa meilo nawa<sup>2</sup> ndajanja ri gaue ngkatoewoenja ri lino se'i. Ntje'e da koepanto'oka komi poera<sup>2</sup> da ndipaintjani, boi dja mampakaea ngkabongo kita raneonja ri lipoe salipoenja, ri lemba salembanja. Mewali, oengka ire'e mesono

taoe poera<sup>2</sup>, wa'a ndja'inja: Intjetoe tilamo mami, ne'emo ndipo'ipoe; bara dja kapapanangi mpaoe ri kadja'anja, dja kami maintjani, bara be kapapanangi mpaoe ri kadagonja, djo kami maintjani, dja ndipedongeka wantoe mpaoe mami, mesoea bara bare'e ri anata, pedongekamo!

Ri raja ngka'ewase'enja napekitimamo kodjo noe wa'a ngkabosenja i Reo nTiwoloe, nalimboe. Mompaoemo wa'a ngkabosenja, inenja pai papanja poera<sup>2</sup>, anoe tondoka inenja, anoe tondoka papanja, anoe nakarata mamongo. Mompaoemo samba'a anoe lo'e, bangkele toe'a, takole mbatoetoenja, alisi mbajaoenja, watoea ntoe'anja: Wa'anja, makoempoeke, se'i siko banja wo'oe bara kalimboe ri kadja'anja, bara kapapanangi mpaoe ri kadja'anja, paikanja ri kadagonja jaoe, maka se'i<sup>2</sup> re'e pakatoe ntaoe rata ri kita, boeja ndajanja mangkita katoewoeta ire'i, mangkita siko, bangke kodjo poeroe ndajanja, maka siko toewoe we'a, setoe pai nakare'e mpakatoe rata ri kami poera<sup>2</sup>, wa'a inemoe pai papamoe. Ne'e kodjo noepakaea kami poera<sup>2</sup>, dago bara anoe ntaninja, katoewoenja setoe, oea komi santina<sup>2</sup> jaoe se'e. Wa'a mpoeëkoe anoe mampowatoea jakoe pai kami santina poera<sup>2</sup> setoe, maka sampodjoejoemi taoe koeëpe<sup>2</sup> ane madago songkami, da madago pewali ngkatoewoeta rane o ri poeri. Setoe pai koepanto'oka siko, anakoe, makoempoeke, ne'e kodjo noesapoe. Anoe ewambe'i da tapepali, anoe toedoe oengka ma'i jangi da noepepali, makoempoeke? Koeëpe<sup>2</sup> be da re'e; sangaja<sup>2</sup> dja kasitaoemoe se'e anoe da re'e da noerata. Setoe pai koepanto'o: ne'e da noesapoe, da noepakaea kami poera<sup>2</sup>, inemoe pai papamoe pai watoea moe. Oengka ndjairia mesono bangkele toe'a setoe: Koeëpe<sup>2</sup> wa'a ngkomi, anoe-koe tandonjamo; da komi wo'oe jaoe dantjawanaka. Mompaoemo samba'a, wa'a nenenja mombesabi<sup>2</sup>mo: Wa'anjamo se'i siko, anakoe, djo da karangani pompaoe ntoe'amoe roo, anoe mami bemo da marate. Koeëpe<sup>2</sup>, montjomo anoe nato'oka siko ntoe'amoe, njaoe dja sambira palenja, rapanja taoe setoe, ane ntjetoemo naposiwiamo noe wa'a inemoe pai papamoe poera<sup>2</sup> da noepolangkai, ne'e noesapoe, anakoe, da nakanoto ndajamoe. Maka ane noesapoe paoe setoe, anakoe, manawoe ri wajaoe be mowono siko, maandoe ri oeë marimbo siko, kami bemo kaintjani. Paikanja ane noepepali kadja'anja anoe noepokono, kadagonja be noepokono, ne'e montjosoi rajamoe raneonja ri poeri. Oengka ndjairia kawera<sup>2</sup> oeë mata i Reo nTiwoloe setoe, maka da nabali, maeka rajanja, da na'ioka, maea matanja. Masae kodjo, nepa sowa paoenja. Kasowa mpompaoe i Reo nTiwoloe setoe: Io, Ine pai wa'a mpapakoe pai wa'a bangkele toe'a, ane da koesapoe, boi da koepomanawoe, boi da naandoesaka oeë marimbo, djamo komi maintjani. Banja jakoe dagombo<sup>2</sup> wata ngkorokoe ngkaliokoe, banja jakoe maintjani, mewali dja montamboe jakoe ri komi.

Mewali, oengka ire'e pelindja ntaoe mantiwoe ojoe, anoe nasongka i nTa Datoe pai Ndo i Datoe anoe ri Wawo nTana, djelamo wo'oe ri lipoe i nTa Datoe pai Indo i Datoe, ine i Reo nTiwoloe pai papanja ri Ara nTana. Ojoe anoe rata setoe, kasaenja togompoejoe pai roeaojoe, da ndabalimo karatoe. Mewali ojoe setoe saojoe da ndaoepimo ri Wawo nTana. Ri raja ngka'ewase'enja, kakompoesa<sup>2</sup> imba mbengi dampogawe, rantani ratamo kodjo ri reme anoe ndadjandji, nTongonja sambengipa da pewali nggawe, ratamo si Ta Datoe

pai Ndo i Datoe ri Ara nTana, ine i Reo nTiwoloe pai papanja poera<sup>2</sup>. Mewali, dja sangkarata taoe setoe, re'emo taoe mantjeko, nato'o: Djelamo kabosenja oengka ri Ara nTana, i Ta Datoe pai Ndo i Datoe, anoe owi ndapantende mamongo. Mewali, oengka ire'e setoe montjongkamo i Ta Datoe, napebomo i Datoe, nato'o: Ma'imo anakoe, da koepanto'oka siko. Ma'imo i Datoe setoe ri sori mpapanja, nato'o: Palaimo siko, tomoelaka wa'a nenemoe pai papamoe, taoe se'e anoe salipoe oengka ri Ara nTana, toedjoeka da peponenja, ne'e ri bantajani, laoe saogoe banoea bangke aoe ndapasoa da kare'e ntaoe setoe saogoe lipoe. Lairiamo tetogoatoe taoe, da longko lai rajanja, be da mapi'i, soa da kare'e ntaoe se'e. Paikanja meoko teroeampoejoe taoe da lo'oe mepamongoka. Sikomo se'e, anakoe, da mampojoenoe. Meoko taoe setoe, napataka kodjo rengkonja anoe madago, lawi taoe

leko-leko mebambara,

sawi sipa ntoedoe tana.

Mebambara leko-leko,

ntoedoe tanamo na'engko.

Melindja ri ojo ntjoma setoe, napasingkiki pelindjanja, dja tadji-bantjoë. nTongo lawa<sup>2</sup>, nakitamo linggona, nato'o: Setoe ma'imo i Datoe, da ma'i mepamongoka. Djela ri bantajani karata ntaoe ri Ara nTana, mepone, rodomo wo'oe potoenda ntaoe rata setoe, rodo wo'oe potoenda ntaoe djela mepamongoka, nepa meoko, natila aoe ndapongo setoe. Sabinoeka ri Reo nTiwoloe katoedoenja rioenja, nepa napatoedoe ri inenja pai papanja. Natila, woengka natila pamongoa setoe, mamongo, mombepamongoka. Pamongo ntaliwanoea napongo ntaoe rata, pamongo ntaoe rata napongo ntaliwanoea. Dja poera mamongo, mesono i Datoe: Pai sandjaja da koeto'oka komi, Ine, ane re'e anoe tetoea'i da joenoe mami da mopagampi, we'a bara toeama, maka kami makoera anoe monggale; ewantje'e kasondonja taoe anoe ndapakoni. Mesono Ta Datoe pai Ndo i Datoe: Io, anakoe, kadongemo; petoemboeka papamoe, nepa da kasongka bara dja tesamba'a se'e, pai da re'e da ndekoe, da mangkadoedoengi komi, lawinja kami se'e linggona taliwanoea, ma'i da ndasongka, ma'i dontjongka.

Mewali, oengka ire'e mesono i Datoe: Koeëpe<sup>2</sup>, Tama, kami da waindekoemo rioenja; dja da ewantje'emo. Mesono Ta Datoe pai Ndo i Datoe: Io, anakoe, ndekoemo, petoemboemo mpodago ri papamoe. Malai taoe mepamongoka; rata ndati banoea mpapanja, napetoemboe ewambe'i anoe nakita noe matanja, kalo'oe ntaoe se'e mepamongoka. Mesono Ta Datoe pai Ndo i Datoe: Ara sondo taoe anoe ma'i mosoesa toelaoe se'e? Mesono i Datoe: Koeëpe<sup>2</sup> re'e te'opoatoe. — Aa, nato'o, sondo kodjo! bare'e da soa, banoea dja saogoe da napeari toelaoe. Mesono i Datoe: Aa, paikanja taoe setoe lilinggonamo tali<sup>2</sup>wanoeamo; sondo banoea da katetilanja. Paikanja roo koeto'oka i Tama pai i Tete, bara re'e anoe tetoea'i, anoe da maja da ma'i, da monggale pai kita, pai ndato'o i nTama pai i nTete: Samba'a bara radoea sangaja<sup>2</sup> da re'e da ndekoe, maka kami se'i lilinggonamo tali<sup>2</sup>wanoeamo. Setoe pai napanto'o i nTa Datoe pai Ndo i Datoe: Aa, anakoe, ane ewantjetoe, sakodi ngkadago jaoe; kami bemo karata ndaja pai inemoe, pai siko noerata ndajamo. nTongonja mompaoe<sup>2</sup>

ewase'e, naolesaka mena'oemo kodjo oengka ri bantajani, mangkodowaka, bara telimampoejoe taoe mopagampi; i Reo nTiwoloemo se'e tadoelako ntaoe da mangkawe'aka, toeama re'e wo'oe anoe mangkatoeamaka. Paikanja sangkani pena'oenja pai joenoenja anoe da melimba ri banoea saogoenja. nTongo ma'i soma, mojaga<sup>2</sup>mo taoe ndati raja banoea, manto'o: Iomo, ndipaso, ndipaso! setoe ma'imo ana i Datoe ri Ara nTana, i Reo nTiwoloe to'onja. Rantani mepone, rantani motoenda ri raja banoea, napamongoka wo'oe ntaliwanoea, ma'i poera<sup>2</sup> kasangkampo i Datoe, ma'i mangkoho i Reo nTiwoloe, lawinja malaa<sup>2</sup> mpomberata. Se'i ntje'e da ndapoera ri poerinja, mawongko mpodago raja ntaoe ma'i mangkoho. Mamongomo taoe setoe, mombepamongoka, pombewai<sup>2</sup>nja setoe.

Roo jaoe ewase'e, nepa mesono i Datoe: Aa, bepa koeintjani mpodago komi se'e, bara da koepokasangkompoka, koepotete, bepa koeintjani. Maka kita se'i malaa pombeweloeangita. Koeëpe<sup>2</sup> komi wo'oe sangaja<sup>2</sup> be da ndiintjani kami. Re'emo samba'a bangkele toe'a anoe napojoenoe i Reo nTiwoloe, mangkabangkeletoe'aka taoe se'e anoe mopagampi, da maole<sup>2</sup>ka ada ntaoe setoe, da mantjeko<sup>2</sup>, boi be madago potetalanja; karadoeanja: boi da re'e wo'oe anoe mampotaotengo ana we'a ntaliwanoea. Intje'e anoe maintjani podede pai podja'i ngkatoewoe i nTa Datoe pai Ndo i Datoe roeadatoe, pai napampatoentoe gori mpombemosoe mpodja'i noe wa'a mpoeënja. Nato'o: Be da koepomasala, Poeë, manto'oka komi; komi pai poeëkoe Ine i Reo nTiwoloe nepa roeaentjoe, i Reo nTiwoloe pai i Datoe togoentjoe popotoe ntaoe se'e. Wasetoemo potoe-ntoe i Bangkele Toe'a, paikanja montjo kodjo anoe nato'o. Setoe pai napanto'o i nTa Datoe pai Ndo i Datoe anoe ri Wawo nTana, nato'o mpowoeti<sup>2</sup>: Komi se'i wo'oe, bare'e bara ndipopinoana i Reo nTiwoloe? Mesono i Bangkele Toe'a: Jakoe alisi mbajaoenja pai takole mbatoetoenja oengka ri ngkaikoe, oengka ri ngkainja narataka papanja, narataka papakoe, lawinja taoe pantami sako jakoe se'e, paikanja be ndiintjani komi pampodjoejoemi watoea. Masae pompaoe<sup>2</sup> ntaoe se'e, poeramo naintjani gori mpodede mpodja'i taoe roeambira setoe, ntanoka i owi sambira<sup>2</sup> katoewoe ngkai pai toe'a.

Roo, nepa napeoasimo i nTa Datoe ri Bangkele Toe'a: Paikanja da koepeoasi ri komi, Toe'a, bara dja ma'i mesidoë komi pai makoempoemi? Mesono i Bangkele Toe'a: Koeëpe<sup>2</sup>, kami se'i ewamo kalo'oe i Makoempoe ngena, lo'oe mampeoasi ane re'e anoe tetoea'i da joenoe mami da mopagampi, intje'emo sa, Poeë, anoe koekama'ika se'e, wa'a ngkomi anoe ndasongkamo i mPoeë ma'i dopagampi. Banja manto'o jakoe, lawi madodo<sup>2</sup>koe se'i, toe'amo wo'oe, dja da koemaole<sup>2</sup>ka potetala wa'a ntji anami anoe koepojoenoe sare'i, lawi djo tenggo rajanja poera<sup>2</sup>mo se'e. Se'i djo malose sare'i se'e, intje'e anoe ma'i koeloele, boi dja mampakaea ngkabongo komi anoe mampokaoe, boi be mewali potetalanja.

Mewali, oengka ire'e mesono Ta Datoe pai Ndo i Datoe ri Bangkele Toe'a: Ee, sakodi ngkadago jaoe, Toe'a, oea ma'ipa komi; aginja komi da maole<sup>2</sup>ka poera<sup>2</sup> potetala ntaoe ri raja banoea se'i, gori mpopagampinja, da ndipantjeko<sup>2</sup>. Ane re'e anoe be meaja ri songkami, maoe ndipepepara, bare'e makoedja, be da masala komi, Toe'a. Paikanja koeintjani, da napokaeka ntaoe, lawi komi

taoe lo'e, biasamo ri dodo mpale ngkasangkompokoe Ine pai Papa i Reo nTiwoloe. Paikanja komi be bara noendjaa<sup>2</sup> da ndipowia, podo ngangami da re'e tetalanja. Paikanja ane poeramo ndipatada potetala wa'a ntaoe, ane joeroe mata-mi, ndipotoeroe<sup>2</sup> jore, ane malimoeoemo, ndipalaimo lo'oe mandioe, mewalili waima'i, bara mesidoë da rajami, ndipalaimo, komi radoea pai makoempoemi i Reo nTiwoloe anoe koeto'o se'i.

Oengka ndjairia, mesono i Bangkele Toe'a: Aa, paikanja manoro da koepomadodo ndajamo ane koemaroo<sup>2</sup>mo se'e pai dangkoni tetala pai dandioe, mangkelo anoe da koepomadodo. Oengka ire'e mesono i Datoe: Ane ewantje'e ndito'o, Toe'a, ndjae sindjae tetala anoe manga'a, paikanja ane taoe tengo, manee pewalinja. Mesono i Bangkele Toe'a: Kanja noendjaamo, makoempoekoe, tetala setoe? — Ndjae rengkokoe setoe da koeporengko mpokaloe, bare'epa re'e ndadjae. Mesono i Bangkele Toe'a: Kanja re'e anoe ndapondjae? — Bere'e, dja da ndadjae mpalemo se'e, paikanja da ndapakanimpoe, ndapakadago. Mesono i Bangkele Toe'a: Io, anakoe, bara da madja'a<sup>2</sup>, pai da kapowiamo pai toea'imoe i Reo nTiwoloe. Dja da koekekeni wiwi noe ajapa setoe da padjaoenja, matakoe bemo josa se'e. Mesono i Datoe: Sakodi ngkadago, Toe'a, jaoe, ane ntje'e da mampongaleka. Aginja moeni ne'emo re'e bara ndjaa ndipowiamo, komi pai makoempoemi i Reo nTiwoloe, pai da ndadjae rengkokoe poera<sup>2</sup>. Madago popagampi ntaoe setoe bara bare'e, banjamo kami maintjani.

Oengka ire'e naloeloemo poera<sup>2</sup> songka setoe. Napontjongkakamo i Datoe wa'a joenoe i Reo nTiwoloe pai i Bangkele Toe'a; anoe we'a moapoe, momping-koe, malai meira, malai monomboe, sa'e moiroe; anoe toema malai mewojo, monomboe sa'e wo'oe pai meira, mo'atoewoe baola, dja ewa<sup>2</sup>ntje'emo saeo saeo tetala ntaoe setoe. Dja i Bangkele Toe'a pai i Reo nTiwoloe, ane roomo mangkoni, dja pondjae<sup>2</sup>njamo napakoro. Ane naepemo malimoeoe, malai ri oeë; tetoro oengka ri oeë, napapobakoe ntaliwanoea, roo mobakoe, motoeroe jore; membangoe jore, moliwoe<sup>2</sup>mo mesidoë ri wa'a ndja'inja. Kawawase'enja rantani poesa posoesa, pontjongka i Datoe, paikanja mariangkani jaoe wo'oe momping-koe, mondjoe'i, se'i be nasongka i Datoe se'e, djamo Bangkele Toe'a ndjae mampontjongkaka. Nato'o noe Bangkele Toe'a: Aa, kita se'i, makoempoekoe, banja da ma'i mondjae, ndapokaeka i mPoeë Toe'a, banja da ma'i jore<sup>2</sup> ndasongkaka, banja dja da mesisidoë, sangaja<sup>2</sup> kita da ma'i wo'oe donggale<sup>2</sup> pai taliwanoea. Paikanja paoe setoe podo paoe i Bangkele Toe'a ri talinga i Reo nTiwoloe ngkalionja. Setoe pai naka mariangkani si'a nepa naolesaka se'i i Datoe mondjoe'imo kina'a, mampingkoemo ira, malaa kodjo pesidoënja, maka mampokaeka patoe-djoe i Bangkele Toe'a. Maka ane nasapoe, da napasebe ri inenja pai papanja, da nato'o: i Reo nTiwoloe taoe be manoto, taoe be meaja.

Oengka ire'e re'emo paoe i Datoe: Aa, manoro madojomo kodjo i Reo nTiwoloe setoe; pai wa'a rengko i Datoe anoe nadjaemo setoe poeramo roo, narataka mpokaloe ntaoe, naperapimo i Datoe taoe da nakaloe, dja kono jaoe i Reo nTiwoloe se'e, anoe nawai mpapa ntjisi'a, maka pai napampowia ine pai papa ntjisi'a ewantje'e, da nakanjanja<sup>2</sup>mo rantani rata ri da pampasambaka, boi mombepokaea raneonja. Oengka ire'e djo roeambengi da poesamo posoesa, re'e-



mo jaoe paoe rata, paoe i nTa Datoe ri Wawo nTana rata ri Ine pai Papa i Reo nTiwoloe, manto'o: Koeëpe<sup>2</sup> da ndapapewalimo ri posoesata se'i anoe owi nakalo'oeka ntaoe samba'a ri Ara nTana. Poeramo napetoemboe ri kami ewaimbe'i sili mpaoe mami anoe ndiwaika, da napetoemboe ri kami pai sandjaja wo'oe, napetoemboemo ri kami kabare'enjamo ndakoto mampotiana pai maewe ananggod. Maka makoeramo loka mpopaoewe, makoeramo towoe ndamimi mpopaoewe. Setoe pai kapasongka posoesata se'i, kapaperoeoemo baola pai wawoe pai mboela, poera<sup>2</sup> anoe ndapake ri posoesata se'i kapapelioe, kapaperoeoe, da nakagana, da ndapake roeantoeaka soesa, boi kaboe ri mpengaja<sup>2</sup>. Paikanja se'i ne'e ipoe rajami, poera<sup>2</sup> anoe napotoempoe mbe'a ri porongo i Datoe toeamamo maintjani, ne'emo kaeli<sup>2</sup> raja, Papa pai Ine i Reo nTiwoloe, boi bare'e da ndasongkaka taoe. Se'i<sup>2</sup> banjamo taoe se'e eanja meta'a, kamimo dampokaea poera<sup>2</sup>. Ne'emo ndapo'ipoe, be bara da kapeto'o<sup>2</sup>ka roegi mami. Paikanja da kakoto roeambiramo se'e pai solajapa da mewalimo da porongo noe anata ri raja ntjoesa se'i.

Dja boetoe nadonge i nTa Datoe pai Ndo i Datoe ri Ara nTana, djamo na'io-ka, maka poera<sup>2</sup>mo najawatimo anoe da napomasoesa ndaja. Baola da napotandjeka, maka ndjaoemo napapelioe baola mpogawe, wawoe ewase'e, mboela ewase'e, ngaja<sup>2</sup>nja napapelioe poera<sup>2</sup>, mantangara boi kaboe, maka da maea taoe. Setoe pai nasoro poera<sup>2</sup>, mewali posoesata setoe ri anoe roeambengi se'i motengke, se'i mobolai, kakere<sup>2</sup> sangkani panagoentoe, kandili<sup>2</sup> nggongi, kadoro ntaoe ri posoesata setoe, maka banja podo sandjaja anoe napokawongko ntaoe. Maka se'i taoe mokajori saga'a, se'i taoe motengke saga'a, maka ane podo gawe mpotengke ndapowia, be maja taoe mokajori, maka nato'o ntadoenja da posara, da mate taoe, paikanja se'i<sup>2</sup> bemo napokaeka i nTa Datoe pai Ndo i Datoe roeadatae, mampasangkani soesa se'i.

Oengka ndjairia rantani ratamo ri kapoesa mposoesata, teseboemo taoe sondo ri lipoenja poera<sup>2</sup>, dja wa'anja anoe salipoe setoe bepa mawai malai, taoe oengka ri Ara nTana, sambengimo kapaja ntaoe anoe sondo, ntongo ndjaoepa wa'a ntaoe setoe ri lipoe i nTa Datoe ri Wawo nTana, maka da manto'o patoedjoe ri taoe samboko i Reo nTiwoloe pai i Datoe. Roo mangkoni ri eo da mpalai ntaoe setoe, mepatoedjoe i Ta Datoe pai Ndo i Datoe anoe oengka ri Ara nTana, nato'o mpepatoedjoenja: Se'i komi samboko radoea, ndipedongeka aoe da koeto'o: Njaoe madoesoe<sup>2</sup> katoewoeta pai petoeboeta ri wa'a nene pai papata poera<sup>2</sup> da mampakaboko, njamo bangke korota, maboko, ane be lo'e metoeboe, be lo'e mosintoewoe, intje'e da mampakakodi kabangke ngkoromi setoe. Siko, anakoe Reo nTiwoloe, papenaa kodjo talingamoe, mampedongeka patoedjoe noe inemoe pai papamoe se'i: ne'e dja mesoea mesoe'oe ri talingamoe, dja ewa pewoei ngojoe, dja manda setoe, bemo mondjoea ira ngkadjoe, maka dja ngojoe be ndakita, paikanja kita taoe, anakoe, njaoe tenggo<sup>2</sup> katoewoe, njaoe kaasi<sup>2</sup> katoewoe, ane be tamobangke<sup>2</sup>, mobale<sup>2</sup>paroe, sondo taoe mampakapoeroe. Intje'e, anakoe, kono ri siko; madja'a patoedjoe, madago patoedjoe, sare'i wa'a mpapamoe pai nenemoe anoe ire'i maole<sup>2</sup>ka katoewoemi, banjamo dja da mampepeeli kami ine ngkoromoe pai papa ngkoromoe ri Ara nTana, pepeeli-

kamo patoedjoe noe mania, ne'emo noepapopanga<sup>2</sup> rajamoe. Dja ane ndaepe ma'ai kamawo ndajamoe, anakoe, ndipetompa ri inemi pai papami, komi radoe-amo se'e samboko, da ndito'o: Papa, Ine, kami se'i da kalo'oe wo'oe maweloe-angi si Ine pai Papa anoe ewa komi ri Ara nTana. Ewantje'e komi samboko, anakoe, da katoewoemi, bare'e djo ewa ta'a mbatoea anoe nepa ndaoli nadjea<sup>2</sup>ni mpoeenja anoe maoli. Dja ntje'e patoedjoe anoe ri kami, bara re'e anoe mantjanakana, da napanto'oka wo'oe taoe samboko se'i.

Mewali, mesonomo i Ta Datoe pai Ndo i Datoe anoe ri Wawo nTana: Koeëpe<sup>2</sup>, da tila mami wo'oe, pomparipoerisinja, ba dja tesandjoemi, roeandjoemi kaintjani manto'oka. Ndipedongeka da kapanto'o. Oengka ndjairia mompaemo kodjo: Se'imo komi samboko banjamo ngalita<sup>2</sup>oe katoewoemi, banjamo ana we'a, paikanja bangkelemo pai langkai to'omi. Nditadjikamo sangkani ada ngkadoë<sup>2</sup>mi anoe madja'a, nditimakamo ada nto porongo, ada ngkabangkele pai ada ngkalangkai, ntaninjamo to'omi saeo se'i. Se'i<sup>2</sup> roomo komi kapotoloka joanja, i Datoe toeama, ana i nTa Datoe pai Ndo i Datoe ri Ara nTanamo si'a, i Datoe we'a bara i Reo nTiwoloe, ana i nTa Datoe pai Ndo i Datoe ri Wawo nTanamo si'a. Kodi, bangke kara<sup>2</sup> ndiparata ri pojoenoe<sup>2</sup>mi setoe, i Reo nTiwoloe masala, da napetoemboemo ri papanja anoe ri Wawo nTana, i Datoe toeama masala, da napetoemboemo ri papanja anoe ri Ara nTana, intje'e da maintjani salanja setoe, bangke bara kodi. Patoedjoe mami se'i da kapaporampoe, kamontjonja maoe dja samba'a da mepatoedjoe, paikanja inemi pai papami roeamboko, komi anoe da ndapatoedjoe samboko, setoe pai ndaparata mpatoedjoe roeantjoentjoe ri woto ngkoromi, komi samboko. Wa'anja dja intje'e.

Mewali kodjo ri raja ngka'ewase'enja, oea roomo mangkoni taoe poera<sup>2</sup>, mompakorokamo Ine pai Papa i Reo nTiwoloe pai wa'a mpapanja pai inenja poera<sup>2</sup> pai wa'a mbatoeanja poera<sup>2</sup>, da mombalilimo moeni ri Ara nTana. Mompalakanamo mpodago taoe setoe, mombetangi<sup>2</sup>si taliwanoea anoe da malai pai anoe daroo<sup>2</sup>. Mesono i Ta Datoe pai Ndo i Datoe anoe da malai: Komimo, kasangkompokoe, da madago ri karoo<sup>2</sup>mi ire'i, ne'e mombedjea<sup>2</sup>ni, pagonja se'i wo'oe anata nepa porongonja, ne'e ndapapalioe mopaiso, maka djamo komi da mangkita katoewoenja saeo saeo, sambengi sambengi, kami da telawanakamo sakodi. Paikanja ane da metompa ri komi, inenja pai papanja pai manianja, ne'e wo'oe ndipetangani, da napangkita kami, da kapangkita wo'oe taoe setoe samboko. Pai ne'e da malai be metompa ri komi, sangaja<sup>2</sup> wo'oe maea mata mami, manotomo ri rajata bere'e ntesandjoemi mesoeamo ri rajanja patoedjoeta ri taoe samboko setoe, paikanja ane waiwailo'oe, waiwaima'i poera mpalakana oengka ire'i, noendjaa da tasosoika wa'a ana ewantje'e? Maka gana<sup>2</sup> petoeboenja ri kita wa'a inenja pai papanja, ri soeka mpakotonja pai paintjaninja. Mesono wo'oe i Ta Datoe pai Indo i Datoe anoe ri Wawo nTana: Ode kasangkompokoe, se'i komi da malaimo, paikanja da lo'oe jaoe ndaata; wa'a noe anata pai makoempoeta da lo'oe maata komi, nepa mompalakana komi mpodago ri jae ndjaja, dja kita da tamompalakanamo ri banoea se'i. Paikanja paoenja se'i dja nagalo oeë matanja, maka ma'ai gaga kamawo ndajanja ri taoe se'e samboko anoe dalai setoe. Pombetangi<sup>2</sup>sinja setoe dja kawongkoe<sup>2</sup> sangka-

nimo, pindoea ewa bemo dewali dalai, pindoea motoenda, pindoea meoko, djo ewa laemo taoe mate sangkadjoe ndaara<sup>2</sup> ri raja lipoe setoe, kakawongkoe<sup>2</sup> noe ajoe ntangi. Oengka ire'e nepa tepeoko taoe se'e, nepa tepolaoero palainja, nanoenoesaka ma'i wobo ndjaja.

Maroo<sup>2</sup>mo i Reo nTiwoloe pai wa'a manianja. Kasae ngkaroo<sup>2</sup>nja se'i, nakoni eonja, nakoni mbenginja, nakoni mboejanja, rantani maneemo koro i Reo nTiwoloe. Ri raja ngka'ewase'enja, montjoewemo tojoe manoe i Datoe pai wa'a langkai toe'a, lioe<sup>2</sup> madago, lioe<sup>2</sup> nasoebe wo'oe manoenja setoe. Nakoni mbe-  
nginja, nakoni eonja taoe setoe palainja, be wo'oe maroegi, be wo'oe morasi, rantani onombuojamo palainja pai be narata rasi, rantani narata mpombalili ri banoea, bare'e re'e kapate. Paikanja anoe ri banoea, anoe ndapalaika manee koro-  
nja .owi, se'i<sup>2</sup> re'emo rasi narata, maka sawoesimo napoana i Taea Ode. Ri raja mpapoanjanja se'e, aoe malai moweloea, si Datoe, mosoe da djelamo moeni, paika-  
nja taoe ri banoea ri raja mporasinja se'i, montjomo se'i ananggod i anoe ndapa-  
poto'oka i Taea Ode. Dja toedoe ri djoia ananggod i setoe, podo inenja mpintja aoe  
mampokawongko, sako ri pekakainja moana, bere'e malinga, bere'e mampodjo mang-  
kadoedoengi, dja moana ngkalionja, dja mampaoenda anoe maramoe ngkalionja. Maka  
toendainja pai nakabare'e napodjo noe manianja toema pai we'a mangkadoe-  
doengi si'a moana setoe, maka nato'o mokantoe pai mepongko i Reo nTiwoloe se'e.

Mewali, oengka ire'e malai ngkalionja mekadjoe, monomboe; mewalili wai-  
ma'i, napakoroka ananja i Taea Ode; dja oaa, oaa lai kobati napapalaikamo  
se'e. Pai napanto'o mepongko, mokantoe, maka re'e anoe mawaa<sup>2</sup> napoapoe,  
nakita nainoe oe'enja, intje'emo anoe nasoeroe setoe, pindongo! Bare'e re'e wea  
saogoe nakoni, dja jojo nggapoe, lewojanja napoapoe, ntje'emo napasaro e bontje,  
da nakaoeë ntjoesoenja, da nakatoewoe i nTaea Ode, da naparata mpapa. Dja  
anoe intjima'i, kakoma'i<sup>2</sup>mo, mosoe da ratamo, paikanja lawapa. Mewali, nakeni  
ngkasae<sup>2</sup>nja se'i, mesono i Ta Datoe pai Ndo i Datoe: Aginja da ndatoeloeri i  
Reo nTiwoloe setoe, da ndapasoka poloe, da napoganggo silo, da napaintjani  
ngkonanja, mepongko bara bare'e taoe, ndjairia da tapangkita. Sapaha napas-  
mo kodjo poloe, napaoendamo silo mpengaja<sup>2</sup> anoe madja'a: laoe gola, laoe silo,  
laoe boere, wio'a, konta, woewoenja anoe madja'a, gelata, lada mpengaja<sup>2</sup>. Ri  
raja ngka'ewase'enja, laoe kangiri<sup>2</sup>mo apoe ntaoe setoe mampaso poloe, naepe  
mawomo rajanja, naendomo inenja pai papanja anoe ri Ara nTana, nadjea<sup>2</sup>ni  
noe manianjamo se'e, mewali napasoesoe ananja, napapajore, naoeli lai kobati,  
nepa natolibomboengi sape<sup>2</sup>, nepa mompakoroka si'a. Ri raja mpompakorokanja  
se'e, sangaja<sup>2</sup> da rajanja da malai ri inenja pai papanja, paikanja da nasalili  
ananja naini, da nakita ntaoe palainja, setoe pai napampalaika ananja dja ka-  
ntjoë<sup>2</sup> ri kobati, paikanja jore napalaika. Podo watoetoenja nakeni pai ladanja,  
pai tiniinja, ananja napalaika, ri loda kalo'oe mpena'oenja, megolili ri taoe anoe  
mantoeloeri setoe, maka ri poe'oe edja kare'e ntaoe mampaso poloe. Mewali,  
bere'e mangkita palainja setoe. Tinoewoe noe ananja bepa gana roeamboeja,  
dja oeë ntjoesoe mpintja anoe maja nakoni, lawinja wo'oe sako noe kina'a ba-  
re'e re'e nawai. I Reo nTiwoloe se'i djela lai wobo ndjaja kalo'oe noe inenja  
pai papanja, me'oelaja ri tini, kalo'oenjamo, toedoe ri soma mpapanja pai inenja.

Paikanja katoedoenja lai ntje'e, re'e samba'a taoe, langkai bangke kodjo katoewoenja, ngalitaoe, matinoewoemo sakodi, i Sanggori Maja to'onja, salipoe<sup>2</sup> pai Ine pai Papa i Reo nTiwoloe. Dja djela i Reo nTiwoloe setoe, napeoasi i nTjanggungori Maja: Ara masaemo, Ine, kadjela i Reo nTiwoloe setoe? Mesono Ine i Reo nTiwoloe: Bare'epa masae. — Oo, banja bemo da ma'i<sup>2</sup> ri lipoeta se'i, daroo<sup>2</sup>mo ndeki lipoenja pai langkainja i Datoe? Mesono inenja pai papanja: Io, da ndatiria wo'oe, montjo noeto'o, Sanggori Maja, paikanja bepa koepeoasi nono lindja, bara dja ma'i sarai, bara malai mbongo, naini da noedonge. Lioe<sup>2</sup> naparesamo kodjo noe inenja pai papanja, ntje'e pai napanto'o: Palaikoe se'i, Ine, da koepetoemboemo ri komi pai i Papa; banja koemalai ri dago, paikanja koemalai ri dja'a; jakoe be metompa palaikoe oengka ri wa'a maniakoe poera<sup>2</sup>, sako i Datoe be ndate, malai moweloea, sako jakoe moana, anakoe be koekeni, dja ndate kantjoë<sup>2</sup> ri kobati koepalaika. Mesono inenja pai papanja: Ehee! ara wenoe jaoe pai nakaewantje'e powiamoe; re'emo jaoe ntanoka makoempoe mami pai be noepodjo mantjalili, da nakarata ri kami, sako joenoemoe bere'e. Mesono i Reo nTiwoloe: Io, noendjaa da ndapojoenoea taoe mampalaika ino-sa, mampokaeka boi napasasa wa'a maniakoe poera<sup>2</sup> jakoe; setoe pai nakabare'e koekeni komi makoempoemi, dja koepalaika, maka nakeni ngkaeka ndajakoe jakoe, da ndapaposompo doganggo silo. Ntje'e koepalaika ndate, dja kangiri<sup>2</sup> apoenja, kareke<sup>2</sup> silonja, ndati poe'oe edja mami kare'enja. Sako pena'oekoe be kono ma'i edja, dja ri loda kama'ikoe, dja koemekalaoejoe toedoe ri tana, dja koemendengga pelindjakoe, boi da nadonge ntaoe, boi nakita palaikoe. Ewambe'i da pakenikakoe komi makoempoemi anoe ewantjare'i, dja sondomo ri eka ndajakoe da mate.

Paikanja bare'e nasaroemaka noe inenja pai papanja pompaoenja setoe, nato'o: Kanja noendjaa poe'oenja pai napanto'o siko mokantoe, mepongko? Koeintjani dja mapoeroe ntaoe, maoe be laoe langkaimoe, sangaja<sup>2</sup> da napoka-poeroe; manoro re'e poe'oenja pai napanto'o ewantjetoe. Oengka ndjairia mo-toemangimo i Reo nTiwoloe, kabare'enja nasaroemaka noe inenja pai papanja paoenja, ntje'e natangisi. Molingamo i Reo nTiwoloe:

Lewoja nggapoe, mantjoeroe lewoja nggapoe.

Jakoe mokantoe, nato'o jakoe mokantoe.

Nadongemo i nTjanggungori Maja; ri raja mpadongenja, lioe<sup>2</sup> ndjo'oe napompaoeka i Reo nTiwoloe, da naporongo. Paikanja i Reo nTiwoloe bare'e wo'oe napepeeli langkainja owi, kalioe<sup>2</sup> na'ioka pompaoe i nTjanggungori Maja, bemo narata ndaja se'i ananja ntongo kodi<sup>2</sup>. Mojoenoe<sup>2</sup>mo taoe setoe, pai dja napa-palioe mpapanja pai nenenja, maka i Sanggori Maja lawi moeli noe mokole ri lipoe setoe, sangaja<sup>2</sup> napopinoana mPapa i Reo nTiwoloe, paikanja napopinoana lawa<sup>2</sup>mo. Setoe pai napangkoto mobangke<sup>2</sup>, lawi taoe bangke, taoe maroso, lo'e wo'oe mompaoe<sup>2</sup>.

Anoe oengka ri poweloea, ratamo ri ra banoea, anoe ndato'oka: Papa i nTaea Ode. Ri raja ngkaratanja ri banoea, ngkende mepone, naolesaka podo kobati anoe kantjoë<sup>2</sup> ri raja banoea ntaoe se'e; taoe bare'e re'e nakita ntesamba'a. Ligo<sup>2</sup> napepali, bere'e, nepa ndjo'oe napeole kobati, naolesaka silaoe

ananggodi ntongonja lintoe jore; ntje'emo napapoto'oka i Taea Ode. Nawangoe ananja setoe ri kobati, setoe pai napotoemangimo kodjo ananggodi, maka mawo ri inenja, maoromo wo'oe komponja. Roo nasalili ananja, nepa ndjo'oe ri inenja pai papanja. — Ri saa kandjo'oe i Reo nTiwoloe, Ine, ndipampokaoe pai i Papa? Mesono inenja: Kami be kaintjani, anakoe, oengka i wengi bemo kadonge nganganja mompaende. Oengka ire'e nadonge pompaoe inenja ewase'e, nasa-salili ananggodinja, malai mampepali ine noe ananggodi. Paikanja ri raja mpelindja<sup>2</sup>nja simpadopamo pai taoe samba'a, lie<sup>2</sup> mompeoasimo Papa i nTaea Ode setoe, nato'o mpompeoasinja: Rimbe'i kandjo'oe Nene i nTaea Ode? Mesonomo taoe samba'a setoe: I Poeë malaimo ri lipoe mpapaa pai inea ri Ara nTana. Mesono Papa i nTaea Ode: Ara noendjaa napalaika? sako ananggodi napalaika. Madago si'a malai, paikanja ananggodi da nasalili, dja kapoeroe raja, pindongo! I Kede da mate joga. Bago bara mangkoni jaoe kina'a wo'oe, be da joga, maka kina'a setoe da ndawaika, pai wenoemo? nepa soesoe mpintja anoe lie naomo. Setoe pai mawo rajakoe powia<sup>2</sup>nja ri palainja setoe lo'oe. Paikanja da koepeoa-sipa ri komi: Noendjaa poe'oenja napalaika? Ne'e ndisamboenika ri jakoe, da koepaintjani, bara masala taoe setoe, bara bare'e masala, ndito'okakoe, da koepaintjani.

Ri raja ngka'ewase'enja, pampedongeka ntaoe setoe pompeoasi mPapa i nTaea Ode, singkiki kodjo, setoe pai nakaeka ndaja ntaoe setoe, lawinja datoe wo'oe katoewoenja, Papa i nTaea Ode setoe; ntje'e pai napanto'omo: Be da koesoeroe ri kabosenja anoe mampoana komi; tampe, ndipeoasimo se'e, da koeto'oka komi ri kamontjonja pai ne'e kodjo koesoeroe, maka pai ndapalai Nene i nTaea Ode setoe, ndapasoka poloe, maka ndatoeloeri, bemo re'e, njamo samba'a, mampompasambalika sira, dja moata ntjambalimo salipoemo se'e. Bemo re'e ntesamba'a anoe be metoeloeri, dja metoeloerimo poera<sup>2</sup>. Madagomo ndato'o: Sako dja jakoe se'i anoe mampetoemboeka komi, sangaja<sup>2</sup> joenoe ntaoe montoeloeri wo'oe. — Oengka ire'e waimbe'i padongemoe, bale, noendjaa poe'oenja pai napewalimo komi setoe montoeloeri, mantoeloeri we'akoe? Mesono taoe setoe: Toendainja natoeloeri, maka mantjoeroe mangkoni lewoja nggapoe, maka pai ndapakoni, kabare'enja re'e ose; mewali, pindongo, rantani narata mpoana sira, bare'e re'e taoe samba'a anoe mampokono mantoeloengi sira. Ndaepemo da mate joga pai ma'ai wo'oe kapoeroe ndajaa ri ananggodi nepa roo ndapoana. Se'i<sup>2</sup> da matemo moeni, sangkani<sup>2</sup> pai sira, setoe pai ndapalaimo mampoepeo lewoja nggapoe setoe, da nakatoewoe jaoe i Kede anoe ndisalili setoe. Aa, oengka ire'e manotomo ri raja mPapa i nTaea Ode, intje'e ntano jaoe poe'oenja pai napalai i Reo nTiwoloe ri lipoe mpapanja pai inenja!

Oengka ire'e poesamo paoenja setoe; mpile mewalili ndeki banoea, nasa-salili ananja. Djela ndati banoea, naeli ananja ri kobati, nepa napompaendeka, nato'o mpompaendenja:

Koekoela mpeboo-boo,  
ana malei marondo, Taea Ode.  
Koekoela mpenaa-naa,  
ana malei mawaa, Taea Ode.

Noendjaa mangaja siko,  
 lai langka bemo intjo, Taea Ode.  
 Siko noendjaa mangaja,  
 bemo intjo lai langka, Taea Ode.  
 Oemboemoe ngkara'e-ra'e,  
 siondongi bara ndate, Taea Ode.  
 Oemboemoe kangkente-ngkente,  
 bara ndatepa golele, Taea Ode.  
 Oemboemoe ngkako'i-ko'i,  
 bara ndate siondongi, Taea Ode.  
 Oemboe i ngKede ontoli,  
 manondo-nondo mpoko'i, Taea Ode.  
 Oemboe i ngKede lebanoe,  
 ko'inja maandoe-andoe, Taea Ode.  
 Oemboe i ngKede manawa,  
 po'oenja laero wana, Taea Ode.  
 Oemboe i ngKede madago,  
 po'oenja laero ntjago, Taea Ode.  
 Oemboe nto kambojoe-mbojoe,  
 ne maloeloe, ne makotoe, Taea Ode.  
 Oemboe nto kaoera-oera,  
 ne maloeloe, ne mapoe'a, Taea Ode.  
 Anakoe, ne'e baboo,  
 kita iloemo, pindongo, Taea Ode.  
 Anakoe, ne'e batangi,  
 kita toewoe be modja'i, Taea Ode.  
 Nato'o ngkoeaja rata,  
 ri Tempa sawimo Laa, Taea Ode.  
 Nato'o ngkoeaja djela,  
 sawimo Laa ri Tempa, Taea Ode.  
 Mbe'i tana ntapalai,  
 sala laboeamo kami, Taea Ode.  
 Mbe'i tana ntapelimba,  
 sala laboeamo kita, Taea Ode.

Ratamo ri karoembanginja, bemo mangkoni Papa i nTaea Ode setoe,  
 djamo pompapaendenja napakoro. Ri raja ngka'ewase'enja, nawangoe wo'oe ana-  
 nja, natakilaka, kalo'oenjamo wo'oe, malai. Naloeloemo wobo ndjaja anoe kalo'oe  
 ndongonja owi, rantani djelamo ri wobo mbajaoe. Metiro Papa i nTaea Ode  
 se'e, masasalili ananggodinja, naolesaka silo'oe, dja woeoe<sup>2</sup> raa, manoro be da  
 madago kalo'oe ntaoe. Motoenda rioenja ri wobo mbajaoe-setoe, nepa metiro  
 wo'oe mpodago, napajosa, nato'o: Oo, lipoe jaoe ntano silaoe pai ewaimbe'i da  
 kalo'oekoe? Sako edja bere'e da pena'oe. Nawali-mpetiro wo'oe sangkani, napa-  
 powawo, nakita ngkaja taoe lai ngapa, mangaroe, ntanoka ntje'e i Sanggori  
 Maja anoe marampa rongonja, paikanja bare'e naintjani, nato'o ba dja kataoe-

nja ngkabongo. Be masae nakita, silaoemo wo'oe samba'a we'a, moawemo taoe radoea setoe nakita, motoenda<sup>2</sup> lai ngapa, mamongo<sup>2</sup> paikanja josamo matanja, maka toendainja josa matanja pai napaintjani wo'oe, maka molinga i Reo nTi-woloe, nato'o mpolinganja ewantje'i:

ri ma'i, Aka, Petiro ri ma'i, Aka.  
 tonda ri djaja, Kami motonda ri djaja.  
 petondoe lamba, Kanta ndapetondoe lamba.  
 petondoe lamba, Lemba ndapetondoe lamba.  
 mo loi djaja, Motondamo loi djaja.  
 tiro ri ma'i, Aka, petiro ri ma'i.  
 tonda ri Nanggi, Kami motonda ri Nanggi.  
 ri ma'i Aka, Petiro ri ma'i, Aka.  
 tonda ri djaja, Kami motonda ri djaja.

Mongajoemo wo'oe anoe sindate; nato'o mpongajoenja ewase'i:

Taea Ode, Taea Ode, A'ikoe, Reo nTiwoloe, Taea Ode.

› › toedjoe djaja ngkoekalo'oe, ›  
 › › Reo nTiwoloe silaoe, ›  
 › › to'o djaja ntoedjoekakoe, ›

Dja nasonoka i Reo nTiwoloe:

podjo dantoedjoe, Be da koepodjo dantoedjoe.  
 i boejoe boejoe, Djaja ma'i boejoe boejoe.  
 lewoja nggapoe, Mantjoeroe lewoja nggapoe.  
 jakoe mokantoe, Nato'o jakoe mokantoe.  
 nggapoe koeomo, Lewoja nggapoe koeomo.  
 jakoe mepongko, Nato'o jakoe mepongko.  
 a se'e ndjae, Poragia se'e ndjae.  
 ntima anakoe, Ponggajo, ntima anakoe.

Monggajo kodjo poragia, natima anangodi anoe nasalili mpapanja ri wobo mbajae, maka i Reo nTiwoloe setoe taoe pangaintjani wo'oe. Nepa naepesaka mPapa i nTaea Ode soa<sup>2</sup>mo talikoenja, anangodi bemo ndjae, maka roomo natima mporagia, napokaoe i Reo nTiwoloe. Naolesaka, ilo'oemo nakeni, toedoe lai pa'a inenja. Oengka ire'e bemo napodjo mongajoe ewa pongajoenja roo, ntaninjamo polinganja, maka manotomo ri rajanja re'emo taoe marampa rongonja setoe. Dja ananja napomasoesa ndaja woengka eo, paikanja ilo'oemo nakeni mporagia, laoemo ri pa'a inenja. Setoe pai napanto'o: Djo pobangke<sup>2</sup> ntaoe anoe da koepepali, setoe pai dja mekakaimo ri Poeë mPalaboeroe pai ri Lamo. Molinga<sup>2</sup>mo wo'oe, nato'o mpolinga<sup>2</sup>nja ewantje'i:

Boo Lamo sindate!  
 kita da singkabe pale, Taea Ode.  
 Boo Poeë mPalaboeroe!  
 kita da sintoewoe-ntoewoe, Taea Ode.  
 Oejoemo toemoë ntombœ,  
 da koepodjaja ri lo'oe, Taea Ode.

Mewali kodjo oengka ire'e, napedongekamo kodjo mPoeë mPalaboeroe

pekakai mPapa i nTaea Ode se'e, setoe pai napaoejoe kodjo santampe langka.  
Toedoe langka setoe, molinga wo'oe Papa i nTaea Ode, nato'o:

Maoro kompokoe jakoe,  
bere'e sako noe bakoe, Taea Ode.

Oengka ire'e naoejoeka wo'oe kama'inja; mesono Papa i nTaea Ode:

Bere'e noe penaikoe,  
bere'e noe tawalakoe,  
bere'e pai kantakoe, Taea Ode.

Naoejoeka wo'oe tawalanja pai kantanja pai penainja. Naperapi wo'oe rengkonja:

Bere'e sako salana,  
bere'e pai badjoekoe, Taea Ode.  
Bere'e pai sigakoe,  
bere'e pai paoeba, Taea Ode.  
So'o-so'okoe bere'e,  
bere'e mpengaja-ngaja, Taea Ode.

Oengka ire'e naoejoeka i mPoeë mPalaboeroe poera<sup>2</sup>. Poera toedoe setoe, nato'o wo'oe:

Taea Ode, Taea Ode, oejoe, anta-antamaka, Taea Ode.

» » nakatoedoe lai ngapa, »

Dja boetoe nakita mosoemo woemboe banoea, nato'o wo'oe mpolinganja:

Taea Ode, Taea Ode, pasoa sakodi ngapa, Taea Ode.

» » katoedoe ntjantampe langka, »

Metingara kodjo taoe samboko anoe motoenda<sup>2</sup> lai ngapa, djingki kodjo rajanja, maka sako ogoe eo bemo nakita, soeboemo ri santampe langka.

Oengka ire'i mosoemo mpodago, ntje'e pai napanto'o:

Taea Ode, Taea Ode, ne'e maeka rajamoe, Taea Ode.

» » setoe lo'oe, bale, jakoe, »

» » ne'e noepodjingki wo'oe, »

» » bale, jakoe setoe lo'oe, »

» » pasoa sakodi ngapa, »

» » katoedoe ntjantampe langka, »

Rantani toedoemo kodjo santampe langka. Ri raja ngkatoedoenja se'e, djingki mpodago raja i Reo nTiwoloe mangkita, maka nato'o ri rajanja: Manoro be da toewoe jakoe se'i, lawinja da napepatemo mPapa i nTaea Ode; tampe, jakoe masalamo se'i, salaramo jakoe, mampolangkaimo taoe samba'anja. Paikanja io, oea ewantje'emo, djamo Poeë maintjani katoewoekoe pai kapatekoe. Ane intje'emo koepogeleka owi ri kobati pampoana i Nene, io, bemo da koepontjosoi ndaja. Pompaoenja setoe, motoenda<sup>2</sup> ri wobo nontjoe, mantjoko ananja i Taea Ode. Dja langkainja anoe samba'a, i Sanggori Maja, ngkende mepone ndeki raja banoea, nepa meboo<sup>2</sup>, nato'o mpeboonja:

woloe silaoe, Reo nTiwoloe silaoe,

jali rengkokoe, Pepone, jali rengkokoe.

Bare'e nasapoe i Reo nTiwoloe, tampe, langkainjamo se'e; ngkende me-



pone, djela ndati raja banoeamo se'i, naeotika rengkonja, tali ndarando, paeaba ndarando, baoea bana, badjoe kajoro, lawi rengko ntaoe maroso. Poera naeoka rengkonja setoe, napowiaka aoe nagantalaka sarai; roo setoe, kiro<sup>2</sup> wailo'oe, toedoe lai nontjoe, motoenda lai wobo nontjoe, nasalili ananja. Sindjaoe langkainja Papa i nTaea Ode, bare'e nte'onda oni nganganja, bare'e nteowe, dja kakaa<sup>2</sup> sangkani polinga<sup>2</sup>nja setoe. Roeangkani nabolosi rengkonja, mongajoe wo'oe sangkani, mampeboomo i Reo nTiwoloe da ma'i mawawa ananja, ewantje'i polinganja:

Taea Ode, Taea Ode, Reo nTiwoloe sindjaoe, Taea Ode.

› › › to'o, wawamo anakoe, ›  
› › › ole, mawomo rajakoe, ›  
› › › moga'a pai anakoe, ›

Dja nasonoka i Reo nTiwoloe, ewase'i nato'o:

taha da ndjo'oe, Be da ngkoetaha da ndjo'oe,  
noesajoe jakoe, Ba dja da noesajoe jakoe!

Napari<sup>2</sup> mampeboo:

Taea Ode, Taea Ode, Reo nTiwoloe sindjaoe, Taea Ode.

› › › to'o, wawamo anakoe, ›

Be napodjo ma'i, maeka rajanja. I Sanggori Maja sindate roomo mampakoroka, roo nataka penainja ri lompenja, tekoda<sup>2</sup> sangkanimo, mompakaroso. Nalimbamo polinga Papa i Reo nTiwoloe; katelimba mpongajoenja, mampaposompo i Sanggori Maja anoe marampa we'anja, ewantje'i nato'o mpolinganja:

Taea Ode, Taea Ode, balekoe Sanggori Maja, Taea Ode.

› › › posompo, ntapombetoto, ›  
› › › sikomo anoe masala, ›  
› › › noekoto merampa-rampa, ›  
› › › siko taoe baleparoe, ›  
› › › mangarampa rongo ntaoe, ›  
› › › posompo ntapombetoto, ›  
› › › koesangadi poera-poera, ›  
› › › mokole pai watoea, ›  
› › › dja podo anoe masala, ›  
› › › mangarampa rongo ntaoe, ›

Mewali, mesono i Sanggori Maja, dja masae ri pampeboomo jaoe: Oengka i ngenamo koepopopea da mampaposompomo jakoe, paikanja masae gaga nepa noepaposompo. Totonja pane se'i anoe panangi, da panangimo, aoe da menangi, menangi; aoe da toewoe, da toewoemo, aoe da mate, da matemo. Ane jakoe narampa ntaoe rongokoe, ewa ngkeo mejapi ri limoe kakakile<sup>2</sup>koe ndeki raa pai laoe siko rata dja maroena gaga, dja ewa da ma'i mosoesa, be jaoe noepotowe rongomoe, dja noepepapalioeka narampa ntjamba'anja, be noetaha mampepate toeama. Setoe lo'oemo da koemosompo! Tekemo kodjo mosompo; oengka ndjoi woekotoenja tetana, nepa ma'i nakae noe wa'a mpalilinja. Roo nakae, nepa mekakore mpodago ri wawo ntana. Dja boetoe nakitamo mPapa i nTaea Ode toamo mekakore, molingamo wo'oe:

Taea Ode, Taea Ode, sema da mewoenoe rioe? Taea Ode.  
 Mesono i Sanggori Maja: Setoe ndjo'oemo! laoe dja masae gaga. Mesono  
 Papa i nTaea Ode:

Taea Ode, Taea Ode, bale, nepapa masoesa, Taea Ode.  
 » » » noendjaa to'o ngkantamoe?  
 Mesono i Sanggori Maja: Kadjoe, kanaa!

Taea Ode, Taea Ode, ndjaa to'o mpenaimoe? Taea Ode.  
 — Laboe, kanaa, taononja tondoe!

Taea Ode, Taea Ode, ndjaa to'o ntawalamoe? Taea Ode.  
 — Laboe kanaa, joe'anja ngo'a; sondo ri paoemoe mampepeoasi, Setoe ndjo-  
 'oemo da koetabangkoi woto oesoemoe!

Sawisoemo kodjo nawoenoe, natoposaka mPapa i nTaea Ode, tepidji joe'anja.  
 Roo, nepa mesono wo'oe Papa i nTaea Ode:

Taea Ode, Taea Ode, ane pewoenoejakoe, Taea Ode.  
 » » » woro kanta, rapi taoe,  
 » » » ri sambalimoe toendjae,  
 » » » sompe napomoea manoe,

Mesono i Sanggori Maja: Aa, masae gaga, kanaa; woenoemo ma'i, da koepatoposaka tawalamoe, nakatoedoemo ndjoi sambali ntasi, ewantjetoe dja kakedinja. To'o ndajamoe, maeka rajakoe? Oengka ire'e se'i, sawisoemo kodjo nawoenoe mPapa i nTaea Ode tawalanja, kono<sup>2</sup> ri tongo dadanja, moende<sup>2</sup> ri joe'a. Rii madoengka, lie<sup>2</sup> ntetoembole ntetoekepe, nepa motoenda Papa i nTaea Ode ri langkanja, molinga<sup>2</sup>mo se'i, nato'o:

Taea Ode, Taea Ode, bale, motoeroe ri ngapa, Taea Ode.  
 » » » mampepali nawa-nawa,  
 » » » bale, motoeroe sarai,  
 » » » nawa-nawa da pepali,  
 » » » bale, motoeroe ntjoedipi,  
 » » » mampali-mpali pangipi,

Poera ewase'e, nepa napeboo rongonja:

Taea Ode, Taea Ode, Reo nTiwoloe sindjae, Taea Ode.  
 » » » to'o, wawamo anakoe,  
 » » » ole, mawomo rajakoe,  
 » » » moga'a pai anakoe,

Nepa meoko i Reo nTiwoloemo setoe, maka nakita mate langkainja anoe samba'a, maka ane bepa mate langkainja samba'a, napomata<sup>2</sup> be da mate wo'oe si'a, maka i Sanggori Maja da menangi, maka intje'e bangke, Papa i Reo nTiwoloe kodi. Setoe pai ndjo'oemo, paikanja naoeba<sup>2</sup> ananja. Djela ndjai santampe langka, motoenda ri sori langkainja. Boetoe nakita mPapa i nTaea Ode, bepa rioenja na'engge mangkabe ananggodinja, dja dja'a ndajanja anoe mesampo; ntje'e pai napanto'o:

Taea Ode, Taea Ode, koegolili pitoempali, Taea Ode.  
 » » » nepa sawisa ngkoesajoe,

Dja boetoe nadonge i Reo nTiwoloe pompae langkainja ewantje'e, pai

nakangkasi sa kompo noe ananja, dja lieo maranda<sup>2</sup> atinja, paikanja dja kapangaintjaninja pai napampowia; ngkore meokomo ananggodu setoe, mewali langkai bangke, kodi koro mpapanja kakaanda<sup>2</sup>nja. Woengkakoe ndjai tawala mpapanja, narentjoepaka lai tana, mewali kaete; ngkakoe ndji penai mpapanja, nakaoele, mewali oesoepi; ngkakoe ndjai kanta, nakaramoso, dja lieo malesa, roo nepa molinga:

Taea Ode, Taea Ode, makodje ntano i Papa. Taea Ode.

»	»	da mangantjajoe i Ine,	»
»	»	ndipanga'e ngkaliomi,	»
»	»	da ndjoi sambote ntasi,	»
»	»	ndjae i Datoe Mobengko,	»
»	»	ndjae i Mobente Posoe,	»

Roo ewase'e, nepa mewali moeni ananggodu, nasoko<sup>2</sup> noe ininja. Ri raja ngka'ewase'enja, monawa<sup>2</sup>mo papanja: Aa, jakoe se'i napatoedjoeki noe anakoe pai ewaimbe'imo da koepangkoedja, ewaimbe'imo da koepangkoto? Ane rapanja dja podo ri karatana, se'i<sup>2</sup> da koemalai, maoe dja ngkaliokoe, djo Poeë da mmpetiro pai Soemanga i ngKai. Paikanja da ndakoedja, naojoti ntasi pai taoe setoe, da ndakoto da melindja? Sangadi modoeanga, nepa ndakoto pai re'e wo'oe joenoe. Paikanja io, aginja da koemeboomo ri Soemanga i ngKai pai Poeë mPalaboeroe pai Lamoasindate. Mewali, meboomo kodjo Papa i nTaea Ode, nato'o:

Taea Ode, Taea Ode, boo Poeë mPalaboeroe, Taea Ode.

»	»	kita da sintoewoe-ntoewoe,	»
»	»	boo Lamoasindate,	»
»	»	kita da singkabe pale,	»
»	»	boo Soemanga i ngKai,	»
»	»	kita da sangkani-ngkani,	»

Mewali, oengka ire'e naolesaka, roeoe beka, be ndakita koro ntaoe setoe, nakangkasi wo'oe i Reo nTiwoloe ananja ri komponja, maka da mampapoiwo papanja. Roo nakangkasi setoe, ngkore wo'oe mewali langkai bangke, ndjo'oe ndjai sori mpapanja ri wiwi ntasi, nakenika papanja tawalanja pai penainja pai kantanja pai bakoenja, rengkonja poera<sup>2</sup>. Rata ri papanja setoe, nepa napowia moeni mpodago kanta, roo sarai<sup>2</sup> napowia kanta, nepa nadjama wo'oe penai, nawali-mpakoroka; roomo moeni, mewali tingkola ndaoele; natima wo'oe tawala, naoendjoepi, gori<sup>2</sup>nja moeni. Roo, nepa mompalakana pai papanja, malai moeni ri banoeanja, mewali moeni ananggodu nasoko<sup>2</sup> noe ininja. Papanja se'i, dja mosoe reme, koeoe mowose Soemanga ngKainja, si'a be mowose, dja mo-toeroe<sup>2</sup> ri raja doeanga.

Togomboeja ri djaja palainja ri wawo ntasi, nepa towote ri lore pai wawa ngkaratanja ndjai sondaka, naolesaka tepapooenoe apoe, tepapongoa tangoa, pai be ndjae taoe nakita. Paikanja anoe nakoni mPapa i nTaea Ode setoe ndjaemo, kambolo<sup>2</sup> pasoa ngkina'anja. Dja motoenda mangkoni, paikanja katowote ntaoe setoe ngkinowia pai kono<sup>2</sup> ri poe'oe bente i Mobente Posoe pai i Datoe Mobengko. Benteja wa'a laboe, wa'a mposoe. Roo mangkoni, mamongo, mo-

toeroe jore, laoe ali nakita ri raja ntangoa. Dja mosoe reme roomo naedjani mpotimali ndjai raja bente pai oengka ri talikoe bente, naedja mbalatoeni nTjoemanga ngKainja. Dja wawa ngkatekiwoi mPapa i nTaea Ode, mojanggomo daa ri raja lipoe, kamate ntaoe. Soemanga ngKainja aoe be nakita, intje'emo mampepate. Kasondo ntaoe mate, be ndaintjani imbanja; maandoe nontjoe, naandoesaka daa ntaoe mate.

Ndatepa i Datoe Mobengko, dja kahaha<sup>2</sup> sangkanimo, mangkita wa'a mpalilinja poera matontali; ngkende mepone Papa i nTaea Ode ri edja balatoeni nadika nTjoemanga ngKainja, teke ndati raja lipoe, kandekoenjamo, roomo nasoso waloe ngkantanja pai natarente kantanja, kakile<sup>2</sup> sangkani oni nganga, ewa ngkeo mejapi ri limoe. Sanoetoemo kodjo ma'i i Mobente Posoe pai i Datoe Mobengko, da mantompe, wisoe nataso ntawala Papa i nTaea Ode setoe, nato-posaka, dja memoeoe ndji raa, be kono. Roo, nepa nawoetoe penainja Papa i nTaea Ode, nawaisaka ewa manoe mandioe ri awoe woengka eo, mampontarampoepeoka wasindjo'oe wasima'i, paikanja se'i Soemanga ngKainja mampela, anoe mantida, anoe mantamponga i Datoe Mobengko. Rii madoengka ri tana, mate, nepa naowo mPapa i nTaea Ode ndji le'enja, nakeni rata ri doeanganja, napamoeroe pai ganda roeogoe, to'o noe ganda setoe: i Kagoentjoe<sup>2</sup> pai i Loe-mbea mBana. Lioe mpontjawinaka wo'oe, lioe mpalai; ewa kasae mpodoeanga wailo'oe se'e, kasaenja waima'i.

Paikanja naintjani noe ananja i Taea Ode da karata mpapanja. Setoe pai napanto'oka inenja: Ndi'iomo, Ine, da tapalai, da tamantomoe i Papa, saeomo se'i da karataa; masoeamo lipoe i Datoe Mobengko pai i Mobente Posoe, ma'imo wo'oe wo'o ntaoe setoe pai ganda roeogoe, ndakeni i mPapa. Mompakoroka kodjo inenja, malai; naoeba<sup>2</sup> ananja pai djo nepa lai soma, naolesaka sima'imo kodjo doeanga mpapanja. Mepone ri doeanga kodi da mantomoe, se'i nasasalili ananja, rantani momberatamo taoe se'e ri tasi. Lioe<sup>2</sup> melimba ndjai doeanga mpapanja, molingamo wo'oe si'a, mewalimo langkai bangke rioenja, ntje'e pai napanto'o:

Taea Ode, Taea Ode,	ganda i mPapa madago,	Taea Ode.
»	»	teto'o: wai tabako!
»	»	ganda i mPapa manawa,
»	»	teto'o: wai pomama!
»	»	remba i Kagoentjoe-goentjoe,
»	»	bemba da nakasitoeroe,
»	»	I Kagoentjoe-goentjoe remba,
»	»	da nakasitoeroe bemba,

Oengkamo ire'e towotemo; ri raja ngkatowotenja, singkandomoe taoe poera<sup>2</sup> da mantomoe, mantjomponaka wa'a mpamoeroenja, wa'a ntaoe dja sondo gaga. Nasongkamo i Reo nTiwoloe noe ananja mantaoe koeja pai mantjebae wea ri wawo mpapanja; samba'a laki pamawa napelinggonaka. Mewali, oengka ire'e roo pogora setoe, napokaoe napajoro ngkainja i Datoe dopi, singkandoeroe taoe poera<sup>2</sup> ri lipoe, mompaoemo i Taea Ode: Se'i<sup>2</sup>, Papa Toe'a, Papa nepa rata, mangkeni boelawa tasa; paikanja roomo ndasongka pai se'i da koeto'oka komi,

bara montjo paoekoe, bara bare'e: Aa kanaa! i Papa se'i maparimo gaga ndaepe, dja kapoeroe rajamo, pindongo! Mosoe santa'oemo poesa pantodo<sup>2</sup>saka kasoesa ndajaa, montepoe'oe oengka ri palaiia moweloea, pampalaika i Ine ri banoea ngkangkalia; sako jakoe bepa ndapoana rantani ndapoanamo jakoe, ndapontjoeroeka i Ine ndatoeloeri ntji Papa Toe'a, ndato'o mokantoe mepongko, mangkoni lewoja nggapoe. Mewali oengka ire'e ratamo i Papa, ndarata soa banoea, maka i Ine pajamo, mampokaeka da napapoganggo silo. Setoe pai ndapampalaikamo jakoe kantjoë<sup>2</sup> ri kobati pai dja setoe koeposarika i Ine, bere'e towe ndajaa ri Papa, bara ewantje'emo palaiia, be ndapojoenoe jakoe, paikanja karataa ri lipoe se'i, ne'e ganggara molangkai, da ndalantoe sakodi, paikanja wenoemo wo'oe i Ine: dja sangkadjela se'e dja sampolangkai jaoe, mampolangkai i Tama Sanggori Maja anoe matontalimo. Momaa<sup>2</sup> taoe bangke wo'oe i Tama setoe, momaa<sup>2</sup> makodje, momaa<sup>2</sup> maroso, ntjetoe anoe ndapekeni<sup>2</sup>ka, tampe, ewambe'i pewalinja, dja naperata mpoeloro, maka naposari mPoeë setoe anoe be madago napowia ntaoe, dja ntje'e ndapari<sup>2</sup> mampowia. Pai se'i matemo anoe masala, koeëpe<sup>2</sup> da ndapepalimo sala i Ine, pompobale<sup>2</sup>paroea i Papa, sampole tana se'i da ndapolangaka i Ine, sampole lipoe da ndapolangaka i Ine, da ndalangka-rika i Papa, da ndapampokono moeni i mPapa mampowe'a, da ndapampoana moeni sangkani<sup>2</sup> jakoe. Ntje'e koeto'o ri komi, wa'a mPapa Toe'akoe poera<sup>2</sup>. Ane montjo paoekoe se'i wo'oe, galata sangkani<sup>2</sup>; ane be montjo, dja podo anoekoe ngkaliokoe. Mewali, mesonomo taoe poera<sup>2</sup>: Anoe ntjetoe, Kede, montjo mpodago paoemoe, mbolimo ndawaika papamoe setoe tana da napotoempoe pai wa'a banganinja pai taoe poera<sup>2</sup>, be da maroegi kita, lawinja si'a toempoe ntana.

Oengka ire'e poeramo naboesoelaka polanga, na'ioka mpapanja poera<sup>2</sup>. Roo nalangari, lioe<sup>2</sup> napasambaka wo'oe inenja pai papanja; madago pojoenoe<sup>2</sup>nja, madago pontjongkanja. Moliliwoe waindekoe, rata ri Wawo nTana, waima'i rata ri Ara nTana, ka'ewa<sup>2</sup>se'enjamo. Narata ngkatoe'anjamo taoe setoe, rata ri kapatenja, madagomo pewalinja. Poesamo ndjairia.

## 86. I Boengkoe Talana-lana.

Maroo<sup>2</sup>mo Ta Datoe pai Indo i Datoe, masae<sup>2</sup> karoo<sup>2</sup>nja i Ka'isa napoana, nepa i Karadoea, i Katatogo, i Ka'aopo, i Ka'alima. Bangkemo i Ka'isa, nakotomo malai<sup>2</sup>, molega<sup>2</sup>, napoanamo i Ka'aono; i Ka'isa maintimo goema laboe, tianamo wo'oe Indo i Datoe, kaoenda<sup>2</sup> komponja, poananja, i Kapapitoemo napoana, pai boengkoemo si'a; paka toeama ananja, bare'e re'e aoe we'a.

Mewongga<sup>2</sup>mo ananja, i Boengkoe wo'oe bangkemo, mesonomo toekakanja: Aa Ine, ndisongkamo wa'a ngkabilasa mantoedja bakoe, kami dalai moasoe. Natoedja sandeme, ganamo bakoe, mesono i Boengkoe: Aa, jakoe wo'oe da joenoemoe! — Aa, be sako noekoto melindja, sandjaja wo'oe, asoemoe dja kodi, pai kekata, be da re'e sinokomoe. — Ane banja wo'oe, da koeloele<sup>2</sup> ngkabongo komi, be da koesampapangkoni pai komi. Naperapi wo'oe bakoe ri inenja, nato'o: Galakoe wo'oe da ndipare'e sakodi, kambanja aoe da koewoentja ri sanggona. Napakoro wo'oe noe inenja bakoe ri sanggona, boroenja wo'oe nawaika aoe

kodi<sup>2</sup>, bepa sako mobaogega. Dja bangke reme nato'o: I raneo da ndjo'oe kita. Paikanja be nawai wa'a ntoekakanja. Bangke reme napakoroka, malaimo; aoe kapapitoe setoe, pindongo, ri talikoenja. Bepa lawa, nalapamo asoenja, mesoko, paroke nasoko bangke bengko, napelaeka noe anoe aono, i Boengkoe be nawai mosoe. Dja mate wawoe, nato'o da ndakojo, djela ri kare'e noe owai, nepa da ndasampa. Mekojo aoe mantoea'inaka i Boengkoe, be lawa narata owai, mokoea-nimo, be napodjo mampokoeanika i Boengkoe, nato'oka: Be kawai da mepone ri koeani katindja se'e. Mopoloe<sup>2</sup> i Boengkoe, dja roo koeani malai mekadjoe, mewalili waima'i, nato'o da ndaroro. Napeta'isimo, naroro, dja ma'oto naroro, nasampa, natindja topo, natapa, djela i Boengkoe, motoenda ri sori ntopo. Dja sompe bengonja ri tando ndjoia, asoenja wo'oe laoe, napoawe<sup>2</sup>ka toempoenja. Nabatoemo aoe napoapoe, najali woekoenja, natendeka i Boengkoe woekoenja da nadjila<sup>2</sup>, be sako natondjoeka mpodago.

Merapi sanganja, mongajoe i Boengkoe, nato'o mpongajoenja:

Lana-lana, da koekenimo sangkodjo, i Boengkoe Talana-lana.

Mesono toekakanja:

Lana-lana, be da koewai sangkodjo, i Boengkoe Talana-lana.

» siko bere'e adjamoe, » »

Merapi wo'oe i Boengkoe:

Lana-lana, maoe dja witinja apa, i Boengkoe Talana-lana.

Mesono moeni toekakanja:

Lana-lana, siko dja elo ndajamoe, i Boengkoe Talana-lana.

» siko bere'e adjamoe, » »

Nepa nato'o wo'oe i Boengkoe:

Lana-lana, kambanja pantjoebe lari, i Boengkoe Talana-lana.

Dja napomanongo wo'oe noe wa'a ntoekakanja, podo taoe setoe anoe madago pangkoninja. Dja roo mangkoni, motoeroe<sup>2</sup>mo taoe setoe jore, mombesawa<sup>2</sup>ni jore, mangkariani wawoe ri topo. Bangke reme nasonoka i Boengkoe: Kami da malai moasoe pai be kawai meloeloe. Pai dja asoe i Boengkoe aoe mesoko, maoe kodi pai kekata, magasi mesoko. Bepa lawa, nasoko noe asoe i Boengkoe teno samba'a, bangke, kewawoe rajanja. Mewalili, mekojo wawoe aoe aono setoe, be nawai ntoekakanja si'a da mangkeni galanja. Djela lai koeani, mondoro aoe aono se'e, dja roo meroro, nato'oka toea'inja: Timamo koera da napawoentja, da napo'inaoe saga'a. Dja roo nabatoe i Boengkoe, dja nawaika woekoenja, be laoe oenenja (sanganja) metaka, dja kalantji<sup>2</sup> woekoe aoe nawaika. Bangke reme ndjo'oe wo'oe tatogo, i Boengkoe wo'oe meloeloe, mesono toekakanja: Bara ndekoe, bara bare'e, kami be kaintjani.

Napolioemo karoeaboejoe, asoe ntoekakanja bepa mesoko, lairia nalapamo asoenja, sako<sup>2</sup> mesoko. Nadonge noe anoe tatogo, nato'o: Asoe i Boengkoemo! Melae aoe tatogo setoe, napelaeka asoe i Boengkoe, wawoe bangke, naroro wo'oe ri koeani, napoka<sup>2</sup>oe toea'inja samba'a mewojo, da nda'itoewoe saga'a. Djela ri wojo i Ka'isa, aoe toekaka mpodago, nakita wojo sampoe'oe ndjaemo sangkadjoe ri tongonja aoe bangke, si'a ngkalionja ndekoe, tepatani ri tongo mbojo, nalilimi aoe masiwoe<sup>2</sup>, sape<sup>2</sup>. — Aa, nato'o, da koetima ntje'e ndjae aoe

bangke. Natowo kadjoe, najondoni, djela ndjai wojo, nawoetoe laboe, sapaha napomai, dja roengkani napomai, nadongesaka:

Lana-lana, limbo-limbo<sup>1)</sup> ri arakoe, i Boengkoe Talana-lana.

» limbo-limbo ri wawokoe, » » »

— Aa, ndate bara ndjaa mowotoe<sup>2)</sup>? Mesoepalaka, dja napoali ana ngkadjoe tepedasaka lairia, maeka rajanja. Djela lai koeani, bemo madago rajanja. — Aa, be da ndale'o wojo setoe! — Aa, pai dangga gaga, mombai jakoe ngena, noe-ndjaa ndate, da koetowo; ole<sup>2)</sup>ka jakoe, bara be koekeni wojo ndate! — Io, bale, kandekoe. Ndekoemo i Karadoea, djela lairia, ri poe'oe mbojo, jondo lawi ndatemo nadika ntoekakanja, nepa sasamboe napomai, sanjenjemo wo'oe aoe sindate, nato'o:

Lana-lana, limbo-limbo ri arakoe, i Boengkoe Talana-lana.

» limbo-limbo ri wawokoe, » » »

Molontjo wo'oe. — Io kodjo bale, be ndale'o! — Silaew wawoe ndabatoe, da ndawoentja. Nepa lo'oe i Katatogo, napetitidangga wo'oe toekakanja. — Aa, siko masapoe<sup>2)</sup> kami! Petoanja oengka ndati toewa mbojo, dja moali<sup>2)</sup> ana ngkadjoe nasoebe mpalai. Ndekoe wo'oe i Ka'aopo, i Ka'alima, ewantje'emo se'e. Mesono i Ka'aono: Jakoemo! Pai bare'e nale'o. Masae<sup>2)</sup> i Boengkoemo, nato'o: Banja bara pore jakoe, paikanja jakoe da ndekoe, da koepeboetoe<sup>2)</sup>ka. — Aa, siko Boengkoe, anoe ewantje'e gori nta'amoe! ane be noele'o, manoro da koepeda<sup>2)</sup>si, da koeboëmbi. Ndekoemo i Boengkoe, djela ri jondo, ndjo'oe natowo, masae patowonja, nepa ware wojo, ndate aoe mongajoe<sup>2)</sup>; dja maria mboo napomai, madoengka aoe naowo se'e, be naowe<sup>2)</sup> mowotoe, dja be naaja i Boengkoe, nato'o: Da ndaowo ntimali<sup>2)</sup>, da ndapapowoe<sup>2)</sup> ntimali<sup>2)</sup>, boi kono si'a. Maowo wojo setoe, najontjomo sajae kalae aoe mowotoe<sup>2)</sup>, naowosi, roo setoe, napa-sa'a, naedjoemo aoe ndapo'atoewoe noe wawoe, napatani aoe laoe woekoenja roea mbalimo se'e, nasalili, be nawai ndaikaka po'atoewoe. Ntonja ri soma, meoasi toekakanja: Da ndapokoedja wo'oe wojo setoe aoe ndapapowoe<sup>2)</sup> ntimali<sup>2)</sup>? — Aa, da koepotakea, kanaa! — Aa, da mangkeni da ndapotakea, be sako noeintjani melindja, be da re'e. — Io, da koepotakea ngkabongo. Djela ri kajore<sup>2)</sup>nja, natambe lairia, napetitingara, motoeroe jore. Na'atoewoeni ntoekakanja wawoe, natondjoeka i Boengkoe woekoenja, napoapoe pai weanja ri sanggona, aoe be nakoni nawaika asoenja.

Mawengi motoeroe, bangke reme mesono toekakanja: Aa, kita se'e da tapepeelimo wobo ndjajata. Moënamo koelinti i Boengkoe, be mewali, napekiena ri toekakanja, dja naenaka tambego, aoe bangke bolonja, dja ewa sapa. Dja wojonja nasalili, napogeleka ntoekakanja, be nawai. Mompakoroka i Boengkoe, bepa roo nawoentja woekoe mbawoe ri tambegonja, napalaikamo ntoekakanja, mampokarae da mangkeni wojo sajae napapowoe<sup>2)</sup> ntimali<sup>2)</sup>. Saboejoemo nalioe ntoekakanja, nepa tepalai si'a, wojonja napataki ri wobo ntambego, nepa naedjoe, narambi lairia. Dja sawi reme, djela toekakanja ri banoea. — Ara toea'imi, i Kede? — Aa, tampe rimbe'i? be da djela? Napopea<sup>2)</sup>si, maloemo

<sup>1)</sup> limbo<sup>2)</sup>, taoe meoni, bare'e re'e anoe nadonge ntinga, anoe nakita noe mata; limbo<sup>2)</sup> wawo ntana, mewalilimo taoe ngkabongo, rodo ri aranja, rodo ri wawonja (MS).

reme, be djela, nepa tedoengka reme, djelamo. Najalimo wojo sajae, nawoentja ri langkanja, natambe ri pontoe ngkajore<sup>2</sup>nja. Mesono inenja: Aa, kapoeroe raja pelindjamoe, anakoe. — Io, Ine, tampe ewase'e, nadjea<sup>2</sup>ni. Napakoni noe inenja, mawengi motoeroe<sup>2</sup>, dja matanja ndeki wojo. Napopea bara da nadonge wo'oe powotoenja, bare'e.

Bangke reme membangoe, mangkoni, meboomo aoe aono, nasale da mogantji, ndoo ri gantjinja, mogantji reme mposandeme, nepa ngkinowia malai mandioe. Mawengi jore, napeole wojonja bara denggoro, bare'e. Dja bangke reme nasale: Aa, Boengkoe, tapena'oe wo'oe mogantji, bale. Karoendemenja malai mogantji, mebesilaka oengka ri raja mbojo noe peti ndjai langka. Ndjo'oe nadjama, be djela ri koro ntaoe ri rajanja, dja soeboe. Ndjae watoetoe i Boengkoe, pewalilinja moasoe, mamongomo, dja nao' watoe ngkainja, naloea, kangkido<sup>2</sup> ngisinja ewa tetesi ntjilo. Mamongo taoe santoea'i aoe ri ra mpeti ri watoetoe i Boengkoe, naposeboekamo ngeroenja sandaja langka i Boengkoe, ri woto ndindi, ri djoia, djoekoe<sup>2</sup> napamposeboekamo ngeroenja. Pepone i Boengkoe, mowoentja moeni ri raja mbojo pai petinja, dja narata i Boengkoe langkanja nangeroesi. — Aa, manoro i Ine; wenoe Ine, ndipamposeboekamo ngeroemi? — Ode anakoe, jakoe be koendekoe<sup>2</sup> woengka eo, pagonja saeo se'i be djela jakoe ri langkamoe. Manoro dja kabilasa masajasa ara ngkala. — Ode ngGapoede, sako mosoe ri poe'oe lintjoemi be kataha, pagonja ri rajanja. — Mbambami! tampe da i sema? — Nepa raneo da koepoawaka, da koepanowaka woekoe ntajondo. <sup>1)</sup> Malaimo i Boengkoe, ntanoka dja napoepoe laoembe asoe; napone mamongo kangimbe, mewalili waima'i, nabanganika watoetoenja, boeke<sup>2</sup> sambatoetoe, bata<sup>2</sup>mo rajanja, wojo setoe be menggoro, dja mowotoe<sup>2</sup> ri raja mbojo. Watoetoenja nasara'oe wo'oe ri wakanja.

Oengka lairia nasalemo wo'oe ntoekakanja: Aa bale, da tamogantji. — Toe-lo'oe, bare'e bara be da koelo'oe. Djamo pogantji<sup>2</sup>nja, nepa mesoea wo'oe ri ra langkanja. Aoe ri ra mbojo, katogongkaninja mamongo, malimpoe, mapapoe nganganja, mompokajangoe laoembe asoe, kangimbe, tedoengkamo ri ra mpeti, bemo madago rajanja, djo ri nganga ntjoele kalae inosanja. Tetendemo gantji i Boengkoe ri ara ntoto langkanja, napewoenoe joenoenja, nabalo pai tetendemo ma'iria, nakitasaka, kambera<sup>2</sup> woejocanja ri ojo ndjoia, djo moliliko lai tana, nato'oka toekakanja: Oo bale, kompokoe se'i madjoe'a, bemo da koekoto mogantji, ntanoka madadoe toempoe mboejoea. Djela ri langkanja, naoretaka woejoenja waindekoe, boi nakita ntoekakanja. Dja roo setoe, nepa nato'oka inenja: Ine, ndipokaoe kabilasa da mapone kajoekoe, da koeinoe, madjoe'a kompokoe se'i. — Aa, ne'e anakoe, banja ntje'e, da ndapaoendaka aoe maramoe. — Ne'e Ine, intje'emo aoe koeto'o. — Iomo. Naowe mombembali pai inenja, napokaoe inenja kabilasa lo'oe mapone kajoekoe, nakabe ri sambali lintjoenja, napongasika oengka lai witinja djela ri wo'onja; kariangkaninja naboeboesi, kaloembaingoemo anoe ri ra mpeti. Nato'o: Banja koe'oa<sup>2</sup>mo madjea<sup>2</sup>ni siko, be koeintjani kasikonja jaoe, a'i! Dja toewoe moeni taoe radoea setoe, nato'o: Ne'emo

<sup>1)</sup> woeriri (MS.).



mewoentja ri ra mbojo! Motoenda<sup>2</sup> ri peti setoe, bemo ri ra mpeti kare'enja.

Bangke reme nasale moeni ntoekakanja: Wenoemo, Boengkoe, kompomoe, da mewali mogantji? — Aa, bare'e. — Aa, da kapeole kompomoe, da kasoe-pa. — Aa, ne'e ma'i, be koewai. Maka napetangani toekakanja, boi narampa i Matia mBojo. Wojonja napalaikamo; anoe toea'i be mowotoe<sup>2</sup>. Masae<sup>2</sup> nato'o: Ine, da ndipoapoeka jakoe aoe maramoe, da koesiroeka, da nakaramoe ngkompokoe. Be mesapoe inenja. — Ne'e ma'i, nditondjoe ire'i, da koekabe, da koetodo<sup>2</sup>saka kompokoe madjoe'a. — Noendjaa noepetanganika jakoe? i woengka eo banja ewase'e. — Aa, ne'e mosoe, kanaa, be madago. Roo nakabe bontje, napakoni i Matia mBojo, marosomo rajanja. — Ine, da ndiwai wo'oe aoe mapeni, pai ne'e dja sakodi da ndiwai, da sabangke<sup>2</sup>, boi ronga poera, pai ndidika ri pantima<sup>2</sup>koe i woengka eo. Natima, mangkoni taoe tatogo se'e, dja roo mangkoni, jore, banja bara naperoeeka, maka soeboe, be djela pale madjama koronja, dja soeboe ndjai peti. Bangke reme ndasale wo'oe mogantji. — Aa, ndipogantjimo, bepa koekoto. — Aa, da kandekoe, mampeole siko. — Aa, be koewai, ne'e ma'i. Be naaja ntoekakanja, ngkende mepone, napeli'osi ri kilo ndindinja, ndjo'oe sakodi peli'onja: — Aa, nato'o, ntje'e ntano noepetanganika, aa, madolidi sa! tondjoe ma'i, maoe dja oepe mpamongonja, wai da koemama, maoe dja tando ngkajoepanja, da koedjama. Be nawai, nato'o: Ma'ai gaga noepadjea<sup>2</sup>ni jakoe. — Be da karampa, bale, djamo sarai. — Aa, ne'e, ane ma'i da koepomai ane noerokoe mewoentja. Mawila raja aoe aono, napetoemboemo ri wa'a ndongonja porongo i Boengkoe. Nato'o: Ane madolidi, nakadolidi sa, tampe rongonja, bara taoe tokoedja, narata ri saa? — Aa, madja'a gaga lio i Boengkoe pai da mamporongo taoe madolidi! Masae<sup>2</sup> opimo taoe salipoe setoe, inenja, papanja, kabilasanja, eranja, kasangkomponja, djamo taoe tatogo setoe salipoemo se'e.

Nadongemo i Datoe ri Kasojoa, nato'o: Aa, noendjaa i Boengkoe silaie pai ma'ai se'e kadolidi ndongonja sindjae, meawa banja si'a da mamporongo, ma'ai kadja'a i Boengkoe pai dja rongonja madolidi. Ndipompakoroka, bilasa, da ndjo'oe nditimakakoe. Se'i jakoe da mamporongo, bare'e, djamo taoe madago da ndapopoloe ri tanoanjanja, da ndapoengkeka motota'i! Mompakoroka jore i Boengkoe; poesamo sa'iagi kajorenja, aoe sindate rongonja naole<sup>2</sup> kama'i iwali, napongajoe<sup>2</sup>ka:

Lana-lana, pembangoemo ntemaliga, i Boengkoe Talana-lana.

› setoe ma'i moeni taoe, › ›  
› da ma'i mantima jakoe, › ›

Pai be sako molengko lioe<sup>2</sup> aoe napowotoeka. Rantani ri poe'oe ntana, napari<sup>2</sup> ndongonja mompowotoeka, toetoemangi, oeë matanja wa'a enoe.

Lana-lana, ara mawo ntja rajakoe, i Boengkoe Talana-lana.

› koelike dja ba membangoe, › ›

Djelamo ri poe'oe ntana:

Lana-lana, da koelike mpole ngkadjoe, i Boengkoe Talana-lana.

› da noekaronga membangoe, › ›

Laoe ntja, be nadonge, djelamo ri anda napari<sup>2</sup> motoemangi, djelamo ri ra banoea, narata aoe ri ra mpeti, napo'oesi, napoadjoemo. Djela lai wo'o i Boengkoe

napelele, djela ri witinja, najongko, bara membangoe, bare'e! Se'i toemangi we'anja:

Lana-lana, Boengkoe wo'oe da membangoe, i Boengkoe Talana-lana.

» jakoe nakenimo ntaoe, » » » »

Pangkeninja, djela lai Datoe; nakeni ali kasoro, nadikaka, naanggapi, nalimboe<sup>2</sup>ki, be djela palenja, dja soeboe ri peti. Roembangimo ndjairia, djela langkainja, napopowotoeka:

Lana-lana, ara mawo ntja rajakoe, i Boengkoe Talana-lana.

» jakoe nakenimo ntaoe, » » » »

» koelike bamo membangoe, » » » »

Nadongemo paja<sup>2</sup> nganga mbe'anja, kaloembangoemo i Boengkoe.

Lana-lana, peeli soamo langka, i Boengkoe Talana-lana.

» koelike dja be menaa, » » » »

Natibesikika langkainja aoe ndapongo oengka ri lipoe i Datoe ri Kasojoa, ntjompe lai pa'a i Boengkoe.

Lana-lana, pamongo madago-dago, i Boengkoe Talana-lana.

» da noepampeeli langka, » » » »

Toemangi i Boengkoe, nepa nabinisi toetoe matanja, singkapoe geri ntjolinja maria<sup>2</sup>. Roo mamongo, natibesiki ndongonja aoe ndakoni ri palangka mowiti; roo mangkoni, nato'o:

Lana-lana, da koeloeloe noe rongokoe, i Boengkoe Talana-lana.

» jakoe bere'e salakoe, » » » »

Mompakoroka i Boengkoe, malai, mboekoe rongonja naokotaka ntaoe, ndjo'oe naloeloe.

Lana-lana, noendjaa jaoe salakoe, i Boengkoe Talana-lana.

» rongokoe nakeni ntaoe, » » » »

Nalimboemo ri tambale, be ndjo'oe nawawa ri patowo. Mesono i Datoe ri Kasojoa: Salamoe banja siko da mamporongo, kadja'a liomoe ma'ai gaga. Napaposompomo i Boengkoe i Datoe ri Kasojoa, mombetoto, sala-koli<sup>1</sup>) i Datoe ri Kasojoa, wisoe napomai i Boengkoe, madoengkamo. Dja mate ntje'e, dja na'opisaka aoe salipoe setoe, nakeni peti, dja nasasara'oe ri tando ngkasilinja, nakeni moeni, be sangkawila raja, djelamo moeni ri banoea, nawoentja moeni ndati langkanja pai petinja, si'a ri tambale, maroo<sup>2</sup> moeni taoe tatogo setoe.

Naposandonge wo'oe i Bangka Rondo, aoe marondo<sup>2</sup> koro (mawaa<sup>2</sup> koronja ewa kasaedja); pai jore wo'oe i Boengkoe, sa'iagi pai sampotongo kajorenja.

Nalike ndongonja, bangke potoemanginja, sampongkakoe owai matanja. Rantani mosoemo i Bangka Rondo:

Lana-lana, sondo ntja taoe sima'i, i Boengkoe Talana-lana.

» da ma'i mantima kami, » » » »

» pembangoe maliga-liga, » » » »

» sima'i taoe mantima, » » » »

Sawimo ri ngapanja, ntje'emo napari<sup>2</sup> motoemangi, mampeole taoe sondo, napelele oengka ri witinja poesa ri wo'onja, ka'io<sup>2</sup> naadjoeni peti setoe, waima'i moeni napelele. Be menaa i Boengkoe; masae<sup>2</sup>mo kapaja i Bangka Rondo

<sup>1</sup>) sala-koli, sala-nggoli (MS).

mangkeni i Matia mBojo santoea'i ri raja mpeti, menaamo i Boengkoe meeli<sup>2</sup>, mampeeli rongonja, be nakita. Kanapeelinja langkanja, nakita<sup>2</sup> soa<sup>2</sup> dja. Ndjo'oemo, nadadoesi i Bangka Rondo. Be napelawa<sup>2</sup>naka i Bangka Rondo peti kalaoe i Matia mBojo. Djela lai soma i Bangka Rondo, napeoasi salanja. Mesono i Bangka Rondo: Salamoe wa'anja, banja siko da mamporongong i Matia mBojo, jakoe jaoe. Napaposompo i Boengkoe i Bangka Rondo, be masae naliwoeki ngkabilasa i Bangka Rondo i Boengkoe, pai napepate poera<sup>2</sup>, nakenimo i Boengkoe rongonja, mewalili ri banoeanja.

Naposandonge i Matia ngGanda ndate ri Wawo Jangi, napokaoe Koeajangi masangke i Matia mBojo. Mesono Koeajangi: Ara mbe'i pai da ndipokaoe jakoe? — Maka madja'a gaga lio i Boengkoe mamporongong taoe madolidi. Mompakoroka Koeajangi, joremo wo'oe i Boengkoe, montetepoe'oe wo'oe toemangi we'anja:

Lana-lana, pembangoemo ntemaliga, i Boengkoe Talana-lana.

» toema'i bara noendjaa,

» makoendongimo sambira,

» meole bemo koekita,

Oea be naintjani kataoenja.

Lana-lana, makoendongimo sampole, i Boengkoe Talana-lana.

» naooeni nto paore,

» makoendongimo sambali,

» bara noendjaa da ma'i?

Ntanoka sima'imo.

Lana-lana, ara mawo ntja rajakoe, i Boengkoe Talana-lana.

» jakoe da nakeni ntaoe,

» koelike dja be dembangoe,

Napeole intjindjaoe, bemo nakita, wipoeoe ndjai tando woemboe petopanja.

Lana-lana, bara i Koenta da rata, i Boengkoe Talana-lana.

» makoendongi wawo ntana,

Naepesaka, moenggo banoea petopa ngKoeajangi, ntje'emo aoe natangisi ma'ai. Oengka ri tando, ntopa ri loda, se'imo peti nasara'oemo ri wantjenja metopa, kandekoenja napeoretaka, nadika ri kare'e mpoeenja, lioe wo'oe ndeki banoeanja.

Poesa togombengi nepa tekiwoi, napedongeka paja<sup>2</sup> pototoemangi mbe'anja. Bemo naintjani i Boengkoe da maloeloe we'anja, napowotoeka wo'oe, napeeli langka soamo. Meboo<sup>2</sup> wo'oe rongonja sindate, napatoedjoe da me'oelaja ri kantanja, djela ndjai soma, nadika kantanja ri soma, laemo tawalanja, penainja, mepone ri kantanja, nato'o mbe'anja da natopo wiwinja ntimali<sup>2</sup>; ndekoe napojokokamo ngkanta ndeki tongo ndaoa. Dja djela ndatiria, ndjaoe ri raja ngganda i Matia ngGanda pai peti kalaoe mbe'anja. Mesamboeni langkainja ri soma, maeka rjanja da nasangke ngKoeajangi, mesoedo<sup>2</sup>, mekekeni ri joe'anja, mekakakore ri soma, nato'o mbe'anja: Ne'e noepodjo mesasamboeni ri soma, nato'o da nakae tana, lairia da pesamboeninja, ne'e ndakae mpajoa, ndakae mpobalombo. Roo nakae, toema'imo Koeajangi, nato'o mbe'anja: Ane mosoemo ri siko,

da mepoesalaka lai raja ntana. Kama'injamo Koeajangi, poeoe, bepa napodjo mepoesalaka ri ra ntana, mombetoto rioe pai Koeajangi, nawantje<sup>2</sup> ngKoeajangi pai be tindja, dja mawombo<sup>2</sup>, dja naepe mapari powantjenja, mepoesalaka ri ra mbajaoe ndakae, ngka'oe nasiloe ngKoeajangi wobo mbajaoe, be lieo wailo'oe, maka nadjolomo ntibo Koeajangi lai dadanja oengka lai raja ntana. Kapoili daanja, boekemo daa ri rajanja, mesoewoemo ri tana aoe lawi napakanipi mpo- kae, mesoewoe lairia. Matemo tontji, napokaoe mbe'anja, nadjoe'i, podo nake- wisi joe'anja, tamboelinja, manawoe ri sambali bente. Maroo<sup>2</sup> ri soma, napepe- boomo mbe'anja, be na'engge mepone, madjoe'a naepe, nato'o mbe'anja:

Lana-lana, Kede peponemo ma'i, i Boengkoe Talana-lana.

> dja maparimo noeëpe, > >  
> dja mantjoeroe-ntjoeroe jakoe, > >  
> da koepapakoeli jaoe, > >

Malosemo rajanja, dja maloeloe<sup>2</sup> we'anja, bepa sako naisoe<sup>2</sup>. Masae pombe- balinja pai rongonja, nepa mepone, nepa naoendjoepi oengka ri lionja wailo'oe, pitoengkani, gori<sup>2</sup>njamo moeni, maka majawoejoe wela mpewantje ngKoeajangi, daa toro ri koronja. Dja roo ewase'e, napakonimo mbe'anja, roo mangkoni na- pepatemo i Matia ngGanda, mompakoroka, malai, mewoentja moeni ndati langka- nja, nepa malai ri waka ngkajorenja.

Madii<sup>2</sup> ngkaroo<sup>2</sup>nja, nakitamo ri koro daga ewa mamongo saogoe, masae<sup>2</sup> mangkodo<sup>2</sup> ri poese daga, dja kakoma'i<sup>2</sup>. Molinga we'anja:

Lana-lana, pembangoemo ntemaliga, i Boengkoe Talana-lana.

> sima'i bara noendjaa? > >

Napeole tandonja ma'i wo'onja mosoe<sup>2</sup>mo ri sompoa, tandonja ri ikoenja bare'e ndakita, ntje'emo natangi<sup>2</sup>si mbe'anja; nalike, dja be membangoe. Napa- tambeka ngoedjoenja lai sompoa pandioe<sup>2</sup> i Boengkoe, naroeoe<sup>2</sup>mo wawo lipoe tikanja, moboejoe<sup>2</sup>mo, napetirosi wawo lipoe, nalede ntesasantika ewase'e pendjojo, tejae mboto wo'onja sindekoe, ntjilaoe ri sompoa bepa ga'a ntongo, naara ba- noea noe wo'onja, rilaoe bepa sako poera nalede ri tasi koronja. Naolesaka, moboejoe<sup>2</sup> ri soma, naroeoe<sup>2</sup> banoea, napowotoeka mbe'anja:

Lana-lana, da koewombo mpole ngkadjoe, i Boengkoe Talana-lana.

> siko bare'e membangoe, > >  
> a, maeka ntja rajakoe, > >  
> bara noendjaa sindjaoe? > >

Mendjojo ma'i anda, maombo anda sampole, napetambeka mbo'onja. Na- pari<sup>2</sup> motoemangi we'anja, be sako monggini<sup>2</sup> koronja. Pompatambekanja wo'onja ri wombo, maombo wombo saowo, mepone ri nono, simpontoe ndjai langka kalaoe mpeti, be ga'a ntongonja aoe molioe ri banoeanja, mewewe sako ndeki popa'a, mampepetiro peti kalaoe i Matia mBojo, ga'a ntongo oengka ri karikinja enoe kasoo<sup>2</sup> oengka ri matanja, napepewoloka palikenja rongonja. Loengkoe moeni ndjai soma wo'o mpajowi mepoeroenaka ndjai soma. Naole<sup>2</sup>ka, bemo na- kita, pajamo ndjai soma, dja poesamo sangkani, bemo ndakita, podo ma'i mampeole. Molengkomo langkainja, ewa pongkini doeata pane pembangoe i Boengkoe. Penanja napompetoemboeka. Mariambengi karoo<sup>2</sup>nja, naolesaka,

ngkore taoe ri kapaja doeata, dja gori ngkadolidi ntaoe, sako joe'anja salaka, nawali mpokaeka wo'oe, kakangkiri<sup>2</sup> ndengko ngkoronja, mesoedo<sup>2</sup> ri tawala, rongonja joremo wo'oe, nalike i Boengkoe, nato'o:

Lana-lana, pembangoemo ntemaliga, i Boengkoe Talana-lana.

› toendjae linggona rata, › ›  
› i siko dampompaoeka, › ›

Be nadonge, natangi<sup>2</sup>si langkainja, masae<sup>2</sup> potoemanginja, maka langkainja dja madoko<sup>2</sup> kajorenja, jore doko<sup>2</sup>.

Lana-lana, pembangoemo ntemaliga, i Boengkoe Talana-lana.

› setoe linggona ngkoekita, › ›  
› ara mawo ntja rajakoe, › ›  
› koelike djo be membangoe, › ›

Be nadonge, sako molengko bare'e.

Lana-lana, bara noendjaa sindjae, i Boengkoe Talana-lana.

› peeli ntondo ri ngapa, › ›  
› toendjae linggona rata, › ›  
› sikomo dampompaoeka, › ›

Mompoeto<sup>2</sup>si, ewa da membangoe. Mamongo, majoa raja, nakita sondo kodjo taoe ri soma. Nasale linggona:

Lana-lana, da meponemo ri ma'i, i Boengkoe Talana-lana.

› bara dja re'e bambari, › ›

Mepone, djela ri anda, bepa sawi ri wombo, mesono we'anja:

Lana-lana, da noeto'okamo jae, i Boengkoe Talana-lana.

› ne motoenda re'e ndjae, › ›  
› lioe ri ali toelae, › ›

Napeboomo i Boengkoe, molioe ri ali, natebesiki mbe'anja aoe ndapongo, roo mamongo, mesono we'anja:

Lana-lana, noendjaa ndikama'ika, i Boengkoe Talana-lana.

› bara dja ma'i sarai, › ›

Mesono linggona:

Lana-lana, be da koema'i sarai, i Boengkoe Talana-lana.

› da ma'i masae-sae, › ›

— Ane ewantje'e, da mangkoni kita. Naolesaka kina'a, naara<sup>2</sup>mo se'e, ri doela mo-witi, be bara be laoe wajawo, wa'a mpoiwa mpangkoni natebesiki ndongonja. Roo mangkoni, natebesiki waima'i doela, pamongo natebesiki wailo'oe. Anoe toea'i, sako ewa pokiti lioso bere'e, mondjii<sup>2</sup> sangkani. Mombengajoe<sup>2</sup> taoe setoe, mesono i Matia mBojo:

Lana-lana, ndapeoasi mpodago, i Boengkoe Talana-lana.

› noendjaa nakama'ika, › ›  
› malaa-laa ngkama'i, › ›  
› da ndapeoasi kantja, › ›  
› malaa-laa ngkarata, › ›

Napeoasi, mesonomo linggona:

Lana-lana, podo koema'imo se'e, i Boengkoe Talana-lana.

› koemampapowawo jopo, › ›

Napaoemo mpodago, joponja bara majongo.

Lana-lana, ane dja jakoe danto'o, i Boengkoe Talana-lana.  
 » bare'e da koeljani, » »

Melimbamo pompaoenja ri we'anja, ntje'e mompaoe pai linggona: jopo bara majongo, ntje'e nakama'ika, ntje'e nakadjelaka. Mesono we'anja:

Lana-lana, ane jakoemo manto'o, i Boengkoe Talana-lana.  
 » be da nasapoe, pindongo, » »

Mombetolika noentoe mporongo, napompaoeka i Matia mBojo toea'inja, napokonomo; poera mompaoe toekakanja, nepa mompaoe aoe toea'i:

Lana-lana, polioemo re'e laoe, i Boengkoe Talana-lana.  
 » akakoe nDere Lolowe, » »

To'o ntoea'i i Matia mBojo: i Takoe Wojo Goeringgi. Mesoewoemo ri peti taoe radoea santoea'i setoe, nepa pombesoe<sup>2</sup>nja pai langkainja. Poesa roea-mbengi, mongajoe wo'oe i Matia mBojo, da natalo moeni i Boengkoe, da napakoroka koronja; nawasa, mandioe, djela lai owai, nato'o:

Lana-lana, da mekakore mpodago, i Boengkoe Talana-lana.  
 » koepompakoroka siko, » »  
 » pompajoamo mpodago, » »

Naoendjoepi oengka ri wo'onja poesa ri witinja, dja siwia<sup>2</sup> pai lagonja, djela lai lagonja, na'iowaka, nato'o:

Lana-lana, io, da ntamalaimo, i Boengkoe Talana-lana.  
 » eo laoekamo se'e, » »

Mesono lagonja:

Lana-lana, jakoe bare'e dalai, i Boengkoe Talana-lana.  
 » bare'e djela i Boengkoe, » »

— Da rajamoe da maole<sup>2</sup> i Boengkoe woengka eo, dja kaboengkoe<sup>2</sup>nja! i Boengkoemo ntje'e se'e. Malai ri banoea, napedasakamo wojojoeanja, marate, tesao<sup>2</sup>. Kina'anja naara<sup>2</sup>mo, be ndakita katoewoe apoe. Roo mangkoni, mesoea ri langkanja, maroo<sup>2</sup>. Dja gorimo mpadongekoe, lairiamo.

## 87. Laolita i Woeko.

Maroo<sup>2</sup>mo inenja pai papanja, masae karoo<sup>2</sup>nja se'i, tianamo inenja, doana-mo, napoana i Patiridja. Anoe ri sambote daga wo'oe doana, ananja i Motanda Inta, ntje'e anoe da ma'i mamporongo i Patiridja. Dja bangke ntje'e, anoe ri sambote ntasi ntje'e wo'oe bangke, naposandongemo i Motanda Inta, bangkemo, maka nakitamo ri jorenja, napapangipika. Nato'o inenja pai papanja: Io tampe, da ndakoedja, noekitamo jore se'e, ntje'emo da noeporongo. Rata ri eo madago, nato'o: Iomo Ine, jakoemo se'i da ndjo'oe ndiwawanaka. Mompakoroka saatoe aoe da mambawanaka, da ndjo'oe mopawawa i Motanda Inta, modoeanga, djela ri sambote ndjae, roeoemo wosenja, dja tewawase'e reme, towotemo. Napokaoemo i mPatiridja: Aa, da ndjo'oe meole, bilasa, bara taoe ndapakoni, bara dekon. Lo'oemo kabilasanja, ananggod, djela lairia, napeoasi: Noendjaa ndikama'ika setoe? — Bare'e, dja mampeole komi, kami se'i napokaoe i ngGapoede meoasi

komi, bara da ndapakoni, bara dekoni. — Pewalili waindekoe, ane ntje'e napokaoeka ngGapoedemi, kami se'i taoe da ndapakoni. Mewalili waindekoe, meoasi aoe mepokaoe: Ara wenoe? — Oo, taoe da ndapakoni, banja aoe dekoni. — Aa, madagomo ane wantje'e. Benta roo mandioe si Motanda Inta pai wa'a ngkabilasa. — Da mandakemo da ndipakoroka. Taoe se'e saana ri tongo<sup>2</sup>nja, kabilasa saga'a rioenja, saga'a ri poerinja. Malai, sawi ndati banoea, nato'o da mepone ri lobo, lairia da kasoanja. Natoedjoeka lobo, mepone si Motanda Inta, dja rodo potoendanja, nalaenaka noe inenja pai papanja watoetoenja, malai, djela lai lobo napamongoka aoe djela se'i, roo mamongo, napokaoemo Ine i mPatiridja aoe moapoe, manana, anoe maroro wawoe, mboela, manoe, baola, benta manana. Ndekoe mompeole kabilasa bara ganggara aoe moapoe. — Ganggaramo, Poeë! — Ane wase'e, ndiwawamo. Napakoni, woengka natilaka kina'a, natawaka oeë, natawa baroe, dja woengka baroe natawa, nato'o: Io, pangkonimo.

Mangkoni, roo mangkoni mogombo, meoamo aoe narata ri anoe ma'i: Io, komi se'i malaa<sup>2</sup> ngkadjelami, noendjaa ndikadjelaka ire'i? — Oo, kami se'i mariamo se'i tapaoe<sup>2</sup>, ma'i mopawawa. — Ane ntje'e ndikama'ika, tampe, da ndato'o waimbe'i? — Ane roomo mangkoni wa'a ngkabilasamo se'i, da ndekoemo ndatiria toeamamo se'i, maka ri woemboe kare'e i mPatiridja. Mompakoroka inenja pai papanja pai kabilasanja saga'a, ndekoe nawawanaka, djela ndatiria, nato'o: Oo, ndate ri woemboe kare'enja, ndekiria da kandekoemoe. Mepone ndati woemboe, nasara'oe goema pai watoetoe ri kajore<sup>2</sup> mbe'a, roo setoe nato'o Ine i Motanda Inta: Io, da mompakoroka, boi re'e aoe metiso, kapali, boi ronga mate. Mena'oe taoe se'e, djela lairia, mepalakana pai Ine i mPatiridja, djela lai lobo, napokaoe i mPatiridja taoe lo'oe mombawa ali. Lo'oe nawawa ali wa'a ngkabilasa; aoe da rajanja molega, molega, aoe be da rajanja, joremo. Dja bangke reme poleganja, mampelawisi aoe moapoe bepa manana, aoe molega ri wengi rantani mareme joremo. Manana poapoe, meoko wa'a ngkabilasa, nakeni wa'a ngkina'a ri lobo. Mangkonimo, lo'oemo rongonja ri woemboe, mena'oemo mampakoni manianja ri lobo, roo mangkoni nato'o: Io, kami se'i da mombalimo moeni, dja anata aoe ma'i kawawa da ire'imo. — Io, kasangkompokoe, ndikawaindjo'oemo moeni. Mompakoroka taoe setoe, lo'oe naata, napaata noe manianja, djela ri boboka, nawaika manianja sabala lipa, lempa mbitinja, katelempa mbitinja lo'oe mopaata. Be madago witinja melindja tedoengka<sup>2</sup>, mabojona witinja ewa soeai, be mapipi ewa anoeta, pai lo'oe se'i, maka manianja se'i, be da lo'oe? Palai manianja se'i, djela lai doeanga, mesantjawí, roeoemo wosenja. Aoe ri bente morongomo, madago karoo<sup>2</sup>nja.

Kariambengi karoo<sup>2</sup>nja, matemo Ine i mPatiridja pai Papanja. Nato'oka langkainja: Aa, kita se'i dja tamaroo<sup>2</sup> se'i. — Io tampe, da tato'o ewambe'i? Masae ngkaroo<sup>2</sup>nja naposandongemo i Datoe ri Kasojoa: Aa, mobangke<sup>2</sup> ngkatowoe i Motanda Inta, banja ntje'e daporongo i Patiridja, jakoe jaoe daporongo, da ndjo'oe koepanga'esi. Mompakoroka taoe se'e, roeaatoe aoe da melindja, nasoewe manoe, madago manoenja nasoewe, kadatoenja pai napanangi<sup>2</sup>ka. Motangoamo, dja ma'i<sup>2</sup> reme, napakoromo wawainja anoe lindja ngkatoeama, io dja malai; dja mosoe ndjai poe'oe ntana, lo'oe<sup>2</sup> reme, metiromo kabilasa, nato'o:

Oo, ngGapoede, sondo taoe! — Polontjomo, kabilasa masajasa ara mpa'a, mopeole bara taoe da ndapakoni, bara taoe da mekoni. Djela lairia, dja napepo-tango, nato'o: Aa, noendjaa ndikama'ika? — Aa, kami se'i banja taoe da ndapakoni. Molontjomo wa'a ngkabilasa, nato'o: Aa, ngGapoede, banja taoe ndapakoni, dja taoe mekoni. — Aa, mbambamoe! Napokaoe aoe bangke sakodi, dja naara<sup>2</sup>waka<sup>1</sup>) anoe lo'oe rioenja. Napeoasi kama'inja, mesono taoe setoe: Kami se'i taoe da mekoni. Molontjo waindekoe, napetoemboeka poeënja: Dja taoe dekoni silaoe, ngGapoede. — Aa, dja mbamba noe ananggodi! Pai napokaoe aoe manoto mpodago rajanja; dja siwia<sup>2</sup> pompaoenja, nepa naaja, maka nato'o: Montjo kodjo, ngGapoede, taoe da mekoni silaoe, banja aoe ndapakoni. Manotomo rajanja, nato'o: Aa, ndipe'ontokamo lo'oe, bemo koesaja.

Dja mosoe<sup>2</sup> reme, nadjoedjoelakamo ri lipoe da naoengkoemo lipoenja; dja nawawa ngkabangke ndeme, sapemo, natolilimi lipoenja. Maka bente laboe piteo-ntapi, djamo togontapi, aoe patantapi napolioe, nagero, mena'oe i Motanda Inta, kabilasa poera opi mompetangani bentenja aoe ntjima'i, mombeaja (mombetoto) pai iwali, mombepakaopi. Poeramo opi aoe ri tondo iwali, djamo i Datoe ri Kasojoa, tondo sima'i podo i Motanda Inta, nato'okamo we'anja: Jalikakoe rengkokoe. Najali i mPatiridja rengkonja, salana, badjoe, oeajoentapi poera<sup>2</sup>, so'o ntongo, siganja. Poera najalimo rengko, morengko si'a, nato'oka i Datoe ri Kasojoa: Popeamo bale, toelo'oemo da koemosompo. Mosompomo, natotosi bambanja sambali, djela ndjai tana kalo'oenja, nato'o: I sema dewoenoe rioenja? — Siko taoe mantako, Datoe ngKasojoa, siko dewoenoe rioe. Mewoenoe i Datoe, nate-ngkoe i Motanda Inta, mabira tawoe ngkajoekoe naroempa joe'anja. — Siko wo'oe, bale! Mewoenoe wo'oe i Motanda Inta, natengkoe wo'oe i Datoe. Poera joe'a napombelapaka, penaimo! Mombetotomo, meoretaka taoe radoeamo se'e, sala-koli i Motanda Inta, wisoe nasajoe i Datoe ri Kasojoa ndji pa'anja, kakoe-ndekoe<sup>2</sup> peoretakanja, nasajoe wo'oe sambira, nepa nasajoe ri kakodinja, nepa ndekoe wo'oe, wisoe nasajoe, waremo le'enja, ntjoeoe nombo lai tana wo'onja nato-doe. Roo natodoe wo'onja, metaoenakamo i Datoe, mawalili moeni ri tana, napari<sup>2</sup> wo'oe ntjilaoe mompeboo, nato'o: Posompomo siko, Patiridja, siko taoe makodje. Mesono i Patiridja: Jakoe se'i be makodje, paikanja noeto'omo, jakoe se'i dja we'a, paikanja noepeboo, da koemosompo. Mowotoe<sup>2</sup> dja wo'o langkainja, nato'o si'a da ndadika ri wobo ndjaja ri bente, da napotondo modjaga, da mampetoe-mboeka kama'i ntaoe.

Mompakorokamo we'anja, mena'oemo, djela lai tana kalo'oenja, bemo mombewoenoe, tawala benta tepondo, napombewoenoe langkainja. — I sema da mesajoe rioenja, Patiridja? — Siko taoe mantako. Kama'inja mombetoto, be sangkawila raja, sala-kolimo i Datoe, nasajoe i mPatiridja, mate ntje'e, napatoe-woe kabilasanja samba'a, nasompi talinganja, nepa napokaoe kabilasa setoe: Palaimo waindjo'oe, bara ndjo'oe dja wa'a ndja'imoe, siko da napangkita. Pai nasompimo talinganja, boi nasaja raneo. Malai ntje'e, napatoewoe kabilasa aoe anoenja, napatoewoe wo'oe anoe i Datoe ri Kasojoa, napapewoentjamo ri lipoe,

<sup>1</sup>) zij bleven beneden het eindpunt der anderen, gingen niet zoo ver (MS.).



napokabilasamo galanja, tawaninjamo. Bemo napodjo mampatoewoe i Datoe pai langkainja. Palainja aoe samba'a se'e, djela ri joenoenja, napetoemboeka kabemore'e i Datoe ri Kasojoa. Naposandongemo i Sandopo Dada, nato'o: Aa, pai mobangke<sup>2</sup> ngkatoewoe i Patiridja, ewa noendjaamo kodjo kakodjenja, si'a dja we'a, jakoe se'i da kodjekoe bare'e, jakoe toeama, kasangkompokoe roo napepate, da koepesawaka. Roo nato'o ewantje'e, malaimo ri lobo, napajoro dopi, singkandomoemo kabilasa ndeki wawo lipoe, nepa nato'oka: Noendjaamo ngGapoede, ndipebooka kami se'i? Mesono poeënja: Aa, banja bara ndjaa koepebooka komi, da mampesawaka poeëmi i Datoe bemore'e. — Aa, ane da ntje'e ndipebooka kami, da ngkamalaimo rioenja, madadoe banoea ri jombo, raneo da mantjoewe manoe. Ntongonja mawengi<sup>2</sup> singkandomoe moeni, djela ndatiria anoe mangkeni manoe, anoe mangkeni baroe, wea, maka naboo mpoeënja. Nasoewe manoe se'e, nato'o: Samba'a dja, madagomo se'e. — Ane madagomo, Poeë, se'i da waindjo'oemo kami rioenja, kanja impiamo reme dampana'oe? — Ee, dja poesa wengi se'i da ma'i. Karemenja bangke reme nato'o: Kita se'i dandakemo poera<sup>2</sup>, i raneo da ngkamana'oe. Mandake ewa ntje'e, djela ri lipoe ngkinowia mangkoni, lo'oe nakoho poeënja, poera djela lairia, nato'o: Ee, wa'a ngkabilasa, ndipakorokamo wa'a oengkanja da nakeni, rengko, bakoe, mosoe reme da ntamalai. Dja poeramo, napasambakamo ri lobo aoe da melindja. Dja mosoe<sup>2</sup> reme nato'o: Ee, wa'a ngkabilasa, ndipekojomo, delindjamo kita se'i.

Djela ri daga, mesantjawimo ri doeanga, poeramo santjawi, sarocoemo wosenja. Djamo powose<sup>2</sup>nja, teta'a reme, towotemo ri sambote ntasi. Lawa<sup>2</sup>pa ri lipoe, nakitamo mbo'o wawo ntaoe, masekomo wo'o i Motanda Inta, nato'oka i Patiridja: Aa, Patiridja, sondo taoe! Bepa nadonge i mPatiridja, nato'o: Noendjaa noeto'o? — Aa, sondo taoe, petiro lai poe'oe ntana. Napetiro kodjo, djamo mawaa sampoe'oe ntananja, kasondo ntaoe. Mosoe<sup>2</sup> reme, nato'oka kabilasanja: Ndidjoedjoelakamo! Dja bangke reme sapemonatolilimi ntaoe meoengkoe bentenja. Napolioe aoe tondo sima'i, djamo roeantapi ndate bente i mPatiridja, bepa napodjo molengko i Patiridja, djamo ana majoenoenja napapalioe mombetoto. Poera opi ana majoenoenja, morengkomo si'a, djamo i Sandopo Dada laoe, opi wo'oe kabilasanja. Naole poeramo opi kabilasanja, morengko wo'oe si'a, kalo'oenja lai boboka, napeoasi: I sema mewoenoe rioe? — Siko taoe mantako. Megantjinaka (mekogamaka) i Sandopo Dada, natengkoe i mPatiridja, mabira tawoe ngkajoekoe, kandjo'oe ntawalanja. Mewoenoe i Patiridja, ewantje'emo se'e. Poera tawala lapa, penaimo. Sala-kopi i Sandopo Dada, napomai i mPatiridja, mate, napatoewoe wo'oe kabilasa i nTjandopo Dada samba'a, najali matanja saogoe, nepa nato'o: Palaimo, bara mbe'imo wa'a ndja'imoe, kapate i nTjandopo Dada petoemboeka. Napatoewoe wa'a ana majoenoe anoenja, anoe i nTjandopo Dada, nawangoe moeni bentenja. Toewoemo ana majoenoe poera<sup>2</sup>, malai moeni ndeki bentenja, napandioe lana koronja, maroo<sup>2</sup> wo'oe, djamo karoo<sup>2</sup>nja.

Be maposo sa'iagi, djelamo aoe napokaoe, nato'o: Maka i ngGapoede bare'emo, djamo jakoe ngkaliokoe aoe lapa. Nadonge wo'oe i Bangka Rondo, nato'o: Aa, bangke<sup>2</sup> wo'oe katoewoe i mPatiridja, kasangkompokoe poera<sup>2</sup> naopisaka, popeamo, ba be da koepepate si'a. Dja ngkinowia napajoro dopi, singka-

ndomoe wa'a ana majoenoe, nato'o: Io, ngGapoede, noendjaamo kodjo ndipebooka kami? — Wa'anja koepebooka komi, peolemo jakoe se'i, wa'a ngkasangkompokoe napepate i mPatiridja, si'a we'a. Aginja lieo<sup>2</sup> da ndasoewe manoe, nepa ndasoebe wo'oe, eo mpontjoewe eo mpalainjamo. Da lai tana kita poera<sup>2</sup>. Mantoboemo kabilasanja poera<sup>2</sup>, nasoewemo manoe samba'a, madagomo, ganamo, ndasoebemo, melindjamo saeo se'e. — Ndipekojo! Djela lai daga: — Ndi-pompo'oesi doeanga, kabilasa; taoe se'e oeajoeatoe. — Ndipesantjawi, sariimo wose!

Tedoengka<sup>2</sup> reme, towote. Meboomo Wo'o i Motanda Inta, melike i Patiridja: Petango taoe, janggomo<sup>1</sup>) lai poe'oe ntana, siko dja jore<sup>2</sup>, Patiridja! Napokaoe kabilasa meoasi bara taoe ndapakoni, bara taoe mekoni. — Banja taoe tapakoni, anoe da mangkoni jaoe. Be naaja, maka dja ananggod i aoe napokaoe; ndjo'oemo anoe mamongomo, nasekomo: Kami ma'i mampeloengga komi, bara taoe ma'i ndapakoni, bara ma'i mekoni. — Kami banja bara taoe ndapakoni, aoe da mekoni jaoe. Mewalili, napetoemboeka, bepa sako naaja i mPatiridja, napokaoe aoe manggaa<sup>2</sup> oewamo, taoe toe'a. Mosoe, naseko ntaoe sindjae: Ee, noendjaa noekama'ika? Pewalilimo waindekoe, kami da mangkoni ngkalio mami. Pewalilinja se'e, napetoemboeka, nepa naaja, manotomo rajanja, bemo napokaoe lo'oe. Dja mosoe<sup>2</sup> reme: Jaa, da nadjoedjoelakamo, da maoengkoemo lipoe! Malaimo oengka ri tangoanja. Naara<sup>2</sup> bangke reme, ndeki lipoemo, djamo santapi bentenja bepa nale'o anoe ma'i sima'i mwoentja ri lipoe, matemo wa'a ngkabilasa roeambira, poera opimo. Djamo i Bangka Rondo kahaa<sup>2</sup> nganganja mampaposompo i Patiridja. Mewoenemo aoe mantako, natengkoe joe'anja, nepa natima ri wiwi daga. Mewoenoe wo'oe i Patiridja, natengkoe i Bangka Rondo, nepa natima ri tongo daga, karimbo mpatengkoenja. Poera lapa tawala, najalimo penai, mate i Bangka Rondo, pesemo koro i mPatiridja, nawombo mpenai, be tindja. Napatoewoemo wo'oe ana majoenoe samba'a, nasompi ira ntalinganja, nepa napokaoe: Petoemboemo ri tanamoe, napamposandonge wo'oe wa'a ndja'inja poera<sup>2</sup>. Nawangoenimo bente papitoe, napatoewoemo kabilasanja, natima wo'oe lana se'e, napopandioemo. Naepemo ananja se'e, lana mewali taoe ri rajanja.

Roo mandioe potoeroe<sup>2</sup>njamo, tekalinga joremo, mapesemo koronja mombetoto. Nadongemo i nTo Karoo Oedja, nato'o: Aa, pai ma'aimo kakodje i mPatiridja, naopisakamo dja'ikoe poera<sup>2</sup>, koetoendjoe lipoenjamo se'e raneo. Napasaa' watoetoenja, ri lobomo kandjo'oenja, singkandomoe taenja, napompaeka: Aa, da ntamampesawaka i Bangka Rondo, wa'a ngkasangkompokoe napepatemo mbe'a setoe. — Kanja ngGapoede, impiamo reme? — Raneo. Dja bangke mpintja reme, napeoasimo: Impia reme madago? — I raneo da koesoewemo, lieo da tasoebe wo'oe. — Maintimo kinojo, ndipena'oe ri boboka, ri wobo ndja. Djela lai wiwi daga: — Ndipompo'oesimo. Taoe se'e patatoe. Nasawinaka doeanga, santjawi sariimo wose, dja metambe reme ri jopo, towote. Meboomo wo'oe Wo'o: Aa, Patiridja, siko dja mantoenggai jore<sup>2</sup>, dja janggomo taoe lai poe'oe ntana. Metango: — Aa, sondo taoe, bemo da takoto mampetangani li-

<sup>1</sup>) kasondo ntaoe, ewa oeë moili (MS.).

poeta. Djamo roeantapi bentenja, poera opi, anoe ma'i pai anoe narata. Poera setoe, dja morengko: — Posompomo, Patiridja! — Mae be noepeboo, mae be noedadoesi toelo'oe da koemosompo. Najalimo boboka, mesambalimo lai sambira bentenja, se'i komponja djamo kampewongga-mpewongga. — I sema da rioenja? — Siko taoe madjea<sup>2</sup>ni jakoe. Dja poera napombelapaka joe'a, penaimo. Lo'oe<sup>2</sup> reme, napadoengka i mPatiridja i To Karoo Oedja. Napatoewoe wo'oe samba'a kabilasa, da napapadongeka wo'oe wa'a ndja'inja, bemo najali rengko ngkoronja saga'a. Napakoromo wo'oe bentenja, gori<sup>2</sup>njamo ewa owi.

Natakolaka kabilasanja, napatoewoe pai kabilasa aoe ma'i, mepone ri langka, mandioe ri lana rioenja, se'i komponja kakobangke<sup>2</sup>mo. Joremo, dja menaa mangkoni, mandioe ri lana, jore moeni. Mariandememo wo'oe, nadonge baloe i nTo Karoo Oedja, napokaoe kabilasa setoe: Da noepapadongeka i Datoe ri Pajompo Jangi. Djela lairia naseko i Datoe, napeoasi: Noendjaa noekama'ika, Kede? — Aa, ndipeolemo korokoe, ngGapoede, jakoe ngkaliokoe dja lapa. — Mapari ntano powia i mPatiridja. — Io, kodjo, koeto'oka i ngGapoede silaoe, bemo koekoto melindja, nato'o: Sangaja<sup>2</sup> siko da ndjo'oe mampetoemboeka, da napangkita koromoe. Natima i Datoe ri Pajompo Jangi kadjoe saowo, napajoro dopi ri lobo, nato'oka taoe singkandoeroe: Aa, ndasoejoe apoe lipoe i mPatiridja ranee. Kabilasanja limaatoe, banja dja samba'a, mantima taoe makodje silaoe. — Io, kabilasa, ne'e dangga, pompo'oesi doeanga.

Tedoengka reme, towotemo. Nato'o mBo'o i Motanda Inta: Aa, Patiridja, petango. Be nadonge, dja nadonge anangodi molega ri soma, napetoemboeka pompaoe mBo'o i Motanda Inta ri Patiridja, nepa nadonge. Natotosimo onotapi bentenja, djamo santapi meta'a, djamo pinda banoeanja, se'i komponja kajoeli<sup>2</sup>mo. — Aa, bemo da koekoto mampetangani lipoe se'e, ane ntje'emo nato'o aoe ntjilaoe pai ntjindate, bemo da koekoto mampetangani lipoekoe. Porama opi wa'a ngkabilasa, nepa morengko si'a, se'i komponja baga<sup>2</sup>mo. Meboomo i Datoe ri Pajompo Jangi, motoenda ri lampa'ani. — Siko da mewoenoe rioenja, jakoe dja mantjoeroe karoo<sup>2</sup>koe. — Io, tapombelapakamo tawala. Wisoe napomai i mPatiridja i Datoe ri Pajompo Jangi, madoengka. Me'onto sarai i Patiridja, kangasanja mombetoto, se'i komponja kaoenda<sup>2</sup>. Samba'a kabilasa napatoewoe, napokaoe mangkeni bambari ngkapate mpoeenja. Nawangoemo bentenja, napatoewoe wa'a ngkabilasa: Ndiako, ndipewoentja ndeki lipoe. Mandioe ri lana, nepa nato'o: Se'i jakoe, kabilasa, da koejore, ne'e ndilengko<sup>2</sup>. Komponja se'e natetepoe'oemo da madjoe'a doana. — Sangadi mangkoni, ndipowotoeka jakoe.

Aoe napatoewoe i mPatiridja, kabilasa samba'a ndjo'oe ri tananja, napetoemboeka rongo mpoeenja kapate i Datoe ri Pajompo Jangi, pai napokaoe ndjo'oe ri Datoe ri Pebetenja. Djela lairia, nato'o: Ndipeolemo, ngGapoede, ta'akoe, sako laboe<sup>2</sup>koe bemo re'e, bentamo rengkokoe natimamo iwali, dja korokoe lapa. — Da lo'oe mampepate i Patiridja, mobangke<sup>2</sup>mo si'a, da tasoejoe apoe lipoenja ranee. Dja sakodi pongaranja, kabepanja sape ri poe'oe ntananja, nakenimo ngkasondanja, taoe onoatoe, napetango i mPatiridja: — Aa, da koekoto aoe mantjoeroe<sup>2</sup> se'i?

Oengka lairia moanamo aoe ndate, napoanamo ananja lana, i Molanamo

se'e to'onja, maka lana mampapewali, napanioe ri Oeë ngKaronga Bangke, aoe toeama ananja. Dja kaenggo<sup>2</sup>mo taoe ri poe'oenja. Mowinangkasi reme, nadjoe-djoelaka oengka ri tangoa, ndeki lipoe sape<sup>2</sup> natolilimi. Djamo santapi bepa madoengka, bentamo opi wa'a ntaoe, aoe sindate dja mampakoroka ananja, i Datoe ri Pebete Eo meboo lai lampa'ani: Iomo Patiridja, maoe moanamo siko, posompo, da tapombetoto. Roo morengko, mosompomo. — Banja koedjea<sup>2</sup>ni, dja kasangkompokoe poera<sup>2</sup> noeopisaka. Roo mombewoenoe, mombetoto, sala-koli i Datoe ri Pebete Eo, wisoe nasajoe ri le'enja, metoa<sup>2</sup> wata ngkoronja, wintjoe nasoebe i mPatiridja, poeramo inosanja. Napatoewoemo wo'oe samba'a. — Bara ndjo'oe dja dja'i ndate ri Pebetenja. — Ewantje'e ndipompokaoe jakoe? — Io, palaimo! Nabini wo'oe lipoenja, tebabaloeë ntimali tandonja, sambira sima'i, sambira silo'oe. Ananja sindate mewongga<sup>2</sup>mo.

Nadongemo i Mobadjoe Eo. — Popeamo tilamoe, ba be da koesoejoe apoe lipoemoe! Nasoebemo wo'oe lioe mpalai sampowoero<sup>2</sup>. Napo'oesi wo'oe doeanjanja ri ntjwoenjamo taoe se'e, kasariinja mowose, nepa napetango tana ri sambote, meboomo Wo'o i Motanda Inta, maka meoleka. Sape<sup>2</sup> natindja tangoa lai poe'oe ntana. Dja ma'i<sup>2</sup> reme nadjoe-djoelaka, rantani sawimo reme, poera madoengka kabilasa aoe ma'i pai aoe narata, djamo i Patiridja pai i Molana aoe salipoe se'e. Meboomo i Mobadjoe Eo ri lampa'ani, mesonomo i Molana: Aa, banja komi, Ine, jakoe jaoe! — Aa, be noekoto, da noetalikoesi. — Aa, bare'e, Ine. Masae pombekali<sup>2</sup>nja, nato'o: Iomo, Ine, jalimo rengkokoe, be da ndikoto. Bemo nasapoe inenja, najalikamo rengkonja, siontapi salananja, woo-ntongonja, siganja siontapi, morengkomo. Kalo'oenja, djela lairia, metangomo inenja lai loda, nato'o i Mobadjoe Eo: I sema mewoenoe rioe? — Aa, siko taoe mantako, kanaa! — Kogamaka mpodago. Karoonja mombewoenoe, sawoesimo ri penainja, kanawoetoenjamo penainja, mombetoto. Masae nakenimo mpeore widoe i Mobadjoe Eo, laoe tontji poera<sup>2</sup> toewoe<sup>2</sup>: kojeë, koengkoe, alo, poene, keli, nakenimo mpojoko<sup>2</sup> wasindekoe. Motoeroemo inenja ri langkanja, i Mobadjoe Eo nakenimo mbidoenja ri Pebete Eo, ndekiria kandekoenja. Ewambe'i da pampetangani i Molana, nakeni wo'oe mpojoko mbidoenja, mombetoto ri tongo ndaoa. Dja simpontoe ri Bone ngKadjaa<sup>2</sup>, ri daga, dja simpontoe ndjairia, masala-kolimo i Molana, napomaimo i Mobadjoe Eo i Molana, toedoe mate, manawoe ri Bone ngKadjaa<sup>2</sup> i Molana, maroo<sup>2</sup>mo, ndjairia karoo<sup>2</sup>nja. Inenja ndjae ngkalionja ri lipoenja, mokalemo tanta'inja, oesoenja, kariambengimo mpalai noe ananja, mo'iagimo, mota'oemo palainja; i Mobadjoe Eo malaimo, lioemo ndeki lipoenja. Kariambengi ngkaroo<sup>2</sup> i Molana, djamo kilanja ri Bone ngKadjaa<sup>2</sup>, djamo woekoenja, mesoewoe<sup>2</sup> kilanja, katepoerese daanja, kapatenja owi, ndjairiamo kare'e ngkilanja woengka eo, pai re'e tontji Woeko; naolemo ntontji, be sako laoe ngkaja ntaoe mampeole oengka ngkamatanja. Woekoenja se'e tesantjeboekamo lai rangi'i sindjae, inenja ndjae ri sambote daga, bemo membangoe<sup>2</sup>, mokalemo oesoenja, tanta'inja. Mojokomo tontji setoe oengka ndjai banoeanja, djamo toea'inja nato'oka: Siko karoo<sup>2</sup> ire'i. Djela lai woekoe ntaoe se'e, nakita mesoewoe kilanja, nasao, mesoewoe, nasao, gana sampoendjoe, naojoe, napasipimo ri karabanja, napojokoka ri inenja i Patiridja, re'emo kadjoe pai lairia bemo mowotoe manoe,

bemo sako moili owai, bemo mokee asoe, bemo manawoe kajoekoe; ndate kadjoe meloentoe<sup>2</sup> ndekoeka, ndatiria petopanja. Mongajoe<sup>2</sup>mo i Woeko:

Teroeoe ntewoeko-woeko, oengka ndjai moedo-moedo,

Ma'i manto'o bambari, i Molana bare'emo,

Ndjaoe roomo nasasa, ri Bone ngKadjaa-djaa,

Ndjaoe roomo nasajoe, nasajoe mewali awoe.

Bare'e nadonge i mPatiridja. Naentjoe<sup>2</sup> petopanja ri kadjoe aoe mosoe<sup>2</sup> ri lipoe, nato'o ewa i ngenamo. Oengka lairia mewoeimo ngojoe sakodi, mojoko wo'oe ndjairia, metopa ri wobo bentemo, mongajoe<sup>2</sup> wo'oe. Masaemo pongajoe<sup>2</sup>nja ewase'e, moilimo sakodi owai, mokeemo asoe, manawoemo kajoekoe, mototo-ro'omo manoe, bepa nadonge mpodago inenja, natetepoe'oemo marantasi kale ntanta'inja, kale oesoenja sakodi. Napeboo wo'oe, nato'o:

Teroeoe ntewoeko-woeko, oengka ndjai moedo-moedo,

Ma'i manto'o bambari, i Molana bare'emo,

Djamo kilanja koewawa, dja sampoojoe tabako,

Dja sampoojoe teela.

Nadongemo inenja, dja sakeremo oesoe inenja pai tanta'inja. Membangoe, metango ri loda, laemo ri bente, mongia<sup>2</sup>ti<sup>1</sup>), mamama<sup>2</sup> woejoenja, ewa tontji woengka eo. Nasono noe inenja:

Noendjaa ma'i noeto'o? ode Oeko pindongo ntja.

Mesono Tontji:

Teroeoe ntewoeko-woeko, oengka ndjai moedo-moedo,

Ma'i manto'o bambari, i Molana bare'emo,

Djamo kilanja koewawa, dja sampoojoe tabako,

Dja sampoojoe teela.

Meoasi i Patiridja:

Gentjoe mpewaima'ika, ode Oeko pindongo ntja.

Ara bambari noendjaa? ode Oeko pindongo ntja.

Mesono i Oeko:

Noe bambari i Molana, ndjaoe roomo nasasa,

Ri Bone ngKadjaa-djaa, ndjaoe roomo nasajoe,

Nasajoe mewali awoe, djamo kilanja koewawa,

Dja sampoojoe tabako, dja sampoojoe teela.

Mesono moeni i Patiridja:

Gentjoe mpewaima'ika, ode Oeko pindongo ntja.

Ara bambari noendjaa? ode Oeko pindongo ntja.

Naentjoe petopanja, ri lodamo.

Da noegentjoe ndjai loda, ode Oeko pindongo ntja.

Natangisimo inenja kila noe ananja ma'i nawawa naojoe. Natendekamo ndjai pa'a inenja, natangisimo kila saojoe se'e, kasae mpatangisinja kila se'e, nato'o:

Ode Oeko pindongo ntja, da noepojoenemo jakoe,

Da koepangkita anakoe.

<sup>1</sup>) monjia<sup>2</sup>ti (MS.).

Mesono Tontji:

Be koetaha da mangkeni, jakoe se'i djamo tontji.

Mesono Ine i Molana:

Ode Oeko mpindongo ntja, djamo noepojoenoe jakoe,  
Nakadjela ri tanamoe.

Kasae mpombembali<sup>2</sup>nja, mesono i Woeko:

Boi dja tetadji komi, jakoe se'i djamo tontji,  
Anoe da mangkeni komi.

Mesono i Patiridja, napari<sup>2</sup> toemangi da napopojoenoe, napokaoe, mesono  
Tontji:

Nditimamo tiniimi.

Natima tini, napeoasi:

Waimbe'i koepangkoedja? — Da ndidikamo rengkomi.

Nato'o da ndapapombole tiniinja, ndape'oelajaka rengkonja. Poera rengko-  
nja nadika, mesono i Woeko:

Ndipepone wo'oe komi.

Mepone i Patiridja lai tini, napeoasi ri Woeko:

Waimbe'i koepangkoedja?

Mesono i Woeko:

Nditopo lai wiwinja, wiwinja ntimali-mali,

Ndjairia kandjo'oekoe, ndjairia kandjo'oemi.

Natopo ri wiwinja ntimali<sup>2</sup> tiniinja, mojoko tontji, meangkataka tini, kandjo-  
'oenjamo tontji; lairia kandjo'oe ntontji, lairia kandjo'oe ntinii, tejoro<sup>2</sup> kandjo'oe  
ntontji, tejoro<sup>2</sup> kandjo'oe ntinii. Dja mariandeme, mariambengi pojoko<sup>2</sup> mBoeko,  
lairia kawenginja, lairia kajorenja; dja mariambengi, mariandeme, simpontoemo  
lai Bone ngKadjaa<sup>2</sup>, metaoenakamo tontji, da napangkita kalaoenja, da mewa-  
wanaka, metaoenaka wo'oe tini. Djelamo ri Bone ngKadjaa<sup>2</sup>, toemangimo inenja  
lai pesindi ngkilanja, nasao, napasambaka; poera tepasambaka woekoenja anoe  
teseboemo ri rangi'i. Potoemangi noe inenja se'e, nato'o:

Waimbe'i ndapakoedja? ode Oeko pindongo ntja.

Nasono nTontji:

Waimbe'i ndapakoedja? jakoe se'i djamo tontji.

Malai, dja poera<sup>2</sup> tepasambaka woekoenja, mokadjoemo koro ntaoe, bepa  
lae wo'onja, bepa mo'inosa ntjilae pai taoemo. Nato'oka Ine i Molana:

Nepa rioe kabosenja, jakoe da ndeki banoea.

Malai si'a ndeki banoeanja, rata lai toea'inja aoe taoe, be mokaraba tontji,  
nawontjoemo rioe karaba ntontji, tepakoromo taoe, napokawongko rioenja  
toea'inja, aoe toea'i mawongkomo wo'oe ndjai toekakanja. Masae ngkawongko  
ndaja se'e, mesono i Woeko:

Da noepoapoeka jakoe, a'i, mawomo rajakoe.

Dja roo napoapoeka, napokaoemo:

Poapoe kina'a poejoe.

Panto'o ndajanja, da napowo'omo i Molana. Roo napoapoe, nato'o ntoea'inja:

Waimbe'i ndapakoedja?

Mesono i Woeko:

Sikomo se'i danta'a, ta'a da noepapewali.

Nata'a lionja, nato'o:

Banjapa ewaintje'e, be koepokono mangkita.

Nata'a wo'oe, nato'o:

Koepokonomo mangkita, potada ngkirenja setoe,

Penawoe engonja setoe.

Woejoenja wo'oe napakoroka, mekakoremo oengka langkedanja, nakenimo.

Natima karaba i Woeko, mokarabamo, roo setoe nato'o:

Tondjoemo da koepakeni.

Nakenimo, napojokokamo wo'o anoe nata'a se'e, djela lairia, nadikamo ri wata ngkoronja se'e, bepa laoe inosanja, nato'omo Ine i Molana:

Waimbe'i ndapakoedja? ode Oeko pindongo ntja.

Mesono i Woeko:

Nepa rioe kabosenja, jakoe da ndeki banoea.

Malai ndeki banoea, nakeni waima'i kajoekoe papitoe, rata lairia, naponga oengka ri wo'o silo'oe poesa lai witinja, naponga wo'oe samba'a waindekoe poesa lai wo'onja, poera naponga aoe papitoe, mboengkie inosanja. Po'inosanja se'e, nato'o:

Ine, ndiwaimo bontje.

Nawai bontje, i Woeko mawai, nainoe bontje setoe, roo nainoe, nato'o:

Ine, ndiwangoemo jakoe.

Membangoe, dja toa motoenda, nato'o:

Noendjaa mangkoedja jakoe? ode Oeko pindongo ntja.

Mesono i Woeko:

Siko roomo nasasa.

Mesono i Molana:

I sema masasa jakoe?

Mesono i Woeko:

Mobadjoe Eo masasa, pindongo kapoeroe raja.

Maroo<sup>2</sup>mo lairia, djamo tontji mawai<sup>2</sup>ka nakoni. Mariandememo karoo<sup>2</sup>nja lai Bone ngKadjaa<sup>2</sup>, nakotomo, makogangimo raja sima'i, marosomo koronja, napeoasimo gorinja banoea aoe mosoe da kandjo'oenja, nato'o inenja:

Ane da ri banoeata, bemo koeintjani jakoe.

Mowotoemo Tontji silaoe:

Ndeki banoea i nToe'a, da koepampojoenoe siko.

Mompakoromo inenja, napeoasi djaja:

Mbe'i djaja da taloeloe?

Tontji napasa'a i Molana ri joe'anja, ntje'e aoe mantoedjoe<sup>2</sup> djaja da kandekeonja; djela ndati anda, nato'o mpongajoe i Molana, napeoasi ri Woeko:

Mbe'i banoea i nToe'a?

Mesono i Woeko:

Ndjai tongonja indjae, ntje'e banoea i nToe'a.

Djela ndjai anda, nato'o i Molana:

Rimbe'i da kandekoeta?

Natoedjoe nTontji, sawi ri anda, mondongkoe<sup>2</sup> ri anda, mesonomo Toe'anja ndate ri banoea:

I sema kandongkoe-ndongkoe, ba dja i Kedemo wo'oe?

Mesonomo aoe silaie:

Toe'a, bemo ndiintjani, nenekoe i Patiridja,  
Papakoe i Tanda Inta.

Mesono Toe'anja:

Kede, pepone sa ma'i, oea makoempoekoe ntano.

Mesono i Molana:

Be koetaha da mepone, maeka rajakoe jakoe,  
Mangkita edja sindjaie, be koe'engge da mepone.  
Toe'a, maeka rajakoe.

Mesono Toe'anja:

Ne'e maeka rajamoe, Kede, pepone sa ma'i.

Mawila rajanja mombengajoe<sup>2</sup> pai Toe'anja, mepone, djela lai wombo, mekakakore, mesono Toe'anja:

Kede, mpolioemo ma'i.

Mesono i Molana:

Be koepodjo da molioe, maeka rajakoe jakoe,  
Mantada edja nToe'akoe.

Masae pekakakorenja, nato'o nToe'anja:

Papotoenda i Molana, ndjaie samponga palangka.

Lioe ndjairia, roo nalangari nToe'anja, maka naporengoka, napotaoetengo Toe'anja, napaintjani kabaraka nToe'anja, nato'o:

Molana taoe baraka, polioemo ndjai langka.

Siko ntja anoe moada, polioemo ndjai langka.

Lioe ndjairia, be napodjo motoenda, paikanja pongajoenja pai Toe'anja lairia sandjaja:

Maeka rajakoe jakoe, molioe ali toendjaie.

Maka ndjaie ali kasoro da napapotoenda noe Toe'anja.

Molana taoe baraka, ndjaie ali kora'a.

Molioe ndjairia, motoenda, napowia nToe'anja anoe napongo. Napokaoe ana majoenoe:

Peokomo kabilasa, mamongo lo'oemo wawa.

Nawawa ngkabilasa, napeole mamongo, nato'o:

Be koepongo-pongo jakoe.

Napeoasi:

Ara mamongo noendjaa, da napongo i Molana?

Si'a ntja taoe moada.

Nakenimo ngkabilasa waidekoe mamongo, nawawa se'i, mesono i Molana:

Ngadi mamongo mpadangka, da napongo i Molana.

Napokaoe ana majoenoe:

Peoko sa kabilasa, ndjaie ri peti salaka,

Da napongo i Molana, da noegili toro ngkana.



Najali, lo'oe nawawa, naoende mamongo nakeni nToe'anja, nato'o:  
Ewase'e jaoe Toe'a, intje'e oe da koepongo.

Mamongo, roo mamongo, nato'oka Toe'anja:

Makara ngangakoe jakoe, pokaoemo kabilasa.

Lo'oe dampone kajoekoe, kajoekoe anoe mawaa,

Da nainoe i Molana.

Lo'oe napone ngkabilasanja, nataoe sampa'a.

Da noepone ne noenawoe, timbarimo lai tana.

Djela lai tana, natimbari lairia, naore, natondjoeka, nainoe, roo nainoe, naponga, nakoni oenenja, nato'oka Toe'anja:

Maoro kompokoe jakoe, ode Toe'akoe sindjaoe,

Pokaoe sa kabilasa, napapoapoe kina'a.

Napokaoe kabilasanja, napoapoe kina'a, manana:

Noendjaa napo'inaoe, ode Toe'akoe sindjaoe?

Pokaoe sa kabilasa, da lo'oe mantima manoe.

Natima manoe, podo woejoenja nareboe santoko, naore samba'a djangko, djela ndatiria, napokaoe kabilasa maroro. Naroro ngkabilasanja manoe, napoapoe, manana moapoe, nato'o nToe'anja:

Peokomo kabilasa, lo'oe mawawa kina'a.

Naokotaka kina'a, mangkonimo, lo'oemo Toe'anja makoho, nato'omo nToe'anja:

Da noeto'omo bambari, bara bambari noendjaa?

Kede, siko nepa rata.

Nasonomo i Molana, nato'o:

Pai koekatoewoe jakoe, Toe'a, mapari rajakoe.

Djo kapande ntoempoe ntana, pai koekatoewoe jaoe.

Nasasa mewali awoe.

Napeoasi nToe'anja, napetoemboeka kapatenja pai nawali-ngkatoewoe moeni.

A mapari ntja noeëpe, Kede, dja kapoeroe raja.

Poera napetoemboe pai nato'o nToe'anja:

Kede, dja maroo-roo, ne'emo djoekoe ntato'o.

Karoo-roomo ana, nemo djoekoe noebaraba.

Maroo<sup>2</sup>mo ri lipoe nToe'anja, napapakoni nToe'anja, mariambengi, mariamboeja, masae<sup>2</sup> nato'oka Toe'anja:

Toe'a, mapari rajakoe, da napesawaka jaoe.

Kede, be da noeintjani, bara mbe'i kare'enja.

Nangka<sup>1)</sup> mangkoni i Molana, nato'oka Tontji ri loda, ri joe'anja kandjaoenja:

Siko wo'oe da mangkoni.

Mesono Tontji:

Jakoe kantja djamo tontji, jakoe be mangkoni-ngkoni.

Kandjaoe banoea i Woeko ndjai moedo<sup>2</sup>, satoboe tana kandjaoenja, ndjaoemo pongkoe do'i<sup>2</sup>, ndjairiamo banoeanja, oengka lairia napombawaka si'a ntoea'i-

<sup>1)</sup> nangka = sinangka (MS.).

nja. Mangkonimo, roo mangkoni, napokaoe kabilasanja ma'i makabe bingkanja. Karoonja mangkoni, nato'o nToe'anja da joremo rioenja. Bangke reme maroo<sup>2</sup>, napeoasi ri Toe'anja reme anoe madago, nato'o nToe'anja: Dja togombengi wase'e. Poesa togombengi nato'o da mantjoewe manoe.

Toe'a, demanoemo jakoe.

Kede, be da noeintjani.

Nakenimo tontjinja ndjai soma, ntje'e da mantoedjoe<sup>2</sup>ka pasowenja manoe. Roomo, nato'o nTontji:

Madagomo manoe setoe, se'i se'e i Molana.

Dja mosoe reme naini, da tamana'oemo kita.

Nato'o i Molana:

Pompakoro kabilasa, i ne'e dja dangga-dangga,

Bare'e noetoentoe ndaja, kamatenja i Molana?

Dja poera mompakoroka kabilasa, da malaimo. Napojoenoe kabilasa onoatoe dja, wa'a noe mangkoto melindja. Djela lai wiwi daga:

Se'i komi kabilasa, ndipo'oesimo doeanga.

Napo'oesimo doeanga, roomo setoe:

Ndipesantjawi bilasa, komi ne'e dangga-dangga.

Tontji napapasa'a ri joe'a, ane be nakeni setoe, be da woro ndeki iwali. Malaimo oengka lairia, djamo powose<sup>2</sup>nja, djamo powose<sup>2</sup>nja. Kawenginja meoesopaka ri kamosoe ngkaratana. Mariambengi palai<sup>2</sup>nja, mosoemo tana iwali, napetangomo ewa ri poe'oe jangi, nato'omo ngkabilasa:

Ara noendjaa sindjae, maeka rajakoe jakoe.

Mesono Tontji:

Ne'emo djoekoe ntaseko, pelindja mantondoe tana.

Se'i komi kabilasa.

Mosoemo, djela ndjairia, nato'o: Ndipalaimo kabilasa, ndipepali tandonja da kandjo'oenja, tando mbatoe ri poe'oe jangi, pai bare'e narata, maka mapipi'i watoe, soeboemo, bemo re'e da kandjo'oe. Napeoasimo i Molana ri Woeko:

Waimbe'i ndapakoedja? ode Oeko pindongo ntja.

Nasono nTontji:

Ne'esa ipoe rajamoe, dja ne'e be se'i jakoe.

Mojoko Tontji, djela ri woto mbatoe, natoengkoesi, ewa toengka mbombo, natoengkoesi sape, natoembalaka, ndjaeriamo kandjo'oenja, dja lioe ntje'e, na'iowakamo kabilasa pai lioe taoe se'e, piga moeni djaja, maka ewa bente kare'enja. Oeajoe ntapi jangi da nalioe, nepa da woro ri tana i Mobadjoe Eo. Djelamo ndjai anoe santapi, dja Tontji se'e maintjani pai lioe se'e taoe se'e, pigamo moeni. Djela ndjai ka'oeajoentapinja, mosoemo ri bente i Mobadjoe Eo, nepa ri poe'oe jangi aoe santapi ka'oeajoenja, nasindimo wa'a ngkabilasa, naramo noe lipoe i Mobadjoe Eo, nato'o ngkabilasa pekakainja:

Mapari wo'oe koeëpe, se'i-se'i kabosenja.

Nato'o i Woeko:

Ne'esa ipoe rajamoe, dja ne'e be se'i jakoe.

Bara ewambe'i napamporo i Woeko, eo mesindi sima'i, madago moeni nda-

peole, maka ewa eota moeni se'i woengka eo. Natoengkoesi wo'oe nTontji, wromo wo'oe ri sambalinja ndjae. Melindjamo wa'a ngkabilasa, napari<sup>2</sup> melindja, mesono i Woeko:

Kabilasa ne'e dangga, pelindja mantondoe tana,  
Bare'e nditoentoe ndaja, kamatenja i Molana?

Sawimo ri aoe saboejoe, nakitamo lipoemo da kandekoenja pai lawa dja, ewa betoe'e saogoe ri jangi, napangkita ri woto mbana. Naseko noe kabilasanja sindjo'oe, nato'o ngkabilasanja:

Noendjaa kantja sima'i, mawengi sambira jangi.

Nato'o nTontji:

Ne'esa djoekoe ntaseko, oea popali bangkemo.

Ne'emo djoekoe ntato'o, popali bangkemo kodjo.

Nasawojoni nTontji kabilasa; dja mosoe ndjai poe'oe ntananja, bemo moeni ndaintjani pontoe lipoe da ngkandekoenja, napokaoemo kabilasa, natindjamo tangoa lai poe'oe ntana, nato'o i Molana:

Mbe'imo da kalo'oeta? ode Oeko pindongo ntja.

Ne'e noepo'ipoe ndaja, dja ne'e be se'i jakoe.

Banja siko maintjani.

Dja ma'i reme, nato'o i Woeko:

I semamo da ndalapa?

Mesono i Molana:

Jakoe be da koeintjani. Dampokaoe taoe se'e,

Anoe da molapa manoe.

Mesono i Woeko:

Ne'esa ipoe rajamoe, se'i jakoe maintjani.

Mojokomo Tontji se'e, ntje'e da ndekoe molapa manoe; djela ndati bente, nakokoti singkoea bente, nanawoemo boboka, lioemo ndeki raja bente, napeponekimo raja banoea, nalapaka manoe woengka<sup>2</sup> banoea salipoe se'e, be molengko<sup>2</sup> taoe, be nadonge kandekoenja. Naboeboe wea ndjai pasojo nakeni; i Mobadjoe Eo papitoe rongonja ri langka, dja roo nalapa manoe ndatiria, woeroe mojoko, djela lai koeani, natondjoe wea naboeboe ndati pasojo, nakeni koera samba'a, nato'o i Woeko:

Peole bara be jonto.

Mesono i Molana:

Bare'emo da koesapoe, oea sikomo melindja,

Dja ma'i reme naini, ndadjoedjoelakamo taoe.

Mosoe reme, nakenimo i Woeko wa'a ngkabilasa pai i Molana, napasa'a se'i ri joe'anja. Djela ndati bente, mewoentjamo ri rajanja, maka boboka roomo natoengkoesi i Woeko, naopisakamo kabilasa, joenoe i Mobadjoe Eo, dja i Mobadjoe Eo pai we'anja papitoe, moromoe taoe se'e oejoe, nadikaka i Molana, nepa meboo i Molana ri soma, napapalike i Mobadjoe Eo, kabilasa matiimo poejoenja (daanja), mesoedo<sup>2</sup> ri joe'anja peboo<sup>2</sup>nja. Naentjoe ri anda, se'imo napetitingaramo i Mobadjoe Eo ndati langka, bepa re'e molengko. Menaamo i Mobadjoe Eo, nato'o i Molana:

Posompo maliga-liga, siko ntja taoe makodje.

Madjea-djeani jakoe.

Nawawa mpenaa se'i, meponemo ndati wombo, silaoemo jore papitoe se'i, nato'o:

Nepa noedadoesi jakoe, da napoapoeka rioe.

Napoapoeka we'anja papitoe, pitoengkoera kina'anja, pitoengkoera inaoenja, roo mangkoni, nato'o:

Nepa noedadoesi jakoe, da nawasa rioe jakoe.

Nawasa, roo nawasa, papitoe aoe mawasa, papitoe tinoekoenja, poera nati-noekoe papitoe, napetaka widoenja wo'oe aoe tontji mpengaja<sup>2</sup>, roo nadika widoenja, nawai rengkonja pitoentapi sangaja sangaja, roo morengko nato'o: Palaimo, Molana ri soma. Nato'o i Molana:

Posompo maliga-liga, siko i Mobadjoe Eo!

Mesono i Mobadjoe Eo:

Ne'e noedadoesi rioe, jakoe da mamongo wo'oe.

Napamongoka, pitoentjila wo'oe mamongonja. Roo mamongo natotosi bambanja sambira, mosompo, djela ri tana posomponja, kasilo'oenja tetana oengka ri lompenja, nepa nato'o da nakae rioenja.

Mesono i Molana:

Ndikae sa kabilasa.

Nakaemo ngkabilasa, madagomo moeni pekakorenja lai soma, dja toa mekakore, nato'o i Molana:

I sema dewoenoe rioe?

Mesono i Mobadjoe Eo:

Siko da mewoenoe rioe.

Mewoenoe i Molana, natengkoe i Mobadjoe Eo, nepa toedoe lai wiwi daga joe'anja, nawalilimo i Mobadjoe Eo, nawoenoe i Molana, natengkoe, lo'oe wo'oe ri daga joe'anja. Meoasi i Molana:

I sema desajoe rioe?

Mesono i Mobadjoe Eo:

Siko da mesajoe rioe, siko ntja taoe mantako.

Mombetotomo taoe radoea se'e, nakeni mpeore mbidoenja i Molana, dja be sintoewoe loda, nasewomo i Molana i Mobadjoe Eo, manawoemo pa'anja sambira, meoretaka wo'oe, dja sintoewoe djoë ata, nasewo wo'oe sambira, manawoe, nato'o mbe'anja papitoe: Peole sa, onnga, bara kita toempoe lipoe? Napeole, nato'o: Io, ewantje'e kodjo jaoe. — Io, tampe ewase'emo. Nasewo wo'oe ndji lompenja, djamo ntjindekoenja ri bambaranja, meoretaka widoe i Mobadjoe Eo; dja simpontoe salopio, sala-koli Mobadjoe Eo, wisoe wo'oe napomai ri kakodinja, manawoe, nato'o mbe'anja papitoe: Peole, kabilasa, bara poeëmi. — Aa, io, kodjo, i Poeë jaoe. Metango ndjai loda we'a samba'a, nato'o: Io, montjo kodjo. Djamo wo'onja meboemboekoe, mekogamaka nakawaindate i Molana, napanantodoe, mobabalamba tana, kadjela mbo'onja. Dja roo setoe, metaoenaka waima'i, nato'oka kabilasa: Ndikaeka, bilasa. Nakae, nadika ri wawo ntana, nato'o mbo'o: Aa, rongokoe ne'e ndapepate. Djela lai tana, mepone,

nato'o: Wenoë komi se'i? be ndipodjo da melindja? boi koepepate. Nato'o: Oo, mboli noepomantaoe ta'imoe pai ne'e ndipepate kami. — Ane ewantje'e, ndipompakoroka. Mompakoroka, mowotoemo i Woeko ri wobo bente, nakaa<sup>2</sup>saka ndoloe dampooera, mesono i Molana:

Waimbe'i da ndato'o?

Nato'o nTontji:

Tanoana tapalai, ne'e lindo ri iwali.

Aa, da ndato'o poera<sup>2</sup>; mesono Wo'o i Mobadjoe Eo:

Mantima taoe makodje, bare'e kawoo-woo.

Mawoo<sup>2</sup>mo wa'a ngkabilasa, tontji Woeko napasaa moeni ri joe'anja, da napakeni i Molana. Dja mosoe lai tangoanja lai poe'oe ntana, nato'o i Woeko:

Da ndasoembani tangoa, da jore rioe ire'i.

Sambengi lairia, bangke reme nato'o:

Da tamalaimo kita.

Mesono Wo'o i Mobadjoe Eo:

Mangkeni taoe baraka, kawoo-woo ri djaja.

Malai oengka ndjai tangoa, kawoo<sup>2</sup>mo nganganja poera<sup>2</sup>, wo'o i Mobadjoe Eo nakati, sampe'onto napamongoka mbe'anja. Djela ndjai doeanganja, mesantjawi ri doeanga, mowose wa'a ngkabilasa, djamo powose<sup>2</sup>nja, nadonge i Mobadjoe Eo be madoro, nato'o: Aa, mangkeni taoe makodje, be sako madoro. Dja boetoe nadongemo nToe'anja pai Inenja, nato'omo nToe'anja:

Ba dja i ngKedemo owi.

Nawali-mpetango se'e, nakitamo, nato'o:

Io, i Kedemo owi.

Djela lai tangoa ri sompoanjamo se'e, ntje'emo tangoanja owi, pana'oe oengka ndati wawo lipoe, nato'o nToe'anja:

Lo'oe ole, kabilasa, bara dja poeëmi owi.

Lo'oe naole ngkabilasa, dja mosoe, nato'o: Oo si'amo!

I Poeëmo owi se'e.

Nasoembani tangoanja, napokaoemo nToe'anja kabilasa:

Peokomo kabilasa, lo'oe daso'o pamawa.

Naso'o ngkabilasa pamawa aoe ewa apa dopi tondoenja, nakeni ndeki Toe'anja, mesono Toe'anja:

Raa ndjaja i Molana, se'i samba'a pamawa.

Nakeni ri poe'oe bente, nataka, mesono i Woeko:

Ira ngkonoae makoeni, tima da ndipotowoegi.

Jojo ngkonoae manggaa, tima da ndipapasa'a.

Natima, bepa naintjani mantjiati.

Da ndisiatimo ndjo'oe, noendjaa jaoe ndikoedja?

Nato'o da mongajoe, meoasi i Molana:

Waimbe'i ndapokoedja?

Mesono i Woeko:

Ndakaasakaka ndoloe, pitoembobo da ndato'o.

Poesa pitoembobo, nasiati.

Waimbe'i ndapokoedja?

Mesono i Woeko:

Da najontjo wo'oe wojo, wojo da noepotambolo.

Mesono i Molana:

Waimbe'i ndapangkoedja?

Da ndatawoeisi wojo.

Ndekoemo ri lipoe, kabilasanja napaporioe, si'a ri talikoenja, natakamo nToe'anja wawoe, manoe, baela, asoe, mboela, mpengaja<sup>2</sup> nataka, raa ndjaja i Molana. Malai sindekoe wa'a ngkabilasa, molioe samba'a, natida samba'a, molioe samba'a, natida samba'a, bare'e aoe tindja, dja mawoe-awoe waka mpapomai ngkabilasa. Molioe i Molana, dja nasigi, nepa natima ngkabilasa wo'onja ri tana. Djela ndatiria, poeramo napepate aoe nadedewaka nToe'anja poera, noe-ndjaa sa'e nadika! Djela ri raja lipoe, meoasi i Molana, peponenja ri lobo:

Waimbe'i da ndato'o, ode Oeko pindongo ntja?

Mesono i Woeko:

Ndaimbaka gana-gana, pitoengkani lai edja.

Mepone, djela ri edja:

Waimbe'i ndapakoedja? ode Oeko pindongo ntja.

Mesono i Woeko:

Lai dopi pitoemintja, nepa saroeoe ri gimba.

Dja roo moimba, moganda kabilasa, mampakoro aoe nasoembele, na'atoe-woe, roo, napokaoe kabilasa da ndekoe moapoe, da ganggara, nepa nataoenaka ri lobo, dja poera kina'a, nato'o mBo'o da nadika ri tampo noe ponioe, lairia naara<sup>2</sup> ndongonja papitoe, napakoni, napamongoka; taoe setoe molimboe; naokotaka wa'a ngkabilasa wa'a ngkina'a, nato'o nTontji:

Ndjai Molana da rioe, nepa ntelimba ri Ine,

Nepa ntelimba ri Toe'a.

Roo setoe:

Kabilasa titimama, kabilasa lo'e-lo'e.

Oeë wo'oe da nditawa, peokomo kabilasa.

Peoko sa kabilasa, baroe wo'oe ndjo'oe tawa.

Woengka napantawaka, mangkoni, nato'o nTontji da ndapakonoka wawainja.

Da wambe'i ndapakoedja?

Da mobongka ira rioe.

Roo setoe, napokaoe kabilasa:

Peokomo kabilasa, da ndjo'oe moringko ganda.

Moganda, roo moganda, nato'o:

Peokomo kabilasa, mamongo ndjo'oe mawawa.

Wawakamo i Molana.

Roo setoe, nawaimo kabilasa da molega, aoe balega, da jore aoe bajore, aoe ri tampo, kandjaoenjamo lairia; karoo<sup>2</sup>nja lairia, rongonja papitoe aoe molimboe<sup>2</sup>, sangadi nasombamo entonja, nepa da poesa inosanja. Mariandeme kalaoenja ri tampo, dja bangke reme mesono i Molana:

Kami da ndeki banoea.

Djela ndati banoea, meweontja ri langkanja, tontjinja natambemo ri joe'anja ndjai pontoe ngkajore<sup>2</sup>nja, metompamo i Woeko, nato'o:

Jakoe mariambengimo, jakoemo da koemalai.

Bara mawomo i a'i.

Napeoasi rioenja ri Toe'anja pai Inenja da gori mpalainja manga'e, da mpopoesamo panga'enja, da mosoesamo, nato'o nToe'anja:

Djo patambengi wase'e, dewalimo songka se'e.

Mowiamo rengko Inenja pai Toe'anja, metompa<sup>2</sup>mo Tontji ri Molana:

Jakoe se'i da malai, ndjo'oe daole i a'i.

Mesono i Molana:

Jakoe wo'oe da koendjo'oe, da noepojoenoemo jakoe.

Koepangkita banoeamoe.

Mesono Tontji:

Be da koepojoenoe siko, jakoe se'i djamo tontji.

Banja bara be natangisi, nato'o nTontji:

Jakoe da lo'oe sarai, siko ne'e toetoemangi.

Ane da ndjo'oe sarai, da koendjo'oe wo'oe jakoe,

Ane dja siko da ndjo'oe, boi bare'emo djela.

Karia<sup>2</sup>ndeme petompa<sup>2</sup>nja se'e, na'io kamo, maka panto'o ndajanja, bemo da djela moeni pai da napojoenoe. Mojoko ri loda Tontji, naoendjoe<sup>2</sup>pi i Molana, djela ndjai loda, napeelisi, dja toetoemangi i Molana. Mesono Tontji:

Ne'e sa motoetoemangi, ndjo'oe maole i a'i.

Masae paoendjoe<sup>2</sup>pinja Tontji, nato'o mpotoemangi i Molana:

Ne masae kandjo'oemoe, Oeko da mawo rajakoe.

Dja masae mpetompa, boetoe mojokomo Tontji, djela ndjai banoeanja, najalimo karabanja, mombetangisi pai toea'inja, masae potoemanginja, osa rajanja toemangi, nato'o:

Siko a'i, da moapoe, da ntamangkonimo jaoe.

Mangkoni, roo setoe, nato'o:

Da tamalai mandioe.

Malaimo santoea'i mombewasa<sup>2</sup>, mandioe. Roo setoe moapoe wo'oe, mangkoni ngkinowia, nato'o:

Pesoeamo ndjai langka, da tajoremo, toea'i.

Aoe sindjae, i Molana, djamo pototoemanginja, be bara mangkoni, malori, bemo napodjo membangoe<sup>2</sup>, roeambengi palainja, djamo sandjanga ri lompenja, sape, kadoesoenja. Dja poesa sambengi kandjae i Woeko, momboelemo rengko i Woeko, da naporengko ri soesa, maka dja roeambengi kandjo'oenja, da momposoesamo kandekoenja manga'e. Poeramo roo nawoele rengko i Woeko, bangke reme nato'o:

Se'i eo nato'o nToe'a, da pewalinja posoesa.

Naloepimo rengko, podo naojoe ri ajapa koikodi, rengko ntaoe salipoe, nawoentja wea sakodi ri toetoe ngkaboba, roo setoe napokaoe toea'inja da mangkeni, nakalibantoe ri paoeba. Naoeba ntoea'inja, napaporengko, nepa morengko

ngkalionja, mareme<sup>2</sup> sintjinja, topinja karedo<sup>2</sup> ewa oedja mbatoe, malaimo, tontjinja ndapotebaka ri kaso banoeanja. Aoe ndate ri langka bepa membangoe<sup>2</sup>, nadongemo mai soma. rengge ndjoë ntopinja pai djoë ngkarabanja, nasekomo: Aa, taoe tokoedja setoe, djela ri eo mpombinaloe pai madolidi wo'oe, djamo radoea ma'i. Dja lioe<sup>2</sup> lai lobo; laemo Inenja pai Toe'anja mombinaloe. Aoe rindate naperokoesi membangoe, mampetango ri loda, nakita peponenja ri lobo, langkenja siwia<sup>2</sup>mo. Roo setoe motoeroe, mampopea i Woeko be djela, be napatada nTontjinja pai be naintjani wawainja. Djela lai lobo, nakita i Woeko be laoe i Molana, nato'o ndajanja: bara ma'ai djoe'anja. Motoenda lai ojo nToe'anja pai Inenja, nakadoedoengi Inenja mombinaloe, dja najali wea ntaoe se'e ri toetoe ngkaboba, ntje'emo ndawinaloe, naparindi ndjai soma, najangapaka ri soma, karoonya mewoentja winaloe ri lobo, nataoenaka ri soma, dja malenge raja ngkabilasa mantaoe, be poera. Nato'o: Ndipe'ontokamo. Dja roo mombinaloe, meoko i Woeko, mawontje rengko da mposoesanja, roo nawontje ri wontjea, natalo noe Inenja pai Toe'anja, gori ngkadolidinja, napokaoe kabilasa ndekoe manto'o i Molana da lo'oe lai lobo. Ndekoe kabilasa manto'o: Kami, ngGapoede, da ma'i manto'o, komi da lo'oe ri lobo, mesono:

Bare'epa lo'oe jakoe, bare'e djela tontjikoe.

Napeoasi nToe'anja: Waimbe'i napesonoka? — Be napodjo, bepa djela tontjinja. — Aa, bara be madago ndaparoelangani? — Madago. Napokaoe wo'oe, dja mesono:

Dja da poera inosakoe, bare'e djela tontjikoe.

Ntano ntje'e dja aoe lai lobo; masae<sup>2</sup> djelamo i Molana, dja napombenika ngkabilasa ri soma. Djela lai lobo mepone, motoenda ri soeno. Se'imo we'a radoea naposoesoearaki, bemo nalimba<sup>2</sup> matanja lairia, bata<sup>2</sup>mo rajanja. Laoeka reme, napokaoe kabilasa da ndekoe maole aoe moapoe. — Mananamo, ngGapoeë! — Taoenakamo. Nakeni kina'a, nadika ri tongo lobo, napombeara<sup>2</sup> kina'a, nepa nadedewaka i Woeko doela sampotongo lobo, dja gana nadika doela, nasale i Molana, mesono:

Bepa da mangkoni jakoe, bare'e djela tontjikoe.

Mesono i Woeko:

Jakoemo se'i tontjimoe.

Mombebali pai Molana, mesono i Woeko:

Jakoemo se'i tontjimoe, siko wo'oe da mangkoni.

Be naokotaka kina'a, naajamo i Molana, maka nadongemo pongajoenja owi, ewantje'emo se'e. Masae napo'io-montjo i Molana, napeoasi ri Woeko:

Waimbe'i wawainja? ode Oeko pindongo ntja.

Kina'a wo'oe da dika, ndatemo ri paladoeroe.

Peokomo kabilasa, okotakamo kina'a.

Ndjai Molana da rioe, nepa ntelimba ri Toe'a.

Nepa ntelimba ri Ine, nepa ndjai kabilasa.

Makoenti<sup>2</sup>mo da ndapanganto'o, ndaimba<sup>2</sup> poera<sup>2</sup>, woengkamo ri lobo, sako ananggodi aoe masiwoe<sup>2</sup> naokotakaka kina'a, nepa se'e pangkoni i Molana. Napokaoe kabilasa maosoe bingka, roomo naosoe bingka, natawa owai, roo megegesi:



Peoko sa kabilasa, mamongo ma'i niwawa.  
 Ndjai Molana da rioe, nepa ntelimba ri Toe'a.  
 Nepa ntelimba ri Ine, nepa ndjai kabilasa.  
 Waimbe'i wawainja? ode Oeko pindongo ntja.  
 Siko da mabongka ira, wase'emo wawainja.

Meoko i Molana, mabongka ira, doela pajamo ngkalionja, napakoroka wawainja.

Peokomo kabilasa, da ndjo'oe moringko ganda.

Waimbe'i ndapakoedja? ode Oeko se'i se'e.

Donteo doeade rioe, se'i se'e, e Molana.

Poera napatada ntontji, napakoroka wawainja, meoko taoe radoea setoe, be napodjo mombembelapa pai toea'inja, mposambengi be tedoengka, bangke reme nato'o wo'oe:

Ewambe'i ndapanto'o? ode Oeko pindongo ntja.

Da mana'oe da moraa, da ntamorenko rioenja.

Napetaka rengko poera<sup>2</sup>, sako ananggodu morengko, ndjae wo'o ndjai tampo dja kahaa<sup>2</sup>.

Ewambe'i ndapakoedja? ode Oeko se'i se'e.

Da mearai rioenja, ewase'e wawainja.

Roo moraa, mearai, napokaoe kabilasa da ndekoe mantima kina'a. Nadedewakamo doela.

Peoko sa kabilasa, ndjo'oe mawawa kina'a.

Ndjai Molana da rioe, nepa ntelimba ri Toe'a.

Nepa ntelimba ri Ine, nepa ndjai kabilasa.

Poera naokotaka kina'a, mangkoni.

Peoko sa kabilasa, mamongo ndjo'oe niwawa.

Ndjai Molana da rioe, nepa ntelimba ri Toe'a.

Nepa ntelimba ri Ine, nepa ndjai kabilasa.

Roo mamongo, napeoasi:

Ewambe'i wawainja? ode Oeko pindongo ntja.

Entomo oe da ndato'o, e Molana siko se'e.

Waimbe'i da koeto'o? ode Oeko pindongo ntja.

Nato'okamo gorinja da nato'o.

I sema dampebooka?

I sikomo setoe se'e.

Napebooka i Molana, wengi mposambengi be tedoengka taoe radoea setoe mongajoe; ane me'onto, djamo ndati Molana pe'ontonja. Osa todjonja, meoko wo'oe, bangke reme, djamo kapiro<sup>2</sup> powotoenja aoe ndjai tampo, nawawa ngkabangke ndeme, napapejapi poento, poeramo inosanja. Mesono i Woeko:

Poesamo soesata se'i, da ndeki banoea rioe.

Nepa da mompalakana, pai Ine pai Toe'a.

Malai, djela ri banoea, mongajoe<sup>2</sup>, metompa:

Jakoe da koemalaimo.

Mesono i Molana:

Ane malaimo siko, da noepojoenomo jakoe.

Mesono i Woeko:

Be da koepojoenoe siko, jakoe da podo ri jopo.

Mombetangi<sup>2</sup>si wo'oe petompanja, kasae mpombetangi<sup>2</sup>sinja, nato'o:

Da noepojoenomo jakoe, koepangkita banoeamoe.

Be da koepojoenoe siko, jakoe da podo ri jopo.

Ane be da noepojoenoe, dja da poera inosakoe.

Kasae<sup>2</sup> mpombebalinja, napojoenoe i Woeko i Molana, djela ndjai banoeanja, napeole, napepalimo karabanja, boi napewoentja wo'oe, nakita kaso makemba<sup>2</sup>ri, aoe nasajoe, nateba owi ndapadika tontjinja, natima ntoempoenja se'e, napoawa ri rapoe, djamo naenga mawaoe, napeenga, naintjanimo, natangisi karabanja, nato'o: Bemo da koepodjo dampolangkai, karabakoe noepoawa. Dja ntje'emo napakanarasi wo'oe, nato'o da nalangari, be napodjo. Malai ri Inenja pai Toe'anja, nato'oka:

Boo Ine, boo Toe'a, jakoe se'i masalamo.

Noendjaa noepomasala?

Toe'a, oe koepomasala, karabanja koepoawa.

Toe'a, ndilangarikakoe.

Noendjaa ndapolangaka?

Djamo komi da manto'o.

Palaimo waindjo'oe, po'io kamo baeala.

Nato'o: salambara da nawai, ane be napodjo, da taoe sampole lipoe. Napewalilika waindjo'oe, dja nangajoeka, be napodjo ma'io ka; masae napombengangaika se'e, napokono taoe pai baeala sangkani lo'oe, be napodjo ndapoga'a. Tepakoromo madago porongonia. Masaemo nato'o: Dalaimo ndjai Toe'a, takaroo<sup>2</sup> lairia. Be napodjo rioenja, nalangari wo'oe pai nato'o i Woeko:

Ane wase'e noeto'o, da koendjo'oe pai jakoe.

Djela ndjai Toe'anja, mopasambaka, mopasalipoe mpodago. Bara moanapa, bemo madago ndasoempaka, maka tando mpandongekoe ire'i.

## 88. I Djempa Djoedjoe.

Maroo<sup>2</sup>mo Ta Datoe pai Indo i Datoe, modjamaa. Manggaamo pae, napokaoemo taoe da lo'oe mampeole bara mosoemo da ndapapota, gori ngkanggaanja. Lo'oemo i Ta Datoe pai Indo i Datoe mampeole, napokaoe i nTa Noeanengka, era i nTa Datoe, toekaka i Indo i Datoe. Mewali, kalo'oenja mampeole, laemo taoe toemoenda, iwali, i Bangka Rondo, taoe ri Wawo Jangi, napesoewoekimo, nasajoemo i Ta Datoe pai Indo i Datoe, bare'e kono ananggodilai kompo Indo i Datoe, maka tianamo. Masae, dja gana togombengi, nakita i nTa Noeanengka be djela, pai nakalo'oe ntaoe nasongka maole. Djela lairia, djamo ananggodimongajoe<sup>2</sup>, maka magoromo wata ngkoro noe inenja, mebotemo ananggodilai, kagoro inenja naposi<sup>2</sup>, pai nakatoewoe. Dja woentoe<sup>2</sup>mo inenja napasajoe, wo'onja naoebamo i Bangka Rondo.

Kadjela i nTa Noeanengka, mongajoe ananggodilai, nato'o mpongajoenja:

Djempa Djoedjoe, tamakoe Ta Noeanengka, i Djempa Djoedjoe.  
 » landenja lipa tambaga, »

Nalande ntamanja, nasoko ananggodì setoe, napalaikamo ndji banoea. Djela ndjairia, nato'o:

Djempa Djoedjoe, Doe'a, jakoe da ndarioe, i Djempa Djoedjoe.  
 » nditawa oeë ri mangko, »

Natawa ntoe'anja oeë ri tabo, narioe; roo narioe, mekioemboe:

Djempa Djoedjoe, Doe'a, da ndimboeoe-mboeoe, i Djempa Djoedjoe,  
 » laoemo lele maoeroe, <sup>1)</sup> »  
 » Doe'a, da ndimaa-maa, »  
 » laoemo lele manawa, »  
 » Doe'a, da ndimoo-moo, »  
 » laoemo lele manondo, »  
 » jakoe jaoe ngkoemangipi, »  
 » ri raja mpeti mogili, »  
 » jakoe ngkoemangipi jore, »  
 » ri raja mpeti mokole, »  
 » goema i ngKede salaka, »  
 » parakainja kamanda, »  
 » palintetenja woejawa, »

Ntje'e pai napesono nToe'anja:

Djempa Djoedjoe, i Kede ba da measa, i Djempa Djoedjoe,  
 » sondono ngajoe narata. »

Mesonomo Ananggodì:

Djempa Djoedjoe, jakoe bare'e measa, i Djempa Djoedjoe,  
 » sondono ngajoe koerata, »  
 » mbe'i tawala i mPapa? »  
 » imbe'i kanta i mPapa? »  
 » mbe'i penai i mPapa? »  
 » da mangaroemo toeama, »  
 » pitoempali gana-gana, »  
 » da ngkoemangaroemo jakoe, »  
 » da ndipetangomo taoe, »

Mangaroe, nasewo bamba ata, pena'oe, teke lai tana, poepoe mangaroe, ewa ngkeo ri limoe pekioenja, molilinonosi, woro laisi <sup>2)</sup>, nato'o:

Djempa Djoedjoe, pitoempali gana-gana, i Djempa Djoedjoe,  
 » pangaroe ana ntoeama, »

Masae, nato'o ntoe'anja:

Djempa Djoedjoe, Kede, ondamo mangaroe, i Djempa Djoedjoe,  
 » poeramo metango taoe, »

Djo nasoko ntoe'anja, naore ri banoea, maka kodipa, be da sawi ngkalio-

<sup>1)</sup> lele mbana, rei<sup>2</sup> (MS.).

<sup>2)</sup> karimbo oninja, sako ri sambali ntana ndadonge (MS.).

nja. Oengka lairia mekioemboemo, ewa ngena. Masae, naepe mewonggamo, da malaimo.

Djempa Djoedjoe, lo'e-lo'e titimama, i Djempa Djoedjoe,  
 » djajata ri tanga ndawa, »

Moiwomo, me'oelaja ri tini, mana'oemo, da mo'iwali. Pana'oenja se'e, mangosoe ri kandepe, djo epa wa'a ntamanja pai kabilasanja, ndati toe'anja kare'enja.

Djempa Djoedjoe, ndipana'oemo, Tamakoe, i Djempa Djoedjoe,  
 » lantoe napewongga jakoe, »  
 » ane mewonggamo jakoe, »  
 » da ngkoemana'oemo jakoe, »

Maroo<sup>2</sup>mo tamanja lai kandepe, pai kabilasanja radoea, i Djempa Djoedjoe ntongo ri toe'anja, dja wa'a ntamanja mangosoemo ri tangoa. Dja gana pitoe-mbengi kandatenja ri toe'anja, nato'o:

Djempa Djoedjoe, ne'e mawila rajami, i Djempa Djoedjoe,  
 » malantoe-lantoe anami, »  
 » ne'e dja kandadoe-ndadoe, »  
 » taiwonaka mpodago, »  
 » Tama, da ntaiwonaka, »  
 » da mampepali i Papa, »  
 » Tama, da ntaiwonaka, »  
 » da mampepali i Nene, »  
 » mewongga-wonggamo jakoe, »  
 » da woro ri iwalikoe, »  
 » mewongga-wonggamo koro, »  
 » ri iwalikoe da woro, »  
 » da ngkoemana'oemo jakoe, »  
 » patoembole toroe banta, »

Manoro dja karengge<sup>2</sup> sangkani; ndawoeaki tini da pe'oelajanja.

Djempa Djoedjoe, da napena'oe noe ana, i Djempa Djoedjoe,  
 » ndipatoembolemo banta, »

Napatoembolemo kodjo noe toe'anja toroe banta. Mana'oe, djela ri tamanja.

Djempa Djoedjoe, ise'i djelamo jakoe, i Djempa Djoedjoe,

» Tama, da ndigombo jaoe, »

» kita da meore, Tama, »

» djaja ri to wawo mbana, »

Lo'oe toe'anja lai tangoa, mampapoiwo da palainjamo.

Djempa Djoedjoe, lo'e-lo'e titimama, i Djempa Djoedjoe,

» djajami ri tanga ndawa, »

Dja sika'io<sup>2</sup>mo mampakoroka taoe aopo, da me'oelaja ri tini samba'a<sup>2</sup> dja, i Djempa Djoedjoe pai i Ta Noeanengka samba'a<sup>2</sup> tiniinja, kabilasanja radoea samba'anja, maka kabilasanja anoe makodje, nawai pomakodje, nawai aope da mombetoto, maoe tesantjowoe iwali ndapesoraja ndjairja, be panangi. Me'oelajamo kodjo taoe aopo setoe. Nato'o i Djempa Djoedjoe, nato'oka toe'anja:

Djempa Djoedjoe, jakoe da ngkoemeoremo, i Djempa Djoedjoe,  
 » da ngkoemeoretakamo, »  
 » da ngkoemaole i Nene, »  
 » ndate ri to dawo lene, »  
 » koemeoretaka kana, »  
 » da ngkoemaole i Papa. »

Naolesaka ntoe'anja rilaoe, djamo ndekoe ewa betoe'e saogoe, toe'anja dja mongganggaewo, dja mompoetosi, mampomawo makoempoenja paja ndeki raoa. Masae karoo<sup>2</sup> ntoe'anja ndjai tangoa, bemo nakita makoempoenja, pajamo. Kadjelamo taoe aopo mosoemo ri lipoe iwali, nalioemo tongo ndaoa, sawimo ndati wawonja, ri tana santapi, mongajoemo:

Djempa Djoedjoe, ba ndikita iwalikoe? i Djempa Djoedjoe.

— Aa, ndipetango, ndipeole! Napeoasi ri taoe salipoenja, ri joenoe ntaoe anoe mesajoe, paikanja taoe anoe ndaaja sampole, naintjani kaiDjempaDjoedjoenja.

Djempa Djoedjoe, koekita molioe jaoe, i Djempa Djoedjoe.

» mangkeni wo'o mpapamoe, »

— Aa, setoemo napomawo mpodago!

Djempa Djoedjoe, koekita molioe, Kede, i Djempa Djoedjoe.

» mangkeni wo'o i Nene, »

Lioe, djela ri saogoe banoea, napeoasi:

Djempa Djoedjoe, boopa, taliwanoea, i Djempa Djoedjoe,

» bara ndikita molioe, »

» Bangka Rondo, iwalikoe, »

» mangkeni wo'o mpapakoe? »

Roentoe taoe mampetango i Djempa Djoedjoe ri sambali bente, nato'oka si'a:

Djempa Djoedjoe, iwalimoe ndjo'oe, Kede, i Djempa Djoedjoe.

» mangkeni wo'o i Nene, »

» ndjae ndjai tando lipoe, »

» kare'e noe iwalimoe, »

Djela ri katogobanoeanja, napeoasimo wo'oe:

Djempa Djoedjoe, boopa, taoe sindate, i Djempa Djoedjoe.

» mbe'i pontoe iwalikoe? »

» ane iwalimoe, Kede, »

» ndjai oengka lipoe se'e, »

Djela wo'oe ri aoe saogoe banoea, napeoasi:

Djempa Djoedjoe, boopa, taliwanoea, i Djempa Djoedjoe.

» ba noekita iwalikoe? »

» i Bangka Rondo masala, »

» mangampepate i Papa, »

Nato'o ntaliwanoea: Aa, ndipeole, koisa, bara i sema? — Aa, i Djempa Djoedjoe! Napombetompasi ri mokolenja, nato'o: Aa, ntje'e ntano anoe molioe mogoemora sambali.aoe i wengi toendjo'oe, mampogoemoraka wo'o i nTa Datoe

pai Indo i Datoe toendjo'oe. — Io, da kalioemo. Djela ri ka'alima banoe-anja, meboo<sup>2</sup> ri pontoe boboka:

Djempa Djoedjoe, boopa, wa'a mpapakoe, i Djempa Djoedjoe.  
 » ba ndikita lieo re'i,  
 » taoe dja mobangke-bangke,  
 » oe mampaka'ilioe jakoe?

— Aa, ntje'e ntano anoe molioe kawoo<sup>2</sup> mogoemora, meboehehe, mekieo. Djela ri ka'aononja, nato'o:

Djempa Djoedjoe, boopa, taoe sindjae, i Djempa Djoedjoe.  
 » ba ndikitamo molioe,  
 » Bangka Rondo, iwalikoe,  
 » oe mampaka'ilioe jakoe?

— Aa, nato'o, Kede, toendjaemo banoea gori ngkamosoenjamo. Nangoeroe<sup>2</sup> kamo i Djempa Djoedjoe, mombedjawamo mompeoasi, boi inepe, boi tilongko, da maworo ndji jopo iwali, bemo da nale'o.

I Bangka Rondo taoe bangke, rongonja papitoe. Nalioemo banoea aono, djelamo ri kapapitoenja, maka mombeloeloe pai rongo i Bangka Rondo papitoe, modede<sup>2</sup>.

Djempa Djoedjoe, ba noekita iwalikoe, i Djempa Djoedjoe.  
 » oe mampepate papakoe?

— Aa, nato'o i Bangka Rondo, peole pesa taoe toelaoe, gori mpongajoenja:

Djempa Djoedjoe, jakoemo se'i masala, i Djempa Djoedjoe.  
 » mangkeni wo'o i mPapa,  
 » masala jakoemo se'e,  
 » mangkeni wo'o i Nene,

Na'iowakamo i nTa Noeanengka kabilasanja, aoe radoea da molampa'ani ri poe'oe bente lai, boboka bente i Bangka Rondo. Maka i Djempa Djoedjoe pai i Ta Noeanengka da maroo<sup>2</sup> ri lampa'ani, ma'iowaka kabilasanja radoea.

Djempa Djoedjoe, ndipowia lampa'ani, i Djempa Djoedjoe.  
 » boo wa'a ngkabilasa,

Redo<sup>2</sup> kabilasa radoea setoe mampowia lampa'ani, anoe ewa waa apoe gori ngkakodjenja. Roo jaoe, meponemo ri lampa'ani i Djempa Djoedjoe pai tamanja, nato'o: Roomo lampa'ani.

Djempa Djoedjoe, ndipamongo kabilasa, i Djempa Djoedjoe.  
 » da nakaroso ndajami,

Sindate i Bangka Rondo, nato'o ndongonja papitoe: Iomo sa, onggaa, bara tokoedja, bara iwali. Masae nato'o:

Djempa Djoedjoe, sikomo taoe masala, i Djempa Djoedjoe.  
 » papesambali bilasa,

Maka da mombetotomo. Dja i Bangka Rondo be nawai widoenja da nakeni ngkabilasa. I Bangka Rondo widoe tepakoro ndatemo alo, koro<sup>2</sup>, djindjikee, tengko. Mesambali saatoe mombetoto pai kabilasa radoea i Djempa Djoedjoe pai i Ta Noeanengka, tepakoro kakile<sup>2</sup> santongo ndaoa. Nato'o i Djempa Djoedjoe:

Djempa Djoedjoe, lo'e-lo'e titimama, i Djempa Djoedjoe.

» mantima taoe masala, »

Manoro opi taoe saatoe, moëpo<sup>2</sup> loi tana, mate se'i; kabilasa i nTa Noeanengka be mawela maoe samba'a. I Ta Noeanengka dja natotoraka kabilasanja da mombetoto. Morempo<sup>2</sup>mo taoe mate, wo'o bare'emo nakeni; tampe da nakoto? aoe saatoe setoe!

Djempa Djoedjoe, i Bangka Rondo masala, i Djempa Djoedjoe.

» papesambali bilasa, »

Mesambalimo kabilasa i Bangka Rondo saatoe, mombegoejoro, manoro sala-koli kabilasa i Bangka Rondo, kari napomai ngkabilasa-i nTa Noeanengka, nalioe wasindjae, mombetoto wo'oe pai aoe samba'a, napepate, mombetoto, bare'e sawe ngasa, opi aoe saatoe. I Bangka Rondo nawewe ntadea, taoe modinggo, kobelaanja bare'e nakoto ngkabilasanja, paikanja aoe ndato'oka majoa bare'e re'e aoe mate, sawe mawela bare'e. Dja opi taoe mate, mepone ri lamparani, meosa sarai kabilasa setoe.

Djempa Djoedjoe, io, pesambali wo'oe, i Djempa Djoedjoe.

» i Bangka Rondo masala, »

» mangampepate i Papa, »

Nato'o: Iomo, kabilasa, ndipesambalimo, komi saatoe setoe, ane opimo komi, pai da mesambalimo jakoe. Napakoromo widoenja, da pombeajanja pai Ta Noeanengka naini. Mesambalimo ana majoenoe saatoe, kawa'anjamo ana i Bangka Rondo. Nato'o i nTa Noeanengka:

Djempa Djoedjoe, boo wa'a ngkabilasa, i Djempa Djoedjoe.

» lo'e-lo'e titimama, »

» ndipombeajamo, kana! »

Nalapasakamo kodjo mombewoenoe, dja goemerekomo kodjo pompewoenenja natengkoe, reko manawoe tawala, nawalilika ana majoenoe i nTa Noeanengka, ntjoë kono ana majoenoe i Bangka Rondo, anoe i nTa Noeanengka be kono ntje'e. Masae ngasamo, ewa aoe hendemo po'inosanja, gori ngkabare'enjamo nakoto, panangimo aoe saatoe, be bali<sup>2</sup> kodjenja.

Djempa Djoedjoe, sikomo taoe masala, i Djempa Djoedjoe.

» mangampepate i Papa, »

Bare'epa mesambali i Bangka Rondo, dja mombepapamongoka, gori ngkamawo ndajanja, dja mombemompi<sup>2</sup>mo, modede ri wobo edja. Maka setoe kabilasanja togoatoe, benta<sup>2</sup> matemo. — Aa, kawaimbe'imo kita papitoe se'i, onggaa, bara da mate langkaita naini? Nato'o i nTa Noeanengka:

Djempa Djoedjoe, siko bangkemo salamoe, i Djempa Djoedjoe.

Anoe sindate, djamo powotoe<sup>2</sup> widoenja, djamo kere<sup>2</sup>, koro<sup>2</sup>, haa<sup>2</sup>! Masae, mewoenoe i Ta Noeanengka, anoenja widoemo kojoë pai djaledje, dja tii toroli santongo ndaoa, djaledje<sup>2</sup>, djidjo<sup>2</sup>, kojoë<sup>2</sup>, toroli<sup>2</sup>. Jaa, setoe mombetoto. Da napalaika rongonja, mawomo rajanja, nato'o: Da ewambe'imo jakoe se'i! Mombewoenoe<sup>2</sup> rioenja, masae pombewoenenja, mewoenoe i Ta Noeanengka, woro bente, woro kota, wotoeoe ri kajoekoe, mapoesoe woto ngkajoekoe gori ngkarimbo mpewoenenja. Mewoenoe i Bangka Rondo wailo'oe, be sawe woro bente,

maka taoe be makodje. Masae pombewoenja, nawalili i nTa Noeanengka tawala i Bangka Rondo, masae pombewoenja, ngasa mombewoenoe, ndoomo ri goema. Mesambali i Ta Noeanengka, narantasi boboka, rii lai poe'oe bente, manawoe boboka, mena'oemo i Bangka Rondo, nasewo bamba banoeanja, lope<sup>2</sup>-mo sambira, mokoekoeoe rongonja papitoe gori ngkamawo ndajanja, nato'o: bemo da re'e langkainja. Masae, mombetotomo kodjo, lo'oe ri poe'oe edja, nasewo i nTa Noeanengka widoenja, sindjaoemo kahaa<sup>2</sup>, kakoo<sup>2</sup>mo widoenja, bepa mawela koronja. Meoretaka, mesomboelaka, nasigika i nTa Noeanengka, mawela ri takienja.

Djempa Djoedjoe, nato'o nTa Noeanengka, i Dempa Djoedjoe.  
 » sikomo mobangke-bangke,  
 » mangampepate i Papa,

— Bangke salamoe setoe, lawi da koele'omo. Sindate rongonja papitoe, bemo madago rajanja. Masae, sala-koli, kari napomai ri poe'oe mpa'anja i Bangka Rondo, mapoepoe pa'anja, bemo nakoto meoretaka. Kasaenja setoe, nato'o i nTa Noeanengka:

Djempa Djoedjoe, bangkemo salamoe setoe, i Djempa Djoedjoe.  
 » lawi da koele'o jaoe.

Mewali, nasajoemo, naporimpaoebamo, molontjo i Ta Noeanengka, nawaikamo pinoananja i Djempa Djoedjoe. Mawongkomo raja i Djempa Djoedjoe maoeba wo'o i Bangka Rondo. Maka i Djempa Djoedjoe mawali-mpokaoe wo'oe tamanja:

Djempa Djoedjoe, Tamakoe Ta Noeanengka, i Djempa Djoedjoe.  
 » lo'e-lo'e titimama,  
 » mantima taoe masala,

Setoemo nakiatei, napakakodje tamanja i Ta Noeanengka. Masae, nato'o:

Djempa Djoedjoe, pakaroso paoebamoe, i Djempa Djoedjoe.  
 » setoe wo'o iwalimoe,  
 » da nakawongko ndajamoe,

Masae, nakojoejoemo i Djempa Djoedjoe wo'o i Bangka Rondo, waindekoe i Ta Noeanengka, nato'oka wa'a ndongo i Bangka Rondo: Nditoedoemaka wa'a ngajanja ri banoea se'i, ndipapena'oe ri tana, koepantoeendjoe banoea. Sindate dja wa'a mbe'a papitoe dja mombepoeto<sup>2</sup>si, nato'o: Onggaa, onggaa, bemo da re'e langkai ta aoe da ewantje'e! Bemo napodjo mena'oe; ntje'e pai napanto'o i nTa Noeanengka:

Djempa Djoedjoe, komi ndipena'oe jaoe, i Djempa Djoedjoe.  
 » ndapatoendjoe banoeamoe,  
 » i Bangka Rondo masala,

Be mena'oe; djo ma'i i Djempa Djoedjoe, nadikakamo kabilasa maara wo'o i Bangka Rondo, laeomö pai widoenja, dja saka mokakangoeroe ri ra mpaoeba, dja kere<sup>2</sup>, koro<sup>2</sup>. Silaie toempoenja dja mekoekoengisi, bemo laoe inosanja. Nato'o i Dempa Djoedjoe, mampapena'oe taoe papitoe setoe:

Djempa Djoedjoe, io, pena'oemo jaoe, i Djempa Djoedjoe.



Djempa Djoedjoe, be noe'engge da mena'oe, i Djempa Djoedjoe.

› komi wo'oe da koesajoe, ›

Ntje'e napokaeka; nato'o: Iomo, onggaa, tapena'oe, boi da napepate kodjo kita, tampe, ewantje'emo se'e. Natoedoemaka wa'anja anoe ri banoea, maka da telale, mompakoroka. Roo mompakoroka, na'iwaka, natoendjoemo banoea, maka taoe samba'a<sup>2</sup> dja banoea, bare'e mogalo, paka si'a ri banoea wa'anja. Mantolimboesi ajapa, rengko, da nakeni, sondo wa'a rengko, maka telalemo, majamo, napojoenoesimo. Polioenja se'e, nalioesimo wa'a lipoe owi pampeoasinja owi.

Djempa Djoedjoe, se'i molioemo jakoe, i Djempa Djoedjoe.

› majamo noe iwalikoe, ›

› se'imo pai rongonja, ›

› roeoe-roeoe tolimboenja ›

› koepojoenoe ri tanakoe, ›

› da ngkamalaimo kami, ›

› majamo iwali mami, ›

Aa, panangimo iwali aoe mampepate papanja.

Djempa Djoedjoe, boopa, taoe sindjo'oe, i Djempa Djoedjoe.

› kami malaimo jaoe, ›

› iwali majamo jaoe, ›

Masae, djelamo ri sondakanja.

Djempa Djoedjoe, iomo ndipe'oelaja, i Djempa Djoedjoe.

› djajata ri tanga ndawa, ›

Mompakoroka, mo'oelaja ewa ri doeanga, mantaoesi rengko ndasawinaka, tiniinja napodjaja, waima'i radoea, wailo'oe alima, maka taoe papitoe me'oelaja ri tiiii tatogo. Nasawinaka, monggaiwomo, nato'o:

Djempa Djoedjoe, lo'e-lo'e titimama, i Djempa Djoedjoe.

› djajata ri tanga ndawa, ›

› titimama lo'e-lo'e, ›

› djajata ri to paore, ›

Mogoendoe, marombo oedja, setoemo napodjaja, ngojoe mangkeni. Djelamo ri tangoanja napalaika owi.

Djempa Djoedjoe, da molantoe-lantoe reme, i Djempa Djoedjoe.

› djaja ri to dawo lene, ›

Setoemo rongo i Bangka Rondo papitoe aoe mopagampi.

Djempa Djoedjoe, titimama lo'e-lo'e, i Djempa Djoedjoe.

› djajata ri to paore, ›

Mompowiasimo aoe ndakoni, tawaninja mampowia, gori ngkatimamanja napampowia aoe nakoni, maeka rajanja, maka tawani. Roo mangkoni, sambengi lai djaja, djelamo ri toe'anja. Natalemo ntaoe papitoe alinja, bare'epa nape-rooea, maka joresi ntaninja, bare'epa merooesi. Bangke reme nato'o: Ronga ndiwoele aoe ndakoni, maka da ronga malai, takaronga djela re'e laoe. — Io, ndipondjoe'i, ndakaronga mangkoni. Monjami, bangkemo pangkoninja; i Djempa Djoedjoe bangkemo, bangke ri tana iwali. Roo mangkoni, nato'o: Ndipamongo, ndipakoroka, ndipatikali wa'a rengkomi toendjaoe, ndiso'osi, nakaroso basomi,

ndipakaintisi, ndisawinakamo. Mesawinakamo, malai, nawoei ngojoe ri tongo ndaoa, ngojoe mangkeni. Nato'o i Djempa Djoedjoe:

Djempa Djoedjoe, ane marosomo kodjo, i Djempa Djoedjoe,  
da me'oelajamo kita,  
ri Toe'a da takatoedoe,

Podo limambengi pandakenja ri tana iwali, be naendo<sup>2</sup> ntoe'anja da kadjelanja moeni. Naolesaka, nakita alima doeanga, dja kangkiri<sup>2</sup> sangkani, ewa betoe'e, dja kampiri<sup>2</sup> tini. Mongajoe i Djempa Djoedjoe:

Djempa Djoedjoe, si'amo lipoekoe laoe, i Djempa Djoedjoe.

» kalaoe ngkajoekoe lajoe,  
» si'amo lipoekoe se'e,  
» kalaoe ngkajoekoe rede,

Naole ntoe'anja, kakobangke<sup>2</sup>, ewa woeja.

Djempa Djoedjoe, si'amo lipoe i nToe'a, i Djempa Djoedjoe.

» laoe mamongo radoea,  
» si'amo lipoe i nTama,  
» djamo lemo sangka-sangka,

Masae nakita, josamo katiniinja, mosoemo pongkapinja.

Djempa Djoedjoe, Toe'a, ndisoengkemo loda, i Djoempa Djoedjoe.

» setoe ndjo'oe makoempoemi,

Nasoengke ntoe'anja loda.

Djempa Djoedjoe, ngkoempoe, roomo koesoengke, i Djempa Djoedjoe.

Toemangimo toe'anja, gori ngkamawo ndajanja. Ndjolo samba'a, ndjolo samba'a tini djela, oengka ri to paore se'i; to'o noe lipoe iwali: Dengkoe nTo Langi Meta'a. Natalesimo ali potoendanja kadjelanja. Roo ndapowia ntoe'anja aoe ndapongo, oengka riria mawengi, napebomo taoe; wa'a mokole simboewoe, djela<sup>2</sup> wa'a mokole, mogombomo, nato'o i Djempa Djoedjoe: Se'i, wa'a mokole, gori ngkandekoekoe, ndekoe mampesawaka i Papa pai i Ine, ntje'e koekandekoeka ri bente nto paore, Dengkoe nTo Langi Meta'a. Pai se'i masoea lipoenja, djela moeni jakoe, koekeni wo'o i Bangka Rondo, koekeni we'a papitoe, koekeni wa'a rengkonja, poera<sup>2</sup> koepamoeroe. Ntje'emo nato'osi wa'a mokole: Aa, montjo setoe, Djempa Djoedjoe, makodje siko, maka podo komi aopo malai manga'e, pai lie<sup>2</sup> majamo ndile'o. Djo wa'anjamo se'i, raneo da mogandamo. Mowoero, baela ndagombo, alima da nakoni ri poganda, raa ndjajanja. Setoe wo'o i Bangka Rondo da ndaloekamo ri lobo, ndageori, ndatoea. Mogandamo taoe, ka'io<sup>2</sup> wa'a mokole, nato'o: I Djempa Djoedjoe makodje, maka ane kami, masae ndapogombo<sup>2</sup>, bare'e mewali malai manga'e; dja si'a, sambela nato'o, mewali. Masae, mangkoni, manginoe; i Ta Noeanengka, i Djempa Djoedjoe ndapakasabangke mawaika, nakaroso moeni ndajanja, taoe djela manga'e se'e.

Aoe papitoe se'e molimboesi ngkalionja, motoenda ntaninja, be napodjo mogalo<sup>2</sup> pai joeninja. Roo mangkoni, oo, eo laoekamo. Nato'o: Nepa rongga teseboe wa'a ntaoe, da mogombopa rioenja. Io, motoendamo wa'a mokole, molimboemo, ntje'e pai napanto'o i nTa Noeanengka da napokaradoeamo radoea we'a, i Djempa Djoedjoe radoea, mewali anoe ngkabilasanja samba'a radoea,

samba'a samba'adja naporongo. Nato'o wa'a mokole: Pakatimama magampi, ne'e noedjea<sup>2</sup>ni, maka taoe djelamo ri tana se'i. Oengka lairia naponē.kajoe-koē, napongasi, moboejoe<sup>2</sup>mo, momberioe<sup>2</sup>mo, narioeka oeē ngkajoe-koē, aoe we'a narioe langkainja. Nepa nato'o: Ndilambesi topimi, koeparioe komi. Narioemo kodjo, makakilaja moeni koronja, da nakajali moeni waoe ntaoe mate. Roo ndarioe, motopisi moeni, molembasi moeni. Bare'emo lindo ndawawa, maka djelamo sabinoeka ri banoea ntoeama. Maroo<sup>2</sup>mo. Poesamo.

### 89. I Wioë Ngaloe.

Mosombori inenja pai oemanja, masae napoanakamo i Wioë Ngaloe se'e, we'a katoewoenja. Are'e masae, molangkaimo, masaenja polangkainja se'e i Ngallitaoe nTjanepa, majai moweloea, we'anja se'e bae komponja napajaika. Masae sinja kabae ngkomponja se'e, djelamo langkainja se'e, nato'o: Banja anangkoe se'i, dja anamoe pai samba'anja. Mesasapoemo we'a, nato'o: Are'e koeintjani taoe samba'anja ma'i ri akoe, sangaja<sup>2</sup> siko oemanja, wa'anja siko ma'i ri akoe. Masae natoeloeri, are'e naowe mantoeloeri se'e, napombadjoemo bailinja se'e, roo setoe, nawoentjamo ri rombe, nato'o langkainja se'e: Ane anangkoe kodjo, palai panga'e, maka pai banja anangkoe, are'e a noeta'a, ndjo'oe a loeloe i Datoe Taraloe.

Majai kodjo we'a, napojoenoemo watoeanja samba'a a mampekajoka, si'a a mampoapoeka, toeama napojoenoe. Natimamo penainja, natima tawalanja, moadjoemo pitoentapi, salananja pitóentapi, talinja roea ntapi, maomponi komponja merongkemo, boi naintjani ntoeama kaweanja pai da naloeloe sindjai, boi are'e nawai. Djela ri Datoe se'e, mokoeanimomo ngkalionja, masae majaimo loe oeē, nasale i Datoe, nato'o: Ma'imo, lo'oe mandioe kita, bale. Are'e na'engge. Mewalilimo i Datoe, epa majaimo si'a silo'oe, djela ndooe oeē, najalisi salananja, badjoenja, pai mandioe sinja, polilinganja riria:

Datoe Taraloe, Balekoe Datoe Taraloe,  
mbai noekita, Intje'i mbai noekita,  
gele rajamoe, Toedoe sa gele rajamoe,  
Wioë Ngaloe, Soesoe i Wioë Ngaloe.

Masae, roo mandioe, mandote djela ri koeani, napeoasi i Datoe Taraloe: Noendjaa noepolilingaka, bale? — Aa, nato'o, are'e, dja linga mperoboe. — Aa, nato'o, pai we'amo siko setoe, bale. — To, akoe toeama, bale; ane we'a, are'e a ma'i manga'e, pai katoeamangkoe pai koepajai ma'i manga'e se'e pai koepaloeloe siko. Masae, mangkoni, roo mangkoni jore, bae reme mangkoni, roo mangkoni, mandotemo wo'oe. Djelamo ri a pokoeaninja, mokoeanimomo wo'oe, nasalemo wo'oe a lo'oe mandioe se'e:

Wioë Ngaloe, Bale i Wioë Ngaloe,  
mandioe kita, Da lo'oe mandioe kita.

Mesono i Wioë Ngaloe:

mo ngkaliomoe, Palaimo ngkaliomoe.

Malaimo ntano, mandioemo ngkalionja; i Wioë Ngaloe wo'oe mandioe ngka-

lionja. Djela ndoöe oeë, najalisi rengkonja, mandioe sinja, molinga, nato'o mpolilinganja:

Datoe Taraloe, Balekoe Datoe Taraloe,  
mbai noekita, Intje'i mbai noekita,  
gele rajamoe, Toedoe sa gele rajamoe,  
Wioë Ngaloe, Soesoe i Wioë Ngaloe.

Masae setoe, majai ndeki koeani, djela ndjairia, napokaoe i Datoe Taraloe taoe da malapa manoe. Masae, lo'oemo wo'oe ri oeë i Wioë Ngaloe; kandjo'oenja looe oeë, madjoe'amo komponja, mesoewoemo ananja. Poananja se'e, napepoe-seki ndjimoejoe, napedjimoejoe, we'a wo'oe ananja, i Poesoe Woejawa to'onja. Namboli ri tabo mbatoe, ndooeria poananja. Napasoesoemo ananja, masae nato'o:

roo anakoe, Karoo-roo anakoe,  
laimo jakoe, Da koemalaimo jakoe.

Maroo<sup>2</sup>mo kodjo ananja, napajaikamo ndooeria, djela ri koeani, napekipaoenda galembo ri watoeanja, nainoemo; roo nainoe, nato'o i Datoe Taraloe: Masae kalo'oemoe ri oeë, bale. Nato'o: Io, masae. Mosoe reme, lo'oemo wo'oe looe oeë, napasoesoe ananja, mandioe, roo mandioe, mesore. Djela ri koeani, nainoemo wo'oe aoe maramoe pai nategobaka wo'oe so'o ntongonja. Naadjoe-raka da ndekoe panga'e. I Datoe Taraloe toemoendamo ri tando lipoe sambali, podo si'a pai watoeanja se'e ri tando lipoe sambali. Dja ntjindoi, podo nawoenoe asoe, nakeni wo'onja, ntje'e napogoemoraka. Se'i onгаа i Wioë Ngaloe nantangisi inenja:

Wioë Ngaloe, Ine, i Wioë Ngaloe,  
wai sa djoedjoe, Ine ndiwai sa djoedjoe,  
oromo kompo, Se'i maoromo kompo.

Dja nadonge i Datoe Taraloe, pai nakandjo'oe, natima ananja setoe, nato'o: Manoro kawe'anja. Nakenimo looe lipoenja onгаа se'e, ndjo'oe napogandaka wo'o asoe se'e.

I Wioë Ngaloe se'e ndekoe manga'e, djela ndati lipoe iwali, lipoe i nTorokoekoe Betoe'e:

koekoe Betoe'e, I Torokoekoe Betoe'e,  
ngara sado'i, Noepapongara sado'i.

Mongaramo bente laboe se'e, djelamo ndati soma i nTorokoekoe Betoe'e, molinga:

koekoe Betoe'e, I Torokoekoe Betoe'e,  
mo nteganggara, Posompomo nteganggara,  
mo dadoe jakoe, Posompomo, dadoe jakoe,  
Wioë Ngaloe, Se'i i Wioë Ngaloe.

Mesono i Torokoekoe Betoe'e:

Wioë Ngaloe, Balekoe Wioë Ngaloe,  
mawila raja, Ne'epa mawila raja,  
pa da mojana, Jakoe depa da mojana.  
rengko toeama, Epa morengko toeama.

Mosompo i Torokoekoe Betoe'e, toedoe ri tana.

Wioë Ngaloe, Bale i Wioë Ngaloe,  
mewoenoe rioe, Siko da mewoenoe rioe.

Masaenja, mewoenemo kodjo i Wioë Ngaloe, nepa mewoenemo wo'oe i  
Torokoekoe Betoe'e. Roo mombewoenoe, motoengka dja ri taono.

Widoe Kajoë, Widoekoe Widoe Kajoë,  
a papeore, Ri raa papeore.  
i Widoe Keli, Widoekoe, i Widoe Keli,  
a jakoe keni, Ri raa jakoe keni.

Masae, mombetotomo ri ra ndaoa, matemo i Torokoekoe Betoe'e.

oe-taoenaka, Widoe, taoe-taoenaka,  
doe loi tana, Koekatoedoe loi tana.

Toedoe sindoi se'e, napeboo kabilasanja.

lasa sindjoi, Boo bilasa sindjoi,  
kodje ndito'o, Ane makodje ndito'o,  
tapombetoto, Posompo, tapombetoto.

Mesono kabilasa i nTorokoekoe Betoe'e: Kami mepoeëmo, maka matemo  
poeë mami.

mobaloe-baloe, Timbeka mobaloe-baloe,  
maawoe-awoe, Salipoe maawoe-awoe.

Maka roo natoendjoe i Wioë Ngaloe lipoe i nTorokoekoe Betoe'e. Ma-  
jaimo, djela ri kando'oe ananja namboli owi, are'emo ndo'oe; se'i soesoenja  
mesingkari, maoëmo. Motopi, mewalimo we'a wo'oe; pewali-we'anjamo moeni,  
majai, djela ri lipoe i Datoe Taraloe se'e, ma'imo taoe ri lipoe se'e mepamo-  
ngoka, ma'i wo'oe ananja mongganoe, mandadoe si'a se'e, ma'i mantjoesoe. Roo  
napasoesoe ananja, napokaoe taoe ri lipoe mantima ira ngkonoae, montjiatimo.

noe pitoembobo, Ndoloe anoe pitoembobo,  
oenja ndato'o, Si'a rioenja ndato'o.  
naoe mawaa, Ira ngkonoae mawaa,  
koepapasa'a, Koewembe, ngkoepapasa'a.  
ka gonto-gonto, Gorasaka gonto-gonto,  
a napenondo, Ri raa napenondo.  
nto gorasaka, Gonto-gonto gorasaka,  
ndo ndeki rawa, Napenondo ndeki rawa.  
tawai gora, Taia tawai gora,  
noetoe lamo, Gongga manoetoe lamo.

Mepone ri lobo, mowamba wo'oe:

oenja ndirantja, Dopu rioenja ndirantja,  
limba ri ganda, Nepa melimba ri ganda.  
pi pitoemintja, Lai dopu pitoemintja,  
limba ri gimba, Nepa melimba ri gimba.

Jaa masae, moganda, mangkoni, roo mangkoni, nato'o wo'oe:

ratoe mpomentje, Tingko karatoe mpomentje,  
ratoe mpoënde, Tingko karatoe mpoënde,  
ratoe mpotaro, Tingko karatoe mpotaro.

Masae, moënde, moraego, mesono i Datoe Taraloe: I owi noeto'oka jakoe siko toeama, pai se'i tongawamo kaweamoe. Dja ananja sinja natima, narioe ri Oeë ngKatoewoe ntjaeo, nepa lioe<sup>2</sup> marate, baemo, siwia<sup>2</sup>mo pai inenja. Molanangkaimo ananja se'e, i Ngalitaoe Kojoë aoe naporongo.

Mandotemo ri banoea langkainja i Wioë Ngaloe, djela ndjoiria, nambolikamo langkainja wo'o i nTorokoekoe Betoe'e. Are'epa natapa, dja gogorinja, dja lilionja, are'epa nasisi pelanja, dja natatapa ma'i djaja se'e. Nato'o:

oe i nTjanepa, Ngalitaoe i nTjanepa

ga'amo kita, Da tamoga'amo kita.

jaimo sinja, Siko pajaimo sinja.

Mesono i Ngalitaoe nTjanepa:

ngge da majai, Ba koe'engge da majai.

Nasoempemo mbe'anja langkainja se'e, nasoempeka witinja, roo setoe, toedoe simpaloepi ri pantjara inenja. Masae kasimpaloepinja ndjairia, mena'oemo inenja, nakita ananja matemo. Napotaoematemo noe inenja i Ngalitaoe nTjanepa. Majaimo wo'oe i Wioë Ngaloe, naporongomo i Datoe Taraloe.

Masae, nadjedjeanimi i Datoe Taraloe we'anja se'e, natoemoposaka, natin-tisi, pai napajaimo sinja. Pajainja se'e, mewoentja ri jojo ntjoi ri tongo mpada. Lioe i Lagoni pai Soemboli moasoe, nato'o: Aa, tapatimo soi setoe, da tapolegaka, tapowidoe. Nakeni ndooe banoeanja, nadika ri kajore<sup>2</sup>nja, nasojo ri ata, dja roo se'e sinja, nato'o a mena'oe mogantji, natoe'oerisaka anoe i nTjoe- mboli se'i maleoemo soinja, anoe i Lagoni are'epa. Masae moadjo<sup>2</sup>mo lo'oe mogantji-ri tana, mepone, natoe'oeri kengeroemo alinja. Natimakamo laeembé malada, teola kapapoe, mampongo kangimbe, tabako matoe'a, mena'oemo mogantji. Ri ra mpogantji i Lagoni se'e, mesoewoemo wo'oe i Wioë Ngaloe mampongo, pampongonja se'e, tedoengkalakamo, malimpoe, naepesaka kangimbenja se'e, bemo naintjani raa.

Anoe mogantji ntjindoi, tepidjimo gantjinja, napidji noe joenoenja. Metoetoe natima se'e, wawa mpembangoenja, nakita se'imo woejoea kambera<sup>2</sup> sima'i. Nato'oka joenoenja: Aa, akoe da mepone mamongo, are'eno a mogantji. Mepone, natoe'oeri, nakita bemo ndooe inosanja, napone kajoekoe, natimbari, napongaka loe nganganja, loe koronja; karoo se'e sinja, nato'o: I ntjema pande mampatoewoe akoe? Mesono i Lagoni: Akoe sinja, a'i! Madondemo raja i Wioë Ngaloe; masae nato'o: Da mangkonimo, a'i! I Wioë Ngaloe are'e na'engge a naporongo i Lagoni se'e; nasale a mena'oe, are'e nawai ntoeama a mena'oe. Narantjongimo i Lagoni wombo noe lintjoenja, masae mepone ndekoe woe- mboe i Wioë Ngaloe, molinga:

rampoe indjae, Kadjoe morampoe indjae,

joe ntima jakoe, Pebombajoe ntima jakoe.

Mebombajoe kadjoë setoe, melimbamo ri jojo ngkadjoë se'e i Wioë Ngaloe, nakitamo intjindoi.

Wioë Ngaloe, A'ikoe Wioë Ngaloe,

peamo jakoe, Da noepopeamo jakoe.

ni be kocpodjo, I Lagoni be koepodjo,

ba baga kompo, Oea tiba baga kompo,  
 re'e koe'engge, Jakoe bare'e koe'engge,  
 ba boemboe awoe, Oea tiba boemboe awoe.  
 rampoe indjae, Kadjoe morampoe indjae,  
 joe ntima jakoe, Pebombajoe ntima jakoe.

Tebombajoemo wo'oe kadjoe, majaimo wo'oe toeama, natowo, natompemo  
 a nakatedoengka. Dja lo'oe a tedoengka se'e, molingamo wo'oe:  
 rampoe indjae, Kadjoe morampoe indjae,  
 joe ntima jakoe, Pebombajoe ntima jakoe.

Tebombajoemo wo'oe kadjoe. Dja djelamo ri kadjoe ri wiwi mpada, are'emo  
 re'e kadjoe, djamo kadjoe sangkadjoe<sup>2</sup> se'e aoe da napeboo, djamo ndjairia a  
 kandatekanja se'e.

Wioë Ngaloe, A'ikoe Wioë Ngaloe,  
 peamo jakoe, A'i popeamo jakoe.  
 ni be koepodjo, I Lagoni be koepodjo,  
 ba baga kompo, Oea tiba baga kompo.

Natowomo i Lagoni kadjoe setoe, tedoengkamo, meripomo i Wioë Ngaloe  
 ri tongo<sup>2</sup> mpada. Dja toboue mpada malangkati, mesasamboenimo ndjairia. Nata-  
 ndosimo ntoeama meloeloe se'e jojo ngkadjoe; dja roo sinja, are'e narata, dja  
 nalesaki kadjoe, are'e nakita, naweso, are'e wo'oe narata, mepepedasaka toeama  
 se'e, mate. I Wioë Ngaloe lioe<sup>2</sup> ndjo'oe ri ananja, djela ndjae ananja, are'emo  
 majai<sup>2</sup>, ndjairia kandjaoenja maroo<sup>2</sup>, are'emo majai. Poesamo.

## 90. I Oile Doë.

Malaimo i Oile Doë toeama, salipoenja pai i Moliliwoe, malai ndekoe ma-  
 nga'e. I Oile Doë malai rioenja, we'anja i Moliliwoe napalaika; masaemo palainja,  
 naloeloewakamo rabe'anja i Moliliwoe, djamo ngkalionja, ndjo'oe madadoe la-  
 ngkainja, ipoe rajanja, maka ndatemo ngkangkalionja, langkainja wo'oe malai  
 ngka'oesanja. Na'iowaka langkainja, narata, bepa mesoewoe.

Noekoni wo'oe tinaha, i Oile Doë.

Da naka maroso ndaja, »

Mesono i Oile Doë:

Siko wo'oe da mangkoni, i Moliliwoe.

Jakoe bemo da mangkoni, i Oile Doë.

Masae, nakoni tinaña.

Pamongoka wo'oe jakoe, i Moliliwoe.

Djamo tabakonja, a'i, »

Taka goema mpakaroso, i Oile Doë.

Wase'e tanda ntoeama, »

Manga'e ntjamba'a-mba'a, »

Totosi bente toendate, »

Meoko, natotosimo bente setoe ngkalionja, naepe sima'i marameda apoenja.

- Mapari karamedanja, i Moliliwoe.  
 Dja be da koepoli, kana, ›  
 Wase'e tanda ntoeama, i Oile Doë.  
 Totosi bente toendate, ›  
 Wase'e taoe makodje, ›  
 Taka goema mpakaroso, ›  
 Nataka goema, napakaroso, natotosi bente, marameda naepe.  
 Mapari karamedanja, i Moliliwoe.  
 Wase'e tanda ntoeama, i Oile Doë.  
 Toempoe bente i Molembe Laboe.  
 Wase'e taoe makodje, i Oile Doë.  
 Manga'e ntjamba'a-mba'a, ›  
 Mapari karamedanja, i Moliliwoe.  
 Manga'e ntjamba'a-mba'a, i Oile Doë.  
 Madoengka bente i Molembe Laboe. Ndate toempoenja ri tongo lipoe.  
 Mombetoto i Oile Doë pai i Molembe Laboe, sala i Molembe Laboe, mampepate  
 ine i Oile Doë. Dja poera opi anoe ndate anoe santapi, rata lai Moliliwoe.  
 Pamongoka wo'oe jakoe, i Moliliwoe.  
 Se'imo mamongo se'e, i Oile Doë.  
 Sikomo taoe makodje, ›  
 Masoea bente santapi, ›  
 Wase'e taoe makodje, ›  
 Noekoni wo'oe tina'a, ›  
 Siko bare'e mangkoni, i Moliliwoe.  
 Kawase'enjamo jakoe, i Oile Doë.  
 Jakoe be mangkoni-ngkoni, ›  
 Jakoe roomo mangkoni, i Moliliwoe.  
 Pamongoka wo'oe jakoe, ›  
 Se'imo mamongo se'e, i Oile Doë.  
 Djamo tabakonja, a'i, i Moliliwoe.  
 Taka goema mpakaroso, i Oile Doë.  
 Totosi bente toendate. ›  
 Mboekoe natotosi bente i Molembe Apoe.  
 Mapari karamedanja, i Moliliwoe.  
 Boo Nene, boo Papa, ›  
 Manga'e ntjamba'a-mba'a, ›  
 Mapari wo'oe toeama, ›  
 Mesonomo i Moliliwoe:  
 Totosi bente toendate, i Oile Doë.  
 Wase'e taoe makodje, ›  
 Natotosimo wo'oe bente setoe, maroeamo wo'oe santapi, mombetoto pai  
 kabilasa ri santapi se'e. Ngasanjamo.  
 Motoendamo wo'oe jakoe, i Moliliwoe.  
 Da ngkoemotoenda mamongo, ›



Dja motoenda mamongo. Nato'o wo'oe da mangkoni.

Noekoni wo'oe tina'a, i Oile Doë.

Siko be mangkoni-ngkoni, i Moliliwoe.

Kawase'enjamo jakoe, i Oile Doë.

Jakoe be mangkoni-ngkoni, »

Pamongoka wo'oe jakoe, i Moliliwoe.

Se'imo mamongo se'e, i Oile Doë.

Djamo tabakonja, kana, i Moliliwoe.

Totosi bente toendate, i Oile Doë.

Wase'e taoe makodje, »

Taka goema mpakaroso, »

Meoko, natotosi wo'oe bente, sima'i apoenja dja kandidi<sup>2</sup>, pai be naaja.  
Lipoe djamo salipoe<sup>2</sup>, pai bertenja dja saloemboe, sasio tapinja.

Totosi bente toendate, i Oile Doë.

Wase'e taoe makodje, »

Mapari kamedanja, i Moliliwoe.

Pombetotonja se'i, matemo wa'a ngkabilasa noe iwali. Mooeramo, nato'oka  
rongonja da mewalilimo. Anoe mate owi, wa'a ngkabilasa napatoewoe moeni  
i Moliliwoe, da gala ntaoe se'e, napojoenemo moeni poera<sup>2</sup>.

Da mooera kita se'i, i Moliliwoe.

Mapari wo'oe koeëpe, »

Ane sawia mporaja, »

Mooera kita sa'ai, »

Mapari wo'oe ngkoeëpe, »

Togontapimo roo anoe masoea sima'i. Nato'o: Bare'e, perokoesi jaoe, totosi  
bente toendate, nakapoera.

Taka goema mpakaroso, i Oile Doë.

Totosi bente toendate, »

Meokomo, natotosi, be naaja apoe sima'i, apoe i Molemba Apoe, mampo-  
djangai da pandotenja, be napodjo ndongonja. Natotosi, maroea santapi, me'onto  
mamongo, roo mamongo, motabako.

Totosi bente toendate, i Oile Doë.

Mapari kamedanja, i Moliliwoe.

Lima ntapimo masoea.

Wase'e tanda ntoeama, i Moliliwoe.

Manga'e samba'a-mba'a, »

Metorobaka wailo'oe, nato'oka we'anja:

Mooeramo kita se'i, i Moliliwoe.

Jakoe mawo ndjai Nene, »

Malaimo kita se'e, »

Moiwomo da malai, wa'a ngkabilasa anoe nawali-mpatoewoe moeni i Mo-  
liliwoe, napojoenoe<sup>2</sup>mo sima'i, nato'o:

Woonaka, nggorasaka, i Oile Doë.

Nawoonakamo kodjo.

Boo Nene, boo Papa, i Oile Doë.

Toelo'oe jakoe da rata, >

Wase'e tanda ntoeama, >

Manga'e ntjamba'a-mba'a, >

Tekiwoimo inenja pai papanja, maka mewalilimo ndeki banoeanja taoe samboko setoe. Nato'o: Si'amo i Oile Doë, ngGapoede, ma'i nato'o to'onja.

Setoe lo'oemo da rata, i Oile Doë.

Boo wa'a ngkabilasa, >

Woonaka, nggorasaka, >

Woomo wa'a ngkabilasa se'e, manggorasaka.

Mosoemo djela lai lipoe inenja. Djela lairia se'e, lo'oemo inenja, lo'oe madadoe pai papanja.

Boo Nene, boo Papa, i Oile Doë.

Ndipamongokamo jakoe, >

Boo wa'a ngkabilasa, >

Moapoemo maganggara, >

Maoro totoka rata, >

Pindongo ngkapari raja, >

Napamongoka; roo mawawa mamongo, mewalilimo kabilasa, moapoe. Dja roo mamongo, mananamo anoe moapoe. Masae karonja mamongo, djelamo anoe mombawa.

Mangkonimo kita se'i, i Oile Doë.

Da naka maroso ndaja, >

Da ndakaronga mosongka, >

Mangkonimo, roo mangkoni:

Boo wa'a ngkabilasa, i Oile Doë.

Peboo, da naposongka, >

Djelamo wa'a ngkabilasa se'e.

Jama ngkonoae manggaa, i Moliliwoe.

Da natima ngkabilasa, >

Tima, da koepampasa'a, >

Ndjae pamawa samba'a, >

Boo wa'a ngkabilasa, >

Tima, ndapora ndjaja, >

Monggale ntemaganggara, >

Boo wa'a ngkabilasa, >

Djelamo anoe mangkabe pamawa, jama ngkonoae.

Ane poera singkandoeroe, i Oile Doë.

Montjiati kita se'i, >

Roo montjiati, nato'o:

Woonaka, nggorasaka, i Oile Doë.

Sawoomo sese'i, manggorasakamo sindjo'oe.

Tida pamawa toendjo'oe, boo wa'a ngkabilasa.

Si'a da poraa ndjaja, >

Natida wo'oe paroke, rata lai ala, nadikamo towoegi, roo nadika, nato'o:

Kita djamo da mepone, i Oile Doë.

Mepone ndati tarampa, »

Ane sawi ri tarampa, »

Roesoe dopi pitoemintja, »

Nepa melimba ri gimba, »

Sawi ri lobo, naroeentjoe dopi pitoemintja.

Ondanakamo mogimba, i Oile Doë.

Da noeojoti karatoe, »

Meboo, nato'o:

Da ndidadoesi pantjoea, i Oile Doë.

Nakaronga mopantjoea, »

Magalaga kabilasa, sapedemo moeni anoe mawawa pantjoea. Natilamo pantjoea, woengkamo, djelamo wo'oe mangkeni kina'a.

Mopantjoea kita se'i, i Oile Doë.

Tawa baroe woengka-woengka, »

Paribingkamo kina'a, »

Da ndikolamo inaoe, boo wa'a ngkabilasa.

Mangkonimo kita se'i, i Moliliwoe.

Roo mangkoni, nato'o:

Ane woengkamo mangkoni, i Oile Doë.

Mangkoni madago-dago, i Moliliwoe.

Mangkonisimo se'e poera<sup>2</sup>. Dja roo setoe,

Boo wa'a ngkabilasa, i Oile Doë.

Okotakasimo bingka, »

Kita roomo mangkoni, »

Da mogimbamo sarai, boo wa'a ngkabilasa.

Bingka ndapatoedoemaka, »

Ane roomo mogimba, i Oile Doë.

Toedoemakasimo bingka, boo wa'a ngkabilasa.

Da ndipasambaka bingka, »

Ane tepasambakamo, »

Da djelamo da monini, »

Wase'e adakoe jakoe, »

Da naka madoro, kana, »

Nalilimakamo kabilasa. Masae, djelamo si Lolo Posoe, si Bengo Limboe, nato'o:

Ndipakadoro monini, boo wa'a ngkabilasa.

Ndipakadoromo ndjo'oe, boo wa'a ngkabilasa,

Da koemandotemo jore, »

Ndiponinisimo ndjo'oe, »

Mototoro'omo manoe, i Oile Doë.

Da koemalaimo jakoe, »

I Moliliwoe da lo'oemo ri inenja.

Da ewambe'imo jakoe, i Moliliwoe.  
Siko da roo mangkoni, i Oile Doë.  
Ole nepa wailo'oe,

Masae, nato'o:

Be da kocintjani djaja, i Moliliwoe.  
Ole-oleka ri toeke, i Oile Doë.  
Noepakita kalo'oekoe,

Metangomo ri toeke i Oile Doë, naolesaka, lo'oe, pajamo melindja. Dja lo'oe se'e, rata ri jopo, napati noe jama ngkadjoe, da napaintjani da gori ngkalo'oenja silo'oe, nato'o:

Rata lai pala-pala, i Oile Doë.  
Da ngkoeme'onto mamongo,  
Gampoe anoe ri tongonja,  
Si'amo gampoe i mPapa,

Roomo mangkoni i Oile Doë, nato'o: Io, ewantje'emo se'e, ngGaine, da koemandotemo, da koemaloelouwaka aoe roo silo'oe. Dja mandote, malai ri boboka, palainjamo, naolesaka se'i wajo ngkadjoe aoe mapoe'a. Masae pelindjanja, sondamo ri djaja bangke, naloelomo ntje'e, rata lai pala<sup>2</sup>, naolesaka, se'i waka mpamongo<sup>2</sup>nja. Rata ri waka mpetidji<sup>2</sup>nja, nakita, nato'o: Si'amo. Naole, sindjaoemo sajoe, nato'o: Waka mpandioenjamo. Me'ontomo si'a se'e, mandioe. Roo setoe, motoenda ri pala<sup>2</sup>, mamongo, roo mamongo, napakoroka bangani mbatoetoenja, nakojojoe, naeoba, malaimo sindjo'oe, djela ri boboka, nakita wa'a banoea dja manoeé<sup>2</sup>, napeole, nato'o: Se'imo banoea i mPapa.

Pindongo, se'imo jakoe, i Moliliwoe.

Metiromo i Moliliwoe, nato'o:

Io, peponemo ma'i, i Oile Doë.

Mepone, djela ndjai wombo, ndjairiamo popoloe<sup>2</sup>nja, manee rajanja da lieo lai raja mpatowo noe manianja. Mesono i Moliliwoe:

Io, polioe ire'i, i Oile Doë.

Ne'e manee rajamoe,

Molioe ri raja mpatowonja, napamongoka, napowiamo anoe ndakoni. Roo mangkoni, djamo da motoeroe jore. Dja ri potoeroenja jore, ndape'ontokamo mompaoe.

## 91. Paoe-paoenja i Tojoe Dantji.

Mojoenoe<sup>2</sup> Indo i Datoe pai i Lagoni, tiana Indo i Datoe, kasae mpojoenoe<sup>2</sup>nja napoanamo i Tojoe Dantji, napatoewoemo, bangkemo, napeole bara maposo, malori, dja lio<sup>2</sup>nja. Masae nasombo<sup>2</sup>mo ri peta, bara da maposo lairia; masae<sup>2</sup> mawila raja inenja masombo<sup>2</sup> lairia, naoremo, nasombomo ri ra ntjoempa, be masae nato'o: Aa, ara waimbe'imo setoe, Lagoni, anata be sako lieo<sup>2</sup> tale'o mampeole lionja, dja Tojoe Dantjimo se'e. Be masae karirantjoempanja, mompaoe<sup>2</sup>mo ananja i Tojoe Dantji: Aa, jakoe se'i mawilamo rajakoe maroo<sup>2</sup> se'i, da koemalai melindja; ntje'e pai nakare'e mpaoe mpapanja: Aa, siko mo-

mpaoe<sup>2</sup> da melindja, ntje'e pai nakawoeli ndajakoe, da mampokoe siko, sako melindja bare'e, be wo'oe koeintjani mampeole liomoe.

Bara pitoembengimo perapi<sup>2</sup>nja da melindja, be bara nawai inenja pai ppanja, be masae nato'o mpapanja: Aa, ane taoe kodjo ri rajamoë, pepapamaramo! Ntje'e pai nakare'e mpaoenja: Aa, da koemalai manga'e, ntje'e katedikanakanja. — Kanja i sema da joenoemoe? — Ngkaliokoe jakoe, ane re'e da meloeloe, da mojoenoemo; ane bare'e, ngkaliokoemo; io, da koepalaikamo komi. — Io, paikanja bara da mobaili? — Aa, ne'emo, bara da mangkoni jakoe, bara bare'e, ne'emo ndipo'ipoe.

Be masae se'e<sup>2</sup> malaimo, medoelisakamo oengka lai raja ntjoempa mai djoia, djela ri tambale, medoelisaka ndjai tambale, djela lai wombo, oengka ndjai wombo tetandoelimo ri anda, bara da napelindja? be laoe witinja, djamo tetandoeli, dja tojoe dantji! Oengka lairia medoelisaka toedoe lai tana, tetatandoeli lai djaja<sup>2</sup>, djela ri anoe salipoe, napeoasi: Bara ri saa siko, Tojoe Dantji? — Jakoe malai manga'e; ane re'e ri komi ndipokono meloeloe ri jakoe, da re'e joenoekoe jaoe. Be masae se'e nato'o: Kami se'i be kakoto, siko dja tojoe dantji, maeka raja mami da mojoenoe. — Io, ane bare'e re'e da meloeloe, da ngkoemolioemo. Djelamo ri aoe salipoe, mekoetana wo'oe i Tojoe Dantji: Aa, bara re'e ri komi aoe mampokono meloeloe ri jakoe malai manga'e, da re'e joenoekoe? Ntje'e pai nakare'e mpaoenja: Ane bare'e noedjea<sup>2</sup>ni kami, da kaloele. Mompakoroka jabi saatoe to mekiki, malai<sup>2</sup>, si'a rioenja, tetatandoeli ri djaja, se'i to mekiki kanggini<sup>2</sup> ri poerinja. Djela wo'oe ri aoe salipoe, mekoetana wo'oe: Ane re'e ri komi aoe da rajanja meloeloe ri jakoe malai manga'e, da koeintjani. Mesono taoe ri lipoe: Aa, kami maeka raja mami, komi dja wa'anggaroepoe ntana. — Aa, ane be da re'e joenoekoe ire'i, se'imo jabi roeaatoe joenoekoe, ganamo rioenja, kami se'i makodje. Nalioemo ntje'e, oengka ndjairia se'e tetatandoeli, tadoelako i Tojoe Dantji. Be masae djela ri anoe salipoe; nato'oka taliwanoea: Kami da lo'oe manga'e, ane mapoeroe rajami, da pojoenoe kami. Re'emo kodjo mampokono; anoe mepojoenoeki ndjairia, doeata to'onja, papitoe, maka taoe ipoe rajanja. Malai<sup>2</sup> wo'oe, djela ri anoe salipoe. — Kami da melindja ngkatoeama; ane re'e ri komi se'i, da kaoepi<sup>2</sup> 1). Mesono taliwanoea: Kami se'i taoe maroo<sup>2</sup>, bara metoleba komi setoe, kami bare'e. Djela wo'oe ri anoe salipoe. — Kami melindja mpanga'e; ane re'e ri komi se'i, be madago mesale, djamo rekemi komi.

Sambengi ndjairia, mogombo taoe, mesono mokolenja i Ta Bangka Rondo, da napengepesi reme sandeme se'i. — Aa, nato'o, be madago reme se'i, kasoo<sup>2</sup> oedja, da tapoja rioenja, raneo nepa da ntapewoele oea mpale. Mawengi, jore taoe, bangke reme, mogombo, napengepesi wo'oe reme. — Aa, peokomo kabilasa! — Madago reme se'i, ngGapoede. — Oo, ane ewantje'e, ndipalaimo ndeki lipoe sindekoe, ndipepali tojoe dantji, da ndasoewe se'e. Malaimo, maroeroesi wa'a ntjoe dantji, da ndasoewe, koronja, da ndatempo, maria naratã. Montompomo dantji, mantjoewe tojoe dantji, nawoele, nepa mogombo: Bara i sema da joenoe i

1) kakeni<sup>2</sup> (MS.).

nTojoe Dantji, maka kakita banja ewa taoe gori nta'ami, dja paoemi kaaja. Ntanoka dantji wo'oe koronja, samba'a dja nawai ndapojoenoe; madago wo'oe dantjinja, pai meentjoemo, maka re'emo aoe mampojoenoe. Djela wo'oe ri aoe salipoe, nato'o: Da motangoamo ire'i. Palai ndekoe siko setoe, Dantji, da ndeki mokole, nakama'i mampeole, da noetoedjoeka kare'eta. Djela ri mokole ri poe'oe ntana, kalaoe ntangoanja. — Kami se'i melindja ngkatoeama, pai koekama'ika, napokaoe i nTojoe Dantji. Kadjela ngkabosenja, nato'o: Maoe dja gori mpoara<sup>2</sup> ntangoa mami ndipeole, ndikitamo anoe katoenggai, maka kami se'i melindja ngkatoeama. — Ane ewase'e, da meentjoe ndeki lipoe komi, naka toemoro mpogombo, be madago ire'i, dja ndapombedjonga<sup>2</sup>. Ndekoe ri lipoe, djela, motoenda ri balampa, jore rioenja, bangke reme mogombo, nato'o mpogombo: Sangaja<sup>2</sup> da re'e mampojoenoeki komi, paikanja banja wo'oe taoe, boekaka samba'a da joenoemi pai i Ta'i, ta'i ntaoe, ntje'e da meentjoe loengkoe. Raneo da malai, da montaha, da mampoepoe ira, da mewojo, ri kapapitoe lipoe setoe pontahanja.

Malaimo aoe mewojo, aoe meira, aoe mekadjoe, natonaamo wea, to mekiki metonaa, be madago wea se'e. — Aa, i sema wo'oe? — I Doeata! Metonaa i Doeata, be madago. — Sema wo'oe? — Aa, i Dantji wo'oe. — Sangaja<sup>2</sup> be madago! — Sema wo'oe? — Bare'e; i Boekaka pai i Ta'i; be madago! — Ane ewantje'e, jakoemo aoe tadoelako, ndipotoendamo wa'a ngkomi setoe. Metonaamo i Tojoe Dantji, sabibilajangi <sup>1)</sup> madago petonaanja. — Ndiwoentjamo, madagomo! Nasoenka boroe ka'oewinja, nakita woejoea dja simbalenta. — Aa, da mewali lindjata, ndiwoentjamo ri wojo. — Napatoewoe apoe, nateosimo lai janga, napapatinombo lairia, na'itoewoe. — Sa'e da mejoro, ane re'emo anoe meboesi, ndipopagoi. Mebote sajae, mebote wo'oe sajae, pitoejae mebote, manana, ndatilamo, nabekasi, napotila, nasoebe. — Da mompakoroka kita, da meentjoe! Malaimo, djela lai koronja, modongoromo lairia, mentamboeboemo.

Laoekamo reme; napasambaka joenoe, ndapolimboeka ri kadjoe ndalango, da molapa manoe ndeki lipoe iwali. Mompakoroka i Boekaka pai i Manoe. — Ne'emo ndaloeloe mata, metoetoe<sup>2</sup> kita poera<sup>2</sup>, ne'e makaliwongo! Sojomo reme kandekoe ntaoe setoe, ntongo<sup>2</sup> wengi nepa djela. — Si'amo setoe bolagi, panto'o nTojoe Dantji, ndidjama kabilasa, taoe aoe mewalili. Nato'o: Jontomo kami, djamo saogoe banoea, anoe i nTa nTolo, paikanja maria rengko, manoro maria taoe. Roo nadjama nato'o: Tamompakoroka, da ntamalai; naloe-ntamo sindekoe, djelamo ri ara ntoto, mogombomo i Tojoe Dantji: Komi to mekiki, da ri wobo mbojo, i Dantji da momoea ri wobo edja, toemoenda lairia, i Doeata toemoenda lai anda, i Ta'i ndati wombo. I Tojoe Dantji ri posoedo potoemoendanja.

Bangkemo reme, rodomo potoemoendanja, mena'oe i Ta nTolo tojoi. — Aa, nato'o, ba dja re'emo iwali se'e. Mesono Indo i nTolo: Aa, be da re'e! Mepone i Ta nTolo, nato'o: Aa, tela sa apoe, ipoe rajakoe, apoe wo'oe bere'e. Membangoe salipoe, kananta<sup>2</sup>mo taoe, natawoei apoe, napetoetoesi rapoe; masae pantawoeisi, woemboetoe mebote Tojoe Dantji, molontjo Indo i nTolo ri padjongoa, nadadoe wojo, naboeboe oeë, napendo'oe, soo sodjo mai matanja,

<sup>1)</sup> podo sangkani nanawoe wea ri ali bara ri boroe, madago (MS.).

boetamo matanja, dja moama<sup>2</sup>si, ndjo'oe ri wobo, najogo ta'i, naparasi Dantji lanatanja, toedoe lai anda, woendoeoe natoengkoe Doeata, matemo.

Malaimo taoe setoe, kawoo<sup>2</sup> pogoemoranja, maka morasi samba'a langkai toe'a, samba'a bangkele toe'a, napaeraka ananja, nano'osaka. Djela ndjai banoea, samba'a laki naporaa ndjaja natondjoe Ine i Tojoe Dantji. Roo moganda motoë, roo motoë moraego, dja manggaa ri wawo ntana, dja boetoe mareme, malaimo ri banoea, maroo<sup>2</sup>. Poesamo.

## 92. I Mokoro Woeja.

I Donene Dontja inenja, i Mokoro Woeja ananja, papanja i Ta Datoe. Morongo i Ta Datoe pai i Donene Dontja; kaporongonja, bangke kompo i Donene Dontja, malai i Ta Datoe moweloea, naropoe i nTo Karo Oedja, djadji napoana i Mokoro Woeja, koronja ewa woeja kareka<sup>2</sup>nja, dja be marameda, dja maranindi ewa woeja, narara taoe. Bangke<sup>2</sup>mo molega<sup>2</sup> ri soma, nakeimo ana i nTa Datoe ri Mata Eo; pombekeinja, mombetinti, napodjangai mpapanja i Mokoro Woeja, nato'o: Ewase'e anangodi be makodje, papanja be napesawaka. Masae djela ndati inenja, toetoemangi, napeoasimo ri inenja, nato'o:

Nenekoe Donene Dontja, sema mpepate papakoe?

Mesono inenja: Papamoe malai moweloea, napepate i nTo Karo Oedja. Mesono ananja:

Da nipakoromo bakoe, nenekoe Donene Dontja.

Napakoromo nenenja bakoe ri raja ntjanggona, malaimo. Palainja nato'oka inenja, ntje'e da joenoenja. Djamo melindja maroso<sup>2</sup> rindjae, be me'onto. Djela ri boejoe samba'a, me'onto mangkoni ndatiria, roo mangkoni malaimo, dja laoea reme, nakita lipoe, djela ri pompede, ri pondodoa, me'onto, mekadjoe, me'ajoeta, meroeroe ndeki taliwanoea, djela waima'i, nato'oka inenja:

Djelamo jakoe meroeroe, nenekoe Donene Dontja.

Mbe'i pombai nTinando? <sup>1)</sup>, anakoe Mokoro Woeja.

Nato'o:

Se'i pombai nTinando, nenekoe Donene Dontja.

Mesono inenja:

Da noetondjoemo rima'i, anakoe Mokoro Woeja.

Natondjoemoe, napedjama, dja roo, nato'o wo'oe:

Woentjamo ri wono ngkampi, anakoe Mokoro Woeja.

Naparingkoelinti aoe nawai ana we'a setoe, nawoentja, dja pombai nto porongo pai aoe nawai bempa, ntje'e nakoni. Mesono wo'oe i Mokoro Woeja:

Dja momboekotoe mangkoni, nenekoe Donene Dontja.

Nato'o da nakapoera kina'a, da napakagasi mangkoni; mesono wo'oe inenja:

Namo bemo noepatada, anakoe Mokoro Woeja.

Lawi se'imo ri raja, anakoe Mokoro Woeja.

Tawa oeë mpewoeso'i, anakoe Mokoro Woeja.

<sup>1)</sup> to'o noe ana we'a (MS.).

Mesono ananja:

Se'i roomo ngkoetawa, nenekoe Donene Dontja.

Mewoeso'i nenenja, roo setoe napakoroka, jabinja nawoentja moeni ri raja ngkoelinti, be poera nakoni.

Woentjamo ri wono ngkampi, anakoe Mokoro Woeja,

Da tapobakoe melindja, anakoe Mokoro Woeja.

Mawengi jore, bangke reme membangoe, mompakoro, malai.

Djamo talindja maroso, anakoe Mokoro Woeja,

Rindjae nepa me'onto, anakoe Mokoro Woeja.

Malai, djela lai boejoe ntana, nakitamo lipoe i nTo Karo Oedja. Me'onto mangkoni, mokoeanimi lairia. Malai me'ajoeta, moapoe, manana mangkoni, roo mangkoni jore; bangke reme meoasi ananja, maka inenja maintjani gori mbawainja:

Wenoemo raja ri komi? nenekoe Donene Dontja.

Ane dja raja ri jakoe, anakoe Mokoro Woeja.

Ire'i palapa taoe, anakoe Mokoro Woeja.

Maka lairia da pasombonja inenja, si'a da ndekoe ngkalionja; mesono ananja:

Wenoe gori mbawainja? nenekoe Donene Dontja.

Mesono inenja:

Da woeisi toko nambo, anakoe Mokoro Woeja.

Da ndapanisi bolobiangi, toko nambo ndato'o se'i, paikanja bara ira ngkonoae, bara kajoro madago wo'oe. Natima setoe, natondjoekamo inenja kajoro se'e. Nato'o inenja ri pobolobiangi, natima wajaa, natawoeisi ri kasojoa rioenja, nepa ri pebetenja, pitoengkani sindekoe, onongkani ri kasojonja silaoe, maka pitoentinoewoe, aoe aono, ntje'e kapate iwali, nato'o: Siko se'i bolobiangikoe se'i, ane nocole<sup>2</sup> bare'emo da mewalili anakoe se'i, kakoepoesakakoe naini kakoeboelerenja, tompo wo'omo. Natawoeisi wo'oe, rilo'oe aono, rindekoe papitoe, napoeroesi, nato'o: Io, siko se'i, ane noeole<sup>2</sup> kalo'oe noe anakoe se'i da mewalili, da mokoro<sup>2</sup> tojoe manoe, da mokoro<sup>2</sup> bomba pewalilinja, kakoepoesakanja kakoeboelerenja da madago porajamoe. Napapotoenda ri tanoedjoe, napoeleseka, naboelele, madagomo porajanja, kadago mporajanja se'e, napedjama wo'oe ananja, natila<sup>2</sup>ka, maka katoewoemo se'e!

Niwoeisi toko nambo, nenekoe Donene Dontja.

Nawoeisi, madago, nato'o:

Se'i roo koewoeisi, anakoe Mokoro Woeja.

Ane roo niwoeisi, inekoe Donene Dontja.

Da nitondjoemo rima'i, inekoe Donene Dontja.

Mesono wo'oe inenja:

Poliwoeka woengka-woengka, anakoe Mokoro Woeja.

Ntanoka dja taoe radoea, sarai, nadjama wo'oe inenja, mesono inenja:

Woentjamo ri wono ngkampi, anakoe Mokoro Woeja.

Sangkoedjambengi palantoe? nenekoe Donene Dontja.

Djamo talantoe sambengi, anakoe Mokoro Woeja.

Raneo da ndjo'oemo i Mokoro Woeja. Malai ndjo'oe padaso ananja, tewantoe



reme, djelamo ri poe'oe bente, dja masae kawenginja, mesoeamo ri raja lipoe, kapesoanja ri ra lipoe, nadonge taoe mompaoe<sup>2</sup> ri banoea; maroo<sup>2</sup> si'a ri poe'oe bente, mampakajore taoe, da nakajore poera<sup>2</sup>; masae<sup>2</sup> mondjii taoe, poeramo jore. Mempone, kamemponenja, natima oele ndapoe, nepa malai, nakeni djela ri inenja ri karemenja, napeoasi nato'o:

Rimbe'imo kajontonja? anakoe Mokoro Woeja.

Jontomo ri wiwi ndapoe, nenekoe Donene Dontja.

Wasetoe jaoe madago, anakoe Mokoro Woeja.

Mawengi jore, bangke reme, nato'o ananja:

Mbe'i woeja tapokono? nenekoe Donene Dontja.

Wengimo se'i naini, anakoe Mokoro Woeja.

Mawengi, bangke reme malai ananja. Napomoejamo soi sajojo, nato'o: Siko se'i soi koepomoeja, ane matemo anakoe, oea da matemo siko, maka ane noekita bare'e mate anakoe, oea da wase'emo se'e liomoe, be da malele, bara da mokoedja<sup>2</sup> bare'e. Dja ngkinowia mosoe ri poe'oe bente, mawengi mesoea ri bente, maroo<sup>2</sup> ri balampa, bare'e jore, dja ma'imo reme mempone ri banoea saogoe<sup>2</sup>, napepatesi wa'a ntoeama pai we'a aoe toe'a, djamo ana we'a pai we'a aoe bepa toe'a pai anangodi, ntje'e napatoewoe. Bangkemo reme nato'oka tawaninja: Da malaimo kita, wa'a ndengko aoe nipomawo, ntje'e da niken, gori mpekojo woengka eo, bara baso, bara woewoe, bara ndjaa. Dja roo, we'a mopanoempoe, malaimo, djela ndjai inenja, mesono inenja:

Ara rimbe'i pontoekoe? anakoe Mokoro Woeja.

Nato'o da re'e wo'oe galanja.

Se'imo pontoemi, Ine, inekoe Donene Dontja.

Napepate wo'oe we'a samba'a da gala inenja da napampatoedoeka lamoanja, maka naperata lamoanja, kakodje noe inenja pai napampatoedoe ri we'a setoe, natondjoe i Mokoro Woeja penainja, napepate noe inenja we'a aoe matinoewoe sakodi. Nakeni woejoanja sa'e, be wo'oe nakeni poera<sup>2</sup>, napalaika koronja mate, pai takoe mbo'onja nasombo wo'oe, malai sindjo'oe, djela ri lipoenja owi, mokoeani, maka aoe napeari owi be da joenga, taoe se'e roeaatoe. Napokaoe tawaninja sa'e meroeroe, moapoe, mangkoni, jore. Bangke reme malai, dja naara<sup>2</sup> reme da sojo, djelamo ri lipoe, me'onto ri kolowo, mesono wo'oe i Mokoro Woeja:

Boo papakoe Ta Datoe, kami ma'i nipeole,

Bara wenoemo lionja, boo papakoe Ta Datoe.

Napeboo aoe mampodjangai owi, mombekei pai ananggodinja, mesono i Ta Datoe: Peole kabilasa, bara i Mokoro Woejamo owi. Napeloeongga ri bente, sa'e ri baabaa, nato'o: Si'amo kodjo, Poeë. Djela i Ta Datoe lai Mokoro Woeja, mesono ananja se'i:

Aoe nito'omo owi, boo papakoe Ta Datoe,

Bara i wenoemo jakoe, djamo komi maintjani.

Mesono i Ta Datoe:

Ane intje'e noeto'o, anakoe Mokoro Woeja,

Da montjiatimo saja, anakoe Mokoro Woeja,

Montjiatimo, roo montjiati, mewalili i Ta Datoe, lo'oe natakolo samba'a

laki, ndapora ndjaja, anoe ntjilaoe boetoe roo montjiati, ndekoemo ri lobo.  
Djela ndatiria, napepate wo'oe baela, napeoasi ri papanja:

Boo papakoe Ta Datoe, jakoe da nipapatada!

Da mondoloe pitoengkani, anakoe Mokoro Woeja.

Nepa da mempone, siko, anakoe Mokoro Woeja.

Mondoloe pitoembobo, roo mondoloe, mempone, sawi ri lobo.

Boo papakoe Ta Datoe, jakoe da nipapatada!

Da moroesoe pitoengkani, anakoe Mokoro Woeja.

Moroesoe pitoengkani, nepa moganda; karoonya moganda, moapoe Indo i Datoe napakoni i Mokoro Woeja, manana, natoedoemaka kina'a, nawawa ri lobo, napakoro potila, mangkoni. Roo mangkoni:

Da nipapatada jakoe, boo papakoe i Datoe!

Meoko mondonta ira, anakoe Mokoro Woeja.

Meoko, naronta ira nato'o: Io, se'i kita poera<sup>2</sup>, se'i komi Ta Datoe, setoe inekoe, Indo i Datoe, sindjaoemo wo'oe kasangkompokoe (balenja aoe mangkei si'a owi), paikanja kami mombekeri ri soma, mesonomo wo'oe komi mampodjanngai jakoe, nito'o: Setoemo i Mokoro Woeja, papanja bare'e wo'oe napesawaka, kanja bara roomo koepesawaka, bara bare'epa, paikanja nikitamo se'i. Dja roo naowemo, nadoengkamo wo'oe iajoe, masae nasawanaka mpapanja, mesono i Ta Datoe: Setoemo siko Mokoro Woeja, sindjaoemo wo'oe anakoe pai rongokoe, da nidonge da koeto'o se'i: mombekeri komi ri soma owi, djadji koesabeka jakoe papamoe, paikanja jakoe mompaoe soeboe ndajakoe, djadji siko palaimoe, bare'e noepaoeka jakoe, ane noepaoeka jakoe, sangaja<sup>2</sup> jakoe da mampojoenoe siko, banja inemoe da mampojoenoe. Jakoe wo'oe koepomawo papamoe, pai koemompaoe soeboe ndajakoe, paikanja se'i komi djelamo, ee anakoe, kasangkompokoe, djamo da teseboe, da jore rioenja, karemenja nepa da mogombo wo'oe.

Mawengi jore, bangke reme tepasambaka wo'oe ri lobo, mesono papanja: Se'i siko djelamo, da mompatokamo wo'oe sandeme se'i. Da malai meira, aoe meira, aoe da malai monomboe, monomboe, sangaja<sup>2</sup> sambengi raneoe da papoesamo kadjelamoe se'e. Malai, teseboemo taoe mampepali anoe bere'e, mawengi jore, bangke reme nato'o: Sangkinowia se'i da mompeleleka. Napepate wo'oe samba'a laki napo'inaoe, roo moapoe mangkoni, roo mangkoni napakoro gori mbawainja, roo napakoro moendemo sambengi se'e, mosoe reme motelemora, naperapi samba'a taoe ri telemora, maka langarinja, kalose ndajanja owi. Nawaimo; madago moeni posintoewoenja pai papanja, bare'emo re'e bara risaa wo'oe popaisionja. Lairiamo karoonya.

### 93. I Ladi mPaewa.

Papanja i Tanda Woeja, inenja Ndo'i We'ia (Indo i We'ia). Oejoe ngkare'enja, i Tanda Woeja natadjika ri raja mbajaoe, nanawoe, poera napoana noe inenja. Katoedoenja ri oroe mbajaoe, maka woeja ndjaoe, tandanja woeja membajo<sup>2</sup>mo lai kompo inenja, nakita ngkasangkompoe Indo i Datoe, pai napanto'o: Ane noepoana, ne'e ndapatoewoe, maka measa; peole tandanja woeja membajo<sup>2</sup>

lai kompomoe, ndakita manaa<sup>2</sup> ri wawo ngkompomoe. Ntje'e pai koepanto'o: measa setoe. Djadji napoana, mapoeroe rajanja da mantadji, paikanja setoe naekasi wa'a ngkasangkomponja, nato'o: Ane be noepepate, siko mantjoeroe. Mapoeroe rajanja da mampepate, setoe pai napanawoe ri wajaoe.

Nadongemo Ndo'i We'ia, pai onгаа dja wo'oe ntje'e, nasale inenja ndjo'oe mampepali, nato'o: Takandjo'oe mampepali, Ine, i Tanda Woeja natadjikamo inenja. Nasale ntano inenja, maka nadonge bambari ri lipoenja, si'a taoe salipoenja. Ndjo'oemo pai inenja, napepali i Tanda Woeja, narata, napetiro lai wajaoe, dja manaa, lai kasiontampenja, nepa some. Nadonge i Ndo'i We'ia silaoe mongajoe<sup>2</sup>, nato'o mpongajoenja:

Oejoemo noe oeë ntjoesoe, da koekoni, a'ikoe Ndo'i We'ia.

Mesonomo anoe ndate:

Setoe lo'oe da koeoejoe oeë ntjoesoe, akakoe Motanda Woeja.

Soesoe aoe naposi ri inenja, ntje'emo naoejoe saga'a. Ndo'i We'ia anoe mangkakariani ndjai wobo mbajaoe, si'a mampatoewoe i Tanda Woeja. Kamasaenja kandjaoenja, napekioejoemo oeë bontje. Masae<sup>2</sup>, napekioejoemo oepenja, mewonggamo ilaoe, mekolikamo, naperapi, nato'o:

Oejoemo kakoe bontjekoe, da koekoni, a'ikoe Ndo'i We'ia.

Masae membangoemo ilaoe, mewonggamo, tebowomo so'o ngkoemoenja anoe napas'o'oka inenja si'a ri kobati, maka natadji pai kobati. Dja toa mo-toenda, napekioejoemo anoe mapeni:

Oejoemo kakoe kina'a, da koekoni se'e se'i, a'ikoe Ndo'i We'ia.

Kamasaenja, napaoejoe<sup>2</sup> kina'a; bangkemo, mosoe<sup>2</sup> da ngalitaemo, naitjanimo, napekioejoemo salananja, badjoenja.

Oejoemo kakoe badjoekoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Napekioejoemo wo'oe talinja.

Oejoemo kakoe talikoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Oejoekakoe paoebakoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Roo naoejoe ntje'e, nato'o:

Oejoemo so'o ntongokoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Oejoemo kakoe goemakoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Oejoemo kakoe widoekoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Oejoe watoe da koe'o wo'oe rioenja, a'ikoe Ndo'i We'ia.

Mesono Ndo'i We'ia:

Setoe lo'oemo koeoejoe watoe se'e, akakoe Motanda Woeja.

Naoejoeka, natima, nakodjoka ngisinja, nagegerika, edemo ngisinja, napekioejoe watoetoe:

Oejoekakoe watoetoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Mesono Ndo'i We'ia:

Lo'oemo setoe koeoejoe watoetoemo, akakoe Motanda Woeja.

Toedoe lairia, natima, mamongo, nato'o:

Roomo mamongo jakoe, paronja bepa ndjaoe, a'ikoe Ndo'i We'ia,

Loka kapipi pembajo, da noepangkita tabako, akakoe Motanda Woeja.

Silao ntano tabako, lai kapipi pembajo, a'ikoe Ndo'i We'ia.

- Roo mamongo, naperapi wo'oe kina'anja.  
 Oejoj wo'oe kina'akoe, da koekoni, a'ikoe Ndo'i We'ia.  
 Setoe lo'oe da koeoejoj noe kina'a, akakoe Motanda Woeja.  
 Napekioejoemo kantanja, karoo mangkoni.  
 Oejoemo kakoe kantakoe wo'oe rioenja, a'ikoe Ndo'i We'ia.  
 Setoe lo'oemo koeoejoj noe kantamoe, akakoe Motanda Woeja.  
 Toedoe lairia, natima, morengkomo, maka da meoremo waima'i oengka  
 ri wono mbajaoe. Natima, nakekeni, dja kanta kadjoe, dja kajawanja nakekeni,  
 koro ngkanta matope, tetadjimo, natarente, naweboesaka waima'i, dja kajawa  
 nakekeni, tepidjimo koro ngkanta. Napekisawani, napekioejoj kanta toga, nato'o:  
 Oejoekakoe kanta toga wo'oe rioenja, a'ikoe Ndo'i We'ia.  
 Setoe lo'oemo koeoejoj kanta toga, akakoe Motanda Woeja.  
 Naoejoj, toedoe lairia, natima, natawembemo se'e, dja kandjoo<sup>2</sup>, toga ilaoe  
 maino<sup>2</sup>. Napapojokomo widoenja, widoe keli, da nakasawi ndati wawo ntana,  
 maka se'imo kanta wo'oe da mangkeni, nato'o:  
 Pojoko mpeoretaka, widoe keli, kanta toga, a'ikoe Ndo'i We'ia.  
 Meokotakamo kodjo sindekoe, sawi ri wobo mbajaoe. Bangkemo wo'oe  
 Ndo'i We'ia toendate, mamongomo wo'oe.  
 Napokaoemo wo'oe mangaroe, paikanja nato'oka i Tanda Woeja da ma-  
 newo, da magoio wobo mbajaoe.  
 Da manewo jaoe siko wo'oe rioenja, akakoe Motanda Woeja.  
 Gana-gana pitoempali wo'oe rioenja, akakoe Motanda Woeja.  
 Manewomo kodjo, dja gana pitoempali, mate i Tanda Woeja, maka depa  
 si'a pangkitanja eo, doito eo ntano. Paikanja napatoewoe moeni Ndo'i We'ia.  
 Jaa, toewoe, nato'o:  
 Pamongoka wo'oe jakoe se'i se'e, a'ikoe Ndo'i We'ia.  
 Roo mamongo, nato'o:  
 Roomo mamongo jakoe, kina'akoe waikakoe, a'ikoe Ndo'i We'ia.  
 Mangkoni wo'oe ndjairia, roo setoe, mamongo, nepa malai ri lipoe Ndo'i  
 We'ia, maka nasale i Ndo'i We'ia, da ndeki lipoe ntaoe se'e. Malaimo sindekoe,  
 djelamo ndatiria, napeoasi:  
 Da koepeoasi jaoe, mbe'i banoea mpapakoe, a'ikoe Ndo'i We'ia.  
 Peeli tondo mangkana, si'a banoea i mPapa, akakoe Motanda Woeja.  
 Mepone, sawi ri wombo.  
 Sawimo jakoe ri wombo, anoe mbe'imo patowo, a'ikoe Ndo'i We'ia?  
 Peeli tondo mangkana, si'a patowo i mPapa, akakoe Motanda Woeja.  
 Da koemewoei rangaloe <sup>1)</sup>, ndjai toeke setoe ndjaoe, a'ikoe Ndo'i We'ia.  
 Nasono wo'oe mbe'a, nato'o:  
 Ndjai toeke ntjiri Papa, mewoei rangaloe mpada, akakoe Motanda Woeja.  
 Maka napasono mbe'a pompaoenja. Napokaoe ana majoenja:  
 Siladi loeja ngkamama wo'oe rioenja, ode lasa, ngkabilasa.  
 Loeja roo ngkoesiladi, toendjo'oemo da ngkoewai, ode Poede, i ngGapoede.  
 Napokaoemo wo'oe mamongo.

<sup>1)</sup> da koemewoei ngojoe, da ndjo'oe da napawoei noe ngojoe, mekiwoei ri ngojoe (MS.).

- Silaoe loeja nawawa, da tamamongomo saja, akakoe Motanda Woeja.  
 Roo mamongo, napokaoe wo'oe mampowia aoe ndakoni.  
 Papoto'omo bilasa, da momboele gaganggara, a'ikoe Ndo'i We'ia.  
 Ndipomboelesimo ndjo'oe, ode lasa, kabilasa.  
 Ganggara kami momboele se'e se'i, ode Poede, i ngGapoede.  
 Ndipomparimpadja ndjo'oe, ode lasa, kabilasa.  
 Roomo ndaparimpadja, djamo da ndaokqtaka se'e se'i, ode Poede, i ngGa-  
 Ndiporiokomo ndjo'oe, kede, lasa, ngkabilasa. [poede.  
 Se'i woengkamo kina'a, oeë wo'oe da noctawa, kede, lasa, ngkabilasa.  
 Oeë roomo ngkoetawa, laoemo lai soeraja, ode Poede, i ngGapoede.  
 Oeë roomo ndatawa, tapewaso'imo saja, akakoe Motanda Woeja.  
 Kita roo mewaso'i, ndi'omo tapangkoni, ode Nene, i Dompapa.  
 Se'imo mangkoni jakoe, io nditawamo baroe, kede, lasa, ngkabilasa.  
 Baroe roomo ngkoetawa, laoemo lai soeraja, ode Poede, i ngGapoede.  
 Roomo noetawa baroe, io pangkonimo ndjaoe, ode lasa, ngkabilasa.  
 Mompeoasimo i Tanda Woeja:  
 Noendjaa to'o ngkina'a se'e se'i, a'ikoe Ndo'i We'ia?  
 Tinangko Ndo'i Djelena, to'onja bali sare, <sup>1)</sup> akakoe Motanda Woeja.  
 Roo mangkoni, napekitawa wo'oe oeë.  
 Kami roomo mangkoni, tawa oeë mpewaso'i, ode lasa, ngkabilasa.  
 Oeë roomo koetawa, laoemo lai soeraja, ode Poede, i ngGapoede.  
 Oeë roomo natawa, tamewaso'imo saja, akakoe Motanda Woeja.  
 Roo mewaso'i kami, djamo padja da ndijali, kede, lasa, ngkabilasa.  
 Roomo najali padja, siladi loeja ngkamama, ode lasa, ngkabilasa.  
 Loeja roo koesiladi, toendjo'oemo da koewai, ode Poede, i ngGapoede.  
 Roomo mamongo, mompaoe<sup>2</sup>mo pai manianja; masae nato'o:  
 Maria tapaoe-paoe, merata joeroe matakoe, ode Nene, i Dompapa.  
 Meratamo joeroe mata, da tamotoeroemo saja, anakoe Motanda Woeja.  
 Meokomo ndekoe jore, motoeroemo. Napeoasi i Motanda Woeja woejoea  
 i Ndo'i We'ia:  
 Ntje'i noendjaa to'onja wo'oe rioenja, a'ikoe Ndo'i We'ia?  
 Oea si'amo landoejo, ane ntjetoe, akakoe Motanda Woeja.  
 Ntje'i noendjaa to'onja wo'oe rioenja, a'ikoe Ndo'i We'ia?  
 Oea si'amo noe mata, ane ntjetoe, akakoe Motanda Woeja.  
 Ntje'i noendjaa to'onja wo'oe rioenja, a'ikoe Ndo'i We'ia?  
 Oea si'amo noe engo, ane ntjetoe, akakoe Motanda Woeja.  
 Napaentjoe palenja, napapelimba<sup>2</sup> ri wa'a mparewa ngkoro.  
 Ntje'i noendjaa to'onja wo'oe rioenja, a'ikoe Ndo'i We'ia?  
 Oea si'amo noe ngangga, ane ntjetoe, akakoe Motanda Woeja.  
 Teentjoenakamo ri soesoenja.  
 Palekoe teenggonaka, ntje'imo noendjaa kantja, a'ikoe Ndo'i We'ia?  
 Oea si'amo noe soesoe, ane ntjetoe, akakoe Motanda Woeja.

<sup>1)</sup> to'o ngkina'a boeja (MS.).

Palekoe tewoeloenaka, ntje'imo noendjaa kantja, a'ikoe Ndo'i We'ia?  
 Oea si'amo noe poese, ane ntjetoe, akakoe Motanda Woeja.  
 Palekoe lo'oe tewoeloe, nalioe wela ndjimoejoe, a'ikoe Ndo'i We'ia.  
 Teentjoemo wo'oe, djelamo lai kabosenja.  
 Ntje'i noendjaa to'onja wo'oe rioenja, a'ikoe Ndo'i We'ia?  
 Aoe bemo napodjo manto'o, manee rajanja, maea matanja. Sandjiimo,  
 bemo na'engge manganto'o. Ntje'e pai napanto'o i Motanda Woeja:  
 Makodi rajakoe jakoe, laoe ba noepaoe-paoe, a'ikoe Ndo'i We'ia.  
 Da koemalaimo jakoe, ri lipoekoe ri wajaee, a'ikoe Ndo'i We'ia.  
 Kaloembangoe, mompakoroka, malai. Mompakoroka wo'oe Ndo'i We'ia, ma-  
 lai meloeloe. Dja djela ri wobo mbajaoe, dja lo'oe da menawoesaka, nakekeni-  
 mo Ndo'i We'ia, naperipoka, sawi ndati lipoenja.  
 Tawia ntjawia-wia, radoeata ndjoi soma, akakoe Motanda Woeja.  
 Mombembeloeloei taoe setoe. Djela ndjai edja.  
 Mepone ntjawia-wia, radoeata ndeki edja, akakoe Motanda Woeja.  
 Sawi ndatiria, djela ri kajore<sup>2</sup>.  
 Motoenda ntjawia-wia, radoeata lai ali, akakoe Motanda Woeja.  
 Motoeroe ntjawia-wia, radoeata lai ali, akakoe Motanda Woeja.  
 Joremo, bare'emo makaliwongo, dja mosoe reme, mopalike wo'oe i Mota-  
 nda Woeja:  
 Mototoro'omo manoe, pembangoe, tawoei apoe, a'ikoe Ndo'i We'ia.  
 Membangoe, natawoeisimo apoe.  
 Papoto'omo bilasa, da momboele gaganggara, a'ikoe Ndo'i We'ia.  
 N dipomboelesimo ndjo'oe, da gaganggaramo kede, ode lasa, ngkabilasa.  
 Roomo momparimpadja, djamo da ndaokotaka, ode Poede, i ngGapoede.  
 Ndiporiokosi ndjo'oe, kede, lasa, ngkabilasa.  
 Momporiokomo.  
 Ane woengkamo kina'a, oeë wo'oe da nditawa, kede, lasa, ngkabilasa.  
 Oeë roomo ngkoetawa, laemo lai soeraja, ode poede, i ngGapoede.  
 Ane roomo ndatawa, tapewaso'imo saja, akakoe Motanda Woeja.  
 Kita roo mewaso'i, ndi'io mo tapangkoni, ode Nene, i Dompapa.  
 Se'i mangkonimo jakoe, io nditawamo baroe, kede, lasa, ngkabilasa.  
 Baroe roomo ngkoetawa, laemo lai soeraja, ode Poede, i ngGapoede.  
 Roomo nditawa baroe, ndjo'oe pangkonimo ndjaoe, kede, lasa, ngkabilasa.  
 Kami roomo mangkoni, tawa oeë mpewaso'i, kede, lasa, ngkabilasa.  
 Oeë roomo ngkoetawa, laemo lai soeraja, ode Poede, i ngGapoede.  
 Maria ndapaoe-paoe, da koepeoasi jaoe, ode Nene, i Dompapa.  
 Mbe'i pontoe ngkare'enja, i Goendili Lantjaonda, <sup>1)</sup> ode Nene, i Dompapa?  
 Ndate ri pebete ndeme, i Goendili Lantjaonda, anakoe Motanda Woeja.  
 Napeoasimo woeja anoe madago, nato'o:  
 Impia woeja madago wo'oe rioenja, ode Nene, i Dompapa?  
 Djamo wengi ntjoea mai, woeja ntasoma-somani, anakoe Motanda Woeja.

<sup>1)</sup> ntje'e to'onja, anoe mantadjika si'a, Papa i nTanda Woeja, da ndjo'oe mampanga'esi (MS.).

Djela ri soea mai, da memanoe, da montompo manoe, masoewe tojoenja, da napangkita lairia. Djela ri soea mai, dja napokaoe bilasa mompengepesi, bara madago poremenja. Dja nepa toedoe reme ri tana, mena'oe, nato'o:

Madagomo poremenja se'e se'i, ode Papa, i Dompapa.

Penaa ndeme sima'i, ewa ndapedasi<sup>1)</sup> jangi, ode Papa, i Dompapa.

Maka mara<sup>2)</sup>, bere'e garoepoe, bere'e limoe.

Da noetawoeisi apoe, lai soma wo'oe rioenja, kede, lasa, ngkabilasa.

Da noetima tojoe manoe wo'oe rioenja, kede, lasa, ngkabilasa.

Se'imo noe tojoe manoe wo'oe rioenja, ode Poede, i ngGapoede.

Nasoewe tojoe manoenja, napeoasi:

Waimbe'i pangkitamoe tojoe manoe, ode Nene, i Dompapa?

Pangkita-ngkitakoe jakoe, madagomo tojoe manoe, anakoe i Tanda Woeja.

Madagomo tojoe manoe, da koemoiwomo jakoe, ode Nene, i Dompapa.

Da koemoiwomo jakoe, da tameponemo jaoe, ode Nene, i Dompapa.

Maka papanja masoewe tojoe manoe, ntje'i mawoele manoe da palainja jaoe. Natompo wo'oe koronja samba'a manoe, naroro, ma'oto naroro, nabe-  
ngkari, nakita madago, naajamo manoe. Bare'emo re'e posarinja, liee<sup>2)</sup> ndasoebe,  
mepone, roo mepone mangkoni, malaimo, bare'emo ndalantoe tesambengi, mo-  
mpakorokamo, djamo naiwonaka. Napojoenoe bilasanja saatoe, djela ndjairia,  
napaposompomo kodjo papanja.

Posompo ntapombetoto wo'oe rioenja, ode Ndili, i Goendili.

Noendjaa salakoe jakoe se'e se'i, anakoe i Tanda Woeja?

Salamoe anoe koepaoe, jakoemo mboekoe noenawoe, ode Ndili, i Goendili.

Bare'emo nasapoe, dja napomontjoka.

Naoe bemo noepeboo, toelo'oe da ngkoemosompo, anakoe i Tanda Woeja.

Morengkomo; roo setoe, kalo'oenjamo, toedoe lai tana.

Semamo mewoenoe rioe, kita se'i, anakoe Motanda Woeja?

Siko da mewoenoe rioe, kita se'i, ode Ndili, i Goendili.

Natantamakamo i Motanda Woeja, wisoe nawoenoe mpapanja se'e, nato-  
posaka, mombilo<sup>2)</sup> tamboeli lai kasojo eo, katapidjinja natoposaka, natengkoe i  
nTanda Woeja. Mewoenoe wo'oe i Tanda Woeja, natengkoe, mombilo<sup>2)</sup> wo'oe  
tamboelinja ri pebete ndeme. Roo mewoenoe:

Motoengkamo ri taono, radoeata, anakoe Motanda Woeja.

Maria taoe se'e, pai bare'e nadjoejoe, dja radoeamo se'e mototo. Mombe-  
'oeroepi<sup>2)</sup>, mombesewo<sup>2)</sup>, mombesajoe, bepa re'e kono, rantani naoremo mbidoe  
wasindekoe. Jaa, kakoendekoe<sup>2)</sup>, kakoendekoe<sup>2)</sup>, sala-koli i Goendili Lantjaonda,  
nasewomo i nTanda Woeja ri pa'anja, manawoe pa'anja sambali. Mesono we'a  
i ngGoendili: Lo'oe, bilasa, mampeole bara dja nggapoedemi! Lo'oe napeole;  
mombalili waima'i, nato'o: Oo, banja i ngGapoede, sangaja<sup>2)</sup> taoe djela. Be  
masae, sala-kolimo wo'oe, djapa lai lompe nasajoe, ntjoeoe manawoemo, djamo  
kompo sindekoe pai wo'o naore mbidoe, pai ndatepa kantanja. Napokaoe wo'oe

<sup>1)</sup> ndasaewe „schoongeveegd van wolken" (MS.).

<sup>2)</sup> mombe'oeroepi „de inleidende dreigebaren maken" (MS.).

mbe'a i ngGoendili kabilasanja da lo'oe mampeole. — Oo, banja i ngGapoede, owo<sup>2</sup>nja aoe ngena, banja i ngGapoede, taoe rata jaoe. Masae sala-kolimo wo'oe, djapamo ndjoi le'enja, manawoemo wata ngkoronja, ndekoe<sup>2</sup> wo'onja, naoremo mbidoe. Masae sindekoe pebalo<sup>2</sup> mbo'o<sup>1</sup>) naroempa<sup>2</sup>ngi i nTanda Woeja, kono nasewo widoenja, tepoedjaa widoe koere, woentjoeoe lopo ri tana. Napokaoe wo'oe mbe'a i ngGoendili bilasa, da lo'oe mampeole. — Oo, ntje'emo kodjo i ngGapoede. Jaa, mombetalikoesimo toemangi we'anja papitoe, metaoenaka i Tanda Woeja, toedoe, napokaoe bilasanja mampepate aoe ri banoea, pai be napepate, dja nalaleka, natawani, naposinoko pai bilasanja sa'e. Poera toedoe lai tana, rengkonja nataoesi, napokaoemo bilasa i nTanda Woeja mantoendjoe banoea.

Petondoe bentji nononja wo'oe rioenja, kede, lasa, ngkabilasa.

Ndidi natoendjoemo bilasa nononja, morasoe<sup>2</sup> nononja. Dja toe'anja anoe ntjindekoe nakonimo apoe. Roomo ntje'e, me'oelaja ri kanta, nato'o:

Ndipesantjawi ri kanta wo'oe rioenja, tele pitoe, ngkapapitoe.

Maka laoe be da soa kita se'e, anakoe i Tanda Woeja.

Io pembini, pembini, widoe keli, kanta toga, tele pitoe, ngkapapitoe.

Membini kantanja se'e, me'oelajasimo poera<sup>2</sup> taoe se'e aoe waima'i toempoe lipoe se'e pai aoe waindjo'oe.

Peporosikamo soi lai kanta, tele pitoe, ngkapapitoe.

Roo koeporosi ntjoi, noepapeore sakodi, anakoe Motanda Woeja.

Pojoko mpeoretaka, widoe keli, kanta toga, tele pitoe, ngkapapitoe.

Meoremo ndjoi raa, kandjo'oenjamo. Jaa, simpontoe pai oeë mpandioenja, metaoenaka, toedoemo ndjai oeë, mandioesi ndjai oeë se'e, roo setoe, nepa melindja oengka ndjairia, sawi ri lipoe, djela ri balampa. Nato'o i nTanda Woeja, merapi mamongo:

Taoekakoe noe mamongo wo'oe rioenja, a'ikoe Ndo'i We'ia.

Jakoemo oengkeri randa se'e se'i, akakoe Motanda Woeja.

Maka moanam, ndatemo ri kobati-ananja naoemboe<sup>2</sup>.

Ara oengkeri mokoedja, siko se'e, a'ikoe Ndo'i We'ia?

Jakoe oengkeri moana se'e se'i, akakoe Motanda Woeja.

Da koepeoasi jaoe, i sema to'o anakoe, a'ikoe Ndo'i We'ia?

Nakanoto lai raja, ana mompesili Papa, akakoe Motanda Woeja.

Toedoe mawongko rajakoe, toema ntano anakoe, a'ikoe Ndo'i We'ia.

Taoekakoe, koepantjoko, noe anakoe, a'ikoe Ndo'i We'ia.

Bepa madago ndataoe se'e se'i, akakoe Motanda Woeja.

Ojoe-ojoe pitoeojoe wo'oe rioenja, a'ikoe Ndo'i We'ia.

Dja lo'oe siko mena'oe, ojoe saojoe noenawoe, a'ikoe Ndo'i We'ia.

Nataoemo ananja, djela lairia, nawaikamo papanja, nasokomo ananja, napeoasimo to'onja:

Da koepeoasi jaoe, i sema to'o anakoe, a'ikoe Ndo'i We'ia?

Ana nawai Lamo, bangke bare'e to'onja, akakoe Motanda Woeja.

Ana nawai Do'opo, bangke bare'e moto'o, akakoe Motanda Woeja.

<sup>1</sup>) pebalo<sup>2</sup> mbo'o „het heen en weer slaan van het hoofd" (MS.).



Mesono i Tanda Woeja:

Ana nawai Do'opo, i Ladimo napoto'o, a'ikoe Ndo'i We'ia.

Ana nawai Lamo, Ladi mPaewa to'onja, a'ikoe Ndo'i We'ia.

Roomo napapoto'o ananja, napakoromo wawai ntaoe djela manga'e. Mantj-atimo ira ngkonoae, napotowoegi, naroro baola, naporaa ndjaja. Mate baola, mepone lai lobo. Moimbaka lairia, moganda. Dja ewantje'e reme, mombawamo taoe, mopakonimo, maka taoe tepasambakamo ri lobo, wa'a ntoeama, wa'a mbe'a sa'e. Dja poera, djela kina'anja, mangkoni, roo mangkoni, moraegomo wa'a ngalitaoe pai ana we'a. Mawengi, bangke reme siwoeragamo moeni, mampakoro wo'oe djamaania ndjae samba'a samba'a. Bare'emo re'e wo'oe palainja, bara rimbe'i, djamo modjamaa se'e napakoro.

Mariambengi, mariambengi, bangke<sup>2</sup>mo i Ladi mPaewa, melindjamo, naiwonakamo wo'oe da manga'e i Tanda Woeja, napojoenoemo ananja i Ladi mPaewa, napanga'esi wo'oe i Ta ngKaro Oedja. Ewamo kadjelanja mampanga'esi i Goendili Lantjaonda, kandjo'oenja. Nato'o:

Sompe lai pasoe mbatoe, djo oepa ngkorokoe jaoe.

Bare'emo wo'oe napombabalika, dja napomontjoka jaoe. Morengkomo, sa-gaja<sup>2</sup> da pena'oenja. Roo morengko, mena'oe, nato'o:

Semamo mewoenoe rioe, kita se'e, anakoe Motanda Woeja?

Sikomo mewoenoe rioe, kita se'e, Oedja i Ta ngKaro Oedja.

Pimpinakamo kantamoe, koepawoenoe siko se'e, anakoe Motanda Woeja.

Natantamaka, wesimo nawoenoe, natoposaka, mombilo<sup>2</sup> tamboeli ri pajompo jangi sambali, nato'o:

Siko wo'oe da koewoenoe, ode i Ta ngKaro Oedja.

Napombetotoka, mate i Ta ngKaro Oedja sindjae se'e. Papitoe se'e we'anja, napokaoemo ananja mampeponeki banoea, bare'emo nataha mangewa, napojoenoemo wo'oe. Poera toedoe ri tana, napokaoemo ananja mantoendjoe banoea.

Petondoe bentji nononja wo'oe rioenja, anakoe Ladi mPaewa.

Bare'e nasapoe i Ladi mPaewa, natoendjoemo, napokaoemo wo'oe me'oe-laja ri kanta wa'a ntawaninja; mesono we'a papitoe:

Maka laoe be da soa, kita se'e, anakoe i Tanda Woeja.

Napapembinimo kantanja, nepa napape'elajamo taoe se'e, soamo, bara roe-aatoe. Poeramo me'oe-laja, napokaoe wo'oe mampeporosika soi kanta.

Peporosikamo soi lai kanta, tele pitoe, ngkapapitoe.

Roo koeporosi ntjoi, noepapeore sakodi, anakoe i Tanda Woeja.

Pojoko mpeoretaka, widoe keli, kanta toga, tele pitoe, ngkapapitoe.

Madagomo napangkeni kanta toga, widoe keli, anakoe Motanda Woeja.

Kandjo'oenjamo; dja simpontoemo ndjai oeë mpandioe, napapetaoenaka.

Pojoko petaoenaka, toeda lai pala-pala, widoe keli, kanta toga, tele

[pitoe, ngkapapitoe.

Toedoe lairia, mandioesi poera<sup>2</sup>. Roo mandioe poera<sup>2</sup>njamo se'e, mamongosi, mompakoroka da malai, melindjamo oengka lairia, rantani sawi ri banoea. Sawi ndatiria, me'onto ri balampa, napekitaoe wo'oe mamongo.

Taoe wo'oe noe mamongo, da koepongo se'e se'i, a'ikoe Ndo'i We'ia.

Bare'emo nasapoe, bemo re'e napotetala. Roo mamongo, napakoro wo'oe wawai ntaoe djela. Dja roo montjiati, napepatemo raa ndjajanja: manoe, bengga, wawoe; aoe mangkare'eka mboela, ntje'emo. Roo setoe, mepone wo'oe ndati ra ntarampa. Moimbaka, mogandamo, mampogandaka papanja. Dja ganggara anoe moapoe, mombawa wo'oe:

Ndipomboelesimo ndjo'oe, ode lasa, ngkabilasa.

Ganggara kami momboele, kami se'i, ode Poede, i ngGapoede.

Ndipomparimpadja ndjo'oe gaganggara, ode lasa, ngkabilasa.

Roomo momparimpadja, djamo da ndaokotaka, ode Poede, i ngGapoede.

Ndiporiokomo ndjo'oe gaganggara, kede, lasa, ngkabilasa.

Saroeoe djamo wa'a ngalitaoe pai ana we'a sa'e. Mepakoni, poera mangkoni, napekitawa wo'oe oeë, napewoeso'i. Dja roo mangkoni, teseboemo moeni wa'a ntaoe matoe'anja, djamo sangkatoewoe, ngalitaoe pai ana we'a, bempa sa'e, madojo rajanja moraego. Kabangke ndeme, simbadjoe mangkoni wo'oe ri banoeanja, bare'emo mombekoho. Sangkinowia, sangkinareme, djamo modjadjamaa, bare'emo ntaninja napakoro.

Bare'e mariambengi ri ra ngkawantje'enja, nato'o: Kita se'i da mosoesamo, da mampapoesa palai manga'e, da mompeleleka. Mogombo: Jaa, silelemo kita se'i da mosongka. — Io, ane komi, Kabosenja, da manto'o, kami bare'emo kasapoe, tampe, wase'emo kaware gombo. Djela ri woeja nasomani, tepasambakamo taoe, metaroei ri ginenggeri, moloepi ri pombarani. Pogombonja se'e ndakokomatasikamo, bemo ndakalingani woeja aoe nasomani. Mosoesamo, moënto, moteo doeade, motelemora, moNeneiDalo, kapoesa noe telemora, nato'o:

Nene i Dalo lodara, reme ntoedoemo ri tana,

Pombeinde ntali gangga.

Nene i Dalo lodara,

Nggea mantjalembae lea, ele ntjalembae lea.

Tontji ndate ri potengke,

Lo'e mangantjeko reme.

Reme nasindimo soma,

Pombeinde nggoema sopa.

Reme nasindimo wombo,

Pombeinde ntali bonto.

Koesaroe reme ri dopi,

Ntano limbajo ntjanggori.

Nene i Dalo lodara.

Toeama. Se'i panto'o i ngkai,

Lemba ndiwaika kami.

We'a. Mae panto'o i ngkai,

Lemba bere'e ri kami.

Toeama. Mbolimo madja'a-dja'a,

Pomajali ea mata.

We'a. Sako dja madja'a-dja'a,  
Be da kawai karaba.

Toeama. Ane bare'e ndiwai,  
Da maeamo i ngkai.

We'a. Ne manto'o ea mata,  
Be da kawai karaba.

Nene i Dalo lodara, ndate tontji ri petengke, oo ndate tontji, petengke, ndji petengke, ee Nene i Dalo, ee mangantjeko, i mangantjeko reme, nggele mantjale . . .

Moteo doeade:

Teo doe, teo doe, teo doeade, doeade, banja ngkoepoboeto jaoe, lena manteo, teo doea, manteo doeade, da ngkamadoengka karatoe, lena manteo doeade.

Roo nato'o, mesono samba'a:

Teodoe manteo doeade, teodoe manteo doeade.

Ewasetoe jaoe kana, lena manteo doeade.

Giati ntali mawaa.

Mampoteo woekoe nggade,

Maroso lai Palande.

Ewase'e wo'oe kana,

Giati ntali mawaa.

Weloea ri toendoe ntana,

Mombelango ewa wata.

Nasisili wo'oe:

Ewase'e jaoe komi,

Giati ntali ndawoti.

Weloeakoe ndji To Mori,

Woenoenja koetabangkoi.

Ewase'e wo'oe kami,

Giati ntali maragi.

Ndjai lope nTogiani,

Jore koelike mpenai.

Ewase'e wo'oe jakoe,

Giati ntali ndarandoe.

Weloea lai Kinadoe,

Woenoenja lioe koesajoe.

Dja gana pitoempali moteo doeade, sapemo pitoempali, ndabalika mokajori moeni. Dja bangke reme moIneiDalomo. Roo ntje'e, ri anoe sambengi moënto-mo, mooera nggaratoe (madoengka karatoe).

Oeranaka monggaratoe,

Lobo mokoio lobo,

Tananda ntjindo'oe nda'a,

Landa pindoea ngkoelanda.

Roo posoesa se'e, maroo<sup>2</sup>mo. Masae, nato'o: Jakoe se'i, Ine, Papa, da ndjo'oe weloea. Bare'e nasapoe inenja pai papanja, napapoiwo. Malai moweloea pai wa'a ngkabilasa. Nasaroemaka inenja dja malai ngkabongo, bara mampepali aga<sup>2</sup>, ntanoka malai manga'e, mampanga'esi wo'oe kasangkompoo ngkainja, i Bangka Rondo. Pintja ia naintjani mpapanja pai inenja, dja nadonge kadje-lanja, maka mogoemora. Nasongka mpapanja, nawaika raa ndjajanja, samba'a pamawa; anoe mangkare'eka mbawoe, manoe, mboela, ntje'emo. Dja ngkinowia mogandamo, dja roo ewantje'e, maria ndjaja napowia, modjamaa.

Masae karoo<sup>2</sup>nja, bangkemo, mamongomo, malai wo'oe, napanga'esi i Mangge ngGaloekoe, nale'o, natawani wo'oe rongonja, wa'a bilasanja poera<sup>2</sup>. Djela waima'i, nakadoroka, naroroka baela, naporaa ndjaja. Roo manga'e roeampali, nagombo<sup>2</sup>mo da mompakawoerake, momparilangka, ndekoe i Ladi mPaewa mantima we'a ri Pebete Eo, i Molemba Dolo, ntje'e da mopagampi taoe mompakawoerake. Kadjelanja ndatiria, mawengi kandekoenja mantima, paikanja to'o mbe'a setoe ri inenja pai papanja: i Kapapitoe. Nalike i Molemba Dolo, pai wa'a ntoekakanja aono, bare'e re'e mampodjo membangoe. Djamo kadje-lanja ri anoe toea'i mpodago, i kapapitoenja, ntje'e napokono mampoehaka pai mampamongoka. Nato'o:

Pembangoe sa, ntamamongo wo'oe rioenja, tele pitoe, ngkapapitoe.

Mesono we'a:

Da membangoe da mokoedja, jakoe se'i, Ewa, i Ladi mPaewa.

Mesono i Ladi mPaewa:

Jakoe da manto'o noentoe se'e se'i, tele pitoe, i ngKapitoe.

Membangoe, dja membangoe se'e, nato'o:

Da koelimbamo to'omoe, siko se'e, a'ikoe Molemba Dolo.

Da noelike ineta pai papata wo'oe rioenja, a'ikoe Molemba Dolo.

Mopalikemo.

Ndipembangoe da mamongo wo'oe rioenja, ode Nene, i Dompapa.

Mesono inenja:

Da membangoe, da mokoedja, jakoe se'e, anakoe Molemba Dolo?

Se'i totokata rata se'e se'i, ode Nene, i Dompapa.

Membangoemo inenja se'e pai papanja, napeoasimo:

Noendjaa noekarataka, siko se'e, anakoe Ladi mPaewa?

Jakoe lindja mpopatima se'e se'i, ode Nene, i Dompapa.

Napeoasi:

Noendjaa noepetimaka, siko se'e, anakoe Ladi mPaewa?

Laoe soesa ri banoea wo'oe rioenja, ode Nene, i Dompapa.

Ara soesa waimbe'i wo'oe rioenja, anakoe Ladi mPaewa?

Soesa mpompakawoerake se'e se'i, ode Nene, i Dompapa.

Nawaimo inenja da napojoenoe.

Ne'e noedjea-djeani toea'imoe, anakoe Ladi mPaewa.

Maoe be nditotoraka, laoe poeramoo ri raja, ode Nene, i Dompapa.

Maoe be ndito'okakoe, laoe poera ri rajakoe, ode Nene, i Dompapa.

Ndiwaikamo lembanja pai tali pai ladi, ode Nene, i Dompapa.

Roo ewantje'e, napaporengko, napojoenoe. Djela ri banoeanja, nawoentjamo ri langkanja, malai wo'oe mantima i Kota Lolowe. Sambengi<sup>2</sup> se'e palainja, naitima radoea taoe setoe. Bangke reme, mopapalikemo inenja, nato'o:

Pembangoe, da ntamangkoni wo'oe rioenja, anakoe Ladi mPaewa.

Madjoe'a kompokoe jakoe se'e se'i, ode Nene, i Dompapa.

Napari<sup>2</sup> inenja mompowotoe, dja napari<sup>2</sup> wo'oe manganto'o madjoe'anja. Kamadiinja pombembali<sup>2</sup>nja se'e, mesono i Ladi mPaewa:

Nditondjoe tetogontonge, noe kina'a se'e se'i, ode Nene, i Dompapa.

Ndekoe natondjoe, nasoengke sakodi dampo langkanja, nakitamo inenja kandate mbe'a radoea, mombalili wailo'oe inenja lai popagampi, nato'o inenja:

Bara wase'e rajamoe, makoedja noepaoe-paoe, anakoe Ladi mPaewa.

Makodi rajakoe jakoe, napasempoemo noe mPapa, ode Toe'a pai ngKai.

Maka napokaraoe inenja pai papanja ndekoe mantima i Molemba Dolo pai i Kota Lolowe, be naintjani inenja pai papanja. Mesono ngkainja, nasawojoni inenja pai papanja:

Anakoe be da koewai, da noeto'oka ma'ai, anakoe i Tanda Woeja.

Naowe moeni inenja pai papanja mampokaraoe, kandjae manianja mantjawojoni, djamo naposongkaka. Dja limambengi poesa, mewalimo songkanja, naponggalekamo. Togombengi ndji ra langka, mesoewoe waima'i, mompongai, roo setoe mena'oe, toedoe lai tana, ndalontjo wawoe, malontjo wawoe i Molemba Dolo pai i Kota Lolowe, naoende i Ladi mPaewa, nato'o:

Entje-entjeka sakodi lai tongonja, a'ikoe Molemba Dolo.

Manewo djamo meawa, maloeloemo ntoedoe tana, a'ikoe Kota Lolowe.

Maloeloe pale i a'i, da manawoemo sambali, a'ikoe Molemba Dolo.

(Napepetarika molontjo wawoe, napeboetoeka).

Mesono we'a:

Roomo manewo jakoe, djamo siko wo'oe jaoe, akakoe Ladi mPaewa.

Mesono i Ladi mPaewa:

Pewawentje retoe ndjae, da koemanewomo jakoe, a'ikoe Kota Lolowe.

Koemewawentjemo jakoe, io, panewomo ndjae, akakoe Ladi mPaewa.

Koesoebe mbiti manewo, sako jangi mongkentemo, a'ikoe Molemba Dolo.

Koeoendemo makaliki, djamo ewa kalapini, akakoe Ladi mPaewa.

Powionja ri raa, koesaroe bara koemora, a'ikoe Molemba Dolo.

Maka penainja napesewo<sup>2</sup>ka, karimbo<sup>2</sup> mpangaroenja. Roo molontjo wawoe, lo'oe mantoro tiniu lai oeë, mandioe, mesore waima'i, djela ri pandajora, mesono Ndo'i We'ia:

Da manewo jaoe siko wo'oe rioenja, akakoe Motanda Woeja.

Mangaroemo i Tanda Woeja, da gana<sup>2</sup> pitoempali, bara dja limampali, sape<sup>2</sup>, ngasamo. Mesono Ndo'i We'ia:

Sawanakamo papamoe wo'oe rioenja, anakoe Ladi mPaewa.

Nasaboka i Ladi mPaewa, gana pitoempali, me'onto, i Ladi mPaewa mmpagana. Mombalili, rata ri banoea, bare'emo bara ewambe'i sa'e, djamo mearai. Roo mearai, poesamo gawe. Bara togombengi oengka lairia, mesono i Molemba Dolo:

- Mawomo rajakoe jakoe, ri nenekoe, ri papakoe, akakoe Ladi mPaewa.
- Mesono inenja:  
 Wawa jaoe toea'imoe wo'oe rioenja, anakoe Ladi mPaewa.  
 Ndekoe nawawa ndati inenja i Molemba Dolo. Djela ndatiria, ndakita ma'i soma, mawongkomo raja inenja.  
 Toedoe mawongko rajakoe, sima'i moeni anakoe, Papa i Molemba Dolo.  
 Malai moeni wailo'oe i Ladi mPaewa, djela lairia, mesono wo'oe i Kota Lolowe:
- Mawomo rajakoe jakoe ri inekoe, ri papakoe, akakoe Ladi mPaewa.  
 Wawa jaoe toea'imoe wo'oe rioenja, anakoe Ladi mPaewa.  
 Wailo'oe nawawa, djelamo ndjairia, ri tongo ma'i soma, nasekomo noe inenja, nato'o:  
 Toedoe mawongko rajakoe, sima'i moeni anakoe, Papa i ngKota Lolowe.  
 Djela lairia, malai moeni i Ladi mPaewa, malai djela ri inenja. Mariambe-  
 ngi kadjelanja, napokaoe inenja da ndekoe merapi i Molemba Dolo, da na-  
 powe'a, Waindekoe Ine i Ladi mPaewa pai Papa i Ladi mPaewa. Djela nda-  
 tiria, ngkinowia napolinggona, mangkoni, roo mangkoni, meoamo taliwanoea:  
 Noendjaa ndikarataka, komi se'e, ode Emba, i Doëmba?  
 Mamongokoe kerekesa, pindongo da koewalena.  
 Mamongo napone ntjodjo, da koewalena pindongo.  
 Mesono Ine i Molemba Dolo:  
 Mamongomoe kerekesa, be jowemoe mawalena.  
 Mamongo napone ntjodjo, be jowemoe da madjompo.  
 Pai napombebali<sup>2</sup>, masae panangimo Ine i Molemba Dolo, dja tamboemo  
 lai Papa i Molemba Dolo. Nato'o:  
 I wenoemo tapanto'o, kita se'e, Papa i Molemba Dolo?  
 Ane wase'e nato'o, ne'e ndasapoe pindongo, Nene i Molemba Dolo.  
 Ane wase'e napaee, pindongo ne'e ndasapoe, Nene i Molemba Dolo.  
 Bare'emo ndasapoe, ndasabemo noentoe, nda'io kamo. Nadjandjimo wengi  
 da mopawawa, napombesoekaka wengi, nato'o: Ri soea maimo da popawawa.  
 Malai moeni kabangke ndemenjamo, djela lairia, mompetoemboe, napokonomo.  
 Djela ri soea mai, mompakoroka, reme noe mpolioenja palainjamo. Mopawawa  
 taoe, mesono bilasa i Molemba Dolo:  
 Sima'i bara noendjaa, mowiwiöë ri rawa, ode Poede, i ngGapoede.  
 Maka ri ra ndaoa kama'i ntaoe se'e, me'oelaja ri kanta. Mesono i Mole-  
 mba Dolo:  
 Jakoe ne noelego-lego se'e se'i, ode lasa, ngkabilasa.  
 Be koelego-lego komi se'e se'i, ode Poede, i ngGapoede.  
 Ima'i ngkoedonge-donge ri rawa mowiwiöë, ode Poede, i ngGapoede.  
 Jakoe ne noelego-lego wo'oe rioenja, ode lasa, ngkabilasa.  
 Be koelego-lego komi se'e se'i, ode Poede, i ngGapoede.  
 Sima'i bara totoka, koekita ma'i raa, ode Poede, i ngGapoede.  
 Jakoe ne noelego-lego se'e se'i, kede, lasa, ngkabilasa.

Be koelego-lego komi se'e se'i, ode Poede, i ngGapoede.

Ndipetango ndjai loda, ndipangkitamo totoka, ode Poede, i ngGapoede.  
Ndjo'oe metango.

Sima'i kodjo totoka, koekita ma'i raa, Papa i Molemba Dolo.

Djelamo anoe mopawawa, mepone ri lobo, waindjo'oe napamongoka. Mombalili waima'i, mo'iowaka anoe moapoe, naroromo samba'a pamawa, napo'inaoe mopawawa. Dja ntela<sup>2</sup> reme, ganggaramo anoe moapoe. Dja manana inaoe, mepakonimo, laekamo reme. Bepa masae kadjelanja, nawawamo goema pai watoetoe, dja ngkinowia mangkoni, dja roo setoe, bare'e bara maria napoesi, anoe molega, molega, moraego, mokajori sa'e. Mawengi, bangke reme, ndaboesoelaka wo'oe wata oli. Roo setoe ganggara anoe moapoe, mangkoni wo'oe. Dja roo mangkoni, malai. Mariambengi kandati rongonja i Ladi mPaewa, tianamo we'anja, moana, ananja toeama, i Lagimbana to'onja. Sindara be ndate si'a, napanamo ananja, djelamo, ndatemo ananja. Napeoasimo:

Da koepeoasi jaoe, i sema to'o anakoe, a'ikoe Molemba Dolo?

Ana nawai Do'opo, bangke bare'e moto'o, akakoe Ladi mPaewa.

Ana nawai Lamo, bangke bare'e to'onja, akakoe Ladi mPaewa.

Ana nawai Lamo, i Lagimbana to'onja, a'ikoe Molemba Dolo.

Ana nawai Do'opo, i Lagimo ndapoto'o, a'ikoe Molemba Dolo.

Moto'omo ananja, toamo motoenda, nato'o da malaimo ri Ine pai si Papa, merapimo ri papanja i Molemba Dolo, da mawawanaka makoempoe. Malaimo, djela ndatiria. Nato'o i Ladi mPaewa:

Siko ne ka'oa-oa, i Lagi boi kemboa, a'ikoe Molemba Dolo.

Mosoemo ndjairia, napeoasi:

Lipoe nto koedja intje'e, woemboenja mareme-reme, akakoe Ladi mPaewa.

Si'amo lipoe i ngKai, tebabaloeë ntimali, a'ikoe Molemba Dolo.

Si'amo lipoe i Nene, modanta, motojalele, a'ikoe Molemba Dolo.

Djela lairia, napokaoe wo'oe inenja momperapi i Kota Lolowe. Bare'e mesapoe inenja, lo'oe naperapi. Napokonomo, lawi napomanjanja owi. Gori mperapinja, djamo ewa anoe owi. Togombengimo kadjelanja, ndjo'oemo ndawawa re'e laoe. Rata ri woeja aoe napokono, wailo'oemo aoe mopawawa. Bangke reme, malaimo aoe mopawawa, napalaikamo i Ladi mPaewa, laemo ri rongonja. Masae, naepemo ananja, napompaoekamo, nato'o: Ane noepokono da telalemo lai si Ine kita. Napokono mbe'anja, mania, napompaoeka salipoemo se'e poera<sup>2</sup> mampokono, paka laemo rajanja, telalemo taoe salipoe, mompasambakamo lai Nene i Ladi mPaewa. Djela lairia, napompaoeka wo'oe i Molemba Dolo: Ane noepokono, da koetimamo i Ine pai i Papa. Bare'e wo'oe nasapoe, telalemo wo'oe poera<sup>2</sup>, salipoe se'i waima'i, paka telale, mompasambakamo taoe roealipoe, mekohi ndjai aoe salipoe, taoe togolipoe mompasambakamo lai kare'e i Ladi mPaewa. Tepasambakamo. Masae masae katepasambakanja, mo'ongaa wo'oe i Kota Lolowe, ntje'e i Mendiolo to'onja.

Ana nawai Lamo, i Mendiolo to'onja.

Ana nawai Do'opo, to'onja i Mendiolo.

Metodoemo ri rato poera<sup>2</sup>mo se'e. Ana i Ladi mPaewa bangke<sup>2</sup>mo, ntje'e

da moadi tamoengkoe. Tepasambakamo ri tongo mpada, montjepa pangamo i Lagimbana, nato'o:

Boo Lamoasindate,  
 Oejoe inosamarate.  
 Oejoe inosapajoë,  
 Pindongo kapelaloë.  
 Oejoemo toemoë ntombœ,  
 Da koepelaloë wo'oe.  
 O depa mpoeë Lamoas.  
 Adi, adi, sakoerio,  
 Montjo jaoe ri adikoe, ode ba'a, ine ba'a,  
 Da koenaa-naapaka, kantoja-ntoja ri rawa, ode ba'a, ine ba'a.

Ewantje'emo pongajoe'nja, menaamo se'i, naole<sup>2</sup> se'i, meboeboe<sup>2</sup>mo po-toenda ntaoe setoe, kare'enja ri wawo boejoe, meogoemo. Bare'emo bara ewambe'i, djamo pekakainja ri lamoa se'e. Masae, montjepa panga, napekakaimo wo'oe anoe ntjindate, nato'o:

Boo Lamoasindate,  
 Dontjo tanoana labe.  
 Boo Lamoasilaoe,  
 Sasaele paja'akoe.  
 Dja lori-lori sangkani.  
 Ewa goera'oe ntadantji.  
 Lori-lori ntjoe manoe,  
 Manto'o bomba mopasoe,  
 Pai naka tojoe manoe,  
 Bomba apa da mopasoe.

Moboeta wo'oe, napekakai wo'oe toemoë ntombœ.

Oejoe inosakajoro,  
 Kapelaloë pindongo.  
 Oejoe inosamarate,  
 Da kapelaloë mpale.  
 Boo Lamoasindate,  
 Mekikabe djoë mpale.

Pampapeorenja tamoengkoe, ndatekamo peorenja. Malai napandirini wai-ndjaoe, bare'epa napokono waima'i, moboetamo wo'oe, mekakai wo'oe. Bare'emo ntaninja nato'o, anoe napekakaika, bare'e wo'oe ntaninja. Dja gorimo pepokononja, bara ntje'emo Toë Langi.

Lai, ore-ore kami,  
 Ri Tamoengkoe nToë Langi.

Malai wo'oe, napandirini, napokononomo gori ngkandatekanja, naoendemo, nato'o:

Meawamo lipoe mami, natolinkoe ngkondo ragi.  
 Meawa lipoe Lamoas, natolinkoe ngkondo lora.



Meawamo lipoe mami, tebabaloë ntimali,

Ode Nene, i Dompapa.

Malaimo, naole, bare'emo re'e napasari, napearimo rantani toe'amo ndjairia.

#### 94. Laolita i Tamboeja pai i Kota Lolowe.

Maroo<sup>2</sup> i Ta Datoe pai Indo i Datoe, nakeni ngkasae ngkaroo<sup>2</sup>nja, bara da moana, bare'e. Dja masae se'e bangke komponja, paikanja bare'epa moana. Ri ra ngkabangke ngkomponja se'e, djelamo mampanga'esi i Ta ngKota Lolowe, taoe ri sambote ntasi karoo<sup>2</sup>nja, nadonge Ta Datoe pai Indo i Datoe kore'e, maria njoonja, ntje'e napontjoeroeka pai nakandjo'oe napampanga'esi i nTa ngKota Lolowe. Ri ra ngkandjo'oe i nTa ngKota Lolowe mampanga'esi taoe setoe, ntongo ri ra ngkompo inenja i Tamboeja. Kandjo'oenja napepate, natoendjoe banoeanja, wara, meboentjila, nakonimo noe apoe wata ngkoronja, mebote, nakoni apoe se'e, mesoewoemo ananggodì, nadjila<sup>2</sup> oeë ngkoro noe inenja, djamo ntje'e nakatoewoeka, maka taoe poera<sup>2</sup> matemo salipoe, bare'emo re'e, poeramo nalaleka, rengkonja napamoeroe i nTa ngKota Lolowe poera<sup>2</sup>. Toamo ananggodì, meentjoe<sup>2</sup>, djela lai oeë, ma'i i Soemboli pai i Lagoni mawawanaka asoenja, nadonge ananggodì, nakita mampolegaka oeë, kasogo<sup>2</sup>, napantopo<sup>2</sup> oeë. Kandjo'oenja napeli'osi, nakita laoe ananggodì, kandjaoe ananggodì, natima, naoebamo ndeki banoea. Djela ri ra banoea i Soemboli, napewoentjaka ri ra lintjoe, nasamboenika, nepa nato'o: Ine, ndipoapoeka jakoe, maoro. Mesono inenja: Banja ewantje'e pompaoemoe woengka eo, anakoe, maka i woengka ndeme be ronga noepekipowia anoe ndakoni. Mesono i Soemboli: Tampe, maoromo kompokoe se'i. Napoapoeka noe inenja, manana, natondjoe, nadampo lintjoe, dja podo sakodi nasoengke dampo mbombo, nasabemo bontje, napakoni ananggodì.

Roo napakoni, mawengi jore, dja ma'i<sup>2</sup> reme, napekipaoenda wo'oe bontje, mesono inenja: Aa, paikanja i woengka ndeme be ronga mangkoni siko. Mesono i Soemboli: Dja pontoe mperata oro ngkompokoe, Ine. Manana, napakoni ananggodì setoe ri ra langka; roo mangkoni, naoeba ri sambali bente, nakitamo ntaoe, napeoasi: Ri saa paratamoe ananggodì setoe? Mesono i Soemboli: Koerata lai lipoe soa, napasoa i nTa ngKota Lolowe.

Napatoewoemo i nTjoemboli ananggodì setoe, toeama, napapoto'o i Tamboeja. Napatoewoe rantani bangkemo, nepa metoa<sup>2</sup> melindja, napeoasimo inenja pai papanja: I ntjema inekoe pai papakoe? Mesono i Soemboli: Inemoe pai papamoe roo napepate i nTa ngKota Lolowe. — Noendjaa salaa? — Anoe napomasala mpapamoe pai inemoe, wa'anja pobabaoelanja, poa'ajapanja, porengko<sup>2</sup>nja. Malai ndeki banoea, napekisoewe tojoe manoe ri Papa i nTjoemboli pai Papa i Lagoni, karonja napekisoewe tojoe manoe, naperapi baili, nawoentja bailinja ri ra ntjanggona, naperapi koeranja, podo pela ntojoe manoe, mesono Papa i nTjoemboli pai Papa i Lagoni: Pai bangke i Ta ngKota Lolowe, we'anja papitoe. Mesono i Tamboeja: Io, maoe bangke, ane koemampekakore joa, da koepepate.

Moiwomo kodjo i Tamboeja, i Soembali pai i Lagoni joenoenja, wa'anja taoe tatogo malai manga'e, mampanga'esi i Ta ngKota Lolowe, mampesawaka Papa i nTamboeja. Malaimo sindjo'oe, djamo palai<sup>2</sup>nja. Togombengi ndjoi djaja, ri kapatandemenjamo, sindatemo poe'oe bente. Dja ma'i<sup>2</sup> reme, mesoemo ri ra bente, djela ndjairia, morengko, poera napataka rengkonja, naseko mpongajoe i Ta ngKota Lolowe pai we'anja papitoe. Anoe to poe'oe, Indo i We'ia pompeindonja, ntje'e moana, paikanja anangodi setoe bare'e nakita noe inenja. Maka ri pampoana noe inenja, be bara nakita; katoedoenja lai djoia, natimamo mpapanja, nawoentja ri ra ntjanggona. Be napasoesoe noe inenja: dja napisiki soesoenja, oeenja natanande ri tabo, ntje'e lo'oe natondjoeka ananja ri ra mbojo. Djamo kandate<sup>2</sup>nja ri ra mbojo, rantani bangkemo, lairiamo karo<sup>2</sup>nja. Kama'i ntji Tamboeja mampanga'esi, ntongonja ri ra mbojo se'e kare'enja, to'onja i Kota Lolowe, we'a madolidi.

- Mongajoemo i Tamboeja, naseko we'a i nTa ngKota Lolowe, nato'o:  
 Madoro, madoro-doromo manoe, i Ta ngKotamo, madoro.  
 Poapoe-, poapoeka langkaimoe, Indo i We'ia, poapoe-.
- Moapoemo kodjo taoe papitoe setoe, mananamo, nato'o i nTamboeja:  
 Ndidjoe'i, ndidjoe'imo kina'anja, Ndo i We'iamo, ndidjoe'i.  
 Gana ga-, gana-gana pitoebingka, Ndo i We'iamo, gana ga-.
- Poeramo nadjoe'i, nparibingka, mangkoni; roo mangkoni, nato'o i nTamboeja:  
 Pamongo-, pamongoka langkaimoe, Ndo i We'iamo, pamongo-.
- Gana ga-, gana-gana pitoemama, Ndo i We'iamo, gana ga-.
- Poera mepamongoka we'anja, mesono i Tamboeja:  
 Ndiwasa, ndiwasamo langkaimi, Ndo i We'iamo, ndiwasa.  
 Jana ri, jana ri legoe pembajo, Ndo i We'iamo, jana ri.  
 Ndidjompj, ndidjompj mpodago-dago, Ndo i We'iamo, ndidjompj.
- Nawangke kodjo jana ri legoe, mesono i Tamboeja:  
 Woejoea, woejoea siombontjea, Ndo i We'iamo, woejoea.  
 Ndipode-, ndipodedesimo desa, Ndo i We'iamo, ndipode-.
- Woejoea, woejoea siontingkojoe, Ndo i We'iamo, woejoea.  
 Ndipode-, ndipodedesimo ndjo'oe, Ndo i We'iamo, ndipode-.
- Ndisara, ndisara maliga-liga, Ndo i We'iamo, ndisara.  
 Matoe'a, matoe'a-toe'amo reme, Ndo i We'iamo, matoe'a.
- Nasara mbe'anja papitoe i Ta ngKota Lolowe. Poeramo nasara, mongajoe wo'oe i Tamboeja:  
 — Papore-, paporengko langkaimoe, Ndo i We'iamo, papore-.
- Oengkanja, oengkanja rengko ntoeama, Ndo i We'iamo, oengkanja.
- Poera poe-, poera-poera ndipataka, Ndo i We'iamo, poera poe-.
- Nasoesoewaka sanggori, roo setoe, poeramo metaka rengkonja. Mesono i Ta ngKota Lolowe:  
 Toelo'oe, toelo'oemo da mosompo, i Tamboejamo, toelo'oe,  
 Natotosimo bambanja sambira, sandidimo mosompo; kasandidinjamo lai tana, tedjondjomo oengka pa'anja, nakeni ngkabangkenja, momberangani wo-

'oe pai rengkonja pai nakabangke, badjoenja pitoentapi, salananja, widoenja pitoempanga.

Ne'epa, ne'epa noedadoe jakoe, i Tamboejamo, ne'epa.

Witi be, witi be lo'oe koeraboe, i Tamboejamo, witi be.

Lo'oemo najali witinja, napari<sup>2</sup> majali, mekakoremo ri karoso ntana. Mesono i Ta ngKota Lolowe:

Siko da, siko da mewoenoe rioe, i Tamboejamo, siko da.

Siko ta-, siko taoe topantako, i Tamboejamo, siko ta-.

Mewoenemo i Tamboeja, joe'anja mamongo lajoe, anoe i nTa ngKota Lolowe kajoe lajoe. Kapewoenenja se'e, be bara mondingkoe lai kantanja, napatengkoe silo'oe ri kasojo ndeme.

Tantama-, tantamakamo kantamoe, i Tamboejamo, tantama-.

Toendjo'oe, toendjo'oe baroebi lajoe, i Tamboejamo, toendjo'oe.

Natengkoe ndeki pebete ndeme kajoe lajoe, roomo ewantje'e, mesono i Ta ngKota Lolowe:

Noendjaa, noendjaa sa'e ndato'o, i Tamboejamo, noendjaa.

Potoengka, potoengka lai taono, i Tamboejamo, potoengka.

Naraboemo penainja, mombetotomo ri soma, pitoempalimo kasapenja ri banoeanja, bare'epa re'e aoe mawela. Mesono i Tamboeja:

Powotoe, powotoe widoe koje, i Tamboejamo, powotoe.

Kita se-, kita se'i da meore, i Tamboejamo, kita se-.

Kasaronggemo mowotoe widoe i nTamboeja, mesono i Ta ngKota Lolowe:

Powotoe, powotoemo widoe keli, i Tamboejamo, powotoe.

Da meo-, da meore kita se'i, i Tamboejamo, da meo-.

Kasaronggenja wo'oe mowotoe widoe i nTa ngKota Lolowe, meokotakamo. Dja nepa simpontoe woemboe banoea, sala-kolimo i Ta ngKota Lolowe, manawoemo pa'anja, mesono we'anja aoe papitoe: Petiromo, onggaa, bara langkaita setoe bara banja. Nakita laoe pa'a langkainja kodjo, pokakajowonja manawoe lai tana pai napangkitamo. Mongajoe i Ta ngKota Lolowe, nato'o mpongajoenja:

Ndasajoe, ndasajoe wo'oe sambira, i Tamboejamo, ndasajoe.

Kodje da, kodje da koepangangkita, i Tamboejamo, kodje da.

Sadjapa wo'oe nasajoe, nengke lai tana pa'anja, sambira majontjo. Aa, nato'o mbe'anja, petiro silaoe, onggaa, kita se'i da natawanimo! Mongajoemo wo'oe i Ta ngKota Lolowe, nato'o mpongajoenja:

Pa'a be-, pa'a bentamo manawoe, i Tamboejamo, pa'a be-.

Sajoemo, sajoemo ri kakodinja, i Tamboejamo, sajoemo.

Maoe ba-, maoe bare'e noeto'o, i Ta ngKotamo, maoe ba-.

Le'e la-, le'e lawi da koeowo, i Ta ngKotamo, le'e la-.

Nasajoemo ndji le'enja, djamo widoenja mangkeni waindekoe. Mesono i Ta ngKota Lolowe:

Makodje, makodje siko anakoe, i Tamboejamo, makodje.

Korokoe, korokoe lo'oe manawoe, i Tamboejamo, korokoe.

Be bara mesawa wo'oe, bare'emo nakoto, maka le'enja maowomo, bare'emo mokoro, woentoemo. Dja wo'onja toewoepa, mongajoe ntje'e, nato'o:

Powotoe, powotoe petaoenaka, i Tamboejamo, powotoe.  
 Nakatoe-, nakatoedoe lai tana, i Tamboejamo, nakatoe-.  
 Pelindja, pelindja ana toema, i Tamboejamo, pelindja.  
 Petondoe, petondoe bentji banoea, i Tamboejamo, petondoe.  
 Ndatoedoe-, ndatoedoemaka tawani, i Tamboejamo, ndatoedoe-.

Na'iwakamo i nTa ngKota Lolowe we'anja papitoe da mantoedoemaka rengko, da napantoendjoe i nTamboeja banoea. Poera natoedoemaka rengko, natoendjoemo i nTamboeja banoea, naligo i nTa ngKota Lolowe ananja ri ra ntjanggona, be nakita. Ntje'e pai napanto'oka i Tamboeja:

Ndate dja, ndate dja ndjae anakoe, i Tamboejamo, ndate dja.

Ndate ri, ndate ri pontambe ali, i Tamboejamo, ndate ri.

Ndekoemo napepali, be ndate taoe, podo sanggona narata.

Podo sa-, podo sanggona koerata, i Ta ngKotamo, podo sa-.

Si'amo, si'amo langka anakoe, i Tamboejamo, si'amo.

Ananja anoe ri ra ntjanggona se'e i Kota Lolowe to'onja, we'a. Napeli'osi i nTamboeja, be laoe pai napampeboo i Ta ngKota Lolowe. Kanaratanja, mesono wo'o i nTa ngKota Lolowe:

Sombomo, sombomo lai sorikoe, i Tamboejamo, sombomo.

Napampa-, napampamongoka jakoe, i Tamboejamo, napampa-.

Nasombomo lai sori i nTa ngKota Lolowe sanggona setoe, kalaoe ananja we'a i Kota Lolowe. Mombesorimo ntano sanggonanja pai wo'o mpapanja. Na-peole kodjo, da naole<sup>2</sup>ka wobo ntjanggona, mesoewoemo palenja sima'i, da mampamongoka papanja.

Mesono i Ta ngKota Lolowe, nato'o mpongajoenja:

Mangoera, mangoera pale anakoe, i Kota Lolowemo, mangoera.

Mampamo-, mampamongokamo jakoe, i Kota Lolowemo, mampamo-.

Napamongokamo papanja. Mesono wo'oe papanja:

Ngisi na-, ngisi nabode mpembajo, i Kota Lolowemo, ngisi na-.

Da noeso-, da noesogigi ntabako, i Kota Lolowemo, da noeso-.

Nasogigi noe ananja, paikanja podo palenja mesoewoe. Roo nagegesi, nato'o mpapanja, manto'oka oepe ntabako:

Pasipi, pasipi ndati talinga, i Kota Lolowemo, pasipi.

Roo napasipi oepe ntabakonja, nato'o i nTa ngKota Lolowe, mampatoedjoe i Tamboeja:

Palai, palai mantima kadjoe, i Tamboejamo, palai.

Da noepa-, da noepangangkati jakoe, i Tamboejamo, da noepa-.

Malai natima kadjoe, napo'oe kati, se'i laoekamo reme, roo napo'oe, nasa-winaka, nasombo pai ananja ri ra ngkati, roo setoe, nato'o i nTamboeja:

Ndito'o, ndito'o wobo mpooera, <sup>1)</sup> i Ta ngKotamo, ndito'o.

Wobo mpo-, wobo mpooera ndito'o, i Ta ngKotamo, wobo mpo-.

Be koei-, be koeintjani pindongo, i Ta ngKotamo, be koei-.

Dja podo, dja podo lo'e mesajoe, i Tamboejamo, dja podo.

Be noei-, be noeintjani mongajoe, i Tamboejamo, be noei-.

<sup>1)</sup> wobo mpooera, djaja mpaoe ri pondoloe (MS.).

Podo wo'o i nTa ngKota Lolowe aoe mompaoe, ntje'e anoe mangkaa<sup>2</sup>-saka. Napokaoe we'anja:

Sabeka, sabeka anoe mepokoe, Ndo i We'iamo, sabeka.

Da mangka-, da mangkadoroka jakoe, Ndo i We'iamo, da mangka-.

Mali'oe, mali'oe rajakoe jakoe, i Ta ngKotamo, mali'oe.

Ewantje'e pesono mbe'anja, maka malose rajanja, be toemboe rajanja da mepokoe, mampomawo langkainja mate. Malaimo taoe setoe poera<sup>2</sup> oengka ri wawo lipoe. Mesono wo'oe i Ta ngKota Lolowe, wo'onja anoe mowotoe:

Pelindja, pelindja ana toeama, i Tamboejamo, pelindja.

Tawani, tawani salengkoe ndjaja, i Tamboejamo, tawani.

Dela ri oeë mponomboc, motangoamo ndjairia, maka nakaboemo mbengi, da jore ndjairia. Djela, natindja koeani, napowiamo aoe ndakoni, mananamo. Mesono i Ta ngKota Lolowe:

Poapoe, poapoe maliga-liga, i Tamboejamo, poapoe.

Maoro, maoro kompo ntawani, i Tamboejamo, maoro.

Poapoe, poapoe-apoekoe jakoe, i Ta ngKotamo, poapoe.

Saleke, saleke manana jaoe, i Ta ngKotamo, saleke.

Moapoe, saraimo kodjo, mananamo.

Ndapoti-, ndapótilakamo ndjo'oe, i Tamboejamo, ndapoti-.

Pawoengka, pawoengka-woengka tawani, i Tamboejamo, pawoengka.

Sabingka, sabingka wo'oe galakoe, i Tamboejamo, sabingka.

Koekoni, koekoni pai anakoe, i Tamboejamo, koekoni.

Natondjoekamo si'a kina'a sabingka. Paikanja ewaimbe'i da pangkoninja? Bare'emo sawe mopale i Ta ngKota Lolowe. Ntje'e pai napampeboo ananja:

Pesoewoe, pesoewoe ma'i anakoe, i Kota Lolowemo, pesoewoe.

Da noepa-, da noepampakoni jakoe, i Kota Lolowemo, da noepa-.

Bare'e na'engge mesoewoe ananja we'a setoe, podo palenja mesoewoe. Dja naomo i nTa ngKota Lolowe kina'anja, mesoewoemo se'e kina'a lai woentoenja, ri wobo le'enja; tampe, rimbe'i da katoedoenja? komponja bare'emo laoe.

Pangkoni, pangkoni wo'oe anakoe, i Kota Lolowemo, pangkoni.

Jakoe ne-, jakoe ne'emo mangkoni, i ngGaoemakoe, jakoe ne-.

Be na'engge mangkoni ananja, mampelalongika papanja. Mesono i Kota Lolowe:

Maoe be, maoe be mangkoni jakoe, i ngGaoemakoe, maoe be.

Komi be-, komi bemo da membangoe, i ngGaoemakoe, komi be-.

Mesono papanja i Ta ngKota Lolowe:

Bare'e, bare'emo da membangoe, i Kota Lolowemo, bare'e.

Pangkoni, pangkoni wo'oe anakoe, i Kota Lolowemo, pangkoni.

Be napodjo ananja. Mangkoni taoe poera<sup>2</sup>, roo mangkoni, mesono i Ta ngKota Lolowe:

Poeramo, poeramo roo mangkoni, i Tamboejamo, poeramo.

Peoko, peoko Ndo i We'ia, i Tamboejamo, peoko.

Se'i mo-, se'i motoendamo jakoe, i Ta ngKotamo, se'i mo-.

Noendjaa, noendjaamo da noepaoe, i Ta ngKotamo, noendjaa.

- Anata, anata samba'a-mba'a, Ndo i We'iamo, anata.  
 Ne'e noe-, ne'e noedjea-djeani, Ndo i We'iamo, ne'e noe-.
- Mesono Indo i We'ia, maka ntje'e ine i ngKota Lolowe, to poe'oe i nTa ngKota Lolowe:
- Tampe a-, tampe ara da koekoedja, i Ta ngKotamo, tampe a-.
- Jakoe na-, jakoe nakeni tawani, i Ta ngKotamo, jakoe na-.
- Nepa napatoedjoe wo'oe ananja i Kota Lolowe:
- Pedonge, pedonge-donge anakoe, i Kota Lolowemo, pedonge.
- Songka ne-, songka ne'e da noesapoe, i Kota Lolowemo, songka ne-.
- Boi sa-, boi sadjapa nasajoe, i Kota Lolowemo, boi sa-.
- Madago-dago ntongo inosakoe, i Kota Lolowemo, madago.
- Bara na-, bara nadjea-djeani, i Kota Lolowemo, bara na-.
- Pai da, pai da koeole-ole, i Kota Lolowemo, pai da.
- Napo'awilika ananja, boi tengo pai da napepate i nTamboeja. Roo mo-  
 'awili, joremo. Dja madoro<sup>2</sup> manoe, menaamo, mesono i Ta ngKota Lolowe,  
 nato'o mpongajoenja:
- Dja mado-, dja madoro-doro manoe, i Tamboejamo, dja mado-.
- Pembangoe, pembangoemo da moapoe, i Tamboejamo, pembangoe.
- Membangoe, moapoemo, mesono i Tamboeja:
- Poapoe, poapoe-apoekoe jakoe, i Ta ngKotamo, poapoe.
- Saleke, saleke manana jaoe, i Ta ngKotamo, saleke.
- Moapoe, kabangke ndeme, manana moapoe, natilaka. Mesono i Ta ngKota  
 Lolowe:
- Pakoni, pakonimo woengka-woengka, i Tamboejamo, pakoni.
- Maoro, maoro kompo tawani, i Tamboejamo, maoro.
- Sabingka, sabingka pontoekoe jakoe, i Tamboejamo, sabingka.
- Napapesoewoemo wo'oe ananja, ntje'e da mopakoni, pai bare'e ntoe'oe na'engge:
- Pesoewoe, pesoewoe ma'i anakoe, i Kota Lolowemo, pesoewoe.
- Toendjo'oe, toendjo'oemo da koesoempoe, i ngGaoemakoe, toendjo'oe.
- Napakonimo papanja, paikanja podo palenja mesoewoe, be napodjo mepa-  
 pamara, malose rajanja. Mecipamongoka wo'oe papanja, nato'oka ananja:
- Pamongo-, pamongoka wo'oe jakoe, i Kota Lolowemo, pamongo-.
- Nateoelanimo mamongo, nasoempoeka papanja.
- Sogigi, sogigimo ngisi toga, i Kota Lolowemo, sogigi.
- Ngisi na-, ngisi nabode mpembajo, i Kota Lolowemo, ngisi na-.
- Da noeso-, da noesogigi ntabako, i Kota Lolowemo, da noeso-.
- Nagegesika ntabako ngisi mpapanja; mesono wo'oe i Ta ngKota Lolowe:
- Roomo, roomo mamongo kita, i Tamboejamo, roomo.
- Ndato'o, ndato'o gaoe mpelindja, i Tamboejamo, ndato'o.
- Na'iowakamo wo'oe anoe da momboo<sup>2</sup>saka, da mogoemora.
- Sabeka, sabeka anoe mepokoe, Ndo i We'iamo, sabeka.
- Da mangka-, da mangkadoroka jakoe, Ndo i We'iamo, da mangka-.
- Pai bare'e na'engge mbe'anja mepokoe, aoe mawo rajanja ri langkainja.
- Mali'oe, mali'oe rajakoe jakoe, i Ta ngKotamo, mali'oe.

Timbeka <sup>1)</sup>, timbeka, baloe-baloeka, i Tamboejamo, timbeka.

Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.

Wase'e, wase'e anoe makodje, i Tamboejamo, wase'e.

Tawani, tawani salengkoe ndjaja, i Tamboejamo, tawani.

Melindjamo taoe setoe, djamo pelindja<sup>2</sup>nja. Dja togoboejoe nalioe, lae-kamo reme. Natindja wo'oe koeani, se'i wo'o i nTa ngKota Lolowe mongajoe, mepatoedjoe i Tamboeja:

Ndawangoe, ndawangoe wo'oe koeani, i Tamboejamo, ndawangoe.

Naropo, naropo mbengi ri djaja, i Tamboejamo, naropo.

Mokoeani, roomo koeani ndatindja, moapoe.

Poapoe, poapoemo maganggara, i Tamboejamo, poapoe.

Maoro, maoro kompo ntawani, i Tamboejamo, maoro.

Manana moapoe, mesono i Tamboeja:

Manana, manana jakoe moapoe, i Ta ngKotamo, manana.

Ndatila, ndatilamo woengka-woengka, i Tamboejamo, ndatila.

Sabingka, sabingka pontoekoe jakoe, i Tamboejamo, sabingka.

Pesoewoe, pesoewoe ma'i anakoe, i Kota Lolowemo, pesoewoe.

Be napodjo mesoewoe, podo palenja mesoewoe, sindjae naperooe<sup>2</sup>ka sa-nggona kare'e<sup>2</sup>nja woengka eo, naperooeka wo'o mpapanja ri kati.

Pedonge-, pedongekamo anakoe, i Kota Lolowemo, pedonge-.

Da koepa-, da koepanto'o awili, i Kota Lolowemo, da koepa-.

Songka ne, songka ne ndasapoe-sapoe, i Kota Lolowemo, songka ne.

Boi sa-, boi sadjapa nasajoe, i Kota Lolowemo, boi sa-.

Napakonimo papanja, naomo kina'a, mesoewoemo wo'oe ri le'enja, ri waka mpantjajoe, be sako mewali ta'i, dja gori<sup>2</sup>nja.

Pangkoni, pangkoni wo'oe anakoe, i Kota Lolowemo, pangkoni.

Da poera, da poeramo inosamoe, i Kota Lolowemo, da poera.

I wengi, i wengi be'e mangkoni, i Kota Lolowemo, i wengi.

Roo napakoni papanja, mekipamongoka wo'oe ntje'e, pai napampamongoka noe ananja.

Pamongo-, pamongoka wo'oe jakoe, i Kota Lolowemo, pamongo-.

Da koepa-, da koepangkita anakoe, i Kota Lolowemo, da koepa-.

Da poera, da poeramo inosakoe, i Kota Lolowemo, da poera.

Be da koe-, be da koekita anakoe, i Kota Lolowemo, be da koe-.

Paikanja be napodjo ananja mesoewoe, pai naka bare'e napodjo, maka napokalose kapate mpapanja, ndasajoemo ri le'enja, da ronga mate. Roo napamongoka noe ananja, joremo wo'o i nTa ngKota Lolowe, joremo wo'oe taoe poera<sup>2</sup>. Ri ra ngkajorenja, masae, mosompomo manoe, ntje'e pai napanto'o: .

Madoro, madoro-doromo manoe, i Tamboejamo, madoro.

Ndawoele, ndawoele anoe ndakoni, i Tamboejamo, ndawoele.

Poapoe, poapoe-apoekoe jakoe, i Ta ngKotamo, poapoe.

Saleke, saleke manana jaoc, i Ta ngKotamo, saleke.

<sup>1)</sup> pangkoraka (MS.).

Membangoe, moapoe, roo moapoe, bangkemo reme. Mo'iowakamo wo'oe i Ta ngKota Lolowe, nato'oka i Tamboeja:

Ndatila, ndatila anoe ndakoni, i Tamboejamo, ndatila.

Pawoengka, pawoengka-woengka tawani, i Tamboejamo, pawoengka.

Napakoni i nTamboeja tawani, woengka<sup>2</sup> natilaka. Roo mangkoni, mekipa-mongoka wo'oe i Ta ngKota Lolowe ri ananja, nato'o:

Pesoewoe, pesoewoe maliga-liga, i Kota Lolowemo, pesoewoe.

Ana da, ana da koepangangkita, i Kota Lolowemo, ana da.

Da poera, da poeramoinosakoe, i Kota Lolowemo, da poera.

Be da koe-, be da koekita anakoe, i Kota Lolowemo, be da koe-.

Da paja, da pajamo inosakoe, i Kota Lolowemo, da paja.

Bare'e, bare'e koekita siko, i Kota Lolowemo, bare'e.

Be napodjo mesoewoe ananja, be mewali napapesoewoe mpapanja. Meki-pamongoka wo'oe papanja, paikanja dja nepa palenja nakita mesoewoe pai napoendemo kadolidinja.

Pamongo-, pamongoka wo'oe jakoe, i Kota Lolowemo, pamongo-.

Mangoera, mangoera pale anakoe, i Kota Lolowemo, mangoera.

Mangapa-, mangapamongoka jakoe, i Kota Lolowemo, mangapa-.

Ngisi na-, ngisi nabode ntambaga, i Kota Lolowemo, ngisi na-.

Da noeso-, da noesogigi mpomama, i Kota Lolowemo, da noeso-.

Ngisi na-, ngisi nabode mpembajo, i Kota Lolowemo, ngisi na-.

Sogigi, sogigi jaoe ntabako, i Kota Lolowemo, sogigi.

Roo napamongoka noe ananja, mongajoe wo'oe i Ta ngKota Lolowe, mapatada i Tamboeja:

Timbeka, timbeka, baloe-baloeka, i Tamboejamo, timbeka.

Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.

Nepa nato'oka wo'oe rongonja:

Sabeka, sabeka anoe mepokoe, Ndo i We'iamo, sabeka.

Da mangka-, da mangkadoroka jakoe, Ndo i We'iamo, da mangka-.

Koepado-, koepadonge oni ngangga, Ndo i We'iamo, koepado-.

Da paja, da pajamo inosakoe, Ndo i We'iamo, da paja.

Oengka lairia melindjamo wo'oe taoe setoe, aoe we'a be napodjo mepokoe, malose rajanja, napokalose da kapate ndongonja. Pelindjanja se'e, djamo pelindja<sup>2</sup>nja, wo'o i nTa ngKota Lolowe pai sanggona kare'e ananja ndakati. Masae pelindjanja, djelamo ri oeë. Mongajoe wo'o i nTa ngKota Lolowe, nato'oka i Tamboeja:

Marame-, marameda reme mpada, i Tamboejamo, marame-.

Da ntama-, da ntamandioemo saja, i Tamboejamo, da ntama-.

Mbe'imo, mbe'imo Ndo i We'ia, i Tamboejamo, mbe'imo.

Ndawangke, ndawangkemo wo'oe jana, i Tamboejamo, ndawangke.

Jakoe da, jakoe da noepangawasa, Ndo i We'iamo, jakoe da.

Kimbai-, kimbainja inosakoe, Ndo i We'iamo, kimbai-.

Ndiwasa, ndiwasa maliga-liga, Ndo i We'iamo, ndiwasa.

Peoko, peokomo poera-poera, Ndo i We'iamo, peoko.



Woejoea, woejoea siombontjea, Ndo i We'iamo, woejoea.

Ndipode-, ndipodedesimo desa, Ndo i We'iamo, ndipode-.

Ndipode-, ndipodedesimo ndjo'oe, Ndo i We'iamo, ndipode-.

Woejoea, woejoea siontingkojoe, Ndo i We'iamo, woejoea.

Roo narioesi, nawasa ndongonja papitoe, Indo i We'ia to poe'oenja. Nato'o wo'oe:

Ndisara, ndisara maliga-liga, Taoe Papitoemo, ndisara.

Naka nda-, naka ndate waka mpale, Taoe Papitoemo, naka nda-.

Pale da, pale da koepangangkita, Taoe Papitoemo, pale da.

Da poera, da poeramo inosakoe, Taoe Papitoemo, da poera.

Nawasa, nasara ntaoe papitoemo woejoea i nTa ngKota Lolowe, roo setoe, nato'o:

Tinoengkoe, tinoengkemo woejoeakoe, Ndo i We'iamo, tinoengkoe.

Soesoewa-, soesoewakamo sanggori, Ndo i We'iamo, soesoewa-.

Sanggori, sanggori papitoe taoe, Ndo i We'iamo, sanggori.

Maka papitoe taoe mampotila da mantondjoe sanggori. Nepa naseko wo'oe i Tamboeja:

Timbeka, timbeka, baloe-baloeka, i Tamboejamo, timbeka.

Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.

Wase'e, wase'e anoe makodje, i Tamboejamo, wase'e.

Pelindja, pelindja ana toema, i Tamboejamo, pelindja.

Tawani, tawani salengkoe ndjaja, i Tamboejamo, tawani.

Noendjaa, noendjaa sa'e ndapaoe, i Tamboejamo, noendjaa.

Djamo me-, djamo metoetoe melindja, i Tamboejamo, djamo me-.

Da oso, da oso woentoe mpasajoe, i Tamboejamo, da oso.

Songka be, songka be da noeintjani, i Tamboejamo, songka be.

Da poera, da poeramo inosakoe, i Tamboejamo, da poera.

Pesoewoe, pesoewoe wo'oe anakoe, i Kota Lolowemo, pesoewoe.

Da koepa-, da koepangangkita jaoe, i Kota Lolowemo, da koepa-.

Mesono ananja i Kota Lolowe:

Be koe'e-, be koe'engge da mesoewoe, i ngGaoemakoe, be koe'e-.

Maoe be, maoe be mesoewoe jakoe, i ngGaoemakoe, maoe be.

Komi be-, komi bemo da membangoe, i ngGaoemakoe, komi be-.

Ntje'e pai napesono i nTa ngKota Lolowe:

Bare'e, bare'emo da membangoe, i Kota Lolowemo, bare'e.

Ana da, ana da koekita jaoe, i Kota Lolowemo, ana da.

Djelamo wo'oe ri anoe saboejoe, ka'alimanjamo. Laoekamo wo'oe reme, ntje'e pai napanto'o wo'oe:

Naropo, naropo mbengi ri djaja, i Tamboejamo, naropo.

Ndawangoe, ndawangoe wo'oe koeani, i Tamboejamo, ndawangoe.

Natindja ntano koeani, roo natindja, nasawinakamo wo'oe wo'o i nTa ngKota Lolowe pai sanggona kare'e ananja, se'i ri ra ngkoeanimi, nato'o:

Mawowe, mawowe wo'oe tawani, i Tamboejamo, mawowe.

Ndawoele, ndawoele anoe ndakoni, i Tamboejamo, ndawoele.

## Mesono i Tamboeja:

Poapoe, poapoe-apoekoe jakoe, i Ta ngKotamo, poapoe.

Saleke, saleke manana jaoe, i Ta ngKotamo, saleke.

Mananamo anoe ndakoni se'e, nato'o wo'oe:

Pawoengka, pawoengka-woengka tawani, i Tamboejamo, pawoengka.

Sabingka, sabingka pontoe anakoe, i Tamboejamo, sabingka.

Natondjoekamo wo'oe sabingka, nepa napokaoe ananja da mopakoni:

Pesoewoe, pesoewoe wo'oe anakoe, i Kota Lolowemo, pesoewoe.

Da noepa-, da noepampakoni jakoe, i Kota Lolowemo, da noepa-.

Be bara napodjo, napakoni se'i papanja pai podo palenja napapesoewoe.

Nepa nato'oka ananja:

Pangkoni, pangkoni wo'oe anakoe, i Kota Lolowemo, pangkoni.

Jakoe ne-, jakoe ne'emo mangkoni, i ngGaoemakoe, jakoe ne-.

Da poera, da poeramo inosamoe, i Kota Lolowemo, da poera.

Bemo noe-, bemo noepodjo mangkoni, i Kota Lolowemo, bemo noe-.

Nakapoe-, nakapoera sa makoedja, i ngGaoemakoe, nakapoe-.

Kapoeroe, kapoeroe raja anakoe, i Kota Lolowemo, kapoeroe.

Be da noe-, be da noekita djajakoe, i Kota Lolowemo, be da noe-.

Mbe'imo, mbe'imo Ndo i We'ia, i Tamboejamo, mbe'imo.

Se'imo, se'imo motoenda jakoe, i Ta ngKotamo, se'imo.

Noendjaa, noendjaamo da noepaoe, i Ta ngKotamo, noendjaa.

Anata, anata samba'a-mba'a, Ndo i We'iamo, anata.

Ne'e noe-, ne'e noedjea-djeani, Ndo i We'iamo, ne'e noe-.

Tampe a-, tampe ara da koekoedja, i Ta ngKotamo, tampe a-.

Jakoe na-, jakoe nakeni tawani, i Ta ngKotamo, jakoe na-.

Madago, madago-dago meseko, i Tamboejamo, madago.

Ndasongka, ndasongka-songka mpodago, i Tamboejamo, ndasongka.

Se'imo, se'imo anoe papitoe, i Tamboejamo, se'imo.

Roomo setoe, jore taoe, bangke reme menaa, nepa da ndekoe, ndeki ka'aono boejoenja. Mongajoemo wo'oe wo'o i nTa ngKota Lolowe:

Madoro, madoro-doromo manoe, i Tamboejamo, madoro.

Pembangoe, pembangoemo da moapoe, i Tamboejamo, pembangoe.

Mesono i Tamboeja:

Poapoe, poapoe-apoekoe jakoe, i Ta ngKotamo, poapoe.

Saleke, saleke manana jaoe, i Ta ngKotamo, saleke.

Mesono i Ta ngKota Lolowe:

Ndatila, ndatila anoe ndakoni, i Tamboejamo, ndatila.

Sabingka, sabingka pontoe anakoe, i Tamboejamo, sabingka.

Napekipakonimo wo'oe.

Pangkoni, pangkoni wo'oe anakoe, i Kota Lolowemo, pangkoni.

Da poera, da poeramo inosamoe, i Kota Lolowemo, da poera.

Da paja, da pajamo oni ngangga, i Kota Lolowemo, da paja.

Bemo da, bemo da noekita jakoe, i Kota Lolowemo, bemo da.

Pamongo-, pamongoka wo'oe jakoe, i Kota Lolowemo, pamongo-.

Da koepa-, da koepangkita anakoe, i Kota Lolowemo, da koepa-.

Da poera, da poeramo inosakoe, i Kota Lolowemo, da poera.

Be da koe-, be da koekita anakoe, i Kota Lolowemo, be da koe-.

Mangoera, mangoera pale anakoe, i Kota Lolowemo, mangoera.

Mangampa-, mangampamongoka jakoe, i Kota Lolowemo, mangampa-.

Poeramo, poeramo mamongo kita, i Tamboejamo, poeramo.

Timbeka, timbeka, baloe-baloeka, i Tamboejamo, timbeka.

Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.

Sabeka, sabeka anoe mepokoe, Ndo i We'iamo, sabeka.

Da mangka-, da mangkadoroka jakoe, Ndo i We'iamo, da mangka-.

Noendjaa, noendjaa sa'e ndapaoe, Ndo i We'iamo, noendjaa.

Damo me-, damo metoetoe melindja, Ndo i We'iamo, damo me-.

Djelamo ri kapapitoe boejoe, mongajoemo wo'o i nTa ngKota Lolowe, da mampatada i Tamboeja:

Ira ngko-, ira ngkonoae manggaa, i Tamboejamo, ira ngko-.

Wembe da, wembe da noepampasa'a, i Tamboejamo, wembe da.

Ndasajoe, ndasajoe ntjambela-mbela, i Tamboejamo, ndasajoe.

Mojoyo, mojoyo ndji pebetenja, i Tamboejamo, mojoyo.

Manto'oka ira ngkonoae, bara ewambe'i da pantjajoenja. Djela ri oeë mpandioe, lairiamo da pe'ontonja masae, maka oeë mpandioe ntji Lagoni pai Soemboli pai ntji Ta Datoe. Lairiamo pantjeko i nTa ngKota Lolowe we'anja papitoe, nato'o:

Da ndiwa-, da ndiwasa wo'oe jakoe, Taoe Papitoemo, da ndiwa-.

Wa'anja, wa'anjamo koepangkita, Ndo i We'iamo, wa'anja.

Naka nda-, naka ndate waka mpale, Ndo i We'iamo, naka nda-.

Ndisara, ndisara maliga-liga, Ndo i We'iamo, ndisara.

Roo nawasa, nasara, nato'o wo'oe:

Tinoengkoekoe, tinoengkoemo woejoeakoe, Ndo i We'iamo, tinoengkoekoe.

Soesoewa-, soesoewakamo sanggori, Ndo i We'iamo, soesoewa-.

Sanggori, sanggori papitoe taoe, Ndo i We'iamo, sanggori.

Pandioe, pandioe anoe papitoe, Ndo i We'iamo, pandioe.

Da koepa-, da koepangangkita jaoe, Ndo i We'iamo, da koepa-.

Melambe poera<sup>2</sup> anoe papitoemo se'e, mandioe. Roo mandioe, mongajoe wo'oe i Ta ngKota Lolowe, nato'o:

Ndipotoe-, ndipotoendamo ire'i, Taoe Papitoemo, ndipotoe-.

Da naka-, da nakapoera koekita, Ndo i We'iamo, da naka-.

Nalimboemo wo'oe anoe ntjilaoe se'e, djamo kaliogoenja, tedikanaka ri tongo ntaoe setoe.

Ndipamo-, ndipamongokamo jakoe, Taoe Papitoemo, ndipamo-.

Nateoelanimi ntaoe papitoe mamongo pitoeogoe, napamongoka langkainja, djamo kangkanjo<sup>2</sup> karamanja ri ngoedjoe langkainja.

Ngisi na-, ngisi nabode mpembajo, Ndo i We'iamo, ngisi na-.

Sogigi, sogigi jaoe ntabako, Ndo i We'iamo, sogigi.

Wa'anja, wa'anjamo koepangkita, Taoe Papitoemo, wa'anja.

- Da poera, da poeramó inosakoe, Ndo i We'iamo, da poera.  
 Ri raja, ri raja ne'e majali, Ndo i We'iamo, ri raja.  
 Komi na-, komi nakeni tawani, Ndo i We'iamo, komi na-.  
 Ne maja-, ne majali lai raja, Ndo i We'iamo, ne maja-.  
 Nakeni, nakeni ri woemboe ngkanta, Ndo i We'iamo, nakeni.  
 Ntje'e pai napesono mbe'anja:  
 Maoe ba-, maoe bare'e noeto'o, i Ta ngKotamo, maoe ba-,  
 Ri raja, ri rajakoe be majali, i Ta ngKotamo, ri raja.  
 Roo mompaoe ewantje'e, na'iowakamo taoe da mesoea ri ra bente; ntje'e  
 pai napanto'o mpongajoe:  
 Timbeka, timbeka, baloe-baloeka, i Tamboejamo, timbeka.  
 Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.  
 Sabeka, sabeka mepokoe-pokoe, Ndo i We'iamo, sabeka.  
 Mali'oe, mali'oe rajakoe jakoe, i Ta ngKotamo, mali'oe.  
 Bare'e, bare'e da sojo rawa, Ndo i We'iamo, bare'e.  
 Da paja, da pajamo oni nganga, Ndo i We'iamo, da paja.  
 Melindja, djelamo ri poe'oe bente, mesoea, djela ndati ra bente, nato'o i  
 nTa ngKota Lolowe:  
 Perapi, perapi koeni majaja, i Tamboejamo, perapi.  
 Wase'e, wase'e taoe makodje, i Tamboejamo, wase'e.  
 Mena'oemo Indo i Datoe da mawawa koeja. Roo nakoni koeni majaja, mo-  
 toendamo ri balampa i Tamboeja. Mesono wo'oe i Ta ngKota Lolowe:  
 Ira ngko-, ira ngkonoae makoeni, i Tamboejamo, ira ngko-.  
 Wembe da, wembe da noepotowoegi, i Tamboejamo, wembe da.  
 Ira ngko-, ira ngkonoae manggaa, i Tamboejamo, ira ngko-.  
 Noewembe, noewembe noepampasa'a, i Tamboejamo, noewembe.  
 Roo mompaoe ewantje'e, napapesoewoemo wo'oe ananja, nato'o mpongajoe  
 i nTa ngKota Lolowe:  
 Pesoewoe, pesoewoe ma'i anakoe, i Kota Lolowemo, pesoewoe.  
 Da ronda, da ronda ngkoro inemoe, i Kota Lolewemo, da ronda.  
 Be na'engge mesoewoe se'e. Melindjamo taoe, naadjoebakamo i nTa ngKota  
 Lolowe, da montjiati ira ngkonoae ri sambali bente, pai napanto'o:  
 Timbeka, timbeka, baloe-baloeka, i Tamboejamo, timbeka.  
 Wase'e, wase'e ada ntoeama, i Tamboejamo, wase'e.  
 Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.  
 Roo montjiati, be ndabangani ira ngkonoae; tampe, noendjaa da ndabanga-  
 nika, woejoea i nTa ngKota Lolowe bare'epa ndajali. Ntje'e pai napanto'o mpo-  
 ngajoe i nTa ngKota Lolowe:  
 Da noesi-, da noesisimo sakodi, i Tamboejamo, da noesi-.  
 Anoe nda-, anoe ndati tanoana, i Tamboejamo, anoe nda-.  
 Wase'e, wase'e anoe makodje, i Tamboejamo, wase'e.  
 Nasisi tanoananja se'e, naloeka ri ira ngkonoae.  
 Timbeka, timbeka, baloe-baloeka, i Tamboejamo, timbeka.  
 Gorana-, goranaka ntjasalele, i Tamboejamo, gorana-.

Ada oe-, ada oengka ma'i ngkai, i Tamboejamo, ada oe-

Ne'e nda-, ne'e ndakakalingani, i Tamboejamo, ne'e nda-

Malaimo wo'oe taoe, djelamo ri ra bente, nato'o wo'oe i nTa ngKota Lolowe:

Perapi, perapimo raa ndjaja, i Tamboejamo, perapi.

Santjanda nano'omo i nTjoemboli pamawanja.

Samba'a, samba'a poraa ndjaja, i Tamboejamo, samba'a.

Pesajoe, pesajoe ana toeama, i Tamboejamo, pesajoe.

Sambela, sambela da rapi tana, i Tamboejamo, sambela.

Pai nasajoe sa i nTamboeja le'e mpamawa, dja nakae tondoenja, tetana, karimbo mpesajoenja, tepidji tondoenja. Roomo naraa ndjajanja, malai, djela ri lobo, nato'o da moganda:

Da noera-, da noerantja pitoemintja, i Tamboejamo, da noera-

Epa me-, epa melimba ri gimba, i Tamboejamo, epa me-

Pitoemi-, pitoemintja da noerantja, i Tamboejamo, pitoemi-

Epa me-, epa melimba ri ganda, i Tamboejamo, epa me-

Wase'e, wase'e ada i ngkai, i Tamboejamo, wase'e.

Ne'e nda-, ne'e ndakakalingani, i Tamboejamo, ne'e nda-

Mogimba, moganda, osamo rajanja moganda, meosa sarai, pai napanto'o i nTa ngKota Lolowe:

Pamongo-, pamongoka wo'oe jakoe, i Kota Lolowemo, pamongo-

Napamongokamo wo'oe papanja. Mesono wo'oe i Ta ngKota Lolowe:

Pesoewoe, pesoewoe maliga-liga, i Kota Lolowemo, pesoewoe.

Anakoe, anakoe da koepangkita, i Kota Lolowemo, anakoe.

Be napodjo i ngKota Lolowe mesoewoe, banjapa gorinja da pesoewoenja. Napekigegesi, napekisogigi wo'oe ngisinja. Dja roo ewantje'e, djadjimo pangkoni, naroentjoe dopi, singkandoeroe anoe mombawa pangkoni, mangkoni, roo mangkoni, meoko wo'oe mogimba. Roo mogimba, napapesoewoemo wo'oe ananja, be napodjo. Mawengi jore, bangke reme, mekiwawamo ndjoi tampo wo'o i nTa ngKota Lolowe, malantoe da posongka, da pogawenja. Karoonja ndjo'oe nawawa ndekiria, pitoembengi poesa, nato'o:

Palai, palai rioe ri ma'i, i Tamboejamo, palai.

Ndadadoe, ndadadoe-dadoesi songka, i Tamboejamo, ndadadoe.

Ntje'e pai napampeoasi i nTamboeja:

Ara so-, ara songka waimbe'i, i Ta ngKotamo, ara so-

Pai napampeoasi i nTamboeja, maka kodi<sup>2</sup>pa, epa toa mpintja melindja, do'i<sup>2</sup> dja, kampondo<sup>2</sup> melindja, pai malaimo manga'e; wawase'e bepa sako mainti goemanja.

Ndasongka, ndasongka anoe mewojo, i Tamboejamo, ndasongka.

Anoe da, anoe da mampoeopoe jama, i Tamboejamo, anoe da.

Ndasongka, ndasongkamo maganggara, i Tamboejamo, ndasongka.

Ndawoele, ndawoele-woeemo rengko, Ndo i We'iamo, ndawoele.

Pesoewoe, pesoewoe maliga-liga, i Kota Lolowemo, pesoewoe.

Da mesoe-, da mesoewoe da makoedja, i ngGaoemakoe, da mesoe-

Momboelema kodjo wa'a mbe'a, dja poesa roeambengi, motoenda mombioe

taoe. Mawengi, dja ma'<sup>2</sup> reme, nasoewe wioe, na'itoewoe, mawengi manteo doeade, napeboo<sup>2</sup>ka ento. Mongajoe i Ta ngKota Lolowe:

Entomoe, entomoe benta mepone, i Tamboejamo, entomoe.

Mejapi, mejapi ngkoeole-ole, i Tamboejamo, mejapi.

Entomoe, entomoe bentamo jaoe, i Tamboejamo, entomoe.

Ndatemo, ndatemo ndati toemampoe, i Tamboejamo, ndatemo.

Da paja, da pajamo oni ngangga, i Kota Lolowemo, da paja.

Pesoewoe, pesoewoe maliga-liga, i Kota Lolowemo, pesoewoe.

Sangadi, sangadi noetaba ntjomba <sup>1)</sup>, i Tamboejamo, sangadi.

Da naka-, da nakapoera inosa, i Tamboejamo, da naka-.

Ono mbe-, ono mbela lai kadjoe, i Tamboejamo, ono mbe-.

Kapapi-, kapapitoenja ri jakoe, i Tamboejamo, kapapi-.

Napapesoewoe i nTa ngKota Lolowe ananja, napari<sup>2</sup> mampapesoewoe ananja, lairiamo pesoewoe ananja se'e. Pangkitanja i Kota Lolowe, mate i Tamboeja, mangkita anoe mesoewoe se'i. Djamo lo'oe nadjama i ngKota Lolowe, nepa mo'inosa moeni. Ri ra mpo'inosanja se'e, toewoe moeni i Tamboeja. Nepa mearai ngkinowia; ri ra mpo'entonja roomo nataba ntjomba <sup>2)</sup> wo'o i nTa ngKota Lolowe, nalesaki, napombadjoe i nTamboeja ri petabo. Roo setoe, naporongomo i Kota Lolowe i nTamboeja. Bare'emo re'e pongajoe, maka anoe mongajoe ntje'e maposomo. Karoonja ewantje'e, mopasambaka, morongo. Moraego taoe, bangke reme teseboemo. Poesamo ndjairia.

## 95. I Mondoloe-ndoloe pai i Mogantji-gantji.

Maroo<sup>2</sup> i Ta Datoe pai Indo i Datoe, masae bangkemo kompo Indo i Datoe, napoana i Mondoloe<sup>2</sup>, toeama; masae<sup>2</sup>, napoana wo'oe i Mogantji<sup>2</sup>. Boetoe roo napoana, napalaikamo, ewa ri Rano kandekoe mpalainja. Masae<sup>2</sup>, napatoewoe ntoekakanja i Mogantji<sup>2</sup>, naintjanimo mompaoe<sup>2</sup>, melindja<sup>2</sup>mo. Panto'o ntoekakanja: Kita se'i, a'i, da mampepali ineta. Malaimo, bara rimbe'i pontoenja, be manoro. Djelamo ri wiwi ntasi, molinga<sup>2</sup>mo, nato'o ngkatoemanginja:

Ndoloe, jakoe i Mondoloe-ndoloe.

Banja, banja dja ndoloe ngkabongo.

Ndoloe, jakoe mompepali papakoe.

Papakoe i Manggenggalokoe.

Nenekoe i Mangilamba.

Masae, nadonge ngkoeajangi aoe ri sambote ntasi, se'i nato'o: Noendjaa nitangi<sup>2</sup>si, anake. Mesono i Mondoloe<sup>2</sup>: Ine mami kapepali, be kaintjani pontoe ngkare'e. Mesono koeajangi: Jakoe maintjani pontoenja, ndjae ri sambote ntasi kare'enja. — Ane mapoeroe rajamoe, keni kami. — Aa, koepokapoeroe, ane noepokono, peponemo ri wantjekoe. Napapotoenda, samba'a ri wantjenja sambira, samba'a ri wantjenja sambira, napojokoka, nepa toedoe ri sambote ntasi. Djela

<sup>1)</sup> Zie noot 2.

<sup>2)</sup> nataba ntjomba „wordt de tadea over uitgesproken" (MS.).

lairia, napatada wo'oe: Niloeloemo koro oeë se'i, ire'i winanganja, da ndekoe mooere, sawi ri oentoenja, ri petiinja, re'e wajaœ, da mewoentja lairia komi, mesoewœ moeni ri sambiranja, maka wajaœ mbatœ.

Melindja ntano, djela ri petii oeë, mesœa ri wajaœ, mesoewœ wo'oe ri sambira, sowa ri pangale bangke, melindja<sup>2</sup>mo. Laoeka reme, nakitamo jopo aœ bœse sakodi, nepa djela ri jopo aœ terœanta'œe gori ngkaroonja napodja-maa ntaœ, melindja wo'œ, nakita jopo, banja wo'œ aœ santa'œe owimo, djamo ewa santa'œe rakoni se'e, nato'o: Manoro mosoemo djamaa ntaœ. Malai<sup>2</sup> wo'œ, nakitamo djamaa ntaœ pai ma'aimo kalaoeka ndeme. Malai<sup>2</sup> wo'œ, djela ri oeë mpanombœ pai bepa nakita lipœ, maka lawa sakodi kare'e lipœ, bepa narata taœ. Malai<sup>2</sup> wo'œ, nepa nakita lipœ, djelamo ri pompede sambali bente, be masae, nakitamo aœ ma'i manombœ, boetœ nakita, mewalili, mampaoeka poeënja, nato'o: Silaœ taœ, Poeë, be koeintjani to'onja. — Lo'œe wailo'œe, to'oka linggona: Da ndekœ ndeki lipœ komi. Djela, motoenda ri balampa, nepa lo'œe kabosenja mangkoho, napeoasi, nato'o: Komi se'i oengka rimbe'i kama'imi? Mesono: Kami se'i mampepali papa mami, kami ntongo kodi<sup>2</sup>pa rapalaika mpapa pai ine mami, bara rimbe'i kapaja, be kaintjani, djamo kœeajangi mangkeni kami se'i, jakœ i Mondoindolœ, toea'ikœ i Mogaigantji. Mesono kabosenja se'e: Bar'e, ane ntje'e nipepali, ire'imo polipoenja, ee, toelaoe banœanja ri tongo lipœ. Maka ntje'emo kabosenja mpodago, aœ mokole kodjomo se'e. Boetœ napamongoka, malai, meponemo ri edja inenja, mosœ da sawi, nawenta noe inenja, manawœ, toedœ ri tana, mepone, nawenta, toedœ ri tana, siongkani ewase'e. Dja ganamo siongkani, narekemo rajanja: aa, manoro be rapokono kita se'i, aginja da mewalili ri banœea ntoe'ata ri sambali bente.

Djela ri ara ntoto ntoe'anja, natatadengkosi wiwi nontjœ, mesono i Bangkele Toe'a: Aa, bara i ngkoempœ, bara dja i nDolœ pai i ngGantji, pepone ri ma'i, kede. Mepone, sawi ri banœea, napeoasi ntoe'anja: Aa, komi, ngkoempœ, oengka rimbe'i kama'imi? — Aa, kami ri sambote ntasi, pangantadji ntji Ine pai i Papa, be rapokono kami; kaloelœ ri sambote ntasi, mepone, dja ranawœ i Ine pai kamewalili ri komi, bara mapœerœ rajami da mampatoewœ kami. Mesono i Doe'a: Aa, koepokono, maka jakœ se'i dja ngkaliokœ. Mawengi jœre, bangke reme, molega<sup>2</sup> taœ santœa'i se'e, mangkoni, jœre, re'e wo'œ balenja sampoleganja, aœ toempœ lipœ. Sambengi wo'œ, bangkemo reme, napeoasimo i Mogantji<sup>2</sup>: Aa, Toe'a, bara re'emo wo'œ gantji i ngKai ri komi? Mesono i Toe'a: Toelaoe gantji toga ri ra ngkaboba; aœ gantji ntjampoleganja dja gantji toë woengka œ. Molingamo i Mogantji<sup>2</sup>, nato'o mpolinganja:

Mbe'i, mbe'i balekœ i wengi?

Pena'œe, pena'oemo tapogantji.

Mena'œe rioenja balenja, toedœ ri tana, napeoasi i Mogantji<sup>2</sup>:

Sema, semamo montoro rioe?

Siko, siko wo'œe to pantako.

Si'a, si'a da montoro rioe.

Montoromo i Mogantji<sup>2</sup>, mewoenoemo taliwanœea, dja sala, mesono i Mogantji<sup>2</sup>:

Toro, da noetorokamo jakœ.

Montoromo balenja, mewoenoe i Mogantji<sup>2</sup>, dja maposomo gantji toë, anoenja toga. Mesono i Mogantji<sup>2</sup>:

Pepone ndekoe, sawani!

Mesono balenja:

Anoemoe dja gantji toga,

Kajoronja dja kawadi.

Anoekoe dja gantji toë,

Kajoronja kawa ntjoeka.

Mepone ndekoe, natima sawaninja, mena'oe, djela wailo'oe, nato'o wo'oe ewase'e:

Sema, semamo montoro rioe?

Siko, siko wo'oe to pantako.

Si'a, si'a da montoro rioe.

Natoro ntaliwanoea, nawoenoe, maposo. Mesono balenja: Aginja tapeosaka rioe, anoemoe gantji mapeni gaga, anoekoe dja kadjoe.

Mewalili, maroo<sup>2</sup>mo lai toe'anja, mariambengi, nadongemo papanja malai manga'e. — Aginja, Toe'a, sindate i Papa pai i Ta Datoe da ndeki To Wawo Jangi, da mampanga'esi, aginja nipakoroka bakoe mami, kami da meloeloe. Mesono toe'anja: Bare'e, ane bakoemi, ne'e nipo'ipoe, jakoe se'i maintjani, ire'i wo'oe rengko ngkaimi da niporengko: widoe, tawala, kanta, penai. Ganamo nawai da naporengko ntaoe santoea'i se'e. Kapalainja taoe se'e mompakareme ri sambali bente, roo mangkoni karemenja se'e, lo'oemo melindja pai papanja pai Ta Datoe, taoe santoea'i se'e ri talikoe. Dja mawengi me'onto mokoeani, ananggodri setoe be naintjani, kodipa; roomo koeani i Ta Datoe pai papanja, toewoemo apoenja, bepa mepone ri tando ndjoia, dja natoembalaka, tepidjimo ri soma ngkoeani mpapanja. Katoedoenja ri soma, malai rindjaoenja, natima rangka aopo, napoe'a, nepa kaso aopo, napapombetambeka, nepa natima ira ntjiro, nepa mekampida, nato'o: Adi, adi, sakoerio, ane montjo ri adi i mPapa madjea<sup>2</sup>ni kami, kapenaa mami, dja lio<sup>2</sup>nja noe kandepe se'i, be da mewali, ane montjo ri adi mami, pai adi i nToe'a, da ri ra ngkandepemo kami se'i. Kapenaanja kodjo ri ra ngkandepenja, dja be toewoe apoenja, noendjaa da napoapoe? maka bere'e bakoenja. Montjonggoemo papanja, montilamo, be natilaka si'a. Masae<sup>2</sup> naolesaka, se'imo kina'a ri bingka ri sorinja, radoeamo bingka wo'oe, maka napombawaka ntoe'anja, natibesiki. Laoe poera<sup>2</sup> inaoe, masapi, manoe, wawoe, taoe madjea<sup>2</sup>ni dja podo oewoe napo'inaoe.

Mawengi joremo, masae kajorenja, mareme moeni, membangoe, moapoe si Lagoni, i Bengo Limboe, i Bengo Pamboeboe, wa'a ana majoenoe mpapanja, si'a be moapoe, kina'anja dja natibesiki ntoe'anja. Dja roo mangkoni, mogombomo taoe setoe: Aa, i sema da ndekoe mompeole djaja ndjo'oe ri Laero mPikoe? Ndjo'oemo taoe alima, be narata, mewalili, moapoe, mangkoni, roo mangkoni, napeoasi: Wenoë kandjo'oemi? — Be karata. Mesono i Ta Datoe: Bare'e, kami sampoejoe da ndjo'oe raneo, manoro da karata; ewase'e posongkanja. Roo mangkoni bangke reme, malai, napepali, be narata, mewalili waindjo'oe, meoamo i Manggenggaloeke: Wenoë, Ta Datoe, bara nirata? — Aa, kami be



karata, ntje'emo da tagombo ane roo mangkoni, bara i sema da melindja wo'oe raneo.

Manana, montila, mangkoni. Anoe ntaoe santoea'i djela wo'oe ri bingka, natibesiki ntoe'anja. Pogombo ntjiri Ta Datoe: Aginja kita se'i poera ndekoemo roeangkani, dja taoe radoea setoe bare'epa, ntje'emo koeto'o da ndekoe, maka bepa ndjo'oe, bara da narata jaoe. Mesono taoe santoea'i setoe: Kami se'i dja oengka mpasongkami, nito'o: da ndekoe, da ndekoe, nito'o: karoo<sup>2</sup>, da kama-roo<sup>2</sup>. — Bare'e, komi radoea da ndekoe raneo.

Manoro wase'e, jore, bangke reme djelamo kina'anja, roo mangkoni malai, napepali, narata i Laoero mPikoe, motika, moboejoe<sup>2</sup>, mowaiwawo ri tana, maka teliko<sup>2</sup>saka. Naseko i Laoero mPikoe: Kami se'i karatamo siko, raneo da djelamo kami taoe sondo, ne'e malai<sup>2</sup>, da kapodjaja ndeki Wawo Jangi. Mewalili, motoenda, roo mangkoni, napeboo, nato'o: Wenoemo gori ngkandekoemi, nipetoemboe, da kapadonge wo'oe. — Ane kandekoe mami, Ta Datoe, nipa-intjani, karatamo, roomo kato'oka i Laoero mPikoe: Siko ne'e malai<sup>2</sup>. Kanja raneo dja wojo datoera pitoejoe, da boemboe, ne'e rapolesi, nakaratemo, dja dajosoeki rapoboemboe, rapowojo marate, bemo madago rasalili, dja rapasaa. Bangke reme malai, djelamo, nato'oka: Pembangoe siko! Tepapatoenda<sup>1</sup>) woentoenja wasindekoe. Nepa napo'oe pala<sup>2</sup>, rapapotoenda ntaoe sondo. Roo napo'oe pala<sup>2</sup>, nadikaka landanga, rapapatinombo boemboe. Roo mesantjawi ri paipala taoe poera<sup>2</sup>, dja ri atoenja, meledesi tika i Laoero mPikoe, membondjoe, meodjo, ndekoe, dja meodjo<sup>2</sup> sakodi da tedoengka, natawa oeë lairia, maka ntje'e pakoelinja, da nakatepajoa. Paipala setoe napotoenda ntaoe roeaatoe, napo'oeka Laoero mPikoe setoe.

Dja metambeka ri wajaoe ntana wobo mbajaoe ri jangi, mena'oesi ri tana taoe, melindjamo ndekoe. Dja tewawase'e eo, nakita nepa tekaroepoe, tekaramo'oe, mosoemo ri pobente iwali. Mogombo, nato'o: Dabangoe mpatoeroe iwali raneo, mosoe reme da napesoewoeki, ane josamo toekoe ri pale, toedoemo reme ri tana, mareme sakodi soma, rabangoe mpatoeroe wa'a iwali: komi Mondo-indoloe pai Monggainggantji sambira silo'oe, kami sambira se'i. Maka radoea baabaa bente iwali; taoe se'e dja mosoe reme re'emo poe'oe mbojo, nadjolosi walesoe, maka ntje'emo da natima, da napogoemoraka. Pesoewoe ntaoe se'e, walesoe ntano nadjolo, natima, napogoemoraka, malaimo, djela ri Laoero mPikoe, mesantjawimo. Poeramo mesantjawi, metaoenakamo Laoero mPikoe, djelamo ri waka, taoe radoea dja napalaika, ntongo ri Wawo Jangipa.

Napesoewoeki taoe ri lipoe, nabangoe mpatoeroe, napombetotoka, mosompo wa'a ntoeama, masae<sup>2</sup> bemo re'e aoe toewoe, dja aoe bepa bangke napatoewoe, wa'anja aoe maintjani mampataka penai, mate poera<sup>2</sup>, dja we'a aoe bemo magasi napepate, aoe madagopa, natawani. Napojoenoe wa'a ntawani roeaatoe, djelamo ri wobo mbajaoe, bemo laoe nakita i Laoero mPikoe, nato'o: Aa kalopoe<sup>2</sup> taoe setoe, i Ta Datoe, i Papa, maka napalaikamo moeni kita, ewambe'imo kita da mewalili? Mesonomo aoe toea'i: Kantamo aoe da tape'oelaja. Kantanja

<sup>1</sup>) ging opstaan (MS.).

ntano napodoeanga, mesantjawi taoe roeaatoe, joenga saatoe ri kanta sampogna, nawaro ngojoe, malaimo, toedoe ri tana se'i, mogoemoramo sindjo'oe. Laoeka reme, nadongemo ntoe'anja, nato'o: Aa, bara dja ntje'e makoempoekoe sima'i! Napakoromo raa ndjaja, samba'a baela, napakoromo aoe majaja pai aoe ndapongo, mosoemo kadjela ntaoe setoe, natima ira ngkonaoe, nasiati, naitida baela, mondoloe pitoembobo, mepone ri lobo, moimbaka ri ganda, papitoe wo'oe, moganda, dja poera wawainja, mangkoni, dja nabobori bingka, maka dja naadi ntoe'anja. Napoapoe inaoe, napeboo taoe, sima'i i Ta Datoe pai papanja ma'i mangkoni, be sawe maea matanja. Roo mangkoni, motoe i Mondoloe<sup>2</sup>, nato'o: Se'imo kita poera<sup>2</sup>, setoemo komi, Papa, Ta Datoe, mokole lipoe se'i, djadji waindekoe kita se'i, djela ri lipoe iwali, komi dja poe'oe mbojo nidjolosi, nipantima walesoe, nipogoemoraka; dja kami, bara jonto ri lipoe iwali, bara bare'e, paikanja nikitamo se'i, pai tepapontoenda tawani mami, kanja siromoe kita mangkoni, bara mabosoe, bara bare'e, paikanja mosoesa ri oro pai da teseboe kita ri banoeata.

Malaimo taoe setoe ri banoea, napapembini ntoe'anja banoeanja, nakajoennga ntaoe roeaatoe. Mawengi jore, bangke reme djela si Lagoni napokaoe mpapanja, nato'o: Peoasikakoe anakoe toelaoe, bara napokonopa jakoe, bara bare'emo, da koepaintjani. Mesono i Mogantji<sup>2</sup> pai i Mondoloe<sup>2</sup>: Ane kami se'i, kapokonopa, paikanja pepone mami owi, sionganimo nawentarika kami edja pai naka malaimo kami ri Toe'a pai naka toewoe kami, rapatoewoe i nToe'a, ntje'e pai naka kodi ndaja mami. Ane kakita molioe ri djaja, kapopapamo, maoe dja momberata ri djaja, kapopapa, banja bara maraoe, paikanja kodi raja mami. Waindekoe i Lagoni, djela ri papanja, napetoemboe paenja: pampomawonja papanja pai inenja i owimo, paikanja dja nawentaka edja pai makodimo rajanja. Mesono papanja: Ane kodimo rajanja, peoasikakoe wo'oe bara da koelanga, maka koepomawomo anakoe. Mesono i Mogantji<sup>2</sup> pai i Mondoloe<sup>2</sup>: Ane dja ratamboe i mPapa ri kami ana, da molanga, kami se'i bare'e mekilangari, djamo ewase'e karoo<sup>2</sup> mami, dja ewa noentoeke ngena, dja ane momberata ri djaja da napoana wo'oe kami, be mebaliki raja, lairia simpadopa, lairia mepapa, meana. Mesono papanja: Aa, bare'e montjo se'e, merapi poeroe jakoe, mantambe pale ri anakoe toelaoe, bara ndjaa, dja oengkanja da nato'o, taoe nato'o, koe'ioka, baela nato'o, koe'ioka, podo ia, napokono jakoe, da napopapa moeni. Mesono moeni ananja: Kami be mekilangari, kapomawo oengka mboekoe mami, paikanja boi kapopoeloro raneonja, oea napa da kapolontjo ri papa mami, da kaperapi lairia. Dja sisi'a limampoejoe taoe nakeni mpepone, nawaika papanja, re'emo we'a, re'emo toeama. Roo mompaoe pai papanja, mawalili ri toe'anja, nato'oka wo'oe: Kami se'i, Toe'a, madiimo karoo<sup>2</sup> mami, da nipepalika kami bara re'e jopo majongo; maka re'emo nakita<sup>2</sup> se'e. — Aa, ngkoempoe, be da koeintjani mangkita<sup>2</sup> jopo majongo, sangadi nitoedjoeka jakoe pai koeintjani. — Aa, ane pangkita mami, sangaja<sup>2</sup> taoe ri raja lipoe se'i, ana i Ta Datoe radoea, samba'a ana i Ta Datoe ri Kasojo, samba'a ri Ta Datoe ri Pebete. Ndekoe napeoa ntoe'anja, nato'o i Ta Datoe: Bare'e kepepoe jopo, majongo jopo mami. — Kanja sangkoedja mbengi? Mesono i Ta Datoe: Sangaja<sup>2</sup> raneo da ma'i niwa-

wamo. Bangke reme pawawanjamo, nadjidji oli, napakoro mbe'a, moapoe tali-wanoea, momparibingka, lo'oe meaja, morioko, mangkoni, mepatoedjoe, teboerekamo taoe, morongomo. Lairiamo oengka mpadongekoe.

## 96. I Oeë Patiti pai i Mondjaoe-ndjaoe.

I Mondjaoe<sup>2</sup> we'a, langkainja i Datoe. Malai moweloea i Datoe, pewalilinja narata i Mondjaoe<sup>2</sup> madjoe'a pai naadjo<sup>2</sup> i Oeë Patiti, toeama, ma'i masoepe<sup>2</sup> woengka eo. Ntongo ngkawase'enja, kabare'enjapa mewalili langkainja i Datoe, natima i Mondjaoe<sup>2</sup> tamboera i Oeë Patiti, napasipi ri japi alinja. Kasae mpoa-djo<sup>2</sup>nja, naperapi moeni tamboeranja i Oeë Patiti, nato'oka i Mondjaoe<sup>2</sup>: Tamboerakoe waikakoe moeni. Be nawai i Mondjaoe<sup>2</sup>, maka natangara da napo-langkai i Oeë Patiti, ntje'e pai be napawai moeni. Pewalili i Datoe, malose rajanja, maka bemo napodjo mbe'anja, nagombo da napoawamo i Oeë Patiti, nasoko, nasingkoeamo ewa sandeme se'e, ewa raneo da napoawa i Datoe, ntje'e pai napongajoe i Oeë Patiti, nato'o mpongajoenja:

A'ikoe Mondjaoe-ndjaoe,

Petiro jakoe da mate,

Bemo noekekeni pale,

A'ikoe Mondjaoe-ndjaoe.

Mesono i Mondjaoe<sup>2</sup>:

Akakoe Oeë Patiti,

Koemondjaoe-ndjaoe lemba,

Banja dja lemba mpebelo,

Lemba da mpetoinanggi. <sup>1)</sup>

Akakoe Oeë Patiti,

Koemondjaoe-ndjaoe lemba,

Banja dja lemba ngkabongo,

Lemba da mpe'ojo loewoe.

Akakoe Oeë Patiti.

Djelamo i Datoe, i Lagoni, i Soemboli, nasipitimo ojo ngkilo ri rindi, metoemboelaka <sup>2)</sup> i Mondjaoe<sup>2</sup>, lopo lai waa apoe lembanja, melaenaka i Mondjaoe<sup>2</sup> ndeki wawo ata, pelaenakanja se'e, napewoentja, waramo si'a pai karabanja pai topinja. I Oeë Patiti mate ndapoawa, napoawa i Datoe. We'anja be nawai ndapoawa pai nasipiti; natoembalaka mampeole tamboeranja, wa'a rengko i Oeë Patiti napataka, bentamo wara, mopamo. Wa'a awoenja nabente i Datoe, tepatani toeama, tepatani we'a, be nawai taoe da mosoe.

Napopeamo wa'a inenja pai toe'anja i Oeë Patiti, peta'a<sup>2</sup>nja setoe, bemo djela, malai waindekoe ndeki toe'anja, bangkele toe'a, narata ndawajamo. Nato'o: Aa, ntje'e ntano toeama, ntje'e we'a. Mewalili i Bangkele Toe'a, patambengi waindekoe, napedisi awoe ntoeama, naojoe ri dode, anoe mbe'a naojoe ntani-

<sup>1)</sup> metoinanggi, „naar de Onderwereld gaan" (MS.).

<sup>2)</sup> metoemboelaka, mesomboelaka (MS.).

nja wo'oe. Bangke reme nato'o i Datoe: Aa, re'emo taoe mampedisi, we'a laoe wakanja, toeama laemo wakanja. Djela wailo'oe, mangkoni Bangkele Toe'a se'e, nato'o: Da koepakoro bakoe lai sanggona, mampepali i Laoero mPikoe.

Masae narata i Laoero mPikoe, djela ndjairia, pitoempole kadjoe nawomboka nepa tekiwoi, menaa mpintja, mboentja mamongo, majoamo rajanja, nato'o: Noendjaa noekama'ika se'e? Mesono i Bangkele Toe'a: Peole jakoe se'i, ngkai Laoero mPikoe, makoempoekoe napoawa i Datoe, bere'e salanja, i se'i awoenja, ntje'e da koekenika i Poeë mPalaboeroe, ndekoe mekita'a. — Ane wase'e, palai mantombocoe oeë rioenja. Lo'oe natombocoe sajae, nepa motoenda ri pala<sup>2</sup>, nepa napadata, nato'o: Ane teodo ntondo Rano, weboesi, ane teodo ntondo tasi, weboesi, manto'oka koronja; ane teodo ntondo pajompo jangi, weboesi. Motoenda ri pala<sup>2</sup> ri tanoana i Laoero mPikoe, djela ri kawaro oease, naole teodo ri tondo tasi, naweboesi, mompajoa. Djela ri kawaro ntinii, nakita teodo ri tondo Rano, naweboesi; nepa djela ri kawaro ntoroe, naole teodo ri tondo pajompo jangi, naweboesi, dja moama<sup>2</sup>, mokangkaropa, maka be sako menaa mata i Bangkele Toe'a, be maja, da manawoe, da waro. Djela lairia, be masae, santjandamo ri tana kare'e i mPoeë mPalaboeroe.

Rata ndatiria, mompalakana ri Laoero mPikoe i Bangkele Toe'a, nato'o: Palakanata, ane poesa pitoembengi, bemo da noerata jakoe ire'i.

Malaimo i Bangkele Toe'a, napalaika i Laoero mPikoe, podo adjenja nasasara'oe ri wawo ntana, koronja kantembe<sup>2</sup> ma'i. Dja palai<sup>2</sup> i Bangkele Toe'a, rata ri kasiolipoenja, nepa djela ri Poeë mPalaboeroe. Narata anoe mombadjoe, napeoasi: Imbe'i banoea i mPoeë mPalaboeroe? Mesono taoe mombadjoe: Antje'emo se'i ntje'i. Mempone, motoenda ri tambale i Poeë mPalaboeroe, napamongoka; mawaa mamongo, nato'o: Noendjaa noekama'ika se'i? — Bare'e, dja wa'anja, koekenimo awoe makoempoekoe ri se'e, napoawa i Datoe, ma'i mekita'a ri komi. Mesono Poeë mPalaboeroe: Ane wase'e, palaimo, lo'oe tima paloe; ewa napatoto, nato'o: Ane be lore paloe, ntje'e ne'e noetima, kono paloe asoe, paloe oele, paloe mbawoe; ane aoe lore, paloe ntaoemo ntjetoe, keni ma'i. Lo'oemo, natima ri kolowo, lairia da naparata i Poeë mPalaboeroe. Djela lairia, natondjoe awoe, nato'o: Anoe ntje'e we'a, anoe ntje'e toeama. Nata'a rioenja toeama, lesemo, nepa natima wo'oe we'a, nata'a, lesemo wo'oe, nato'o: Sangkani silio pai anakoe. Nepa napoawa moeni, nawali-mpaloe, kanawali-mpaloenja se'e, napatoenda, lesemo se'i, nepa nadika inosa.

Toewoe ntje'e, nato'oka we'a: Palaimo ndeki taoe mompedesesi ndate. Mosoe, nato'o ntaoe setoe: Aa, lese mpodago se'e, be koekita<sup>2</sup> woengka eo, koepokono mangkita petaka nalinja, jokoanja, alenja, tinampanja, sintjinja; wa'a ndengko naimba, enoenja, djalinja; woejoanja tesasandopo jabi. Djela wailo'oe, napeoasi mPoeë mPalaboeroe: Wenoe kandekoemoe? — Bare'e re'e posarinja, naoende sangkani. Roo ntje'e, nasondo wo'oe toeama, roo nasondo, napaloe, nepa napatoenda, lesemo mpodago, nawoentja inosa. Poeramo nato'oka: Palaimo retoe ndekoe, da napaoende ntaoe sindate; ane re'e posarinja, da to'oka wo'oe. Napokono, nato'o: Melemo timpoenja, koeoende wo'oe petaka ampenja, jokoanja,

siganja, bemo re'e posarinja. Mewalili i Oeë Patiti, nato'o: Bemo re'e petielinja, monemo, meawa, madolidimo naepe.

Jore rioenja sambengi se'e ri Poeë mPalaboeroe, siwia<sup>2</sup> woejoeanja, mewalili ri Laoero mPikoe, pitoempole wo'oe kadjoe napedasika, nepa tekiwoi. Napatada wo'oe i Bangkele Toe'a makoempoenja i Oeë Patiti pai i Mondjae<sup>2</sup>, nato'o: Ane djelamo wo'oe, tomboe oeë, ndapaweboesika, ane teodo tondo Rano, tondo tasi, tondo pajompo jangi. Motoenda taoe tatogomo se'e ri pala<sup>2</sup>, tanoana i Laoero mPikoe, naole teodo, naweboesi, rii toedoe ri tana se'e. Djela ri tana, matai tana i Mondjae<sup>2</sup>, napatoenda watoe saogoe, kadjoe sampole, naadi banoea, ndekoemo, nononja saogoe<sup>2</sup>. Nakita i Datoe lipoe mbe'anja owi, nawaika mantowo nono watoe, poparompi<sup>2</sup> mata mpenainja; aoe sindate dja mombewore pai i Oeë mPatiti. Ntjilaoe dja da mate ri poe'oe ntana. Aoe samboko sindate madago katoewoenja, be bara modjadjamaa, dja naadi aoe ndakoni<sup>2</sup>, mombewasa, mombesara, mombewore, wa'anjamo!

Ma'i wo'oe i Soemboli pai i Lagoni, metowo nono, poera tewele laboe, penai, oease, be mangkoni tesamboeja, mate. Sako i Bangka Rondo naweta<sup>2</sup> wo'oe watoe, mate wo'oe si'a, bemo nakoto ntaoe.

## 97. I Montiar.

Mosombori inenja pai papanja, kasae<sup>2</sup> mporongonja, napoanamo, karapananja se'e, rakobatimo; kasaenja se'e, melindjamo, kakobangke<sup>2</sup>njamo, molioe taoe, naperapi i Montiar woea ngkolombio, dja nasalemboe, be nakoni, maria nawai. Kanasalemboenja se'e, maposo, moilimo ri langkedanja, nato'o inenja pai papanja: Measa anangodi se'e, maka ntongonja koikodi, re'emo aoe ri wininja, ketobelamo. Mesono i Montiar: Banja aoe ri wini, dja woea ngkolombio koesalemboe, maposo, moili ri langkedakoe. Kanja inenja se'e, be naaja pai papanja, mosongkamo papanja, nato'o: Da lo'oe mantowo kadjoe, da napojoemoe, da pepate, da tadjikamo se'e.

Kasaenja se'e, roomo kadjoe rata'a. Dja roo kadjoe se'e, rakenimo ri soma, anangodi se'e dja molega<sup>2</sup> ri soma, be naintjani da pantadjinja, dja mowoero roo mangkoni, napakorokamo, napojoenoemo ri koro oeë bangke, rakenimo kadjoe se'e wo'oe, kadjela ri oeë bangke, napakoro pangkoni, dja roo mangkoni, na'aelaja ri kadjoe, nadikaka rengkonja, raka'oeui, rapo'oesi, nepa raandoe ri oeë, inenja pai papanja mewalili oengka ri oeë, intjilo'oe maandoemo, toedoe lai tasi, laoemo toe'anja mantima, narantasi po'oesinja, nepa natima anangodi. Inenja se'e kadjelanja ri banoeanja, otimo oeë, bemo ratoitomboe, eo kalantji<sup>2</sup>, djamo merara, bemo ntewoei<sup>2</sup> ngojoe, bemo toedoe oedja. I Montiar lai toe'anja kare'enja, be naintjani inenja, pai nakabangke lairia.

Inenja se'e napakoro da mosoesa, da naposoesaka ananggodinja, mompatokamo, napombadjoe wea, malai mowojo, meira. I Montiar bangkemo, ana we'amo. Djelamo tontji moeroe ri baroebi, napeole, nakitamo i Montiar, maka tontji setoe napokaoe mpoeenja ri sambote ntasi. Dja nakita se'e, mewalili waindjo'oe,

napaoeka poeënja; roo napaoeka se'e, ma'imo inenja Ine i Datoe ri Sambote nTasi, ma'i mampeoa i Montiarra. Kadjelanja se'e, mepone ri edja i Montiarra, be sawi, dja tejoro, djamo nanawoe oopenja i Montiarra, nepa naleroka ara mpaja'anja, nepa sawi ri wombo, da motoenda ri djoia, be toa, djamo tetedoengka, djamo natende oepe, naleroka bengo, nepa toa motoenda. — Ara noendjaa nitako se'e? — Jakoe se'i ma'i meoa. Dja kasaenja se'e, na'io kamo, nato'o: Ane ra'io kamo, kami da mewalili, da mantima i Datoe, da ma'imo mopawawa. Djela ndjairia, mompakorokamo si Datoe, malaimo modoeanga, da mowote.

Kasaenja se'e, djelamo taoe ma'i mopawawa se'e, roomo wo'oe banoea napakoro i Montiarra, dja naadi<sup>2</sup>, bangkemo, ndjiriamo pepone ntaoe sondo, banja bara be joenga, ndjo'oemo i Montiarra mompotorata linggona, napamongoka, be bara moapoe, dja podo mobobori, dja roo, napakoro mangadjidji oli, dja roo, nepa ndjo'oe wo'oe we'a mampamongoka toeama. Tewalili waima'i, napakoroka aoe rakoni, dja roo mangkoni, moënde, moraego, toeama se'e ma'imo ri we'a, dja karemenja, mandote moeni manianja, malaimo lo'oe naata. Maroo<sup>2</sup>mo i Montiarra pai langkainja.

Inenja sindate, naimbamo wengi da pewali ntjoesanja, kasaenja se'e, nadonge soesa inenja da mewali, ndekoemo i Montiarra pai i Datoe langkainja; oeë be ma'i ratombœ, dja tasi ratombœ woengka eo. Mompakoroka i Montiarra pai i Datoe, monjara, kama'inja se'e, ma'imo oedja da toedoe. Djela ri koeani, toedoemo kodjo oedja, nasaja inenja, nato'o: Bara dja taoe tokoedja? Maka pai napampakaoedja se'e, nakare'e oeë ratombœ, anoe otimo woengka eo; djela ri koeani ngkabosenja ri inenja. Maroo<sup>2</sup>, mosoesa, moënde, roo moënde, bangke reme mopaara; dja roo, nato'o: Kami da malai moeni ri banoea mami; nepa nato'oka inenja: I sema niposoesaka se'i? — Kami mamposoesaka i Montiarra. — Ane i Montiarra, jakoemo se'i! Nepa naintjani noe inenja, motoemangimo; pai mompakorokamo i Montiarra pai i Datoe, mesawi ri njara, bemo bara napeeli inenja pai papanja toemangi. Malaimo, natingkosi njara, molontjo, dja oti moeni oeë, woero oedja. Mompakoroka inenja da maloeloemo, napojoenoemo inenja, telalemo salipoe, djelamo ri banoea i Montiarra; maka oeë oti napalaika. Nawaimo i Montiarra da sawi ri banoeanja, mombekadago moeni pai ananja.

## 98. I Roedo mBoela pai i Nangia Lipoe.

Io, kawase'enjamo kodjo i Ana Iloe, mokabœi o'emanja; masae, nakenimo i Ana Iloe ri kompo inenja, masae, napoanamo i Ana Iloe. Mesono inenja: Aa, tapatoewoemo ana se'e, podo kabœi, djamo samba'a<sup>2</sup>. Nepa mongganoe<sup>2</sup> ndjai patowo, matemo oemanja pai inenja. Kapatinja se'e, dja mongganggaewo ri patowo, naepe se'e maoronia, ma'i mantjoesoe ri inenja, matemo, be naintjani noe ongaa, nasaroemaka toewoe dja. Inenja pai oemanja bemo madago, madja'a, osomo, be da re'e aoe mampakapia, wa'anja taoe setoe; pai nadjelamo ntaoe salipoenja, nepa natadji, nata'aka kadjoe; naoreka tambea, nasompeka lairia. Roo setoe, malaimo aoe mompakoroka, bare'e nakeni ananggodì setoe, mongganoe<sup>2</sup> ri sampatowonja aoe naojoti ndapoe, ndooemo bontje aoe nadika noe

inenja ri rapoe, kabare'enjapa mate owi. Masae<sup>2</sup> toamo mekakore, kakobae<sup>2</sup>mo pai molega<sup>2</sup> ngkalionja, naintjanimo pindongo wo'oe, napeolemo wea ri ra ntjoe-mpa, napaendamo bontje, nakoni.

Kakobae<sup>2</sup>njamo, nakotomo mombadjoe; poeramo wea nadika inenja owi, bae<sup>2</sup>mo, ana ngkaboeimo, mombadjoe, moapoe, kabaenjamo se'e, nakenimo ngkawila ndajanja da maroo<sup>2</sup> ngkalionja. Mesonomo i Ana Iloe: Ode joemoe sindjaoe ri apa, ma'i mantiwani jakoe se'i mombadjoe ngkaliokoe! Masae<sup>2</sup>mo pompaoenja ri joemoe ri apa ntjoma se'e, maka maria tambea rilaoe, bara santjowoe anoe mate. Kamasajanja napampepeboo joemoe sindjaoe, napeole, mondjoenoemo banoea angga silaoe, monggalemo joemoe, medoengkalakamo ngkalionja joemoe setoe, toedoe ri tana, mepoalaka sima'i. Maekamo raja i Ana Iloe mangkita, kende mepone ri banoeanja, najali toemanja, nadika ri wombo, nato'o: Ane napeboo noe joemoe, mesono siko, to'oka: Se'i jakoe pai mantjore kinoni ri topo, da maparidoekoe. Ndjo'oemo ri topo, najali wo'oe toema radoea, nadika ri topo, nato'o: Ane meboo joemoe, mesono siko: Jakoe se'i i Ana Iloe ntongonja mantjore kinoni. Se'imo i Ana Iloe karonja madika toemanja aopo, mosompomo ri toeke si'a, malai. Meboo<sup>2</sup> joemoe, nato'oka i Ana Iloe: Ee, Ana Iloe, toedoe-makamo bontje<sup>1</sup>) tapombadjoe; mesonomo toema: Se'i jakoe pai bepa roo mantjore. Masae, mawilamo raja joemoe, bepa maloka, ndekoemo mepoalaka ri edja, sawi ndati wombo, napeole, se'i toema, nakita, mpele natidi<sup>2</sup>). Meboo wo'oe joemoe: Imbe'imo siko, Ana Iloe? Mesono toema ri topo: Oo, se'i jakoe pai bepa roo mantjore kinoni. Djela ri topo i Joemoe, nakita toema, mpele wo'oe natidi, roo setoe nato'o: Oo, jakoe nakira<sup>2</sup> i Ana Iloe, malaimo! Ndjo'oemo ri toeke, metingkanawoe, rii manombo katoedoenja ri tana, se'imo wa'a joemoe mewali-nombo ri tambea poera<sup>2</sup>, santjowoemo, poera<sup>2</sup> menawoesaka ri soma.

Mesono wa'a joemoe: Oo, mbe'imo kandekoe i Ana Iloe? Nakita ndekoe kawaomo, dja ewa mamongo saogoe kabaenja, marawoe<sup>2</sup> ri poe'oe jangi. Peloe-loe noe joemoe se'e, maloeloe i Ana Iloe da napepate. Djelamo ri anoe salipoe, nato'oka taliwanoea: Nipatoewoe jakoe! Mesonomo taoe nadjela ri lipoe: Ara ndjaa mangkoedja siko? Mesono i Ana Iloe: Nitoe'oerimo sima'i wa'a joemoe maloeloe jakoe, bare'e koekoto! Mesono toempoe lipoe: Kami bare'e kakoto mampetangani siko, kalioemo! Maeka rajanja, nakita wa'a joemoe mepoa<sup>2</sup>-laka sima'i. Lioe, nalioe ntje'e salipoe se'e, malaimo, gori mboekoenja periponja, porokoemo napantonda, djela wo'oe ri karoalipoenja, nato'oka poeë lipoe: Bara nikoto mampetangani jakoe? Mesono toempoe lipoe: Noendjaa maloeloe siko? — Nipeeli setoe ma'i. Nakita wa'a joemoe dja mepoa<sup>2</sup>laka ri tongo mpada. — Aa, bare'e kakoto mampetangani siko, kalioe! Kalioenjamo meripo<sup>2</sup>, meeli, porokoemo, djelamo ri katogolipoenja, djamo wase'e pompaoe<sup>2</sup>nja. Kabare'enja wo'oe nawai ntaoe setoe maroo<sup>2</sup> ri lipoenja, nawaikamo meripo, napeole sima'i, montombombemo, dja santongo mpadamo joemoe. Meripo<sup>2</sup>, dja mate ngasamo, merapi poeroe ri taliwanoea, meoasi taoe: Noendjaa madoedoeki siko? — Maee dja nitoe'oeri setoe ma'i! Be nawai maroo<sup>2</sup>, molioe i Ana Iloe, djelamo ri ka'oea-

<sup>1</sup>) bontje (pae mpompali), pae (MS.). <sup>2</sup>) natidi, natio, (MS.).

joelipoenja, porokoe<sup>2</sup>mo joemoe, sawi ri lipoe, napeoasi ri taliwanoea: Bara re'emo i Ana Iloe ri komi se'e? — Aa, bare'e, kami be kakoto manga'onto i Ana Iloe molioe; oo, sindjae kawaomo. Lioe joemoe se'e, napeole sindekoemo mepoa<sup>2</sup>laka. Djela ri kasasio lipoenja, ndatemo banoea doe'anja, saogoe<sup>2</sup> nononja, nono toga, nato'o: Bara nikoto, Doe'a, mampatoewoe jakoe? — Peponemo rima'i. Dja sawi mpintja i Ana Iloe ndate ri doe'anja, se'imo wa'a joemoe djela ri ara ntoto, nawaikamo mangaroempa<sup>2</sup>ngi nono, montombombe rampe<sup>2</sup> ndjai nono, da nakatedoengka banoea. Masae ipoemo raja i doe'a, se'imo banoea teodomo naroempangi joemoe santjowoe pai nononja nono toga, malori! Napeboomo doe'anja lakinja, nato'o:

Doroedo mBoela, i Doroe-doroedo mBoela,  
Djoejoe ntoe'akoe, i banja djoejoe ntoe'akoe,  
Sompoi mparawa, da nasompoi mparawa.

Mesonomo lakinja, i Doroedo mBoela, laki bae, bara santjowoe tinanja meloeloe anoe salambara se'e, nato'o: Aa, ne'e me'ase sa, wa'a ngkabilasa, da koepampedongeka aoe rato'o i ngGapoede sindate. Mondjiimo kasibaolanja; napedongeka wo'oe, nato'o: Aa, si'amo kodjo i ngGapoede aoe nadjea<sup>2</sup>ni ntaoe. Meripomo laki se'e, nawawanakamo poera<sup>2</sup> aoe salambara se'e, djela ndjai banoea mpoeenja, dja mawoeliomo joemoe, kamarianja, nadjelamo ndjairia, mojoekoemo laki se'e maroo<sup>2</sup> rioenja, dja wa'a joenoenja napapalioe, nawaikamo mampombetondoea joemoe, patesambesoka nataba ntondoe ndeki raa. Anoe natondoe baodelamo setoe, matemo joemoe, baola wo'oe mate anoe napere joemoe, bara dja teroeantjowoe joemoe aoe bare'epa mate, baola se'e poeramo mate aoe santjowoe, dja laki setoe toewoepa, bare'epa si'a meoko. Poera mate joenoenja, meokomo i Roedo mBoela pai nawaika sa, nataba ntondoe joemoe aoe roeantjowoe se'e patesandipoeka ndeki raa. Poera mate joemoe.

Nato'o doe'anja: Aa, da koepatoewoe anoe matemo sindjo'oe. Naweboeka pakoeli nakeni ri wojo, soo, soo, toedoe pakoeli, toewoemo poera<sup>2</sup>. Katoewoenja se'e poera, mesonomo i Roedo mBoela: Kami da malaimo wo'oe, ngGapoede, maka pai re'e madjea<sup>2</sup>ni komi, nipeboo kami wo'oe. Mompalakana pai nggapoedenja, malai, djela ri lambaranja, maroo<sup>2</sup>. Masae paroo<sup>2</sup>nja, nadonge joemoe aoe parawa: Oo, bare'emo mewalili joenoenta, maka kapate noe joenoenja nadonge. Roeantjowoe parawa aoe moiwo. Maroo<sup>2</sup>mo ri eo i Ana Iloe pai doe'anja, napeole: Sima'imo wa'a mparawa, si'amo mampepali joenoenja, joemoe aoe nagero baola owi. Djela ri ara ntoto, nawaikamo wo'oe montombombe lai nono; masae maekamo raja doe'anja, meboo<sup>2</sup>:

Nangia Lipoe, i Nangi-nangia Lipoe,  
Djoejoe ntoe'akoe, i banja djoejoe ntoe'akoe,  
Sompoi mparawa, da nasompoi mparawa.

Be josa nadonge i Nangia Lipoe, nato'o: Aa, me'ase kabilasa, pondjii<sup>2</sup>, da koepandonge bara nganga i ngGapoede, bara i sema. Mondjiimo wa'a ngkabilasa, nadonge: Io kodjo, nganga i ngGapoede mekitampeli, bara nadjea<sup>2</sup>ni ntokoedja? Majoa pedongenja, nato'o: Nipomberiri, bilasa, meripo<sup>2</sup>. Djela lairia, mojoekoemo wo'oe i Nangia Lipoe, nato'o: Komi da mombetondoe rioe! Mo-



mbetondoe wo'oe joenoenja pai parawa, aoe napere mparawa mate baেলা, aoe natondoe baেলা mate parawa pai patesambesoka wo'oe. Poera mate baেলা, parawa bara tongo tetogoatoe dja, meokomo i Nangia Lipoe, tondoenja ewa lolo mposoe. Mombetondoe, nataba ntondoemo wo'oe parawa pai patesambesoka wo'oe ndeki raoa. Poera mate parawa, napatoewoe wo'oe doe'anja baেলা mate, naweboeka pakoeli; kapoeranja toewoe, mesono i Nangia Lipoe: Kami da malaimo wo'oe, Poeë, ane re'e aoe madjea<sup>2</sup>ni komi, nipeboomo wo'oe kami.

Masae kodjo paroo<sup>2</sup>nja ri banoeanja, lakinja wo'oe maroo<sup>2</sup> ri lambaranja, bara tesamboeja kapoesa aoe laki se'e, nadonge ngkarioeë, nato'o: Aa, kita se'i da mampesawaka sosoronga pai joemoe! Mompakoroka karioeë, bara togontjowoe, mentjoremo ri karatana, dja djela ri salipoe, napeoasi kare'e i Ana Iloe. Mesono taoe ri lipoe: Oo, ndekoe lioe owi! Maroo<sup>2</sup>mo ri eo i Ana Iloe pai doe'anja, nakita sima'imo ri tongo mpada, dja mawoelio, djelamo ri arantoto pai nawaika mombentjiki, metaka<sup>2</sup> ngisinja ri nono saogoe, be tindja, maka nono toga. Bare'emo joenga soma, kasondo ngkarioeë. Ipoe raja noe doe'anja sindate, napeboomo wo'oe lakinja, nato'o:

Nangia Lipoe, i Nangi-nangia Lipoe,  
Djoejoe ntoe'akoe, i banja djoejoe ntoe'akoe,  
ngKarioeë, da nasompoi ngKarioeë.

Nadonge wo'oe. — Aa, nato'o, madjea<sup>2</sup>ni i ngGapoede silaoe, manoro re'emo aoe mampomawo sosoronga tagero owi. Periponjamo sima'i, djela ri banoea doe'anja, nakita karioeë dja mawoelio, mojekoe wo'oe laki, napokaoe joenoenja mombeloekoe; baেলা potetompo palenja nadjangkoe ngkarioeë, papopole<sup>2</sup> wo'oe karioeë natondoe baেলা, dja ga'a ntjimbadjoe karioeë mate, matemo baেলা poera<sup>2</sup>, djamo i Nangia Lipoe ndjae aoe bare'epa mombetondoe. Nakita poeramo mate joenoenja pai meokomo si'a, pombetondoenjamo pai karioeë laki setoe, poera mate karioeë, napepate noe laki, nepa mena'oe wo'oe doe'anja, maweboeka pakoeli ri wa'a baেলanja. Poeramo toewoe baেলা, mesono baেলা: Dja wa'anja Poeë, kami da malaimo, ane re'e aoe madjea<sup>2</sup>ni komi, nipeboo wo'oe kami. Malaimo baেলanja, natoenggai mangande ri lambaranja; maroo<sup>2</sup>.

Masae paroo<sup>2</sup>nja se'e, laoe wo'oe ananggodu toeama lai doe'anja, i Ngalitaoe Sanepa, makoempoenja samba'a, ntje'e mampokaboei i Ana Iloe. Oengka ngka'opisakanja karioeë, bara tetogomboeja, nadonge i Molemba Laboe, nato'o: Aa, da malai, tapepali mate noe parawa pai joemoe maloeloe i Ana Iloe. Mantjoewe tojoe manoe, madago, mawengi, nato'o ngkabilasa: Tapomadago poreme<sup>2</sup>nja. Mesono i Molemba Laboe: Ane wase'e, da mompakoroka da malai. Mantjoejoe bara togontjowoe, palainjamo, dja lioe aoe salipoe ri oeajoe lipoe owi, napeoasi i Ana Iloe. — Oo, ndekoemo, ndeki doe'anja owi. Djela ri kasasio lipoenja, metiro i Ana Iloe, dja mombeojo sambela aoe motandoe<sup>2</sup> pai aoe mosanggori, mompotandoe<sup>2</sup> doela. — Aa, nato'o, nitoe'oeri Doe'a sima'i, djamo ma'i aoe mampepali kapate joemoe pai parawa. Metiro doe'anja: — Oo, kapate-tamo, makoempoeke! Naoremo edjanja, kadjelanjamo i Molemba Laboe nawaika mopaoengkoe; napanagoentoe, pai dja some ri rindinja. Se'i wo'oe bilasanja mombetoto pai bilasa ntaoe toe'a teroeaatoe. Mesono i Ngalitaoe Sanepa: Io.

bilasa ngkabilasa, niposompo mombewoenoe. Se'i i Molembe Laboe dja maroo<sup>2</sup> ri pala<sup>2</sup>, mosompomo bilasa i Ngalitaoe Sanepa, mombetoto pai bilasa i Molembe Laboe. Dja ga'a ntjimbadjoe bilasa i Molembe Laboe, matemo wa'a ngkabilasa i Ngalitaoe Sanepa, mesono i Ngalitaoe Sanepa: Imbe'i penai i ngKai, Doe'a? da nitimakakoe. Natondjoemo, nataka, napasentjoemo rengkonja poera<sup>2</sup>. — Imbe'i kanta i ngKai? Mesono doe'anja: Se'imo.

Natima kanta ngkainja, roo natima, mosompo; ri raja esa kodjo mposomponja, toedoe ndoi tana, mewali esa kodjo ma'i i Molembe Laboe, podo nakita toedoe ri tana i Ngalitaoe Sanepa, mosompo wo'oe i Molembe Laboe ri pala<sup>2</sup>nja. Nato'o i Ngalitaoe Sanepa: Maoe be noeto'o, bale Molembe Laboe setoe ndjo'oe, palai! Kandjo'oenjamo, ndjo'oe nadadoe, djela lairia, mombetoto, mepomai i Ngalitaoe Sanepa, dja membilo apoe, maka lembe i Molembe Laboe apoe kare'enja. Masae pombetotonja, simbadjoe ngasamo, poera masobati mata mpenai i Ngalitaoe Sanepa, i Molembe Laboe majalimo rengkonja, maramo koronja, mepomai wo'oe i Ngalitaoe Sanepa ndjoi pa'anja, woentoemo ri pa'anja, nepa sakesimo wo'oe ri lompe, masae ndati kaledjonjamo, mate i Molembe Laboe pai kabilasanja. Napakoro doe'anja gori wawainja mpoganda, terompomo samba'a laki, naporaa ndjaja; moganda ngkinowia, mangkoni, molega. Bae reme mesono doe'anja: Iomo wa'anja, makoempoekoe, da ntamaroo<sup>2</sup>, ane re'epa aoe mampomawo, tampe bare'e da takita?

Io, maroo<sup>2</sup> sakodi, marate roeamboeja paroo<sup>2</sup>nja, nadonge i Molembe Apoe bare'emo toewoe i Molembe Laboe, nato'o da ndjo'oe mampanga'esika; taoe setoe santjowoe. Lioe salipoe, napeosi: Imbe'i kare'e i Ana Iloe? — Aa, ire'i polioenja owi.

Kama'injamo, napetiro i Ana Iloe, dja mawaa wawo ntaoe ri tongo mpada mara. — Aa, Doe'a, sondo taoe! — Io ngkoempoe, nakama'imo, bara ndjaa natakoe? Djela ri banoea i Ana Iloe, mopaoengkoemo, mawowemo rajanja mopaoengkoekoe, napaposompo i Ngalitaoe Sanepa wa'a ngkabilasanja, mombetoto pai kabilasa i Molembe Apoe, poera mate mpotimali<sup>2</sup>, dja sipoeli, ewa manoe mombetara woengka eo. Mewali esa kodjo se'e, djamo i Molembe Apoe pai i Ngalitaoe Sanepa mompakoroka; kasatekenja mosompo, se'imo i Molembe Apoe ewa dampoe saogoe apoe ri talikoenja. Mesono i Molembe Apoe: Ma'i<sup>2</sup>ka bale! — Maoe be noeto'o, da ma'i jakoe. Mosoe<sup>2</sup> naepe i Ngalitaoe Sanepa, marameda lionja, nasoeuwe apoe i Molembe Apoe, karamedanja se'i koronja, nawawanaka ndjai oeë pombetotonja, napangadjempi ane marameda naepe, nasiweka oeë, tekamporo apoe pai ndjo'oe naanggapi, napomai. Terompo i Molembe Apoe, mombalili i Ngalitaoe Sanepa, ndjo'oe ri banoenanja. Mesono doe'anja: Bare'e, nakamaria kita, da raweboeka pakoeli, bilasa i Molembe Apoe. Naweboeka pakoeli, toewoe kodjo, siaotoe napatoewoe. Napakoro wo'oe doe'anja poganda, samba'a wo'oe pamawa napaterompo, naporaa ndjaja, roo montjiati taoe, natida, moraa ndjaja. Nasampa baola, manana naporiko, mangkoni, roo setoe moganda, molega, moraego, mangkadoroka wo'oe kamaria ntaoe napepate. Poesa wo'oe maroo<sup>2</sup>. Mesono doe'a i Ana Iloe: Da ntamaroo<sup>2</sup>, makoempoekoe; ane re'e mampotowe i Molembe Apoe, da takita raneo.

Masae<sup>2</sup> paroo<sup>2</sup>nja, moiwo wo'oe i Bengo Watoe, napokaoe taoenja: Koisa, kabilasa, nitima tojoe manoe, rasoewe, da ntapepali i Molemba Laboe pai i Molemba Apoe. Nasoewe tojoe manoe, madago manoe, nato'o: Raneo, kabilasa, da nipangepesi reme. — Madago, ngGapoede; poremenja, bare'e oedja bae reme. Moiwomo, mekojo, malai, bara telimaatoe. Lioe ri aoe salipoe, napeoasi: Imbe'i katetoto i Molemba Apoe? — Oo, ndekoemo se'e palainja owi. — Ntje'e kapepali, bara toewoe, bara matemo. Djela ri ka'oeajoe lipoenja, mesono taliwanoe: Are'emo kawao, pai manoro matemo pai kabilasanja, napepate i Ngalitaoe Sanepa, napombetotoka, are'emo re'e aoe toewoe. — Aa io, kaintjanimo. Ndjo'oe, napaoengkoemo i Ngalitaoe Sanepa pai doe'anja pai rongonja i Ana Iloe. Mesono i Ngalitaoe Sanepa: Iomo, wa'a bilasa, niposompomo mombewoenoe. Waliteke mosompomo ri tana, toedoe, mombewoenoe, mombetoto, mate bilasa i Bengo Watoe, mate bilasa i Ngalitaoe Sanepa, sipoeli mate, djamo poe'enja aoe toewoe. Mesono i Bengo Watoe: Posompomo, Ngalitaoe Sanepa, tapombetoto. Mombetoto, mombere, widoe i Bengo Watoe widoe alo, anoe i Ngalitaoe Sanepa widoe kojoë. Sala-koli i Bengo Watoe, djapa ri pa'a, ri lompe, ri pale, ri le'e, manawoe wata ngkoronja, natodoe widoenja i Ngalitaoe Sanepa, toedoe ri tana, poeramo inosanja. Mesono i Ana Iloe: Peole, kabilasa, bara dja kapoedemi? — Aa, bare'e, i Bengo Watoe jaoe, nasajoe i ngGapoede. Metaoenaka widoenja, mewalili wailo'oe i Ngalitaoe Sanepa. — Io, kabilasa, nipoadjoemo wo'o i Bengo Watoe. Nakeni ri lobo, napadjadi poganda, samba'a wo'oe mbeo naporaa ndjaja. Moganda, roo moganda mangkoni, moraego, mareme naowemo moganda. Roo moganda, napatoewoemo bilasa aoe mate poera<sup>2</sup>, mariamo wo'oe aoe rapotaoe. Mesonomo doe'anja: Io, ntamaroo<sup>2</sup> jaoe, ane re'e aoe mampomawo i Bengo Watoe, tampe bare'e da takita? ane bare'e, bare'emo. Masae<sup>2</sup> paroo<sup>2</sup>nja, bemo re'e da ma'i, nato'oka i Ngalitaoe Sanepa: Ee, siko, Ngalitaoe Sanepa, da rapawawa; i raneo da mantimamo loka, oewoe, ragaloka baela rapepate, rapobeko. Poeramo tepasambaka da moapoe, nasampa baela, nabatoe, nabanganika koera, sitoeroemo taoe ri ala, mosoesa, mobeko, natipoesoemo beko, napawawa. Natoetoenimo silo mpopawawa, naadjoebakamo, manggoeloemo taoe bara pataatoe. Morioko mangkoni, motoebamo i Ngalitaoe Sanepa pai Ana Iloe, inaoenja: santabo booe, santabo manoe, santabo wawoe, santabo baela, santabo masapi. Roo mangkoni mepatoedjoemo doe'anja, mesono: Iomo, makoempoekoe, wa'anjamo se'i koeto'oka komi, Ngalitaoe Sanepa, Ana Iloe: ane djelamo totoka, nikamabosimo, ne'e niwaikaka kinoni; toema ane re'e baroenja, ne'e rawaikaka linggona, kaboei wo'oe poapoenja, ne'e rawaikaka totoka, boi be mabosi. Wa'a mpaoekoe setoe.

## 99. I Mokole da Raropoe.

Re'e Mokole, madago katoewoenja, napegiwoe taoe, paikanja podo aoe re'e salanja. Nasale watoenja aono, nato'o: Da magiwoe joenoe, bere'e djajanja, be madago setoe, malenge mampare'e mpengaja<sup>2</sup>, bere'e jowenja tatima ngkabongo. Mesono ananggodinja: Noendjaa da ndjo'oe tatima? — Bare'e kanaa, bara

baeola, maka si'a madago pelindjanja; da mantima boere, ajapa, bare'e takoto da mangkojo, maka madago baloe<sup>2</sup>koe se'i, dja wa'a mboejawa, da re'e taoe mampokono.

Malaimo oengka ri banoeanja, tatogo lemba napolioe, aono joenoenja, kapapitoenja si'a, bare'epa re'e aoe mampokono baloe<sup>2</sup>nja. Dja kapatalembanja, nepa mewali mobaloe<sup>2</sup>, re'e taoe mantima woejawanja, sambela baeola napera-pika. Poeramo tetala baloe<sup>2</sup>nja, nato'oka watoeanja: Bentamo baloe<sup>2</sup>ta, togompoe-joe baelata, aono dja taoe mano'o, morasimo kita se'i, aginja tompamo bakoe ri taoe, tapalai.

Paikanja metoendemo taoe salemba setoe ri taoe salembanja aoe da napolioe mewalili, nato'o: Da rapepate Mokole setoe, nepa madago raja mami, maka tato'o Mokoleta pai be madago gaoenja ri kami, dja napegiwoe; ntanoka mbambanja. Mesono taoe nasale setoe: Aa, Mokoleta, da tapepate, be madago, paikanja komi metoendeki; ane oengka ri kami, tampe, da kataha? kanja se'e oengka ri komi jaoe, bare'e madja'a.

Mewalili taoe papitoe setoe, nano'o baelanja, djelamo ri lipoe ntaoe ra-toende, nato'o: Aa, toema'imo taoe rapetoendeka! Nasangiramo penainja, maria taoe salemba setoe ma'i mposambengi, mogombo, panto'o gombonja: Io, da tatoendani taoe setoe. Rodomo taoe motoemoenda togoatoe; melindja taoe papitoe, be naintjani kare'e ntaoe motoemoenda, pai nakita pongolimo toema ri raja bente. Napeoasi: Imbe'imo toeamami, taliwanoea? Bare'emo koekita taoe aoe magasi woengka eo. — Aa, bara ri saa palainja, to'o ngkabongo toema sare'i be rodo. Bata<sup>2</sup>mo raja i Mokole. — Aa, nato'o, manoro taoe setoe ndjo'oe toemoenda, be da toewoe kita se'i, paikanja aginjamo, da tano'o baelata.

Bangke reme mangkoni, nano'o baeola, bepa lawa, se'i taoe radoea anoe nadika ntaoe toemoenda tondo waire'inja, ri wobo ndjaja, mata mpadasonja, nakita Mokole toema'i, molontjo mampago joenoenja, nato'o: Pakaroso, sima'imo! Paikanja mosisala taoe toemoenda, bare'e sitoedjoe raja, nato'o aoe napoka oe da mampetoemboe kama'i i Mokole: Komi taoe sondo da maboengka. Mesono joenoenja: Aa, bare'e, komi radoea jaoe da maboengka. Mosoemo i Mokole, bare'epa ware gombo, ntongo moliliwoepa paenja pai ma'imo taoe natoenggai, maeka rajanja mampepate taoe bere'e salanja pai bemo nakoto maboengka, mosoemo gaga, setoe pai napanto'o: Aginja, da tapapolioemo ndati taoe sondo; taoe se'emo da maboengka, da tatonda ri talikoenja, baelanja da tapamoeroe.

Montjongka wo'oe i Mokole, nato'o: Jakoe da rioenja doe<sup>2</sup>, nepa taoe tatogo mampakaroso baeola, ne'e ronga nilapa, sangadi nikita jakoe mombewoemo. Tatogopa joenoenja aoe doe<sup>2</sup>, ntje'e mantonda i Mokole, nepa taoe tatogo mano'o baeola. Pai nakita waka ntaoe ri ewo, sondo, pai lairiamo oengkanja, ntje'e pai napanto'o: Aa, manoro ire'i kalaoenja, ntje'e pai napeboo: Pesoewoemo bale, boengkamo jakoe! Bare'e mesono, maekamo, taoe be masala da naboengka, tampe, be da maeka? Mesoewoemo, ma'imo, bare'e motawala, toemangimo, nato'o: Bare'e, Poeë, kami banja ka'oamo, banja kami mampaware gombo, sangaja<sup>2</sup> Mokole mami. — Imbe'imo Mokolemoe? — Oo, toendate ri boejoe, lairia taoe

togoatoe. — Ane wase'e, iomo, ndekoemo ri Mokole, ane nakoto ntaoe setoe maboengka, io, jakoe be da koepepate siko rioenja.

Melindjamo, nato'o: Peboo<sup>2</sup>mo wa'a Mokole, ntje'e da totokoe. Ma'imo kodjo Mokolenja, ngira matanja, be nataha mepomai. Mesono i Mokole: Iomo bale, woenoe jakoe! Bare'e nataha, ngiramo kodjo matanja, mesoewoemo taoe poera<sup>2</sup>, dja motoemoenda ngkabongo. Djela i Mokole, mosoemo, nato'o: Pomai jakoe! — Bare'e. — Noendjaa salakoe? — Aa, re'e salamoe, paikanja banja ri jakoe, be koe'oa, Mokole, pantimamoe baেলা, ntje'e madja'a, sangaja<sup>2</sup> kami natoende. Napeoasi: Bemo da raropoe kami? — Bare'e, maka madago pompaoeta se'e. — Aa, bare'e, ropoe kami, madotamo siko mampepate jakoe, maka siko ratoende, pomaimo, bara mesawa jakoe, bara bare'e, da koepepewoloka. — Bare'e kanaa, polioemo, no'omo baেলাmoe, moga'a kita se'i, bara mawoeloenga, bara bare'e, kami se'i bare'e ka'oa. Mesono i Mokole: Bare'e, laoe taoe metoende ri banoemoe, sangaja<sup>2</sup> ngira matamoe momberata pai taoe setoe. — Oo bare'e, madago onimoe, bare'e masala-tontji siko, maka toewoe siko. Be naboengka, dja napoempaoka, molioemo, malai djela lai banoenanja.

Oengka lairia nasoero taoe mampeoasi petoendenja ri Mokole madja'a setoe. Be majoa napesonoka, da nato'o: io, napo'ipoe, da nato'o: bare'e, maka inepemo! radoea rajanja, dja natolilimi paoe, manoro bemo nakoto mesono. Mewalili soero, napetoemboeka, nawali-ntjoero, nato'o: Kenimo joba, bila<sup>2</sup>, sangadi baেলা togompoejoe, taoe papitoe, woeloengakoe setoe, maka kami ratoendani papitoe, baেলা mami togompoejoe. Ndjo'oe napaoeka, na'ioka, maka nato'o: Boi mo'iwali kita, montjo petoende mami, se'i baেলা togompoejoe, taoe papitoe, kenimo, woeloengami setoe, boi madja'a tana pai oeë.

Pai djadjimo mpodago baloe<sup>2</sup>nja, maka baেলাanja onompoejoe, taoenja sampoejoe aopo, pongoli baloe<sup>2</sup>nja, bangke rasinja.

### 100. I Ana Iloe nadjeani i Lise.

Maroo<sup>2</sup> i Ana Iloe malai mekadjoe, mboo, mboo, mboo, napole kadjoe; mesono i Mamboi, nato'o: Woi, woi, da koenee woejoea. Nawai se'e da nakojo samboewoe, bare'e ajoeta nakojo, bemo mewali mompole kadjoe, dja woejoeamo nakojo ri ra mboewoe. Re'emo sawoenja, lamboe, tondonja, kilajole, langgoroesoenja, re'emo sintji ndi lima, olo santoejo nawai Tontji Mamboi. Ngaja<sup>2</sup> nawaika.

Mewalilimo sindekoe, djelamo ri banoea, nato'o i Lise: Ajapa i ntjema, ajapa i ntjema, ri saa noepelima, ajapa ntaoe noepelima, ajapa ntaoe noepelima, i sema mompakoelisi woejoeamoe, i sema mompakoelisi woejoeamoe? — Jakoe dja lo'oe mompole kadjoe, dja kapoeroe ndaja i Mamboi. Da koenee woejoea, nato'o. Mesono i Lise: Da koelo'oe, da koelo'oe raneo, raneo mompole kadjoe, mompole kadjoe. Bangke reme silo'oemo, mboo, mboo, mboo. — Sema sindjae? — Jakoe, jakoe, jakoe. — Da koenee woejoea? Mesono i Lise: Raneemo ma'i, raneemo ma'i, bara djila leti, bara djila leti! Windoo nanee djila leti, ntje'e dja nakojo samboewoe, nawai wo'oe ajapa siladja magajanta, dja kale ntandoeli langkenja, opeo pai kongkame enoenja, kale ntandoeli rakae toganja. Kadje-

lanja ri Ana Iloe, nato'o: Noe'oamo setoe, be koepodjo, be koepodjo, anoekoe langke bobo, anoekoe langke bobo, anoemoe langke ntindjoo, jakoe dja djila leti nanee, koekojo samboewoe! Napelindjaka, sonoenoe, dja napotoendai mate.

### 101. I Ana Iloe, i Lise pai ngKainja i Tantjalobo Tojoe.

Maroo<sup>2</sup>mo i Ana Iloe pai i Lise; mandote ndjai oeë i Ana Iloe, djela ndjairia, nadika wojonja, teboentoe oeë, bangkemo ntjoroba, maandoemo wojonja; kaandoe mbojonja se'e, naloeloe waka, maka wojonja dja saogoe se'e; bare'e re'e papanja, inenja, kasangkomonja, da mantoeraka si'a wojo. Mandote, mesantja<sup>2</sup> lai wiwi oeë; kasae mpaloeloenja wojo, be nale'o, djela ri banoea i ngKai; kadjelanja lairia, mondooe<sup>2</sup> lai nontjoe, mesono ngkainja: I sema silaoe? — Jakoe. — Ntano i Ana Iloe? — Ntje'e. — Ane i Ana Iloe, pepone! Mepone se'e, nakita tojoe ngkainja bangke<sup>2</sup>, boeke sabanoea, be soa. Mesono ngkainja: Polioe mpodago, boi noejongko tojoekoe. Djelamo ri rapoe, moloe mpina lairia, nato'o: Timamo noe koera, da noe'oeësi, da moapoe, da noewoentjamo ose sampoe'a; dja roo setoe, nato'o da natima wo'oe woejoe manoe santake<sup>1</sup>), natoenoe, mewalimo djangko, koera boekemo kina'a, dja nawoentja ose sampoe'a. Dja roo setoe, moapoe, manana, mangkoni, roo mangkoni, napaporengko i Ana Iloe, nawaika topinja, talinja, karabanja, nato'o: Ane mena'oemo siko oengka ire'i, laoe pembasa ri soma, dja noedjoloka aoe ri jojonja, ne'e anoe manggaa<sup>2</sup>, ane roomo noedjolo, nepa da keni ri oeë, da owo lairia, nepa da dika saowo lai topimoe, melambe mandioe, saowo da noepembasaka. Dja roo mompaoe pai ngkainja, natima kodjo pembasa setoe, djela ri oeë naowo, napeelika saowo aoe nadika ri topinja, toeamamo pewalinja. Dja roo mandioe, nato'oka: Awa topikoe noepotoendasi setoe. Mesono toema: Be da koewai, sangadi noepojoenoe jakoe ri banoeamoe. Ngira matanja be da motopi, pai na'ioka, nato'o: Io, da koepojoenoe siko ri banoekoe pai da noewai se'e topikoe. Na'ioka, nawaimo topinja, napojoenoe, djela ri banoeanja, rawoeki topinja; nepa ndji soma, nadongemo i Lise, nato'o: Da mantjaloewi, toema'imo oedja! Roeoe ntopi i Ana Iloe nato'o oedja. Mantjaloewi i Lise se'e, dja pantjaloewinja mebote, mabira, narara eo wojonja, ntanoka nato'o oedja.

Djelamo ri banoeanja i Ana Iloe pai toema se'e, madjangaimo raja i Lise, nato'o: Dja rongo ntaoe noesago, siko setoe be manoro. Mesono i Ana Iloe: Anoe rawai i ngKai se'e? jakoe dja maloeloe wojokoe maandoe, ratamo lai ngKai. Mesono i Lise: Jakoe da lo'oemo raneo. Mandotemo i Lise, dja boetoe mareme, djela lai oeë, nadjoedjoelakamo wojonja se'e nakaandoe, natoenggaimo da maandoe, naloeloe, ratamo ri banoea i ngKai, mondooe<sup>2</sup>mo lai nontjoe. — I sema silaoe? — Jakoe, ngKai, jakoe, maloeloe wojokoe, wojokoe maandoe. — Ane i Lise, pepone! pai pakadago, boi noejongkosi tojoekoe. Ntanoka lai wawo ntojoe ngkainja pekakorenja. Roo setoe, mamongo pai nato'o ngkainja: Koera da noe'oeësi, da noewoentja ose sampoe'a. Dja nawoentja saogoe, toedoe,

<sup>1</sup>) To Lage: santoko (MS.).

mebote koera. Nepa nato'o: Tima woejoe manoe samba'a; ntanoka natima toempoenja, kanakeninja koronja, sawi ri banoea, manana, nakonimo. Dja roo mangkoni, napaporengko wo'oe, nato'o: Pena'oe, padjolo pembasa ri soma aoe ri ra'anja, ri djoë<sup>2</sup> nda'anja, anoe manggaamo wo'oe, ane djela ri oeë, saowo dika ri topi, saowo da noepembasaka. Nadjolo, nakeni, naowo, napeeli, ndjaeomo langkai toe'a, manggaa<sup>2</sup> lionja, oewamo. Dja roo setoe, napokaoe: Awa topikoe, langkai toe'a, tesoepe oeta. — Sangadi noepojoenoe jakoe ri banoeamoe, da koewai topi. — Io, da koepojoenoe. Roo se'e napojoenoe, djela ri banoeanja, naporongomo langkai toe'a, kanja i Ana Iloe madago langkainja, maka si'a montjo maandoe wojonja, majoa kalo'oenja.

## 102. I Lemba mBengi.

Morongomo inenja pai oemanja, napoanaka i Lemba mBengi, taoe papitoe paka we'a, djadji kaporongonja nakira<sup>2</sup> ngkasangkomponja aono, i Lemba mBengi kapapitoenja, napepate, ntanoka bare'e mate, jaa, malai kasangkomponja aono se'e, rata ri inenja, napetoemboe, nato'o: Maka ane i Lemba mBengi, Ine, matemo, da motaoemate kita se'i; se'imo rengkonja kakeni, da tapotaoemate. Napotaoemate, baেলা pai wawoe napepateka, roo napotaoemate, nato'o: Da modjamaamo kita se'i. Ane kasangkompo se'e i Lemba mBengi, nawali-rata ndongonja, ndekoe napojoenoe ri banoeanja, rindate kare'enja, ri Tana ngKaloë<sup>2</sup>.

Modjamaa aoe aono se'e pai inenja pai oemanja, nakare'e da napoesesaka kasangkomponja aoe nato'o mate, ntano bare'e. Eoemo, ratamo pae-nja, ka'oeanja se'e, ntanoka nadodonge ngkasangkomponja sindate da namposoesa. Napotikalimo mombadjoe, mobantaea<sup>1</sup>), roo setoe, nato'o: Da napadjadji soesanta se'e. Djamo naimba wengi gori da pompasambakanja, nato'o: Djamo limambengi nepa da tepasambaka kita. Jaa, ratamo taoe maria kapoesa anoe limambengi se'e, ratamo wo'oe kasangkomponja i Lemba mBengi pai rongonja, napadjadjimo soesa se'e, nato'o ngkasangkompo aono se'e: Ngkinowia da ntaposoesaka i Lemba mBengi, ne'e boi re'e mampakadja'a, boi re'e mosesengke, mepatoedjoe ntano. Dja roo mepakoni kasangkomponja ri bantaea<sup>1</sup>), nepa wailo'oe i Lemba mBengi mesidoë lai inenja. Be nasaja inenja wo'oe ananja; moënde taoe moraego, nato'oka: elena raboleminto, ina ratadimo; mekakoremo i Lemba mBengi se'e, napewoentja lemba mareme, marereme rantani bangke reme; dja bangke reme, nalontjoe lemba ndeme, nasawanika lemba mbengi, mawewengimo wo'oe wawo lino, bemo mombekita taoe. Masae ratoetoenika silo, napeboo noe ndongonja, nato'o: Pakaliga ma'i, jali lembamoe setoe! Najali, roo najali, mepakonimo wo'oe taoe se'e, wa'a linggona napakoni, roo mepakoni, nasorosi bingka lai banoea, nato'o oemanja: Io, setoemo i Lemba mBengi, paikainja taposoesakamo, da saroe wasenja<sup>2</sup>), napepateka baেলা, nasangkimo

<sup>1</sup>) bantaea = bantaja (MS.).

<sup>2</sup>) ndaposaroe-wase soesa mpompemate (MS.).

samba'a baেলা, samba'a wawoe, samba'a manoe, nasakoe baেলা, mbawoe, nasoembele manoe, nato'o: Nisampa baেলা setoe, ne'e boi maria mantima roroa, boi bare'e woengka taoe, maoe dja tesandipoe pai da rakoni sangkani. Roo nasampa, nato'o: Nipatoendamo koera; napadedemo koera, nabatoemo, roo nabatoe, nawoentja ri koera, poera<sup>2</sup> boeke, roo napoapoe, manana, naoko, laemo ladanja, laemo boerenja, nato'o: Niokotakamo, nitaoenakamo kina'a, rapampakoni wa'a linggona, niparimpongkakoemo kinoni wa'a ngkabosenja, anoe ntjindjo'oe maoe dja ratonge, dja wa'a ngana<sup>2</sup>. <sup>1)</sup> Mangkonimo taoe, roo mangkoni, wailo'oemo ri oemanja, ri inenja i Lemba mBengi, nato'o: Dja wa'anjamo se'i: kakama'ikamo kami pai rongokoe, ma'imo mesabi kami da malai. Mesoedoe inenja: Maka ane ntjetoe anangkoe, bepa setoe koewai da malai, setoe pai nato'o siko nababarasamo ngkasangkompomoe aono setoe, napampepate, bare'e sinja mate. Bare'epa kodjo malai mposambengi se'e, bae jaoe reme nepa malai, ndeki banoeanjamo, pajamo sinja, napojoenoemo, dja kasangkomonja naparoo<sup>2</sup>, be nawai ndeki Tana ngKaloë<sup>2</sup>, kapoesanjamo, maka bemo mewalili.

### 103. I Ngalitaoe Labee pai i Ngalitaoe Toroende.

I Ngalitaoe Labee napowe'a i Sese mPantawa. Masae napowe'amo, kasae mpampowe'anja, mesono i Ngalitaoe Labee: Siko se'e, Sese mPantawa, karoo<sup>2</sup> rioenja ri katianamoe, jakoe da lo'oe momeka. Ane re'e taoe meboo<sup>2</sup>, ne'e noepodjo mesono<sup>2</sup>, maoe sakodi, ne'e noesono. Malaimo i Ngalitaoe Labee, palainja se'e, masae mewalili, maria baee, masapi, booe, kosa, angkona, toda, toempa (aoe kodi) nakeni; bare'e re'e taoe molioe meboo, maoe samba'a bare'e. Meoasimo i Ngalitaoe Labee, nato'o: Bare'e.

Bangke reme malai wo'oe momeka, mewalili wo'oe; maria baoenja. Aoe molioe maboo rongonja, bare'e re'e. Bangke reme malai wo'oe, oeajoengkani ewantje'e se'e dja palai<sup>2</sup>nja, taoe molioe maboo rongonja, bere'e. Kasiongkaninja malai<sup>2</sup> momeka wo'oe pai re'e taoe molioe, bare'e taintjani to'onja. Polioenja se'e napeboo i Sese mPantawa, nato'o: Oo, Sese mPantawa! Mesono i Sese mPantawa: Oo! — Aa, setoe siko? — Io, jakoe. — Jakoe da koelioemo. — Io, polioemo!

Mewalilimo langkainja, meoasi i Ngalitaoe Labee: Aa, wenoemo siko, Sese mPantawa, pai noepesonoka aoe meboo ngena? Bare'e mesapoe we'a, dja sambela mondjii; pondjiinja se'e, nato'okamo gori da ngkaga'anja, nato'o: Tetompomo da porongota, maka be noepedongeka koeto'o, be noeaja patadakoe; i Ngalitaoe Labee ane nato'o: maga'a, maga'amo kodjo. Paikanja da mangkoni pai da jorepa rioenja sandeme se'i, raneo nepa da ntamompaoe mpodago, da ntatomponi kodjo, da koepongamo kajoekoe, siko samponga, jakoe samponga.

Mangkoni, be bara motoeba, bare'emo, jore, be bara molongga, bare'emo; mareme malai i Ngalitaoe Labee, mompakoroka; meloeloe we'anja i Sese mPantawa. Siolipoe pe'onto<sup>2</sup>nja, napeoasi, natangi<sup>2</sup>si langkainja, napomawo pai bemo

<sup>1)</sup> taoe ngana, taoe ngana<sup>2</sup>, taoe laoeaka, taoe be ndaimba, taoe be tongawa katoewoenja (MS.).



madago morongo. Djelamo ri kasiolipoenja, be narata langkainja, djela ri gonawe mpandioe i Ngalitaoe Toroende, nepa lairia pomberatanja pai langkainja. Mesono i Ngalitaoe Labee: Palai siko ri Ngalitaoe Toroende, be mangkoni kina'a, djamo pia pai koedoe pai le'ia nakoni<sup>2</sup> woengka eo. Napoendjoe wea sakodi, nato'oka i Sese mPantawa: Se'imo wea, kenika i Ngalitaoe Toroende da noe-bontje, i raneo da simpadopamo moeni kita ri pala<sup>2</sup> se'i, nepa da mompalakana mpodago.

Moga'amo kodjo, malaimo i Ngalitaoe Labee ndekoe ri To Wawo Jangi, i Sese mPantawa mandake ri lipoe i Ngalitaoe Toroende. Djela ri nontjoe, mondoeoe<sup>2</sup>, metiro i Ngalitaoe Toroende, nato'o: Aa, i Sese mPantawa sima'i, we'a i Ngalitaoe Labee, peponemo ma'i siko setoe. Meponemo i Sese mPantawa, sawi ri ra banoea, mesoea ri lintjoe, napamongoka, roo mamongo, napaoemo poga'anja pai rongonja, mesono i Ngalitaoe Toroende: Ewase'e jaoe? — Io, ewase'e. Mawengi motoeroe sangkani<sup>2</sup> pai i Ngalitaoe Toroende. Mareme mangkoni taliwanoea, djamo pia pai galo ngkoeni nakoni, i Ngalitaoe Toroende pai we'anja nakoni bontje sakodi, nasombo jaoe sakodi. Roo mangkoni, malaimo silo'oe, ngkangkalionja, be napojoenoe i Ngalitaoe Toroende. Kadjelanja ri paipala, motoendam; napetiro i Ngalitaoe Labee ndati Lamo i Sese mPantawa, laoe mampopeasi si'a. Meoko, napepanoempoemo salananja manggori, moso'o ntongo, napepanoempoe wo'oe badjoenja maeta, motali manggori, mopaoeba mawelo, nepa natima kanta rongko<sup>2</sup> pai sorongi, modio<sup>2</sup> goemanja ndasoe'i, mopantoli, memoeoe kama'inja, nato'o ntaoe ri banoea: Pontjaloewi, oedja da toedoe, ntanoka si'a, i Ngalitaoe Labee, da toedoe jaoe. Toedoemo kodjo ndjai pala<sup>2</sup>, djelamo ri sori i Sese mPantawa, toetoemangi we'a, toetoemangi langkai. Osamo rajanja, naowe toemangi, natoedjoekamo i Ngalitaoe Labee inii sangkaboba, sampotongo da nakoni, sampotongo da napomoeja. Roo ewase'e, nato'o: To'oka i Ngalitaoe Toroende da napowe'a siko, ne'emo napokaeka, se'i pangkoni, ntje'e da napomoeja, saga'a da nakoni, pai da re'e wo'oe aoe da nakoni santa'oe da wo'oe, nakane'emo ndakoni noe pia pai galo ngkoeni pai noe le'ia. Roo ewase'e, nato'o: Banjamo siko, toea'i, da malai rioe, jakoemo, da noepangkita kapajakoe, banja bara be koepomawo siko, koepomawo kodjo pai bepa noeintjani i Ngalitaoe Labee, ane nato'o maga'a, da maga'amo kodjo. Ane mawomo rajamoe, kama'i wo'oe ire'i, noepangkita jakoe. Se'imo anoe da noekita, dja podo soi pai oengkanja mentoewoe: woenga, kajoe ragi, kajoe langi, kondo, to welo<sup>2</sup>, kondo oelo, pasara, pakoemba, wa'anja aoe naaja ntadoe mboerake. Nato'o: Ewase'emo pompaoe. Natimamo kantanja pai tawalanja, poepoe mangaroe, waindjo'oe mewali soi, sape natolilimi paipala pai gonawe mpandioe, djamo enoe naporangi'i, waima'i mewali kandoroengi, kondo, oengka<sup>2</sup>nja aoe madago, wa'a mpakoeli ri wawo lino se'i. Malai si'a, ndjo'oe ri banoea i Ngalitaoe Toroende, rongonja owi mewali mentoewoe.

Djela ndatiria, natoedjoeka i Ngalitaoe Toroende inii, nato'o: Ane mawo rajamoe ri potoemoe i Ngalitaoe Labee, ndjo'oemo kita ri pandioe, da noepangkitemo. Toemangimo wo'oe i Ngalitaoe Toroende, nato'o: Io, ewase'emo, nalepa pitocogoe inii, nawoentja lai koera, nepa naka'oewi, nepa naloka, nakita boekemo

sangkoera, napotilakamo joenoenja, kabilasanja, bare'emo nakoni pia; aoe napokina'a owi, napo'inaoemo. Dja mareme malaimo, modjamaa, djamo pitoendjanga nakita maramo se'e, mangaoe natoendjoe, napomoejamo, masae nakita toewoemo ri sambali bente, napekamarasi, nakita ewo, lo'oe naraboesi, masae<sup>2</sup> maratemo, me-soewoe, manggaa, napotamo, aoe pitoendjanga, pitoentjowoe, napariala, dja boetoe roo napota, pitoegoe ala napapanoempoe. Kawase'enjamo, ntje'emo nakoni<sup>2</sup>, bemo re'e ntaninja, oengka lairia modjadjamaa. Poesamo.

#### 104. Laolita i Mampere Roegi.

Kawawase'enja i Ta Datoe pai Ndo i Datoe, kasae<sup>2</sup> mpombejoenoe<sup>2</sup>nja, moanamo, napoanamo ananja, i Mampere Roegi. Be masae, narioe<sup>2</sup>mo ri Oeë ngKaronja Bangke, Oeë ngKatoewoe Saeo. Kasae mparioe<sup>2</sup>nja se'e, bangkemo kodjo i Mampere Roegi, rantani mombangkemo, dja nepa mombangke, matemo papanja. Ri raja ngkamate mpapanja, djo inenja, pindongo, mampatoewoe, narataka mpelindja, rantani maintimo goema laboe. Setoe pai napelindja<sup>2</sup>mo, napolega<sup>2</sup>mo. Ri raja mpelindjanja se'e, naratamo arawa djoejoe satoboe. Setoe<sup>2</sup> pai napatodoesi, roo nepa malai, rata ri inenja, napetoemboeka inenja, nato'o: Aa, Ine, jakoe ngena koerata arawa djoejoe ri jopo ngoera silaoe, paikanja dja koetodoesi. Mesono Inenja: Aa, anakoe, ara tengo ntja siko! to'o, ane ndarata arawa djoejoe, poepoe ira, nepa noepoepoe arawa djoejoe, nepa noetonge, keni ma'i banoea, da koepampoapoeka kita. Maka bangke jowenja ri kita setoe, da ndaposaroe wajawo. Mesono i Mampere Roegi: Nailepa, Nene!

Ri raja ngkawase'enja, motoeroe jore, bangke reme, melindja<sup>2</sup> wo'oe i Mampere Roegi se'i, naratamo oeani lai tingkoe ri wiwi ndjaja. Setoe pai napano'o: Aa, aoe ndato'okakoemo i Ine, ane ndarata arawa djoejoe, nepa da ndapoepoe ira, da ndatonge. Me'anoenaka i Mampere Roegi, napoepoemo kodjo ira, nepa napoepoesi oeani ndjai tingkoenja, maka panto'o ndajanja da natonge, ewa panto'o inenja. Setoe pai napanarioe<sup>2</sup> ntjengoemo kodjo noe oeani i Mampere Roegi, dja podo roegi narata.

Oengka ire'e, mpile mewalili i Mampere Roegi; ntongo ma'i soma, meboo<sup>2</sup>mo se'i, motoemangi: Ine, Ine, djoe'a! Ine, ndi'oamo mampokaoe jakoe da mampoepoe, da mantonge arawa djoejoe! kanja se'i koeratamo kodjo oeani pai koepampoepoemo, da koepantonge, da koepangkenika, da ndapampoapoeka kita, maka ndito'o da ndaposaroe wajawo, paikanja da ndipeolemo, Ine, se'i korokoe mokaoeba sangkanimo, narioe<sup>2</sup> ntjengoe noe oeani. Mesono inenja: Ode anakoe, da pindongo ntja, pai tengo wo'oe siko! to'o, ane ndarata oeani, tawoei apoe, pese tobalo, nepa noetoetoeni apoe, nepa noesoewe oeani setoe, roo, nepa noesompi oema oeani setoe, nepa noetonge, keni ma'i banoea, da koepampoapoeka kita. Paikanja mesono i Mampere Roegi: Aa, nailepa, Nene!

Oengka ire'e se'i motoeroe jore, bangke reme melindja<sup>2</sup> wo'oe i Mampere Roegi se'i. Kasae mpelindja<sup>2</sup>nja, mesoea ri jopo, naolesaka sindjaoe lagiwa jore ri kondanja. Setoe pai napantawoeimo apoe lawa sakodi oengka ri kare'e lagiwa setoe, nepa napese tobalo, nepa natoetoeni apoe, nepa ndjo'oe nasoe<sup>2</sup> noe

apoe ri ara ngkela noe lagiwa jore, pai naka kalambangoe noe lagiwa setoe, maka saloentengko, mamposaloentengko apoe saarangelanja. Molontjomo lagiwa setoe, sindjo'oemo i Mampere Roegi tedio<sup>2</sup>, dja kangiri<sup>2</sup> apoenja ri talikoe lagiwa, maka panto'o ndajanja, sangadi nale'o, da napangkenika inenja, da napapoapoe. Pai dja ngasa i Mampere Roegi molontjo<sup>2</sup>, naintjani mombeloeloe pai lagiwa, djo magasi, sioboejoemo boejoe anoe nalempo, siojombomo jombo anoe nalempo. Manoro inosa i Mampere Roegi sa'e ma'i ri talinganjamo pesoewoenja naepe i Mampere Roegi, nakeni ngkangasanjamo.

Oengka ire'emo kodjo dja boetoe sojo reme, nato'omo i Mampere Roegi: Aa, da koemewalilimo ri Nene, da koepampetoemboekamo sira, maka koeloe-loemo songkaa poera<sup>2</sup>. Malaimo kodjo i Mampere Roegi setoe; ntongo ma'i soma, meboo<sup>2</sup>mo, mampepeboo inenja, nato'o: Ine, setoe ndekoe jakoe da jogamo; mboekoe ndipokaoe da mantjoewe<sup>2</sup> oeani, pai dja lagiwa anoe koesowe<sup>2</sup>, koerata ri konde silaoe, pai dja napalaika jakoe, sioboejoe siojombo pa'ilawoekoe, manoro be koele'o. Setoe pai koemewalilimo, koepetoemboekami komi se'i. Paikanja da koeto'oka komi, Ine, songkami bere'e anoe koenawoe ri tana, poera<sup>2</sup> koesajawa, koetanande. Pai ndiolemo korokoe se'i, anoe nakangkasi ndoei, lokaja, mbane, ntaramanoe, nakodjo ntetari, nakodjo mpasa, anoe koepotorarambe, anoe koepobaoega ri polontjo<sup>2</sup>koe setoe, Ine. Oengka ire'e mesono inenja: Ode anakoe, ara pindongo ntja, pai tengo jaoe wo'oe siko se'e! to'o jaoe, ane ndarata lagiwa, ndasombi tinongkei, nepa ndjo'oe ndadjojowi, ndabonggosi, ndatandapaka, ndaroentjoepaka tinongkei ri woto oesoe lagiwa setoe, da nakamate, da noepale'o. Keni ma'i banoea; ane roomo noesampa, da koepampoapoeka kita, anakoe! Se'i mangkoeni koro noe ananja i Mampere Roegi, nangeroesi ngkoeni, wa'a mbela ndoei, mpasa, anoe napobaoega, napotorarambe ri polontjo<sup>2</sup>nja ma'ilawoe lagiwa. Ri raja ngka'ewase'enja, nasonoka wo'oe i Mampere Roegi: Nailepa, Nene!

Motoeroe jore, bangke wo'oe reme, melindja<sup>2</sup> wo'oe i Mampere Roegi. Kasae mpelindja<sup>2</sup>nja se'i, narata ana i Lagoni pai i nTjoemboli, mombeloekoe ri sambali bente. Me'anoenaka i Mampere Roegi, mewalili si'a, nasombi tobalo, napotinongkei pai ndjo'oe sa natitinongkei ananggodri radoea setoe, ana i Lagoni pai i nTjoemboli, toedoe galisi. Ri raja ngka'ewase'enja malai wo'oe i Mampere Roegi, rata ri inenja, ntongo ma'i soma meboo<sup>2</sup>mo, mawongkomo rajanja sima'i se'e, maka nato'o da mawongkomo wo'oe raja noe inenja, da mampedongeka bambari anoe napetoemboe. Nato'o: Ine, jakoe be masae palaikoe, djelamo moeni, paikanja ewa anoe ndito'o: Ane ndarata lagiwa, da ndasombi tobalo, da ndatinongkei, ane matemo lagiwa setoe, da koesampa, da koekeni ma'i banoea, da ndipoapoeka kita. Kanja intje'emo sa, Ine, i ngena jakoe koerata rilaoe, ana i Lagoni pai i nTjoemboli mombeloekoe. Setoe pai koepantjombimo tobalo, koetawalaka, koesakoeka, toedoe magalisi. Roo, nepa malai jakoe wasima'i, ma'i koemampetoemboekami komi, da ndipaintjani. Mewali kodjo, boetoe nadonge noe inenja pompetoemboe i Mampere Roegi, aa, manoro djingki kodjo rajanja madonge. Setoe pai napanto'o noe inenja: Aa, Kede, kagorinjamo kita se'i; bara da toewoe wo'oe sa, roo ma'i da naposasa i nTjoemboli pai i Lagoni kita se'i moantja<sup>2</sup> mewali awoe. Ara i wenoe jaoe, anakoe, pai noepotengo<sup>2</sup>! to'o, ane ndarata taoe bara ana-

nggodi mombeloekoe, da ndjo'oe ndaga'ati, da ndato'oka: Aa, ne'e komi mombeloekoe, boi napodjangai inemi pai papami, napokaoe malai ndeki banoea. Ewantje'e jaoe, anakoe, ane ndarata taoe mombeloekoe, banja da ndatawala. Dja nasonoka i Mampere Roegi: Aa, nailepa, Nene!

Ri raja ngkawase'enja, motoeroe jore, bangke reme melindja<sup>2</sup> wo'oe i Mampere Roegi se'e. Kasae mpelindja<sup>2</sup>nja, naolesaka silaoe, garanggo mombeloekoe lai likoe. Me'anoenaka i Mampere Roegi, nato'o ri rajanja: Setoemo anoe ndato'o i Ine, da koega'ati. Pai kasaboerinjamo mosompo i Mampere Roegi ri walili kalaoe garanggo mombeloekoe. Lioe<sup>2</sup> mompaoe i Mampere Roegi, dja ewa mampompaoeka taoe pampompaoekanja garanggo setoe, maka nato'o, ba da naitjani noe garanggo da mampedongeka paoenja. Nato'o: Ndiowe mombeloekoe, boi napodjangai noe inemi pai papami. Ndipalai ndeki banoeami! Kanakitanja pai kanadongenja garanggo nganga ntaoe se'i ri sorinja, pai napeeli ntjoroba i Mampere Roegi se'i, kakoe natoga ndji palenja, lioe mawela pindongo, paikanja dja nakadagoka wo'oe sangkani<sup>2</sup> se'e patoganja, mepilesaka moeni ndjai garanggo anoe sampombeloekoenja se'i, pai napale'o jaoe i Mampere Roegi malai oengka ri walili setoe pai be wo'oe mate. Ponggoea<sup>2</sup>rinjamo santoentoe ndjaja, naepe kaparinja natoga noe garanggo ri palenja. Nepa ma'i sambali bente, napemooe<sup>2</sup>mo inenja oni nganganja monggoea<sup>2</sup>ri se'i, meboo<sup>2</sup>: Ine, Ine, madjoe'akoe, madjoe'akoe! Ndi'oamo mampokaoe jakoe da maga'ati taoe mombeloekoe ane koerata, kanja se'i koeratamo kodjo garanggo mombeloekoe, setoe pai koepaga'atimo, paikanja da ndipeolemo se'i, Ine, kaparinja koeëpe maloeloe songkami. Roomo natoga noe garanggo ri palekoe, dja morendja<sup>2</sup> daanja, dja mongemba<sup>2</sup> welanja, sakodi mate jakoe lai tongo mbalili. Paikanja nakadagoka jaoe wo'oe, pindongo, sangkani dja natoga, napeeli moeni sampombeloekoenja, anoe kasigaranggonja. Setoe pai naka bare'e mate jakoe. Nepa koemonangoe rata ri wingke, nepa koe-melindja, rata ri banoeata se'i, koemondadoe mampetoemboeka komi anoe koeëpemo pewalinja ri woto ngkorokoe.

Oengka ire'e mesono inenja: Anakoe, ara tengo ntja siko! pindongo ntja siko wo'oe, dja marata<sup>2</sup>mo se'e roegi! to'o, ane ndarata jaoe garanggo mombeloekoe, da ndapewanaka, ntongo ndadonge dja poboerinja, ntongo molontjo. Intje'e jaoe anakoe, anoe kamontjonja. Pai laoe ntja wo'oe, anakoe, siko djo tengo; to'o, ane ndarata anoe ewantje'e, ne'emo ndapodjo mompemosoeki, koi, Kede! — Aa, nailepa, Nene!

Ri raja ngkawase'enja motoeroe jore; bangke reme melindja<sup>2</sup> wo'oe i Mampere Roegi se'e. Ri raja mpelindja<sup>2</sup>nja naolesaka, sindjae taoe morasi, maroro lagiwa. Lioe<sup>2</sup> dodongoro i Mampere Roegi se'i, nato'omo ri rajanja: Koeëpe<sup>2</sup>, intje'emo anoe ndato'o i Ine: Ane ndakita, da ndapewanaka. Ri raja ngka'ewase'enja nakita mooenoe rangasoë ntaoe meroro, dja ma'ai, pai wipoetoe sa molontjo si'a ndjai jopo, nalempo<sup>2</sup> boejoe, nalempo<sup>2</sup> jombo, rata ri saboejoe, napeeli, ntongo nakitapa rangasoe. Mesomboelaka wo'oe, molontjo, manoro tepajoa loemai ri jopo polontjonja, pai taramanoe pai pasa, tetari. Woewoenja anoe matadja se'e bemo naepe kadjoe'anja, maka nato'o da maloeloe songka inenja anoe montjo. Kagananja sioboejoe, siojombo, nepa bemo nakita poenoe nda-

ngasoe ntaoe meroro lagiwa pane, nepa me'onto polontjonja. Pai ara koro dja patotowelamó, anoe nakangka loemai, ntaramanoe, ntjoemangali, lokaja, anoe nakodjo ntetari, mpasa, morompa, nakangkasi mbane. Nepa molengi<sup>2</sup> wo'oe mewalili, paikanja bemo ma'ai ponggoea<sup>2</sup>rinja, djamo ka'ihimo se'e rantani ratamo ri banoea noe inenja. Mesono i Mampere Roegi: Maoromo kompokoe, Ine, da ndipakoni mpodago jakoe. Ndirole welakoe natoga noe garanggo, wali-mpemoe-ntamo wo'oe, nasada loemai, nasada lokaja. Oengka ndjairia nepa napakoni mpodago noe inenja i Mampere Roegi se'e, pai nakoeni welanja poera<sup>2</sup>, nepa napetoemboe pelindja<sup>2</sup>nja. Nato'o: Aa, Ine, ewa anoe ndito'oka jakoe, ane koerata garanggo, da koepewanaka, ntongo koedonge poboerinja, ntongonja da ngkoemewana, ntongonja da ngkoemolontjo. Kanja intje'emo sa, Ine, koerata taoe meroro lai sambali boejoe silaoe pai nakakonomo koerata ndaja ewa patoedjoemi ri jakoe: ane ndarata garanggo da ndapewanaka, pai koemolontjo gori<sup>2</sup> mboekoe. Ntongo koekita rangasoe, ntongopa molontjo jakoe, Ine, bemo koekita rangasoe, nepa koepe'ontoka molontjo, nepa koemewalili malengi<sup>2</sup> rata ri banoeata, mampetoemboeka komi bambari anoe mewali ri woto ngkoro-koe ri pelindja<sup>2</sup>koe setoe.

Oengka ire'e mesono Ine i Mampere Roegi: Ode anakoe, dja roegi<sup>2</sup>mo se'e noerata, dja be da re'e kalawanga ndajakoe mampedongeka bambari mpalai<sup>2</sup>moe woengka ndeme, Kede, wo'oe. Ara maparimo ntja, katoewoeta kita saana se'i! Bara papamoe apa, da katetombininja ri katoewoeta, maka pindongo si'a mate-mo. Toewoe djamo kita radoea saana, kampila<sup>2</sup> matata, napombenangi<sup>2</sup> ndja'ita pai wa'a joenoeta poera<sup>2</sup>. Bara dja siko apa, da ndaparata loga! Dja be ma'i pooea ndajamoe, anakoe, wo'oe! To'o, da noepakalo'emo rajamoe, da naparata jaoe loga ngkatoewoemo se'e! Mae dja kambanja apa, naajaka ntaoe poera<sup>2</sup>, bara dja mantima oeë, bara ira laoembe santake, bara dja mantima kadjoe sampole, da re'e jaoe wo'oe da ndasaroemaka wa'a ndja'ita pai wa'a mpapata pai wa'a mokole poera<sup>2</sup>. Ne'emo kodjo, Kede, ewantje'e da powia<sup>2</sup>moe, koi, Kede! Ane ndarata taoe meroro lagiwa, da ndapoepoe ira, nepa ndjo'oe mopoloe mpodago ri sori ntaoe meroro, nepa da noeto'o: Gala i Ine sangkodjo. Ewantje'e jaoe ane ndarata taoe meroro, i banja da ndapewanaka! Padonge i Mampere Roegi patoedjoe noe inenja, mesonomo si'a: Io, nailepa, Nene!

Dodongoromo i Mampere Roegi, djamo pompaparodjonja. Se'i joeroemo matanja, bemo molengko<sup>2</sup>, djamo nata'a talinganja mampedongeka patoedjoe nato'o noe inenja. Poera pompaoe noe inenja, mesono i Mampere Roegi: Montjo Ine, ewa anoe ndito'o:

Se'i jakoe da malai,  
da loi tana ntjambali.  
Se'i jakoe da mandote,  
dondjaja ri to paore.

Ane ndidonge bambari,  
ne ndikabaloesi ntangi.  
Bambari ane ndidonge,  
ne ndikabaloesi ntowe.

Wa'anjamo, Ine, dja da ewantje'e. Joeroemo matakoe; nailepa, Nene!

Ri raja ngka'ewase'enja, motoeroe jore, bangke reme melindja<sup>2</sup> wo'oe i Mampere Roegi. Ri raja mpelindja<sup>2</sup>nja se'e, nadongesaka sima'i tonto'oë, dja nato'o mpowotoenja: Tonto-tonto-'oë-'oë! pai woengkakoe sa i Mampere Roegi ri ira santake, kandjo'oenjamo, mandadoe tonto'oë setoe. Nato'o: Gala i Ine sangkodjo! gala i Ine sangkodjo! maka nadonge: Tonto, tonto! Pai molontjo sa tonto'oë, mampokaeka sima'i i Mampere Roegi, dja toetoesee sangkanimo, dja kandidi<sup>2</sup>, dja koemakaoe polontjonja merapi aoe natonto ntonto'oë. Oengka ire'e se'i konomo ri woto lipoe i nTjoemboli pai i Lagoni kandjo'oe mpelemo ntonto'oë aoe na'ilawoe setoe. Re'eno mangkita, wa'a mbatoea i Lagoni pai i nTjoemboli, nato'o: Sima'i i Mampere Roegi, tangke<sup>2</sup> ira, ilawoe tonto'oë, melempo lai djaja silaoe. Mesono i Lagoni pai i Soemboli: Ndi'io mo sa, wa'a ngkabilasa masajasa ara mpa'a, naboeboesi ngkatedo jara, to'o, ndi'ilawoemo sa, ndile'o<sup>2</sup>kakoe taoe setoe, ndipepatekakoe mate<sup>2</sup>, taoe mobaibangke setoe, mampepate anakoe, narata molega ri djaja. Oengka ire'e kodjo pai mogiloempati sa wa'a ntaoe momberiri, mampomberirisi i Mampere Roegi ngena silo'oe, tangke<sup>2</sup> ira, ma'ilawoe tonto'oë. Naratamo kodjo, napepatemo i Mampere Roegi, matemo pindongo; inenja dja nadonge ri bambari. Soekamo mpangkotokoe mampedongeka ri taoe mampetoemboe.

### 105. Laolita i nTengo.

I poea toewoemo taoe saana tatogo, ananja i La Tengo<sup>2</sup>. Sangkani melindja<sup>2</sup>mo i Tengo pai Inenja. Ri raja mpelindjanja tesoengke topi noe Inenja, tongawa timpoe, i Tengo ri poeri. Mesono i Tengo: Aa, ara madago ntja da koeporongo timpoe i Ine? Mesono Inenja: Ne'e ndato'o<sup>2</sup>, anakoe, kapalí, be da mewali pangkonita, be da madago katoewoeta. Ndjae jaoe ri kasiolipoe taoe anoe maroena, madolidi, da noeporongo. Nepa da ndjo'oe da kapeoaka siko. Mesono i Tengo: Madago, Ine, paikanja jakoe ngkaliokoe da ndjo'oe, banja komi pai i Papa.

Ri raja ngkawase'enja, melindjamo kodjo i Tengo. Rata ri anoe salipoe, ka'isalipoenja, dja djela ri ara ntoto, meboo i Tengo: Oo, taliwanoea! Mesono taliwanoea. Mewianaka i Tengo: Ee, nato'o, be maroena taoe sindate, maka dja mesono! mbamba i Ine pai i mPapa. Lioe wo'oe ri anoe salipoe, meboo wo'oe, ewa peboonja ngena se'e: Oo, taoe sindate! Mesono taoe setoe, mesono i Tengo: Aa, dja karoelipoenjamo wo'oe, peboo<sup>2</sup>koe se'i, dja bere'e lioe<sup>2</sup> anoe maroena, ndato'o i Ine pai i Papa. Malai wo'oe, rata ri katogolipoe, ka'aopolipoe, djela ri ka'oeajoelipoenja, dja ewa<sup>2</sup>ntje'e pesono ntaoe. Nepa rata ri kasiolipoe ri kare'e ntaoe mate, paikanja poeramo jore taoe, bemo nakoto mangkenaasi, maka poeramo molina.

Mepone ri saogoe banoea rioenja, meboo: Oo, taliwanoea! Mesono taliwanoea: Ara i sema jaoe? Nato'o: Jakoe. — Ara noendjaa noekama'ika? — Ma'i ndapokaoe i Ine pai i mPapa, mampepali anoe da koeporongo. Mesono taliwanoea: Oo, i La Tengo<sup>2</sup>. — Io. — Be da re'e dampodjo dampolangkai siko setoe, taoe dja

tengo katoewoemoe. Palai retoe, ri kami se'i be da re'e. Oengka lairia dja salente raja i La Tengo<sup>2</sup>, madonge paoe ntaoe setoe pai napena'oemo lai tana. Toedoe ri tana, monawa<sup>2</sup>mo i Tengo: Aa, jakoe se'i wo'oe, ee, mawowemo rajakoe melindja<sup>2</sup>, bare'e lioe<sup>2</sup> koerata anoe ndato'o i Ine pai i mPapa da koeporongo.

Oengka lairia melindja wo'oe i Tengo, rata ri ara ntoto banoea kare'e ntaoe mate, meboo, nadonge, bere'e taoe mesono, maka taoe poeramo jore; ngkende mepone i Tengo, rata ndati wombo, totolioe matanja ri taoe mate anoe nalimboe<sup>2</sup> ntaoe jore silo'oe. Kandjo'oenjamo, rata ri ali ntaoe mate, motoenda, ana we'a aoe mate. Najali watoetoenja, nadika lai soearanja, nepa mompaoe, nato'o: Aa, pembangoemo sa wo'oe, pamongoka jakoe. Naole bara molengko, bare'e; taoe setoe ndaintjanimo taoe anoe matemo, ewambe'i wo'oe da pembangoenja, masaemo kakoanginja. Setoe pai napanto'o i nTengo: Manoro intje'emo kodjo jaoe anoe ndato'o i Ine pai i mPapa, da koeporongo anoe maroena. Me'anoenaka i Tengo, najali bangani mbatoetoenja, nadjoedjoelaka ndjoi taoe mate, nato'o: Setoe laoe anoe da noepongo. Nakita i nTengo setoe, sako molengko, bare'e. Mesono wo'oe i Tengo: Aa, dja nepa maroena jaoe se'e wo'oe, sako damongo be noepodjo! Meoko i Tengo, ndjo'oe nandjoea, laoe ntja taoe matemo, dja molengko sangkadjoemo se'e koronja, oengka lai witi, sawi ri tanoana. Wali-mpotoenda moeni ndjai wakanja i Tengo se'e, mamongo, roo mamongo, naloea oepe mpamongonja, nasoempoeaka taoe mate, nato'o: Ponjangimo sa, pengeroemo sa! Be napodjo ntaoe mate mengeroe, monjangi, maka taoe matemo si'a. Mesono wo'oe i Tengo: Dja nepa maroena jaoe siko wo'oe, sako monjangi be noepodjo pai mengeroe. Me'anoenaka i Tengo, natima watoetoe mpamongonja se'i, nakojoejoe ri paoebanja, nepa nawangoe taoe mate. Nato'o: Pembangoemo, tapalai ndjoi banoea mami pai i Ine pai i mPapa, maka siko da koeporongo.

Nawangoe, napatoenda, be madago, mba'oe naeoba, dja kekadjoe<sup>2</sup> taoe mate se'e, dja molepe<sup>2</sup>. Nakeni mpena'oe, toedoe ri tana, kandjo'oenjamo ri banoea Inenja pai mPapanja. Be lioe<sup>2</sup> re'e taoe madonge pantakilakanja anoe mate setoe. Djela ri banoea noe Inenja pai Papanja, kalioe<sup>2</sup> nawoentja ri raja lintjoenja. Inenja pai Papanja ntongo jore, be bara nadonge kadjela noe ananja i La Tengo<sup>2</sup>, maoeba anoe mate se'i se'e. Bangke reme ndjo'oe ri Inenja pai Papanja. — Aa, Ine, da koeto'oka komi pai i Papa, jakoe da mena'oe mogantji; ne'e ndiloka<sup>2</sup> noe wobo lintjoe, ndjae nggaroe moana. To be nasapoe Inenja pai Papanja songka i La Tengo<sup>2</sup> setoe, lawi ananja djo napokapoeroe, dja napokaeka, ana samba'a<sup>2</sup>. Paikanja dja boetoe gana sangkawila raja pena'oe i La Tengo<sup>2</sup> mogantji, nadongesaka Ine pai Papa i La Tengo<sup>2</sup>: woo, jale woa ri raja lintjoe, maka mampoedjoemo taoe mate setoe, napetingkoe. Mesono Papa pai Ine i La Tengo<sup>2</sup>: Aa, noendjaa nakambombosimo jale woa ri raja lintjoe i ngKede, ba dja matemo jaoe ana nggaroe nato'o napoana ndjairia. — Aa, iomo sa, Papanja, ndjo'oe peole, iomo! ngKore meoko Papanja, ndjo'oe napeole. Naole-saka, sindjae taoe mate, dja morangka<sup>2</sup>mo ndji alinja, majawoejoemo, dja moke-ogoemo jale woa anoe metingkoe ri koro ntaoe mate setoe. Mesono Papanja,

nato'oka Nene i La Tengo<sup>2</sup>: Aa, peole sindjae powia noe anata toelo'oe, roo napoteo taoe mate ntaoe, kagorinjamo kita se'i. Lawi saki bangkemo da tarata, napomangkeloka noe anata, lawi da najaso nggiwoemo ntaoe, kita saana se'i dampontjoeroeka taoe mate.

Oengka lairia napeboomo noe Nenenja i Tengo se'i: Kede, ma'i sarai, pakaliga! Mesono i Tengo: Noendjaa kantjanja wo'oe ndipeboo<sup>2</sup>ka, Ine pai Papa? Jakoe ntongonja da rajakoe mogantji. Mesono Inenja pai Papanja: To pakaliga, ne'e mengirati ane napeboo, taoe sare'i. Mesono wo'oe i Tengo: Aa, ba dja roomo jae ndipeole anoe ndjai raja lintjoe; koeto'oka komi: Ne'e ndiole<sup>2</sup>. ngKende mepone i Tengo, rata ri Inenja pai Papanja, mesono Inenja pai Papanja: Anakoe, siko se'i dja maloeloe to'omoe, tengo gagamo; saki bangkemo da taroempa, ara i wenoe pai noepakeni taoe mate ntaoe salipoenja ma'i banoeata? Mesono i Tengo: Oea ndito'o ntja: ndjai kasiolipoe kandjae anoe da koeporongo, anoe madolidi pai maroena. Kanja intje'e pai koekandjo'oe mantima, koeratamo kodjo, setoe pai koepangkeni ma'i banoeata. Mesono Inenja pai Papanja: Anakoe, dja taoe mate, be dadago da noeporongó, aginja da ndatanamo. Palaimo lo'oe, kae tana, da ndapantana taoe mate setoe, maka mawaoemo. Mesono i La Tengo<sup>2</sup>: Io, ane be ndiwai da koeporongo, pai da ndisawani. Roo nakae tana, napoadjoemo ntaoe se'e saana taoe mate setoe loi tana anoe nakae i La Tengo<sup>2</sup>, naiwoeni, nepa mewalili ndeki banoea, maroo<sup>2</sup> pai Inenja pai Papanja.

Be masae, boeri otoo mPapanja. Naenga i La Tengo<sup>2</sup> se'i, mesono si'a: Oo, matemo i Papa, mawaoe! Mesono Papanja: Aa, jakoe dja oemotoe, anakoe. Mesono i La Tengo<sup>2</sup>: mBambami! tampe, rongokoe ndito'o mawaoemo, roomo tatana. ngKore meoko i La Tengo<sup>2</sup>, lo'oe nakae tana; roo setoe, ma'i, nano'o<sup>2</sup> Papanja. Mekekeni ri tindja ntopo Papanja, naledesi, nato'o: Ne'e, anakoe, jakoe dja oemotoe. — mBambami! mawaoemo, ewa rongokoe. Nawinta, rata ri edja; mekekeni ri edja Papanja, nawinta, madoengka pai edja, toedoe ri tana, nawinta, mekekeni ri nono Papanja, naledesi, nato'o: mBambami Papa! matemo komi ewa rongokoe; rantani ngasamo Papanja, bemo nakoto, nano'o<sup>2</sup> i La Tengo<sup>2</sup> rantani ratamo ri tana anoe nakae, natoembalaka Papanja lai raja ntana, naiwoeni; roo setoe, nepa mombalili si'a, rata ri banoea.

Maroo<sup>2</sup>mo wo'oe i La Tengo<sup>2</sup> pai Inenja. Be masae, oemotoemo wo'oe Inenja. Nato'o i La Tengo<sup>2</sup>: Hooe, mawaoemo wo'oe i Ine, ewa i Papa pai rongokoe, anoe roomo koetana. Mesono Inenja: Anakoe, boi da noetana jakoe ewa Papamoe; jakoe toewoe<sup>2</sup>pa, bemo re'e aoe dampopoapoeka siko, da iloe poesa siko, da pindongo katoewoemoe, jakoe dja oemotoe, be mate. Mesono i La Tengo<sup>2</sup>: Ee, mbambami Ine! aa, tampe, rongokoe mawaoe ewa komi; se'i se'e roomo koetana pai i Papa. Napoengoe Inenja, nepa nataka ri raja banoea, maka mantangara boi malai; kiro<sup>2</sup> mena'oe si'a, toedoe ri tana, djela ri sori mPapanja pai rongonja, nakae tana, napapoawe. Roo nakae tana, mpile mewalili waidekoe; rata ndati Inenja pai nano'o wo'oe sa Inenja. To'o, dja oemorasimo nganga noe Inenja. — Aa, ne'e anakoe, ne'e anakoe! To'o, be bara naaja, dja toendai mpawinta<sup>2</sup>nja wo'oe se'e, ewa Papanja, rantani rata lai tana anoe



nakae, rii, natoembalaka lai raja ntana Inenja se'e; soo wo'oe tana naiwoenika lai wawo Inenja, matemo kodjo, pindongo, Inenja pai Papanja mampontjoeroeka taoe mate anoe ndjo'oe nateo.

Roo naiwoeni Inenja, mpile mewalili rata ri banoea. Maroo<sup>2</sup>mo wo'oe si'a ngkalionja, be masae, boerimo wo'oe otoenja. Naenga mawaoe, nasonoka: Hocoe, mawaoemo wo'oe jakoe se'i ewa rongokoe pai Papakoe pai Inekoe, anoe koetana ngena. Aginja da lo'oe koekae tana galakoe, pesanja! Kiro<sup>2</sup> wo'oe mena'oe oengka ri banoea, djela lai sori ndongonja pai papanja pai inenja, monggajo wo'oe margkae tana. Roo nakae tana, napeboetokamo meiwoeni ngkalionja; dja nepa oengka djo lompinja naiwoeni, bemo madago naepe po'inosanja, meboende<sup>2</sup>, mepone ri wawo ntana. Nawali-jali moeni woene anoe lai raja ntana, nadika ri wobo ntana, nepa mena'oe i La Tengo<sup>2</sup> se'i, mopogo<sup>2</sup> lai raja ntana anoe nakae se'e, montjoko<sup>2</sup> koro. Rantani mawengimo popogo<sup>2</sup> i La Tengo<sup>2</sup> lai raja ntana aoe nakae, rantani masaemo kawenginja. Motoemangimo i La Tengo<sup>2</sup>, nato'o mpotoemanginja: Ine, maoromo kompokoe, da rajakoe dangkoni; Papa, mangaoemo ngangakoe, da rajakoe da mainoe baroe. Pai nawaisakamo meboende lai raja ntana, mampomawo Inenja pai Papanja, maepe kaoro ngkomponja pai kangaoemo nganganja, lawi taoe napokapoeroe noe Inenja pai Papanja woengka eo, taoe wawero, be madago da mongkiki sakodi oro ngkomponja, da mangkonimo. Namu noekoedja melalongi!

Be masae, molioemo taoe santjoentjoe, bara tesampoejoe, wa'a ntaoe masakangi, da malai mangangka ri banoea ntaoe. Mesono i La Tengo<sup>2</sup>: Aa, bale, da rimbe'i komi? Mesono taoe setoe: Ne'e kaliwongo, kami dalai mangangka ndjai lipoe toendjae. Mesono i La Tengo<sup>2</sup>: Aa, kanaa, bara madago jakoe da ndjo'oe? Mesono taoe setoe: Madago kanaa, paikanja ndapengepeka anoe manee. Mesono i La Tengo<sup>2</sup>: Io. Malaimo kodjo taoe setoe, simpjoenoe pai i La Tengo<sup>2</sup>. Rata ri banoea ntaoe, ngkende mepone, napakajore taliwanoea, napopea da katejore ntaoe anoe da jore, jaa, wa'a ntaoe masakangi se'i kalioe<sup>2</sup> ndjoi raja lintjoe, maokotaka peti, boengge, anoe kare'e ajapa, pomboengoe, napolontjoka. Jaa, i Tengo se'i naokotaka peti, ndekoe, nato'o: Oo, be manee! Nalapasaka moeni, naokotaka wo'oe boengge, ndekoe, nato'o: Oo, be manee! Nalapasaka moeni, ngkakoe ndjai tananda ntopo, naokotaka, be ndekoe, maka djo mainti ndapampo'oe. Nato'o: Se'i jaoe anoe manee; mboo, mboo narantasi, sako rapoe maombo, pai membangoe sa taliwanoea sindjo'oe, mampodjingki pondantasi i La Tengo<sup>2</sup>. Se'i leleamo apoe naposeboeka, se'i mekonimo. Nakitamo anoe molontjo, mampolontjoka boengge pai peti, wa'a joenoe i La Tengo<sup>2</sup> se'i. Naole ntaliwanoea bemo ndjo'oe petinja pai boenggenja, poeramo nakeni noe joenoe i La Tengo<sup>2</sup>, poetoe naloeloe. Dja i La Tengo<sup>2</sup> se'i mawilamo rajanja mawentji<sup>2</sup> tindja ntopo, naole bemo re'e joeninja, poerasimo paja, nawoentja laboenja ri goema, kiro<sup>2</sup> wo'oe mena'oe si'a, toedoe ri tana, poetoe molontjo, na'ilawoe wa'a joeninja anoe mampasa'a peti pai boengge. Si'a bare'e bara ndjaa nakeni, kobelaanja napesindioekamo wo'oe taoe anoe manee pekeninja. Dja simpontoe ndjai tana ndakae, ndjai sori noe dajo mPapanja pai Inenja, mesono La Tengo<sup>2</sup>, nato'oka wa'a joeninja setoe: Ndimaimo, ndimaimo, bale, silaoe banoeakoe, lairia da pesamboenita!

Lo'oemo taoe setoe poera<sup>2</sup>mo se'e, mewoentja ri raja ntana. Mesono i La Tenggo<sup>2</sup>: Bale, bale, jakoe da ri aranja. Rantani ratamo taoe anoe ma'i meloeloe, wa'a ntoempoe ndengko; woso nasapori anoe ri wawo, molepe daanja. Nalepesi i La Tenggo<sup>2</sup> anoe lai aranja silaoe, mesono i La Tenggo<sup>2</sup>: Aa, bale, jakoe dja noetojoisi; ntanoka banja joi, dja daa joenoenja molepe. Nadongemo ntaoe mepate se'i, nato'o: Laoepa ntanoka samba'a lai aranja, bepa mate. Napari<sup>2</sup>mo masapori, rantani matemo kodjo i La Tenggo<sup>2</sup>. Oengkanjamo lairia; mewali taoe tenggo pai taoe môngangka posamo, bemo re'e ri tana se'i.

### 106. I Baoega Pale.

Toewoe<sup>2</sup>mo i Baoega Pale, mamota taoe, nato'oka da manomboe, be napodjo, si'a djamo popoejoe<sup>2</sup>nja. Masae poera pamota, rapodjangaimo se'e, aa, wa'a ntontji aoe napoejoe napatoewoe da napombawaka se'e, poera nadika ri banoeanja, alo, takoeakoe, tontji boeja, jowi, poene, kere<sup>2</sup>, wakia, jadjo, tokoekoe, golo<sup>2</sup>, toroli, kangea, ke'a, kapoeranjamo se'i, maoe bemo poera koeimba sa'e: tobongkilo, kongka, koeajangi, sangkoniti, djene<sup>2</sup>, tangkoeoho, teka<sup>2</sup>, lebago, tontji mbawoe, tonto'oë, io, ganamo rioe koeimba. Be mobasa'oe taoe setoe, bara mosalana bare'e, pagonja ntje'e! bara mopaoeba bare'e. Dja maria tontjinja ri banoeanja; malai ri tasi, rata riria, nakitamo wa'a ntontji, laoekamo reme, mekon<sup>2</sup> ri kadjoe, nato'o: Waa, palaimo ndeki banoea! Mariangkani napanto'oka tontji ewase'e, re'emo mampeoasi, nato'o: Aa, bara legomoe setoe, Baoega Pale, maka palenja sambira napobaega. — Aa, bare'e. — Aa, kanaa, mbambamoe! — Aginja da ndekoe mompeole, da mompeole, bara mbambakoe jaoe, ndate wa'a ntontji aoe ri wiwi ntasi se'e, ri banoeakoe. Taoe ri doeanga bangke nepa rampe, anoe sampompaoenja se'e. Ntje'e pai napampesonoka i Baoega Pale: Aa, ane montjo paoemoe, dja podo melao ire'i siko, doeanga bangke se'i da galamoe, wa'a ajapa, panagoentoe; podo koera saogoe pai laboe samata dikaka jaoe kami. Napokaoemo ma'i mampeole, rata kodjo, nakita wa'a ntontji momoea ri toeke, ri bangkala, ri wombo, poera<sup>2</sup> nakita silaoe. Malai wailo'oe aoe napokaoe, nato'o: Io, montjo, manoro tontjinja jaoe poera<sup>2</sup>, be mbambanja, tontji i Baoega Pale. Dja roo napetoemboe, bepa nawai doeanga setoe pai banganinja, dja nato'o da napeoasipa wo'oe sandjaja, da napaintjani kalo'enja, pai mogombomo wa'a ntaoe ri doeanga, nato'o: Da rata'a kadjoe ogoeoe, rata'a gantji saogoe, da radika, da rapapojajo ri kasojonja, da rapapopoe'oe ri pebetenja, da rale'eni, ratanta'ini, da napapaintjanika kita bara rimbe'i jojonja, bara rimbe'i poe'oenja.

Ntanoka nadonge i Baoega Pale, maka tongo mposambengi pogombonja, natambeka i Baoega Pale adjenja ri kaloemani doeanga, nadongemo wa'a mpaoenja, nato'o: Peole, wa'a rengkota se'i poera da napoeeli, kapoeroe raja setoe!

Rata'a kadjoe se'e, roo rata'a, nepa rapekitima. Ndjo'oe i Baoega Pale, dja rata ndjairia, radikaka, ratoedjoeka i Baoega Pale: Setoemo siko, Baoega Pale, kapekitima, maka tontji i wengi manoromo, pai se'i gantji, da noeto'oka kami, kadjoe noendjaa da noeto'o to'onja, nepa da noeto'o poe'oenja pai jojonja bara tondo mbe'i kare'enja. Mesono i Baoega Pale: Wiri sala, wiri kono, da koeto-

'omo? — Io to'omo! — Kadjoe ogoeoe to'onja, mopoe'oe ri pebetenja, mojojo ri kasojonja. — Ee, manoromo pangaintjaninja! Da mena'oe toempoenja, nasawanakamo ri doeanganja, dja roo nasawanaka, nateomo wa'a ndengkonja se'i, maisimo katoewoenja, bemo mobasa'oe pale, mosalana gilimo.

Masae setoe, nepa re'e posoesa i nTa Datoe, mogawe, mantima taoe mate; roo mokoeani se'e, mewalimo soesa setoe Mokeoanimo ngkalionja i Baoege Pale ri wobo ndjaja ri baroe, da montantanande baroe da nainoe. Sondomo baela raso'osi, mawengi naini, poeramo baela naroe i Baoege Pale, nakeni, napoilika ri oeë, lawa poloeloenja ri oeë, nasoremaka, nakeni mpandake, nataka ri poe'oe noenoe. Bangke reme taoe se'e, rapapelewa posoesa, wa'a baela aoe da napepate bere'emo, roo pombepakoronja loi oeë<sup>2</sup> pano'o, be rakita ja'anja, aoe lo'oe marapepali baela setoe bemo re'e aoe narata. Tepasambakamo wa'a mokole. — Aa, nato'o, da montjo posoesata? baela bare'emo re'e da tapepate se'e! Nepa napekitima i Baoege Pale, ndjo'oe ratima, nato'o: Se'imo, Baoege Pale, posoesata se'i be da mewali, dja roo kapombepakoroka, bare'e re'e aoe naintjani, dja siko bara noeintjani kalaoenja? Mesono i Baoege Pale: Nepa rioe, da koepangapewoele soerakoe, ntanoka dja mbambanja, djamo inodo raloepi, nawoerisi, nandomo mboeri, nato'o ntongonja soera ngkainja. Napewoele, nato'o: Bara ndatepa, bara bare'emo pai da koepetoedjoe, nakandekoe mompeole. — Toedjoe-mo! — Ee, ndekoe, da nipeole, ri poe'oe noenoe sindate kare'enja. Ndekoe kodjo, nakita ntaoe sape<sup>2</sup> ri poe'oe noenoe, wa'a baela setoe nataka, bare'e masae nakita nggoejoe, nato'o: Se'imo! Djela, nato'o: Aa, montjo jaoe Baoege Pale paitjaninja.

Mewalimo soesa, ana i nTa Datoe nakaloemo ri wengi mpoënde, roo posoesa, nato'oka: Da noeporongo we'a noekaloe. Djadjimo kodjo, naporongo, kamasenja se'e porongonja, napangangka woejawa sampeti, anoe mokole ri lipoe sei-se'e, banja i Baoege Pale anoe mangangka, bare'e, dja taoe radoea, i Mobengo Limboe pai i Mobengo Pamboeboe. Dja tetadji, napekitima i Baoege Pale, nato'o: Kami se'i salipoe se'i be kaintjani, bara siko da manto'oka kami. — Ane wase'e da noepokoeanika jakoe ri wobo ndjaja se'e. Radikaka koeani, ndjairiamo karoo<sup>2</sup>nja. Dja si'a lieo napeoasi wa'a aoe lo'oe ri baroe, malai melindja ri djamaa, napekoetana: Bara siko aoe mantima? — Jakoe bare'e koekita. Poera lieo aoe sondo<sup>2</sup> se'i, nepa ma'i aoe radoea koeto'o ngena. — Pe'onto, bale. Me'onto manginoe<sup>2</sup>mo baroe se'i nasalilisi. — Noe anoe da koepeoasi, bale, ri siko, bara siko aoe mantima woejawa i nTa Datoe? be da noepomate ane noeto'oka jakoe, sangaja<sup>2</sup> da toewoe siko. Nato'o: Kami radoea. — Imbe'i padikamoe? — Ee sindate, katana ndati poe'oe morompa. — Manoro? — Manoro, paikanja ne'e nipaoe<sup>2</sup> kakaminja mantima. — Bare'e. Malaimo ndeki lipoe, tepasambaka taoe ri lobo, motoenda i Baoege Pale, i Mobengo Limboe pai i Mobengo Pamboeboe ri sorinja mpotimali<sup>2</sup>. Laoemo wo'oe mokole, nato'o: Da koepaoekamo komi. Naloentasakamo wo'oe soeranja, nabini<sup>2</sup>, nato'o: Ee, silaie ri poe'oe morompa kare'enja natana. Lo'oe taoe napokaoe mangangkae, narata, nakeni ri lobo se'i. — Aa, montjomo pangaintjaninja, pewoele wo'oe i sema aoe mantima. — Da koeto'omo? — To'o, kanaa! — Se'i samba'a, se'i samba'a. Woengkakoe ra-

sokomo, meoko i Baogea Pale, malai si'a, rakenimo ntje'e, rapoengoe, rakeni ri sambali bente, ratinti, mate, ratana, be jowenja rapatoewoe, taoe madoko setoe. Napakorokamo ntoempoenja woejawa se'e, naoendemo i Baogea Pale: Ane be siko, Baogea Pale, be da koerata.

Mawengi jore, bangke reme nato'oka rongonja: Malai kita ndjo'oe sambengi ri bonde. Sambengi lairia, bangke reme nato'o: Kita se'i laoe<sup>2</sup>ka reme, da ndeki lipoe wo'oe; we'anja morioe, si'a ri talikoenja. Rapasipimo apoe ri bambā banoeanja setoe, sawi ndati lipoe, metiro<sup>2</sup>mo: Oo, banoea ri podjamaa tinoe-ndjoemo, ombamo soerakoe, laoe lairia, ka'ombanjamo soerakoe, maee bara ndjaa<sup>2</sup> tetadji, bemo koeintjani, soera ngkaikoe bemo laoe. Moka'itoe, mongadjo<sup>2</sup>, gori ngkarata nganganja, nato'o: Mae bara ndjaa<sup>2</sup>, bemo tarata aoe tetadji, pindongo! Maka mbambanja setoe, boi da naintjanimo ntaoe raneo pai napadika ewase'e. Oengkanjamo ndjairia.

### 107. I La'oe.

Morongomo Papa i La'oe pai Ine i La'oe. Bangkemo, napesaleka ewo sindjae. — Kita da mesale, da mewawo pai komi ne'emo ndjo'oe, dja kina'a da nipoapoe, inaoe jakoe da mopakoro. Ndjo'oemo, napadede boroe ri wobo ntoe'a, nato'o: Nipeole, Ine, sondo taoe mewawo. Si'amo jaoe maroro wawoe ri waja, nakojo rioenja kina'a ri kandepenja, djela lairia, motoenda ri ojo ndjoia, mangkonimo, dja kakasoo<sup>2</sup>mo ta'inja, dja pangkoni<sup>2</sup>nja, djamo pototota'inja. Poeramo kina'a sabaso, poedi samba'a, nadjoemoeti ota ta'inja, moboejoe<sup>2</sup> ta'inja ri ara ntoto, nepa natimasi wa'a njoo, naka'oewika ta'i. Dja sojo reme, mandakemo ri lipoe, malaimo ndeki inenja, napaoeka inenja: Silaoe, Ine, wawoeta moana ri bonde, da lo'oe komi pai Papa, komi da mantjoko ananja, i Papa da mantima indonja, rata lairia, da saloeanggapi. Ndjo'oemo inenja pai papanja; kanasaloeanggapinja, ta'i i La'oe setoe menesi, tekoeridji, bemo madago lionja, sako nganganja keta'imo, inampotempoe ta'inja, ta'i kina'a sabaso. Napeole waka mpewawo bere'e, maka taoe mewawo maee samba'a bere'e.

Karoonja malai oengka lairia, maroo<sup>2</sup>mo, nato'oka papanja: Papa, silaoemo koeli da rarindika banoeata, da nipasa'a waima'i pai ne'e nirompotaka, da mabira. Ntanoka i La'oe se'e mewoentja ri rajanja, malaimo mposambengi, djamo kahoi<sup>2</sup> papanja mompasa'a i La'oe. Dja djela ri soma, nato'o mpapanja: Da koerompotaka pela setoe, manee, malose rajakoe. Mesono i La'oe: Oo Papa, ne'e, se'i jakoe ri raja mpela! Dja boetoe ngkinowia mosongka papanja, nato'oka i La'oe da mompasa'a koeli mowoero oengka ri bonde. Na'ioekamo i La'oe, ntongonja mawengi<sup>2</sup> malaimo papanja, mejoejoe lai koeli, maroo<sup>2</sup> silaoe, nakabangke ndeme. Nepa bangke mpodago reme, lo'oemo i La'oe, nato'o: Da koetemba ngkajaikoe ngkabongo pela setoe silaoe! Mesono papanja: Oo, dja jakoe se'i, anakoe, ne'e noetemba. Be djadji napasa'a, melindja ngkabongo papanja, be narata pesawanja.

Malai mowatika i La'oe pai papanja, mampepali wajawo, mariamo wajawo aoe napana mbatika, napapotapi ri topo. Dja boetoe maria mangaoe, nato'o:

Da koëkenika i Iné sa'e, Papa, da ndeki lipoe rioenja jakoe. Djela lai banoea; nato'oka inenja: I Papa matemo, kono mbatika pai rakamate, ntanoka baloe komi, Ine. Narindi inenja, dja boetoe masae karoo<sup>2</sup>nja wase'e, nadadoemo wo'oe papanja, rata ndatiria, nato'oka wo'oe papanja: Aa, Papa, i Ine matemo, da baloe komi. Narindi papanja ri kandepe ri ra jopo, maroo<sup>2</sup>mo. Masae nato'o: Jakoe da ndeki banoea. Se'imo papanja pai inenja mombekabaloesi ngkabongo, si'a dja moliliwoe ri ojonja. Lo'oe ri inenja, maroo<sup>2</sup> rioenja, nepa lo'oe wo'oe ri papanja, nato'o: Da koepeoaka komi, Papa, laoe silaoe koekita i Ine ba'a, ntje'e da niporongo, ntje'e madolidi, da mopawawamo ranéo, da lo'oe ri banoea, sangadi mawengi da ndekoe, da melindja ri wengi. Na'ioka mpapanja, mawengi melindjamo, rata ri banoea, nato'o: Nikaroo<sup>2</sup> ri tana rioenja komi, jakoe da mepone ri banoea ndekoe mampompaoeka i Ine ba'a. Rata lairia, nato'o: Ne'emo ratawoei apoe, ne'e ratoetoeni silo, sima'i taoe da mamporongo komi, i Papa ba'a toelaoe. Mena'oe wailo'oe, nato'oka papanja: Nipeponemo. Rata sindate, napakoroka inenja kina'a, taoe se'e tatogo dja mangkoni se'e. Dja roo mangkoni, nato'oka inenja: Da nitalemo ali, da nakajore i Papa. Dja roo mantale ali inenja se'e, nato'o: Da nipeoko, Papa, da niperoeoka i Ine ba'a. Mena'oemo i La'oe, napeta'a ntalinga pompaoe inenja pai papanja, mesono papanja: Djamo ewa pompaoe<sup>2</sup> mbe'akoe owi pompaoemoe, be koesaja. Mesono Ine i La'oe: Siko onggaa, dja ewa nganga langkaikoe owi ngangamoe! Aa, manoro kita nawoetisaka noe anata, nawali-ga'ati, napapoga'a mata, nawali-mpaporongo wo'oe.

Nakenimo ana dike, nasoko<sup>2</sup>, ana dike kekata, rata ndjai salipoe, nato'o ntaoe: Siko, La'oe, noendjaa noekoni? — Jakoe ta'i ana dike koekoni, da nipa-konika tampere, ane nipeole goei<sup>2</sup>mo tanta'inja, da tota'i, nipotanandemo. Natanandemo, mesono i La'oe: Da radika rioe, nakamowo. Napedjila noe ananggodi, nato'o: Be madago! Mesono i Ta Datoe: Aa, mbamba noe ananggodi. Masae mowomo, nakoni i nTa Datoe, dja mapa'i. — Aa, nato'o, madja'a setoe; dja naloea.

Poeramo pae i La'oe, nato'oka i Ta Datoe: Da koetoendjoe alakoe, anoekoe pae poeramo. Ipoe raja i nTa Datoe, nareroeka si'a, nakaboeke moeni alanja, boi natoendjoe, napelimbaki noe apoe ala joenoe. Ntje'e pai naka bare'e mewali natoendjoe, maria moeni paenja.

Dja boetoe roo momota, modongko taoe, anoenja nadongko ri tongonja, dongko bara roeampoejoe, pai re'emo dongko ma'ai kabangkenja, ntje'e sampori noe dongkonja. Malai ri banoea, meloeongga ri toeke, nato'o: Anoekoe dongko bangke. Mesono wa'a ntji Ta Datoe: mBambamoe! anoe mami dongko bangke, anoemoe kodi<sup>2</sup>. Mesapoe i La'oe: — Aginja da ntapeboo Angga nToewa Noenoe, siko da meboo rioenja; ane mesoewoe Angga nToewa Noenoe, sangaja<sup>2</sup> oea dongkokoe, ane be mesoewoe, oea banja dongkokoe aoe tapombetolini. Dja boetoe mawengi, naleroka poejoe papanja, napapetomba ri woea lee; dja boetoe roo, napapepone papanja ri noenoe, nato'o: Papa, ane i Ta Datoe meboo rioenja, ne'e mesoewoe komi, sangadi jakoe ri poerinja, nepa mesoewoe komi. Meboo<sup>2</sup> i Ta Datoe kabangke ndeme se'e, napeole, be mesoewoe; masae nato'o i La'oe: Nipondjii, Ta Datoe, jakoe da meboo. Woenggado mesoewoe Angga; mesono

i La'oe: Nipeole, bara be montjo koeto'o dongkokoemo ntjilaoe! Natimamo dongko bangke, bara roeantjowoe, i Ta Datoe da dongko kodi, bara dja roeaatoe, pai noendjaa da nato'o? dja napakoroka!

Malai momeka i La'oe, narata noe kasibalenja, anoenja bere'e, dja natembi be laoe, wisoe natembi, bare'e nasoko noe booe. Napeoasi ri balenja: Noendjaa to'onja anoemoe se'e, noeopaka peka? — Aa, djila leti inekoe, koesompi. Mewalili i La'oe ndekoe, natangisi djila leti inenja, nawai jaoe, i La'oe mosompi, bara poeloro, pai natima jaoe, nepa nakeni, pai dja naoejoe, ndoo, naoejoe, ndoo nasoko booe. Kanja aoe sindate, inenja, matemo, djamo rengka sangkani ngisinja, koangimo. Malaimo ndeki banoea, booenja mariamo, djela ndate. — Aa, nato'o, noendjaa rapogeleka i Ine, bara jakoe mangkeni booe maria se'i. Ntanoka kontjomo. Re'emo wo'oe taoe salipoenja mosoesa ri lobo, mompeleleka. Naoebamo inenja ndekiria, djela lairia, narambi inenja, napapotoenda ri tongo lobo, nakowa ri dadanja, podo lee nakowaka, nakaronga marapa, naka tedoengka inenja se'e. Polengko ntaoe montengkoe palenja, kono naisoe inenja, madoengka, nasiloni i La'oe, nato'o: Aa, matemo ntano i Ine. Napopagiwoeka ri taoe ri lipoe kamate noe inenja, nato'o: Da sawanikakoe inekoe, sangadi anoe koekita<sup>2</sup>. Rapopotoboe wa'a ana we'a da napampilisi aoe da naporongo, be napodjo. Nepa natoedjoeka pemia, napokono, nepa madago rajanja.

Naoebamo, nakeni ri banoea, narambimo, napompaoeka ewa we'anja, nato'o: Aa, ane jakoe taoe, da koetawoeimo apoe, da koeoeesimo koera, da koeronga moapoe. Ntanoka dja si'a molengko<sup>2</sup>. — Aa, nato'o, ane moleke koerakoe, da koewoewoeri, da koelaenaka oengka ri toewa mposoedo, da koejoro. Najoro<sup>2</sup>mo i La'oe, nepa nato'o: Ane jakoe taoe, da koedjoe'i. Napeole bara da nadjoe'i, bare'e, pai napadjoe'imo ngkalionja, mangkoni. Roo mangkoni, nato'o: Ane jakoe taoe, da koetale ali. Napeole, bare'e, ngkakoe natima ali, natale, medoengkalaka, jore, naperooeka pemia setoe. — Aa, nato'o, ane jakoe taoe, da koebinimo koemoe. Nabinimo ngkalionja, maroo<sup>2</sup>mo pai pemia setoe.

## 108. I Mariala.

Toeama katoewoenja pampoana nenenja pai papanja si'a, bangkemo; kabangkenja se'e, mate papanja pai nenenja ri bonde. Mowoewoe papanja se'e, mowoewoe masapi, kono mboewoe masapi, sanganja nakoni, wajaa nta'inja, naotasi, nawoentja ri wojo, na'atoewoe, roo na'atoewoe se'e, djela taoe ri lipoe ndjo'oe ri bonde. — Aa, noendjaa, bale, ri wojo? — Wajawo kanaa! — Wajawo noendjaa? be madago rapopantjoeaka? — Aa io, madago kita manongo? Naboeboe, mopantjoea taoe, balenja, we'a maria ma'i, tewalili santjoentjoe, ma'i wo'oe santjoentjoe, maka napetoemboeka taoe ri lipoe monjami pantjoea i Mariala. Kandjo'oenjamo taoe toe'a, napomonjami aoe ri ra mbojo. — Noendjaa to'onja, anakoe? Mesono i Mariala: Aa, bare'e, dja ta'i asoe, asoekoe setoe koepakoni, ane motota'i, koesajawa ri pingkoe, koetasi. — Aa, monjami ntano ta'i asoe, kami maria asoe ri lipoe mami, namo sajanga ta'i asoe ewa wioe woengka eo ane kaintjani kadagonja, da katima ngkalio mami, be da ma'i<sup>2</sup> mampopa-

ntjoeaka anoemoe, maka asoemoe dja samba'a<sup>2</sup>. Aa, sako wojonja nabeka, nadjila<sup>2</sup>ti ntaoe, ma'ai ponjaminja. Kapalainja taoe setoe, nato'o: Da tapakoni asoeta; kina'a nawai, goa nateawoe, wea nggoa nawaika, monteawoe taoe. Roo mangkoni asoe, raso'o le'enja, boi lo'oe motota'i ri sambira bente, be da madago napasajawa ri pingkoe. Mabosoe asoe, tota'imo, natanande ri pingkoe, wa'a ngalitaoe malai, bare'emo gara<sup>2</sup> taoe sandeme se'e ri lipoe, mewojo da napantindja janga, djamo ewa janga ntjoejoewi ri popadoekoe woengka eo. Ra'atoewoemo, manana, rapepeenga wobonja. — Aa, nato'o, be madago, dja mbota'i se'e, banja ewa anoe ri Mariala. Rabeka, rapombedjila<sup>2</sup>. — Aa, nato'o, be madago, mamba i Mariala se'e! dja tetala ngkabongo, malenge taoe mombadjoe, goa naponteawoeaka asoe, wa'a asoe to pemama nasoloenga, madja'amo rajanja, nakira<sup>2</sup> i Mariala.

Mogombomo ngkinowia, nato'o da rasoko, da ndjo'oe ralodongi, raome ri tasi. Nadongemo kata'imasapinja aoe napapopantjoeaka owi. — Mae tinata, da ntapepate, raneo daena koeroepi da ntaome ri tasi, ne'e kono anoe matadja, maka tinata sindjaoe. Poera jakasi naena, ndjo'oe da nasoko, be naintjani i Mariala, nasokomo ntjoroba, napoengoe, bemo sintoewoe raja, napasambiramo raja wa'a ngkabosenja, ta'i asoe radaka. Rawoentjamo ri ra jakasi, rapoadjoe, lo'oemo taoe maria, rakeni, djela ri wiwi ntasi, raneo da nakeni mpodoeanga ri tampanaoe.

Napalaika rioe, djela i Tiba, mesono: Noendjaa noekariani, bale? — Bare'e, jakoe mampakoelisi witikoe, i owi ketiba, mewoentjamo ri ra jakasi pai naka teloo moeni. — Wenoemo jakoe, bale, anoekoe witikoe bangke wo'oe se'e, mamoea jakoe masawanaka. Nato'o: Ledemo kowanja, da mewontjoe jakoe, siko da mewoentja. Mesoewoe i Mariala, mesoea i Tiba, nakowa i Mariala maroiroso, mainti nakowa. Malai i Mariala, nato'o: Siko se'e bare'e da toewoe, da nalapa ri tasi raneo, da malodongi. Dja boetoe mainti, malai.

Mowoero djelamo taoe sondo da mantadji ri koro ntasi, nato'o: Aa, laoe dja. — Oo, banja i Mariala, jakoemo i Tiba, peole witikoe se'i. Bemo naaja, mekakai wo'oe, malori, nakenimo ri tongo ntasi, nanawoemo, laoe watoe nadikaka, nakalodongi, boi melantobaka. I Mariala mesamboeni, maroo<sup>2</sup> ri jopo, i Tiba matemo, be naintjani kaiTibanja. Gana pitoembengi, mewalilimo i Mariala ri banoeanja ri bonde, waka mpasoko si'a owi, napombadjoe pae, nasoe-mbele wawoe bangke, naroro; mombioe, manana nabeka, naso'o wioe, sandapoe sandapoe nakojo ri koelinti, djela ri lipoe, mondooe<sup>2</sup> ri lobo, ndekoe ananggodu mampeole: — Aa, ndate i Mariala. — Aa, mbambamoe, i Mariala malodongi. Ndekoe taoe maintjani. — Aa, io, i Mariala! Tepasambaka wa'a ngkabilasa, nato'o: Noendjaamo, Mariala, siko setoe, maka toewoemo moeni. — Aa, kalodongikoe owi, jakoe toedoe ri lipoe ri Torate, koerata wa'a inemi, toe'ami, ngkaimi, papami aoe mate owi, se'i pakatoe. Natila, mopantjoea taoe, i Mariala naroroka manoe, roo setoe, nato'o: Wenoemo rajami, ane nipokono da lo'oe, da nito'o gombomi, maka jakoe oengka lairia, pitoembengi jakoe da lo'oe wo'oe, ewase'e panto'o i Ine pai i Papa. — Kanja, mesono taoe setoe, siko da mawawanaka? — Iomo, niena jakasi sa'opoti, gori ngkajoenganja. Melaoero taoe, naena, poera roo jakasi, nato'o: Da melindjamo kita se'i, jakoe da

koenawoesaka, koeintjani pontoe banoea noe wa'a mpapami pai inemi. Melindja, toedoe ri tasi, monggoejoe<sup>2</sup> taoe napanoempoesimo ri jakasi, nakowa, ane nakita ana we'a, nato'o: Siko nepa rioe, kita da ri talikoe. Nawosekamo rioenja, gori sawi doeanga, nanawoesaka, kababa<sup>2</sup> oeë, motamboelaga inosanja. Poera nanawoe taoe, narontasi, nepa naekasi we'a, nato'o: Oo, taoe setoe matemo. Toemangi we'a setoe, mesono i Mariala: Posompo, ane noetaha, moroeana kita ndeki banoea. Napojoenoe, naporongomo. Poesamo.

### 109. I Mobangkoe-bangkoe.

Maroo<sup>2</sup> Ta Datoe pai Indo i Datoe, kasae mporongonja, naepemo i Datoe, kasae mpaepenja, napoanamo, nepa nadika ndati woemboe, napakoroka mpodago<sup>2</sup>, boi nakita noe joenoe, naadjo<sup>2</sup>mo mampasoesoe, dja boetoe bangke, bare'emo napasoesoe; djamo sambela montosoe, dja ntje'e napakoro. Malai<sup>2</sup> joenoenja aoe silaoe, i Mobaibangkoe mompengkawasi njoo ri ara ntoto, watoea si'a, be napakoni, dja nadjilati ira ewa asoe. Masae pontointosoe i Datoe we'a sindate, napeboo i Mobaibangkoe: Oo Mobaibangkoe! — Noendjaa Poeë? — Orekakoe pantosokoe manawoe. Bare'e nataha i Mobangkoe<sup>2</sup> mepone ndeki poeënja, maka watoea katoewoenja, maeka rajanja, taoe dja rasombo ri ara ntoto. Masae<sup>2</sup> mepone; peponenja se'e, djamo santoeka, natondjoeka, djamo nadjongawi i Datoe, mena'oemo moeni lai tana, maroo<sup>2</sup> lairia.

Djelamo taoe mamota, napakoro poapoenja, manana mangkoni, jore, bangke reme malai moeni. Poesamo taoe malai, napeboo wo'oe i Datoe i Mobangkoe<sup>2</sup>, maka nanawoesaka wo'oe pantosoenja, napekiore, mepone i Mobangkoe<sup>2</sup>, dja roeantoeka, natondjoeka, nadjongawi i Datoe, nasabe, be masae nanawoesaka wo'oe pantosoenja i Datoe, katogokaninjamo se'e, togontoeka peponenja; roo nasabe i Datoe, nanawoesaka wo'oe, dja na'oaka, rajanja da naparesa watoeanja, da napaintjani kadojonja melindja; ane malose, da napobaloe. Kapatangkaninja, patantoeka pepone i Mobangkoe<sup>2</sup>, napokaoe maore pantosoe i Datoe. — Aa, nato'o, malente rajakoe, dja ni'oa<sup>2</sup> manawoesaka. Mesono i Datoe: Bare'e, wawa jaoe, pakasawi mepone. Naore pantosoe, mepone, sawimo, motoenda ri wombo, natondjoe pantosoe, nasabe i Datoe. Kapitoengkaninja naore, melindjamo ri raja banoea, djelamo ri poeënja, mesono i Datoe: Aa, wore jakoe, Mobangkoe<sup>2</sup>; ntanoka dja oanja, bere'e toekoenja. Pekiwore i Datoe se'e, nawore kodjo i Mobangkoe<sup>2</sup>, masae napawore, nadjama i Mobangkoe<sup>2</sup> kire i Datoe, napeoasi: Noendjaa se'i? — Kire. — Aa, ilala kire ntano. Naoendjoepi wo'oe lo'oe, djela ri engo, meoasi wo'oe i Mobangkoe<sup>2</sup>, nato'o: Noendjaa se'i? — Engo, onggaa. — Aa, ilala engo ntano, nepa matanja, pidinja, wiwinja, tetaoe<sup>2</sup>naka poimbanja, adje, le'e, woeroko, dada; poera<sup>2</sup> napeoasi. Masae kakolo'oe<sup>2</sup> poimbanja, naoendjoepi soesoe i Datoe, napeoasi to'onja, mesono i Datoe: Ntje'e soesoe to'onja. — Aa, ilala soesoe ntano. Masae sakodi djela ri poese, dja momboimbole i Datoe, rata wo'oe ri anoe rasamboenika, nadjama ro'oe letinja, napeoasi to'onja, mesono i Datoe: Ntje'e leti to'onja. — Aa, ilala leti. Djela ri djilanja. — Aa, nato'o, modjila ntano, noendjaa nakoni<sup>2</sup>? — Kedje. — Aa, ilala kedje! bara madago rapa-



koni? — Madago. Napakonimo, roo setoe mena'oe, motoendamo wo'oe ri ara ntoto, mewalili taoe mamota, mangkoni, jore, bangke reme malai moeni mamota, mepone wo'oe i Mobangkoe<sup>2</sup>, napakoni leti i Datoe, ewase'emo powianja sandeme sandeme.

Masae<sup>2</sup> tianamo i Datoe, napoanamo ananja, ri raja mpoananja malose raja i Ta Datoe, nato'o: Aa, i sema ntano taoe mangadengka<sup>2</sup>si anakoe se'i, woengka eo banja ewase'e, be da re'e mepone ri kare'e anakoe, da mondoeoe<sup>2</sup> ri lobo. Mondoeoe<sup>2</sup>mo kodjo i Ta Datoe, singkandoeroe taoe salipoe, nakeni wo'oe ma-koempoenja, wa'a ntoeama ri lipoe tesasaogoe loka tasa nakeni, be naseko<sup>2</sup> noe ananggodì, maka banja papanja. Poera taoe salipoe, aa, nato'o, manoro i Mobangkoe<sup>2</sup>, tima sa, bara dja si'a papanja. Napeboo i Mobangkoe<sup>2</sup>, nawaika loka tasa da nakekeni, mepone ri lobo, dja mara wo'onja ri wobo edja, mesono ananggodì: Aa, i Papa, i Papa! ka'intje'enjamo papanja, pai napadadoe. — Aa, nato'o i Ta Datoe, si'amo ntano papanja; ewase'imo da tapowia: da raenaka i Mobangkoe<sup>2</sup> jakasi, da raparijakasi, da lo'oe tanawoe ri tasi, mampakatiana poe-enja. Ndjo'oemo taoe mengo'a; roo setoe, nanai po'oe, naena jakasi, naparijakasi i Mobangkoe<sup>2</sup> ri wiwi ntasi, nakowa, napalaika, bepa nanawoe sandeme, neparini, napoi. Tewantoe reme, molioemo i Tiba sima'i, da momeka ri wiwi ntasi. Nakita i Mobangkoe<sup>2</sup>, napeoasi: Wenoe siko, Mobangkoe<sup>2</sup>? — Aa, witikoe ketiba, koepakoelisi, raparijakasi ire'i, naka teloo, maka ma'ai, ewa anoemoe, peolemo, bara bare'e teloo! — Aa, nato'o i Tiba, pai teloo kodjo, jakoe wo'oe da mantjawanaka. Mesono i Mobangkoe<sup>2</sup>: Io, da lede jakoe. Naledè, mewoentja i Tiba ri jakasi, nakowa i Mobangkoe<sup>2</sup>, nepa nato'o: Bemo da toewoe siko, bale, da ma'i i Ta Datoe raneo, mangalatoe siko ri ra ntasi. Mekakaimo i Tiba: Aa jali jakoe, jali! Be napodjo i Mobangkoe<sup>2</sup>, malaimo.

Bangke reme djelamo taoe ri lipoe i Ta Datoe, meboende<sup>2</sup>mo i Tiba ri ra jakasi, nato'o: Banja jakoe i Mobangkoe<sup>2</sup>, pai be naaja. Nato'o i Ta Datoe: Aa, ntje'emo se'e, mombaliki, ne'e raaja, woseka, kede, nawoesaka! Nawoseka, dja lawa, nalaenaka, rii nalatoe ri ra ntasi, montalanggaga sangkani inosanja, poera. Se'i i Mobangkoe<sup>2</sup> mesasamboeni, teliko<sup>2</sup>mo pelindjanja, napongangka manoe, wea, wawoe, naroro, napoapoe, ndjo'oe mewojo, mombinaloe, napelima wo'oe penai, dio<sup>2</sup>, tawala, wa'a ajapa madago, dja mokandepe ri ra jopo. Kantoemboe<sup>2</sup> rangasoenja mantapa wawoe bangke. Boetoe manana winaloe, naoedjoe<sup>2</sup> tetatato, napaporapika wawoe teasandipoe, re'e aoe roeandipoe, dja roo wase'e, naena koelinti ewa ogoe jakasi, nakojo, mompanoempoe, morengko, dja mosoe nado-nge ntaoe, mpele dio,<sup>2</sup> nasaroemaka oedja sima'i, napakoro pontjaloewi, taoe lawa oeë, dja pontjaloewi mebote narara ndeme. Kakoma'i<sup>2</sup> i Mobangkoe<sup>2</sup>, mosoe ri lipoe, ngkende mepone ri lobo, mondoentjoe dopi, narata iajoe mpondonta ira, naroentjoe patasi. Mesono i Ta Datoe: Aa, lo'oe mompeole, ana majoenoe, i sema mondoeoe<sup>2</sup> ri lobo. — Ewa ta'a i Mobangkoe<sup>2</sup> owi, Poeë! — Aa banja, da toewoemo moeni taoe koepepatemo? mbambamoe! Da nikandjo'oe mompeole ngkaliomi, Poeë. Djela i Ta Datoe, nakita: — Aa, io kodjo, da koepepate siko! — Aa, ne'e sa nipepate jakoe, da koepompa-oeka rioe. — Ewambe'imo kanawoemoe owi? — Jakoe se'i panganawoemi owi jakoe ri ra ntasi, toedoe ri taoe mosoesa, se'i wa'a mpakatoe anoe mate

masae, anoe mate da wo'oe, se'i loka, wadje, wawoe, winaloe. Singkandomoemo taoe salipoe ri ra lobo, natitilamo i Mobangkoe<sup>2</sup>. — Se'i pakatoe inemoe, anamoe, papamoe, timamo! bare'e mawo rajamoe? — Wa'anja aoe mate ewambe'imo, aa, kami wo'oe da lo'oe, mawo raja mami, panto'o mbe'a poera<sup>2</sup>. — Aa, ane da lo'oe makoedja, djamo da lo'oe sangkani<sup>2</sup> aoe mampowawo taoe matenja.

Dja boetoe roo natila pakatoe, mogombomo i Ta Datoe, panto'o nggombonja, da raenaka jakasi teasantina, dja boetoe roo ri anoe saeonja, bangke reme taoe manggoejoe<sup>2</sup> simbadjoe mangkojo jakasinja. Mesono i Mobangkoe<sup>2</sup>: Aa, komi da koepaporioe, da koenawoesaka ri waka mpanawoemi jakoe, ne'e maeka, bare'e oengka ntjikoe tasi pai djelamo ri ojo ntjoma i Tarandaoeë, panawoemi jakoe owi, iomo, nakadago ngkangkoemboe<sup>2</sup>. Djamo i Datoe pai wa'a ana we'a madolidi be naparijakasi, da napowe'a naini. Roo naparijakasi, napadedemo, nawarewe ri wiwi ntasi, nadoeli<sup>2</sup>, roomo, nato'o: Aa, bare'emo da toewoe wa'a ngkomi, da koenawoesaka. — Aa pokapoeroe, kami da mepoeë pai da noejali, kakatoewoe! Paikanja bemo napatoewoe, dja nanawoe, posalanggaganja mate. Poera naronta, mate; kapatenja se'e nato'oka we'anja: Aa, taoe setoe da mewalili wo'oe? poeramo opi kanaal dja mesawa jakoe. Bentamo taoe salipoe na'opisaka, djamo wa'a ana we'a aoe napatoewoe, rongonjamo.

### 110. Laolita i Nggasi.

Melindja<sup>2</sup>mo i Nggasi ngkalionja, masae<sup>2</sup> pelindjanja, momberatamo pai Boti. Mesono i Boti: Kita bale, da mombe'itoewoe. Mesono i Nggasi: Io madago, paikanja jakoe rioenja da nda'itoewoe; lo'oemo, pole wojo, da koepewoentja. Mewalilimo i Boti mewojo, nadikamo wojo da kalaoe i Nggasi, mewoentjamo i Nggasi. Nepa nato'oka Boti: Se'i<sup>2</sup> bale, da ndjo'oe mampoepoe ira ndaoentjanika jakoe; tetoro meira siko naini, ne'emo noetoe'oeri jakoe ri raja mbojo, oentjani mpeeli<sup>2</sup>.

Ndjo'oemo i Boti mampoepoe ira. Dja poesa i Boti, mesoewoemo i Nggasi ri wojo, metembilaka ri lembe mbajaa kangkodo<sup>2</sup>. Djela i Boti, naoentjani wojo, ntano bare'emo laoe i Nggasi pai bare'e naintjani i Boti, maka bare'emo nalo<sup>2</sup>ka raja mbojo, dja naoentjani meeli<sup>2</sup>. Naoentjanimo se'e wojo soa, natawoeisi i Boti apoe, mo'itoewoe. Djamo kaleke<sup>2</sup> lai raja mbojo; naepe da mananamo, namboli satoboenna wojo, napationda ri woto ngkadjoe. Nepa ndjo'oe wo'oe i Boti mantima ira da napaboeboe i Nggasi, dja poesa se'i, mena'oemo i Nggasi mewoentja ri raja mbojo. Naepe marameda, meoera waindekoe, nepa mesoea sakodi, naepe moeni marameda, meoera wo'oe waindekoe, mariampalimo ewase'e, wailo'oe waindekoe. Naepe mosoemo i Boti tetoro meira, mewoentjamo i Nggasi, mowomo oeë. Ratamo i Boti, nadika iranja da napantanande i Nggasi, najali oentjani mbojo, nabeka wojo, se'i ma'i i Nggasi lantji matanja, mesomboelaka, nato'oka i Boti: Toe'oeri bale, taoe makodje; kakantjeke<sup>2</sup>mo oeë leke, bare'e sako koeëpe. Mesono i Boti: Je, je, io, io, iomo jakoe mewoentja wo'oe. Ganggaramo da napa'itoewoe, nakakamoemoemo i Nggasi wobo mbojo.

Mewoentja i Boti ri raja mbojo, dja bare'e naintjani mantoedjoeka i Nggasi ira lawa. Dja natima i Nggasi ira, natoebo<sup>2</sup> ri wobo mbojo, naoentjani mpodago boi mesoewoe i Boti. Nepa namboli ri apoe wojo, bare'e masae marameda oeë, bare'emo nakoto i Boti. Nato'oka i Nggasi: Jali, jali jakoe bale, marakiamo koeëpe! Mesono i Nggasi: Aa, ewantje'emo se'e jakoe noepa'itoewoe roo. — Aa bale, pomeasi<sup>2</sup> jakoe, da jali jakoe. Mesono i Nggasi: Aa, jakoe bare'e mekakai noepaawani roo.

Bare'e ntano napokapoeroe i Nggasi Boti setoe, moleke na'itoewoe, naepe i Nggasi mananamo, najali oentjani mbojo, naboeboe ri ira banganinja, naolesaka sanga i Boti tetontjoemo naawani, ntano manana kodjo, napopantjoeakamo.

Roo mangkoni melindjamo wo'oe i Nggasi. Masae pelindjanja momberata pai Bentji. Nato'o i Nggasi: Aa Bentji, kita da mombetondoe. Mesono i Bentji: Io bale. Mesono moeni i Nggasi: Nepa rioe, jakoe da lo'oe mampepali tondoe-koe. Malai i Nggasi, djela ri bombo mpoeso, radoea napoepoe, napo'oe ri wo'onja mpotimali<sup>2</sup>, nepa ndjo'oe moeni ri Bentji. Boetoe nakita i Bentji poesoo ri wo'o i Nggasi, napekoetana: Ntje'emo ntano tondoemoe, mawaa ewantjare'e? Mesono i Nggasi: Io kodjo bale, tondoe-koe se'i pai naka mawaa, maka ntongopa madaa<sup>2</sup>, radoeamo bentji koetondoe roo. Padonge i Bentji paoe i Nggasi setoe, molontjomo, nato'o: Ne'e, ne'e mombetondoe kita, mepoeëmo jakoe, manjombamo jakoe!

Pajamo i Bentji malai wo'oe i Nggasi. Mosoemo ri lipoe ntaoe, nadongemo taoe mompombeto'oka: Pitoembengipa da molanggo i Ta Datoe. Nato'o i Nggasi ri rajanja: Aa, jakoe da ndjo'oe mantjari, da koepakoroka baroe, da koekeni ri polanggo i Ta Datoe raneoo.

Ndjo'oe, nalepasi doa ngkonoae. Roo nalepasi narombi, nepa nasajoe, natima wojo marate sangkadjoe, napatana. Djela ri gori mpolanggo i nTa Datoe, nakeni, napasaa, djela napationda ri bera'a, motoendamoo. Dja roo motoenda, ndapombawaka. Roo mangkoni mawengi, moraego taoe, bangke reme mompaho taoe sondo. Meoko wo'oe i Nggasi, natima kadjoe bangke, nasombi da napo'ipaho. Matadjamo, mompaho i Nggasi. Djamo si'a naloeloe mbe'a, ntje'e pai napampokiate ntaoe sondo, natima tali mbe'a da napobate, natindjaka bomba, napasipi tali, nato'o i Nggasi: Aa bale, maee bare'e koesajoe, nepa natima naposo'o ntongoo.

Roo mompaho taoe, ndapapopantjoeamo taoe mompaho roo. Mopantjoea wo'oe i Nggasi, meoasi i Ta Datoe: Ewambe'i anoe ndipowiamo roo? Ndipakonokamo wawainja? Meokomo toeama sa'e da mowinti, mesono i Nggasi: Jakoe da mota'a rioenja. Ndjo'oe i Nggasi napetimosoekei lari, lairiamo pota'anja. Dja ma'i natimpaloe, natambo ntjoroba, dja toedoe ri lari witi ntaoe metimpaloe. Nata'a moeni, mapoe'amo witi ntaoe, bare'emo nakoto. Mesono i Nggasi: Toe'oeri bale jakoe taoe makodje, mapeni woekoekoe, ta'akakoe wo'oe. Dja roo nata'a ntaoe setoe, mesono i Nggasi: Jakoe da lo'oe timpaloekoe, da lo'oe timbojoekoe. Dja lo'oe timpaloenja se'e, lo'oe kambarinja, bare'emo nakoto ntaoe manta'aka, nakita mawela joenoenja, nato'o marimbo gaga petimpaloe i Nggasi, ntanoka namama witi ntaoe.

Lo'oemo i Nggasi melokaja; pelokanja se'e nakita bentji radoea mombedoeki. Naseko i Nggasi Bentji setoe, nato'o: Risaa polontjomi? Mesono Bentji: Aa, bare'e kanaa; siko Nggasi, ndjaa noepowia? Mesono i Nggasi: Aa, jakoe ndadika<sup>2</sup> i ngKai mangkariani petitimpaloea. Ntanoka mbamba i Nggasi, dja tana ndakae, kaleke lo'oeka kodjo. Mesono Bentji: Oo, bare'e da noekoto mampetimpaloea kami radoea. Mesono i Nggasi: Pagonja komi radoea be sako gana mampowintika jakoe taoe makodje. Paikanja ane noeto'o bare'e koekoto, ma'imo kita mowinti, jakoe da mewinti rioenja.

Ma'imo Bentji, nata'amo witinja. Pewinti i Nggasi se'e, santakamo mekekeni ri witinja, namamasi. Nato'o i Bentji: Aa, ne'e noemamasi witikoe. Mesono i Nggasi: Aa, ewase'e petimpaloe mami. Poeramo i Nggasi, da mesawa i Bentji, nato'o: Ane koepesawaki, da tepidji siko, moroeana mekekeni ri kadjoe. Mesono i Nggasi: Aa bare'e, jakoe ri wiwi ngkaleke da pekakorekoe, ewase'e njanjakoe ri ngKai. Nata'a i Nggasi witinja ri wiwi ngkaleke. Mesono Bentji: Ne'e sa Nggasi, banja wase'e taoe mowinti. Mesono i Nggasi: Bare'e, ewase'e kami, maka panto'o i ngKai toempoe mpetimpaloe se'i. Ma'imo Bentji samba'a metimpaloe, metendelaka i Nggasi ri sambote ngkaleke, roeoe manawoe Bentji ri raja ngkaleke, bemo nakoto meoko. Mesono joenoenja: Wenoemo Nggasi, joenoekoe noekira<sup>2</sup>, bemo koepodjo mombetimpaloe pai siko. Mesono i Nggasi: Bare'e, ane poera mombewinti kita, da lo'oe sangkani<sup>2</sup> kita, da koekae tana tapodjaja. Masaemo pombetoendekinja; aoe manawoe bare'emo sondo paoenja, bara mapoe'amo woekoenja.

Masae napokonomo i Bentji, nato'o: Dja ne'e ewa i roo panta'amoe, be da mewali. — Aa kanaa, siko sondo paoe, jakoe se'i maintjani. Timpaloemo! Ane manawoe siko, koekae pai joenoemoe, sangaja<sup>2</sup> koesawinaka. Nata'a i Nggasi witinja, metimpaloe i Bentji, ngkende mesomboelaka, metembilaka ri kadjoe i Nggasi. Roeoe manawoe i Bentji mampepelamba joenoenja, napere. Mesono i Bentji: Aa, maroegi kami, bale. Molontjo i Nggasi, sawi ndati boejoe naringko lari, nato'o: Takoe ndoeoe, takoe ndoeoe, takoe ndoeoe! Bentji silaoe koekira<sup>2</sup>.

Poera mate Bentji silaoe roeambengi ojonja, mombalili i Nggasi, nasale taoe da lo'oe mampeole Bentji. Se'imo taoe meloeloe, mosoe<sup>2</sup>mo nato'o: Hoeoe koeëpe<sup>2</sup> bale, mawaoemo sampombetimpaloeke silaoe. Mosoemo ndjo'oe napeloeongga. — Aa, nato'o, oremo bentji setoe, matemo, da sampa. Mesono taoe: Io da kasampa, da kakoni. Malaimo i Nggasi, bentji setoe nawaikamo taoe, si'a be nakoni.

Palai i Nggasi se'e, simpadopa pai Boti. Mekoetana i Nggasi: Noendjaa noepepali, bale? Mesono Boti: Aa, mampepali anoe bere'e, anoe da koekoni, bale. Mesono i Nggasi: Ma'isa bale, da koetoedjoeka komi woea jangkoekoe, anoe nakoni<sup>2</sup> boti woengka eo. — Io jakoenja, siko da mantoedjoeka kami. Mesono i Nggasi: Pai da ndipo'oekamo jakoe kati, jakoe be da koekoto melindja, dja kodi<sup>2</sup> se'i. Nditima wo'oe watoe, roeogoe da lai powitikoe, da koepapatambe<sup>2</sup>ka todoekoe, roeogoe wo'oe da koepapatambeka sikoekoe, saogoeapa aoe da koepotambangonimo.

Poera natima, nepa mepone ri kati i Nggasi. Napapatambeka todoenja, sikoenja, wo'onja. Nakatimo se'e noe boti, bara sandeme da djela, malori! Dja sojomo reme be lioe<sup>2</sup> djela. Naolesaka noe boti bare'e laoe ri kati i Nggasi, melimbamo ri lembe mbajaa, boi napodjangai. Maka wa'a boti dja mombembesawani mopakati, todjomo poera<sup>2</sup>, be sako nataha mantoedoemaka ri tana kati, maekanja boi be lioe<sup>2</sup> da natoedjoe woea jangkoekoe. Mewali, saeo dja kari<sup>2</sup>mo ininja mopakati watoe ngkabongo. Dja mariamo joga, be bara narata kinoninja, be lioe<sup>2</sup> mokadjoe kadjelanya lai kina'anja.

Jore ri eo taoe ri banoeanja, ndate i Nggasi ri wiwi ata. Mesono taliwanaea: Aa, i sema mengeroe<sup>2</sup> ri peta ntomoee toelo'oe? Pai da ndatoendani wo'oe. Natoendani se'e, nakita ma'i i Nggasi pai nasopoe, konomo ndji pa'anja. Molontjomo i Nggasi, djamo ilawoe pelindjanja. Masae bemo nakoto, mewoke pa'anja. Djela ri banoeanja maroo<sup>2</sup>, menanamo pa'anja. Nananja se'e natinande ri balangi. Dja osa moeni pa'anja, malai mantoera wojo, napole nepa napojali nana ri balangi, nalimba ri wojo, nakatopoesi, na'itoewoe. Mananamo, napasa'a wojo, malai ri lipoe i nTa Datoe, mepone ri lobo. Mesono ana majoenoe i nTa Datoe: Aa ngGapoede, silaoe taoe mangkeni wajawo, bara i sema, ndate ri lobo kare'enja. Mesono i Ta Datoe: Aa kambamba<sup>2</sup>! Lo'oe wo'oe samba'a aoe maintjani, napeole. Pitoengkani re'e taoe ndjo'oe mampeole, maka djela sangkani, dja napetimbamba i nTa Datoe: mBambamoe! Ba be laoe. — Aa ngGapoede, laoe kodjo. Dja boetoe gana kapapitoenja, lo'oemo i Ta Datoe mampeole, pampetimbambanja ngena. Pomberatanja pai i Nggasi, mekoetana i Ta Datoe: Ara noendjaa da noetimaka wajawo setoe? Mesono i Nggasi: Wa'anja Ta Datoe, dja tibo'oe<sup>2</sup>. Nawaimo i nTa Datoe tiboeoe se'e, natima i Nggasi, napeponeka ri kadjoe anoe ndateka mpodago. Anoe nato'o wajawo, bangani mbojo, nakenimo i nTa Datoe. Jaa, sawimo ri kadjoe, naringkomo i Nggasi tiboeoe, molinga, nato'o mpolinganja:

Tibo'oe, tibo'oe tigodoe-godoe!

Nana mpa'a i Nggasi

Boelii, boelii!

Salipoe mampenjani.

Nato'o i nTa Datoe: Ako, ndjo'oe mampedongeka noendjaa nato'o mpontiboeoe. Ndjo'oe napedongeka, mewalili napetoemboeka i Ta Datoe. Mesono i Ta Datoe: Da ndjo'oe ndasopoe ane ewase'e panto'onja. Natangke<sup>2</sup> ntaoe sopoenja, monjopoe, lo'oe samba'a be kono, nepa samba'a be kono, dja poeramo taoe ri lipoe anoe magari mangantjopoe, bare'e lioe<sup>2</sup> kono. Mesono i Ta Datoe: Timamo i Boengkoe! Ndjo'oe taoe mantima, djamo nakati nepa naeoba. Rata ndjai poe'oe noenoe, nepa nakaeka tana, motoeroe i Boengkoe, nepa nawaika sopoe. Mpoetoe nasopoe, mpombole<sup>2</sup>. Lioe satoboenja mata ntjopoe, ndoo nasangke i Nggasi, napasipi ri karikinja, nao'o, maka mawaa nganganja mangkoni lokaja woengka eo. Sondomo mata ntjopoe nasama, lo'oe pai ntje'e, menawoesaka ntongonja mata ntjopoe napooepi. Sapede merontasaka, saroeodja ma'i ana majoenoe i nTa Datoe mantima. Nato'o: Sompagimo, galisimo!

Nateosimo kadjoe da naparoro; nakekeni noe anangodi. Aa, nato'o, Papa, Papa, maka jakoe nakaboelati. — Aa, mbambamoe, aoe mate se'e! Ndi pari<sup>2</sup> mo manteo kadjoe kanaa! Naparoeangkanimo, malose raja mpapanja, nato'o: Da koesawanaka, da koepangantinti anangodi tengo setoe. Kanatintinja se'e, da ma'i natinti i Nggasi, meodowaka i Nggasi, woempaa ri woekotoenja ngkalionja kakono mpetintinja! Toedoe, tedoengka. Metembilaka i Nggasi, ndekoemo lapa ndeki lembe mbajaa. Dja goeaga taoe mantawoeisi apoe pai naka bare'emo nakita kandjo'oenja, maka aoe da mate ntje'e moeni napoleka<sup>2</sup>. Napakoro ntaoe da maloeloe i Nggasi, aoe mangkeni koloro da napantikolegi ndji le'enja. Mesono sa'e: Aa, be da tarata i Nggasi to pokira<sup>2</sup>. Mesono joenoenja: Ne'e sondo noeto'osi, da joë impo. Molontjo ntano taoe setoe, maloeloe i Nggasi, pajamo.

Polontjo i Nggasi se'e, djelamo ri anoe baloe mantjiloe wo'o, nabobori ndonto. Naseko i Nggasi taoe setoe, nato'o: Tadjji kabaloemoe, palai retoe, toema'i taoe da mampepate siko. Tesaloentengkoe aoe baloe setoe, natadji kabaloenja, mesamboeni ndjai jopo. Se'i i Nggasi mantjawanaka, nasiloe wo'onja, motoenda ri waka anoe baloe roo.

Ratamo anoe meloeloe sima'i, nato'o: Aa, setoemo i Nggasi to pokira<sup>2</sup>, lawi gorinjamo da koepepate. Mesono i Nggasi: Banja jakoe aoe da nipepate, bare'e nikita kabaloekoe? ne'e niseko<sup>2</sup> jakoe, toendjo'oemo aoe nipepali. Naloeloemo ntaoe setoe anoe baloe kodjo, narata. Mesono anoe baloe: Banja jakoe aoe da nipepate; sindjaoe aoe mampokaoe jakoe da mantadji baloekoe, pai koepantadji, pai koepampalaika, pai nakandjo'oemo si'a motoenda baloe.

Roo natoedjoe i Nggasi kandjaoe anoe baloe, malaimo rata ri taoe metari ri oeë, taoe roo moana woengka eo. Nato'o: Palai retoe, toema'i taoe maloeloe siko, da napepate. Pajamo taoe setoe, maekanja da rapepate, napalaika ananggodinja ri oemboe. Djelamo taoe meloeloe, nato'o: Setoemo i Nggasi to pokira<sup>2</sup>, lawi gorinjamo da koepepate. Mesono i Nggasi: Banja jakoe da nipepate, toelo'oe jaoe anoe niloeloe setoe, si'a jaoe da nipepate, jakoe se'i dja ma'i metari.

Pajamo taoe meloeloe, malai wo'oe i Nggasi, djela ri taoe montaoena pai ndjaoe wo'oe taoe mowisa oewoe. Nakira<sup>2</sup> mo wo'oe i Nggasi taoe setoe, nato'o: Nipolontjo, toema'i taoe da mampepate komi. Napalaikamo ntaoe setoe pontaoenanja, se'imo i Nggasi mantjawanaka, maiko beko. Sima'i wo'oe taoe meloeloe; boetoe nakita i Nggasi, aa, nato'o, setoemo i Nggasi to pokira<sup>2</sup>, lawi gorinjamo da koepepate. Mesono i Nggasi: Aa, banja jakoe jaoe. Oo, toelo'oe karaba ntaoe motaoena, lo'oe mandioe. Kami bare'epa mangkoni, jakoe se'i mobeko. Noesaroemaka nggasi djamo sanggasi? Maria kanaa, kote dja sanggasi! Re'e jaoe nggasi to djoë mbiro, nggasi to djoë noenoe, nggasi to djoë mbojo, nggasi mpengaja<sup>2</sup>. Naloeloemo ntaoe setoe waka ntaoe molontjo, narata, napeoasi. Mesono taoe setoe: Aa, lambakanja, maka si'a jaoe mairi kami, nato'o ma'i taoe da mepepate.

Roomo se'e, pajamo wo'oe i Nggasi, rata ri anoe morombi, nato'oka: Palai retoe, toema'i taoe da mampepate siko. Napalaikamo ntaoe setoe baroenja, mepone i Nggasi, ndoeoe, ndoeoe morombi. Ri raja ngkawase'enja djelamo taoe

mampepali si'a. Aa, nato'o, setoemo i Nggasi to pokira<sup>2</sup>, da koesasakimo lionja. — Aa, banja jakoe kanaa, jakoe se'i morombi, toendjo'oemo taoe da nipepate, bare'e nikita wakanja? Ndjo'oemo taoe setoe, narata anoe nairi i Nggasi. Aa, nato'o, dja wa'a mbambanja, pepalimo' wo'oe si'a, si'a kodjo anoe mairi jakoe.

Pajamo anoe meloeloe, napalaikamo wo'oe i Nggasi porombinja. Rata ri oeani momoemoea ri wo'o ntingkoe, mokambiloë. Djela taoe meloeloe. Aa, nato'o, setoemo i Nggasi to pokira<sup>2</sup>, lawi gorinjamo da koepepate. — Aa, banja wo'oe jakoe, kote i Nggasi dja sanggasi? koekariani ganda i ngKai! — Koisa, da koepetingko<sup>2</sup> wo'oe. — Aa, dja da mawo rajakoe mangadonge, sangadi kawao koepalaika, da noepeboo bare'emo mesono jakoe, nepa koewai. Palainjamo, meboo taoe setoe, nato'o: Nggasi! Mesono i Nggasi: Koekoe! Nalantoe sakodi, nepa napeboo wo'oe: Oo Nggasi! — Koekoe! Sakodipa napopeasi, napeboo wo'oe, bare'emo mesono, nepa napolesi kodoentoe, napomberampai da mampoganda rioe pai widoeoemo moganda. Mondoeoe<sup>2</sup> katoedoe ngkodoentoe pai woenjeoe nasengoe taoe, maria oeani mesengoe. Oeoe, nato'o, lambaka i Nggasi. Ane tarata, ne'emo taaja, da tapepatemo jaee.

Palai i Nggasi, djelamo ri pola, maroo<sup>2</sup> ri wo'o mpola. Lairia naratamo ntaoe meloeloe, nato'o da napepate, ntano bare'emo wo'oe mewali, maka nato'o i Nggasi kabanjanja si'a, masaemo karoo<sup>2</sup>nja mangkariani ronto mbewe (so'o<sup>2</sup>) i ngKai. — Aa koisa, kapewewesaka pindongo! — Aa, bare'e madago, napodjangai ntoempoenja. — Bare'e kanaa, dja sarai. — Aginja, paikanja nakalawa rioenja jakoe, boi mawo rajakoe ane koeara<sup>2</sup>. Kapaja i Nggasi, lawamo, nawewesakamo ntaoe meloeloe pola setoe, windoeoe natoengkoe, mate. Nakenimo noe joenoenja, mewalili ri lipoe, naowemo maloeloe i Nggasi.

Mopoloe i Nggasi ri wiwi oeë, popoloenja se'e, windoeoe nasoko ngkarioëë witinja. Aa, nato'o i Nggasi, banja ewase'e taoe mantima taoe makodje anoe mokilowoe mawaa, sangaja<sup>2</sup> da mepokoe. Mepokoe se'e karioëë, pepokoenja mekoenganga, nalapasakamo witi i Nggasi, napoeroenaka i Nggasi witinja, metoemboelaka ri lembe mbajaa. Ntano dja kira<sup>2</sup>nja manto'o si'a mokilowoe mawaa, maka dja lokaja anoe nakoni se'e, nato'o kilowoe.

Melindja<sup>2</sup> wo'oe i Nggasi, narata taoe mangkariani taoe mate ri lipoe. Montjongka kabosenja, napokaoe taoe da ndjo'oe manta'a joemoe. Mesono i Nggasi: Jakoe da lo'oe wo'oe samba'a manta'a joemoe. Mesono kabosenja: Mbolimo. Lo'oemo i Nggasi manta'a joemoe. Jaa, karonja joemoe se'e, napombeto'o<sup>2</sup>ka ntaoe da napeboetoeka da jore ri rajanja, mombesawa<sup>2</sup>ni. Mesono i Nggasi: Jakoe wo'oe nakaponto. Kajorenja se'i ri raja joemoe, liee<sup>2</sup> naka'owei ntaoe, katopokira<sup>2</sup>nja se'e, maka sondomo taoe nakira<sup>2</sup>. Mekakai i Nggasi ri raja joemoe: Jali jakoe, jali jakoe! Malori, bare'emo re'e taoe mampodjo, nakapatemo! Ndjaeomo ri raja joemoe rantani mangaomo ngisinja, manggaamo paja'anja.

Matemo i Nggasi, mogombo kabosenja, nato'o da napoawa. Natima ajoeta sondo<sup>2</sup>, napoawa pai joemoe, lairiamo kapoesanja.

### III. Laolita i Nggasi.

#### I.

Tepoe'oenja i Nggasi se'e manto'oka we'anja: Pakoro bakoekoe, da koemalai raneo da monjopoe. Kanapakoronja bakoe se'e, ewa saeo se'i, raneo da malai; bangke reme ndjo'oe kodjo, lawa palainja, nakitamo koese, nasopoe, karoonja nasopoe se'e, maronta koese, natima, napangkiroti, nakojo, djela ri wiwi ntasi, naroro koese se'e. Karoonja naroro, nabatoe, najo'o, nato'o: Aa, da mangkonimo jaoe! Mangkonimo i Nggasi ngkalionja, dja toitongo mangkoni, nakitamo doeanga nTo Boegi. — Aa, sima'i taoe, nato'o. Dja simpontoe, nato'o: Oo, bale, da me'onto mopantjoea. — Noendjaa da koepantjoeaka? Nato'o: Koese. Napokono nTo Boegi mangkoni, mesono i Nggasi: Aa, baroeta bere'e. Mesono To Boegi: Aa, ane dja baroe, ne'e noepomasoesa, dja baroe se'i ri dapo. Natima baroe ndji dapo, nato'o nTo Boegi: Baroe sambira sinja oeë, sambira sinja baroe. Dja rapeole, dja baroe, be laoe oeë; palangkanja nato'o. Pangkoninja se'e, majangoe wa'a nTo Boegi, mampomajangoe baroenja. Mesono i Nggasi: Ane majangoe, da joremo. Joremo ri eo; katekiwoinja se'e bemo re'e i Nggasi, malaimo ri doeanga nTo Boegi; katekiwoinja mapari naepe nTo Boegi, teliko<sup>2</sup> mampepali doeanganja.

Se'imo i Nggasi modoeanga, kasae mpodoedoeanganja se'e, nakitamo kapala apoe. Simpontoe si'a se'e, meboo i Nggasi, nato'o: Oo, bale, da me'onto mopantjoea. Mesono wa'a nTo Balanda: Pai noendjaa tapopantjoeaka? — Koese sangkoelinti tapopantjoeaka, nepa koesopoe. Kasaenja se'e me'onto mopantjoea, mesono Balanda: Re'e baroe? Mesono i Nggasi: Ane dja baroe, ne'e rapomasoesa, setoe ndji dapo. Manginoe, mopantjoea, mesono i Nggasi: Ndekoe koepeole doeangamoe. Kandekoenja napeole, nato'o: Ara noendjaa ntje'e? Mesono Balanda: Ngojoe; maka dja raparingkaroe. — Wenoe pampowia? Mesono Balanda: Ane taoe ma'i mopaoengkoe, maoe dja ntje'e rapepateka. Mesono i Nggasi: Koisa, pogili. Mesono Balanda: Ane koegili, be da somepe siko, da narompangojoe. — Koi, pogili. — Da tepidji siko naini. — Bare'e kanaa, aa iomo, pogili sa. Masae<sup>2</sup> nagili, kanagilinja, tepidjimo i Nggasi, djamo ri koloro rakodo pekekeninja. — Aa, nato'o, patoewoe jakoe, boi maronta ri tasi.

Kasaisaenja naoremo wa'a nTo Balanda, ngojoe napigati moeni; panto'o i Nggasi: Aa, ako, mewalili moeni ri doeangakoe. Dja kadjelanja se'e, sa'e napalaika ngena joresimo, mampomajangoe baroe. Kasaisaenja jore, malaimo i Nggasi, najalimo rengkonja ri doeanganja, nalaleka ri kapala apoe. Poeramo setoe, napalaika wa'a nTo Balanda ri doeanganja, najosoemo, si'amo ri kapala ngkalionja, matemo malodongi wa'a nTo Balanda, melimba ri doeanga i Nggasi. Kapatenja, paja doeanga, nakeni i Nggasi kapala, towotemo ndji sondaka i nTa Datoe, malaimo ndeki lipoe, doeanga napapesonda ri wiwi ntasi.

Djelamo ri lipoe, momberata pai Ta Datoe, napeoasi i nTa Datoe: Noendjaa ma'i noetako, Nggasi? Mesono i Nggasi: Dja ma'i morongo. Mesono i Ta Datoe: Ara ana i ntjema da noeporongo? Mesono i Nggasi: Anami i Datoe da koeporongo,



Papa. I Datoe setoe ri langkanae kare'enja; mesono i Ta Datoe: Da ndekoe mampeole rioe. Kandedoenja se'e mampeole, nakita. Aa, nato'o, koepokono. Mesono i Ta Datoe: Dja mompaoe kita, ntje'e sandjaja, pitoembengi wase'e da ma'i taoe da meoengkoe. Mesono i Nggasi: Aa, ane dja se'e, Papa, ne'e nipo-masoesa ndaja, jakemo se'i maintjani.

Lo'oemo i Nggasi mampoadjoe ngojoe, maka ewa raneo da mesoewoemo iwali. Dja bangke reme, dja tedika ewase'e reme, djamo kadjoe se'e galonja, karia ntaoe, nadikamo ri baabaa ngojoe, dja i Nggasi ndate mombewore pai we'anja. Napeole sima'i, mosoemo taoe setoe, mesono si Ta Datoe: Baa, Nggasi, peole wawo ntana! Dja motoitopi i Nggasi, dja mopatapi taoe ri baabaa, nagilimo ngojoe se'e, rii madoengka taoe, pajamo, poera napidji ngojoe, sa'e aoe maroempa kadjoe, maposo wo'onja, sawe kadjoe aoe mosoe<sup>2</sup> tedoengka nawoei ngojoe.

Kasaenja se'e, naposangkaja ntalinga mPoeë mPalaboeroe. Mesono Poeë mPalaboeroe: Masala i Nggasi, dja taoe poera<sup>2</sup> opi, naroempa ngojoe; nitimakoe i Nggasi, da taponoentoe. Djelamo taoe napokaoe mPoeë mPalaboeroe, napetoemboeka noentoenja, mesono i Nggasi: Jakoe be da ndekoe, banja i Poeë mPalaboeroe manta'a jakoe, jakoe dja toewoe ngkaliokoe. Mesono Poeë mPalaboeroe: Jakoe da ndjo'oe, maoe dja koetibesiki ri woerokonja, bemo da toewoe. Djelamo Poeë mPalaboeroe, napodjingki kakodi i Nggasi, nato'o: Ara ntje'emo i Nggasi se'e aoe mampepate taoe poera<sup>2</sup> setoe? Mesono i Nggasi: Ntje'emo. — Aa, da koetibesiki woerokomoe. Natibesiki se'e, dja madjoe'a karamanja. Mesono i Nggasi: Dja siko koetibesiki. Mengoa i Nggasi, dja natibesiki ri woerokonja, sambela<sup>2</sup> natibesiki, mapoepoemo wo'o mPoeë mPalaboeroe, tepidji, matemo, nato'o: Patoewoe jakoe. Mesono i Nggasi: Be da koepodjo mampatoewoe siko, siko mampatoewoe jakoe? Jakoe ri pasoe ngkadjoe pesoewoekoe, banja taoe mampoana jakoe, ntje'e pai be koepodjo mampatoewoe siko.

Kasae mpombebalinja, napatoewoe, napasientjoe moeni wo'onja ri le'enja, toewoemo Poeë mPalaboeroe, nato'o: Ri Nggasi da pepoeë mami, kami salipoe se'i, si'a dja mesoewoe ri pasoe ngkadjoe. Mesono i Nggasi: Io! Lairiamo pepoeënja taoe poera<sup>2</sup>.

## II.

Nato'o wo'oe i mPoeë mPalaboeroe: Kita da mopala<sup>2</sup>, Nggasi! Na'io kamo i Nggasi, napokaoemo i mPoeë mPalaboeroe watoeanja da mopala<sup>2</sup>, roomo, mepone i Poeë mPalaboeroe ri pala<sup>2</sup>nja, metembilaka i Nggasi ri toewa ngkadjoe, nato'o i Nggasi: Aa, bale, i sema ndateka? Mesono i Poeë mPalaboeroe: Ee, io, montjo siko katoewoemoe ngkaliomoe! Ane gana pitoembengi, da ndekoe siko ri kare'ekoe? Na'io kamo i Nggasi.

Dja gana pitoembengi, ndekoemo kodjo i Nggasi, naloeloe djaja i mPoeë mPalaboeroe. Djelamo ndate, mawengi, napokaoemo i mPoeë mPalaboeroe i Nggasi da mantima paloe ri kolowonja. Mesono i Poeë mPalaboeroe: Ane kono noekeni paloe ntaoe, da mewalimo taoe siko, kono paloe mbawoe, da mewali wawoe, kono paloe asoe, da mewali asoe. Djamo ka'ewase'enja, da koelie sa'e.

Lo'oemo i Nggasi, djela ri kolowo, motoemangimo, ratamo i Nggio<sup>2</sup>, napeoasi: Noendjaa noetatangisi? Mesono i Nggasi: Aa, ma'i mantima paloe, napokaoe i mPoeë mPalaboeroe; ane kono paloe ntaoe, da mewali taoe jakoe, ane kono paloe asoe, da mewali asoe. Mesono i Nggio<sup>2</sup>: Ane noesaro jakoe, da koetodjoeka siko, Nggasi. — Noendjaa koepesaroka? Mesono i Nggio<sup>2</sup>: Taliwoke kanaa. Najalimo i Nggasi taliwokenja, nawaika i Nggio<sup>2</sup>, nakoni. Mesono i Nggio<sup>2</sup>: Ane noetoe'oeri djamo kampingka<sup>2</sup>, si'amo setoe, ane noetoe'oeri djamo kalindja<sup>2</sup>, banja. Ndjo'oe i Nggio<sup>2</sup>, natoe'oeri i Nggasi djamo kampingka<sup>2</sup> kodjo, malaimo i Nggasi nakeni paloe ntaoe, natoedjoeka i Poeë mPalaboeroe, napewoele i mPoeë mPalaboeroe, nato'o: Aa, si'amo paloe ntaoe ntje'e, da mewali taoe siko! Napokaoe taoe ndjo'oe me'eta, ratamo taoe me'eta, lo'oemo Poeë mPalaboeroe ri kolowo pai i Nggasi, nakenimo eta, mesono i Poeë mPalaboeroe: Potoendamo ri langga se'i, Nggasi.

Lo'oe motoenda i Nggasi, najalimo i mPoeë mPalaboeroe inosa i Nggasi, da napompaloe, napaloemo kodjo se'e. Roo napaloe, napokaoemo i mPoeë mPalaboeroe i Nggasi da ndekoe ri we'a radoea mondodo. Nawoentja mberoe inosanja, malaimo i Nggasi. Naratamo taoe radoea setoe, samba'a ana i mPoeë mPalaboeroe, samba'a banja. Djelamo ndateria, mesono ana i mPoeë mPalaboeroe: Koepokonomo taoe se'e, djamo kabangke ngkomponja koeposari. Wailo'oemo i Nggasi, napetoemboeka i Poeë mPalaboeroe: Jakoe napomadja'a ntaoe setoe, nato'oka: madja'a kabangke ngkompokoe. Nawali mpaloemo i mPoeë mPalaboeroe, roomo napokaoe: Akomo, Nggasi, ndekoe ri taoe setoe. Djelamo ri we'a, mesono ana i mPoeë mPalaboeroe: Aa, koepokono taoe setoe, djamo kabangke mbo'onja koeposari. Napekipaloemo wo'oe ri Poeë mPalaboeroe, roo nawali-mpaloe, napasari mbe'a kabangke noe engonja, pai ka'are'enja marade woejoenanja. Poera<sup>2</sup> nawali-mpaloe, masae<sup>2</sup> mesono ana i mPoeë mPalaboeroe: Aa, koepokonomo taoe setoe, ane jakoe, da koeporongo. Wailo'oemo wo'oe, napetoemboeka. Na'ioka i mPoeë mPalaboeroe, nato'o: Da ntapepone ri banoea. Napeboomo we'a radoea setoe, napeoasi: Imbe'imo aoe mampokono siko? Natoedjoe: Ntje'emo. — Aa, anakoe kanaa, iomo, porongo! Nalantimo i mPoeë mPalaboeroe i Nggasi, nadatoemo, maroo<sup>2</sup>mo lai Poeë mPalaboeroe, mataomo katoewoenja.

## 112. I Nggade pai i Kando.

Simpadopa i Nggade pai i Kando; meoasi i Kando: Noendjaa noepepali, bale? Mesono i Nggade: Lokaja, da koekoni, maorokoe se'i! Mesono i Kando: Oo, se'i lokaja maria<sup>2</sup>, ri Tana ngKaloë<sup>2</sup>, peole jangi mawaa sindjaoe ri kasojoa, si'a lokaja, nasindimo bembe jangi. Mesono i Nggade: Aa, bale, pojoenoe jakoe, be da koeintjani djaja! Mesono i Kando: Ane ewase'e rajamoe, pepomoeamo ri wawo mpanikoe, pakaroso, boi manawoe, da koemojokomo, pai po-boeta<sup>2</sup>, ne'e menaa<sup>2</sup>.

Dja mojoko i Kando, se'imo i Nggade mekekeni ri le'enja, napojokoka; lawamo nato'o: Penaa, noepompeole tana, bara noekita dja? Menaa i Nggade, na-

peole tana, nakitapa, nato'o: Koekita dja. — Ane wase'e, pekampida wo'oe! Moboeta<sup>2</sup> wo'oe i Nggade, napojokoka wo'oe; masae, nato'o: Penaamo, Nggade, petiromo, bara noekitapa tana? Mena i Nggade, natoe'oeri tana, nato'o: Bare'emo koekita, — Ane wase'e, poboeta<sup>2</sup>mo moeni, sindate jangi mawaa, pedongeka, ndatemo kakawoo<sup>2</sup> ntaoe, mosoemo, da mabosoe siko naini. Napojokoka wo'oe, nato'o i ngKando: Pelongko<sup>2</sup>maka sakodi, bale, montigogosi koeëpe! Melongkomaka i Nggade, motarampoepoe i Kando, telapasaka i Nggade, manawoemo, rii lai tana, toeoe toedoemo ri ojo ngkasimpo. Naloeloemo i ngKando, nato'oka i Nggade: Ee bale, epesimo bokonja, taoe pokira<sup>2</sup>, mawoetoe woejoe-koe, be noeintjani jakoe! matemo siko se'i!

Bare'e mesono i Nggade, lingoemo rajanja, masae<sup>2</sup> nepa menaamo, majo-amo rajanja, nakoni kasimpo, mabosoemo komponja, melolamo matanja; setoe pai napendjoa noe mata nggade djela ri eo<sup>2</sup> se'i. Mabosoemo kompo i Nggade, meokomo, malaimo, tejero<sup>2</sup>mo wo'oe.

### 113. I Linggade-nggade majai modjio.

Majaimo rata ri podjio<sup>2</sup> sei modjiomo, majaimo moeni, napajaika djionja, rata ri banoeanja napompaoeka inenja: Rimbe'i kandjo'oemoe, anangkoe? Mesono i Linggade<sup>2</sup>: Oo, majai modjio<sup>2</sup>. Bangke reme majaimo wo'oe sindjoi, narata poeroe ri djionja, samba'a dja; nato'o: Ee, morasi akoe, da koekenimo, da koekenika i a'i. Naratamo ndate ri inenja, nato'o ntoea'inja: Waikakoemo. Nawaikamo sinja napolega<sup>2</sup>ka; bangke reme majai wo'oe, naratamo tirieo, natima sinja sei, nakeni ri banoeanja sei, rata indjai nato'oka inenja: ngGaine, aa, niorokakoe manoe sei, koeri'oo to'onja. Naroromo sinja sei, rabatoemo, napoapoe, roo napoapoe mangkoni, roo sinja mangkoni pai woeroemo sa mojoko poeroe sei, looe mandioe, rata sinja ndjoi, najali lembanja pai ana we'a mataomo sinja, roo mandioe, napepanoempoemo moeni lembanja pai woeroe mojoko, rata ndate ri banoea, nato'o ntoea'i i Nggade: Imbe'i pajaimoe, poeroe? — Oo, majaimo sei monoengkoe<sup>2</sup>. Mawengi, bangke reme, woeroemo wo'oe mojoko, rata indoi, mandioemo wo'oe, najali lembanja, roo mandioe natadjimo lemba poeroenja, mobabaebomo, taoemo, melindja ri raja banoea. Motoendamo ndate ri langka i Langgade<sup>2</sup>, nato'o: Aa, pajai sei retoe, akoe mampepeta'a i Poeroe. Nato'o: Noepotowe ntano i Poeroe? Kalo'oe jaoe mantimaka siko, akoe seimo i Poeroe. Mesono i Langgade<sup>2</sup>: Akoe da koeporongo siko, Poeroe! Na'enggemmo nja mamporongo, morongo<sup>2</sup>mo, nawawa, maroo<sup>2</sup>mo, djamo powe'a<sup>2</sup>nja naintjani, djamo si'a naika<sup>2</sup>, moëdoe, modego<sup>2</sup>, mobega<sup>2</sup>, nakare'e ntolimatanja, ntolinampanja, ntodinompinja.

### 114. Laolita i Boti pai i Angga nToewa Noenoe.

Re'e angga samba'a maroo<sup>2</sup> ri noenoe. Mepone boti ri noenoe kare'e noe Angga; nato'o i Angga: Mokoedja siko pai mepone ire'i, Boti? noenoe se'i karoo<sup>2</sup>koe, banja karoo<sup>2</sup>moe, maka siko madago melindja ntana, jakoe se'i

bare'e; aginja siko palaimo rioenja. Mesono i Boti: Bare'e; siko ndapowia Lamo-  
moa sangkani pai noenoe se'i, jakoe wo'oe ndapowia Lamo-  
moa, ne'e noepetangani  
jakoe; aginja kita radoea maroo<sup>2</sup> ri noenoe se'i. Mesono i Angga: Bare'e  
koepokono setoe; sambengi se'i kita mobotoro; i sema bare'e jore narata nde-  
me, si'a toempoe noenoe se'i; anoe jore, ntje'e da malai.

Mawengimo, motoenda<sup>2</sup> taoe radoea setoe. Ntongo mposambengi nato'o i  
Angga: Aa, bara jore siko, Boti? Mesono i Boti, nato'o: Bare'e kanaa, se'i koe-  
nawa<sup>2</sup>: roei bare'e taoe mantjombi, malolo ngkalionja. Ntanoka woetinja, joremo  
kodjo i Boti, nakira<sup>2</sup> Angga ri toewa noenoe.

Masae sakodi, joeroe mata i Boti, nato'o moeni i Angga: Aa, bara joremo  
siko, bale? Mesono i Boti: Bare'e kanaa, se'i koenawa<sup>2</sup>: tetari bere'e taoe maa-  
sa, matadja ngkalionja. Mesono i Angga: Montjo kodjo, bale, sako jakoe se'i  
bare'e wo'oe koeintjani.

Bare'e masae oengka lairia, joeroe mata moeni i Boti, nato'o i Angga: Joremo  
siko, bale! Mesono i Boti: Aa, bare'e kanaa, se'i koenawa<sup>2</sup>: tojoe manoe bere'e  
taoe malemo, maliogoe ngkalionja. Mesono i Angga: Io, kodjo, jakoe se'i bare'e  
wo'oe koeintjani.

Masae sakodi, joeroe mata moeni i Boti, nato'o i Angga: Bara joremo siko,  
bale? Mesono i Boti: Bare'e kanaa, se'i koenawa<sup>2</sup>: ngojoe bere'e taoe mampe-  
tawoesika, mewoei ngkalionja. Mesono i Angga: Io kodjo, bale, jakoe se'i  
bare'e wo'oe koeintjani.

Bare'e masae oengka lairia, joeroe mata moeni i Boti, nato'o i Angga: Jo-  
remo siko, bale! Mesono i Boti: Aa, bare'e kanaa, se'i koenawa<sup>2</sup>: ta'i mboela  
bere'e taoe maliogoesi, dja maliogoe ngkalionja. Mesono i Angga: Montjo kodjo,  
bale, jakoe se'i bare'e wo'oe koeintjani.

Masaemo mawengi, joeroe mata moeni i Boti, nato'o i Angga: Joremo  
kodjo siko, bale! Mesono i Boti: Aa, bare'e kanaa, se'i koenawa<sup>2</sup>: mawengi,  
mareme, oeë moili, be boeke tasi. Mesono i Angga: Io kodjo, bale, jakoe se'i  
bare'e wo'oe koeintjani.

Mosoe reme, motoenda<sup>2</sup>pa taoe radoea setoe, bare'emo nakoto i Angga,  
joeroe matanja; i Boti osamo joeroe matanja; mariangkani joremo kodjo, bare'e  
naintjani i Angga, nakira<sup>2</sup> noe Boti.

Kajore i Angga se'e, mesono i Boti: Se'imo siko jore, bale, panangi siko!  
Manawoe ri toewa noenoe i Angga, bare'e re'e pesononja, nanangi noe Boti.  
Mewali, napodjoejoe pearinja ri noenoe Boti pai Angga, rata eo<sup>2</sup> se'i.

### 115. Angga madoedoeki taoe.

Re'e angga meloeloe ri taoe, da rajanja da medengkasi. Mesamboeni taoe  
ri ra balamba, dja talinganja mara<sup>2</sup>, be mapia pesamboeninja. Nadjama noe  
Angga talinga ntaoe, nato'o: Aa, tainga setoe? Banja, tanggooe<sup>2</sup>. Nalioemo.

Anoe nato'o tainga, talinga, aoe nato'o tanggooe<sup>2</sup>, tanggoroe<sup>2</sup>, tambata.  
Ntje'e pai tapanto'o woengka eo: Da koeto'o tanggooe<sup>2</sup>, ntanoka tainga, da  
koeto'o tainga, ntanoka tanggooe<sup>2</sup>.

## 116. Paoe-paoe i nTolodo.

Nata'a Langkai Toe'a woewoenja ri poe'oe loka, kanata'anja ri poe'oe loka se'e woewoenja, mesoeamo tolodo ri raja mboewoe ri poe'oe loka. Kadjela noe Langkai Toe'a mampeole woewoenja, nakita tolodo, nato'o: Aa, mawoetimo siko, tolodo, pai noepesoea ri woewoekoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Nadika tolodo ri lore, be nakeni; kanadikanja lairia, bangkemo reme; ka-bangke wo'oe ndeme, djelamo Langkai Toe'a, narata wo'oe tolodo se'e nakapoesi ane, ntje'e pai napanto'oka ane: Mawoetimo siko, ane, pai noepangkapoesi tolodo, tolodo koepototolodo, mesoea ri woewoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Nadika wo'oe ane se'e, malai wo'oe ndeki banoeanja, bangke reme ma'i wo'oe, karatanja lairia, narata manoe mantoengkoesi ane, ntje'e pai napanto'oka manoe: Aa, mawoetimo siko, manoe, pai noepantoengkoesi anekoe, ane koepo-ane<sup>2</sup>, mangkapoesi tolodo, tolodo koepototolodo, mesoea ri woewoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Nataka wo'oe manoe se'e, malai ndeki banoeanja; bangke reme ma'i wo'oe, naratamo asoe mantjoko manoe, ntje'e pai napanto'o: Aa, mawoetimo siko, asoe, pai noepantjoko manoe, manoe koepomanoe<sup>2</sup>, mantoengkoesi ane, ane koepo-ane<sup>2</sup>, mangkapoesi tolodo, tolodo koepototolodo, mesoea ri woewoekoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Nataka wo'oe asoe se'e, malai ndeki banoeanja, bangke reme waima'i wo'oe, narata tetindja<sup>2</sup> kajai, tetandapaka ri woto oesoe noe asoe, ntje'e pai napanto'o: Aa, mawoetimo siko, kajai, pai noepantjapori asoe, asoe koepoasoe<sup>2</sup>, mantjoko manoe, manoe koepomanoe<sup>2</sup>, mantoengkoesi ane, ane koepoane<sup>2</sup>, mangkapoesi tolodo, tolodo koepototolodo, mesoea ri woewoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Natindjamo kajai ri wiwi oeë, bangke reme waima'i wo'oe, djela lai kajai, nakita bemo laoe, naandoemo noe oeë, ntje'e pai napanto'o: Aa, mawoetimo siko, oeë, pai noepaandoe kajai, kajai koepokakajai, mamboenoe asoe, asoe koepoasoe<sup>2</sup>, mantjoko manoe, manoe koepomanoe<sup>2</sup>, mantoengkoesi ane, ane koepoane<sup>2</sup>, mangkapoesi tolodo, tolodo koepototolodo, mesoea ri woewoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Nasangkoë oeë ri ira, nadikamo ri poe'oe ngkadjoe ira setoe, malaimo, djela ndati banoea. Bangke reme ma'i wo'oe, kadjelanja lai oeë, nakita nadjolo ndangka iranja, bolo<sup>2</sup>mo tipoesoenja pai nakateboeoe oeë, ntje'e pai napanto'o: Aa, mawoetimo siko, rangka, pai noepandjolo i Oeë, oeë koepooeë<sup>2</sup> mangaandoe i Kajai, kajai koepokakajai, mamboenoe i Asoe, asoe koepoasoe<sup>2</sup>, mantjoko i Manoe, manoe koepomanoe<sup>2</sup>, mantoengkoesi i Ane, ane koepoane<sup>2</sup> mangkapoesi i Tolodo, tolodo koepototolodo, mesoea ri woewoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Malaimo Langkai Toe'a, natimamo rangka, napasa'a, da napoawa; djela ndati banoea, nadika ri padjongoa. Napakoromo i Langkai Toe'a da mangkoni, na-

donge taoe moënde, mena'oe moënde Langkai Toe'a setoe. Ndate Bangkele Toe'a, simbadjoe bempa, simbadjoe medoro, simbadjoemo meparara ri polowiwi, naperapi da naporongo woengka eo noe Langkai Toe'a, be napodjo. Ntongo moënde Langkai Toe'a, natima i Bangkele Toe'a rangkanja, napoawa. Poesamo poënde, mepone Langkai Toe'a, nakita bemo laoe rangkanja ri padjongoa, roo natima i Bangkele Toe'a, ntje'e pai napombabalimo Langkai Toe'a pai Bangkele Toe'a, nato'o: Aa, mawoeti siko, Bangkele Toe'a, mampoawa rangkakoe, rangka koeporangka<sup>2</sup> mangantosoe i Oeë, oeë koepooeë<sup>2</sup>, mangaandoe i Kajai, kajai koepokakajai, mamboenoe i Asoe, asoe koepoasoe<sup>2</sup>, mantjoko i Manoe, manoe koepomanoe<sup>2</sup>, mantoengkoesi i Ane, ane koepoane<sup>2</sup>, mangkapoesi i Tolodo, tolodo koepototolodo, mesoea ri woewoe, woewoe koepowoewoe<sup>2</sup>, koeta'a ri poe'oe loka i owi.

Mesono Bangkele Toe'a: Noendjaa da koelangarika siko? Mesono i Langkai Toe'a: Sangadi koeporongko siko, nepa madago rajakoe, oea noepoawa rangkakoe. Na'io kamo aoe be napodjo woengka eo. Poesamo lai porongonja se'e.

### 117. To Mata ngKodina.

To Mata ngKodina molioe, koera nakeni saogoe, nadonge takoeroea mowotoe, nato'o mpowotoe: Koeroea radoea, koeroea tatogo! Mesonomo taoe setoe: Aa, koeranta saogoe dja, naperapi wo'oe, mapari sinja. Pai nambolika, naloë ri kadjoe, nato'oka tontji: Se'i koera kiloë ri kadjoe da nggalamoe, tima. Lioe waima'i, nakita se'e jaoe, nato'o: Naperapi koeranta, are'e natima. Natimamo moeni ntoempenja.

### 118. Laolita nTo Onda'e.

I poea toewoemo taoe radoea, samba'a we'a, samba'a toema, i Ta Mangka to'onja, lipoenja ri Wanoea mBawoe; aoe we'a Indo i mPora to'onja, lipoenja ri Paka mBoewoenga. Ri raja ngkawase'enja, simbadjoe bangkemo taoe setoe, mombemberatamo wa'a nenenja pai papanja pai taoe radoea setoe, ntje'e pai nakare'emo mpanto'o ndaja mpapa pai ine i nTa Mangka da mampeole jopo ri Wawo mPaka mBoewoenga, da naponawoe i nTa Mangka, anoe ri Wanoea mBawoe kare'enja. Pampeolenja jopo setoe, majongomo kodjo pai napampare'emo ada, rata ri Indo i mPora pai lie<sup>2</sup> nakabe, nasabe mpodago ntji Papa pai Ine i Ndo i mPora. Poera ewase'i, napapombewalili paoe, si'io mo, siloeloemo. Setoe pai napampakanotomo eo da mpopawawa, pobolai; medadoesimo wa'a nene pai papa i Ndo i mPora. Ratamo ri reme ndadjandji, taliwanoea mompatokamo ri Wawo mPaka mBoewoenga. Tondoka toema Ine pai Papa i nTa Mangka mompakorokamo, mompare'emo woewoenja ada mporongo. Malaimo kodjo taoe setoe oengka ri Wanoea mBawoe, ndekoe nawawa i Ta Mangka. Be masae pelindjanja, djelamo kodjo ri Wawo mPaka mBoewoenga, madoro kodjo posoesa ntaoe mopawawa pai meta'a. Rodomo taoe ri lipoe ri Wawo mPaka mBoe-

woenga, ganggaramo taoe anoe mopagampi, mepakonimo taliwanoea, mampakoni linggona, paikanja kasitaliwanoeanja se'e.

Narata ngkawengimo, naoremo ada, napeoasi bara da natoengkoe manoe? Mesono wa'a ngkabosenja: Aginja natandjoea mbalesoe. Poera ewase'e, roo naore ada, naore wo'oe pai taoe, mombalilimo taoe anoe mopawawa loi kare'enja samba'a samba'a. Anoe moraego, moraegomo; anoe be da rajanja moraego, joremo; sa'e mokajori, narata ngkabangke ndeme; mangkoni wo'oe taoe, mosale. Me'anoenaka toeama, i Ta Mangka be napodjo ndekoe mosale, dja samba'anja napokaoe, mosaroe ngkoro ntano, ndekoe mampotoebaka we'anja. Roo mangkoni taoe poera<sup>2</sup>mo se'e, mepatoedjoemo sambira sambira, ine pai papa ntaoe radoea setoe. Nato'o ntaoe toe'a i nTa Mangka: Anakoe, se'i siko da katadjikamo ri inemoe pai papamoe, malose bara madojo, banjamo kami maintjani katoewoemoe; saeo saeo da pantanandemoe songka, To Paka mBoewoenga da manto'oka siko patoedjoe, oea siko, anakoe, nasao ntopi Ndo i mPora. Poera wo'oe moppaoe anoe sambira setoe, moppaoe wo'oe anoe sambira, Ine pai Papa i Ndo i mPora: Djo wawainja da karangani jaoe patoedjoe anoe nato'o wa'a mpapami roo, paikanja da karangani, da kasepe jaoe. Siko, anakoe Ndo i mPora, inemoe pai papa ngkoromoe ri Wanoea mBawoe kare'enja, da waiwailo'oe, da waiwai-ma'i, njaoe topimoe mesao, baegea i nTa Mangka wo'oe da meno'o tesasajo. Madojo<sup>2</sup> modjamaa, toeama madojo<sup>2</sup> mobaroe, komi radoeamo se'e anoe koeto'o, ne'e mompilisi nene, ne'e mompilisi dja'i, komi anakoe boi masala djaja, boi manawoe ri wajaoe be mowono, boi naandoe noe oeë marimbo.

Poeramo ewase'e, mompalakanamo taoe mopawawa, pai taoe meta'a. Re'emo songka da mpopaata, toempoe ngkoro da lo'oe da maata manianja, Papa pai Ine i nTa Mangka, da naata Ndo i mPora. Kawisoonja kanaa, be napodjo Ndo i mPora, dja samba'anja napokaoe, mosaroe ngkoro, maka nasiliki ri posale, be napodjo i nTa Mangka. Poeramo paja taoe mopawawa, maroo<sup>2</sup>mo i Ta Mangka pai rongonja Ndo i mPora. Sangkinowia mopagampimo manianja pai we'anja. Napoapoemo katedo, nagalo woeriri. Mompeoasimo manianja ri Ta Mangka: Anakoe, ba dja maria ngaja anoe noepompalika? Ba be noekoni katedo pai woeriri? Mesono i Ta Mangka: Be kodjo koekoni woeriri pai katedo; ntanoka ea matanja damposi woeriri, nato'o ba dja mangongo manianja ri kabii ngoedjoenja mamposi woeriri. Montjaroemaka kodjo rongonja pai manianja, manoro mompali kodjo i Ta Mangka se'i. Mangkoni, roo mangkoni, re'epa jabi mboeriri pai katedo, nadika ri topo, naole<sup>2</sup> i nTa Mangka padika ndongonja.

Motoeroemo taoe, jore poera<sup>2</sup>. Naepesaka i nTa Mangka be rodo rajanja, mampompalika woeriri pai katedo, pai napeoko, dja kaligo<sup>2</sup> matanja, mendengga kandjo'oenja, madjojowi koera ngkatedo pai woeriri, maka maea matanja, boi nakita ntaoe. Kandjo'oenja se'e, nadjila<sup>2</sup> ntesasakodi rioenja, anoe tondo wobonja, bara be sako naganggo mpale, dja napetoetoesi, rantani kakolo'oe<sup>2</sup>mo pedjilatia se'i, rantani poesamo talinga pai adje lai raja ngkoera, ndajali<sup>2</sup>, bo majali. Rantani re'emo madonge, maka moama<sup>2</sup>mo, bemo nakita kandjo'oenja. Mesono manianja: Tako, ee! paikanja be membangoe, dja natako motoeroe<sup>2</sup>. I Tampo se'i napepontoekamo se'i kandjo'oenja, rantani ratamo ri ali ngkajorenja

pai rongonja. Djela ndjairia, ndoeoe lioe motoeroe pai napesiloe mekojoejoe ri koemoenja, boi nakita ntaoe koera ri wo'o. Rantani marememo, poeramoe membangoe taoe saogoe banoeamo se'i. Ndjae i Ta mPora, bepa sako nasoengke salimoentoenja, rantani nalikemo ndongonja, djo ewa ba noendjaa pampakaintinja mangkekeni wiwi ngkoemoe, nato'o ndongonja bara madjoe'a. Paikanja nakeni ngkasae<sup>2</sup>, ntanoka dja koera jaoe mampakadjoe'a, woeriri pai katedo. Setoe pai napanto'o manianja: Ode anakoe, da noeto'o<sup>2</sup> wo'oe pampokonomoe, da kapaintjani pai ne'e noewoeni! Rantani ndjo'oemo taoe mampeole, maka nakita wo'onja djo bangke ri raja ntjalimoentoenja. Anoe moapoe napepalimo koeranja, bemo re'e koera inaoe. Saga'a mampepali taoe anoe da mopagere, nepa tongawa ri pampeole ntaoe bere'e djoe'anja, dja wa'anja koera metaka<sup>2</sup> ri wo'onja. Nepa naposo koera metaka<sup>2</sup> ri wo'onja, nepa tongawa lionja. Ma'ai kodjo kaea mata i nTa Mangka, paikanja be wo'oe naporadjoe ndongonja, madago pojoenoe<sup>2</sup>nja, moliliwoe waindjo'oe, waima'i oengka ri Paka mBoewoenga rata ri Wanoea mBawoe. Ewase'e katoewoe ntaoe samboko setoe.

### 119. Taoe Tengo pai Baela.

Owi re'e taoe tengo, nakita baela mangande, nato'o: Aa! matadja djilanja, madago ndapolaboe; ane ndasampa baela se'i, koetima djilanja da koepangko-djotika baroe. Naoli baela, nasampa, nawaika joenjenja, djamo djila baela natima galanja. Nepa ndjo'oe mangkodjoti baroe, natadji laboenja, djamo djila baela nakeni, ntano be tindja. Maraemo taoe tengo setoe, nato'o: Matadja owi koekita, makoedja bare'e tindja se'i<sup>2</sup>? Natadji djila baela, motoemangi, kalose ndajanja. Mewalili ri joenjenja, ntongo mangkoni baela naroro. Maea matanja, motoemangi, ndjo'oe ri apoe, nato'o naoenoe ndangasoe matanja; ntanoka mbambanja: banja rangasoe mampapesoewoe oeë matanja, roeginja natangisi, laboenja natadji, bare'e wo'oe woengka baela.

### 120. Taoe Tengo mantjajoe Lagiwa.

I poea re'emo samba'a taoe tengo, paikanja re'e wo'oe jaoe lo'enja. Lo'enja setoe ri woelea mpale pai dojo. Ri raja ngkawase'enja melindja<sup>2</sup>mo anoe tengo se'e, keni<sup>2</sup> ta'a ntjo'o, da ndjo'oe nata'a ri jopo. Naratamo kodjo djaja lagiwa anoe lore, tebalamo wakanja; setoe pai napanta'amo ntaoe tengo ta'a ntjo'onja setoe. Roomo nata'a, mombalili ndeki banoenja. Nalantoe roeambengi, nepa lo'oe naole. Kalo'oenja naole se'i, nakitasaka silaoemo kodjo samba'a pangka'a bangke, dja rangka tondoenja, paikanja ngasamo meboende<sup>2</sup>, sambengimo pai saeo kakononja nta'a ntjo'o. Kadjela i nTengo se'i, naosoe wakinja pai badjoenja, nepa nasara'oe ri tondoe mpangka'a bangke setoe. Roo setoe, sawoesimo ri laboenja, ngkakoe ndjai wo'o lagiwa, nakekeni ri tondoenja, nabalingoa, mmpaoemo i Tengo, dja nasonoka:



Rere rere mpompangasa,  
 Koesajoe le'e mpangka'a.  
 Rere rere mpontjangira,  
 Koesajoe le'e lagiwa.

Roo napontjangira ri engo lagiwa setoe, napakarosomo mpodago mangkekeni wo'o lagiwa, nalaenaka sinanggenja, gori<sup>2</sup> mboekoenja, wisoe nasajoe, woentja'oe ndjai ta'a ntjo'o, dja lieo ware ta'a ntjo'o, nalapamo wo'oe lagiwa, boi rapi pai palenja nasajoe. Kasaloentengkoe lagiwa, mangkita pai maepe kasandijnja, dja kono ta'a ntjo'o nasajoe, pai woendidi sa mesomboelaka, ndjoi jojo morompa kandjo'oenja. Dja loto<sup>2</sup> sangkani mata i nTengo setoe, lawamo lagiwa, nepa mompaoe, nato'o: Oo, oo, dikakakoe bakoe mowokoe, ne'e noekeni mpolontjo, ara malemberi binentesi ntja siko toendjo'oe, pompengenge noe lagiwa, oo, oo, dikakakoe bakoe mowokoe! Malori, paja lagiwa!

## 121. Laolita nTaoe Tengo poea.

I poea re'e taoe tengo melindja<sup>2</sup>, da ndjo'oe moboere ri wiwi ntasi. Ntongo melindja se'e, nadonge powotoe ntakoeroea, nato'o mpowotoenja: Koeroea, radoea, koeroea, tatogo. Mesonomo taoe setoe: Aa, kanaa ee, koera mami saogoe dja pai noeperapi wo'oe, mapari setoe, bare'e kakoto. Dja be naowe<sup>2</sup> ntontji mowotoe<sup>2</sup>, masae najalimo ntaoe setoe koeranja ri kajoenja, nawaikamo tontji, naloë ri kadjoe, nepa nato'oka: Se'i koera kaloëka siko ri kadjoe da galamoe, timamo. Masae sakodi, lieo moeni waima'i, nakita se'e jaoe, ntje'e pai napanto'o: Aa, mapari se'e kabarapinja, dja na'oamo mamperapi se'e, bare'e sako natima. Aginja da tapakorokamo moeni.

Sangkani ndjo'oe wo'oe moboere taoe tengo i piamo. Djela ri jae mPoso, nakita jojo ngkomboeno, naboelere. Kanakitanja manggaa, nato'o: Aa, ira woejawa ntano, da tatima, da tapobaloe ri wiwi ntasi. Bare'epa naintjani ntaoe setoe ira ngkomboeno, maka bare'e toewoe ri tananja, sako lelangi bare'e, dja ira mpengaja<sup>2</sup> napopingkoe, popa ntabaro pingkoenja woengka eo. Djela ri wiwi ntasi, natondjoeka taoe ndjairia jojo ngkomboeno, naboelere ntaoe ri winanga, napopingkoe. Mesono taoe tengo setoe: Aa, ne'esa, ira woejawa da ndapopingkoe ngkabongo, kapoeroe raja! Aa, mobangke<sup>2</sup> taoe ri winanga mampopingkoe ira woejawa!

Oengka lairia napepali ntaoe tengo setoe da kare'enja moboere ri wiwi ntasi. Posantjanja ri wiwi ntasi se'e, otimo tasi, narata bone oti anoe bangke sakodi. Nato'o: Ire'i da pawangoeta kandepeta, madago kodjo kamaranja. Nawangoe kandepe, poeramo setoe maoro komponja, nakita alere nasaroemaka toraa. Aa, nato'o, ntje'e da takae. Nakae<sup>2</sup>, bare'e narata sanganja, malose rajanja, nato'o: Ndjaa da takoni? Be sako mosanga toraa ri wiwi ntasi. Dja pantembi<sup>2</sup>sinja ira ntoraa, narata wajaoe boengka, nato'o: Setoemo walesoe, da re'e ntano anoe ndakoni. Natima apoe, naoenoe wajaoe, mesoewoe boengka. Aa, nato'o, tana ndjaa tana se'i, sako walesoe bare'e montjo!

Mewalilimo taoe setoe ri koeaninja ri bone oti. Djelamo ndjiria, djongkemo tasi. Aa, nato'o, mapari setoe, nasamboi ntasi kita, bara napodjangai mangkita rengkota sonde se'i. Aginja da tawaikamo sa'e. Natadjimo rengkonja, napesomajaka tasi djongke, da nalangarika. Tetadjimo ntano oease, laboe, penai, tawala, kajai, kanta, be oti tasi, ntongo meponepa. Aa, nato'o, pangkaeta pinamoejanja pai pinatoewoenja pai napodjangai ntasi. Aginja da tawaika wo'oe langarinja. Naosoemo poedjoe ngkoronja, nawaikamo tasi, be oti, pagonja sawi ri djoia ngkandepe. Oengka lairia maraoemo taoe setoe, nato'o: Aa, bare'e sako napodjo polangata se'i. Aginja da tapombetotoka. Nawoetoe laboenja, napomai tasi, ntanoka kono laboe witinja. Aa, nato'o, mesawa tasi, madja'a pesawanja, bare'e da takoto. Aginja da tapalaikamo. Mewalilimo taoe setoe ri tananja, bare'e mewali poboerenja, rengkonja poera<sup>2</sup> tetadji.

Sangkani wo'oe djela taoe tengo oengka ri wawonja rata ri wiwi ntasi. Bare'epa sangkani nakita tasi owi. Nakita moropo wawo ntasi. Aa, nato'o, molega ntano oeë setoe, aginja da koetomboe sa'e, da koekenika anakoe da napolegaka. Natomboe tasi ri wojo, nasalili, nakeni ri lipoe ngkare'enja, pitoembengi ri djaja.

Djela ndjairia, nawangke tasi ri tabo, bare'e molengko. Aa, nato'o, bare'e napodjo molega; manoro mawo rajanja ri inenja, maka lairia ma'ai poleganja. Aginja da koekenimo moeni ri inenja. Nawangkemo moeni ri wojo, nakeni mpewalili ri tasi. Pitoembengi ri djaja djelamo wo'oe, natawa moeni ri tasi, natende ndopomo moeni. Aa, nato'o, banja ntje'e koeto'o? mawomo kodjo rajanja ri inenja.

## 122. Laolita Ngoedjoe mPopali.

Popali ndjae, dja koedonge laolita ri taoe toe'a, sangaja<sup>2</sup> lipoe ri wiwi ntasi; maka setoe taoe maroo<sup>2</sup>, mawila rajanja maroo<sup>2</sup>, napapoënoe nggaroe, nepa nadika ri kobati, naoemboe, napopaendeka; kasaenja napopaendeka, molontjo oele woeri ri lipoe, mapole lipoe<sup>1</sup>), magoro sampole, natimamo taoe, nagonoemo noe oele woeri setoe, maka si'amo se'e mewali imboe, maka anoe melamba, melamba, anoe taemate ri joemoe, ntongo laedja, anoe motoenda, motoenda, anoe mekakakore, mekakakore, mewali watoe; sampole malaimo taoe, maka waka mpolontjonja, maowo boejoe oele woeri.

Se'imo kami polengko ntana pai napolengko ntana owi, nato'o i Djangko molega, To Besoa mompolegaka boengka ri wiwi ntasi, naso'o ri witinja, napobabaoela, na'ae<sup>2</sup>, nano'o<sup>2</sup> ngkabongo, be madago; ntje'e nasoeroe ntaoe ri Popali owi, maka aoe sampole ri ara ntasimo silaie mowawajae; aoe sampole malaimo, kitamo sare'i, maka To Pebato katoewoenja.

## 123. Laolita i Kombengi.

I Lise moiko goa, kalioe i ngKombengi, mawengi. Mesono i Kombengi: Mewontjoe komi? Narendoka goanja Lise papitoe. Meoasi i Kombengi: Toewoe

<sup>1</sup>) mapole lipoe, melempo ri lipoe (M.S.).

loka komi, toewoe sawa mombesawa<sup>2</sup>naka? Are'e re'e mesono taoe pai napesonomo babati ndjo'oe mojoko<sup>2</sup> ri jopo katoewoenja, nato'o: Kami mewontjoe; oele woeri, boekaka, aoe mewontjoe poera<sup>2</sup> kawoe ntana sindjae, laoda, lamale, malami, toda, didisa, boengoe, kosa, karioeë, oengka anoe mesono se'e, nawai mewontjoe.

Osamo raja i Kombengi meboo<sup>2</sup>, djamo kawoe ntana mesono, are'e nasono ntaoe, nato'o: Loka koembolika siko, maka koeto'o: Toewoe watoe komi, dja ndjii, taoe dja mantjole goa. Oengka riria napanoempoe baso i Lise, melindja baso ngkalionja, ndo'oemo kadjoe, inaoe, rajopo; dja ma'immo oedja, nakojomo, boi jo'o<sup>2</sup>, kobelaa bemo na'engge baso melindja wawase'e; setoe pai tapangkojomo basonta woengka eo.

#### 124. Laolita i Lasaeo.

I Lasaeo ta'inja toda, naporongo i Toda Tia pai i Roemongi, kanaporongonja taoe kita ri wawo ntana se'i, katota'inja ananja, nato'o: Palisi ta'i onga setoe. Inenja mombadjoe, are'e na'engge mampalisi. Mesono i Lasaeo: Akoe are'e ngkoedjama, apa ta'ingkoë dja toda. Masae napalisi ta'i ongaanja i Lasaeo pai napalaimo, sindate ri wajaa ntjiwangoe peponenja ndeki jangi. Meloeloe we'anja radoea, sawi rindate i Lasaeo, nasajoe wajaa ntjiwangoe, napere ananja pai we'anja, sambali Sea ngKoa'a waima'i, sambali nTinoë waindekoe, mewali moengkoë ntana wajaa ntjiwangoe, mewali watoe i Toda Tia pai i Roemongi.

#### 125. Taoe piamo pai Walesoe.

I poea nasambori ntasi wa'a ntanata se'i; mate malodongi taoe poera<sup>2</sup>, wa'anja anoe toewoe, podo samba'a toeama pai samba'a we'a, ntje'e aoe mampomoelika kita se'i. Taoe setoe mesantjawi ri doela, molanto<sup>2</sup> ri wawo oëë. Tetadji wo'oe pae, djamo sangkoë ndate tokai ri kadjoe. Bare'e nakoto ntaoe samboko setoe da mantima, ntje'e pai napanto'oka Walesoe: Ee, Esoe, timakakoe! Mesono i Walesoe: Io da koetima, paikanja ane mariamo paemi raneonja, mbolimo da koetima sa'e. Na'io kamo ntaoe piamo, setoe pai tapampodjoejoe pai walesoe paeta woengka eo, majoa si'a mantima galanja.

#### 126. Taoe piamo pai Walesoe.

Pesambori ntasi owi, djamo samba'a taoe toewoe, maka be sawi ri Wawo mPebato tasi mesambori pai nakatampoe ntana se'i, Indo i mPaloa to'onja, maka doela mbawoe napodoeanga, tangkae napowose. Ndate owi soele mPebato; ri raja mpesambori ntasi, oti moeni tasi, maroo<sup>2</sup>mo Indo i mPaloa, tiana si'a, toeama napoana, bangkemo, naporongo, nakita pae ri toewa mpinetando, napokaoe walesoe mantima pae setoe. Napeoasi mbalesoe: Noendjaa sarokoe? — Ane maria pae mami raneo, anoe ri waka ndoeroe, aoe bangke toe'oe, anoe mentoko, ri pokoeasi ntaoe, ri awoe, ntje'e da galamoe; setoe pai napangkoni<sup>2</sup> mbalesoe paeta sa'e.

## 127. Laolita mPae.

Ri pamoelanja are'epa re'e tana se'i, togongita, dja tongo ntasi kita se'i, molanto<sup>2</sup>, metiromo Dewata, nato'oka rongonja: Da tanawoe tana. Nalemo tana saogoe, lopo nanawoe, manawoe toedoe ri tasi, kananawoenja tana sape<sup>2</sup>mo kare'e ntaoe; kawase'enja, nanawoe ananja, taoe samboko, nadika modjamaa, dja are'e bara ndjaa rapomoeja, ndekoe meoasi ri oemanja, nato'o: Ara ewambe'imo podjamaangki, ndjaamo da koepomoeja, are'e. Mesono Dewata: Se'imo toea'imo koewai, kenimo ri tongo mpodjamaa, pantjasamo. Roo natoendjoe, nakenimo toea'inja, nawawa ri tongo ndjamaa, nasasa, nawisaki ri wata, nepa naseboe daanja, sanganja, woekoenja, paka naseboe ri wawo ndjamaa. Samboeja poesa pai ndjo'oe napeole. Nakita toewoemo pae, ana Dewata se'e mewalimo pae, pae poeloe anoe raajaka mowadje, ntje'e daanja, anoe masiwoe woengka ndeme, tokoelawi, ntje'e atoesinja, woekoenja towoe, sanganja soeai, tampere, inaoe oengka ndakoni, paka ndjaemo.

Maroo<sup>2</sup>, mawaamo paenja, mawila rajanja maroo<sup>2</sup>, tota'i ananja, napokaoe we'anja mampalisi, mawaoe, toeama marikanja, naperapi ri inenja da majali wajaa nta'inja, boi tota'i wo'oe, be napodjo, malose rajanja, nato'o: Ane be noepodjo, akoe da ngkoemewalili ri oemangkoe. Djadji mewalili, djamo intje'e maroo<sup>2</sup> pai ananja. Gorinja da mamota, majai we'a, nato'oka ananja: Se'i soeai koedika ri tonete, ne'e noebira, wa'anja tapadika woekoenja tapomoeja. Kasae mparoo<sup>2</sup>nja mawila rajanja, mboo nabira, djela inenja nakita soeai roo nabira ananja, natima laboe wo'oe, mboo nabira wo'o ananja. Are'e mate ananja, podojonto ri woekoe. Majai ananja, majai wo'oe mamota inenja, napeboo ananja da mangkoni, are'emo na'engge. Ananja se'i mompakoroka da majai, natima tadjii oemanja, gadja <sup>1)</sup> oemanja, manoe samba'a natangke<sup>2</sup>, maka dja kodi, majaimo ri Pebete nDeme.

Samboeja pelindjanja, bepa jonto ri taoe, naara<sup>2</sup> da karoeamboejanja, nepa jonto ri taoe, ndjaoe wo'oe taoe narata noe Dewata, taoe salembanja. Narata ri arantoto ala, nasale ntaliwanoea da mosawoe, nato'o: Manoekoe kodi dja. Mesono taliwanoea: Mae kodi, siko setoe taoe rata, re'e pangaintjanimo setoe; maka ndate oemanja meole<sup>2</sup>. — Akoe noendjaamo da koetadaika, are'e re'e aga<sup>2</sup>koe. Mesono taliwanoea: Koromoe da noeta'a. Panangi ri kami, samba'a taoe kawaika siko. Djadji siewa, napo'oeka tadjii manoenja, roo napo'oe nalapasaka, sambela ndjo'oe, madoengka manoe ntaliwanoea, nawaikamo taoe samba'a, are'e na'engge taoe bae, dja taoe kodi na'engge. Majai wo'oe, djela ri salipoe, nata'amo radoea taoe koronja, siewa, napo'oe tadjii, nasawoe manoenja, menangi si'a, natima taoe radoea, paka ananggodii, si'a are'epa osa laranja napomai inenja, malata oetanja. Majai djela ri salipoe, ewantje'emo se'e, nata'a poera<sup>2</sup> koronja, menangi si'a, oea'joemo taoe se'e. Majaimo ri salipoe, djamo ewantje'e se'e. Djela ri kasojoa, napomberataka inenja, be naintjani, djadji maroo<sup>2</sup> taoe se'e, nato'o ntaliwanoea: Kita are'e re'e mokolenta, simbadjoe taoe rata, da tapomokole, da tapaporongo. Napompaoka, napokono, napo-

<sup>1)</sup> gajangi (MS.).

rongo inenja, be naintjani kaintje'enja inenja. Porongonja pai inenja, maroo<sup>2</sup> ri reme, mombesale, da ndjo'oe lai oeë. Djela lai oeë, membasa, roo membasa, mombepelakai<sup>1)</sup>, napelakai indo ntoekoe, napeole anoe ndongonja mberoe, roo si'a, metoetoe wo'oe langkainja se'e napeole, nakita se'imo lara ri wo'onja. Mesono inenja: Noendjaa mangkoedja wo'omoe se'i? Mesono si'a: Wo'okoe se'i napomai i Ine, mantjoeroe soeai. Toemangimo inenja, naowe toemangi, nato'o: Aa, masala taliwanoea, mampaporongo kita se'i, gaoe madja'a se'i nato'oka kita, maka akoe bae se'i katejoro<sup>2</sup>koe mampepali anangkoe malai mantjoeroe soeai koesajoe, pai momberata ri lipoe ntaoe se'i. Napeboo palilinja. — Maliga tapogombo, dja wa'anja koeto'oka komi, komi se'i masala mampaporongo akoe pai inengkoe, maka ntje'e se'e inengkoe, bemo koesaja, nipalai, nipaena laero, niena jakasi. — Io tampe, ane komi manto'o. Malai narapa, rata naena, roo naena, nato'o: Raneo bae reme majaimo kita ri tongo mpada rindjae.

Dja mawengi; bae reme majaimo kodjo, nawawanaka, djela ri tongo mpada, nato'o: Ire'imo pompokonokoe. Ndjo'oe radoeanja, maka da rasango. — Se'i kami da nisango, mekipepatemo se'i, da nitindjaki mainti<sup>2</sup>, boi lapa. Mewoentja, radikakamo alinja, gori rengkonja poera<sup>2</sup>, nasango, natindjaki mainti<sup>2</sup>, maintimo, nato'o: Nipakamosoe, wa'a ngkabosenja, da koepanto'o patoedjoe. Mosoe wa'a ngkabosenja, nato'o: Ane poesa samboeja, nirata me'ae ri ara ntoto banoeami, nitimamo setoe, kami se'i da mewali baola; ane re'emo soesa, ane masala mporongo, nipepatemo setoe, kami nakadago da nakita i Oema. Ane rata mokoeë, mbawoemo se'e, rato'oka mbawoe, si'amo kami, nitima wo'oe da nipatoewoe. Ane rata mokee, asoemo setoe, kami nitima, nipatoewoe, rata nggaroe, si'amo kami, ane re'emo toewoe ri waka mami, rato'oka baboeno, madoeë, oengka pinamoeja anoe re'emo, rato'oka. Ane re'e salami, se'i mbawoe, nipepate, ane nakitamo i Oema, da madondemo komi. Poera patoedjoenja se'e, nato'o: Dja wa'anjamo se'i, nipa-jaimo. Djadji majai taoe setoe, djela ri banoea, maroo<sup>2</sup>.

Dja poesa samboeja, ratamo kodjo baola. — Aa, nato'o, si'a ntano, ewa nato'omo; rata mbawoe santjoentjoenja, masae rata nggaroe santjoentjoenja, rata asoe, nato'o: Si'amo da rapakoni. Maroo<sup>2</sup>, napatoewoe poera<sup>2</sup>; masae, mesono mbawoe: I sema da tamokolei kita se'i, da napatongko? Mesono mbawoe: Aginja jaoe asoemo, si'a maroo<sup>2</sup> ri raja banoea, kita se'i ri tana, aginja si'a tapatongko. Na'ioka asoe, nato'o: Io tampe, ane akoemo nitoedjoe. Maroo<sup>2</sup>mo ri tando mbata, nalimboemo mbawoe, are'epa teto'o patoedjoe, ndjolo kedje asoe, ngganga mogele mbawoe sindjo'oe, malose raja asoe; kalose ndaja asoe, mesokomo pai napo'iwaliwo asoe pai mbawoe.

## 128. Laolita nTo Pajapi.

Malai taoe ri Wawo Lage, djela ri mokole nTo Pajapi, mepone, moeati. Ma'i naloeloe mpoeënja, naperapi, paikanja bare'e nawai, oea bare'e naosoe. Togongkani kama'i mokole nTo Wawo Lage, paikanja bare'e nawai, maka bare'e kodjo naosoe, bara mboosoe.

<sup>1)</sup> mombewore (MS.).

Kama'i nTo Wawo Lage, napesoewoeki To Pajapi, nakeni wo'o roeogoe; djela ndjai lipoenja, napogandaka ri Wawo Lage. Ma'i wo'oe sangkani, napepate togompoejoe, nakeni wo'onja waindjo'oe. Bare'e masae waima'i wo'oe, napeotonginawoe, ware patampoejoe, nakeni waindjo'oe. Oengka lairia, manga'a lipoe nTo Pajapi, malaimo, djela ri Wawo nTengkea, nepa mobente ndjairia, mokota roeaoentjoe, roeantapi bente. Naloeloe nTo Lage, lipoenja ri Pajapi natoendjoe, ma'i wo'oe mo'iwali. Modenggo To Pajapi pai naka bare'e menangi. Bare'e masae, teseboemo To Pajapi, djamo papitoe toema santoea'i pai toe'anja anoe maroo<sup>2</sup>.

Oengka lairia malai tatogo anangodi, napokaoe ntoe'anja moili ri koro mPoso, naratamo anoe da napolipoe ri Siboei. Mewalili taoe tatogo, napetoe-mboe kare'e da pobanoea. Mompakorokamo taoe oeajoe, malaimo ri Siboei, mo-koeanimolairia. Napokaoe ntoe'anja wa'a anangodi mantima koë dio, da ndaposaroe manoe, ndapampeole bara da morasipa jaoe, bara bare'emo, maka manoe poeramo mate. Paikanja riria mate wo'oe samba'a, anoe toekaka, djamo aono jabinja, mate napesoewoeki nTo Lage.

Napokaoemo wo'oe ntoe'anja sangkani mampoejoe koë dio, nale'omo kodjo samba'a. Napokaoemo malai mantompo koë dio, ndapampeole djajanja. Wase'i pompaoe ntoe'anja: Sangkani<sup>2</sup> kami owi pai iwalita setoe, koetondjoe tampa'i woejoe ri ara lombea, bare'emo nasili, bangke woetinja iwalita setoe; ntje'emo da nditonaaka iwali setoe. Ewantje'e potadeanja. Waindjo'oemo kodjo; djela ri watoe Pondomoe nTo Dongi, natompo koë dio setoe, napeole, nato'o madago, nakenika toe'anja, napeole, montjo kodjo, madago oninja. — Bara ri poe'oe baroe, bara ri tongo nawoe, bara ri oeë mpandioe, nditanamo koë dio se'i, napajodjo iwali, ntje'emo da taporasika.

Mompakorokamo taoe aono, mowoero, djamo toe'anja nadika ri Siboei, malaimo kodjo, djela ri waka nawoe, nadikamo koë dio, malaimo moeni. Mosoe sawi reme, nakitamo bangkele toe'a samba'a ri waka nawoe, majodjoki koë dio se'e, napesoewoeki, maja. Naoebamo wo'onja, nakeni ri Siboei, napogandaka lairia. Roo moganda, mesono toe'anja: Bare'emo pindoea da molapa manoe komi, ndiako wo'oe waindjo'oe manga'e, madagomo onita.

Waindjo'oe wo'oe sampali, djela lai poe'oe ntana nTjiwo, naratamo taoe tepasambaka, napesoewoeki ntaoe aono, ware togompoejoe, nakeni wo'onja. Mewalili, djela ri Siboei, napogandaka wo'oe, mawongko raja ntoe'anja. Dja roeambenji ojonja, malai wo'oe, paikanja togompoejoemo taoe, maka mariamo joenoenja djela moeni. Tetontjoe lipoe saogoe, natawani sa'e, nakeni waima'i. Djela lai toe'anja, mawongko rajanja, mariamo bangani Siboei. Nato'o ntoe'anja: Madagomo onita, ndiako wo'oe komi, mampepali iwali. Malaimo taoe bara tepitoe-mpoejoemo, maka djelamo wo'oe wa'a ntaoe anoe teseboemo owi. Waindjo'oe natima wo'oe lipoe saogoe, sa'e napepate, sa'e natawani, djelamo ri Siboei, napogandaka. Oengka lairia tetoembamo To Lage, bare'emo nale'o mesawa.

Waindjo'oe wo'oe sampali taoe jabi saatoe, natima wo'oe salipoe, romoenja tatogo lipoe nale'o. Melindjamo mokole ri Lamoesa, malai ri Wotoe, mampe-toemboe palili da poeramo mombepepate. — Bara ewambe'i komi, Poeë, da

mampepewoloka. Mesono Poeë ri Wotoe: Montjo, djamo soera da djela ri Datoe. Djela soera i Datoe ri Wotoe, manto'o: To'oka i Ampoe mobaloengke toedoe ri Lamoesa, da mantende poriojoti, boi poeramo opi palili.

Melindja kodjo i Ampoe, djela ri Lamoesa, napokaoe wo'oe mokole nTo Lamoesa mampelindjaka poriojoti. Napelindjaka kodjo, saga'a ndjo'oe ri Lage, saga'a ri Siboei, mampebooka poriojoti. Kadjela anoe lai Pondomoe nTodongi, nato'o: Boo, To Siboei, se'imo poriojoti, rapamo mata mpenai, ndiowemo mo'iwali, napokaraoemo i Datoe. Kadjela anoe ndjo'oe ri Wawo Lage, nato'o: Boo, To Wawo Lage, se'imo poriojoti, ndipe'ontokamo mo'iwali pai To Pajapi, djamo posintoewoe ndipakoro.

Oengka lairia malaimo To Pajapi, bara ri Wawo mBaliane sa'e, bara rimbe'i kandjo'oenja, oengka mpaintjanikoe.

### 129. I Tamboeja pai i Loeë nTjese.

Morongo i Opoe, naporongo kasi'opoenja, simbadjoe opoe, samba'a<sup>2</sup> ananja i Tamboeja. Tongo kodi<sup>2</sup> dja, morongo wo'oe i Opoe ri sambote ntasi, simbadjoe wo'oe opoe, we'a napoana, i Loeë nTjese; mombepangipika ananggodi setoe, da mombeporongo. Kanja taoe ri sambote ntasi setoe napanga'esi, poeramo mate watoeanja, djamo pongoli taoe ri lipoenja, inenja pai papanja, katatogonja i Loeë nTjese.

Mombepakatoemo, i Tamboeja waindjo'oe pakatoenja, i Loeë nTjese waima'i pakatoenja, dja natibesiki, nawoei<sup>2</sup> ngojoe. Bangkemo, ndarioroe we'a ri Oeë ngKabangke Saeo, i Tamboeja ewantje'e se'e; djadji kabangkenja ndawawamo toema, kanawawanja se'e, goema mpenainja podo ra'a ntabaro. Kapepone ntoeama, naporadjoe mbe'a mposambengi, mangkita goemanja pai be napokono, nadika peti ri ojonja. Karoo<sup>2</sup>nja ewase'e, pitoembengi kajorenja lairia, pai kira<sup>2</sup> mbe'a setoe, da napangaloeloe moeni tawaninja, da napesawaka papanja pai inenja ndapanga'esi, da nakare'e moeni noe ana majoenjenja: Malaimo manga'e, naeongkoe salipoe, napepate i Bangka Rondo, napewalilisi tawaninja aoe lawi ana majoenoe manianja, watoea i Bangka Rondo natawani wo'oe. Dja napooeli i Bangka Rondo napaposompo, i Bangka Rondo napepate, nakati wo'onja, natawani we'anja. Malai, nakenimo poera<sup>2</sup> taoe setoe, natoendjoe lipoe i Bangka Rondo, djela ri lipoenja, mesono wo'o i Bangka Rondo: Aa, da ndibaloe<sup>2</sup>ka jakoe. Karatanja lairia, naore mbe'anja se'e, mawongkomo rajanja, nasawani goemanja, we'a i Bangka Rondo masawani, podo naoendjoepi tabaro mewalimo kadjoe, taoe pangaintjani. Dja roo naore, napogandaka, poesa pitoembengi, napeleleka, dja roo mompeleleka, nakajoreka, dja jore ngkalionja, bepa napodjo jore ri we'anja; nakajoreka da malai manga'e sampali.

Dja poesa pitoembengi natompo wo'oe manoe, dja roo natompo, roeambenji nakajoreka, mana'oemo wo'oe, mariamo joenenja, ganamo santjowoe. Malai wo'oe, dja gana pitoembengi, toedoe ri tasi, mowose, kapowosenja roeam-poejoembengi ri tasi, nepa rata ri lipoe i nTjandopo Dada. — Aa, ndipeole ana majoenoe, sondo taoe toema'i, boi taoe da mangkoni kita! Lo'oe napeole, me-

walilimo waindekoe, nato'o: Oo Poeë, manoro taoe da mangkoni kita, banja taoe da ndapakoni.

Karatanja ndatiria, poesa saeo masoea santapi bentenja, naoengkoe wo'oe, masoea wo'oe santapi, pitoentapi bentenja; sampoejoembengi kandjaoenja, nepa masoea bente, kasoeanja se'e, nepa meoko i Tamboeja, rata ri bamba banoea i nTjandopo Dada, ndekoe napaposompo i Sandopo Dada. Mesono i Sandopo Dada: Nepa rioe da ndapobontjeka jakoe rioenja. Roo napobontjeka, napamongoka mbe'anja, meoko i Sandopo Dada, natotosi bamba banoea sambira, mosompo, tetandapaka oengka woekotoe lai raja ntana, kabangke mposomponja. — Ne'e noewoenoe jakoe rioenja, bale! Nakae mbatoeanja, tesawinaka ri wawo ntana, mombewoenoe, nato'o i nTamboeja: Siko da mewoenoe rioenja, Sandopo Dada. Kapewoenoenja se'e, madoengka i Tamboeja, napere ntawala i nTjandopo Dada. Mewoenoe i Tamboeja, mombetoto, naore mbidoenja taoe radoea setoe, dja simpontoe jojo ngkajoekoe, nasajoe i Sandopo Dada, manawoe witinja sambira, nalioenaka jojo ngkajoekoe, nasajoe, manawoe sambira, ndekoe<sup>2</sup> wo'oe sakodi, nasajoe, manawoe komponja, nepa nasajoe ri le'enja, manawoe koronja poera<sup>2</sup>. Naore wo'oe lawa sakodi, masae nepa nale'o i nTamboeja tepariwawo mbo'onja, natodoe wo'o i nTjandopo Dada, manawoe ri tana.

Kapena'oe i nTamboeja se'i, toedoe ri tana, mogombo: Aa, ewambe'imo kita se'i, matemo i Sandopo Dada. Mesono watoeanja: Bare'e Poeë, malaimo kita, taoe setoe sondo tinanja, boi napesoewoeki, boi najawa kita naini. Saeo na'eoka petoedoenja ri doeanga, sambengi me'oelaja, maka taoe jabi teroeaatoe, da modoeanga; mowosemo, nakawe mbe'anja, waindekoe sampoejoembengi, waima'i djamo sambengi pai roea eo. Kapangaintjanimi i Loeë nTjese.

Mosompo, napodjingki ntaoe se'e, molontjo lai tasi watoea i Loeë nTjese, molontjo waima'i, nato'o: Bare'e, djamo i Poeë kodjo, banja taoe da manga'e, taoe manga'e jaoe sima'i. Naore doeanganja, mogoemora, sawi ndati lipoe, natomoe mbe'a, be napodjo mesoea ri bente, maroo<sup>2</sup> ri sambali bente, madja'a rajanja, mantima noentoe ngkarae mbe'anja, mesawa se'e. Djamo nawaika baola samba'a, nepa napokono mesoea. Kanawaikanjamo baola samba'a, moganda, mogombo, pogori ndaja i nTamboeja da natadjika moeni we'anja, paikanja pangkita mbe'anja penangi langkainja, be napodjo da natadjika, dja napotowe, sangaja<sup>2</sup> napomawo, taoe menangi se'e. Riria nepa mepone, jore sangkani<sup>2</sup> pai we'anja pai naperooekamo.

Dja gana karoo<sup>2</sup>nja, gana samboeja, nato'o mbe'anja: Sangaja<sup>2</sup> i Molemba Laboe sampali ma'i owi mangkeni watoekoe saga'a. — Rimbe'i pontoe ngkare'enja? — Ri Mata Eo. — Aa, ipoe rajakoe, bare'e da tindja ndapomai taoe setoe, paikanja ndapeboetoeka! Memanoe saeo, be madago, jore sambengi memanoe wo'oe, madagomo manoenja. — Se'i madago manoeta, togombengi wase'e, mana'oemo kita. Poesa kodjo togombengi mana'oe, mowotoemo tengko ri kana, melindja lo'oe, mowotoemo wo'oe ri kaii, me'ontomo, nato'o: Ire'imo potangoata, tinoewoetamo setoe. Be maria napojoenoe, dja togompoejoe taoe setoe. Bakoenja podo nawoentja ri sanggona, jore ndjairia, bangke reme mangkoni, melindja, dja sojo eo, jore, be manoro djaja naloeloe, maka be naintjani pontoe ngkare'e ntana.



Rata ri salipoe, nato'o: Imbe'i pontoe ngkare'e ntana i Molemba Laboe? Mesono i Opoe: Be koeintjani, anakoe. Mesono i Tamboeja: Bare'e, djamo mata eo taole<sup>2</sup>, da tatotoka. Rata wo'oe ri salipoe, djamo mata eo natotoka, napeoasi ri taoe, nato'o: Be kaintjani, be kadonge. Kasambenginja ri salipoe, sangaja<sup>2</sup> ewase'e pesono ntaoe, ngkinareme malai; masae<sup>2</sup> mooea<sup>2</sup>mo sakodi rajanja, maka ri ka'aopo lipoenja pesono ntaoe: Kadongemo bambari, sangaja<sup>2</sup> ri ma'i tondo ri mata eo ndaloeloe lairia pontoe ntana kare'enja. Malai, kapalainja, jore ri ka'alima lipoenja. Pampapeoko i Loeë nTjese si'a, nato'o ri palainja: Mae be maria komi, da koepangkita kakodjemoe. Merapi da mojoenoe wa'a ntama ri lipoe nalioe<sup>2</sup> sima'i, be nawai. Ri ka'aono lipoenja, napeoasi wo'oe, mesono taliwanoea: Be kaintjani. Maka peanja, lairia polioe i Molemba Laboe owi, ndekoe mampanga'esi Ine i Loeë nTjese. Bangke reme malai wo'oe. Merapi da mojoenoe, nato'o: Aa, sakodi gaga komi setoe. — Aa, ne'e mojoenoe<sup>2</sup>. Imbe'i pontoe ngkandjaoenja? — Oo rindjaoe, bemo lawa.

Napapoeramo paoenja pai taliwanoea, melindja; karatanja lai kasiolipoenja, meoasi taliwanoea: Noendjaa noetako lairia? — Aa bare'e, dja melindjamo se'e. — Aa, bare'e noetako ngkabongo, taoe mokanta saretoe. Bangke reme malai, dja sawi eo, mowotoe tontji; me'onto nato'o: Aa, madja'a onita; joremo kita ire'i, mangkajoreka oni madja'a. Bangke reme malai, dja mowoero rata ri anoe salipoe, djingki raja ntaliwanoea, ma'i nakohobaka, napamongoka, nato'o: Koe-tako i Molemba Laboe, koepomawo. Natoedjoemo, nato'o: Salipoe noelioe, ndjaeopa salipoe, ntje'emo.

Nalapamo taoe, manoe ndjo'oe nalapa, ndjo'oe padaso; karatanja lairia, napapesoea, napakoni, nato'o i Molemba Laboe: Koeintjani kama'imi setoe, komi watoea i nTamboeja ma'i mantako kami. Pangaintjaninja setoe. — Mae ndisamboenika, koeintjani kama'imi molapa manoe. Mewalilimo ri aoe napalaika, nadjamamo taoe padaso noe joenjenja nakekeni ri awaa, meoasi i Tamboeja: Aa, bara bare'e jonto komi? — Jonto kanaa. Napetoemboe, nato'o: Siontapi bentenja, imbanja bara gana roeantjowoe. — Aa, mapari setoe, paikanja meentjoemo kita; ri poe'oe bente da pontahata, meira, mowojo, mekadjoe. Kapeentjoenja montaha, nabeka tinaha, ewa winaloe ogoenja, natilamo, natilaka joenjenja togompoejoe, simbadjoe nakeni<sup>2</sup>, naeoba anoenja, i raneo nepa da nakoni. Meloentasaka, mosoe ri poe'oe bente, mompakawengimo, dja madoro manoe, naloentasakamo, dja toedoe reme ri tana, poera nalioe bente siontapi, natingaramo banoea i Molemba Laboe se'e. Meboomo i Tamboeja, nato'o: Posompomo, Molemba Laboe, tapombetoto. Napetiro i Molemba Laboe, nato'o: Aa, toboesi siko koromoe, Tamboeja, da mombetoto pai jakoe, apa bare'e da noepooeli jakoe. — Io, bare'e koeintjani mompasiogoe korokoe pai koromoe, paikanja posompomo, tapombetoto. — Io, ane wase'e, popeamo, maka noetakomo jakoe.

Dja sawi reme, mosompo, tedjondjo witinja ri tana, nakae, tesawinaka. — Io, pewoenemo, Tamboeja! — Oo, sangaja<sup>2</sup> siko, taoe makodje. Mewoenoe i Molemba Laboe, be kono, nepa i Tamboeja, kono paikanja be tindja, maka lembanja laboe. Kandekoe<sup>2</sup>nja, rantani sojo eo, dja joba ngkanta toedoe ri tana, maka ndeki raa pombetotonja. Sambengi pai saeo, bare'e mawela, sojo eo, bare'epa

mawela, karoeaeonjamo, be me'onto mposambengi, sangaja<sup>2</sup> ri eo wo'oe be me'onto. Ri ka'opoëonja mawelamo i Molemba Laboe, nasajoe oengka ri woe-kotoenja. Nato'o mbatoea i Molemba Laboe: Oo, witi i nTamboeja. Mesono watoea i nTamboeja: Oo, banja witi i mPoeë, bangke ntje'e se'e, sangaja<sup>2</sup> witi i Molemba Laboe. Be masae, manawoe wo'oe sambira, napombedjei<sup>1</sup>) wo'oe wa'a mbatoeanja. Kagananja pitoembengi, manawoe wo'oe komponja, nepa ri le'enja, dja ri dadanja be tindja, lairia lemba laboe.

Dja gana siombengi, napanantodoe wo'onja ri tana, metoedoemaka i Tamboeja. Napekitawa baroe ri we'anja i Molemba Laboe, nawai, dja totoworo ri tana baroe nainoe, maka ware le'enja, bere'e kasompenja. Katoedoe i nTamboeja lai tana, napekitima taoe siolipoe, mesono taoe setoe: Noendjaa noepekitemaka kami? Mesono i Tamboeja: Kita da mogombo ri kapate i Molemba Laboe, da koekeni wo'onja, bara be da koekeni, da ntagombo. Mesono taoe poera<sup>2</sup> setoe: Oea tandomo ndja'a, si'amo taoe mompakadja'a we'amoe owi, aginja keni wo'onja setoe, boi ma'i wo'oe manga'e. — Bare'e, maka koepo'ipoe se'i, tinami jaoe. — Io kodjo, tina mami, paikanja taoe madja'a, kanja bemo da ndipesawaka? Mesono mokole sasio setoe: Bare'emo. Kawarenja mogombo, nato'o: Po'oemo kati. Mesono mokole sasio: Kenimo rengko ntaoe salipoe setoe poera<sup>2</sup>, toendjoe lipoenja, napangaepesi, taoe madja'a! Nakenimo taoe salipoe setoe, jabi roeantjowoe.

Mewalili, djela ri lipoe napolioe owi, nato'oka i Opoe: Ane da ndijawa jakoe, ndijawa! Mesono i Opoe: Bare'e kajawa. Nalioe wo'oe salipoe, mesono wo'o i Molemba Laboe, nato'oka i Opoe ndjai lipoe se'e: Pesawaka jakoe. — Be da koepesawaka siko, siko mampapare'e mata mpenai, siko taoe madja'a! Malai wo'oe, rata wo'oe ri salipoe, bemo najawa bara rimbe'i. Toemangi wo'o se'e, pai bemo naaja, bemo re'e mampomawo, da mampesawaka taoe mampapare'e dja'a. — Aa, nato'o i nTamboeja, ane dja ntje'e aoe manta'a<sup>2</sup> mata mpenai<sup>2</sup>), kapoeramamo mpo'iwali, bare'emo re'e bara ndjaa ri tana se'i. Djela ri kapoesa lipoe, napojoenoemo mokole ri lipoe setoe, nakadago ngkaroo<sup>2</sup>nja jaoe, nakadago ntana pai oeë.

Napadjadji poganda, karoonja moganda, nepa mogombo, napeboo wo'oe joenoenja, napepate baola samba'a. Mesono i Tamboeja: Se'i baola matemo, tamampapoeramamo dja'a, djamo madago kita. Naposepamo tondoanja, sambira mokole napojoenoe, sambira si'a. Karoonja ewase'e, malaimo mokole setoe, mampetoemboe bambari, panto'o i nTamboeja karoomo mata mpenai. — Apa jakoe pai naka ewase'i, jakoe dja mesawa. Poesapa mokole napojoenoe, nepa napadjadji pompeleleka. Roo setoe, epa madago posongkanja pai i Loeë nTjese, maka morapamo pai wa'a mokole, bangkemo kamokole i Loeë nTjese aoe napetaka i nTamboeja, nepa ndjo'oe naweloeangi manianja, Ine i nTamboeja. Jabi saatoe ndjo'oe, napesoentjoeka taoe samba'a, nabangkeika manianja i Loeë nTjese, dja roo nawaika taoe samba'a, nakeni ri banoea, naroroka baola samba'a, madagomo, ma'i salipoe mompeole, ma'i salipoe mompeole.

<sup>1</sup>) napombedjei<sup>2</sup>, napombesei<sup>2</sup>; paoe mpeeati (MS.).

<sup>2</sup>) manta'a<sup>2</sup> mata mpenai, mampare'e mata mpenai (MS.).

Kasingkandomoe ntaoe setoe, sampoejoe ngkani napakoni taoe salipoe. Karoonja ewase'e, samboeja karoo<sup>2</sup>nja lai manianja, tianamo wo'oe i Loeë nTjese; ri ra ngkatiananja napapoiwo manianja, i Loeë nTjese da mewalili, sampoejoe taoe nawai ngkabongo, napokabangke kodjo manianja. Kapombalilinja, napoana ananja, nasompi poesenja, karoonja setoe, pajamo ananja, ntano dja ndati woe-mboe kapajanja, Lamo mantima, ana we'a; dja nganganja nadonge<sup>2</sup> woengka eo. Rantani bangke, bare'e re'e taoe mangkita, sawe inenja pai papanja, dja sangkani nipa nakita, morongomo, dja Lamo mampaporongo, si'amo taoe mompomoelika kita, maka moelinja ntje'e ine toe'ata.

### 130. Po'iwali nTo Lage pai To Tora'oe.

I Baoega To Lage, ndjo'oe ri Ta Mongajoe, To Tora'oe, molilinggona, taoe wando<sup>2</sup> i Baoega, be modjadjamaa. Oengka lairia, mombalili i Baoega, rata ri kasiToLagenja, nepa waindekoe maoengkoe i Ta Mongajoe, mampepali mate i nTododio. Dja boetoe rata ndati lipoe i nTa Mongajoe, lie<sup>2</sup> nakita i nTa Mongajoe i Baoega, ntje'e pai napantima bingka mpangkoni, nakekeni, nato'o: Oo Baoega, se'i bingka mpangkonimoe, tabo mpanginoemoe, bepa re'e taoe mantjawanaka mampangkoni, gori<sup>2</sup>nja se'i. Mawoeti ngangamoe setoe, bara matemoe setoe, da naroempa mpeloeroekoe se'i naini<sup>1</sup>). Napatotoka, kero napana-goentoe, lie<sup>2</sup> kono, madoengka i Baoega, napatotoka wo'oe i Taledja, kero kono, lie<sup>2</sup> mate. Dja napari<sup>2</sup> nTo Lage meoengkoe, nasangadi we'a ndja'inja poera<sup>2</sup>, nadikaka bate ri wobo ndjaja poera<sup>2</sup>, kaintje'enja wa'anja anoe natoenggai, rantani mosompomo i Ta Mongajoe, mate ntongonja mombetoto, maka lawinja poengkoe; wo'onja napogandaka ri Lepati, ndjairia paloëka wo'onja.

### 131. Laolita i Menoti-noti.

I Menoti<sup>2</sup> taoe tatogo santoea'i, bare'e ndaintjani to'o mpapanja pai inenja; radoea langkai, samba'a we'a. Toea'inja toeama i Tinojalangi to'onja, aoe we'a naperapi noe mokole da naporongo, bare'e nawai ntoekakanja. Oengka lairia mo'iwali taoe, po'iwalinja se'e, i Menoti<sup>2</sup> pai i Tinojalangi bare'e nale'o noe iwalinja, maka makodje si'a, makaliki: pobaroenja ri Ngoedjoe nTiboe, ri tana nTo Tora'oe, lipoenja Pineboelawa ri sambote mPoso, watoe napoboboka, ndatepa se'i<sup>2</sup>. Popantjoeanja ndjae, oo sindjae ri Bone mBoelangi, ri pontoe mPolande Bajo. Membangoe jore ri banoeanja woengka eo, natima tawalanja, nawoenoe ka taoe ri sambote mPoso se'i, kono, polasi kantanja nawoenoe, nepa kono taoe samba'a, polasi nawoenoe, polasi wo'oe nontjoe, toedoe ri tana taoe setoe, madoengka, matemo. Koro mPoso se'i natendelaka ntalikoe, bare'e modoeanga,

<sup>1</sup>) Ane napakoni noe iwali, napo'iwalika wo'oe, da nawewe ntadea, dja denggo da napo-tempoe, da nawewe mpaoc majoa, ewa i Baoega owi (MS.).

powotinja ntalikoe, bara mowote mponangoe bare'e, dja mesomboelaka, toedoe ri sambote se'i, ewantjetoe wo'oe kalo'oenja wailo'oe. Narata taoe maoeba ananja, napekoetana: Bara toeama, bara we'a noeoeba se'i? pai nalede wo'oe paoeba; ane toeama, sangaja<sup>2</sup> nasambale, ane we'a, bare'e napepate. Ane re'e taoe mampokaraoe ananja pai natoenggai da napepate i Menoti<sup>2</sup> ananja setoe, napokaoe da molontjo lawa<sup>2</sup>, sangaja<sup>2</sup> naloeloe i Menoti<sup>2</sup>, napepate, nasajoe, nepa mewalili ndeki lipoenja.

Ewase'i po'iwali ntaoe setoe: Mewali, naoengkoekoe ntaoe, da rajanja mampepate taoe santoea'i setoe, bare'e nale'o, maropoe<sup>2</sup> taoe, bare'emo nakoto, maka dja taoe se'e mampepate taoe. Masae<sup>2</sup> wo'oe nakira<sup>2</sup> ntaoe si Menoti<sup>2</sup>, naposeboeka ringgi sondo ri sambali bentenja, laoe sompiniti poera<sup>2</sup>, setoe pai naka bare'e tongawa bentenja, dja sisi'a ndate santoea'i, katatogonja we'a aoe napo'iwalika. Poeramo ringgi naposeboeka, toema'i Menoti<sup>2</sup> santoea'i, nawetesi sompiniti ri sambali bentenja, mangaoe natoendjoe, nepa naroeroesi ringgi ntaoe anoe teseboe lairia. Poeramo natoendjoe, maramo bente, nakitamo ntaoe ndekoe owi, nato'o: Oo, sima'i i Menoti<sup>2</sup>, ma'imo komi poera<sup>2</sup>, da ndekoe moeni kita, maka tongawamo bentenja. Jaa, kasawinja ndatiria, naoengkoemo ntaoe, pai re'e wo'oe taoe nasangke, nawoenoe, nepa nasajoe, mariangkani opimo taoe, sondo aoe mate, anoe toewoe meewa pai napana ntaoe i Menoti<sup>2</sup>, konomo mata mpana paja'anja, kono wo'oe kasangkomponja, maka ntje'e sawia<sup>2</sup> kakalikinja pai kakodjenja. Toedoe ri tana i Menoti<sup>2</sup> pai i Tinojalangi; katoedoenja ri tana, bare'emo nakoto meore ndeki raa, matemo, napepate ntaoe; djamo kasangkomponja we'a napatoewoe, maka ntje'e poe'oe mpo'iwali, napekitima noe mokole. Kapate ntoekakanja, natima noe mokole, naporongo, lairiamu kapoesanja.

### 132. I Ramba Lipoe.

I poea toewoe taoe samba'a, i Ramba Lipoe to'onja, taoe sondo watoe-anja, sondo wo'oe pinatoewoenja, sondo rengkonja. Katoewoenja setoe, nakeni ngkasondo noe anoenja, mobangke<sup>2</sup> ri wa'a ndja'inja, bere'e taoe natoeboe. Mewali sangkani molioemo To Onda'e bara sangkoedja mba'a ri sori lipoenja ri Tampongkoe mBojo Watoe. To Onda'e setoe malai mampobaloe woeli pai wintoe, napepalika ronto laboe. Polioenja ri lipoe setoe, nakita noe wa'a mbe'a, naoende, maka toendainja naoende, motamboera, mosikili, moale mbiti pai kodi wo'oe lompenja. Setoe pai napaoende<sup>2</sup> noe wa'a mbe'a, rantani nadongemo noe mokole setoe paoende noe wa'a mbe'a taoe molioe setoe. Nato'o: Noendjaa ndikawoo<sup>2</sup>ka, komi wa'a mbe'a? Mesono wa'a mbe'a: Silo'oe taoe molioe.

Leko-leko ntoedoe tana,

Sawi sipa mebambara.

Motamboera, mosikili,

Mojokoe, moale mbiti.

Ntje'e pai napanto'o i Ramba Lipoe: Aa, pai mobangke<sup>2</sup> taoe toelo'oe, nditoendanikakoe da polioenja waima'i. Ane ndikitamo pombalilinja, ndisokokakoe taoe samba'a setoe, joenjenja njaoe dja ndita'amaka, da napangkeni bambari

rata ri lipoenja. Naloeloemo kodjo ntaoe songka i Ramba Lipoe; mbe'i taoe be dampokaeka? taoe mokole katoewoenja, taoe djo masii mpapoe.

Be masae re'emo mantjeko, nato'o: Oo, se'i ma'imo kodjo taoe owi se'e, Poeë, be koesaja ta'anja. Nasonoka i Ramba Lipoe: Sokokakoe le'o<sup>2</sup> taoe setoe, ta'amaka pai joenjenja. Natoendanimo kodjo lai wobo ndjaja; dja sangkadjela se'e, soo sape nalimboe ntaoe, lieo<sup>2</sup> nasoko, nakeni ndati Ramba Lipoe. Karanja ndati ntje'e, nato'o: Intjetoemo taoe anoe ndioende<sup>2</sup>, komi wa'a mbe'a se'e? Nato'o: Io. Nasonoka i Ramba Lipoe: Ane intjetoemo ntano, iadjoenikakoe ndjai kolowo, ndikeni ajo mpompaloe toendjo'oe, tesatambego, ndakalo'oe mantjondo ara ngkela ri kara mpompaloe. Na'iadjoenimo kodjo ntaoe, pindongo, taoe setoe; djela lai kolowo se'i, kalioe<sup>2</sup> natawoei apoe, nawoesoe-keke<sup>1</sup>) nakaronga mareka. Dja boetoe mareka apoe setoe, napapokandamo ntji Ramba Lipoe taoe setoe, lai kara mpompaloe pai nawoesoe-keke wo'oe, sa'e mangkekeni pa'anja, sa'e palenja, wo'onja, matotosi woejoe ara ngkelanja, rantani waramo. Naki-tamo i Ramba Lipoe djo sakodipa inosanja, nepa napokaoe ndano'osaka. Roo wase'e, nepa napokaoeka joenjenja makati, nato'o: Pojoenoemo taoe madolidi se'i, nakadjela ri wa'a ntinanja, da napangkita ndja'inja kadolidinja, anoe naoende noe wa'a mbe'anja ri lipoe se'i. Nakenimo noe joenjenja, pindongo, rata ri tana Onda'e. Kanakitanja wa'a ndja'inja, nato'o: Aa, kapoeroe rajamo ntja, kanaa, ee, taoe setoe bemo da toewoe! Mesono wo'oe wa'a mbe'a: Aa, ara kapoeroe rajamo ntja, onggaa, ee, da ndakoedja da nakatoewoe! Mesono wa'a ngkabosenja ri Onda'e: Njamo ntakoedja setoe, bemo da toewoe. Dja wa'anjamo peintjanikoe jakoe, se'i kita poera<sup>2</sup>, da memanoe taoe; tompo manoe, soewe tojoenja, ndapantabasi mpangko i Ramba Lipoe setoe pai wa'a joenjenja.

Mewali oengka ire'e memanoe, roo mosoewe, lieo nasoebe, djela ri Katoebi (boja), mboo nasajoe, ware taoe oeajoe; wailo'oe nakadoroka, narata matemo taoe ndasondo, ndasoembanimo ntaoe oeajoe. Roo setoe, nakadoroka ri tana Onda'e; nasoebe wo'oe tojoe manoe, natompo wo'oe manoe, mboo wo'oe ndjai poe'oe ntana Watoe Roei, bemo ndaintjani imba ntaoe mate, sondomo! Wailo'oe nakadoroka, waima'i wo'oe, natoendjoemo Wawo mBatoe Roei, re'e wo'oe napetongoinawoe, napetongoibonde, bemo ndaimba<sup>2</sup> wa'a ntaoe setoe pai sondo, wailo'oe nakadoroka. Waima'i wo'oe nasoengkoemo Tamoengkoe mBojo Watoe pai Petiro Bemba pai be masoea wo'oe lipoe radoea setoe, paikanja sondo taoe mate, To Onda'e bare'e. Waima'i nakadoroka; momparodjo rioenja To Onda'e, mampopea rioenja da pesawa nTo Lage. Aa, nepa djingki raja i Ramba Lipoe, nato'o: Laoe ntja, ndi'oamo komi wa'a mbe'a owi maoende<sup>2</sup> anoe molioe, ndipaepesi, napampoteo nTo Onda'e ewa madoeë wo'omi saretoe. Mesono wa'a mbe'a: Njaoe kaoende owi, Poeë, ane be manjaoe rajami, be da tapontjoeroeka.

Ri raja ngka'ewaintje'enja mekogamaka i Ramba Lipoe, nasoebe tojoe manoe, natompo wo'oe koronja, bere'e anoe madago. Malai taoe setoe mantjajoe raa wojo, be madago anoe napowia pai nakenimo ngkaea matanja, be sako nalle'o desawa se'i, ntje'e pai naka be madago manoe se'e. Djo ndjo'oe, bere'e rasinja, dja ndjo'oe kadjoe jombo, si'a be ndjo'oe, dja joenjenja napokaoe,

<sup>1</sup>) nato'o: woesoe keke, woesoe keke, jali gege, jali gege (MS.).

setoe anoe ndato'o: lombo oso. Pai sondomo kodjo taoe napepate nTo Onda'e, sondo ananggodu ana iloe. Sampali<sup>2</sup> dja kalo'oe ntaoe mesawa oengka ri tana nTo Lage, be lioe<sup>2</sup> nale'o, dja ndjo'oe kadjoe jombo.

Ri raja ngkawase'enja, setoemo ananggodu radoea, ananggodu nepa mate tontji, paikanja bemo re'e inenja pai papanja, roo napepate noe iwali. Nasonoka i Ramba Lipoe: Aa, kaliwongo ntja ananggodu radoea toelaoe, makalisatonoki ntja, makaligasa ntja! Maka ananggodu setoe mena'oe molega, pai toemangimo wo'oe, mantangisi inenja pai papanja anoe roo napepate nTo Onda'e. Naseko ntaoe, be naowe<sup>2</sup> toemangi, tampe, djo ma'ai kamawo ndajanja ri inenja pai papanja. Nasonoka wo'oe i Ramba Lipoe: Ee, ananggodu wo'oe, kagasa<sup>2</sup> ngkedje, be ba da ndikotomo raneo da mampesawaka inemi pai papami anoe roo napoteo noe iwali, ane dja ewantjeto ta'ami, taoe kagasa<sup>2</sup> ngkedje, nakedjoe asoe tanta'imi! Ne'e ndawai mangkoni taoe toelaoe, napotaoe-gasa, nakatontali ewa inenja pai papanja anoe napoteomo noe iwali. Nepa napokaoe taoe maboëmbi. Bemo kodjo nale'o mangkoni ananggodu radoea setoe, mantjoeroe mantangisi inenja pai papanja. Setoe pai napalaimo. Nato'o ntaoe radoea setoe: Aginja, bale, bara toewoe, bara mate kita radoea, dja ewa jaoe ineta pai papata se'e, da tamalaimo ri tana iwali, takamate ndjairia. Malaimo kodjo ananggodu radoea setoe, ratamo ri bonde noe inenja pai papanja. Sako laboenja bere'e; natimamo, pindongo, towoe, napoe'asi, ntje'emo nakoni ri katejoro<sup>2</sup>nja bara tesangkoedja mbengi ri jopo, pai woea mpapaja.

Kasae mpelindja<sup>2</sup>nja se'e, djelamo ri tana iwali, kono<sup>2</sup> ri poe'oe baroe kandjo'oenja, siojae patana baroe setoe, wojo watoe. Napetingara noe ananggodu se'e. — Aa, nato'o, be masae da ratamo taoe ma'i mantjari, tekoenggolimo eo se'i. ngKende mepone anoe toekaka se'e ri toewa baroe, rata ndati perahani, nape-ligo ri woto ngkonoae, naolesaka sindjae pongkodjoti noe iwali, nadika ri woto ngkonoae, be nakeni ndeki banoea. Me'anoenaka ananggodu setoe, ngkakoe natima, mboo nawakati poera<sup>2</sup> perahani setoe ri aranja. Roo ewase'e, nadika moeni ri wakanja pongkodjoti, nepa kiro<sup>2</sup> mena'oe wailo'oe, toedoe ri tana. Katoe-doenja ri tana, nato'oka toea'inja: Iomo bale, tapesamboeni, tapeole<sup>2</sup>ka taoe da ma'i mantjari. Ane takita naini ratamo, ne'e makali<sup>2</sup>wongo kita, boi nadonge; da taole<sup>2</sup>ka bara da manawoe jaoe taoe setoe, bara bare'e. Ane takita manawoe naini, da tatima laboenja, da tasajoeka le'enja; ane takita be manawoe, ne'e ta'engge mesoewoe ire'i. Ewantje'e napombeto'oka noe ananggodu radoea setoe.

Maroo<sup>2</sup>mo taoe radoea setoe, se'i mantodosaka oro ngkomponja, pindongo. Be masae nadonge, sarekomo kodjo wojo baroenja pai joe'anja pai kantanja; djo ewa ndapoti mata noe ananggodu maole. Naolesaka sima'imo, dja kantjoeoe<sup>2</sup> nganga ntjoeljenja, kaeka ndajanja, maka nato'o: Ane nakita kita se'i, bemo da napatoewoe, paikanja djamo lamo danto'o. Be masae, djelamo kodjo lai poe'oe baroe; dja djela se'i, narentjoepaka tawalanja ri tana, napatinombo kantanja, ngkende mepone, mantjalili wojo baroe, maliga kodjo kandekoe mpeponenja setoe, taoe maroso, bangke wo'oe. Mopantoli taoe setoe, mogoema ndasoe'i, adjimanja djo bangke. Jaa, karatanja se'i ri perahani, bare'e napeole, djela; nasara'oe wojo baroe ri tando edja, napeole pongkodjoti, ndjae, naledemo po-

mbalewesi ntoetoebi baroe, roo nalede, naboesoemo patana, da nakajali oengka ri doa. Ri raja mpekogamakanja se'e, se'i djo manee patana pai woekere maombo, ntjoeoe lai tana, se'i naboeboesi baroe lai wawonja, toedoe malimpoe lai tana, toedoe pai penainja. Sawisoemo mesomboelaka ananggodidi, kakoe ndjai penai, nawoetoe, nasajoe le'e iwali, kakodje ndajanja, masae nepa ware. Dja boetoe ware, nawaika toea'inja maoeba wo'o, nakeni mpalai, napamoeroe penai pai tawala pai kanta pai adjima, mombalilimo ri lipoenja.

Dja mantango<sup>2</sup> Petiro Bemba pai Tando mBojo Watoe, mepokoe<sup>2</sup>mo ananggodidi radoea setoe. Nadongemo i Ramba Lipoe nganganja, nasonoka: Aa, ndipedongeka sa, ba dja nganga noe ananggodidi radoea owi, anoe malai melilingi, mampelingika losenja, boi ndapopokaoe. Ane intje'e, nditopo<sup>2</sup>sakakakoe, nakatontali. Ndjo'oemo kodjo natomoe ntaoe, ma'i nadonge ntongo mepokoe<sup>2</sup> ananggodidi setoe. Nasonoka ntaoe anoe ma'i mantomoelaka: Aa, pai mepokoe<sup>2</sup> kodjo ananggodidi radoea owi sima'i. Dja nasonoka i Ramba Lipoe: Oo, tampe, ba da mompesawakamo mate inenja pai papanja! taoe kagasa<sup>2</sup> ngkabonngo toema'i. Be masae, nakitamo kodjo ntaoe metomoe, molontjo waima'i taoe setoe, napetoemboeka i Ramba Lipoe, nato'o: Sima'i, bara noendjaa nakeni, napapasa'a ma'i kanta. Nato'o i Ramba Lipoe: Tomoelakakakoe setoe! Ndjo'oe natomoelaka, naolesaka ntaoe metomoe, sima'i kanta, tawala pai penai napapasa'a pai baga<sup>2</sup> wo'oe paoebanja, paoeba iwali napopaoeba, napopaoebaka wo'o ntoempoenja. Nakitamo ntaoe ri lipoe setoe ananggodidi setoe mangkeni boelawa tasa.

Dja boetoe nadonge i Ramba Lipoe, lie<sup>2</sup> tebalisaka dja'a ndajanja ri ananggodidi setoe, nato'o: Aa, pindongo ntja, i Kede radoea, pojoenoe ma'i sorikoe, poapoeka kina'a! Napojoenoe ma'i sorinja, napoapoeka kina'a. Manana kina'a, mesono i Ramba Lipoe: Ndidjoe'i wo'oe kina'a setoe togombaka, sambaka da galakoe, jakoe damposaleka i Kede radoea. Motoendamo mangkoni taoe tatogo setoe; roo mangkoni, montjongka i Ramba Lipoe, nato'o mpontjongkanja: Ndikolohi baেলা samba'a, da naporaa ndjaja noe anakoe radoea se'i, samba'a mboela, samba'a asoe, samba'a wawoe, manoe djamo soeka ngkare'enja, oea teore oeë matata, roomo naore i ngKede radoea se'i. Roo setoe, napompaoeka ananggodidi: Anakoe, komi bepa iloe, montjo matemo inemi pai papami, paikanja toewoe dja jakoe pai inemi rongokoe, ana ngkorokoemo komi radoea.

Roo setoe, napakoro pogora. Ganggaramo taoe mopagampi, roomo wo'oe napakoroka wawai mpogoemora, mangkoni taoe, roo mangkoni, mekakore motoë i Ramba Lipoe. Nato'o mpotoënja ewase'i: Ee To Lage, kina'a gongga nTo Onda'e pai jabi mpangko, ndipedongeka paoekoe se'i: teoremo oeë matata, naore noe ananggodidi, rajata kita poera<sup>2</sup> da naka tekiwoi, ne'e sagoe popo, pe'alea ri joe'a ntawala, potoengka ri taono, pesoedo ri wobo ntjape. Ne'e lombo oso, i raneo ndapeoea reme madago, da mantjoewe tojoe manoe; komi bara be makodi rajami, bara be maea matami, kita se'i dja naadjo<sup>2</sup>mo mporatoe noe iwali!

Poesamo potoënja, motoeroe jore, bangke reme, napeoea reme, woewoenja wa'a ntaoe anoe maintjani wawai mpoiwo malai manga'e. Nasoewe tojoe manoe, lieo madago, lieo nasoebe. Waindekoe, masoea Wawo Onda'e. Poera intjetoe, re'emo poriojoti oengka ri Loewoe, rapa mata mpenai. Tandonjamo.

### 133. Po'iwali nTo Kaili pai i Ta Lamo.

I poea toewoemo taoe samba'a, i Ta Lamo pompeindonja. Ntongo toewoe si'a re'emo mata mpenai nTo Kaili pai To Winanga nTojado pai Tongko, Bambalo. Kare'e i nTa Lamo ri wiwi ntasi ndjairia, poeënja i Datoe ri Loewoe.

Naposandongemo i Datoe ri Loewoe kare'e mata mpenai nTo Winanga nTojado pai To Kaili. Setoe pai napasongka taoe bara tesangkoedjampoejoe, tadoelakonja i Opoe To Pasamangi, ma'i mangantoendoegi i Ta Lamo mo'iwali pai To Kaili. Kadjelanja ri Winanga nTojado, ntongonja mo'iwali To Kaili pai To Winanga nTojado, setoe pai napesoemo ntaoe toendoegi setoe mo'iwali. Ri raja mpo'iwalinja, kadjoe jombomo (kadjoe ombomo) i Opoe To Pasamangi. Meoeramo To Kaili, mombalili ri tananja, bemo wo'oe naloeloe ntji Ta Lamo pai wa'a mpalilinja, dja wa'anja napakoro mangantambe i Opoe To Pasamangi, anoe napooelimo nTo Kaili wo'onja. Poera napakoroka kadjoe jombo setoe, re'emo wo'oe taoe nasongka i nTa Lamo molontjo mampetoemboe ri Datoe ri Palopo, da napaintjani kakadjoejombomo i Opoe To Pasamangi, anoe lawinja dja'i noe Datoe. Paikanja re'e wo'oe taoe samba'a, To Kadomboekoe, marate jae mpa'a, ntje'e molontjo rioenja mampetoemboe ri Datoe gori ngkakadjoejombo i Opoe setoe. Pampetoemboenja ri Datoe, To Peladia anoe mampepate i Opoe, maka lairia kare'e ntjoelepe woejawa pai songko woejawa i Opoe To Pasamangi, intje'e mampepate, intje'e mampamoeroe.

Dja boetoe nadonge i Datoe bambari setoe, nalingawaka sakodi; ri raja mpalingawakanja, djelamo kodjo taoe anoe nasongka i nTa Lamo oengka ri Winanga nTojado, mampetoemboe wo'oe gori ngkakadjoejombo i Opoe To Pasamangi. Dja boetoe nadonge noe Datoe bambari anoe roeantjoentjoe setoe, manotomo ri rajanja, nato'o: Aa, matemo kodjo ntanoka jaoe i Opoe To Pasamangi; bemo da koekita, bemo da djela ri tana se'i, pindongo ntja. Nepa napekitima wa'a ntaoe poera<sup>2</sup> anoe naporiana noe lanti i Datoe pai wa'a ndja'inja poera<sup>2</sup>, napetoemboekamo kodjo gori ngkarata noe bambari anoe rata rioenja pai anoe rata ri poerinja. Dja boetoe nadonge ntaoe poera<sup>2</sup> bambari anoe napetoemboe i Datoe, nanawa<sup>2</sup>mo kodjo ntaoe poera<sup>2</sup> pai mompasimbadoe wo'oe. Ri raja mponawa<sup>2</sup>nja pai pompasi<sup>2</sup>mbadoenja mesonomo i Datoe ri Palopo: Waimbe'imo da tapangkoedja, ara waimbe'imo da tapampepali kapate i Opoe To Pasamangi se'i, apa bambari se'i manotomo kodjo, paikanja roeantjoentjoe, roeampanga, anoe imbe'imo esanja anoe da tatingkenisi? Mesono taoe poera<sup>2</sup>: Ane dja panto'o mami, Datoe, da ndipaintjani: ndisongkamo kami bara tesangkoedja atoe da lo'oe mampakanoto bambari setoe ri tana nTo Lage, ri lipoe ri Peladia, ka'ewaimbe'inja, da nakanoto, paikanja kami dalindja mpo'iwali pai To Lage, To Peladia. Ri raja ngka'ewase'enja nasongkamo kodjo i Datoe taoe sondo mompakoroka, mangkeni parewa mpo'iwali, mangkeni ganda ntooende, ganda mpo'iwali, saga'a mangkeni bakoe. Kasondo ntaoe setoe ri atoenja, radoea tadoelakonja, i Ambe Rosa pai i Opoe Sido to'onja.

Ri raja mpalainja se'i ratamo kodjo ri djoë noe Lage, mantango<sup>2</sup>mo Wawo



mPeladia. Keto mobente wa'a nTo Loewoe setoe; intje'emo anoe ndato'oka: Bente nTo Loewoe, ri sori mPeladia sambali ndekoe, ri ojo nTando nTjoeka pai Petiro Kabetobongi, Wawo Onda'e, mosoe ri wingke ngkoro nTomas, ri oentoenja, anoe ndato'oka: Roemoekoe. Marosomo bente anoe nawangoe nTo Loewoe setoe; natepoe'oemo mepanagoentoe To Loewoe, mantemba Wawo mPeladia, anoe nato'o kandate ntjoelepe woejawa pai songko woejawa i Opoe To Pasamangi. Rantani ngasamo To Loewoe mepana<sup>2</sup>goentoe, be lie<sup>2</sup> re'e taoe naroempa mpeloeroe. Dja To Loewoe anoe malai medjampa, mebaloenji, mangkalo ri tongo bonde pai ri tongo ngkawo ntaoe ri Peladia. Bara sangkoedja anoe napepate nTo Peladia, mampontjoeroeka kaandjakinja, kadokonja pai kasesebokinja. Pai samba'a jaoe taoe ri Wawo mPeladia mawela, paikanja banja mawela mpeloeroe, bara penai, bara tawala, dja podo mawela impo, kono ri ate mpaja'anja, nasopoe nTo Loewoe. Sia mpangaroenja ri raja lipoe, sia mpasopoe nTo Loewoe, woelepo ndji ate mpaja'anja. Taoe setoe i Alipa to'onja, To Kasojoa, To Koelawi, ma'i morongo ri Peladia, wa'anja anoe mawela.

Kanakitanja i Ambe Rosa pai i Opoe Sido, aa, nato'o, be da ndale'o da maoengkoe Wawo mPeladia sindate, djo kita da poeramo, mate laloara; se'i napepate nTo Peladia, mampontjoeroeka pantimata bangani nawoe, kawo pai bonde nTo Peladia. Aginja da tamalai, da tamombalili, da tapetoemboeka i Datoe: marameda se'i powia nTo Peladia, manoro ba bere'e salanja, bara dja mamba nTo Kadomboekoe, mampogiloeka taoe setoe, ba banja lairia lipoe anoe napeari noe ntjoelepe woejawa pai songko woejawa i Opoe To Pasamangi. Mbin-ti malai wa'a nTo Loewoe setoe poera<sup>2</sup>; ri raja mpalainja se'e, djingkimo raja nTo Lage poera<sup>2</sup>. Setoe pai napato'o: Aa, noendjaa kodjo sala nTo Peladia toendate, ma'i napanagoentoe nTo Loewoe, pai be sako nale'o, dja wa'a nTo Loewoe anoe maroegi. Ewaimbe'imo da katedikanakanja naini, ane nadongemo i Datoe karoegi nTo Loewoe setoe, boi dja da magoelasi tana pai oeë. Sakodi ngkadago jaoe ane dja To Peladia anoe maroegi, To Loewoe bare'e. Re'e kalawanganja sakodi ri kita, be da sondo taoe anoe da mate, paikanja se'i<sup>2</sup> bara wenoemo, bara waimbe'imo naininja da katedikanakanja, da pampowia i Datoe ri Loewoe kita se'i? Setoe pai napontjongkamo samba'a mokole nTo Lage, i nDoewa to'onja, karoento'onja i Langkai Motopi, katogonto'onja i Ta Wo'o Manoe, intje'emo anoe mampomoelika i Ta Lasa pai ndapombangoenika wo'oe, rata eo<sup>2</sup> se'i. Ri raja mpontjongka i nTa Wo'o Manoe setoe, natempa taoe samba'a, i Tikoekoe to'onja, nepa nasongka taoe bara tesangkoedja mba'a, joenoe i nTa Wo'o Manoe, mompeloeleoka taoe samba'a setoe ri To Loewoe.

Momberata pai To Loewoe i Opoe Sido pai i Ambe Rosa to'onja, tadoe-lako mpompepali mate i Opoe To Pasamangi. Dja sampomberata taoe setoe, mesonomo i Langkai Motopi: Dja wa'anjamo, Poeë, kakama'ikamo se'i ri komi, ma'i ri ka'ipoe ndaja mami, ri padonge mami bambari anoe mewali ri poe'oe ntana Peladia. Kami be kaintjani poe'oenja, nepa tingkarasaka kami, kadonge maroegimo To Loewoe ri poe'oe ntana Peladia. Memoetoemo panagoentoe pai ri poerinja wo'oe kadongesaka, manangimo To Loewoe pai wa'a ntaoe poera<sup>2</sup> anoe naopi nTo Loewoe, ndekoe mantjoengkoe Peladia. Kanja intje'emo sa ka-

kama'ika se'i, da ndipaintjani, pindongo, ri ka'ipoe ndaja mami, boi da goelamo oeë, boi da tobamo tana, pindongo kami, da kapoeroe rajami, bemo da re'e pali-limi. Se'imo taoe samba'a kakeni, kapesoembo'oka ri komi, i Tikoekeo to'onja. Ri raja ngka'ewase'enja me'anoenaka To Loewoe, nato'oka i Langkai Motopi, pai wa'a joenoenja poera<sup>2</sup>: Anoe intjetoe koepokono, da kakabe, da kasangoe-baka, paikanja da noepaintjani, ane paoe da noekae, ane noentoe da noekae, noëpotowe, noepomawo tanamoe pai oeëmoe da noepaintjani, nakanoto ndajamoe, tingajosika langkanae i Datoe, da noepale'o, da noeparata paoe anoe noekae, dja kami be da kato'oka siko, dja karoegi mami ri tana noe Lage, ri poe'oe ntana Peladia, intjetoe anoe kaintjani, da noepaintjani, Ta Wo'o Manoe.

Mpile moeni mewalili i Langkai Motopi, Ta Wo'o Manoe pompeindonja, pai wa'a joenoenja poera<sup>2</sup>, rata ri tana noe Lage. Karatanja ri Wawo Lepati, wali-mpogombo moeni pai wa'a ndja'inja. Sondo anoe napombembeto'oka ntaoe se'e, rantani nagombomo wo'oe taoe samba'a, i Jojo mPada to'onja. Poera gombonja, mompakoroka, lieo mpalai, nakeni taoe samba'a, napeloeloeke wo'oe, megolimo ri Beloe nTambea, rata ri tana satoboe setoe, nepa narata To Loewoe, anoe mangkabemo djoë mpale i nTikoekeo owi. Sampomberata taoe setoe, mesono i Ta Wo'o Manoe: Kami se'i anoe kakama'ika, da mantingajosi langkanae i Datoe, da lieo ndjairia bara bare'e, dja kamontamboe ri komi, Poeë. Sandjoemi, roeandjoemi patoedjoe, ntje'e anoe ma'i kapedongeka. Nditalikoesi kami, da kagolili ri soearami. Mesono i Opoe Sido pai i Ambe Rosa: Wenoemo, Ta Wo'o Manoe, noeëpe salamoe pai noepampeloeloeekamo taoe anoe radoea kakekenimo? Mesono i Ta Wo'o Manoe: Toendainja koekeni, karadoeanjamo ntje'i taoe, kabare'enja koeintjani salakoe ri kateoengkoë mPeladia. Ane koeintjani salakoe, dja nepa ri pangkenikoe i Tikoekeo koeëpe<sup>2</sup> todjomo jakoe melindja<sup>2</sup>, bemo da koeparoeampali, paikanja ri kabare'enjamo koeëpe salakoe, njamo radoea taoe koewai, njamo anakoemo koewai, njamo korokoemo koewai, koepongkaeka paoe, bepa koeëpe karoegikoe. Dja sangadi pai koerata poe'oe mpa-soengkoë nTo Loewoe Peladia, nepa koeowe<sup>2</sup> da mampaoe<sup>2</sup> pai mampelindja<sup>2</sup>ka. Mesono i Ambe Rosa pai i Opoe Sido: Ane intje'e noetoenggai, mantingajosi paoe katesoengkoë mPeladia, pedongeka, da koepanto'oka siko: ewaintje'e pant'o'o noe ntjoero oengka ri tana ngKadomboekoe rata ri Datoe ri Palopo, mangampetoemboe kapate i Opoe To Pasamangi ri Winanga nTojado, sangaja<sup>2</sup> Peladia, djoë noe Lage anoe napeari songko pai soelepe woejawa i Opoe To Pasamangi. Intje'e, Ta Wo'o Manoe, da noepaintjani, pai ndapasoengkoë, Peladia, To Kadomboekoe mantoende To Loewoe, setoe pai nakandekoemo kodjo kami. Paikanja dja ndekoe maroegi, taoe dja poera mate joga; setoe pai kapanto'o: manoro bere'e sala nTo Peladia setoe, bara dja na'oamo ntaoe manawoesaka. Dja boetoe nadonge i nTa Wo'o Manoe paoe i Ambe Rosa pai i Opoe Sido ewasetoe, ntjetoe pai nakare'e mpaoenja: Koeëpe<sup>2</sup> kami se'i da ewantje'emo rioenja. Anoe koetoenggai, koekitamo, anoe koepepali, koeratamo.

Mompalakana, malai waima'i, maintimo ri dodo mpale taoe radoea nakekeni nTo Loewoe. Karata i nTa Wo'o Manoe ri tana noe Lage, maroo<sup>2</sup>. Kasae ngkaroo<sup>2</sup> se'i, soamo raja nTo Lage dompeoasi. Nakoni mboejanja, nakoni

nta'oenja, ndasongkamo taoe oengka ri tana Lage, paikanja banja i Langkai Motopi anoe mantjongka taoe, dja wa'a mpinoananja, wa'a makoempoenja, nato'oka taoe mosoero: Petoemboeka mokole pai watoea nTo Kadomboekoe, bara montjo kodjo ewa nato'o i Ambe Rosa pai i Opoe Sido, pai napasoenkoe Peladia, pai napampanagoentoe Peladia, To Kadomboekoe molo'e<sup>2</sup> mampasebe ri Datoe ri Palopo. Ane montjo paoenja setoe, ne'e ndasamboenika, da tapaintjani kita limalemba. Wailo'oe taoe soero, napatowote ri Kadomboekoe, ewa paoe anoe nawai wa'a ngkabosenja ri Lage, Onda'e, Wingke mPoso, Tinoë, Wawo nDoda. Dja boetoe nadonge nTo Kadomboekoe paoe setoe, madja'amo rajanja, ntje'e pai napanto'o ngkabosenja Papa i nDori: Petoemboeka To Lage, To Onda'e, To Wingke mPoso, To Wawo nDoda poera<sup>2</sup> paoe mami be da kapesapoeka, montjo setoe, paikanja ane makodi raja wa'a ngkabosenja, ndekoe petoemboeka: toewoemo jakoe i Oele, siontika potikanja, siombaka lolo ngkodje; wa'a ngkabosenja poera<sup>2</sup> ane makodi rajanja, kami se'i tandjemo ri Ta ngKota, pai Ta mPeloeroe, pai Ta mBoela nTjoepe.

Waima'i napetoemboe ntaoe soero ri wa'a ngkabosenja poera<sup>2</sup> paoe anoe moiwo oengka ri tana ngKadomboekoe ri Wawo nTaliboi. Kanadongenja karoso mpaoe setoe, simpalelemo Lage, Onda'e, Wingke mPoso, Wawo nDoda, mogombo, mompombeto'oka kare'e mpaoe maroso setoe oengka ri Kadomboekoe, bara da nakoto dantimalisi, bara bare'e. Ri raja ngkawase'enja, dja boetoe poera singkandomoe wa'a ngkabosenja poera<sup>2</sup>, mogombo. Roo mogombo, lie<sup>2</sup> mpe-manoe, mpondeati, nasongka i nTa ngKajoë tadoelakonja, mepomai ri Tamoenkoe Rede, ware i Manondo, To Kadomboekoe, waima'i nakadoroka. Saloentengkoe To Kadomboekoe, taoe manto'o paoe maroso setoe, simpalele wo'oe pai To Rompoe, da motada pai taoe limalemba. Kanadongenja noe nDompoe paoe noe ngKadomboekoe, mesono wo'oe samba'a mokole ri tana nDompoe, i Tondoe mBogo, bara Papa i Lioe Lage: Tako petoemboeka Papa i nDori pai Papa i Melemo, ganamo kanaa, maoe dja roealemba, mampo'iwalika taoe limalemba setoe se'e, oo! Setoemo jakoe i Tondoe mBogo to'okoe, natondoe tana, matoba, natondoe noenoe, masampoe, natondoe konaoe, kolobo'o. Memanoe, mondeapi, melindja mposambengi, mboo mesajoe ri poe'oe ntana ngKapotia, ri wawo nTamoengkoe mBojo Watoe, ware i Soeai Lemba taoe setoe radoea, nasajoe mPapa i Melemo, mampesawaka i Manondo, ndatima<sup>2</sup> wo'o ntaoe setoe, be nale'o, djo patepoelontji, be maja ndakekeni, maka woejoea be laoe, nepa roo ndakooe, rantani ndalapasakamo moeni. Tingkaramo taoe ri lipoe, goeaga, rantani mpile mewalili moeni si Papa i Melemo, narea bente, mesoewoe, paja molontjo. Maka ri pesoeanja mawengi ndaedjani; dja lo'oe mampetoemboeka kabare'enja nale'o wo'o, dja nakekeni poesa, paikanja mate.

Masae karoo<sup>2</sup> ntaoe se'e, mogombo wo'oe si Papa i Melemo, memanoe wo'oe, lie<sup>2</sup> nasoebe manoe setoe (malai). Taoe anoe sambira se'i ewantje'emo se'e. Kalo'oenjamo, djaja<sup>2</sup> mpoboere ntjisi'a naloeloe, To Kadomboekoe wo'oe dja djaja<sup>2</sup> ntaoe se'e ndeki Rano, maoli booe pai masapi naloeloe. Paikanja djaja setoe samba'a<sup>2</sup>, taoe anoe limalemba wailo'oe, taoe anoe roealemba waima'i, simbadjoe danga'e. Ri raja ngkawase'enja pai simpasoejoe sa ri sambali nTando

Maroro lo'oe, pai napombetoto, rantani siwoeragamo, re'emo taoe anoe sambira se'i poetoe molontjo wailo'oe, dja djaja mpoboere naloeloe. Taoe anoe sambira waima'i poetoe waindekoe, djaja mpaoli booe pai masapi naloeloe, dja sitoa pai bere'e taoe anoe mate, nakadagoka! Samba'a samba'a anoe sala djaja napepali djaja anoe montjo, To Kadomboekoe mampepalimo Kadomboekoe, To Lage mampepalimo Lage. Poera singkandomoe samba'a samba'a ri tananja, ri oeenja, ko'i wo'oe mobente, maroso bentenja, manto'o<sup>2</sup> wo'oe da panga'enja sambira sambira. Me'anoenaka To Kadomboekoe pai To Rompoe, nabaresi lipoe da wo'oe sambaka, tondo ri Pebete nDeme kare'enja, ri tana nDompoe, Lembo mBoeko to'onja. Nepa napasingkandomoea taoe anoe maroso poera<sup>2</sup> ndjairia, manoro ri atoenja. Ri raja ngkawase'enja, naposandongemo Lage pai Onda'e taoe limalemba katebaresi noe Lembo mBoeko, lipoe laki, setoe pai napogombo ntaoe anoe limalemba, mondeapi, nasoewe tojoe manoe, lieo<sup>2</sup> nasoebe, ndjo'oe mangantjoengkoe lipoe laki anoe nepa nabaresi ri tana nDompoe. Kadjelanja ndjairia, nasoengkoe lipoe, masoea, mombetoto taoe paikanja linggona bare'e mate, dja taliwanoea togompoejoe anoe mate, tatogo tawani, To Rangka roeanToRangka motawani.

Waima'i nakadoroka; roo setoe, monggaiwo wo'oe, dalai manga'e, sandjolomo poriojoti oengka ri tana mPebato pai Wingke mPoso sampole, taoe naja, napebookamo: Boo, To Kadomboekoe, To Rompoe, To Lage, To Onda'e, To Wingke mPoso, To Tinoë, To Wawo nDoda, se'imo poriojoti! Poesa pitoembengi wase'i, da ndisoda kanta, rapamo mata mpenai, madagomo tana pai oeë. Poesamo.

#### 134. Pepoeë pai powatoea nTo Lage.

I poea katoewoe ntaoe rioenja, bepa roeangaja kateto'onja paikanja sangaja dja, dja taoemo se'e, sondo kodjo, re'e tesangkoedja mpoejoe lipoe. Saga'a taoe lo'e mampepewoloka katoewoenja, saga'a be ntani lo'e. Mewali, anoe be ntani lo'e, sondo kasoesa ndajanja, bemo mombeaja taoe, mombepeparamo pai ananja saga'a pai makoempoenja, be oti<sup>2</sup> kara<sup>2</sup> ntaoe, bare'e re'e tandonja. Anoe saga'a lo'e manawa<sup>2</sup> ri gaue ngkatoewoenja kaneenja pai kanga'anja, kabangkenja pai kakodinja, naintjani poera<sup>2</sup> djajanja. Naintjani mabotoesi kara<sup>2</sup>, sala ngoedjoe, sala mpale, sala sangkoro. Teto'omo lipoe ntaoe anoe be lo'e setoe: Siwo, Nono Watoe, Kawaia, Winanga nTjajoe, patalipoe anoe be oti kara<sup>2</sup>nja setoe. Lipoe ntaoe anoe maintjani mosintoewoe, menene, mepapa, mokasangkompo, metoeboe: Kadomboekoe, Kamantasa, Toëma, Toloemba, Bandoa, Toboloe, Tada'wagi, Tokoti, Tabelowoea, Tantjambaeni, Polega Boti, Peladia, Karadjoo, Watoe Mojojo, Boejoe nTjoë, Lepati, Mokoepa, Kapotia, Djalimo'o. Setoemo taoe anoe sintoewoe rajanja ri posintoewoe.

Ri raja ngkawase'enja, kanakitanja ntaoe patalipoe setoe kadago mposintoewoe ntaoe maria lipoe setoe, mombepasebemo ri taoe anoe sintoewoe raja setoe. Ri raja mpombepasebenja, be nalinga ntaoe anoe magasi mosintoewoe, paikanja lawinja naole<sup>2</sup>ka ada ntaoe opolipoe setoe. Nakeni mbenginja, nakeni mboeja-

nja, nakeni nta'oenja ma'aimo kapari ndaja ntaoe opolipoe setoe, kabare'enja re'e anoe lo'e mampatoedjoeki taoe setoe, bara mabotoesi kara<sup>2</sup> ntaoe mosiore.

Setoe pai napogombomo ntaoe toe'anja, patalipoemo se'e. Kaware noe go-  
mbonja setoe, da maore paoe ri Wawo Lepati, bara ri Taboloe, bara ri Kado-  
mboekoe, bara re'e mangkoto ri taoe setoe dampajoaka taoe se'e wa'a mpaoe  
woengka eo. Moiwomo kodjo taoe toe'a ri taoe opolipoe setoe, nakeni manoe  
samba'a, baroe satoetoe, laoembe saedjoe, mamongo sampa'a pai wea sangka-  
boba pai inodo sampokoemoe, sampotali, sampolemba. Rata ri Wawo Lepati;  
karatanja ndatiria, mesoea ri boboka, mepone ri banoea. Rodo potoendanja,  
ndjo'oemo taoe mompamongoka pai taoe mongkoho. Narataka ngkinowia po-  
mpaoe<sup>2</sup> ntaoe setoe, rantani narata mpangkoni, rantani roo mangkoni. Taoe rata  
setoe dja ada nталиwanoea naole<sup>2</sup> pai napepedongeka, wantoe mpaoe, wia mbiti,  
ko'i ndjoia pai ko'i anda gori ngkarata ntaoe. Pai djingki kodjo rajanja mampe-  
dongeka, maka ada ntaoe opolipoemo se'e, be mombetoeboenaka, inenja pai  
papanja pai ananja pai makoempoenja mombepapara, bare'emo moadaa taoe  
setoe. Pai dja boetoe nadonge pai nakita ada nTo Lepati setoe, mombembedja-  
wamo linggona setoe, nato'o mpombedjawanja: Meawa kodjo da mampatoewoe  
kita, dampokapoeroe kita, engko ntaoe sare'i! Madago engko mpelindjanja,  
madago engko mpompaoenja, madago engko mpekakorenja, madago engko mpo-  
toendanja. Samba'a samba'a be mombepokalose, setoe pai napangkoto mombepo-  
pomawo, mombepotowe ngke'ana<sup>2</sup>nja, ngkemamakoempoenja. Aginja da tatimamo  
maoe dja kambanja apa samba'a, da mabotoesika kita kara<sup>2</sup>ta ri kita patalipoe.

Poera ewase'e, narata ngkawenginjamu mpodago, joeroemo mata ntaoe, na-  
waika nталиwanoea ali ntaoe setoe, motoeroe jore. Bangke reme mambangoe taoe  
poera<sup>2</sup>, mompaoemo tadoelakonja, ewase'i nato'o: Kami se'i, kabosenja, kaka-  
ma'ika ri komi poera<sup>2</sup> banja bara noendjaa, ma'i kamopipindongo ri komi, bara  
da nakapoeroe ndajami, maka maparimo gaga katoewoe mami, kami patalipoe.  
Be oti<sup>2</sup> popaiso, pombeloekoe, dja kaonge<sup>2</sup> ngkabongonja, bemo mombempedo-  
ngeka, bemo mombetoeboe. Pagonja ana pai makoempoe mami, sako kami wa'a  
mpapanja pai ngkainja dja napasaroemo balenja, napasaroepotoenja, intje'emo  
esanja kakama'ika ri komi, mangkeni manoe pai baroe, mamongo, laoembe, wea,  
inodo togongaja pai silo ndajojo, kawawaka komi poera<sup>2</sup>, banja wo'oe podo To  
Lepati kawawaka, poera<sup>2</sup> lipoeta anoe madago posintoewoenja kawawaka, dja  
wa'anja anoe mambawa setoemo kami patalipoe: Winanga nTjajoe, Siwo, Ka-  
waia, Nono Watoe. Ma'i kamomperapi patoedjoe. Mesono wa'a ngkabosenja, wa'a  
ntaoe toe'a poera<sup>2</sup>: Paikanja ewaimbe'imo setoe? Panto'o ndajami ndipokono da  
salipoe<sup>2</sup>mo kita? Tapapombeole<sup>2</sup>ka gori ngkatoewoeta saeo saeo? Banja dja kami  
dampatoedjoe komi, kami wo'oe sangaja<sup>2</sup> da ndipatoedjoeki. Da tamombepatoe-  
djoeki, kamontjonja. Mesono taoe patalipoe setoe: Montjo anoe ndito'o, paika-  
nja ane madago da kaperapi komi da lo'oe ri lipoe mami, maoe dja kambanja  
apa santa'oe, kami da mampapakoni. Banja lo'oe dodjamaa, kami dampodjadja-  
maaka, maoe dja kambanja apa anami anoe toea'i samba'a. Ane be djadji ma'i  
komi pai solajapa da ndipokapoeroe jaoe kami.

Na'ioka nTo Lepati pamperapi ntaoe setoe, wailo'oe kodjo taoe se'e rata

ri Wawo nTjiwo. Sampoejoe mbengi dja pearinja ri Siwo, mombalili moeni waima'i, rata ri Winanga nTjajoe. Sampoejoe mbengi wo'oe lai Winanga nTjajoe. Mesono To Lepati setoe: Koeëpe<sup>2</sup>, dombalilimo jakoe rioenja ri Wawo Lepati. Na'ioka nTo Winanga nTjajoe paikanja re'e jaoe paoenja, nato'o: Wenoemo pangkitamoe wa'a ngkami? Bara sawia pai wa'a ngkomi? Mesono To Lepati: Io, be madago da koeto'o: re'e posisalanja, dja ada noe anami pai makoempoemi bemo kodjo gana petoeboenja ri inenja pai papanja. Roo mompaewe wase'e, moiwo taoe setoe, nasongka nTo Winanga nTjajoe bara sangkoedja taoe ndjo'oe mawawa To Lepati setoe. Bare'e masae rata ri Lepati, mombalili moeni taoe mompawawa, djela ri lipoenja ri Winanga nTjajoe.

Ri raja ngka'ewase'enja, naposandongemo nTo Kawaia pai To Nono Watoe bambari nTo Lepati setoe, kama'inja podo oengka ri Siwo pai Winanga nTjajoe. Me'anoenaka taoe setoe, nato'o ewase'i: Manoro kita se'i, To Kawaia, pai To Nono Watoe bepa re'e mampatoedjoe, dja taoe roealipoe setoe re'emo mampatoedjoe. Toendainja owi, ndjo'oe kita opolipoe, soko<sup>2</sup> manoe, sasalili baroe, oeba<sup>2</sup> wea pai laembe, keni<sup>2</sup> inodo pai silo, bangke ndajata da napatoe-djoe nTo Lepati, pai wenoemo se'i, kita be woengka patoedjoe. Paikanja da talantoemo oeë mpatoadjoe, jabi mpatoadjoe nTo Winanga nTjajoe pai Siwo, da galata. Ndjii wawonja, maroo<sup>2</sup>, maka taoe mampopea oeë mpatoadjoe. Nadoengemo madago posintoewoe nTo Winanga nTjajoe pai Siwo pai To Lepati, balimo sakodi popaiso ntaoe, nakoni mbenginja, mboejanja, nta'oenja, bere'e rata ri taoe se'e oeë mpatoadjoe pai jabi mpatoadjoe se'e, rantani poesamo limanta'oe, matemo wo'oe To Lepati anoe ma'i ri Wawo nTjiwo pai ri Winanga nTjajoe, maka nakeni ngkatoe'anjamo, paikanja ndjaoe dja ananja pai makoempoenja. Makoempoenja setoe radoea: anoe toekaka, i Ta ngKalao, anoe toea'i, i Ta ngGawe.

Setoe pai napogombomo wo'oe ntaoe roealipoe. Mompakoroka malai taoe setoe, nakeni wo'oe anoe owi gorinja, ada mamperapi patoadjoe. Rata ri Wawo Lepati; karatanja ndjairia, mesono To Kawaia pai To Nono Watoe: Anoe kakama'ika se'i ri komi, bare'e ntaninja, ewa anoe nakama'ika ngkai mami owi ri ngkaimi, paikanja matemo sira, mate wo'oe ngkai mami, pai re'e dja awilinja te'onto ri wa'a ngkami, kabare'enja rata ri Wawo ngKawaia, pai Nono Watoe ngkaimi, intje'emo kato'o, aginja kita wa'a makoempoea da momberata, bare'e ntaninja paoe mami, kami ma'i mantima komi da kapopoeë, oea tero'o momberatamo kita.

Mogombomo i Ta ngGawe pai toekakanja i Ta ngKalao pai taoe poera<sup>2</sup>, woewoenja taoe se'e santina. Poera mogombo ewase'e, mesono anoe toea'i, i Ta ngGawe: Kanja be da kasoeroe ri Datoe ri Loewoe? maka kita sawia<sup>2</sup> ndapamparenta i Datoe ndati Palopo, boi naposari kami raneo, boi nato'o kami montjongka ngkalio mami. Mesono To Kawaia pai To Nono Watoe: Banja komi dampontjoeroeka, ane naposari i Datoe, kami jaoe dampontjoeroeka, paikanja komi sangaja<sup>2</sup> da kapopoeë, da lo'oe<sup>2</sup> se'i<sup>2</sup>, da kapopojoenoemo, bara anoe toea'i, bara anoe toekaka, dja gori mpogombomi. Mesono i Ta ngGawe: Aginja, i Ta ngKalaomo da lo'oe, da meari ri Wawo ngKawaia pai Nono Watoe; lawinja

si'a toekaka. Da toewoe taoe napatoewoe, da toewoe tana pai oeë napatoewoe, jakoe da ire'i.

Ri raja ngka'ewase'enja, mompakoroka i Ta ngKalao pai wa'a joenoenja, bara tesangkoedja mpoejoe. Roo mompakoroka, meoko malai. Palainja se'i, togombengi ri djaja nepa rata ri Wawo ngKawaia, maka kengkero pelindja, sa'e mano'o baola. Rata ri Wawo ngKawaia, dja i Ta ngGawe pai rongonja pai ananja maroo<sup>2</sup> ri Wawo Lepati, pai moliliwoe wo'oe ri Wawo nTaboloe. Kasae ngkaroo<sup>2</sup>nja momoeli, ewase'e wo'oe i Ta ngKalao anoe malai oengka ri Wawo Lepati, karatanja ri Wawo ngKawaia, momoeli, moana, momakoempoe, paikanja mombeliliwoengi wo'oe, mombeadjo<sup>2</sup> pai toea'inja. Nakeni ngkasaenja, napalaimo wa'a ntaoe i Ta ngKalao, djamo pai we'anja maroo<sup>2</sup> ri Wawo ngKawaia, maka taoe setoe anoe ndato'oka toempoe lipoe. Dja boetoe naintjani ada, naintjani modja'i, mombetoeboe, teseboemo, sandato nTongko kandjo'oenja, sa'e ri Pekikia kare'e bojanja, sa'e ri Baliwoemboe kare'e dodohanja, sa'e ri Pantjoë Toroe, ri Pa'a Langgoë, ri Pantande Lango, tepoedjaamo taoe setoe, rata<sup>2</sup>mo ndjoi Penggoeroe kandjo'oenja, ri Kampendo sa'e.

Setoe pai nakapari ngkaroo<sup>2</sup> i nTa ngKalao ri Wawo ngKawaia pai we'anja pai ananja, rantani mawomo raja mbe'a i nTa ngKalao, rantani monggantalimo, nato'o mponggantalinja ewase'i: Intje'imo jakoe be koepokono, Ta ngKalao, napanangi<sup>2</sup>ka wa'a mbatoea, napapalaika wa'a ana majoenoe, djamo kita saana. Aginja jakoe da ngkoemalaimo moeni ri pebete ntanoanakoe, ri pebete mbo'okoe; sako Wawo Lepati da koelienakamo, da liee<sup>2</sup> jakoe ri tanakoe ri Tinoë pai Wingke mPoso; lawinja jakoe nano'o baegamoe rata ri Wawo Lepati, jakoe toewoe To Tinoë, banja To Lage katoewoekoe. Siko ntja mampokono da nabangkei ntaoe, da natendelaka ntaoe, dampotakole mbatoetoe, dampo'alisi mbajaoe taoe opolipoe, Siwo pai Nono Watoe, Kawaia pai Winanga nTjajoe. Karoo<sup>2</sup>mo siko ire'i, jakoe bemo intjo rajakoe, jakoe bemo rodo rajakoe.

Be nasapoe i nTa ngKalao pompaoe ndongonja setoe, napapoiwo rongonja pai ananja, oea taoe be intjo, be rodo rajanja mampepeeli, mampomata<sup>2</sup> tana mpebete mbo'onja ri Wawo nTinoë. Poera ewase'e, nepa nasongka wo'oe taoe rata ri toea'inja i Ta ngGawe ri Wawo Lepati; ewantje'i paoe anoe nawai: Petoemboeka i Ta ngGawe, jakoe napanangikamo ntaoe, napantjoejoe-mpa'akamo, djamo kami saana ri Wawo ngKawaia. Koeto'o ntja si'a owi, anoe da ma'i da napomokole, da napoeë ntaoe opolipoe, paikanja nasongka jaoe jakoe anoe be sako naaja ntaoe songkakoe pai patoedjoekoe. To'oka i Ta ngGawe, se'i<sup>2</sup> sako pontjongkakoe pai rongokoe bemo masilolonga, bare'emo montjo. Rongokoe pajamo ri tana mpebete ntanoananja, ri Wawo nTinoë pai Wingke mPoso. Ane be ronga ma'i si'a, dalaimo sako jakoe, da soamo Wawo ngKawaia pai Nono Watoe. Dja boetoe nadonge i nTa ngGawe paoe ntoekakanja i Ta ngKalao, liee<sup>2</sup> mompakoroka, malai, rata salipoe salipoe, nape'ontoki taoe bara tesangkoedja mpoejoe, da mampojoenoeki taoe se'e oengka ri Wawo Lepati, rantani jabimo roeaatoe taoe kasingkandomoenja anoe naoepi<sup>1</sup>) i nTa ngGawe. Roea-

<sup>1</sup>) napojoenoe (MS.).

mbengi ri djaja, toedoemo ri Rato nTongko, ri Pekikia, ri Tando mPadede Wo'o (boejoe). Ndoentjoe narentjoepaka tangoanja pai wa'a joenoenja, be napodjo mandake ri Wawo ngKawaia rioenja. Roo napowia tangoa, nepa napokaoe wa'a joenoenja maliwoeki boja ntaoe anoe tepoedjaa oengka ri Wawo ngKawaia pai Nono Watoe. Natoendjoe boja ntaoe setoe, dja rengkonja pai ala kare'e mpae be natoendjoe. Ane nakita maria rengko ri raja banoea, napokaoe natoedoe-maka; lawa sakodi oengka ri dodoha, nepa natoendjoe, djamo banoea soa<sup>2</sup>. Wa'a ntaoe toempoe banoea ane roentjoe ntongo eo teseboe ri nawoenja poera<sup>2</sup>, ngke'ananja, ngkemakoempoenja, soa sangkani dodoha. Setoe pai karata ntaoe nasongka i nTa ngGawe oengka ri Pekikia be nakita, nepa saloentengkoekoe, djamo rangasoenja kanoetoe<sup>2</sup>, kantoemboe<sup>2</sup> ri tongo ndaoa, djo amaa lanto<sup>2</sup> ri wa'a boja.

Poera ewase'e, samba'a samba'a taoe nepa motangkoeare, mokawiko mada-doe dodohanja, pai tampe, da ndakoedja wo'oe? Djo amaa lanto<sup>2</sup>, wa'a rengko poera<sup>2</sup> ndjo'oemo ri soma. Nepa napomberataka pai wa'a joenoenja, nato'o: Aa, masoesamo kita se'i, peolemo wa'a dodohata ri Rato nTongko se'i poeramo natoendjoe ntaoe, djamo amaanja lanto<sup>2</sup>. Mesono samba'a samba'a: Paikanja i sema temponja da mobaibangke setoe? To koedja temponja, dampobaibangkeka kita? Sindara mpompaoe<sup>2</sup>nja ewase'e, nadongesaka mboetoe panagoentoe ri Tando mPadede Wo'o, ri Pekikia. Mepone sa'e taoe ri toewa ngkadjoe, mampeo-angka, boi dja re'e rangasoe ntaoe setoe. Naolesaka kodjo ntaoe setoe, meokobakamo rangasoe ri Pekikia. Be masae, mboetoemo wo'oe panagoentoe. Anoe lo'e rajanja, montjakoemo lai rajanja, napaworomo paoenja: Aa, koeëpe<sup>2</sup> bara dja To Lage ri wawonjamo, boi taoe nasongka i nTa ngGawe, madonge kasoa-mo Wawo ngKawaia pai Nono Watoe, toa djamo taoe samboko saana, boi napasebemo i nTa ngKalao kita! Ee, manotomo ri rajanja, intje'e kodjo!

Setoe pai napogombomo ntaoe poera<sup>2</sup>, ewase'i nato'o nggombonja: Santjombori santjombori, saogoe banoea saogoe banoea tesasamba'a manoe, tesa-sabangka wea, tesasatoetoe baroe, tesasaoedjoe laoembe, tesasampa'a mamongo pai da re'e wo'oe wawoe da tagombo bara tesangkoedja mba'a. Wawoe setoe da taroro, tapoapoe, fa'atoewoe, da ndekoe tapetomoeka, da tapesoembo'oka, mompangakoeka salata, kita da mewalimo takole mbatoetoenja pai alisi mbajaoenja, narataka anata, makoempoeta, da pampowatoeanja kita. Paikanja solajapa ne'e napepate. Ri raja ngka'ewase'enja moiwo, mompakoroka, napare'e anoe napepare'e, napatoka anoe napatoka wawai mpesoembo'o. Poeramo toka, mompakoroka malai, ngke'ana<sup>2</sup>nja, ngkemamakoempoenja, ndjaoe santina santina, ndjaoe samboko samboko. Ri raja mpalainja se'e, be masae djelamo ri Pekikia, nakitasaka dja lene sangkani koeani pai tangoa. Dja rata ri sori ntangoa, naroesoe taoe, singkandoeroe taoe poera<sup>2</sup> anoe mangkeni baroe, anoe mangkeni manoe, mantjalili wawoe ri wojo anoe mananamo pai kina'a ri baso anoe mananamo. Mompaoemo tadoelakonja, anoe ndato'oka: mokole mbatoea, ewase'i pompaoenja: Ee, kasangkompokoe pai wa'a noe anakoe, sa'e makoe-mpoekoe, ane ratamo kita ndati soeara mpoeëta, ne'e kandaro<sup>2</sup>, ne'e kaidja<sup>2</sup>, ne'e kaoko<sup>2</sup>, sangadi ndasongka samba'a se'e, dantima noe anoe pai noe anoe,



dawawa noe anoe pai noe anoe, nepa meoko. Ewase'e da poadata, boi napepate mpoeëta kita. Maka taoe setoe poera<sup>2</sup> taoe mangaintjani ada mpelindja, mpeoko, pompaoe pai potila. Roo napatada ewase'e wa'a joenoenja poera<sup>2</sup>, nepa walimpeoko wo'oe taoe setoe, mangkodowaka. Rata ri saogoe tangoa, nato'o: Mbe'i kare'e i mPoeë Toe'a? Re'emo manto'o: Se'e ndjae. Lioe<sup>2</sup> rata ri tangoa i nTa ngGawe, motoenda taoe poera<sup>2</sup>, napatinombo baroe, nataka manoe, nataoe baso, nasara'oe wawoe anoe na'atoewoe ri panga ngkadjoe, nepa ndjo'oe tadoelakonja momikoe ri soeara i nTa ngGawe pai wa'a joenoenja, napamongoka i nTa ngGawe. Roo mamongo, mompaoe<sup>2</sup>.

Masae sakodi, mesono i Ta ngGawe: Aa, komi se'i, bara re'e ndikama'ika? Mesono tadoelakonja: Koeëpe<sup>2</sup>, Poeë, kami se'i ma'i madadoe komi, kamangkeni baroe sakodi, pai wea sakodi pai ana manoe, gori mparata mami, kami wa'a mbatoeami, To Kawaia pai To Nono Watoe se'i. Mesono i Ta ngGawe: Montjo katoewoemi To Kawaia pai To Nono Watoe? mampodja'ika To Siwo pai To Winanga nTjajoe? Mesono taoe setoe: Montjo kami takole mbatoetoemi pai alisi mbajaoemi. Montepoe'oemo oengka ri ngkaimi owi pai ngkai mami, narataka papa mami, narataka papami, narataka kami pai komi, narataka ana mami pai anami, narataka makoempoe mami pai makoempoemi, nakeni ngkasae<sup>2</sup>, ka'ewa<sup>2</sup>se'enjamo da katoewoeta. Mesono i Ta ngGawe: Koeoende kalo'emi, peajami pai petoeboemi, paikanja paoemi setoe dja momi ri wawonja, paria pai kantjai pai tampa'i laembe anoe roemboe<sup>2</sup> pai moliliko bangani ndajami pai ponawa<sup>2</sup>mi. Maka koeintjani setoe podo ma'i mantamba woerokomi, paikanja njaoe be nditamba woerokomi, be da kapepate komi. Paikanja makoedja, ndjaa poe'oenja setoe pai ndipapantjoejoe-pa'aka toekakakoe i Ta ngKalao pai rongonja ri Wawo ngKawaia, komi poeramo tepoedjaa, teboereka, sandato Tongko, pindongo toewoe djamo toekakakoe pai rongonja, kampindo<sup>2</sup> matanja ri Wawo ngKawaia. Mobangke<sup>2</sup> komi, toendainja kawaika komi si Ta ngKalao samboko, da ma'i mampontjongkaka komi. Oengka komi poe'oenja mamperapi, mantengengesi, oea ndito'o komi bere'e anoe lo'e ntesamba'a, ngke'ana<sup>2</sup>mi, ngkemamakoempoemi, sako anami pai makoempoemi bemo metoeboe ri soearami pai ri raja matami ri komi inenja pai papanja. Makoedja pai naka'ewase'e? pai napaemperata noe anoe mamperata poera ewase'e?

Poeramo mompaoe ewase'e i Ta ngGawe, mosoomo oeë mata ntaoe poera<sup>2</sup>, maka anoe napalepeka noe oeë matanja, bangke kodjo towe ndaja i nTa ngGawe pai nakabare'e napepate. Podo banoeanja anoe natoendjoe, sako rengkonja pai alanja bare'e tarala, dja podo banoea anoe maroegi, taoe bare'e. Poera ewase'e, mesono i Ta ngGawe: Koeëpe<sup>2</sup>, da mangkonimo rioenja kita se'i. Naponggalekamo ntaoe, wa'a ngkinoni setoe pai wa'a mpantjoea. Dja boetoe ganggara, natila ira, natila pantjoea, natawa baroe; roo setoe, natila wo'oe kina'a pai inaoe, mangkoni, masae pangkoni ntaoe setoe. Poera mangkoni, mepatoedjoemo i Ta ngGawe, nato'o mpepatoedjoenja: Se'i kita poera<sup>2</sup> ndita'a talingami, madago bara madja'a da ndipedongeka, kalo'ekoe pai katengokoe, koekoto bara bare'e da mangkekenisi tana pai oeë, komi da manto'o. Ane re'e anoe ndiposari, katelontjo mpatoedjoeke pai paoekoe, merapi poeroe jakoe, ne'e ndiposari, lawamo

jakoe, nepa da koedonge. Ane re'e kasonoenoe ndajami, sampotoenda<sup>2</sup> kita mombeara<sup>2</sup> kita, da nadongemo ntalingakoe; koepomata<sup>2</sup> magola ri wawonja, momi ri wawonja, madjoejoe ri wawonja, ewaintje'e wo'oe ri rajanja samba'a samba'a taoe. Ane dja jakoe, be da koekoto dangkekenisi tana pai oeë, dampatoewoe taoe; sangadi sintoewoe rajata mombepomawo, nepa da takoto, banja podokoe jakoe dakoto. Intje'e koeto'o ri komi.

Poera mompaoe ewase'e, mompakoroka da mandake ri Wawo ngKawaia, ndekoe domberata pai toekakanja i Ta ngKalao pai wa'a bangani ngKawaia poera<sup>2</sup> pai Nono Watoe nakeni mpandake ndeki lipoe poera<sup>2</sup>. Rata ri Wawo ngKawaia, nepa naga'a taoe anoe lawinja ri Kawaia kare'enja, bemo nawai malai; anoe ri Nono Watoe kare'enja woengka eo napokaoemo ndjairia. Sompomberata pai toekakanja, mawongko kodjo raja ntaoe setoe radoeamo se'e. Napoasi i nTa ngGawe: Mbe'imo rongomoe? Mesono i Ta ngKalao: Samboejamo palainja oengka ire'i, da ndekoe ri Wawo nTinoë. Mesono i Ta ngGawe: Aa, meawa de'onto jaoe wo'oe momberata pai jakoe ri Wawo Lepati, manoro makodi mpodago rajanja. Mesono i Ta ngKalao: Lawi nato'oka jakoe kodi ndajanja, kabare'enja da napodjo da me'onto ri Wawo Lepati, da lioe<sup>2</sup> ri tana mpebete mbo'onja, maka mampomakodi ndaja pampanangika ntaoe kami, djo kami samboko saana, bemo wo'oe koekoto mampetangani. Sako jakoe se'i, ane masae<sup>2</sup> wo'oe sakodi, nepa rata siko, nepa noeolesaka da samboeke ri Wawo Lepati, maka bemo koekoto mantodosoka mawo ndajakoe ri komi poera<sup>2</sup>. Gori mpampowia nTo Kawaia pai To Nono Watoe nato'o da namokoloni, ntanoka mbambanja. Dja boetoe naintjani ada, naintjani wo'oe mosintoewoe pai wa'a joenoenja samba'a samba'a, bemo re'e maendo kami. Oengka lairia mesono i Ta ngGawe: Se'i<sup>2</sup> da koepalaikamo moeni siko, toekaka, dja wa'a ntaoemoe se'i<sup>2</sup> mo poera<sup>2</sup>, roelipoemo se'e koekeni mpandake, rata ire'i. Patoedjoe ki mpodago<sup>2</sup>, pontjongkaka mpodago<sup>2</sup>, ne'e ndasasantongoni, ne'e ndasasampoleki, manto'oka patoedjoe, boi napanangika wo'oe siko. Dja paoenja poera<sup>2</sup> koedongemo, ntongo lai Pekikia kami, kama'inja madadoe kami, kaeka ndajanja poera<sup>2</sup> mo se'e. Karoonjamo katoendjoe poera<sup>2</sup> bojanja, djo rengkonja se'e pai paenja mantje'eka, dja anoe mpengaja<sup>2</sup>, kodi bara bangke, poera nakoni apoe. Koeëpe<sup>2</sup> sondo roegi ntaoe setoe. Paikanja naintjanimo ntaoe setoe kakodi ntjalanja pai kabangke ntjalanja, ewa pomperapinja kita da mokole ntaoe se'e, taoe se'e da watoea katoewoenja, roomo wo'oe naoembani<sup>1)</sup> paoenja pai wawai mpepoeinja ri kita naoembani, paikanja oembaninja setoe anoe ma'ai, nggodi paoe ntjisi'a owi anoe naoembani. Panto'okanja jakoe montepoe'oemo oengka ri taoe se'e da takole mbatoetoeta, alisi mbajaoeta, djela<sup>2</sup> ri ananja pai makoempoenja, ri anata pai makoempoeta, bemo da tapomasala, nato'o, bemo da tapoboeto, nato'o, majoa kitamo kodjo toempoenja. Dja ne'e kita tengo manto'oka songka, toekakakoe; taoe se'e motengo<sup>2</sup>, ne'e ndaloeloeka ndjai potengo<sup>2</sup> nja; taoe se'e baleparoe, ne'e ndaloeloeka ndjai pobale<sup>2</sup> paroenja, baleparoe tapontjongkaka baleparoe, tengo tapontjongkaka tengo, lo'e tapontjongkaka lo'e, dja ne'e ndaloe-

<sup>1)</sup> nakoembani, narangani (MS.).

loeka. Dja jakoe da ngkoemandake moeni waindekoe, da koemandadoe bangani lipoeta Lepati pai Wawo nTaboloe, anoe biasa koeliliwoengi pai anoe roealipoe, ka'aopo lipoenja anoe siko mangkekenisi, Siwo pai Winanga nTjajoe. Bemo ndate jakoe toendate, boi ewa ta'a mpoëngko<sup>2</sup> wo'oe mpalilimoe, boi da woeragamo wo'oe ri dodohanja.

Poera ewase'e, mopalakanamo taoe sa'a'i se'e pai wa'a nTo Nono Watoe pai To Wawo ngKawaia, nato'o mpopalakananja setoe ri To Kawaia pai To Nono Watoe: Tero'o ewaintje'emo, oea oengka ri komimo manto'oka kami, komi da takole mbatoetoe mami, komi da alisi mbajaoe mami, narataka wa'a makoempoeta poera<sup>2</sup>. Ne'emo motengo<sup>2</sup> komi, boi dja maranga<sup>2</sup>ni roegimi, boi sakoeoe wo'oe, sangiri wo'oe koeposoejoeni noe apoe, boi banjamo dja apoe, boi dja panagoentoekoemo raneo deboesi ri komi. Ndipakanotomo rajami, koe-pomata<sup>2</sup> dadago posintoewoemi narata ngkasae<sup>2</sup>.

Ewaintje'emo pompalakananja setoe, na'ioka ntaoe poera<sup>2</sup>. Mompakoroka, lieo mpeoko, malai. Maroo<sup>2</sup>mo i Ta ngKalao pai wa'a ntaoenja, rata eo<sup>2</sup> se'i, i Molangi owi moelinja, maara<sup>2</sup> wa'a mbatoea ri Rato nTongko, anoe ri Maliwoe-komo pearinja wawase'i, saga'a ri tasi. I Ta ngGawe malai waima'i, maroo<sup>2</sup>mo ri Wawo nTaboloe, kandati<sup>2</sup>riamo, narataka moelinja.

### 135. Toentoe mponangoe boeadja i nTa Roemampoe pai makoempoenja, djela ri Palopo.

I poea toewoemo taoe samba'a, i Ta Roemampoe to'onja, motoenda ri palawanga noe Lage pai Onda'e ri Wawo mPetiroa. Matemo rongonja, matemo wo'oe ananja, djamo makoempoenja anoe toeama toewoe. Monawa<sup>2</sup>mo i Ta Roemampoe, nato'o mponawa<sup>2</sup>nja: Aa, katoewoe ngkaikoe, katoewoe ntoe'akoe re'e anoe mantangke balaranja, i Datoe ri Palopo. Se'i<sup>2</sup> toewoe djamo jakoe pai makoempoeke; sondomo pepa koerata, sako rongokoe matemo, wa'a noe anakoe matemo, toewoe djamo jakoe pai makoempoeke toeama. Bara ri kabare'enjamo kapakoroka wawai mpepoeë mami ri Palopo, ri langkanae i Datoe, bara intje'e poe'oenja pai nakaropoemo kami santina se'i, maka bare'emo ndapasilolongani wawai mpepoeë. Aginja da koepakoro anoe napapakoroka ngkaikoe pai toe'akoe i poea, da ndekoe koewawa ri langkanae i Datoe ri Palopo.

Ri raja ngka'ewase'enja napasangka i nTa Roemampoe gorinja wawai mpepoeë woengka eo: samba'a manoe anoe manggaa witinja, sangkapipi wea anoe maboeja, sooea moikoe, pitoengkadjoe woea laembe, pitoentake ira laembe, sa-toetoe baroe, sampa'a mamongo, sangkadjoe tali inodo, samponga bingka lora. Poeramo sangka pompasangka, i Ta Roemampoe mompakoroka malai, soko<sup>2</sup> manoe, oeba<sup>2</sup> wea, papasa'a baroe, kandekoenjamo malai samakoempoe setoe, podo mobabaoega taoe radoea setoe.

Palainja oengka ri Petiroa, napelemo wo'oe tana Onda'e, rata ri tana noe Lamoesa, me'onto ndati ntje'e, mompeoasi i Ta Roemampoe: Wenoemo kami se'i? bara ndipokono da mampojoenoeki, Karadja? Mesono i Karadja ri Lamoesa, ngkai i nTa Mentade pai i nTa ngKonte'e: Aa, bare'e da gana da koesongkaka

taoe anoe ewaintjetoe ta'a ngkasakodinja anoe da noepepoeëka, aginja kadagonja tero'o ewase'emo. Poiwomoe oengka ri tanamoe, ri oeëmoe, ri lipoemoe, dja podo komi samakoempoe. Ka'ewa<sup>2</sup>se'enjamo rata ri Poe'oe Lemba ri Loe-woemo. Na'ioka i nTa Roemampoe paoe ngKaradja ri Lamoesa setoe, nato'o: Tampe, ane komi manto'o, ewase'e. Be koekoto dantjapoe, djamo da lo'oe, rata ri Poe'oe Lemba. Bara dja napasari i mPoe'oe Lemba, ewa pamposarimi, tampe, bemo da nasosoi ndajakoe. Lawi jakoe pai makoempoekoe dja toewoe ndipopalili pai Poe'oe Lemba. Bara dja koesoeroe ri wa'a lanti poera<sup>2</sup>, djamo da koe-lo'oe pai makoempoekoe.

Malaimo kodjo i Ta Roemampoe. Ri raja mpalainja bare'e masae pelindjanja, djelamo kodjo ri Poe'oe Lemba. Karatanja lairia, lie<sup>2</sup> napeoasi ri taoe: Mbe'i kare'e banoea i mPoe'oe Lemba? Natoedjoemo nTo Wotoe, ndjo'oe i Ta Roemampoe pai makoempoenja, soko<sup>2</sup> manoe, oebe<sup>2</sup> wea, mamongo, laoembe, sasalili baroe satoetoe. Kadjelanja ndjairia, mepone, napolinggona i mPoe'oe Lemba, mangkoni, roo mangkoni, mompeoasimo i Poe'oe Lemba: Maka komi samakoempoe, bara saana, bepa koeintjani, oengka ri saamo kama'imi se'i? Koeole<sup>2</sup> ewa kobangani dodo mpalemi, talikoemi pai awaami; ba dja re'e soesa ndaja? Mesono i Ta Roemampoe: Koeëpe<sup>2</sup> re'e kodjo, sakodi, bare'e wo'oe sabangke, paikanja re'e. Mesono i Poe'oe Lemba: Koisa, paworomo, da koepangadonge, da koepaintjani. Mesono i Ta Roemampoe: Maka ane intje'e, kama'i mami se'i, Poe'oe Lemba, moiwo oengka ri Lage pai Onda'e pai Lamoesa, maka koemালে ndajamo gori ngka'iloeta, kapindongota eo<sup>2</sup> se'i. I owi toewoe wa'a ngkabosenja, wa'a nene, wa'a mpapa, naintjani dja ada, gana<sup>2</sup> posintoewoenja, gana<sup>2</sup> petoeboenja, gana pai pepoeë ntaoe se'e, kobelaanja rodo sangkani rajanja, bere'e anoe marendosi rajanja, malaa naperata djandji, re'e ngkabongo kita wa'a moeli ntaoe se'e, maka gana<sup>2</sup> pepoeënja pai petoeboenja ri Palopo, setoe anoe ngkoelele ndaja, koepepewoloka, rantani narata ndajakoe, rantani koewianakamo anoe nawianakamo ntaoe toe'ata owi. Mewali, esanja, malai kami ntjima'i, kamingkeni ada mpepoeë, kadadoe Karadja ri Lamoesa, anoe biasa sampombesoengkomi woengka eo. Sangkarata kami ndati ntje'e, lie<sup>2</sup> kapaworo pai katoedjoeka anoe tinako ndaja mami, da napaintjani, da napangkita ri pobabaoegakoe sampali, da nakare'e mpoeroe ndajanja mampeole wata ngkorokoe pai makoempoekoe. Paikanja dja nasonoka ngKaradja ri Lamoesa: Sakodi gaga anoe mangkeni, sakodi gaga anoe ndakeni, bere'e jowenja da koesongkaka taoe, da melimba<sup>2</sup> ri wa'a lanti; aginja, pelindjamo ngkaliomoe rata ri Poe'oe Lemba, da napanto'oka siko, Ta Roemampoe, kajoanja. Kanja ntje'emo sa kakarataka se'i, ndipadonge, ndipaintjani.

Mesonomo i Poe'oe Lemba: Sako Karadja ri Lamoesa be napokono mangawawanaka siko da rata ri jakoe, ewantje'e se'e wo'oe jakoe djaja mpaokoe. Pelindjamo ngkaliomoe, Ta Roemampoe, rata ri Matoa. Sokomo manoemoe, salilimo baroemoe, oebamo weamoe pai laoembemoe pai mamongomoe, nakarata ndjairia, da napanto'oka siko kajoanja pai podenggonja, nakanoto ndajamoe.

Melindjamo kodjo i Ta Roemampoe pai makoempoenja. Bare'e masae pelindjanja, djelamo ri Matoa, napetoemboemo ewa anoe napepetoemboe oengka ri

Lamoesa, narataka ri Bajondo. Dja boetoe nadonge i Matoa ri Wotoe pompaoe i nTa Roemampoe, nadongemo wo'oe paoe ngKaradja pai Poe'oe Lemba, setoe pai napanto'o: Haa? makoedja siko, Ta Roemampoe, pai noepangkoto da monangoe boeadja? Haa! nakedjoe noe asoe tanta'imoe pai raja ngangamoe! Toendainja bare'e napokono ngKaradja pai Poe'oe Lemba mantjabeka pepoeëmoe, bare'e gana setoe, haa! Dja wa'anjamo se'i, Ta Roemampoe, se'imo peloeloenja koeto'oka siko: palaimo, rata ri Mandjara, napanto'oka siko kajoanja pai podenggonja, kamontjonja pai kabare'enja, nakanoto ndajamoe. Dja jakoe, bare'e koesongka taoe. Djamo na'ioka i nTa Roemampoe paoe i Matoa setoe, maka ri rajanja: bara da koeponjoeroeka, nakaomboka ntana moraja<sup>2</sup>, manawoe ri waja oe be mowono, maandoe ri oeë marimbo, natendelaka ntana sawi ri poboejoenja. Tero'oe ewaintje'emo, djamo da koelindjabaka pai makoempoekoe da mangkeni ada mpepoë. Waimbe'i waimbe'i katedikanakanja, djamo Poeë Lamoë maintjani.

Oengka ire'e kodjo esanja, melindjamo taoe samakoempoe setoe, djamo natandje ri Poeë Sindate pelindjanja setoe. Bare'e masae, djelamo kodjo ri Wotoe mPoe'oe, kalioe<sup>2</sup> mompeoasi ri wa'a mpalili noe Mandjara: Imbe'i kare'e i mPoeë Mandjara? Mesono To Loewoe ri Wotoe: Haa, makoedja noepeoasi Mandjara? siko podo mobaoega sampali? soko<sup>2</sup> manoe? sasalili baroe? da noepokoedjaka setoe? taoe matasa siko? Mesono i Ta Roemampoe: Matasa bara bare'e, jakoe be koeintjani da manto'oka komi, paikanja da nditoedjoekakoe rioenja banoea i Mandjara. Mesono taoe setoe: Se'e ndja oe banoeanja, palaimo ndjo'oe, napa-boeboeka peloeroe ri raja ngangamoe, napajaso ntjorongi pai gajangi samboto oesoemoe.

Djamo ndjo'oe i Ta Roemampoe pai makoempoenja, djela ri poe'oe edja, metompa da mepone, napapepone ntaliwanoea. Sangkaratanja ndjai wobo edja, momikoe, moloempinamo, be nataha sako mobasimpa, bara mopatoenda pa'anja, ka'aimo ngka'ipoe ndajanja, mantatangara bara dja montjo kodjo nato'o ntaoe ngena ri soma, da naboeboeka kodjo peloeroe ri raja nganganja pai da najaso<sup>2</sup> ntjorongi pai gajangi samboto oesoenja. Re'emo wo'oe taoe mampodjingki, liee<sup>2</sup> ndjo'oe napetoemboeka Mandjara gori ngkadjela ntaoe ri wobo edja, momikoe<sup>2</sup>. Waima'i i Mandjara, napelocongga, pai napompaoeka: Haa? to koedja siko? Mesono i Ta Roemampoe: To Lamoesa, To Onda'e, To Lage katoewoekoe. Narataka napeboo noe Mandjara motoenda ri tongo ndjoia, pai mompaoe<sup>2</sup> pai i Mandjara. Kasae mpompaoe<sup>2</sup>nja, mesono i Mandjara: Haa? i sema siko? Nato'o: Jakoe i Ta Roemampoe. Mesono i Mandjara: Taoe matasa siko? Mesono moeni i Ta Roemampoe: Be koeintjani manto'oka komi, Poeë, kataoematanja jakoe pai kabare'enja. Dja wa'anjamo da koeto'o ri komi, Poeë: oengka ri katoewoe ngkaikoe pai toe'akoe podo i Poeë ri Palopo anoe mampowatoea kami. Mesono i Mandjara: Haa? wasetoe ta'anja taoe matasa? Sako poedjoe ngkoroanja be toemotoa? sako baeganja podo sampali? Wasetoe taoe anoe matasa? haa? Kambamba<sup>2</sup> siko, nakedjoe asoe talingamoe pai raja engomoe. Bare'e me'onto siko ri Lamoesa? Bare'e me'onto siko ri Bajondo pai ri Matoa? Mesono i Ta Roemampoe: Bere'e anoe koelioenaka, Poeë, paikanja dja nato'o ntaoe se'e: be jowenja da ndasongkaka taoe, da napojoenoeki, sakodi gaga anoe kakeni.

Ewantje'e pompaoe ntaoe se'e tatogo anoe koelioenaka sima'i. Sangaja koe-me'onto, koepeoasi wo'oe pai djaja noe ada anoe ndadika i mPoeë ri Palopo pai ri wa'a ngkomi poera<sup>2</sup>. Dja poera napetoemboe napaworo, dja nasonoka noe Mandjara: Sako taoe setoe bare'e napokono mampojoenoeiki siko, pagonja jakoe be koepodjo, palaimo ngkaliomoe, rata ri Opoe Patoendoe.

Oengka ndjairia ratamo ri Opoe Sani, dja sawia<sup>2</sup> paoe ntaoe setoe; kalioe<sup>2</sup> napokaoe ri Datoe, papa ntaoe tatogo se'e. Karatanja ndati langkanae i Datoe ri Palopo, dja nepa ri soma ri sambali bente, re'emo taoe mantjeko: Sima'i taoe? bara tokoedja? bare'e re'e mopoeroeka? soko<sup>2</sup> manoe? sasalili wojo? bara noendjaa naoeba? bare'e ndakita! Mesono taoe saga'a: Haa, ndibobaki taoe toema'i, nakamate! ne'e ndapatoewoe! taoe asoe setoe! Naposandongemo i Datoe kakawoo<sup>2</sup> ntaoe mantjeko, sa'e manto'o da nasajoe, sa'e manto'o da nabobaki. Kaloembangoe i Datoe, ndjo'oe napeole, nakita: laemo, pindongo, lai soma nalimboe<sup>2</sup> ntaoe, djo kabare'enja napepate bara nabobaki, djo da katoedoenja se'e ibobaki, gjangi pai sorongi ri woto oesoe i nTa Roemampoe. Nepa mongari i Datoe, nato'o: Haa? noendjaa ndikoedja setoe, noendjaa ndilimboe<sup>2</sup>? Mesono taoe malimboe: Se'i taoe bare'e naintjani ba imbe'i kama'inja, sako mopoeroeka bare'e, mobadjoe bare'e, podo motali pai mopaoeba, mobaoega, mogoema. Pai re'e wo'oe manoe nasoko<sup>2</sup>, bara noendjaa nasasalili ri wojo, bara noendjaa naoeba<sup>2</sup>? meboekoe<sup>2</sup> paoebanja. Mesono i Datoe ri Palopo: Haa? pengangasaka taoe, da koepampeole bara taoe madago, bara taoe madja'a, bara taoe matasa pepoeinja, ne'e ganggara pale komi! boi ndipopoeloro; ane taoe madago, poeloro komi, njaoe bare'e mopoeroeka, podo mobaoega sampali, ane ada nakeni, setoe jaoe katonganja.

Mengangasaka taoe, ndjaoemo i Ta Roemampoe momikoe<sup>2</sup> pai makoempoenja. Mompeoasimo i Datoe: Haa? to koedja siko? oengka ri saa kama'imoe? Mesono i Ta Roemampoe: Oengka ri Lage, ri Ondae, ri Lamoesa kama'ikoe, Poeë. Mesono i Datoe: Noendjaa noekeni? — Ira laembe, Poeë, pai ose sakodi pai mamongo sakodi pai inodo sakodi pai baroe sakodi pai manoe samba'a. Dja boetoe nadonge i Datoe pompaoe i nTa Roemampoe setoe, ntjetoe pai napanto'o: Haa? pepone ri raja banoea siko, be koewai maroo<sup>2</sup> ri tana! boi napepate ntaoe madja'a siko pai anamoe! Mompakoroka i Ta Roemampoe pai makoempoenja, ngkende mepone, sawi ri kodjo wombo<sup>1</sup>), momikoe. Mesono i Datoe: Aa, ne'e retoe, kabosenja, pelimba rindjaoe, ne'e maeka<sup>2</sup> komi. Be kodjo nasapoe i nTa Roemampoe panto'o i Datoe setoe, dja kaeka ndajanja anoe re'e, boi masala ri ada, pai djamo natodosaka, naperata noe anoe mamperata dja poera ewase'e. Masae potoendanja, napamongoka i Datoe i Ta Roemampoe. Mawaa pamongonja, mesono i Datoe: Haa? koeëpe<sup>2</sup> re'e nono lindjamoe? pai noepangkoto rata? maidjaki langkanae? Mesono i Ta Roemampoe: Re'e kodjo, Poeë. Maka koelele ndaja gaoe ngkatoewoe mami poea, kakominja mantangke balara mami, kami sampoejoe pai siolemba, ntjetoe nalele ndajakoe, Poeë, pai koepangkoto maidjaki langkanaemi. Koeintjani sala-djajamo jakoe, paikanja nakeni noe eka ndajakoe, kakosae<sup>2</sup> boi dja kakoteranga<sup>2</sup>ni kasala-djaja mami kami

<sup>1</sup>) kodjo wombo, wombo mpodago.

santina. Wa'anjamo ewase'e paoekoe. Be koekoto dangkodowaka gori ngkasoesa ndajakoe, boi tosoebe paoekoe ri soearami. Mesono i Datoe: Haa, ne'e noepokaeka, ane taoe matasa siko, bare'e da noerata kasolora, bare'e da noerata poeloro, sangaja<sup>2</sup> djaja ntoe'amoe, djaja ngkaimoe aoe noepodjaja. Paikanja petoemboekakoe setoe poera<sup>2</sup>nja, ne'e noepokaeka. Mesono i Ta Roemampoe: Tampe sa, Poeë, ane komi mampampaoe jakoe, ane madago, da koemompaoe. Mesono i Datoe: Pompaoemo, ne'e maeka.

Mompaoemo sa kodjo i Ta Roemampoe, ewase'i: Da koewali-nto'o ri komi, Poeë, anoe roomo koendjoeminaka ri wa'a ntaoe lanti anoe ndidika podedenja, narataka ri komi. Karoo<sup>2</sup>koe ri tana mami, anoe napadika ngkaimi, narataka papami, narataka komi, bepa re'e kasala-djaja ntaoe toe'a mami pai ngkai mami, maka be ndiowe maweteka djaja, kobelaanja rodo sangkani rajanja, manawa<sup>2</sup> gaoe ngkatoewoe ntaoe se'e anoe rioenja. Mewali sa kodjo, Poeë, oengka ire'e toewoe djamo kami, anaa, makoempoea, mapoemo djaja mami, magoelamo oeë mami, saga'a otimo narataka ri kami. Setoe pai koepanto'o ri rajakoe: aa, ane koepowia ada mpepoeë, ada ntaoe toe'a, da rodo wo'oe rajakoe, koeëpe<sup>2</sup>. Ri raja ngka'ewase'enja kodjo, Poeë, karoonja koelele ndaja ewase'e, koerata ndajamo kodjo, rantani koewianaka anoe koedonge pai koeljani, toentoe oengka ri papakoe, intje'emo sa se'i, anoe intje'i: manoe samba'a, mangгаа witinja, wea sangkapipi anoe maboeja, sooea moikoe to'onja, saedjoe laoembe, sampa'a mamongo, satoetoe baroe, sawia inodo. Anoe koeparata ndajamo, Poeë, bara ndiposari, bara bare'e, komi da manawa<sup>2</sup>, banja jakoe maintjani. Ane dja jakoe se'i, watoeami anoe tengo, koeto'o matasa, boi bare'e, koeto'o majoa, boi modenggo, koeto'o momi, boi mapa'i, koeto'o maboeja, boi mawaa. Lawinja sondomo anoe mamposari, koedonge, ri djaja anoe koelienaka ri ma'i, taoe anoe ndidika mamparata songka ri kami poera<sup>2</sup>. Re'emo koedonge manto'okakoe sandjoemi, roeandjoemi, jakoe baleparoe, monangoe<sup>2</sup> boeadja, da nakedjoe asoe, nato'o ri tanta'ikoe, ri ngangakoe, katindja mpompaoe ntaoe setoe, maka taoe se'e anoe bangke, jakoe djamo taoe kodi, laoea wo'oe katoewoekoe. Re'e saga'a koedonge, manto'okakoe sandjoemi, roeandjoemi, da natontoka peloeroe ri raja ngangakoe, da najaso ntjorongi pai gajangi samboto oesoekoe pai makoempoe-koe pai dja koe'ioka, tampe sa, ane naperatamo noe anoe mamperata poera ewase'e; tampe, be da ndakakodika raja? ane ntje'emo ndapogeleka ri kobati, ntongonjapa ri oemboe, pampoana i Ine pai i Papa! Wa'anjamo paoekoe, Poeë, da ndipaintjani.

Djo boetoe nadonge i Datoe ri Palopo pompaenja setoe, mompeoasi i Datoe: Haa? ne'e kodi rajami, be wo'oe da koeposalaa, i sema pompeindomi? da ndito'o, koepaintjani, ane be manee rajami da manto'o. Mesono i Ta Roemampoe: Be da manee rajakoe, Poeë, anoe totonja da koepokanee dampowia, danto'o, poeramo koeimba, pagonja wo'oe ane dja to'okoe, i Ta Roemampoe, Poeë. Dja boetoe nadonge i Datoe, mogele: Haa? bangke towe ndajamce ri tinoewoemoe, boi ede. Saga'a taoe nato'o ri kama'imoe se'i, mampaka'ede tinoewoemoe, ntanoka jaoe mampakarate, intje'e jaoe noetoenggai. Paikanja pedongeka mpodago, Ta Roemampoe, se'ipa da koepeoasi: palaimi oengka ri tana Lage, tana Onda'e,

tana Lamoesa, ba be naintjani i ngKaradja? Mesono i Ta Roemampoe: Sambengi jakoe ri banoea ngKaradja, paikanja dja nato'oka jakoe bere'e jowenja da nasongkaka taoe dampojoenoeki jakoe, sakodi gaga ada mpepoeë, ada mpetoeboe oengka ri wa'a mpapa pai wa'a nene anoe koekeni. Mesono moeni i Datoe ri Palopo: Wenoe ri Bajondo? Naintjani i Poe'oe Lemba polioemi? Mesono i Ta Roemampoe: Sambengi wo'oe kami lairia, Poeë, paikanja samata<sup>2</sup> paoenja pai Karadja ri Lamoesa, mamposari jakoe pai makoempoekoe. Mesono moeni i Datoe: Ara wa'a nTo Loewoe? Ri Wotoe re'e madonge polioemi samakoempoe? Mesono i Ta Roemampoe: Sambengi kami ri Matoa, Poeë. Narataka anami santoea'i tatogo, paikanja paoe ntaoe setoe dja maloeloemo oengka ri pamoela mpalaikoe ri tana noe Lamoesa narataka Bajondo, narataka Wotoe. Ntje'e pai napesono i Datoe: Dja wa'anja, Ta Roemampoe, se'i komi samakoempoe, ne'e ipoe rajami; paoemi bere'e anoe tosoebe, ewa anoe roo koeto'o ri komi ri pamoela mpompaoeta, be da ndipopoeloroë mantjowaraka paoe montjo. Kanja intje'emo sa, oea koedongemo poera<sup>2</sup> paoemi pai wantoenja, manotomo rajakoe, banja komi nakedjoe asoe ri tanta'imi pai ngangami, setoe paoe i ngKaradja pai i Poe'oe Lemba pai i Matoa, narataka anakoe tatogo, taoe baleparoe oengka ri tamboela mboekoenja, be naintjani ada oengka ri ate mpaja'anja sawi ri wawo ntanoanjanja, mampetikodi taoe bangke, mampetitengo taoe lo'e. Dja wa'anjamo, setoe manoemi, setoe weami, mamongo pai laoembe, baroe pai inodo maintimo ri dodo mpalekoe, be da koesoemoelaka, matasa kodjo pepoeëmi, paikanja da koeto'oka komi, pitoembengipa komi da ire'i, pai makoempoemi, naka'osa ntodjomi malioe lembe popalemba<sup>2</sup>; kinonikoe da ndikoni, panginoekoe da ndiinoe, alikoe da ndipotoeroe, koemoekoe da ndipokoemoe, tambangonikoe da ndipotambangoni, oeë mpandioekoe da ndipandioe. Be da ndipoboeto, Ta Roemampoe. Mesono i Ta Roemampoe: Io, Poeë, tampe, ane komi manto'o, be koekoto da mantjapoe, be koetaha da mabali.

Ri raja ngka'ewase'enja, maroo<sup>2</sup> i Ta Roemampoe pai makoempoenja ri Palopo, ri langkanae i Datoe, mambandioe oeë mpandioe i Datoe, mampoali ali mpotoeroe i Datoe, mampotambangoni tambangoni i Datoe. Narataka poesa pitoembengi karoo<sup>2</sup> i nTa Roemampoe pai makoempoenja ri langkanae i Datoe ri Palopo, poera ewase'e me'anoenaka i Datoe, ngkai ntji Malewoa pai Parakasi, napakoro bate manoeroe, saogoe woekoe ntaripa djandji, sampole wojo watoe makoeni, sampole wojo makoeni. Poera ewase'e, mompaoe i Datoe ewase'i: Se'i koewaika komi samakoempoe, tima ndipampakoroka rioenja, nepa da ntamompaoe<sup>2</sup> wo'oe. Me'anoenaka i Ta Roemampoe, nakabe, napakoroka. Poera ewase'e, mesono moeni i Datoe: Tima doekoe togomponga, bangani mbea santongo samba'a samba'a doekoe, dikaka tojoe manoe, samponga doekoe da pitoegoe tojoe manoe, da noepatoenda, samponga doekoe da alima tojoe manoe, da noepatoenda ri wawo mbea, samponga wo'oe doekoe anoe katatogonja, tatogo wo'oe tojoe manoe, patoenda ri wawo mbea, nepa noekeni waima'i rata ri jakoe. Napakoro kodjo ntaoe ri raja banoea i Datoe wa'a mpata i Datoe, soeka<sup>2</sup> mpato'oa. Poera ewase'e, ma'i nawawa ri soeara i Datoe, ndapoojo<sup>2</sup> i Datoe pai i Ta Roemampoe, mesono i Datoe: Pedongekamo, Ta



Roemampoe, da koepanto'oka siko: bangke towe ndajamoe mangampepali da nakarate ntinoewoemoe pai noepangkotomo maidjaki langkanaekoe. Se'i wea sadoekoe, laoe tojoe manoe papitoe ndatindja ri wawo mbea, intje'emo djaja noe ada anoe masala sangkoro. Ane masala sangkoro taoe, dja'imoe bara banja dja'imoe, pai tindjamo salanja setoe, peolemo ri tojoe manoe papitoe se'i, timamo ri tojoe manoe papitoe se'i, enggonaka saogoe, intjetoe da noetoedjoe ri taoe anoe masala sangkoro, to'oka ewase'i: Siko, noe Anoe, tindjamo kodjo salamoe, wai baola samba'a, mesompeka onowia, ajapa, doela madago, palangka madago, dja ne'e joba. Noewawoika baola samba'a, setoe anoe koewaika siko, Ta Roemampoe.

Roo, nepa natima moeni i Datoe doekoe anoe samponga, natoedjoeika i Ta Roemampoe. Anoe intjilaoe koetoedjoeika siko, Ta Roemampoe, djaja noe ada kono ri sala mpale. Ane tindjamo kodjo sala mpale ntaoe, dja'imoe bara banja, timamo intje'i: saogoe tojoe manoe enggonaka; to'oka taoe setoe: Siko tindjamo salamoe, ri sala mpalemoe wai mboela samba'a, mesompeka anoe patawia, ne'e dja joba, njaoe dja santjia, madago santjia noewali-ntjia<sup>2</sup> wo'oe. Roo ntjetoe, peole wo'oe ntjilaoe, koetoedjoeika siko, Ta Roemampoe, ri pampotowemoe da karate ntinoewoemoe. Ane re'e taoe masala ri ngoedjoe, tima ri tojoe manoe tatogo toelaoe saogoe, toedjoe ri anoe masala ngoedjoenja, dja'imoe bara banja dja'imoe, to'oka i Anoe setoe: Siko noe Anoe, masala ri ngoedjoe, wai manoe samba'a, mesompeka anoe roeawia, maoe dja santjia ndawali-ntjia<sup>2</sup> wo'oe, dja ne'e joba, banja ada setoe. Ane ajapamo, djaja noe adamo setoe. Karadoeanja wo'oe da koeto'oka siko, Ta Roemampoe, ane re'e taoe mampotengko<sup>2</sup>-batoeka djaja noe ada, anoe masala sangkoro, noetoedjoeika taoe setoe mopoe'oe baola samba'a, mesompe anoe aono, paikanja be napodjo noe anoe ndalangari, nato'o sakodi jaoe, ne'e ndapodjo mawaika, to'oka taoe masala natima moeni anoenja, da nakama'i ri jakoe ntaoe setoe, ane nakoto monangoe boeadja ewa siko, Ta Roemampoe, da koepanto'oka djaja noe ada. Montjomo kodjo ewa anoe nato'o i nTa Roemampoe ri wa'a ngkomi poera<sup>2</sup>, paikanja taoe setoe ane be nataha monangoe boeadja ri kamontjonja, dja ewa najodjo baola taoe anoe mate, bere'e djajanja ewantje'e, Ta Roemampoe, bangani ngkama'imoe, maidjaki langkanaekoe.

Nakekenisimo ntaoe poera<sup>2</sup> se'i<sup>2</sup>, naratakamo ngKoempania.

Poera ewase'e, mompakoroka i Ta Roemampoe pai makoempoenja, da mewalili ri lipoenja. Pewalilinja se'i, nakenimo anoe nawai i Datoe: bate maneroe, taripa djandji pai wojo makoeni roengaja. Ri raja mpalainja nalioenaka lipoe anoe owi petompa<sup>2</sup>nja, pepapasabinja. Dja boetoe nakita ntaoe ri lipoe setoe polioe i nTa Roemampoe, mowoo taoe mangantjoko, nato'o: Silo'oemo taoe owi, anoe molioe ire'i soko<sup>2</sup> manoe, sasalili wojo, oeba<sup>2</sup> wea, бага<sup>2</sup> paoebanja, podo mobaoega, be mobadjoe. Mesono wa'a ntaoe anoe nadika i Datoe ri Palopo: Ndisokokakoe taoe baleparoe setoe, malioe<sup>2</sup>naka taoe anoe ndalanti. Rantani rata ri Poe'oe Lemba, sawia<sup>2</sup> paoe ntaoe setoe, sangaja<sup>2</sup> da napepate i Ta Roemampoe pai makoempoenja, mantjoeroe ponangoe boeadjanja ndeki Palopo. Singkandomoemo taoe anoe meloeloe, dja matoeawoe lolo ntjorongi pai

wobo mpanagoentoe, mantoenggai da mampepate i Ta Roemampoe pai makoe-mpoenja. Nalimboe<sup>2</sup>mo ntaoe, taoe samakoempoe setoe, dja kabare'enjapa toedoe, kabare'enjapa meboesi panagoentoe ri woto ngkoro i nTa Roemampoe pai makoempoenja. Sako mompaoe be nawai, bara da tesangkoedja ndjoemi. Podo mo'io nawai, ma'ioka anoe nato'o ntaoe sondo.

Ri raja ngkawase'enja, ipoemo mpodago raja i nTa Roemampoe, boi dja da napepatemo kodjo ntaoe setoe. Setoe pai naperapi poeroe, nato'o mperapi-poe-roenja: Mepoeë jakoe ri komi, ewa pepoeëkoe ri Datoe ri Palopo; ndiwai jakoe da mompaoe rioenja sambinoro. Ane da ndipepate, nepa da ndipepate. Mesono wa'a nTo Loewoe: Haa? pompaoemo! Mompaoemo kodjo i Ta Roemampoe, ewase'i: Too, nato'o,

Matia ri Wawo Lojo <sup>1)</sup>

Se'e naleroeni moko. <sup>2)</sup>

Ane da silele kodjo, <sup>3)</sup>

Kaparinja be ndikoto.

Be maeka rajakoe da ndipepate da koemampontjoeroeka kandekoekoe ndeki Palopo pai ane da ndidika aoe koekeni anoe nawai i Datoe, be nditaha da mmpepate jakoe. Wa'anjamo. Too, nato'o,

Njamo katedo toemindja,

Toebimo da koepangkita.

Ane da silele nia,

Da ndiepe kaparinja.

Pagonja ane da nadonge noe wa'a ndja'ikoe pampepatemi jakoe, bara be da ndiepesi, da napo'iwalika komi, da napesawaka jakoe, mampepali matekoe.

Dja poera mompaoe i Ta Roemampoe se'e, nabolesaka paoebanja, natoedjoeka taoe poera<sup>2</sup> anoe nawai i Datoe. Dja boetoe nakita ntaoe setoe, djingki kodjo raja, pampokapoeroe i Datoe i Ta Roemampoe, ri pawaike i Datoe bate manoeroe pai taripa djandji pai wojo makoeni. Poera ewase'e, tepoedjaamo taoe sondo, anoe ma'i da mampepate i Ta Roemampoe pai makoempoenja, ndjo'oe ri banoeanja samba'a samba'a. Wa'anjamo anoe napsilolonga ntaoe setoe, da mampelinggona i Ta Roemampoe. Papelinggonanja i Ta Roemampoe, samba'a baেলা naroroka, samba'a baেলা toewoe nawaika, da nano'o rata ri Lamoesa, Onda'e pai Lage. Poera ewase'e papelinggonanja i Ta Roemampoe setoe, sondo kodjo taoe singkandome da mampapoiwo i Ta Roemampoe, rantani mompalakana i Ta Roemampoe ri wa'a ntaoe anoe mompelinggona, pai re'e wo'oe taoe nasongka mangkenika rengkonja rata ri Lamoesa.

Karatanja ri Lamoesa, nepa mombalili taoe ma'i mompawawa, mano'oka baেলা samba'a. Napomoejamo ri Lamoesa taripa djandji pai wojo makoeni, narataka mpomoelinja. Sondomo wojo makoeni setoe; saga'a nakeni i nTa Roemampoe ri tana Lage, ri wingke mPosomo sa'e, toedoe tasimo napantila,

<sup>1)</sup> tamoengkoe pai lipoe Wawo Lojo (MS.).

<sup>2)</sup> ntongo mapiapa (MS.).

<sup>3)</sup> ane da siwia (MS.).

woewoenja parenta i Datoe ri Loewoe. I Ta Roemampoe mewalilimo moeni ri kare'enja owi, ri lipoenja anoe nabaresi, Wawo mPetiroa. Maroo<sup>2</sup>mo. Taripa djandji, padjandjimo i Datoe ri Palopo, kare'e noe ada, toewoe ri Pakambia, ewa taripamo se'e pai momi woenja.

### 136. Toentoe i nTa ngKolikoewa pai i nTa Larinda'oe.

Taoe setoe sintinoewoe katoewoenja; to'o i nTa ngKolikoewa: i Lako, i Ta Larinda'oe, i Wo'o Mia to'onja; toewoe i owi ri Wawo Mokoepa, palawanga noe Lage pai Wingke mPoso pai Kadomboekoe. Katoewoe ntaoe radoea setoe, simbadjoe mangkekenisi tana pai oeë, mowatoea, To Winanga nTjajoe, To Siwo, To Kawaia, To Nono Watoe. Madago kodjo katoewoe ntaoe radoea setoe, oengka ri kangalitaoenja narataka mporongo, narataka mpoana i nTa ngKolikoewa pai i Ta Larinda'oe.

Ri raja ngka'ewase'enja, mombegisi<sup>2</sup>mo katoewoe ntaoe radoea setoe: pepokono i nTa ngKolikoewa ri si'a da karia ntaoe, pepokono i nTa Larinda'oe ri si'a da karia ntaoe. Masae<sup>2</sup> oengka ire'e narata ngkapatemo noe ana i Ta ngKolikoewa, petimamo noe djandji. Nakariani, sondo taoe singkandomoe, To Siwo, To Nono Watoe, To Kawaia, To Winanga nTjajoe ma'ri kamate ana i nTa ngKolikoewa. Roo nakariani pai naroroka baola wo'oe, ratamo ri gori mpantadjiamo, pampakapiaamo taoe mate setoe. Poera napakapia taoe mate, teboerekamo taoe anoe ma'ri mongkariani poera<sup>2</sup>. Ri talikoe ntaoe anoe mongkariani napatoendamo i nTa ngKolikoewa ombo ri raja lipoe ri Wawo noe Mokoepa poea, pitoembengi be madago taoe mangkoni kina'a, djole; wa'anja podo dange da nakoni ntaoe, tanda ngkatowe ndaja ri ananja anoe roomo ndapakapia.

Mewali, oengka ire'e djo dange anoe da madago nakoni ntaoe salipoe setoe poea, montjongkamo kodjo i Ta ngKolikoewa, mantjongka taoe da ndjo'oe mantowo tabaro, da nasambe, da nakare'e da ndakoni tempo pangkabaloesia anngodi mate setoe. Moiwomo kodjo taoe anoe nasongka i nTa ngKolikoewa, ndjo'oe mantowo tabaro, mantindja pojanda, mantambe koewa, maena jakasi, mampowia totomboe, parewa ntaoe mosambe poera<sup>2</sup>. Poeramo napare'e, napa-sangka, mboo natowo tabaro, mosambemo anoe mosambe, moteomo anoe moteo, mojandamo anoe mojanda, rantani re'emo kodjo dange lai raja ngkoewa. Narataka ngkinowia, montjongkamo tadoelako mposambe anoe roomo napapolako i nTa ngKolikoewa oengka ri Wawo Mokoepa: Wa'anjamo, se'i kita sangaja<sup>2</sup> da takenimo dange anoe da takoni sangkinowia se'i da ndadange, bara nda'atoewoe. Naloeloemo kodjo wa'a joenjenja songka ntadoelako. Nasoremo dange setoe, natilakamo ntadoelakonja sa'opoti sa'opoti, sampangkoni sampangkoni, anoe da nakoni sangkinowia naini. Malaimo taoe setoe poera<sup>2</sup>, bemo re'e jore ri posambe ntesamba'a, soamo sangkani posambe pai pojanda, maka taoe dja singkandomoe patesantjomborika, patesantjongkaka. Karatanja ri Wawo Mokoepa, nawaikamo samba'a samba'a wa'a ntaoe anoe mopagampi, da napampowia, da napamponggleka dange anoe nakeni setoe.

Poera ewase'e, naposandongemo i nTa Larinda'oe karatamo ntaoe nasongka i nTa ngKolikoewa oengka ri posambe. Me'anoenaka i Ta Larinda'oe, nato'oka wa'a mpalilinja wo'oe ewase'i: I raneo, ane teta'amo reme<sup>1)</sup> ndipompakorokamo komi sondo oengka ri lipoeta se'i da ndjo'oe ri kare'e mposambe ntaoe mosambe, anoe nasongkamo i nTa ngKolikoewa. Ane ratamo komi ri koro oeë, samba'a samba'a taoe da woengka rangi'i, da nasalemboe da nakeni, rata ri poe'oe ntabaro anoe nasambe ntaoe setoe. Ratamo ndjairia, poera<sup>2</sup>mo rangi'i anoe ndikeni da ndiwoentja ri raja ngkoewa, ri raja jakasi, ri raja basaloe ntaoe setoe. Paikanja da koeto'oka komi, ane ndikita ntongo ndjae dja toempoenja, ndipesamboeni rioenja komi, sangadi ndiole pajamo taoe setoe, pajamo wo'oe pai ogoe eo, ri wobo mbana, da poeramo paja toempoenja, bemo da nakita komi, nepa mededewaka taoe poera<sup>2</sup>, da mawoewoenaka rangi'i anoe nakeni setoe lai kare'e noe dange anoe da nakoni ntji Ta ngKolikoewa santina saana, sambatoea, da napaepesi naminja, nakane'e re'e anoe nakoni, napenontjo ndaja ntaoe setoe, maka wa'anjamo podo dange anoe madago nakoni ntaoe setoe ri kabaloe anoe pitoembengi. Be maja mangkoni djole, be madago mangkoni kina'a taoe setoe.

Bare'e nasapoe noe wa'a mpalilinja pai wa'a mbatoeanja To Siwo, To Kawai, To Nono Watoe, To Winanga nTjajoe, maka i Ta ngKolikoewa pai i Ta Larinda'oe mampodjoejoe taoe anoe patantina setoe, intje'e anoe napombemberrampai. Toendainja re'e kasina ndaja i nTa Larinda'oe, maka nakita i nTa Larinda'oe ewa dja mesampomo ri tila i nTa ngKolikoewa taoe anoe patantinamo setoe. Mewali, i Ta Larinda'oe moombo se'e podo ri ada, be maiposi poombonja; anoe napompalika i nTa ngKolikoewa, si'a be napodjo mampompalika. Nawianaka kodjo noe wa'a mpalilinja songka mpoeenja. Dja tepile reme moiwo oengka ri Wawo noe Mokoepa, maria mba'a taoe. Djela ri koro oeë, me'onto mandioe, paikanja mosoemo posambe anoe natoenggai ntaoe setoe; karadoeanja wo'oe, lawi natoenggai da malantoe<sup>2</sup> taoe mosambe anoe nasongka i nTa ngKolikoewa, da napalai, da nakasojo eo, nakane'e nakita kandjo'oe ntaoe se'e, mekasinai ri raja ngkoewa ri dange anoe da nakoni ntji Ta ngKolikoewa saogoe banoea. Maka ane nakita, da napetoemboeka i Ta ngKolikoewa da naintjani, be da nakoni lioe<sup>2</sup> pekasinai setoe. Sojomo eo, pajamo taoe anoe mosambe, ewa i wengi se'e, bemo re'e taoe ntesamba'a nadika maara<sup>2</sup> dange setoe, kobelaanja be nakita kama'i ntaoe anoe mekasinai setoe ri dange.

Bangke reme nepa waima'i wo'oe wa'a mbatoea i nTa ngKolikoewa pai wa'a noe ananja. Karatanja ri jandaka, bare'e napapowawo mpodago raja noe jandaka pai raja ngkoewa pai basaloe, kalioe<sup>2</sup> mojanda wo'oe, kobelaanja rangi'i anoe nadika ntaoe mekasinai teka'oewimo, naporitongotimo noe dange, sigalomo. Ri raja ngkawase'enja rata ri tempo mpodoei taoe setoe, tingara ntjombamo reme, lo'oemo nakae dange, nadoei ntaoe setoe, paikanja be toedoe lai anoe kerangi'i, mewali be wo'oe naintjani ntaoe setoe. Tepilemo reme, modoei wo'oe sangkani, wa'a ntaoe mosambe setoe pai mojanda, lo'oe wo'oe nakae dange se'e lai wakanja ngena. Sondo wo'oe taoe anoe modoei, kobelaanja jontomo ri anoe kerangi'i sakodi. Kanainoenja

<sup>1)</sup> teta'amo reme, 4 uur (MS.).

doei setoe, re'emo anoe maepe. — Aa, kerangi'i ntano kinonita se'i! paikanja dja nato'o: Koeëpe<sup>2</sup> sala ntaoe mojanda, bara rangi'i ri paja'anja, bara naore sangkani pai oeë ntaoe mojanda. Mewali, be sonde paoenja; ngkinowia wo'oe, tempomo wo'oe mpalai, montjongka moeni anoe napotadoelako ntaoe mosambe setoe, nato'oka wa'a joenoenja: Da ndipolesi wo'oe wojo, bara noendjaa<sup>2</sup>, da ndipatoka sa'opoti sa'opoti, da ngkoepantila wo'oe dange anoe da ndakoni ri banoea. Naponggalekamo kodjo wa'a joenoenja songka ntadoelakonja setoe, nakaë wo'oe dange lai koewa, nasore, naporimbojo, natila<sup>2</sup>ka wa'a joenoenja, nakeni ri banoea, da napopagampika wa'a mbe'a. Pangkeninja rata ri banoea ri lipoe, naponggaleka ntaoe mopagampi anoe ndadange rioe, pai nda'atoewoe, bare'epa ndadoei. Dja boetoe manana dange setoe, natetepoe'oemo wa'a ngkabosenja pai wa'a ntoeama poera<sup>2</sup> mampopantjoeaka. Nainoe<sup>2</sup>ka baroe, nadjila<sup>2</sup>ka lada. Konomo ri Ta ngKolikoewa mangkoni; kanaepenja dja sarengi, dja sakaë, kalioe<sup>2</sup> naloea ri dodo mpalenja, nato'o: Noendjaa koeëpe karengi<sup>2</sup> lai dange se'i, ba be jaoe ndipakanimpoe komi anoe mopagampi toendjo'oe, se'i dja kerangi'i koeëpe! Mesono wo'oe samba'a wa'a ntaoe anoe ndagampi setoe, anoe mopantjoea: Aa, jakoe wo'oe koeëpe! rantani sondomo taoe anoe manto'o: Jakoe wo'oe koeëpe! Anoe i nTa ngKolikoewa togongkanimo naloea, nasawani anoe ri nganganja, maka panto'onja boi dja saga'a kalaoe ndangi'i, saga'a boi bere'e, paikanja dja sangaja<sup>2</sup>, bare'e re'e anoe mosisala, saogoe banoea setoe poera<sup>2</sup> maepe.

Kobelaanja oengka ire'e bare'e toemotoa popantjoea ntaoe setoe, maka poera<sup>2</sup> kerangi'i anoe ndakoni, lawi dja podo intje'e ndakoni, kina'a pai djole be madago, podo rajopo anoe madago, maka tongo<sup>2</sup> ngkabaloe, bepa poesa pitoebengi, nadika i nTa ngKolikoewa. Setoe pai naka mapari naepe ntaoe poera<sup>2</sup>, rantani montjongka wo'oe i Ta ngKolikoewa ri wa'a ntaoe mopagampi, nato'oka: Aginja da ndipowia binondjo, da ndawoentja ri wojo dange setoe, da laoe pai oeë, da ndawoentjaka ana ngkadjoe ri tongo<sup>2</sup>nja, bara ana mbojo, nepa nda'atoewoe, bara da nakatelingoeni apa kakerangi'inja. Naponggaleka ntaoe anoe mopagampi songka i nTa ngKolikoewa setoe. Dja boetoe manana, napekoni wo'oe i nTa ngKolikoewa pai wa'a joenoenja binondjo setoe, sangaja<sup>2</sup> kakerangi'inja. Montjongka wo'oe i Ta ngKolikoewa, nato'oka taoe mopagampi: Powia wo'oe sangaja, aginja da ndaboribisi. Naboribisi ntaoe mopagampi, dja boetoe manana, ndapekoni, sangaja<sup>2</sup> kamborangi'inja. Montjongka wo'oe i Ta ngKolikoewa: Ndipowia wo'oe sangaja, da ndatonge ri ira bomba, da tapapoto'o: toboelo<sup>2</sup>; ane roo ndatonge ri ira bomba, tima wojo bara ana ngkadjoe, pesoenoeki, nepa nditorombaa ri waa apoe. Naponggaleka wo'oe ntaoe mopagampi songka i nTa ngKolikoewa setoe, napowia toboelo<sup>2</sup>. Dja boetoe manana, napekoni wo'oe ntaoe saogoe banoea setoe toboelo<sup>2</sup> setoe, sangaja<sup>2</sup> kalaoe ndangi'i. Ntongonja nasongka i nTa ngKolikoewa: Powia wo'oe sangajanja, ewantje'i jaoe: da ndigalo rajopo; lekemo rajopo setoe pai boere, pai podi pai rampanja poera<sup>2</sup>, nepa ndatato ri tabo dange setoe, ndapakasondo oeënja. Ka'ai<sup>2</sup> ngkaleke wa'a ndajopo anoe roo ndapaoenda rioenja, nepa sasoo ndawangkeka, napojalika ri raja ngkoera, ndaiko siiko<sup>2</sup>, intje'e da tapatoto'oka garege. Naloe-

loe ntaoe mopagampi songka i nTa ngKolikoewa setoe. Dja boetoe manana, nakola<sup>2</sup> wo'oe ri tabo samba'a samba'a taoe woengka<sup>2</sup>, lawi roomo nagori ri koera bangke, da woengka taoe saogoe banoea garege setoe, napekoni ntaoe poera<sup>2</sup> pai i Ta ngKolikoewa, sangaja<sup>2</sup> bare'e re'e kabalinja, dja gori<sup>2</sup>nja, dja soeka<sup>2</sup>nja kakerangi'i. Ntongo montjongka i Ta ngKolikoewa, mompeoasi: Ewambe'i pampowiami lai posambe woengka ndeme pangkoni<sup>2</sup>mi dange setoe? Mesono taoe oengka ri posambe: Kagalo oeë rioenja, katato, nepa kapaoenda wo'oe oeë, kapakaleke, nepa ndaiko aoe ndatato, nepa sasoo kaboeboesi, ewantje'e kapapowia, Poeë Toe'a, kanja noendjaamo ndipapoto'oka setoe doi? Mesono i Ta ngKolikoewa: Jaa, wa'a ntaoe mopagampi, ndiponggalekakoe wo'oe doi, bara intje'e apa anoe da dago da takoni, dja da mate jogamo taoe, bepa sako poesa pitoembengi ada ngkabaloe. Naponggalekamo wo'oe ntaoe mopagampi doi setoe; dja boetoe manana, nawewe ri oeë mpompatoedoe, nadikaka gamenja, podinja, naiko siiko<sup>2</sup>, sigalo<sup>2</sup>; roo, nepa natila<sup>2</sup> wo'oe ri taoe poera<sup>2</sup>, napeinoe samba'a samba'a, sangaja<sup>2</sup> ndapaepe rangi'i, paikanja lo'oemo jaoe ndaomo. Nepa mewali jaoe mangkoni taoe setoe.

Karoonja mangkoni, mompasimbadoemo i Ta ngKolikoewa, nato'o mpopasimbadoenja ewase'i: Ewambe'i kodjo toendainja pai nakakerangi'i dange aoe takoni se'i? Dja poeramio rajakoe mampepalika, mosongkaka komi, pampowiami kinonita se'i, be lioe<sup>2</sup> re'e taparata kaloganja, kadagonja, ara maparimontja, kanaa! pobangke<sup>2</sup>mi, komi anoe ndapokaoe mosambe. Bere'e jowenja koe-papolakoka siko tadoelakonja samba'a, dampontjongkaka taoe poera<sup>2</sup>, da nakadago mpewalinja potetala ntaoe, da nakane'e mapari pangkonita ri kabaloe se'i. Paikanja, ewaimbe'imo se'i? Ndapowia sangaja, ndakoni, dja karengi<sup>2</sup>, ndapowia sangaja, ndakoni, dja karengi<sup>2</sup>, taoe dja mate joga, kanaa! Ndjii taoe poera<sup>2</sup>, mompedongeka pongari i nTa ngKolikoewa. Masae sakodi, nepa tepapaombe oni nganganja, nepa mompaoe tadoelako mposambe, ewantje'i nato'o: Dja wa'anjamo, Poeë, montjomo kodjo anoe ndito'o, baleparoemo kodjo kami, kita se'i dja da mate joga, paikanja da koeto'o jaoe ri komi, songkakoe gana<sup>2</sup>. Koeto'oka taoe poera<sup>2</sup> da napakanimpoe, da napakatimama, da nakadago mpewalinja anoe ndapokaoeka kita i mPoeë Toe'a, paikanja banja podo koemontjongka, dja podo koemepokaoe, paikanja ndjo'oe pai jakoe pai palekoe pai witikoe, sangkani pai matakoe, mojoenoe<sup>2</sup> pai songkakoe poera<sup>2</sup>. Ewantje'e, Poeë Toe'a, pasongkami jakoe, pampapolakomi jakoe mawawanaka taoe ri posambe.

Mondjii sakodi i Ta ngKolikoewa oengka ri kapoesa mpompaoe ntaoe anoe napapolako, maka nalele ndajamo poera<sup>2</sup> gori mpakeni<sup>2</sup>nja pai Ta Larinda'oe taoe anoe patantina; bepa sangkani re'e pobangke<sup>2</sup>nja ri songka ntaoe se'e pai Ta Larinda'oe, poera<sup>2</sup> madago pewalinja anoe napopokaoeka. Setoe pai naparata ndajamo i nTa ngKolikoewa pai napanto'omo: Naperata noe anoe momperata, be da poera ewase'e katedikanakanja pai tampe, io, dja paepe<sup>2</sup>koe be da re'e kodjo taoe anoe ntaninja da mantoenggai, da mangkoto, da mantaha dampowia aloebiroe ri pangkoni. Dja wa'anja, re'e anoe mobangke<sup>2</sup> ngkatoewoe ri lipoeta se'i; bara montjo, bara bare'e parata ndajakoe se'i, se'i komi wa'a noe anakoe anoe koekeni<sup>2</sup>, kasantjosomborikoe, kasangkoera<sup>2</sup>koe, boi dja i Ta Larinda'oe

masina rajanja ri kita, Mesono kodjo wa'a langkai toe'a pai wa'a noe ananja: Aa, ane ewantje'e parata ndajami, Papa, anoe mepapa, Poeë, anoe mepoeë, bara montjo kodjo ewa parata ndajami. Aginja, ane madago, da ndasongka wo'oe taoe lo'oe mosambe, lo'oe mojanda, paikanja ane ngkinowiamo naini, bara i raneo, da re'e saga'a taoe da mantoendani ri jandaka, da mampepeoleka, boi re'e taoe ndasongka i mPoeë Toe'a Ta Larinda'oe.

Ri raja ngka'ewase'enja, lo'oemo kodjo taoe anoe napapolako i nTa ngKolikoewa oengka i woengka eomo, intje'e wo'oe se'e lo'oe ri posambe, intje'e wo'oe se'e toemoenda, montoendani lai jandaka. Sojomo reme, mejapisakamo ndjai sori jandaka taoe napapolako i nTa ngKolikoewa setoe, motoemoenda, mantoendani wobo ndjaja da kama'i ntaoe mekasinai. Be gana sangkawila raja, samboekemo kodjo sima'i, woengka<sup>2</sup> rangi'i nasalembœe ri paoebanja samba'a samba'a taoe. Maka nakita sojomo eo, poeramo paja taoe anoe mosambe ndeki banœea. Kalioe<sup>2</sup> soo sape nalimboe koewa, basaloe, jakasi, nawoewoenakaka rangi'i anoe nasalembœe poera<sup>2</sup> setoe. Sindjaœe taoe anoe toemoenda, dja ewa ndapoti matanja, maole<sup>2</sup>ka taoe anoe mawoewoenaka rangi'i. Taoe anoe nasongka i nTa Larinda'oe setoe, dja roo mekasinai, mpile moeni mewalili, rata ndati Ta Larinda'oe, napetoemboeka: Roo wo'oe kakasinai koewa i nTa ngKolikoewa pai bemo laœe taoe karata. Mesono i Ta Larinda'oe: Setoe jaoe madago, komi kœœende lo'e, poera<sup>2</sup> songkakœe ndiloelœe. Dja da tapepedongeka ewambe'i paepe ntaœe setoe nami noe dange anoe nakoni ri kabalœe. Mompepedongekamo kodjo!

Taoe anoe napokaoe i nTa ngKolikoewa lo'oe mantoendani boi re'e taoe mekasinai, dja boetœe josa matanja kare'e ntaœe anoe mekasinai, bere'e taoe anoe ntaninja bara oengka ri salipoenja, dja taoe jaoe se'e salipœe<sup>2</sup> se'e, To Siwo, To Winanga nTjajœe, To Nono Watœe, To Kawaia, anoe nakeni<sup>2</sup>, napopojoenœe i nTa Larinda'oe. Intje'e anœe rata mekasinai ri posambe, ri koewa. Setœe pai napombalili waindekœe, rata ri Wawo noe Mokoepa, napetoemboeka i Ta ngKolikoewa: Kœœe<sup>2</sup>, Poeë, anœe ndisongkaka jakœe pai wa'a joenœekœe, tongawamo, josamo ri matakœe, bere'e taoe ntaninja anœe oengka ri salipoenja, anœe mœbangke<sup>2</sup>, anœe mangkasinai kita ri kabaloeta se'i, popipindongota se'i. Paikanja banja wo'œe kami anœe ndikeni<sup>2</sup> se'i mampowia aloebiroe pai kasinai, paikanja sangaja<sup>2</sup> tina mami, dja'i mami, To Siwo, To Kawaia, To Nono Watœe, To Winanga nTjajœe, anœe ndakeni<sup>2</sup> i mPœœe Toe'a Ta Larinda'oe. Intje'e anœe kakita mampoteo rangi'i rata lai jandakata, lai koewata, mawoewoenaka rangi'i anœe mampakadja'a kinonita anœe ndipatoedjoekika jakœe. Ndito'o: be gana songkakœe, dja intje'e, Poeë Toe'a! da ndipaintjani pœœekœe!

Ri raja ngkawase'enja, pobangke<sup>2</sup> i nTa Larinda'oe, nasongkamo wo'œe watoenja se'e, wa'a mpalilinja, mantima kadjœe mapeni ndjoi raja nto'olo, mantima django, kadjœe joli, lebanœe, woewoenja kadjœe mapeni nasongka natotosi, nakeni waima'i, rata ri sambali bente ri Mokoepa, napokaoe nasombi mpalilinja. Roo nasombi, nepa napokaoe wo'œe taoe setœe, bara tesaatoe, mangkeni kadjœe ndasombi, ewaintje'i napompolako: Ndipalaimo lo'œe, nditompe ngkadjœe ndasombi mposambengi se'i tambea noe ana i nTa ngKolikoewa se'e laœe. Bare'e nasapœe mpalilinja; ngkœœe meoko, ngkakœe ri soemangkadjœe woengka<sup>2</sup> samba'a

taoe, kalo'oenjamo. Rata lai soma ntambea noe ana i nTa ngKolikoewa, roeoe dja naponompe ntaso ngkadjoe ndasombi tambea setoe. Roo setoe, mpile mewalili waindekoe, napetoemboeka i Ta Larinda'oe: Roomo kawianaka ewa songkami; dja morasoe<sup>2</sup>mo toelaoe se'e soemangkadjoe sandaja ntambea, samboto ndindinja, sako joemoe ntaoe mate woro patesambesoka, naroempa ngkadjoe anoe kapewoenoeaka. Mesono i Ta Larinda'oe: Aa, setoe jaoe madago, djamo da tapepedongeka ri bambari anoe roeandjaja tapowia setoe, bara da naintjani, da narata ndaja kakitanja anoe mampowia, bara be da narata ndaja, tapopopeamo.

Dja boetoe bangke reme, naolesaka i nTa ngKolikoewa se'e laoe tambea noe ananja, anoe bepa poesa ombo ngkabaloe, dja morasoe<sup>2</sup> soemangkadjoe anoe ndasombi, pindongo. Setoe pai napanto'o i nTa ngKolikoewa pai namppekitemamo wa'a mbatoeanja, wa'a noe ananja poera<sup>2</sup>. Dja poera singkandomoe, mompaoe i Ta ngKolikoewa, se'i mompaoe, se'i nagalo tanginja, nato'o mppaoenja ewase'i: Ara kapoeroe rajamo ntja, katoewoekoe pai anakoe, ri ojo ndja'ikoe, ri ojo ngkasangkompokoe pai watoekoe poera<sup>2</sup>, pai naka ewantje'emo katedikanakanja, pindongo! I sema pande mporaja mampokapoeroe tambea noe anakoe ewantje'e laoe ta'anja? pai naporasoe<sup>2</sup>mo kadjoe ndasombi, pindongo! ri tambea, ri joemoe noe anakoe, koepeoasi ri komi poera<sup>2</sup>, da ndito'okakoe i sema mampowia! Katoewoekoe pai kamate noe anakoe naranga<sup>2</sup>ni mpari!

Poera ewase'e pompaoe i nTa ngKolikoewa, nepa mompaoe wa'a ana ma-joeninja anoe nasaroemaka woengka ndeme: Koeëpe<sup>2</sup>, Poeë, ane ntjetoe, ane ndipeoasi ri kami, bara be se'e majoa da pesono mami, pai re'e sononja. Ndi-pokono mampedongeka, bara bare'e, dja komi dantatangara, Poeë Toe'a, maka poeramoe kapepewoloka, kapombembeto'oka oengka i wengi, paikanja narata ndajamo mami, koeëpe<sup>2</sup> bare'e anoe ntaninja, anoe mangkoto da mampowia ri kita ri lipoe se'i, bara ri salipoenja, taoe anoe ntaninja, wa'anjamo se'e parata ndaja mami, sangaja<sup>2</sup> joenoe anoe ri posambe, ri jandaka, dja podo ntje'e anoe da mangkoto da mampobale<sup>2</sup>paroeka komi ri katoewoemi anoe ndito'o, ri kapate noe anami, ewa anoe ndito'o. Lawinja wo'oe ndiepemo ngkaliomi ri rajami ka'e-waimbe'inja engko mposintoewoemi pai potoemi i Ta Larinda'oe. Bara montjo paoekoe se'i pai pesonokoe ri pompeoasimi, jakoe be da koeintjani. Dja komi poeë mami anoe mampatoewoe tana pai oeë, anoe mantangke balara mami.

Poera ewase'e pesono ntaoe setoe ri Ta ngKolikoewa, ndjii taoe poera<sup>2</sup>, bemo re'e mantaha mompaoe<sup>2</sup>, sako djoia bemo moko'i ndapotoenda. Nepa mompaoe wo'oe i Ta ngKolikoewa, ewantje'i katendjoeminaka mbiwinja: Koedongemo pompaoemi, koeintjani bara bare'e posoki mpaoemi, laoe wo'oe ri rajakoe, modenggo bara majoa pantatangarakoe, pampepewolokakoe, laemo ri rajakoe. Io, tampe, ewantje'e koepogeleka ri kobati, pampoana nenekoe jakoe, djamo ntamaroo<sup>2</sup>. Da koeto'o: ne'e makodi raja, maka ndikitamo, sako dja jakoe anoe mompaoe dja koegalo ntangikoe paoekoe, koegalo oeë matakoe, paikanja io, tampe, naperatamo noe anoe momperata, poera ewase'e. Ane be naperata noe anoe momperata, be da ewase'e. Djamo da tatandje ri anoe mantjela karama, mangabeta nganga, mangabeta mata, mangantjii engo pai talinga, mangalemo wo'o, ndjairia da pontandje. Banja kita maintjani; anoe mangkoto toewoe, napa-



ngkotomo, anoe bangke ngkatoewoe, nakabangkemo ngkatoewoenja; anoe mangkoto mampowia aloebiroe, napo'aloeb<sup>2</sup>biroemo ri kita, anoe mangkoto mekasinai, napekakasinaimo ri kita, dja ne'e kita mobangke<sup>2</sup> ri taoe setoe, da re'e tilata raneo anoe madja'a. Dja ne'e kita mo'aloeb<sup>2</sup>biroe ri taoe setoe, da re'emo tilata raneo anoe madja'a. Paikanja ane takoto mantodosaka da pobangke<sup>2</sup>ta ri joe-noeta, sangaja<sup>2</sup> wo'oe nakoto ntaoe mantodosaka da pobangke<sup>2</sup>nja ri kita.

Dja poera ewase'e pampaoe i nTa ngKolikoewa, madii sakodi, na'ojoti mpamongo<sup>2</sup>nja rioe. Poera ewase'e, nepa natepoe'oe wo'oe mampaoe: Ndipe-dongeka paoekoe se'i, masaemo sakodi oengka ngkatoewoe mami, kami wa'a anoe ndipopapa, pai bepa sangkani naperata noe anoe momperata ewaintje'e ta'anja, pobangke<sup>2</sup> ntaoe ri kasitaoenja, paikanja se'i koeratamo mpodago; ntongonja tinoewoekoe narataka kapate noe anakoe, nepa naperata noe anoe momperata, napo'aloeb<sup>2</sup>biroeka ngkasitaoekoe, koeto'omo ewase'e, kasangkoë<sup>2</sup> mpoe-sekoe, pai koepanto'o ewase'e, maka motina salipoe<sup>2</sup> wo'oe, intje'e anoe koeto'oka komi da ndipaintjani. Paikanja se'i wo'oe sandjaja anoe da koeto'o wo'oe ri komi, ane dja da koemomparodjo, da koemaroo<sup>2</sup> ri lipoeta ri Wawo Mokoepa se'i, majoa da mombedjoka ri ara lombea, da magoelasimo oeë, da montobasimo tana, da mangagero posintoewoe pai pokasangkompo ri Wawo Mokoepa se'i. Dja wa'anjamo da koeto'oka komi, ndipokono bara bare'e mmpedongeka paoekoe se'i, paikanja da koepasowa, da koepaworo ri soearami komi poera<sup>2</sup>, wa'a noe anakoe pai kasangkompokoe, ane dja pampotowekoe tanakoe pai oeëkoe pai potaekoe, pokasangkompokoe, ewa kabangke ntana pai jangi kabangke ntowe ndajakoe. Paikanja da takoedja, naperata noe anoe momperata poera ewase'e, aginja da koemeenggonaka oengka ri lipoeta se'i. Bara re'e jaoe waoe<sup>2</sup> ndja'ita anoe ri kalawanja dampokono dampodja'ika, damposintoewoeka jakoe, ndjoiria da kandjo'oekoe, paikanja 'rongokoe bare'e koepojoenoe, anakoe anoe toewoe be da koepojoenoe, oea maroo<sup>2</sup> ri tanata, ri oeëta, boi napasadjoe ntaoe anoe lo'e, bangke wo'oe katoewoenja ri gori mpowatoea. Paikanja dja wa'a noe ana majoenoe pai wa'a noe ana anoe koeken<sup>2</sup> i woengka ndeme, meloeloe<sup>2</sup> ri jakoe woengka eo, madja'a patoedjoekoe, madago patoedjoekoe, lawi biasamo nadonge<sup>2</sup> ndjae samba'a samba'a. Anoe intje'e, be da koeompo, be da koepangompo anoe matowe, mawo rajanja ri jakoe, be da koeto'o: ne'e meloeloe, be da koeto'o: loeloe jakoe, dja rajanja samba'a samba'a, To Siwo katoewoenja, To Winanga nTjajoe katoewoenja, To Nono Watoe katoewoenja, To Kawaia katoewoenja. Jakoe be da koepatada rajanja, be da koeperarajai rajanja, taoe simbadjoe re'e rekenja, re'e nawa<sup>2</sup>nja, 'kajoanja pai podenggonja naintjani. Lawi jakoe koeintjani taoe be lo'e, tampe, ane lo'e, da nataha ntaoe dampobangke<sup>2</sup>ka, dampobale<sup>2</sup>paroeke ewaintje'e ta'anja? Paikanja ri kabare'enja koelo'e, dja tengokoe anoe gana<sup>2</sup>, intjetoe pai napangkoto ntaoe mampowia ewase'e, io, tampe!

Ri raja ngka'ewase'enja, sondono taoe toemangi madonge wantoe mpaoe, oni nganga i Lako setoe. Anoe watoea katoewoenja, mepoeëmo, anoe napopi-noana, mepapamo, anoe napotoea'i, metoekakamo, anoe napomakoempoe, mepapa toe'amo. Mesono samba'a samba'a: Poeë, da ndipojoenoe jakoe, Poeë, da

meloeloe jakoe, Papa, Toekaka, ne'e ndipalaika jakoe. Malempo<sup>2</sup> boejoe komi, da ndjo'oe pai jakoe, mandake<sup>2</sup> ri woto komi, da ndjo'oe pai jakoe, mawote sologi komi, da koewote wo'oe sologi jakoe; mawote tasi komi, da mowote pai jakoe. Mesono wo'oe samba'a: Nakaomboka ntana moraja<sup>2</sup>, da lo'oe pai jakoe; natendelaka ntana sawi ri poboejoenja, da ndjo'oe pai jakoe; maandoe ri oeë marimbo, da ndjo'oe pai jakoe, manawoe ri wajaœ be mowono, kita be dombelapasaka. Poeramo ewase'e pompaoe wa'a mpalilinja, toemangimo we'anja, nato'o mpotoemanginja ewase'i: Oeoe, oeoe, ako, be da koekoto daloeloe<sup>2</sup> siko da noekeni<sup>2</sup> bara rimbe'i<sup>2</sup>, ri lemba salembanja, ti tana santananja, ri oeë saoeënja, ewa panto'omoe, be da koekoto wo'oe da mantjapoe, naini koeta'amaka, boi dja mombedjoka kodjo ri ara lombea, boi dja da mantobasi tana, da magoelasi oeë. Poera ewase'e, teseboemo taoe rioe; samba'a samba'a mewalilimo ri banoeanja. Lawi bepa poesa wo'oe sako ombo se'e, ntongonja teroeambengipa papoomboka kamate noe ana i nTa ngKolikoewa, anoe natompe ntjoemangkadjoe.

Boetoe poesa ombo ngkapate noe ananja setoe, napasingkandomoeeka moeni i nTa ngKolikoewa wa'a ntaœ anoe mampokono mamposintoewoeka si'a, banja manto'o anoe bangke rajanja ri Ta Larinda'oe; dja anoe mampotowe si'a, ntjetoe anoe naboo ma'i ri banoeanja. Poera singkandomoe taoe, mangkoni rioenja, roo mangkoni nepa pompaoe i Ta ngKolikoewa: Aa, koeëpe<sup>2</sup>, kita anoe singkandomoe se'i, bara singkandomoe mawongko rajata, bara bare'e, paikanja koe-pomata<sup>2</sup> jakoe anoe mampekitima komi, da mawongko rajata, paikanja da koe-peoasi ri kita poera<sup>2</sup> se'i, bara dja re'e taoe anoe napontjongkaka, anoe napa-toedjoe i nTa Larinda'oe ri ojota se'i. Ane re'e, ne'e ndasamboenika; ane bere'e, ndito'o, da koepaintjani. Mesono taoe poera<sup>2</sup>: Bere'e. Da napokono da ma'i, mampelilingika padjea<sup>2</sup>ni kita? Ri raja ngka'ewase'enja, nato'o i nTa ngKolikoewa: Koeëpe<sup>2</sup> kita se'i, da koepaworomo paoekoe ri limboe<sup>2</sup>ta se'i, nakanoto ri rajami, ewa paoekoe bara sangkoedja mbengimo lie se'i, da koesoempa wo'oe se'i, bemo re'e katebalisakanja. Ane dja da ri Wawo Mokoepamo se'i da karoo<sup>2</sup>koe, dja da koemaroo<sup>2</sup> mantobasi tana, magoelasi oeë. Ntje'e pai koepanto'oka komi: nepa roeambengi se'i koedongemo pompaoemi samba'a samba'a; sako pompaoe ndongokoe koedongemo wo'oe; ondonja pompaoemi koerata ndajamo poera<sup>2</sup>, kajoanja pai podenggonja, paikanja poesamo roeambengi wawase'i, da meokomo jakoe oengka ri lipoe se'i, ri pebetea, ri kasojoa, da katetoto mpelindjakoe, nepa da koepepewoloka, bara da nakare'e wo'oe mpangipikoe ri raja noe roeambengi wase'i.

Dja poera ewase'e, malaimo wa'a ntaœ santjombori santjombori, saogoe banoea saogoe banoea, samboko samboko napombembeto'okamo bara da meloeloe ri Ta ngKolikoewa, bara dja da maroo<sup>2</sup> lai lipoe ri Wawo Mokoepa. Sa'e nato'o: Jakoe, moroeana da koemeloeloe, apa wa'anjamo sira anoe mapoe-roe pai mantangke wo'oe balarata. Sa'e nato'o: Jakoe da ire'imo, be da koepalaika Wawo Mokoepa, tanata pai oeëta.

Poesamo kodjo imba mbengi anoe ndadjandji setoe, poeramo wo'oe napa-koroka wa'a rengko aœ da nakeni i nTa ngKolikoewa, paikanja rongonja be da napojoenoe, maka be maœewe rajanja da mampalaika tananja pai oeënja pai

wa'a ndja'inja poera<sup>2</sup>, kobelaanja mompalakanamo i Ta ngKolikoewa pai rongo-  
nja pai wa'a ntaoe anoe ri lipoe setoe, paikanja maria mba'a jaoe anoe mampo-  
kono maloeloe i Ta ngKolikoewa, jabi jaoe tesaatoe taoe. Poera ewase'e, mbinti  
malai oengka ri Wawo Mokoepa, nepa jore ri Djalimo'o. Oengka ri Djalimo'o  
jore ri Batoe Nontjoe; oengka ri Batoe Nontjoe ratamo ri poe'oe ntana Moe-  
ngkoe Dena, Konta to'onja, boja nTo Moengkoe Dena. Ri tana setoe ndate  
samba'a taoe, toewoe we'a, bepa re'e langkainja, paikanja matinoewoemo sakodi,  
mombemosoe papodja'inja pai Ta ngKolikoewa, lawi biasa mombeweloeangi  
woengka ndeme. Mewali, karata i nTa ngKolikoewa ri dodoha ntaoe setoe,  
bare'epa tepepone, ntongonja ri soma, maka we'a setoe laoe mompakoni wa-  
woenja ri soma. Dja boetoe nakita mbe'a setoe i Ta ngKolikoewa sima'i, be  
nasaja ka'iTangKolikoewanja, lawinja mopotoe taoe se'e. Setoe pai napantjeko-  
mo i Ta ngKolikoewa, nalenta<sup>2</sup> ri to'onja:

I Lako oengka ri saa?  
kobiti noepapasa'a.  
I Lako oengka rimbe'i?  
kobiti noekeni-keni.

Nasonoka wo'oe i nTa ngKolikoewa, nasoedoe kajorinja ndjaoe:

Dako <sup>1)</sup> ri Mokoepa jakoe,  
kobiti koepopobaloe.  
Jakoe dako ri Mokoepa,  
kobiti koepopogoema.

Roo mombekajori ewase'e, nepa nawawanaka ntaliwanoea mepone ndeki  
raja banoea ri dodoha setoe; saga'a mokoemani. Kasae mpompa<sup>2</sup> ntaoe se'e ri  
karonja mamongo, mompeoasi taliwanoea: Ri saamo da kateboesoemi se'i?  
mampaenaka taoe djo sondo. Ara mbe'imo rongomi? — Laoe ri Wawo Mokoepa.  
— Makodja be noepojoenoe pai anamoe? — Be koepojoenoe, maara<sup>2</sup> banoea  
ilo'oe, kantjanja, tampe, dalaimo poera<sup>2</sup> jaoe? be da montjo ewantje'e. Mesono  
we'a setoe: Ba be noewai rongomoe pai anamoe da malai, boi soa banoea?  
siko wo'oe ne'e malai, ne'e noepasoa banoea! Dja siko ntano doweweloea? Dja  
siko ntano dombeintjani pai dja'imoe? Anamoe pai rongomoe ne'e moweweloea,  
boi mombeintjani pai dja'inja? Mesono i Ta ngKolikoewa: Bare'e kanaa, ewa-  
ntje'emo pampepewoloka. Paikanja raja ntjamba'a taoe se'e, naperata noe anoe  
momperata poera ewase'e. Mesono wo'oe we'a setoe: Ara elo ndaja ntaoe se'e  
da maroo<sup>2</sup>? Toenggai ndajanja be da ma'i? Mesono i Ta ngKolikoewa: Koeëpe<sup>2</sup>  
ewase'e. Tampe, be ngkabongo rata. Paikanja, kasangkompokoe, ewa anoe koe-  
to'okamo siko rioenja pai napomperata anoe momperata, da poera ewase'e.

Madiimo pompa<sup>2</sup> ntaoe setoe, dja be da re'e potandonja, lawinja wa'a  
ntaoe madjoelea, masaemo wo'oe nepa momberata, kobelaanja dja madago mpo-  
mbekaimo paoenja mpombekajoro. Mesono moeni we'a setoe: Koeëpe<sup>2</sup>, kasa-  
ngkompokoe, da koemeoko rioenja, da koendjo'oe madadoesi taoe mopagampi,  
takaronga mangkoni, be taoe da mompopoea da kasojo ndeme, sako silota

<sup>1)</sup> dako = oengka (MS.).

ber'e, taoe kantjanja dja toewoe we'a sare'i, aa, ber'e toeama dalai<sup>2</sup> mantima, pindongo, dja ane re'emo taoe mapoeroe rajanja, nawaimo, pindongo, taoe dja toewoe we'a sare'i, aa! Mesono i Ta ngKolikoewa: Dee, malaimo pesanja ndjo'oe! Laoe ntja totonja da masae pane da kanananja, dja ma'i mompasimbadjoe moëre<sup>2</sup> ri linggona, nepa naendo da pangkoni! Danawoemo ogoe eo, kadjoelea ntaoe setoe mombebali<sup>2</sup>. Dja nasonoka mbe'a setoe: Oea laoe ntja siko, be se'e da ndasabeka naini, paoemoe dja kambera<sup>2</sup> ewa ta'i danga, kangkonto<sup>2</sup> ewa longoeroe. Bare'epa poesa pombetoli<sup>2</sup> ntaoe setoe, nasonoka i nTa ngKolikoewa: Oi, palaimo ndjo'oe, ne'emo sondo paoemoe. Aa, ole se'e lo'oe, eo da matontalimo!

Nepa nape'ontokamo mombebali taoe radoea setoe. Kadjelanja ndjai rapoe, nadadoesi taoe moapoe. Manana poapoenja, mondjoe'i; roo mondjoe'i, mompaparingka, roo setoe, ganggaramo. Ri raja ngkaganggaranjamo popagampi ntaoe ri Konta, mesono taoe ri Konta, napeboo ana majoenoe i nTa ngKolikoewa samba'a, nato'oka: Ndjo'oe, to'oka poeëmoë: ganggaramo popagampi mami, bara da mangkonimo jaoe rioenja. Ndjo'oemo ana majoenoe setoe, napetoemboeka i Ta ngKolikoewa. Mesono i Ta ngKolikoewa: Ndjo'oe, to'oka poeëmoë ba dja bepa djela taoe mantjari; ane djelamo, be taoe dampepelawisi, oea ganggaramo, nakaronga mompasi<sup>2</sup>mbadjoe wo'oe. Ndjo'oe napeoasi noe ana majoenoe setoe ri taoe mopagampi, mesono taoe setoe: Baroe djelamo; anoe da ndapopantjoeakamo, se'imo masapi; to'oka i Ta ngKolikoewa: se'imo sangka<sup>2</sup>. Ndjo'oe napetoemboeka i Ta ngKolikoewa. Mesono i Ta ngKolikoewa: Ane ewase'e paoe nto popagampi, okotakamo kina'a, ndakenimo pai anoe da ndapopantjoeaka se'e rioenja. Mooko taoe setoe, poera mooko, nawangke wo'oe oeë; poera mewoeso'i, nawangke wo'oe baroe, mopantjoeamo kodjo si Ta ngKolikoewa. Ma'imo wo'oe kabosenja we'a, taoe ri Konta, mangkoho taoe mangkoni.

Roo mangkoni, madiimo kawenginja sakodi, mompasi<sup>2</sup>mbadjoe wo'oe; kasae mpompasi<sup>2</sup>mbadjoenja, mesono we'a setoe: Ara rimbe'i da katetotomi jaoe? Mesono i Ta ngKolikoewa: Dja ri ma'imo se'e, paikanja da kalioe ri Lamoesa. Mowoero raneo da kamalaimo moeni. Mesono we'a setoe: Aa, kasangkompokoe, ane madago, da sambengi wo'oe ri banoea mami se'i. Mesono i Ta ngKolikoewa: Madago, ane be mongadjo komi taliwanoea da mampolilinggona. Bago bara dja jakoe ngkaliokoe! Kami dja kagoenta<sup>2</sup> toelo'oe. Mesono we'a setoe: Banja komi linggona maintjani intje'e, ane dja da ndapo'inaoe, lo'oe wawoe, lo'oe masapi ri koro oeë ndadika ri palodo, ndjo'oe booe, dja pangaoeka ngkabongo, napeka<sup>2</sup> pai nasilo noe ananggodu woengka ndeme. Dja wea jakoe maintjani. Dja dampoapoe be da koekoto, maka sondo taoe.

Jore wo'oe sambengi, bangke reme mepalakana wo'oe i Ta ngKolikoewa da malai, mesono we'a setoe: I rancopa, kasangkompokoe, nepa da malai. Ane dja pangkonita, ne'e noepo'ipoe, jakoe maintjani. Mesono i Ta ngKolikoewa: Io, ane be noepepeto'oka karoegimoe. Jore wo'oe sambengi, paikanja dja boetoe roo mangkoni, mondodomo raja i nTa ngKolikoewa mompepewoloka: Aa, bara dja re'e dja jaoe hadja ndaja ngkasangkompokoe we'a setoe ri jakoe. Lintoemo taoe jore, pai nakandjo'oe i Ta ngKolikoewa ndjai kajore mbe'a setoe, natoe-

toeni silo ndjai sori mbe'a. Mareka silo, nepa mopalike i Ta ngKolikoewa: Oo, kasangkompokoe, ne'e djingki rajamoe, se'i jakoe ma'i ri siko. Membangoe we'a setoe ri ali ngkajorenja, motali; roo motali, motaito, mokawiko mantima wa-toetoenja, nasila mamongo, napoe'asi laoembe, natima tabako, nadika lai palangka, nadjoedjoelakaka i Ta ngKolikoewa, naganggajo pamongoa setoe, napongo. Mawaa pamongonja, najali bangani mbatoetoenja, woewoenja rengko mpamongo, laoembe laoemo, teola laoemo lai papo, gambe laoemo, nawali-dika lai raja mpalangka roo silaue se'e, nepa nadjoedjoelakaka we'a setoe, naganggajo, napongo. Karoonjamo mombepamongoka, mompeoasimo we'a ri Ta ngKolikoewa: Bara dja re'e noekama'ika jaoe, poeramo taoe jore, nepa ma'i siko mosilo<sup>2</sup>. Moge<sup>2</sup> i Ta ngKolikoewa: Aa, tampe, ri anoe roembangi molioe se'i anoe bere'e hadja ndajakoe ri siko, tampe re'emo kama'ikoe ri siko, mosilo<sup>2</sup> ntongo mposambengi? Mesono we'a: Kanja noendjaamo hadja ndajamoe se'e? Ba dja anoe manee? Mesono i Ta ngKolikoewa: Re'e kaneenja, re'e kanga'anja. Meoasi we'a: Kanja noendjaa? Mesono i Ta ngKolikoewa: Kaesimo taliwokemoe, da noepompedongeka mpodago<sup>2</sup>. Bara manga'a, bara manee, da noepompedongeka. Nata'a ntalingamo mbe'a setoe, da pompaoe i nTa ngKolikoewa. Rioe<sup>2</sup>nja nato'o: Jakoe se'i, kasangkompokoe, banja koemampepema ada pai tana pai oe'e pai taoe, paikanja hadja ndajakoe se'i anoe kono ri siko. Ane da siloeloe, da taposiwiai; ane da sintoewoe, da taposiwiai; ane be da siloeloe, be da ndakakodika raja. Jakoe mampaworo paoekoe ri siko, da koeporongo.

Oengka ire'e ndjii wawo mbe'a setoe, maka malele ndaja ewaimbe'i da pesononja, ewaimbe'i aoe da mewali ri poerinja, intjetoe anoe nalele ndaja. Masae sakodi, nepa mesono, nato'o mpesononja: Ode kasangkompokoe, toekakakoe, noeintjanimo katengokoe jakoe, kabare'enja lo'e jakoe. Intjetoe da noepepewoloka, njaoe be tamorongo, kita lawinja sangkompo, intje'e koeto'oka siko, toekakakoe. Ne'e wo'oe kodi rajamoe, mompedongeka paoekoe se'i, pai se'i wo'oe sandjaja, da koepeoasi: Ewaimbe'i porongomoe pai rongomoe ri Mokoepa? Maeka rajakoe jakoe, boi da koepontjoeroeka raneo, intje'e koeto'o ri siko, apa siko taoe karongo<sup>2</sup>, kaana<sup>2</sup>, mokoedja pai ewase'e nawa<sup>2</sup>moe? Siko wo'oe dja lindja mbeloea, boi sala-bambari siko raneo. Mesono i Ta ngKolikoewa: Intjetoe banja siko maintjani, kara<sup>2</sup> pewalinja jakoe maintjani, jakoe da montjompoo ri wa'a ntaoe, ne'e noepokaeka. Mesono moeni noe we'a: Ara moga'amo jaoe komi? Mesono i Ta ngKolikoewa: Bare'e. Meoasi moeni we'a: Bara be moga'a jakoenja komi, mokoedja bare'e noepojoenoe rongomoe pai anamoe rata ire'i, da kapaintjani, da kapangkita? Mesono i Ta ngKolikoewa: Montjo anoe noeto'o, paikanja pedongeka, da koepanto'oka siko: Popoe'oe mpalaikoe oengka ri tana noe Lage Wawo noe Mokoepa, powia<sup>2</sup> i nTa Larinda'oe. Mate ananggodi anoe mebete ri jakoe, bara be sako ndidonge owi, gori ngkapate noe ananggodi se'e? Mewali, oengka ire'e kakariani kapotaemate, rantani narataka pampakapia, kadikamo kodjo ri raja ntambea ri soma banoea mami, kapoombokamo pitoembengi, gorinja wawai noe ada, anoe lawinja ndidongemo ri kita santina se'i: be madago taoe da mangkoni djole pai kina'a, dja podó dange anoe da nakoni, kandjo'oe noe ada setoe. Ri raja ngka'e-wase'enja, koesongkamo taoe malai mosambe, koepapolakomo tadoelakonja sa-

mba'a, malai lo'oe mosambe. Karatanja lairia, natambe koewa, natindja pojanda, natowo tabaro, nataja, nasambe, najanda, rantani laoemo dange meratoe lai koewa. Rantani naposandongemo ntaoe kare'enja taoe koesongka, koepapolako mosambe. Masae masae nadongemo i nTa Larinda'oe setoe pai napampokaoe wa'a mbatoeanja manteo rangi'i, nasalembœe, nakasinaika kinoni mami setoe. Poera ewase'i, kandakoninja kinoni, bemo madago, djo karengi<sup>2</sup>, roomo ntja ndagalo rangi'i. Sondomo koepasongka, ndapompepalika da nakadago ndakoni, dja sangaja<sup>2</sup>, bere'e kabalinja kamborang'i. Paikanja ri poerinja re'e wo'oe santjoe-ntjoe napowia nTa Larinda'oe; anoe karadoea ntjoentjoenja, napokaoe watoeanja maria mba'a mantjombi soemangkadjoe anoe mapeni, nepa napokaoe, natompemo ntjoemangkadjoe tambea noe anangodi aoe mate. Bangke reme nepa koeolesaka, dja morasoemo ana ngkadjoe setoe, samboto ndindi ntambea sandaja banoea ntambea, popaworo<sup>2</sup> joemoe, popasoba<sup>2</sup> joemoe, paikanja ri poerinja tongawa bare'e re'e ntaninja anoe mampowia, sangaja<sup>2</sup> i Ta Larinda'oe. Setoe pai koepampepewoloka, ane dja da koemaroo<sup>2</sup> se'e ri Wawo Mokoepa, da mombedjokamo ri ara lombea, ri ara ntopo pai Ta Larinda'oe, da magoelamo oëe, da matobasimo tana. Setoe pai koepompalakanamo pai wa'a ntaoe ri Mokoepa anoe mampokono da mamposintoewoeka jakoe. Koeparesa wo'oe rongokoe, bara ewaimbe'i rajanja, dja nasonoka jakoe: Be da koekoto da noepojoenoe, da mampalaika tanata pai oëta, aginja jakoe da ire'imo pai anata. Setoe pai naka bare'e koepojoenoe onggamoe. Poera oengka ri si'a, dja kabare'enja ndatomp kami; montjo, ne'e noepo'ipoe; ewantje'e!

Mewali kodjo oengka ire'e, kapoeranjamo nadonge mbe'a popoe'oe mpalai i nTa ngKolikoewa oengka ri Wawo Mokoepa pai nadongemo wo'oe poera<sup>2</sup> kajoa mpompaoe i nTa ngKolikoewa, napakoto i nTa ngKolikoewa mompasowa paoe ri si'a, setoe pai napesono mbe'a: Io, ane ewantje'e panto'omoe, manawoe jakoe, danawoe pai siko, dja ne'e oengka jakoe mangangkei<sup>2</sup> siko, mangangkelo rajamoe. Dja se'i da koeto'o jaoe, banja jakoe da mampepedongeka ri wa'a neneta pai papata anoe ire'i, siko ngkaliomoe maintjani. Mesono i Ta ngKolikoewa: Intjetoë banja siko maintjani, se'i jakoe maintjani. Mojoenoe<sup>2</sup> mo taoe radoea setoe, madago kodjo pojoenoe<sup>2</sup> nja, oea watoeanja djo sondo. Nepa nado-ngesaka ntaoe poera<sup>2</sup>, maintimo porongo ntaoe radoea setoe. I sema dangkoto daga'ati? Wa'a ntaoe toe'amo setoe, taoe lo'e, gana<sup>2</sup> songkanja, sako taoe merapi saroe mpedonge, bere'e.

Madago kodjo karoo<sup>2</sup> ntaoe samboko setoe, songkanja gana<sup>2</sup>, gana<sup>2</sup> wo'oe pai taoe anoe napontjongkaka. Masae<sup>2</sup> nakoni ndemenja, nakoni mboejanja, nakoni nta'oenjamo, rantani momoelimo kodjo i Ta ngKolikoewa setoe. Bare'e masae oengka ire'e, oengka ri kare'e moelinja, montjongka wo'oe i Ta ngKolikoewa ri wa'a mpalilinja anoe nakeni<sup>2</sup>, nato'oka: Koeëpe<sup>2</sup>, kita se'i wa'a mpi-noanakoe, bepa rata ri tinako ndajakoe, anoe koenawa<sup>2</sup> oengka ri Wawo Mokoepa owi. Sangaja<sup>2</sup> kita da megentjoe oengka ri lipoe se'i, da tapelemo tana noe Onda'e, da ndekoe kita ri Lamoesa. Na'ioka noe wa'a mpalilinja. Poera ewase'e, napatowotemo i nTa ngKolikoewa paoenja ri wa'a ndja'inja poera<sup>2</sup> pai wa'a manianja ri lemba setoe. Mesono taoe poera<sup>2</sup>: Djamo komi ngkaliomi ma-

mpepewoloka, da ndipalaikamo ntano tanami pai oeëmi anoe ire'i, pai wa'a ntinami, djamo komi mantatangara dampepewoloka, oea da kato'o ne'e, be da kato'o ndipalai, kami poera<sup>2</sup> anoe ire'i dja katamboe ri komi samboko, saana.

Poera ewase'i, napombeto'oka i nTa ngKolikoewa pai rongonja, mombewenoe rajanja, nato'o i nTa ngKolikoewa ewase'i: Wenoemo siko panto'o ndajamoe? bara da tapalaika wo'oe tanata pai oeëta anoe ire'i? Mesono rongonja: Siko, wenoe panto'o ndajamoe? Mesono i Ta ngKolikoewa: Ane dja panto'o ndajakoe se'i, dja dompalakana mpodago pai wa'a neneta pai papata, ewantje'e panto'okoe. Boetoe nadonge mbe'anja paoe setoe, lie<sup>2</sup> nabali, nato'o mpebalinja: Banja wo'oe koebali ri kadja'anja, Lako, da noepaintjani, paikanja pepewoloka palaimoe oengka ri Wawo Mokoepa, bare'e noekoto mompojoenoe rongomoe pai anamoe, rata ri Konta se'i; noepalaika ri tananja pai oeënja, kanja intje'emo sa, se'i jakoe banja bara be koepotowe siko, ba be koepomawo siko, paikanja jakoe be koekoto dampalaika tanakoe pai oeëkoe anoe koepomanjanjamo oengka ma'i taoe toe'ata, ewantje'e da noepaintjani. Mesono i Ta ngKolikoewa: Io, tampe, ane ewantje'e panto'omoe, be koekoto da mabali, be koekoto da mantjapoe, sako dja jakoe se'e ipoe rajakoe dampalaika tanata pai oeëta, paikanja tampe da takoedja? naperata noe anoe momperata poera ewase'e. Dja porongota be da ndatempo, apa koaintjani, naini ane ndatempo porongota, koeëpe<sup>2</sup> da ndato'o mpapata pai wa'a neneta: tatompomo pai poanakoe. Mesono we'anja: Djamo siko da manto'o waimbe'i waimbe'i parata<sup>2</sup> ndajamoe, intjetoe da tapaworo ri wa'a neneta pai papata, da napotoea ri raja ntaoe se'e gori mpepokono ndajamoe.

Poera ewase'e, naparatamo kodjo paoenja ri wa'a nene pai papa ndongonja. Dja boetoe nadonge wa'a manianja paoe i nTa ngKolikoewa setoe, mesono wa'a manianja pai eranja poera<sup>2</sup>: Anoe ntjetoe, kabosenja, se'i komi, be da re'e panto'o mami da mabali paemi, da mamposari komi, lawi komi taoe maintjani ada ri tana se'i. Poeramo ewase'e paoe ntaoe setoe, mompakorokamo si Ta ngKolikoewa pai wa'a ntaoenja. Poera mompakoroka, napasingkandomoeka taoe poera<sup>2</sup>; mangkoni sangkani<sup>2</sup> pai taoe se'e anoe da malai ri tana Lamoesa. Roo mangkoni, mompaoemo i Ta ngKolikoewa ri soeara ntaoe poera<sup>2</sup>, ewase'i: Dja wa'anjamo se'i, komi poera<sup>2</sup> anoe ire'i, wa'a nene pai papa, koeëpe<sup>2</sup> da ewase'imo rioenja, tampe, poera ewase'e, peloeloenjamo palai mami oengka ri Mokoepa narataka tanata se'i, bare'e koepojoenoe rongokoe oengka ri Mokoepa rata ire'i, kanja se'i da malaimo wo'oe jakoe pai wa'a joenokoe, dja taoe saana, koeëpe<sup>2</sup> be madago da koekeni mpalai ri tana noe Lamoesa, sangaja<sup>2</sup> deari ri tanata se'i. Paikanja be da ndatempo porongo mami. Santa'oe palaikoe, sampoejoe nta'oe palaikoe, morongo jakoe ri djaja mpelindja<sup>2</sup>koe, alima rongokoe rapanja, si'a ka'aononja, si'a wo'oe taoe poe'oe, sampoejoe rongokoe ri palai<sup>2</sup>koe, si'a taoe poe'oe, jabinja ri anoe sampoejoe. Ewase'emo pompaoekoe ri komi. Mesono wa'a mpapa ndongonja: Madago, be da koeto'o ewaimbe'i.

Dja poera ewase'e, mompakorokamo, lieo mpeoko, nalempo tana Onda'e. Bara tesangkoedja mbengi pelindjanja, nepa woro lai Enggo nTopi, ri tana mPalandemo setoe. Masae sakodi kandjaoenja ri Enggo nTopi, nepa lieo rata ri Lamoesa. Maroo<sup>2</sup>mo; kasae ngkaroo<sup>2</sup>nja ri lipoe setoe, magasi kodjo mo-

sintoewoe pai taoe anoe narata, lawinja tinanja, banja wo'oe taoe ntaninja. Kasae ngkaroo<sup>2</sup>nja, nepa re'e wo'oe paoe ri wa'a ngkabosenja poera<sup>2</sup> ri tana noe Lamoesa, mamperapi taoe samba'a da naporongo. Madago pomberata mpaee setoe pai napaworomo i nTa ngKolikoewa ri wa'a ntaoe poera<sup>2</sup>, gori mpalainja oengka ri Wawo Mokoepa pai gori mpalainja oengka ri Konta, mewali manotomo raja ntaoe poera<sup>2</sup> ka'iTangKolikoewanja, To Mokoepa, To Lage sambira, motina ri Lamoesa. Oengka ire'e rantani napaporongo noe wa'a ngkabosenja i Ta ngKolikoewa setoe pai we'a samba'a, maintimo porongonja, madago karoo<sup>2</sup>nja, pontjongkanja pai gana<sup>2</sup> wo'oe petoeboenja ri wa'a manianja poera<sup>2</sup>. Naratoka mpomoeli, intje'emo moelinja anoe ndadika karadja ri tana Lamoesa, anoe mompoto'o i Kolobada samba'a, i Ta ngKonte'e samba'a.

Ri raja ngka'ewase'enja, i Ta ngKolikoewa se'e mompalakanamo wo'oe ri wa'a manianja poera<sup>2</sup>, maka i Ta ngKolikoewa da ndjo'oe ri Poe'oe mBoto pai napampalaikamo wo'oe rongonja pai ananja. Be ndatempo porongo ntaoe se'e, dja ewa jaoe intjima'i se'e. Mepalakanamo kodjo, mompakoroka pai wa'a joenoenja, malai pai wa'a joenoenja, dja rongonja pai ananja nadika maroo<sup>2</sup> ri Wawo Lamoesa. Palainja se'e, meari ri Poe'oe mBoto. Masae, napare'e wo'oe paoe ri wa'a mokole nTo Poe'oe mBoto, mamperapi wo'oe we'a samba'a da naporongo. Na'ioka nTo Poe'oe mBoto, nawaika ananja, naporongo i nTa ngKolikoewa, paikanja napetoemboe i nTa ngKolikoewa poera<sup>2</sup>: pontepoe'oe ngkatoewoenja pai kama'inja ri lipoe anoe nalioenaka, da napaintjani nTo Poe'oe mBoto ewaimbe'i katoewoe i nTa ngKolikoewa setoe; taoe madja'a, taoe modenggo, taoe madago, taoe majoa, da napaintjani oengka ma'i tepoe'oenja. Madagomo pombekekeni mpaee, napaporongomo kodjo wa'a ngkabosenja poera<sup>2</sup> i Ta ngKolikoewa setoe pai ananja anoe mampoana, pai kasangkomporna anoe mampokasangkompoka, pai dja'inja anoe mampodja'ika.

Maintimo porongo nTa ngKolikoewa pai To Poe'oe mBoto, madagomo karoo<sup>2</sup>nja ndati ntje'e, gana<sup>2</sup> posintoewoenja pai To Poe'oe mBoto, gana<sup>2</sup> petoeboenja ri wa'a nTo Poe'oe mBoto. Rantani moanamo rongonja, rantani bangke<sup>2</sup>mo, nakoni mbenginja, nakoni ndemenja, nakoni mboejanja, nakoni nta'oenja, re'emo wo'oe raja i nTa ngKolikoewa da melimba ri tana noe Bantjea. Setoe pai napaworo paoenja ri wa'a manianja poera<sup>2</sup> ri Bantjea, nato'o mpompaenja ewase'i: Jakoe se'i da koeto'o ri komi, bara ndiposari, bara ndipotaoe-madja'a, bara ndipotaoe-teliko<sup>2</sup>-tetoro<sup>2</sup> jakoe se'i, paikanja naperata noe anoe momperata poera ewase'e, ewaintje'e nono lindjakoe oengka ri Wawo Mokoepa, da malele lipoe, da malele lembe. Sangadi matinoewoemo mpodago jakoe, nepa da me'onto ri poweloeakoe setoe. Se'i<sup>2</sup> ne'e kodi rajami, wa'a nenekoe, wa'a mpapakoe, jakoe da lo'oe ri tana noe Bantjea, da koemeari lairia. Dja rongokoe pai anakoe, ane bangke rajanja ri jakoe pai sawia wo'oe pai komi, ane da naloeloe jakoe, da koepojoenoe ri tana noe Bantjea, paikanja ane be siloeloe, be sawia komi, nene pai papa mami, be da koetaha, be da koekoto da marokoe da mampojoenoe rongokoe pai anakoe da mampalaika tananja pai oeenja. Mesono wa'a mokole nTo Poe'oe mBoto: Ane intjetoe, are'e kiintjani kami, dja komi ngkaliomi, inja, mompepewoloka katoewoeta se'i; ane kami, are'e kiintjani



ara a ka'iweinja. Poera ewase'i, dja natamboe wa'a manianja ri Ta ngKolikoewa paoe, ntjetoe pai napombembeto'oka pai rongonja: Ara iweimo kita se'i naena, bara a maroo<sup>2</sup>mo ire'i, komi saana? Mesono rongonja: Matao,inja, ane noepo-matao kami a ire'imo pai wa'a ananta, maoe dja siko ngkaliomoe a loiti Bantjea. Ewase'emo pompaoe ndongonja. Setoe pai napampekitimamo wo'oe i nTa ngKolikoewa wa'a ndja'inja pai rongonja, ewase'i nato'o: Dja wa'anja, se'i komi poera<sup>2</sup> ri tana mPoe'oe mBoto, koeëpe<sup>2</sup> da koepalaika wo'oe rioe; rongokoe pai anakoe be da koepojoenoe, maroo<sup>2</sup> ri tananja pai oeënja ire'i. Dja matao<sup>2</sup> karoo<sup>2</sup>mi ire'i.

Ka'iookamo noe wa'a manianja paoe i nTa ngKolikoewa setoe, mompakoroka, malai, rata ri tana noe Bantjea. Karatanja ndjairia, maroo<sup>2</sup> i Ta ngKolikoewa pai wa'a joenonja, paikanja matinoewoemo mpodago i Ta ngKolikoewa pai ntongonja dja rajanja damporongo. Ntje'e pai napampare'e paoe ri wa'a ngkabosenja nTo Bantjea, da mamperapi wo'oe ana we'a samba'a da naporongo. Nape-toemboemo pamoelanja pai katoewoenja oengka ri Wawo noe Mokoepa narataka Konta, narataka Lamoesa, Poe'oe mBoto, rantani rata ri Bantjea, da napaintjani nTo Bantjea poera<sup>2</sup> ewaimbe'i katoewoe i nTa ngKolikoewa setoe, bara taoe madja'a, bara taoe madago. Madago pombekekeni mpaoenja pai To Bantjea, rantani narataka mporongo, madago porongonja, gana<sup>2</sup> songkanja pai posintoe-woenja, gana<sup>2</sup> wo'oe pai petoeboenakanja ri wa'a nTo Bantjea.

Ri raja ngka'ewase'enja, narataka mpoana i Ta ngKolikoewa, maroo<sup>2</sup>mo ri tana noe Bantjea, rantani re'emo ananja anoe toeama, anoe we'a. Magasi kodjo moweloea wa'a noe ananja setoe, satii<sup>2</sup> wiwi ntasi se'i kama'inja: tii ri Bada, tii ri Besoa, tii ri Napoe, tii ri Tawaelia, kagasi mpoliliwoe noe ananja moweloea. Maka lawinja rongo i nTa ngKolikoewa ri Bantjea mampotinaka To Bada, To Besoa, To Tawaelia. Anoe moelinja ri Bantjea setoe: Oema i Sope, Oema i ngGolo. Setoe pai nakatoewoe nTo Bantjea taoe sinambira, sambira To Bada, To Besoa, To Napoe, To Tawaelia, sambira To Lage, lipoe ntoe'anja ri Wawo Mokoepa. Ana i nTa ngKolikoewa ri Bantjea we'a, i Rantjaloda, langkainja i Ta Laboe da Wo'oe, ananja i Dae Polinga, intje'e mampoana i Ga'a mPoele; i Ga'a mPoele mampoana i Ntjimo, ndatepa ri Koro Bono.

Kasae ngkaroo<sup>2</sup> i nTa ngKolikoewa ri Bantjea poea pai nakare'e mpatoe-djoenja ri wa'a ananja ri Bantjea: Se'i komi, wa'a noe anakoe pai moelikoe, da gasi<sup>2</sup> da mombeweloeangi, da ndipombeintjani moeni pai To Lage, pai To Moeng-koe Dena, pai To Lamoesa, pai To Poe'oe mBoto, woengka<sup>2</sup> lipoe anoe ri tana setoe, wa'a ntaoe anoe mebetae ri jakoe ndjae. Ne'e tengo komi, gana<sup>2</sup> posintoewoemi, gana<sup>2</sup> pombetoeboenakami, da ndipangkoto mombetoeboe, mombepomawo. Ane djo komi toewoe raneo, nakane'e mombekalingani, nepa da koetidani tana rioenja, nepa da mate jakoe.

Ri raja ngka'ewase'enja kodjo melindjamo i Ta ngKolikoewa mantidani tana da naka toemotoa anoe da tila i Rantjaloda. Oengka ri Bantjea waindekoe rata ri Koro nTjaroso, naili, rata ri Kodina, maka meroentjoe ndjairia. Naili koro ngKodina, toedoe ri Rano, wingke<sup>2</sup> nDano, rata ri Josi. Oengka ri Josi nalempo Tando mPealo, nawote Wimbi, rata ri Konta. Oengka ri Konta napokana<sup>2</sup> Moe-

ngkoe Dena, kawaindekoenja, rata ri Oembóngi; oengka lairia mobaloengke santja<sup>2</sup>, toedoe ri koro ngGege, koro<sup>2</sup> ngGege, toedoe ri Oeë nTea, koro<sup>2</sup> Oeë nTea, toedoe ri Poso, koro<sup>2</sup> mPoso, djaja<sup>2</sup> mboera<sup>1</sup>). Toedoe ri bamba mPoso, naleli wiwi ntasi, narataka Pemandingi, narataka Watoe Moëngko, narataka To Nipa, waindjo'oe narataka Tambarana. Oengka ri koro nTjaroso nakoende, sawi ri petiinja, waindekoe, sawi ri Woemboe mBana, nalempo Pangka nTole, rata ri Towi ngKeli, sondo koro oeë anoe nalempo<sup>2</sup>, sondo boejoe anoe nalempo<sup>2</sup>, nepa woro ri Bada. Oengka ri Bada woro ri Besoa, oengka ri Besoa woro ri Napoe, oengka ri Napoe woro ri Tawaelia, oengka ri Tawaelia woro moeni ri Tambarana. Simpadopamo tida ntana ire'i, tanamo i Rantjaloda anoe naparitungo ntida ntana.

Oengka ri pantidanja tana, mombalilimo i Ta ngKolikoewa, maka nalindjaki poera<sup>2</sup> dantoedjoeka moelinja, naepe matinoewoemo, bemo nakoto dōrongo, ntje'e pai napantidani tana. Karatanja moeni ri tana noe Bantjea, napatoedjoe-mo wa'a moelinja setoe, nato'o mpompaoenja ewase'i: Jakoe se'i toe'amo mpo-dago; bara mosoemo da poempoeri ajoeta anoe koepedoro, paikanja tana anoe da galamoe, Rantjalodo pai langkaimoe, roomo koetidani. Komi mampopontoe booe, masapi, kosa, boengoe, lagiwa, da tila noe moelikoe anoe sambira, anoe mampearu Konta, podo woeriri anoe nakoeasani, paikanja anoe matangke balara noe masapi, booe, kosa, lagiwa, komi samboko saana. Madago napeka booe, nawoewoe masapi, poera<sup>2</sup> bangani nDano natima ntaoe ri Wawo ngKonta, ri Wawo Mokoepa, paikanja dja da naperapi ri komi, moeli noe moelimi da merapi, moeli noe moelimi da napamperapi. Paikanja ne'e ndapetangani; re'e da naombo tesusangkani, intjetoemo Dongi, da napantima<sup>2</sup> ntaoe se'e, da nagaloka lada, pindongo! Lai Josi laoe kajoekoe koepomoeja, posokinja setoe: ane lo'oe komi, da ndipaintjani katowote ntida ntana oengka ri Bantjea. Tandonjamo.

### 137. Kawando pai pepenate i nTopara pai pampeatea i Topara.

Ri lipoe Jawoeangi toewoemo samba'a toeama, i Topara to'onja, pompeindonja i Ta Jabi, to'o noe ananja i Rante Djaa, rongonja i Bamaomoe. Ri raja mporongo ntaoe setoe naperatamo ndjoe'a i Topara, djoe'a setoe mampakalipo raja pai noto, panto'o ntaoe da wando, saga'a manto'o da mepongko, setoe djoe'anja.

Pontepoe'oe ngkawando i nTopara ewase'i: Malaimo i Topara pai Papa i Iti, lo'oe melaoero ri Roemoeroe. Karata ntaoe se'e ri jopo, mokoeani, pai re'e wo'oe joenoe ntaoe se'e, bara tesangkoedja. Motoeroe jore, bangke reme mangkoni, roo mangkoni, napakoroka rengko ntaoe se'e ri koeani, nepa malai melaoero. Ri raja mpalainja se'i, sandjaja<sup>2</sup>mo Papa i Iti pai i Topara kalo'oe ntaoe se'e. Ratamo ri poe'oe laero, tepoga'amo taoe radoea setoe. Ri raja ngkatepo-

<sup>1</sup>) djaja<sup>2</sup> mboera, tongo<sup>2</sup> oeë (MS.).

ga'anja, ndapari<sup>2</sup>mo mPapa i Iti anoea, rantani mariamo anoe ndagaloe, i Topara se'i napeboetoeke malai lawa sakodi, narapa laero tesagaloe, naepesaka djo maeka rajanja, ewa da re'emo angga nakita. Setoe pai naparengkasaka laeronja, napalaika ndjo'oe mampepali Papa i Iti. Be masae djela ndjai Papa i Iti, mompeoasi Papa i Iti: Mariamo laeromoe? Mesono i Topara: Be maria, nepa sagaloe. Mesono Papa i Iti: Ara be maria noerata? Mesono i Topara: Maria kanaa! Mesono moeni Papa i Iti: Makoedja jakoenja, pai noepampalaika? Mesono i Topara: Merata eka ndajakoe. Mesono Papa i Iti: Noendjaa noepokaeka? Mesono i Topara: Bare'e kanaa! Intje'e pai ndapanto'o mPapa i Iti: Ba bere'e noepokaeka, makoedja pai noepampalaika laero setoe? Boetoe nadonge i nTopara pompaoe mPapa i Iti ewase'e, malai wo'oe i Topara setoe, sambakanjamo kandjo'oenja, banjamo wo'oe ri kare'e laeronja ngena. Narapa wo'oe teroeagaloe, be masae naepe meratamo wo'oe eka ndajanja, djo ewa re'e taoe dampe-soewoeki si'a; narengkasakamo wo'oe laeronja se'e. Samboekemo wo'oe ri sori mPapa i Iti, saloentengkoemo Papa i Iti, ntje'e pai ndapanto'o: Aa, be da re'e laeromoe, dja sero<sup>2</sup> mboekemo wo'oe ma'i jakoe.

Oengka ire'e maroo<sup>2</sup>mo wo'oe i Topara, bemo napodjo malai. Naara<sup>2</sup>mo Papa i Iti anoe magaloe laero se'i. Ri raja ngka'ewase'enja mewoeimo ngojoe, ri raja mpewoei ngojoe, mombegese<sup>2</sup>mo komboeno pai woto ngkadjoe, kako'i<sup>2</sup> anoe ndato'oka ko'i woengka eo. Nasonoka i nTopara: Aa! ndjaa setoe, Papa i Iti? Nakeni ngkadja'a ndaja mPapa i Iti ri Topara, dja ma'i medjingkiti, dja ma'i mepasalero, sako laeronja bere'e, setoe pai ndapanto'o mPapa i Iti: Doeata setoe! Dja boetoe nadonge i nTopara panto'o mPapa i Iti, pai djingki sa rajanja, djo kandende<sup>2</sup>, djo joro<sup>2</sup> koronja, da doitomo, joro<sup>2</sup> pai ogoe matanja.

Rantani narata mpalai ntaoe se'e, be bali kakajangi<sup>2</sup> matanja, rantani djela ri koeani. Kadjelanja ndjairia, napowia anoe ndakoni, rantani ganggaramo, ndatila pangkoni setoe, nawaika anoe i nTopara, pai anoe mPapa i Iti, mangkonimo taoe setoe pai wa'a joenoenja.

Dja i Topara ndjii wawonja, sako nadjama kina'anja bare'e, maka monte-poe'oemo wando. Rantani roomo mangkoni wa'a joenoenja pai Papa i Iti, dja montindooni i Topara, rantani motoeroe<sup>2</sup>mo wa'a joenoenja pai Papa i Iti. Me'anoenaka i Topara, ngkakoe ri soeka anoe da ndapokajoro, natima, nasia, napito, nakajoro, be mokadjoe pewali mpongkajoronja se'e. Wa'a joenoenja jore, i Topara dja monggajo mongkajoro, se'i be mangkoni, se'i be mompaoe<sup>2</sup>. Dja oendori mposambengi; mawilamo rajanja mongkakajoro, ngkakoe ndjai koemoenja anoe da wo'oe, nepa roo naela ndongonja, pepapoiwo oengka ri banoea; ngkakoe wo'oe ri laboe pai nasone<sup>2</sup> sa koemoenja setoe, dja morenta<sup>2</sup>mo. Roo, nepa nasara'oe ri le'enja, ri karikinja, napokameda.

Roo ewase'e, ngkakoe ri kajoro anoe nakajoro, nawengika, ba boetoe sangkampi karianja, poboejoe<sup>2</sup>nja pai nawewesaka ri le'enja pai ri karikinja, napokameda. Nawewesaka poera<sup>2</sup> kajoro setoe ri wawo mpaoebanja, sa'e ndjoi komponja, sa'e ndjoi palenja, rantani menaamo taoe, naolesaka sindjae i Topara, dja oendori, dja boeke kajoro ndjoi le'e, ri awaa, ri kompo, ri pale, dja montigogosimo sa'e. Bemo napodjo mompaoe<sup>2</sup>, dja ndjii sangkani wawonja. Setoe

pai napanto'o noe joenjenja, mogalo napasinggirimu, napogeleka, be naintjani kawandonja: Aa, kanaa, i bale wo'oe roo mongkajoro, mompintali, dja noepokameda, noepombewesika kompomoe, bara dja mawomo jaoe ri taoe ri banoea, sako mangkoni bare'e! Dja owe, ba pantjabekanja pasinggiri noe joenjenja se'i, dja matanja se'i kampida<sup>2</sup>.

Kanaolenja wa'a noe joenjenja bara tekoemiri ngisinja mogele, bare'e, iretoe nepa bata raja ntaoe se'e, manoro madodo taoe se'e, banja dja mawo ri taoe ri banoea, aginja da ndasongka ndekoe ndawawa. Papa i Itimo anoe montjongka setoe, paikanja ndalantoepa sambengi ndapaole<sup>2</sup>ka bara ndjae moeni da kabali ndajanja. Nalantoe kodjo sambengipa. Ri wengi setoe mombeboloji taoe madjagai anoe jore, boi naweta<sup>2</sup>; saga'a jore, saga'a mongkenaasi, be mokadjoe kajore ntaoe. Dja mempone kabambokoedja ndajanja, dja narangani jaoe kajoro aoe napokameda, rantani rata bangkemo reme.

Lioe<sup>2</sup> mompakoroka taoe ndekoe mawawa, meoko, napojoenoe i Topara. Rata ri lipoe Jawoeangi, napodjinkimo ntaoe, napobonene kadjoe'a i nTopara setoe, oea ratamo ri wa'a ndja'inja. Ndasoepamo, ndageremo, ndapowoerakesi, ndapontjojoka ri ata, ndatolosimo, woewoenja ada ntaoe toe'a, ndawianaka poera<sup>2</sup>, pasongkaa i Topara setoe. Pindoea re'e kaloganja, pindoea merata, mariangkani wo'oe peratanja oengka ire'e. Maekamo raja mbe'anja, setoe pai napanto'o: Jakoe ne'emo mampolangkai i Topara setoe, dja wando.

Dja boetoe nadonge paoe ndongonja ewase'e, kasapoetoenja molontjo ndjoi jopo, teroeambengi nepa da rata wo'oe ri banoea. Roo nawewesi ira awa jokenja, kobelaanja maeka raja ntaoe. Maria ngaja anoe napataka ri koronja, setoe pai manangi taoe, toendainja mongari<sup>2</sup>mo i Ta Ladjaimo pai napanto'omo: mbambanja setoe laoe se'e, be wando, dja na'oa nakamosoe jaoe mbe'a ri sorinja, wandomo, dja mampowando leti.

Ri raja ngkawandonja se'e ndapontjojoka ri banoea: saogoe tojoe manoe, tesangkoedja ngkakoe wea ndapoapoe ri koera kodi, ndatima wo'oe ira loka. Manana kina'a pai tojoe manoe, ndatitibi tojoe manoe, ndalepa, ndabira<sup>2</sup>, pai ndasia<sup>2</sup> ira loka, tepapitoe ntjia ira loka, saka ewa karama, ndapindi<sup>2</sup> kina'a pai tojoe manoe ndaripoe<sup>2</sup>, ndatonge sangkani<sup>2</sup> ri ira loka, ndasojo ri ata, nepa ndapapoto'o: Ee, anitoe, paka'osamo i Topara, koepontangakamo siko rioenja, ane re'emo pangkoto mami, banjamo da ndasojo ri ata, da montjojomo ri lobo, da noepaintjani; ne'emo noewandoni i Topara, paka'osamo! Tolokende ndadika ri lampal'ani, nepa ndaloeka ri poe'oe noenoe.

Santempo setoe, pawangoea banoea bangke, sampoejoe ore kabangkenja, ri wawo Jawoeangi; i Ta Ladjaimo tadoelako mpobanoea, intje'e toempoenja. Nepa roo ndapeata banoea setoe, pai rindi re'emo jaoe saga'a, nepa i Ta Ladjaimo, i Lamo to'onja, anoe mampearri banoea da wo'oe setoe. Si Topara saana ntongonja ri banoea anoe samposorinja, bepa melimba ri banoea da wo'oe bangke setoe, mampopea da karonja, nepa delimba.

Ri raja ngkawase'enja, meratamo wo'oe djoe'a i nTopara, djamo naowoe<sup>2</sup> ni ntaoe, wa'a mbe'a sa'e maeka rajanja, mangangkita i Topara anoe meratamo wo'oe. Setoe pai napolontjo samba'a taoe rata ri banoea bangke anoe nepa nda-

wangoe; ngkende mepone, napetoemboeka i Ta Ladjaimo: Silaoe pinoanami i Topara meratamo wo'oe djoe'anja, djo naowoe<sup>2</sup>ni ntaoe, jakoe maeka rajakoe, boi taoe da nasajoe. Mesono i Ta Ladjaimo: Haaa, mbambanja toelaoe, maeka<sup>2</sup>-ti taoe, be nataha desajoe setoe laoe se'e, oo! Dja podo merata da nakamosoe jaoe mbe'a ri si'a, podo wando leti, mbambanja setoe laoe! be da nataha desajoe!

Sindara mpompaoe i nTa Ladjaimo setoe, naposandongemo i nTopara pampetidangga noe ntamanja si'a. Setoe pai napanto'o lai rajanja: Da koemesajoe kodjo jakoe se'i. Ri raja ngkawase'enja natima pangkonja samata, nepa naperapi wo'oe pangko mPapa i Mengee, paikanja be nawai ntoempoenja. Ri raja ngkabare'enja nawai mPapa i Mengee, mesono i Topara: Da joremo kita. Ndoeli motoeroe taoe poera<sup>2</sup>, napepatemo silo; i Topara se'i joremo pai rongonja pai ananja pai ntanoka be lo'oe matanja moboeta, dja maendo<sup>2</sup>mo pampetisagoe ntamanja si'a. Setoe pai poeramo jore taoe nadonge, matemo wo'oe silo, kaloembangoe, ngkakoe ri pangko, ngkore meoko, woesi ri pangko, kasapahanjamo natotowaka lai we'anja, kono<sup>2</sup> ri kompo mbe'anja, gia<sup>2</sup> tiana, napaprintja<sup>2</sup>ngikamo madodo mpangko, rantani matemo pindongo sangkani<sup>2</sup> pai ananggodidi anoe lai rajanja, molengkomo. Telimba wo'oe pesajoenja, paha ndjai ananja anoe samba'a, kono<sup>2</sup> ri raja nganganja, ware ndjai tangkoedenja. Telimba wo'oe pesajoenja, paha wo'oe ri taoe saana, kono inenja, kono ananja, banja dja sambela, mariambela, paikanja dja mantaki<sup>2</sup> wela, be mate anoe intje'e. Telimba wo'oe ri samba'a, paha ndji lompenja, paha ndji soesoena, rapi pai palenja, be wo'oe mate intje'e se'e, i Mengee to'onja. Paha wo'oe ri samba'a, paha wo'oe ri Towane, kono poe'oe mpa'anja, toema si'a, paha wo'oe ri toekaka i nTowane, ana i nTa Roepoenja, kono ri kadjoe mboetongonja, lioe<sup>2</sup> teparatoetoe, togoentjoe pesajoenja. Bepa mate ri wengi setoe, napopate ri poerinja.

Oengka ndjairia kasatekenjamo mosompo; goeagamo taoe sandaja lipoe. Nakeni mposompo samata kajai; simpontoe ri banoea i nTa Ladjaja, tondo ri loda, wiri napetabangkoika loi loda, da nakakono taoe lai raja banoea, paikanja nakadagoka, mboo dja ndjai dopi anoe ndaporindika lai ara loda. Tepidji dopi setoe, naposanilioe ngkajai, kono<sup>2</sup> ndjai wawo ntaoe jore, setoe pai be maroegi taoe. Maka kajai setoe mantatandjoea dopi.

Oengka ndjairia kapajanjamo, i Topara, molontjo ndjoi djaja<sup>2</sup>, toedoe ri Wawo mPantende. Oengka ndjairia toedoe ri Rato Oeë nDora, teliko<sup>2</sup>mo, tetoro<sup>2</sup> sandato Oeë nDora. Jaa, taoe ri lipoe se'i kagoeganja mampokembi<sup>2</sup>mo anoe mate, mampokembi<sup>2</sup>mo anoe mawela. Jaa, i anoe se'i, i Mengee, be naintjani kawelanja. Kaloembangoe, ngkore meoko, naepe molepe daa ri pa'anja. Naledo baoganja, napapalisika daa, nato'o: Aa, oeëmo, jakoe bara i sema maboebesisi? Napeoendjoepimo ma'i komponja, soromboemo karamanja lai wela mpangko; naoendjoepi wo'oe ma'i wawo ntjoesoena, soromboe wo'oe, nepa ri palenja, soromboe. Nepa nato'o noe ananggodidi setoe: Aa, mawelamo jakoe ntano! Kandjo'oenjamo melindja, rata ndjai wombo, da mena'oe, naole be laoe edja, setoe pai mekalawoeloe loi ajawa, toedoe lai tana ananggodidi setoe, nepa mepone wo'oe ri banoea anoe saogoenja, nepa napesiloni ntaoe koro noe ana-

nggodi setoe, djo ewa dolo sangkanimo sangkoro noe ananggodi setoe. Se'i da paja sandajamo, kasondo noe daa malai.

Nepa naowoe<sup>2</sup>ni ntaoe anoe mate, anoe mawela ri Wawo Jawoeangi setoe. Saga'a molontjo ri lobo, mamporosi boeboeroo, dja doedoo, doedoo, doedodo-doo-doo, da napadonge ntaoe anoe salipoenja, anoe salembanja. Nadongemo kodjo ntaoe anoe ri salipoenja kare'e noe boeboeroo ri lipoe Jawoeangi; satokoe wo'oe boeboeroo ndjairia, da napadonge ntaoe anoe salipoenja wo'oe. Woengka-mo mowotoe ganda ndjae salipoe salipoe, ratamo taoe melae. I Ta Do'orie<sup>2</sup>nja anoe rata oengka ma'i dodohanja simpontoe Sainde, dja koko mpepokoe, ewa popoko janto. Mombesanggo oni nganga ntaoe mepokoe sandjaja sandjaja, rantani otimo oni boeboeroo, maka maria taoe rata, ma'i melae. Janggo-mo taoe sandaja lipoe ri Jawoeangi, paikanja da ndakoedja? Maka i Topara pajamo, dja boetoe roo mesajoe. Se'i dja kawongkoe<sup>2</sup>mo ajoe ntangi, mantangisi anoe mate, mantangisi anoe mawela.

Narata ngkabangke ndeme, sondomo mpodago taoe tepasambaka. Mogombomo wa'a ngkabosenja; kaware noe gombo setoe: djamo da talantoe<sup>2</sup> ri da pesoewoenja; ndjae salipoe salipoe, ndjae salemba salemba, anoe mangadonge, mangaintjani i Topara, da ndasoko taoe setoe. Ri raja ngkawase'enja nalantoe<sup>2</sup>mo kodjo ntaoe da pesoewoe i nTopara bara rimbe'i<sup>2</sup>, pai bare'e ndadonge. Setoe pai montjongkamo wo'oe wa'a ngkabosenja: Aginja da ndapepalimo taoe setoe, da ndarawomo, bara ri kandepe kare'enja, bara ri nawoe, ri jopo ngoera, da tapepalimo. Nasajoe, napasajoemo, da ndasajoe wo'oe si'a; natawala, napatawalamo, da ndatawala wo'oe si'a. Kita ne'e lombo oso, kita ne'e sagoe pelo, eka nganga. Kekeni kajawa ngkanta, toepesi taono mpangko. Ri raja ngkawase'enja nawali mpaleleka moeni rata salipoe salipoe, i sema<sup>2</sup> marata, da ndadonge oni ganda, da napaintjani ntaoe, da nakasitoeroe ntaoe, da ndapangalimboe i Topara setoe.

Melindjamo taoe radoea, malai mampepali rajopo, i Ta Medoro samba'a pai joenjenja. Ratamo ri bonde samba'a kasondo noe apio, maka lawinja apio setoe anoe natoenggai ntaoe radoea setoe, da ma'i nasela, maka dja intje'e anoe da toemboe raja i Mengee dakoni pai wa'a joenjenja anoe naweta<sup>2</sup> i nTopara. Sindara ngkateliko<sup>2</sup> ntaoe setoe ri tongo apio, naolesaka silaie ja'a ntaoe; hepa madii ntjenga kapoesa ntoempoe ja'a. Mombembedjawamo taoe radoea setoe, nato'o: Aa, manoro ja'a i nToparamo se'i, bangke gagamo silaie. Natoeboe, nato'o: Intje'emo kodjo, maka langkai bangke i Topara. Natoengkamo kandjo'oe ja'a setoe, ratamo ri poe'oe ntana Pombale Bajo ri tongo jopo ngoera, mosoe ri dodoha ri Antjami, paikanja ri rato Oeë nDoramo se'e. Rantani naratamo ntaoe radoeamo setoe waka mpoapoenja, ndjaemo pai tabo pai koera; dja wa'a ntojoe manoemo tepoleroka ndjoi raja ntabo pai raja ngkoera. Maka i Topara setoe saeo saeo, sambengi sambengi dja mampari<sup>2</sup> mampelima manoe pai tojenja, ntjetoemo anoe nakoni<sup>2</sup>. Naligo ntaoe radoea setoe: Aa, rimbe'imo toempoenja, koera pai tabo se'i? Napeloeloeuwaka, nakita dja tetoto ndjoi wobo mbajaoe, ri ara mbatoe, mosoe<sup>2</sup> ewa raja banoea. Napari ntaoe radoea setoe mantoengka, rantani nakitamo kodjo, sindjae lintoe jore ndjai raja mbatoe; mpile mewalili, lie<sup>2</sup> ndeki lipoe ri Wawo Jawoeangi, tokoe<sup>2</sup> moboeboeroo. Saloentengkoemo

wo'oe taoe anoe ri salipoenja, nato'o: Bara dja meweta<sup>2</sup>mo wo'oe i Topara ri Wawo Jawoeangi, ndjairiamo wo'oe se'e powotoe noe boeboeroo. Bare'emo wo'oe nasabeka poboeboeroo, djamo koko mpepokoe taoe molontjo, anoe ngkakoe ri penai, ngkakoe ri kanta, ri tawala.

Bare'e masae poeramo simboewoe taoe ri Antjami. Mogombomo taoe poera<sup>2</sup>; mesono i Ta Matongka pai i Ta nTjada'o pai i Ta Ladjaimo: Koeëpe<sup>2</sup> da ndaloentamo taoe, nakaronga tepolaoero, nakaronga rata ri wobo mbajaoe, ri ara ngkoemapa. Be taole<sup>2</sup> boi ronga tekiwoi, boi sawoesi wo'oe ndji jopo, bemo da tale'o dampepali. Sakodi ngkadago jaoe ane dja tekiwoi pai be malai. Ane dja podo mangewa, saentjoepanja anoe ntje'e, pai ne'emo ane bemo ndjaoe da ndarata ri raja mbajaoe, nepa da saloentengkoe kita, re'emo taoe naweta, bara napesalao, bara napetongoinawoe. Ewasetoemo kandjo'oe mpaoe i nTa Ladjai pai i Tingkare pai i Rombo nTobo.

Meokomo taoe setoe poera<sup>2</sup>, naloentamo taoe. Bare'e masae, djelamo kodjo ndjai kare'e i nTopara. Kalioe<sup>2</sup> nalimboe, soo sape. Mebomo i Tingkare: Oo, Ta Jabi, kasangkompokoe, ane noepotowe koromoe, noepotowe koro mami, nakane'e mate siko, nakane'e mate kami, lede goemamoe, pakaliga waima'i, ne'e noekeni penai domberata pai kami. Dja nasonoka i nTopara: Haa! be da koe-podjo, jakoe dja ndikira<sup>2</sup>, jakoe da ndipepate, koeintjani! Dja boetoe nadongentaoe setoe paoenja anoe maroso, setoe pai mogombomo taoe poera<sup>2</sup>. Nato'o noe gombo: Tampe, be napokono mesoewoe setoe, dja ndapepatemo ndjairia se'e!

Napatotoka i nTa Matongka panagoentoe, nakasilaka, be meboesi; nawan-toelaka wo'oe mPapa i Roepoenja, kero! kono ri woekotoenja. Ri raja ngkakononja ri woekotoenja, nalede so'o<sup>2</sup>nja, nawewesika woekotoenja anoe naroempa mpeloeroe. Kasawirinja mewoenoe i Ta Ladjaimo, dja topengko ri watoe, be kono ri Topara; ngkakoe natima i nTopara, nawalili waima'i ri Ta Ladjaimo anoe to pongari<sup>2</sup>, mangkelo kawandonja mampetidangga i Topara owi. Kanakitanja i nTa Ladjaimo sima'i tawala nawalilimo i nTopara, pai nawaisaka sa dja biojongi molontjo, eka ndajanja, boi naroempa ntawala. Tongawamo kadangga i nTa Ladjai, anoe mampetidangga i Topara owi.

Ri raja ngkawase'enja, kanakitanja ntaoe poera<sup>2</sup> dja madja'a pangewa i nTopara, kasaroedjanjamo natompe ntawala, bere'e anoe kono ntesamata, soeboe ri watoe, topengko. Nepa wali-mpogombo wo'oe, nasongka taoe mantima wojo da ndapololowo pai tinongkei. Bare'e masae djelamo taoe mantima wojo setoe, natarebimo tinongkei, lolowo, nepa ndapatotoka ri woto oesoenja ntimali<sup>2</sup> ri ara ngkoemapa setoe. Kanakitanja sima'i ndapatotoka ri woto oesoenja, paha nasajoe, tebamba, rantani dja da poempoerimo lolowo setoe napangko. Nawali-ntarebi wo'oe samba'a, sangkani ngkandjo'oe roeamatamo se'e. Nasajoe samata, samata kono oesoenja, rantani bemo nakoto monggale. Sapoetoe molontjomo i Ta Do'o, kasapahanjamo nasajoe ri pa'anja. Tekaoele penai i nTa Do'o; sapoetoe wo'oe i Ta Wontjoe, saroeoe djamo taoe sondo mampogeto mpangko, majalimo inosa i nTa Jabi.

Oengka lairia meoeranaka taoe poera<sup>2</sup>, wali-mpogombo, mompaoemo samba'a taoe: Koeëpe<sup>2</sup> kita se'i, anoe tapo'ipoe tapokaeka, tale'omo paikanja i wenoemo,

bara da tatana taoe se'e, bara bare'e? Mesono taoe saga'a: Ne'emo ndatana, ndipeoko tapalai, napampoteomo noe langgoë pai oele. Mbinti malai, be napodjo mantana i Topara anoe matemo. Poesa talikoe ntaoe setoe, nepa rata kabosenja Boeja Kire, i Ta Endeka ri dodoha ri Antjami. Mompeoasi i Ta Endeka: Mbe'imo wata ngkoro i nTopara? Mesono taoe ri Antjami: Simpontoe Pombale Bajo. Mesono i Boeja Kire: Banja podo da nditoedjoe, be da koeintjani pontoenja, komi da mawawanaka jakoe rata ri wata ngkoro i nTopara. Masae sakodi bere'e ndakita taoe monggale meoko da mawawanaka, mesono kabosenja Boeja Kire: Da rajami kantjanja? Ri komi da karampenja dja'a ndajakoe? Ara i wenoe pai naka be ndipodjo?

Dja boetoe nadonge ntaoe ri dodoha ri Antjami ewaintje'e pompaoe ngkabosenja Boeja Kire, nepa meoko taoe setoe, ndekoe nawawanaka. Rata ri wata ngkoro i nTopara, simpontoe Pombale Bajo, natima kadjoe sampole, nadjoedjoe-laka ri ara le'e i nTopara, nepa mompaoe. Maka pai ndapompaoeka i Topara setoe, ntongonja kampida<sup>2</sup> matanja. Mesono kabosenja Boeja Kire: Ee anakoe, ane dja manawoe ri sakimo siko, bara da natoleba ntaoe bere'e salamoe, da koepontonaboe baolakoe, nakane'e mate siko napepate ntaoe, nakane'e manawoe ri indamoe siko, da koetoewoeri siko, paikanja anakoe, siko menawoesaka ri wajaoe be mowono ngkaliomoe, meandoesaka ri oeë marimbo ngkaliomoe, mangampepate we'amoe pai anamoe pai wa'a ndja'imoe, sa'e noewelahi, setoe pai naka bare'e kakoto da mantoewoeri siko, anakoe. Nepa nawoetoe penai, mboo nasajoe le'enja, ndatotowani lai kadjoe saowo, ware. Nepa napindi lai talinganja, naokotaka, nadika ri dadanja, napaposoeara tondo kasojoa, nepa meoko malai. Be wo'oe nasongka ndatana se'i se'e.

Malai, rata ri lipoe ri Jawoeangi, nepa nasongka taoe molontjo, ma'i mampetoemboe ri kabosenja Bikoe ri Kajoekoe pai ri wa'a ngkasangkompoe i nTopara, si Ta nTjiwia, Nene i Bonando, da napaintjani kamatemo i nTopara, ndate ri poe'oe ntana mPombale Bajo, lipoe ntoe'a nTo Tinoë poea pai To Wawo nDoda pai To Lage, lipoe podjoejoe. Ri raja ngkawase'enja dja boetoe naposandonge ngkabosenja Bikoe ri Kajoekoe, saloentengkoe si'a. — Haa, nato'o, ara wenoe pai naka ewase'e! Gasa i nTopara setoe, ara kapoeroe rajamo sa koronja, ara kapoeroe rajamo ntja koro ndongonja pai ananja pai wa'a ntaoe poera<sup>2</sup> anoe nawelahi! Masae kodjo pondjii<sup>2</sup> ngkabosenja Bikoe, i Ta Danoegi, mangampewoloka, manawa<sup>2</sup> anoe mbe'i da nakasambalinaka, anoe mbe'i anoe da nape-tisala, ri taoe anoe napepate i nTopara pai anoe mampepate i Topara? — Haa, kanaa! dja tengomo poera<sup>2</sup>, sako i Ta Endeka, oea majalimo inosanja i Topara, sako ndapakapia, ndatana bare'e; ara mobaibangkemo ntja i Ta Endeka, be woengka ada! Dja wa'anjamo, se'i kita To Kajoekoe; keni ajapa kebala, keni ajapa kekadjoe, ndekoe sompoe, tana, pakapiakakoe i Topara, boi ndjo'oeka kawaoenja.

Waindekoe taoe nasongka ngkabosenja Bikoe, nepa natana i Topara, nasompoe, napakapia. Wo'o i nTopara laoe dja, be nakeni i nTa Endeka, dja nadika ri dada ntaoe matemo se'e. Anoe mawela, nawaika tamba mbela, ajapa ntesasantapi, sabala; anoe mate, santapi ajapa, sompoe ngkapate, woengka<sup>2</sup> taoe anoe mawela pai mate natila<sup>2</sup>ka i nTa Danoegi ajapa. Nepa re'e wo'oe ajapa



anoe kekadjoe, intje'e ndadika meara<sup>2</sup>, nadika ri kabosenja ri Jawoeangi, bara da ndatoewoerika i Topara.

### 138. Laolita mPoandoe Sala pai Manoe Tadianja anoe ndakita ri jangi.

I poea toewoemo taoe samboko ri wawo ntana se'i, ri ojo wa'a joenoenja. Masae sakodi pojoenoe<sup>2</sup>nja, maneemo koronja, nepa ri kanee ngkoronja me-poalaka langkainja mate. Ri raja ngkamate noe langkainja, tewoeloenakamo ana anoe ri raja ngkomponja. Setoemo anoe ndato'o: djamo mbolitia mpapanja ri inenja. Ri raja ngkawase'enja napatoewoe mpodago ananggodu setoe, toeama, rantani bangkemo, rantani nakotomo napopojoenoe noe inenja ri podjamaa, rantani meari<sup>2</sup>mo ri podjamaa tesasajo. Ri raja ngkawase'enja malaamo taoe melempo ri nawoe kandepe ntaoe se'e. Nakeni mboejanja, nakeni ndemenja pai wenginja, setoemo jaoe pai nakare'emo nawa<sup>2</sup> ntaoe setoe anoe be toemoro, be toemotoa pai napowiamo gaue sala saana.

Ri raja ngkawase'enja rantani re'emo kiti nadonge ntaoe ri lipoe, rantani tolelemo ri lipoe anoe salipoenja, ri lemba anoe salembanja. Setoe pai re'emo gombo ntaoe salemba setoe, ewaintje'i nato'o noe gombo: Aginja, ne'emo da ndapatoewoe taoe toendjaoe samboko saana, aginja da ndakenimo ri koronja ri wiwi mpada toendjaoe, da ndapangantimbarasi ewa baola, ewa pinatoewoe, ndapamosasa, makoeni joinja! Bemo re'e pombalikinja, songka setoe; lo'emo kodjo taoe mantowo kadjoe, da ndapangantimbarasi taoe saana samboko setoe. Poeramo sangka ndapagaragai, laemo sako wajaa da napangarambi, nasokomo taoe samboko saana setoe, nasiloepani, nano'o, djela ri timbarasi anoe lai wiwi mpada, se'i ri wingke ngkoronja.

Dja djela ndangkoe ndjai timbarasi, soo sape taoe malimboe, sa'e madjolo matanja, sa'e mantodoe, mantabasi, ka'ai ngkadja'a ndajanja ri taoe samboko saana. Poeramo mainti, mesono tadoelako ntaoe ri lemba ntaoe setoe: Jaa, koeëpe<sup>2</sup>, dalaimo rioenja kita, da ndekoe mangkoni, bemo da lapa, kanaa! ewa intoendjaoe, roomo ndakomboero mbajaa. Malaimo taoe setoe. Mangkoni, roo mangkoni taoe setoe, mpile moeni mewalili wailo'oe, mangadadoe anoe lai timbarasi, ndakaronga mamposasa. Re'emo taoe sa'e tesindioe, anoe mangadadoe. Naolesaka ntongo lawa, djamo kowanja anoe morenta, taoe bemo laoe. Paikanja naolesaka laoe manoe radoea lai poe'oe ntimbarasi radoeamo setoe. Ri kare'e ntimbarasi ntoeama, ndjairia wo'oe kare'e mpomogo<sup>2</sup> manoe laki ri poe'oenja; ri kare'e ntimbarasi mbe'a, ndjairia se'e wo'oe pomogo<sup>2</sup> manoe tina ndjai poe'oenja.

Poeramo singkandomoe taoe da ma'i mosasa, setoe pai djingki kodjo rajanja, pagonja wo'oe madonge pototoro'o noe manoe setoe, nato'o mpototoro'onja:

Pototoro'o ntadia,

Mantjeko ba mombekita.

Totoro'o, totoro'o! ndipetingaramo ri jangi, totoro'o, totoro'o!

Totoro'o, totoro'o! ane da mompaho komi, totoro'o, totoro'o!

Totoro'o, totoro'o! ndipetondoni tondo ri pebete ndeme, totoro'o, totoro'o!

Totoro'o, totoro'o! dadago pewali mpaemi, totoro'o, totoro'o!  
 Totoro'o, totoro'o! ane tondo ri kasojoa, totoro'o, totoro'o!  
 Totoro'o, totoro'o! ne'emo ndipompahoka, da teripoeri komi, bemo dewali  
 paemi, totoro'o, totoro'o!  
 Totoro'o, totoro'o! kamimo se'i bolosi manoe tadia, totoro'o, totoro'o!  
 Totoro'o, totoro'o! paikanja da ndisambalemo kami, totoro'o, totoro'o!  
 Totoro'o, totoro'o! nepa da ndiandoe sangkani<sup>2</sup> pai doeanga, totoro'o, totoro'o!  
 Ane roo ndiposasa,  
 Da naka majali sala.

Oengka iretoe ndapapewalimo kodjo, ndagaragai kodjo. Nata'a doeanga; ewaimbe'i nato'o mpototoro'o manoe, ndjairia poera<sup>2</sup> pontjaroemaka ntaoe. Rantani naandoe ntaoe setoe, roo naposasa. Intjetoemo jaoe sandjaja anoe pamocla mpoandoe sala, anoe kono ri manoe. Nakeni ngkasae<sup>2</sup>, konomo ri baocla, ane baocla, podo wo'onja da ndaandoe; ane koronja da nakoni ntaoe, paikanja ne'e ndakeni ma'i banoea, da ndawangoe kandepe ri jopo, da ndapangkoni<sup>2</sup> rantani poera. Maka ewantje'e wawainja, nato'o mpototoro'o manoe wo'oe. Ane ndakeni ma'i banoea, noe sala be da majali, delimba<sup>2</sup> ri taoe.

Setoe pai montjaroemaka kodjo taoe piamo, narataka wawase'i. Nepa ndatepoe'oe mompe'ontoka. Poesamo.

### 139. Laolita i Balambeoe.

I owi toewoemo taoe roeamboko, wa'a ngkabosenja katoewoenja, motoenda ri tana nTinoë. Taoe setoe santina<sup>2</sup>. Ri raja ngka'ewase'enja moanamo, roeamboko se'e; anoe samboko mampoana we'a, anoe samboko mampoana toema, i Balambeoe to'onja. Nakoni mbenginja, nakoni ndemenja, woejanja, pampatoewoenja ananggodu radoea setoe, rantani bangkesimo, motopimo, molembamo anoe we'a katoewoenja. Narataka ngka'anawe'amo, majamo da napeoa ntaoe. Maka dja i Balambeoe mangkangalitaokamo, paikanja be moparewa, dja melambe<sup>2</sup>. Ri raja ngkawase'enja oea simbadjoe bangkemo ananggodu setoe, setoemo jaoe pai napampare'emo Ine pai Papa i Balambeoe ada mpompeoa anoe ndato'o mamongo. Napelindjaka, djela ri Ine pai Papa mbe'a, anoe santitinoewoe pai i Balambeoe, me'anoenaka Ine pai Papa mbe'a. — Io, ndipalaimo rioe wa'indjo'oe, da ndipetoemboeka wa'a ngkabosenja: kasabemo mamongo se'i, paikanja da ndaparesa ana rioe, nepa da ndidonge wo'oe walilinja.

Bare'e masae gaga oengka ire'e naparesa ananggodu we'a setoe, dja napasambela paoenja: be da napodjo da mampolangkai i Balambeoe, taoe be morengko, se'i mangkangalitaokamo, dja tambe-loë. Paikanja napari<sup>2</sup> wa'a nenenja pai papanja mampapanangi, da naka panangi, pai bare'e, dja mambibi. Mewali, oengka ire'e dja poelimo raja mampopompaocla ana we'a setoe. Setoemo jaoe pai nakare'e moeni walili mpaocla da djela ri Ine pai Papa i Balambeoe, da napaintjani kabare'enja nakoto mangampapanangi ananja setoe, pai kare'e mpaocla ane kono ri kabare'enja morengko i Balambeoe. Mewali sa oengka ire'e,

dja boetoe nadonge Ine pai Papa i Balambeoe ewantje'e kandjo'oenja paoe setoe kono ri Balambeoe, anoe be morengko nato'omo ana we'a setoe, setoe poe'oenja pai naka be napokono pai napampekitemamo noe Inenja pai Papanja ananja i Balambeoe, da napampetoemboeka ka'ewaimbe'inja walili mpaoe oengka ri taoe sambira.

Dja boetoe djela i Balambeoe, mesono Inenja pai Papanja: Ma'imo anakoe, potoenda ri sori mami, da kapampetoemboeka siko paoe se'i, da noepaintjani, anakoe. Motoendamo kodjo i Balambeoe ri sori Inenja pai Papanja, podo modampo<sup>2</sup>, paoebanja napodampoka ara ngkelanja, maka taoe be morengko.

Rodo potoendanja, nepa mesono Inenja pai Papanja: Ee anakoe, wile tali-ngamoe, pedongeka paoe mami, anakoe. Ewa peoa owi anoe napelindjaka ntaoe rata ri wa'a nenemoe pai wa'a mpapamoe anoe rindjae, mangamperapi potoe-moe da ndapombemosoe moeni, boi mombekalingani, boi mombelawanaka, da katoewoe wa'a ana anoe ri poerinja ane da momoeli jaoe komi, ntje'e anoe katoenggai ri komi, wa'a noe ana, paikanja, anakoe, se'i<sup>2</sup> da noepaintjani: mamingo be mewali napongo wa'a nenemoe pai wa'a mpapamoe anoe rindjae, maka poe'oenja pai naka ewase'e mangadonge paoe mpotoemoe we'a dja napasambela manganto'o: be da napodjo da mangampolangkai siko, laoe ntja noe'oamo be morengko, se'i mangkangalitaekamo. Moroena, anakoe, aginja siko dorengko, da napawali-ntende mamongo, da nakasompe jaoe.

Me'anoenaka i Balambeoe, madja'a rajanja, maea matanja. Be napodjo mpaoe<sup>2</sup>, dja ndjii sangkani wawonja. Ri raja ngka'ewase'enja mompakoroka i Balambeoe; poera mompakoroka, ngkore meoko, kiro<sup>2</sup> mena'oe toedoe ri tana, ndjo'oe ri bonde inenja pai papanja, mangantima ngaja<sup>2</sup> mpinamoeja, anoe ndapomoeja: loka, towoe, apio, toraa melele roeangaja, toraa mokadjoe, eki, loeasi, songilo, soeka mpakotonja nakeni, anoe ndakoni pai anoe bare'e setoe. Nepa mewalili waindjo'oe, rata ri banoea. Lioe mpompakoroka wo'oe, nakojo kajoenja, napasaa kajainja, natata asoenja, palainjamo! Mokoende koronja oengka ri lipoe setoe, mosoe ri petiinja pangakoendenja, naremeka, nawengika melindja, nepa me'onto. Napowia kandepe paikanja lawamo mpodago oengka ri lipoe, nagori bemo da nakita<sup>2</sup> ntaoe ri lipoe si'a.

Ri raja ntesangkoedja nta'oe da pelompoenja, maka mangampokaea pamporadjoe noe ana we'a si'a ri kabalambeoenja. Intjetoe anoe nanawa<sup>2</sup> i Balambeoe saeo saeo. Bare'e masae karo<sup>2</sup>nja ndjairia, roomo napowia kandepe, ntje'emo apa napangantada<sup>2</sup> malai<sup>2</sup> maasoeki lagiwa pai wawoe, rantani naawoetimo jopo da napampomoeja wa'a mpinamoeja anoe nakojo oengka ri lipoe noe inenja pai papanja. Nakeni ngkasae<sup>2</sup>nja, rantani napomoejamo kodjo pinamoeja setoe, madago kodjo katoewoenja ri tana pelompoe setoe, pai madago wo'oe porasinja, mangamporasika lagiwa pai wawoe saeo saeo. Rantani dja mopatapimo toponja ri kandepenja setoe, pangaoeka lagiwa pai wawoe anoe naporasi<sup>2</sup>ka i Balambeoe. Se'i ngkangkalionja, paikanja rodo sangkani rajanja, maka bemo re'e da mangkita si'a ri kabalambeoenja, njaoe melambe<sup>2</sup> si'a, be da re'e mangampogeleka, maka taoe lompoe.

Ri raja ngka'ewase'enja Ine pai Papa i Balambeoe anoe ndjai lipoe, pai

wa'a ntaoe poera<sup>2</sup> mangampombetompasika i Balambeoe, dja kantjosolili taoe mangampepali ndjoi jopo, ndjoi pada, djoekoe<sup>2</sup> napampepali, bare'e sangkani narata. Nakeni ngkasae<sup>2</sup>nja, setoemo jaoe pai napanto'o Inenja pai Papanja: Ee, njamo nta'ai ntakoedja, bemo da tarata ananggod i se'i; koeëpe<sup>2</sup> matemo. Poeramo ewase'e, naowemo mampepali. Ndapajoa taoe matemo i Balambeoe se'e.

Ri raja ngkawase'enja, nakeni ngkasae<sup>2</sup>nja, melindjamo ndjoi tetatogo nta'oe, nakalinganimo ntaoe setoe mangampomawo i Balambeoe, dja wa'anja anoe natora djamo gori ngkapate i Balambeoe. Setoe pai napanto'o noe Inenja pai Papanja: Aginja, da tapematemo anata se'i. Bare'e masae kodjo oengka ire'e, napemate i Balambeoe setoe. Ntanoka ndate i Balambeoe, dja mampakoro popina<sup>2</sup>moejanja pai paasoe<sup>2</sup>kinja lagiwa pai wawoe; be mate i Balambeoe.

Masae wo'oe sakodi oengka ire'e, melindja taoe moasoe oengka ri lipoe setoe, naloeloe tondo ndeki kandekoe i Balambeoe owi, palainja oengka ri lipoe. Nakoende wo'oe koro oeë setoe; dja boetoe masae pangakoendenja, me'onto taoe setoe mandioe. Masae sakodi, malai wo'oe, mosantja<sup>2</sup>mo mokoende, rantani re'emo nakita waka ntaoe. Nato'o: Aa, maka se'i waka ntaoe. Nalindja ndekoe sakodi, makoende koronja setoe; kakoteranga<sup>2</sup>ni nakita ja'a ntaoe pai ja'a asoe setoe, rantani re'emo nakita beka maandoe rampe ri soka. Nato'o ntaoe setoe: Aa, manoto re'e jaoe taoe ri oentoe ngkoronja setoe, tampe sare'i ja'anja pai ja'a asoenja, ntongo dadawo'oepe; setoe ndjaoe beka mpo'atoewoenja, dja mo-boejoj<sup>2</sup>mo, rampe ndjai soka setoe. Measa tana pai ane be da re'e taoe ri oentoe ngkoronja se'i, karaitaninja!

Masae sakodi pelindjanja, naolesaka se'i wiwi nawoe, nato'o: Karaitaninja! se'i jopo ngoera, napapowawo, oo, ara sondo ntja pinamoeja sindjo'oe, ee! Ara tokoedjamo jaoe, ma'i melompoe ri santongo se'i, karaitaninja! Ara malimbokorimo ntja pinamoejanja! Nalindja ndjo'oe sakodi, naolesaka: se'imo kodjo jaoe kandepe i Balambeoe se'e, paikanja i Balambeoe be ndjaoe, masaemo wo'oe kawoelasinja ri jopo, ndjo'oe mangaasoeki bangani ntana, anoe biasa dja intje'e nakatoewoeka saeo saeo, sambengi sambengi, santa'oe santa'oe. Ara napaendo<sup>2</sup> kana i Balambeoe se'i kare'e ntaoe mesamboeni silaie ri soma ngkandepenja, ri soembi nawoenja, anoe dja ewa napoti matanja. Paikanja be napodjo mepatongawa. Be masae naolesaka, sima'imo i Balambeoe, dja goei mampombangkoeika sinoko asoenja, kojo ngkariki, kojo mbo'o dja tetana sangkani ri awaa pai ri wo'o. Naolesaka, djela, ndidi narompotaka ndjai waka mperoro<sup>2</sup>nja woen-gka eo. Ndate taoe, dja loto matanja mangantoe'oe<sup>2</sup>ri i Balambeoe setoe, nakita poera<sup>2</sup> katewia mpale i Balambeoe ri porasinja setoe. Nepa mewalili, be napodjo mampomberataka i Balambeoe rioe.

Ri raja ngkawase'enja, djelamo taoe setoe ri lipoe noe Ine pai Papa i Balambeoe. Setoemo jaoe pai napampampetoemboeka Ine pai Papa i Balambeoe anoe nakita mata ntaoe se'e ri palainja moasoe. Dja boetoe nadonge noe Ine pai Papanja, nato'o: Aa, ntongo toewoepa ntano anata, oo de Poeë Lamo, sakodi ngkadago jaoe! Kawongko ndajanja mangadonge setoe, dja mokoekoeoe, maka nanawa<sup>2</sup> toendainja mapari mpodago rajanja mangarata mangadonge bambari setoe, karonjamo ndapemate i Balambeoe, ntanoka jaoe toewoepa melo-

mpoe ri raja jopo. Poeramo toemangi, nepa mombewenoe raja, taoe samboko setoe pai taoe anoe mangkeni bambari. Kapoera mpaoe setoe, aginja da ndapatowote moeni paoe ndjai taoe sindjae, Ine pai Papa mbe'a owi aoe ndapeoa, bara da re'e moeni katebalisaka ndaja noe ana anoe we'a, bara banjamo ewa i owi, boi re'emo pontjosoi ndajanja. Maka moeemo rajanja, banjamo ewa i owi. Karadoeanja wo'oe: da djingki rajanja setoe, maka naintjani ntaoe setoe i Balambeoe se'e matemo, roomo wo'oe ndapemate. Ri raja ngkadjingkinja naini ndjairiamo da katebalisaka ndajanja. Aginja, da ndapatowote paoe, da nakanoto ndaja ntaoe se'e, da nakanoto ndajata wo'oe mangadonge paoe oengka ri taoe se'e.

Nawali-mpakoro kodjo ada setoe, intjetoemo jaoe ndasongkaka wo'oe taoe, ndawali-mpelindjaka. Dja boetoe rata ri Ine pai Papa mbe'a, woewoenja taoe salipoe setoe, aa, pai nadonge aoe nakama'ika ntaoe setoe. Konomo wo'oe ewa anoe nakama'ika owi, tempo bepa nadonge kamate i Balambeoe, mawalimpeoa we'a setoe. Ri raja ngkawase'enja dja boetoe poera nadonge oni nganga ntaoe ma'i mangkeni peoa, kabare'epanja mate i Balambeoe, ndate toewoe ri tana santjoeo, dja mampakoromo poasoe<sup>2</sup>nja pai popina<sup>2</sup>moejanja, soegi mpi-namoejamo si'a, setoe pai djingki kodjo raja ntaoe, karata mpeoa. Nato'o: Be woetimi setoe? Nato'o ntaoe mangkeni peoa: Bare'e kodjo woeti mami, kabosenja, manoto pangangkita ntaoe, anoe ndekoe moasoe. Mesono taoe ri lipoe setoe: Kanja ewaimbe'i sa'e, tepoe'oe mpangangkita ntaoe anoe ndekoe moasoe, koi-sanja? Papodede mpodago ri kami! pakakoenti! Me'anoenaka taoe anoe mangkeni peoa, nato'o: Ewase'i, kabosenja, mewali palai ntaoe setoe oengka ri lipoe, naloeloe wobo ndjaja anoe kandjo'oe i Balambeoe owi; ri raja ngkawase'enja, rata wo'oe ri koro oeë anoe owi nakoende i Balambeoe, kono<sup>2</sup> wo'oe ndjairia se'e kandekoenja. Masae<sup>2</sup> sakodi, naolesaka se'i ja'a ntaoe pai ja'a asoe; ntongo nalindja mangkoende koro oeë setoe, masae<sup>2</sup> sakodi, rantani narata wo'oe ja'a ntaoe pai asoe anoe da wo'oe. Oengka ndjairia me'onto mandioe, nepa naloeloe waka wo'oe ja'a ntaoe setoe pai ja'a asoe, rantani ratamo ri soembi nawoe wiwi jopo ngoera. Naolesaka se'i wa'a mpinamoeja sondo<sup>2</sup> mpengaja<sup>2</sup>. Oengka ire'e nalindja ndjo'oe sakodi, naolesaka ntaoe se'e, sindjae kandepe. Napapowawo poera<sup>2</sup>, batamo raja ntaoe se'e; poera napapowawo, nepa malai mesamboeni, dja ewa ndapotimo matanja ma'i wobo ndjaja i Balambeoe. Be masae nadongesaka: sima'imo taoe metata; be bara masae samboekemo kodjo, dja meroronee sangkani, mampombangkoeika sinoko asoenja. Rata nombo narompotaka, rantani naroro, nabongkasi. Poeramo ewase'e, josamo ri mata ntaoe setoe kasi'anjamo i Balambeoe anoe ndapematemo owi, ntanoka ntongonja toewoe<sup>2</sup>pa. Be napodjo mepatongawa taoe setoe, bara mampomberataka i Balambeoe, boi djingki rajanja; mpile mewalili waima'i taoe setoe djela ri lipoe pai napampampetoemboemo anoe nakita noe mata ntjisi'a ri kandekoenja moasoe, kabare'enja mate i Balambeoe. Setoe pai djingki raja mami salipoe, sondo taoe motoemangi, mar.gadonge bambari setoe, pagonja wo'oe sira we'a pai sira toeama, anoe toempoe ana i Balambeoe setoe. Saroe ngkawongko ndaja ntaoe se'e mangadonge bambari setoe, dja ntjiroe mpotoemangi, pindongo!

Aa, boetoe nadonge pampapodede ntaoe mantende peoa bambari setoe, manoro dja me'i'inondo rajanja. Setoe pai napampekitima ntjoroba ananja anoe we'a, nato'o: Ee anakoe, ara ma'imo sa ire'i, da noepampedongeka bambari se'i, bara mawongko rajamoe bara bare'e. Ane dja kami, wa'a nenemoe pai papamoe poera<sup>2</sup> nggodi marata woejawa, pangarata mami bambari se'i.

Motoendamo kodjo ananja anoe we'a setoe; rodomo potoendanja, nepa napaworoka bambari, nadonge poera<sup>2</sup> pai nadonge wo'oe pe'i'inondo Ine pai Papa i Balambeoe. Lioe<sup>2</sup> tebalisaka rajanja owi, dja wa'anjamo pesononja: Ane dja jakoe, Ine, Papa, sare'i komi poera<sup>2</sup>, be madago da koepontjongkaka komi, sangaja<sup>2</sup> komi da koepampedongeka. Manotomo ri raja Ine pai Papanja kabanjanjamo ewa rajanja owi. Setoe pai napanto'o noe wa'a inenja pai papanja ri lipoe setoe: Dja wa'anjamo, komi setoe anoe mantende peoa, mangantende ada, petoemboe mpodago<sup>2</sup> ri wa'a ngkasangkompomami anoe ri lipoe toendjae: sompe mpodago paoe se'i; dja wa'anja, ewaimbe'imo da noepampetoemboe ndjairia, maka toeama setoe bago bara ri lipoe. Ewaimbe'imo da tapanto'oka songka? TAOE se'emo dampepewoloka retoo ndjae. Ane re'e djaja, da tapodjaja. Aginjamo, kami se'i ri rajanja<sup>1</sup>),

be detembi, be dejali  
songkata sangkani-ngkani.

Oengka ire'e kodjo wa'indjo'oe napetoemboe. Poera napetoemboe, mesono Ine pai Papa i Balambeoe: Dja wa'anjamo setoe, sakodi ngkadago jaoe, oea ewase'e, madago jaoe napangantjabeka, paikanja taintjanimo kita poera<sup>2</sup> ka'ai ngkaea mata i Balambeoe setoe. Olemo ndjae, dja nepa paoe mporadjoe anoe nadonge owi, setoemo jaoe anoe nakawoelasika ndjoi jopo, rantani narataka eo se'i. Dja wa'anjamo, se'i kita poera<sup>2</sup>

rajata da pasiwia,  
ne'emo mebia-bia.

Njae bemo ndabolai, ndawawa, ndaposesaka, aginja da tasongkamo taoe samba'a bara radoea da ndekoe mangawawanaka anata anoe we'a setoe, paikanja da re'e samba'a ana majoenoe we'a anoe da joenonja, da naparata djaja anoe majoa. Poeramo ewase'e paoe setoe, napapomberata moeni paoe, taoe roealipoe setoe; siloeloemo kodjo paoe, ewa napanganto'o Nene pai Papa i Balambeoe. Setoe pai napampakorokamo kodjo taoe anoe nasongka ntaoe roealipoemo setoe. Radoea taoe dopawawa, radoea wo'oe taoe da ndekoe ndawawanaka, maka toendainja radoea, boi saloentengkoe gaga i Balambeoe.

Malaimo kodjo taoe sambatoea setoe, simpojoenoe pai taoe radoea anoe ndekoe mopawawa. Anoe nakeni ntaoe setoe, bare'e mengaja, dja podo wea pai koemoe pai boere, salana pai baega, badjoe pai tali i Balambeoe. Ri raja ngkawase'enja katepelindja ntaoe setoe, djelamo kodjo ri tana anoe napeari i Balambeoe. Setoemo pai napanto'o ntaoe radoea anoe mopawawa: Dja wa'anjamo se'i komi sambatoea anoe ma'i kawawanaka, ndikaroo<sup>2</sup>mo ire'i, ndipombembeworemo ri soma ngkandepi i Balambeoe se'i; kami da ngkamombalilimo. Paikanja ane

<sup>1</sup>) ri rajanja, ondertusschen (MS.).

ratamo naini i Balambeoe, ne'e boi mesamboeni komi, da nakaronga mangkita. Paikanja ane nakitamo komi, ndikitamo si'a, ne'e boi ndidjingkiti, da nakarodo ndajanja. Ganggara da noepokaoe watoeamoe se'i da ndjo'oe da mangantondjoeka salananja rioenja. Wa'anjamo dja ewase'e; kami da lo'oemo.

Na'ioka ntaoe radoea; maroo<sup>2</sup>mo kodjo taoe sambatoea setoe, mombembewore ndjai soma ngkandepi i Balambeoe. Madjolimo reme oengka ire'e nadongemo nganga ntaoe mantata asoe. Haa! pai djingki raja ntaoe radoea se'e, ewa kajoekeo lamba ri dadanja kakatoeoe<sup>2</sup>nja, pagonja anoe lawi da napowe'a i Balambeoe, dja bemo ndaintjani manto'o. Be masae samboekemo kodjo, wa'a asoenja rioe, nepa samboekemo wo'oe si'a, manoro dja goei<sup>2</sup> dja porogosoer meroronee, mamperoroneeka sinoko wo'oe asoenja se'e. Dja sowa ri kamaranja, ndjai paroronia lagiwa pai wawoenja woengka eo, naolesaka silaoe we'a radoea, dja mampari<sup>2</sup> mombewore. Pai narengkasaka rasinja se'e, naombo lai tana, popoloenjamo nakeni ngkadjingki ndajanja pai kaea matanja. Djamo napombetoposika pindongo ara ngkelanja, maka lalo, be ma'i<sup>2</sup> taoe, mopata'oe<sup>2</sup>. Pomikoe<sup>2</sup>njamo ndjai sori noe ntjinoko asoenja, mesono taoe anoe da napowe'amo se'i, nato'oka watoeanja: Peoko ndjo'oe, wawaka salananja. Ngkore meoko, natima, ndjo'oe nawawaka, dja montalambibi i Balambeoe. Mombalili waima'i, mesono wo'oe anoe da napowe'a: Ndjo'oe, wawaka baoga. Ngkakoe ri baoga, ndjo'oe nawawaka, lioe<sup>2</sup> nakabe pai nawewesaka. Dja roo nawewesaka baoganja setoe, nepa ngkore meoko, naroro rasinja; roo setoe montjongkamo i Balambeoe se'e: Aa, da moapoemo komi, setoe laoe koerakoe roeogoe, saogoe koera inaoe, saogoe koera ngkina'a. Ndjo'oe wo'oe nawawanaka anoe gata, da napampoapoe, manoro wajawo ri kandepe i Balambeoe setoe dja mopatapi<sup>2</sup>mo toponja napangadika anoe mangaue.

Ri raja ngkawase'enja mananamo moapoe taoe radoea, napeboomo i Balambeoe. Motoendamo mangkoni taoe tatogo setoe, paikanja bepa madjoelea mpodago, maka sondo anoe nanawa<sup>2</sup> samba'a samba'a. Rantani sojomo eo; setoe pai napanto'o i Balambeoe: Aa, be da soa kajoreta, aginja da koetombini wo'oe kandepekoe se'i. Poera nato'o ewase'e, njaoe maroepoemo, napasimboekoe mampowia, nasiloni rantani roo napowia tombininja se'e. Mesono i Balambeoe: Dja wa'anja, se'i kita, noendjaa anoe ndikama'ika komi jaoe? Bara dja re'e jaoe nono lindja? Mesono watoeanja se'e: Jakoe dja podo ma'i mawawanaka i Poeë se'i ri komi, ewaintje'e panto'o noe wa'a nenemi, si poeë toe'a poera<sup>2</sup>mo se'e ri lipoe roealipoe,

sintoewoe siwia raja,  
mamepombaika ana.

Dja boetoe nadonge i Balambeoe, setoe pai napanto'o: Ane ewase'e, madago, kanaa, tampe sa, ane balimo raja mporadjoe owi, jakoe se'i noendjaa da koeto'o? Toendainja lompoemo jakoe ri tana soa se'i, dja podo koemompokaea mangadonge kare'e ntaoe mamporadjoe jakoe pai mamposari, kabare'enja sawia pai joenoe korokoe. Paikanja ane siloeloemo raja, maka ntja se'i momberatamo. Dja wa'anja siko da jore ri kajore<sup>2</sup>koe woengka eo toendjaoe, podo soa samba'a taoe; ndjai anoe nepa koepowia sindjaoe intje'e da soa taoe radoea. Dja wa'anjamo ewaintje'e, da rongka motoeroe<sup>2</sup>mo, lawi komi wo'oe mawowe rajami

melindja<sup>2</sup> toema'i, ewaintje'e wo'oe jakoe, malenge malemba rajakoe, mampomba-  
mbangkoeika sinoko asoe.

Malaimo ndjo'oe motoeroe ndjai anoe da soa taoe radoea. Mewali, we'a  
radoea se'i ntongonja motoenda<sup>2</sup>,

djo saka mombembedjawa,  
nakeni ngka'ipoe ndaja.

I Balambeoe tekajoremo, masae sakodi, montjongkamo we'a anoe da na-  
powe'a i Balambeoe, nato'oka watoeanja: Aginja siko da ndjo'oe dotoeroe sangkani<sup>2</sup>  
pai poeëmoë, banja da jakoe. Watoeanja setoe bangke pepo'inajanja ri songka  
mpoeënja; ngkore meoko, ndjo'oe motoeroe ndjai kajore i Balambeoe. Ri raja  
ngkawase'enja motoeroemo we'a anoe samba'a se'i ri anoe da nakajore mba-  
toeanja ngena. Masae sakodi, tekiwoimo i Balambeoe, bare'e napaendo<sup>2</sup> da re'e  
songka mpombolosi taoe, mewali, pindongo, nato'o we'anja pai napampowe'amo  
kodjo. Paikanja be naintjani. Bangke reme nepa naintjani kapodo watoeanja anoe na-  
powe'a. Da ndabalisaka, halamo, setoe pai djamo napowe'a, narataka ngkaneë ngkoro.

Poeramo ewase'e, mompaoe<sup>2</sup> wo'oe sambinoro ana ngkabosenja setoe pai  
watoeanja, nato'o: Aa, be ba da mate ntano jaë, aa tampe, siko setoe maneemo  
koromoe, aginja jakoe wo'oe dotoeroe sangkani<sup>2</sup> pai i Balambeoe. Mesono wa-  
toea anoe mepo'inaja: Io tampe, noendjaa da koeto'o, jakoe dja taoe ndasongka,  
banja taoe montjongka. Poeramo ewase'e pampombeto'oka ntaoe se'e, joremo  
kodjo sangkani<sup>2</sup> pai i Balambeoe poeë mbatoeamo setoe, oea lawinja ntje'e anoe  
da napowe'a owi. Nakeni ngkasae<sup>2</sup>nja, maneemo wo'oe koronja, mewali taoe  
sambatoea setoe mewalimo taoe poe'oe pai taoe jojo. Wase'emo katedikana-  
kanja, ndapajoamo manto'o ewa samboko pai santongo. Masae<sup>2</sup> sakodi, ratamo  
ri temponja da katewoeloenakanja ri we'anja anoe watoea, ri we'anja anoe  
mokole matoe'amo wo'oe komponja. Rantani ratamo wo'oe ri temponja da  
katewoeloenakanja, mewali taoe radoea setoe simbadjoe mangkekenimo kobati.  
Ri ana oejoë anoe radoea setoe samba'a we'a, samba'a toeama.

Napatoewoemo sangkani<sup>2</sup>, rantani bangkesimo; ri raja ngkabangkenja me-  
'anoenaka taoe roeaana setoe joanja, nato'o noe gombonja, wa'a inenja pai noe  
papanja: Aa, ewambe'imo da katoewoe noe ananggodita sare'i, kanaa? Mesono  
ininja: Aa, onggaa, jakoe be da koeintjani. Mesonomo moeni i Balambeoe:  
Aa, ne'e masoesa, se'imo nawa<sup>2</sup> ri jakoe, ne'e soeboë rajata, ri katoewoe wa'a  
noe ana, tampe samba'a we'a, samba'a toeama setoe. Mesono we'anja anoe radoea  
setoe: Io, paikanja ewa karata ndajamo wantoe mpaemoe setoe. Mesono i  
Balambeoe: Oea sako komi ndirata ndajamo, ewa parata ndajakoe se'e, paikanja  
ndipedongekamo, da koepanganto'oka komi: koeintjani bangke salata setoe ri  
Poeë mPalaboeroe, oea ada malaa anoe da tapapodjajaka anata, paikanja setoe  
ndjaë ndjai raja mbaja wawoe lora anoe sinoko asoe koetawani owi, intje'emo  
da tatima, da ndipaintjani pai solajapa domoeli anata da tapaporongomo ana-  
nggodi radoea setoe.

Bemo re'e baliki mpaoe setoe, nawianakamo kodjo, napasambakamo ananja  
pai ananja, ma'ai mpodago kasala-wawai. Roo ewase'e, napagaragai ntaoe setoe  
nagaragaimo wawainja, anoe narata ndaja i Balambeoe. Nasangke wawoe anoe



lora mawaa, naowo ndjai le'e mbawoe, nata'a doeanga, nepa nasawinaka ri raja doeanga wo'o mbawoe lora setoe, napoe'asi rangka limampoe'a, nasiati wo'oe rengko ntaoe se'e, alima ntjia, nepa naoedjoe sangkani<sup>2</sup> pai rangka anoe alima mpoe'a, napasaoedjoe poera<sup>2</sup>, nepa nasompiti wo'oe kajoepanja woengka<sup>2</sup> samba'a samba'a taoe ri taoe setoe anoe alima. Nepa nadika wo'oe lai raja doeanga anoe nata'a setoe, sangkani pai wo'o mbawoe.

Poeramo sangka pogaragainja, montjongkamo i Balambeoe: Oo, ndipalaimo ma'i kita poera<sup>2</sup>mo se'e, da ntameboomo ri Poeë mPalaboeroe. Tepasambakamo kodjo wa'a ntaoe setoe ri oeë ngkare'e doeanga mpoandoe sala setoe. Tangke<sup>2</sup>mo wo'oe ira bomba i Balambeoe setoe, nepa meboo ri Poeë mPalaboeroe. Nakeni mpeboonja setoe, nadjempi oeë tondo ri kasojoa pitoengkani, tondo ri pebetenja pitoengkani, ri pajompo jangi mpotimali<sup>2</sup> tepitoe<sup>2</sup>ngkani wo'oe. Nepa meboo, nato'o mpeboonja ewase'i: Boo Poeë mPalaboeroe, anoe mangalaboeroe tana, ndipetiro kami se'i, watoeami anoe masala; ane mombole komi, ndipekolika, mokepe<sup>2</sup>, ndikakamoemoe tanoana mami. Boo Lamo silaoe, ane mokepe komi, ndipekolika, mombole<sup>2</sup>, da ndipangantjaele paja'a mami, anoe sondo sala se'i. Poeramo ewase'e, napeboomo taoe anoe aopo, rongonja radoea pai ananja radoea, napokaoe mangkekeni ira bomba anoe natangke<sup>2</sup>, nepa nasepa panga setoe, nato'o ewase'i: Ewa katesepa mpanga se'i, katesepa wo'oe ntjala pai koro mami. Lioe<sup>2</sup> naandoe, nadjoedjoelakamo wo'oe doeanga, kalaoe mbo'o mbawoe pai kajoepa pai sia<sup>2</sup> mparewa pai rangka anoe limampoe'a.

Ri raja ngkawase'enja pajamo maandoe doeanga setoe, saboerimo mosompo taoe alimamo se'e ri raja oeë, mombewogoi mooko woera, rantani minasimo koronja alimamo se'e saana samboko, ana<sup>2</sup> mamaniamo. Maparimo mpodago karanindinja. Mesono papa manianja: Ndipesoremokomi rioenja, komi be sangkoedja kabangke ntjalami, paikanja jakoe poe'oe ntjongka, mambawanaka komi ri djaja ntjala. Sangadi ndikita bemo koekoto, nepa da ma'i ndiore, sangadi morakoemo adjekoe. Mesoremo kodjo poera<sup>2</sup> aopo, memoai ri wingke ngkoronja setoe, mangampepetiro i Balambeoe anoe ri raja oeë, dja wo'onja melo'o<sup>2</sup>. Masae gagamo ri raja oeë, minasi wi'asimo koronja. Nakita noe ndongonja radoea, pai noe ananja manianja radoea, maparimo gaga naepe. Lo'oemo naranga palenja, naoretaka, bemo naepe ndadjama koro, dja ewa mewokemo. Nepa memoai taoe setoe poera<sup>2</sup>, melindja moeni mpodago daanja, pagonja wo'oe i Balambeoe anoe masaemo ri raja oeë, manoto masae nepa melindja moeni daanja.

Masae<sup>2</sup> sakodi oengka ire'e, maneemo koro noe ana manianja. Ratamo wo'oe ri temponja da katewoeloenakanja. Teweuloenakamo, maneemo wo'oe koro mbe'a i Balambeoe radoea, se'i momakoempoemo. Masae ratamo wo'oe ri temponja da katewoeloenakanja, tewoeloenakamo kodjo. Madagomo kodjo pomoele ntaoe setoe ri tana mpelompoe, rantani bosesimo ananja makoempoenja, bare'e napilisi da pampaporongonja ananja setoe rioenja; dja ane we'amo toeamamo napasambakamo, maka napesaroe<sup>2</sup> mampowia wawainja, nagaragai, ewa anoe mewalimo napowia owi. Kawawase'enjamo oengka ri taoe se'e narataka ananja, narataka makoempoenja, narataka moelinja ana noe ananja, makoempoe

noe makoempoenja, moeli noe moelinja. Dja intjetoemo ada aoe napoadaka, narataka wawase'i, nepa ndabalisaka. Tandonja.

I Ta Lempo (i Jontjo), moeli i nTa Doranggi pai Ta mPaloe mBiti, To Wawo nDoda.

Papa i Bora (i Soedipi) mompeola.

#### 140. Popaiso ntaoe samakoempoe, taoe toewoe rioenja.

Mewali sandeme maroo<sup>2</sup>mo taoe samakoempoe ri banoea; inenja pai papanja ndjo'oe ri podjamaa. Njanja ntaoe setoe, ane dangkonimo, dja ira mpae ndawoentja ri raja ngkoera, naloewa, be nasoenke<sup>2</sup> ipoetinja, sangkani da nasoenke, mananamo, paikanja banjamo dja ira mpae, mewalimo kina'a. Mewali ri eo setoe mesono Toe'anja, nato'oka makoempoenja: Ee, kede, jakoe da lo'oe ri oeë, ne'e noesoengke<sup>2</sup> ipoeti ngkoera sindjae. Mesonomo makoempoenja: lo! Malaimo Toe'anja ri oeë, maka lo'oemo monomboe, mosoemo da karata wa'a noe ananja oengka ri podjamaa, boi bare'e naini oeë da narata, da ndapaloewa wo'oe ira mpae, anoe da ndakoni mowoero.

Ri raja mpalai nToe'anja ngkende mepone makoempoenja ri raja banoea. Kasawinja ri raja banoea, ndaintjanimo ananggodu sare'i wongo, konomo naendo patada nToe'anja ngena, nato'o: Aa, ewase'e ndato'o i nToe'a, ne'e ndasoengke<sup>2</sup> ipoeti ngkoera sindjae pai jakoe se'i da rajakoe dangkoni, bara ndjairia kare'enja anoe da koepobakoe, aginja da koesoenke, da koepampeole; ndapodjangai, da ndapampodjangaimo, ndapepepara, ndapampepeparamo, ndaboëmbi, ndapaboëmbimo, pai da koesoenke ipoeti ngkoera se'i sangkani se'i. Mesono wa'a balenja: Aa, ne'e, da roegi siko naini! dewalimo ewa panto'omoe! da ndapodjangaimo siko, da ndapepepara, da ndaboëmbi, ane djela Toe'amoe. Nato'o: Aa, be koeaja; sangaja<sup>2</sup> da koesoenke ipoeti ngkoera setoe. Naowe moeni balenja mantjawojoni se'e pai napeokomo kodjo oengka ri wombo se'i, lieo<sup>2</sup> ndjai koera anoe ndaiipoeti, ntongo kareke<sup>2</sup> dja kalekenja, nepa sampole anoe mewalimo kina'a, anoe sampole ntongonja ira mpae anoe tondo wobonja. Dja boetoe nasoenke, dja sinampole pewalinja, podo sampole anoe mewali kina'a, anoe sampole tondo wobonja ntongo ira mpae. Kanapetironja noe ananggodu se'i laoe ntja dja ira mpae anoe tongawa, be laoe kina'a. Ee, madja'amo rajanja, bemo napodjo maipoeti, natadjikamo loi tongo ndjoia ipoeti ngkoera setoe. Ri raja mpalai noe ananggodu se'i, molega, se'i madja'a rajanja bere'e bakoenja, malaimo motoemangi lawa<sup>2</sup>, nepa molega wo'oe.

Ri raja mpalai noe makoempoenja se'i molega, djelamo jaoe Toe'anja, naolesaka nToe'anja bemo ndjae oengkoebi ipoeti ngkoera, lieo<sup>2</sup> saloentengko Toe'a noe ananggodu se'i, nato'o: Aa, pai mobangke<sup>2</sup> kodjo ananggodu setoe lo'oe ee! sangadi pai koeboëmbi mawongko rajakoe sangkani se'i, ara mobangke<sup>2</sup> ngkatoewoemo ntja! Poeë Lamo ee! Noendjaamo anoe da ndakoni<sup>2</sup>? kagorinjamo, lawi da joga taoe. Ndjo'oe napeole wobo ngkoera, napetiro, napeiko, oea laoe ntja nepa sinampole anoe mewali. Nalapasaka nToe'anja koera setoe, kiro<sup>2</sup> mena'oe, toedoe lai tana, kandjo'oenjamo, mompeoasimo ri taoe: Bara ndikita ananggodu anoe wongo, komi kasi<sup>2</sup>ananggodinja? Mesono ananggodu setoe:

Oo, rindjo'oe roo kandjo'oenja, nepa mena'oe oengka rindati banoea se'e roo, maka jakoe ndate, ndati banoeami, peponenja, kandjo'oenja mantjoengke oengkoebi ipoeti ngkoera. Koeseke, paikanja be naaja jakoe. Roo nasoengke, kanaolenja bepa mewali kina'a, setoe pai madja'a rajanja, napetasokamo loi djoia ipoeti ngkoera pai oelo pai monggaewo toemangi, mantangisi bere'e kina'a narata ri raja ngkoera. Mesono Bangkele Toe'a: Montjo, kede, paoemoe setoe? Mesono ananggodi setoe: Montjo, Toe'a! — Oo, ane ewantje'e, kede, ara rimbe'i jaoe katetoto balemoe se'e roo, kantjanja? — Oo, rilo'oe roo! Dja ntjiroe ntinginja, palisi ngkana, palisi ngkaii, paikanja lo'oe joenoenja.

Ri raja ngkawase'enja naloeloe wakamo nToe'anja, naratamo lai ara ntoto mpondodoa, molega<sup>2</sup> pai kasi'ananggodinja, mombengkoe<sup>2</sup>-ola paikanja pombe-  
ngkoe-olanja setoe manto'omo kaoro ngkomponja. Nato'o:

I Toe'a bare'e rata,  
bakoekoe be ndapasangka.

Djelamo ntjoroba Toe'anja, nato'o: Makoedja siko, kede, pai malai? — Bere'e bakoekoe. Mesono Toe'anja: Ewaimbe'i da kare'e bakoemoe, kede, anoe koe-to'oka siko, ne'e noesoengke<sup>2</sup>, roomo noesoengke, nepa sinampole pinoapoeta, noesoengketimo; ara ma'ai ntja kabaleparoemoe, ara be da rajamoe, siko, da toewoe watoe. Nato'o: Be da rajakoe! Mesono Toe'anja: Kanja dja toewoe sawa da rajamoe? anoe dja da mombesawa<sup>2</sup>naka katoewoe ntaoe? Mesono makoempoenja: Toewoe sawa da rajakoe. Mesono Toe'anja: Banja intje'e, kede, toewoe watoe jaoe, mombewatoe<sup>2</sup>naka. Mesono makoempoenja: Banja intje'e Toe'a, toewoe sawa, toewoe sawa, mombesawa<sup>2</sup>naka.

Mombebali<sup>2</sup> taoe samakoempoe setoe, teroeangkawila rajamo kasaenja, pom-paoe ntaoe setoe samba'a dja mompari<sup>2</sup> manto'o:

Toewoe sawa, toewoe sawa,  
mombesawa-sawanaka.

Anoe samba'a, Toe'anja:

Toewoe watoe, toewoe watoe,  
mombewatoe-watoenaka.

Dja setoemo napombembembali ntaoe samakoempoe, napaporintja<sup>2</sup>ngika<sup>1</sup>) manto'o. Ri raja ngka'ewase'enja nakeni ngkaboloeke noe ananggodi setoe, tonggoeloe, pananggari manganto'o:

Toewoe sawa, toewoe sawa,  
mombesawa-sawanaka,

mondjii Toe'anja, manto'o: Toewoe watoe, . . . . Kasapoeoenjamo metoposaka ri makoempoenja, naowemo manto'o: Toewoe watoe, . . . .

Anoe ndatoposaka se'i, dja mempone katonggoeloe ngkaboloeke balanganga, ntongonja nato'o:

Toewoe sawa, toewoe toe'a, dombesawa-sawanaka Toe'a.

Ntjee pai nakabare'emo toewoe watoe kita taoe pai nakabare'emo ndapo-poe ira mpae, maka bemo mewali kina'a rata eo<sup>2</sup> se'i.

<sup>1</sup>) mampaporintja<sup>2</sup>ngika, herhalen (M S.).

### 141. Taoe mantjoemba ombo.

I owi matemo mokole nTo Wingke mPoso samba'a, taoe sondo dja'inja, sondo pai palilinja, i Ta Danoege, molipoe ri Wawo nTjainde, tana nTo Tinoë. Kamatenja, setoe sondo mpodago taoe singkandomoe, ma'i mampotaoemate; papitoe baola ndaroro pai bangke wo'oe kamokolenja, tolele ri lembe salembanja ri tana santananja katoewoe i nTa Danoege. Setoe pai ndapaombo wo'oe Dongi: gana<sup>2</sup> santa'oe be madago ndasango, be madago ndapeka, pagonja ndatoewa. Ane re'e taoe mapeka, bara masango, bara mantoewa, da ndasoero koronja, da ndajaso nggiwoe, da ndaoedja mpatoetoe, sangadi nasompo, nepa dawongko raja ntaoe anoe maombo Dongi setoe, ane re'e wo'oe mampajosaka kaisemanja anoe mantima booe ri Dongi setoe. Petondoni da napaintjani ntaoe pangaombo Dongi setoe, ndarotentjoepakaka tiabi da woe'oe tondo ri wiwi Dongi, anoe josa da napeole ntaoe.

Ri raja ngkawase'enja, karonjamo ndapatakaka ombo Dongi setoe, molioe taoe oengka ri santananja, melempo kodjo ri wiwi Dongi setoe pai naropo mbe-ngimo ndati ntje'e taoe setoe. Mokoeanimo ri wingke Dongi; ri raja mpokoeaninja melindja mantotosi ana ngkadjoe, da naporengko ngkoeani. Naolesaka, se'imo booe dja kangkanjo<sup>2</sup> sangkani ri Dongi setoe; ntje'e pai napolontjo waindeko, rata ri tadoelakonja, napetoemboeka gori mpakitanja booe. Mesono tadoelako: Noeintjani datima booe setoe? Nato'o: Ane re'e sango, da koeintjani. Mesono tadoelakonja: Palaimo, ndjo'oe pepali ri ronto ngkandepe nTo Wawo Lembo sindjae. Ndjo'oemo kodjo taoe samba'a setoe, mampepali sango ri ronto ngkandepe nTo Wawo Lembo. Kadjelanja ndjairia, naolesaka, sindjae kodjo sango ndasara'oe ri nono ngkandepe, paikanja ri sori ngkandepe maronto setoe, bare'e lawa gaga, ndjae saogoe kandepe anoe tongo napeari ntaoe. Kandjo'oe ntaoe napokaen ntadoelakonja mantima sango setoe, naole<sup>2</sup> ntaliwanoea, naolesaka se'e ndjo'oe taoe mampolontjoka sango, djo maliga kandjo'oenja. Mombepeoasimo taoe ri kandepe anoe saogoe setoe: Aa, i sema ntje'e ndjo'oe, ba dja linggona. Mesono samba'a: Intje'e kodjo. Mesono moeni anoe samba'a: Aa, iomo sa, da tapaloelouwaka.

Ndjo'oemo kodjo taoe radoea setoe, mangaloelouwaka taoe anoe mangkeni sango, rantani nakita kodjo, mosoemo ri koeaninja ri wingke Dongi kandjae ntadoelakonja. Mesono taoe radoea setoe: Aginja, da taole<sup>2</sup>kamo ire'i se'e rioenja, bara taoe da mampangangka booe ri Dongi anoe ndaombo, da nakajosa matata, nepa da ndekoe tapetoemboeka wa'a ngkabosenja ri lipoe, tapajaso nggiwoe taoe setoe, ndapaoedja mpatoetoe, sako mantaoe ta'inja pai joinja bare'e nale'o. Oengka ire'e naole<sup>2</sup>ka ntaoe radoea setoe linggona setoe ri koeaninja, mosoemo da maroepoe, naolesaka ntaoe setoe melindjamo kodjo, lo'oe ri wingke Dongi. Djela lairia, naolesaka sandoentjoe narentjoepaka sango, mantjangomo kodjo booe anoe dja motaradokamo wawonja, naole<sup>2</sup>kamo, be gana tesangkawila raja, naolesaka boekemo tigonja, kasondo booe nale'o, rantani mewalili waima'i taoe montjango setoe, rata ri koeani kalaen ntadoelakonja.

Oengka lairia josamo mpodago mata ntaoe anoe ndjo'oe mampeole setoe, kataoeanja mangangka, totonjamo kodjo da ndapapasoembaka ombo. Setoe pai mpile mewalili, rata ri kandepanja, napetoemboeka wo'oe wa'a joenoenja anoe ndjae ri kandepe gori ngkare'e ntaoe mantjango Dongi anoe roomo ndaombo ri kamate i nTa Danoegi, bepa re'e pantjoembaa ombo i nTa Danoegi setoe. Paikanja setoemo taoe ma'i mantjoemba ombo, bepa rata ri gori da mpasoemba. Ri raja ngkawase'enja poera napasimbadjoe, napombeto'oka, mbinti malai ndeki lipoe. Djela ndatiria, napetoemboe ri wa'a ngkabosenja bangani lipoe setoe. Kalioe<sup>2</sup> wo'oe nasongka taoe rata ri salipoe salipoe, pagonja ri Sainde anoe kandise ntaoe ndapoomboka, tambea i nTa Danoegi. Kapoeranja ewase'e, djoe-koemo lipoe kateseboe ntaoe mampetoemboeka gori ngkare'e ntaoe oengka ri salembanja, mangantjango Dongi, pai booe anoe ndaombo, Oengka ire'e nalantoe sakodi mampedongeka bambari anoe nakeni ntaoe oengka ri Wawo Lembo. Bara moada, bara bare'e, ntje'e nalantoe, napopea, da napanto'o wa'a ngkabosenja anoe mangaompo Dongi.

Ri raja ngka'ewase'enja mombedongemo wa'a ntaoe modongi poera<sup>2</sup> setoe pai napanto'o: Aa, pai masala ada taoe setoe, aginja ndagiwoe, sangadi nasompo. Ane be napodjo masompo, ndapanggoeraroeci, da ndatima bangani banoeanja poera<sup>2</sup>. Ane madja'a wo'oe rajanja, pampanggoeraroecia raja banoeanja, ndatima wo'oe pai bangani ntjomanja. Ane madja'a wo'oe rajanja pampanggoeraroecia bangani ntjomanja, mobente taoe, ndapo'iwali; sangadi mowajo nontjoe, mowantje katoetio, nepa ndaowe mo'iwali. Ri raja ngka'ewase'enja, simpalelemo kodjo taoe poera<sup>2</sup> da ndekoe mompepali taoe oengka ri salembanja setoe, bara mbe'i pearinja, kare'e mpobanoeanja, polipoenja, da ndapantjingara, ndapaoedja mpatoetoe, gori mpangantjanganja Dongi, pampelimanja booe, anoe ndaombo ri kamate i nTa Danoegi. Ndekoemo kodjo taoe anoe nasongka wa'a ngkabosenja poera<sup>2</sup>, anoe mampotoempoe Dongi. Kandekoe ntaoe setoe, naratamo kodjo anoe mantjoemba ombo, To Longkea nato'o. Ntjetoe pai napanto'o ntaoe napokaoe noe wa'a ngkabosenja: Kami ma'i ri komi manto'oka komi, mampeoasi ri komi, bara montjo kodjo kakominja anoe narata ntaoe mantjango Dongi. Mesono taoe setoe: Montjo, ara iwenoe pai noepeoasi? Mesono taoe ndasongka: Pai kapampeoasi, kami napokaoe wa'a ngkabosenja manto'oka komi: Ara bepa ndidonge kamate i nTa Danoegi, mokole nTo Wingke mPoso pai To Lage, To Tinoë, pai pao-mboa Dongi? Mesono taoe setoe: Intje'e ma'i nditako ri kami se'i? Mesono taoe anoe ndekoe: Intje'e kodjo. Mesono moeni taoe setoe anoe mangantjango Dongi: Aa, to'o ndajami maeka raja mami da masala kami, da ndipapasoembaka ombo, kamate i nTa Danoegi? Be maeka raja mami. Pai kapantima booe, lawi waka mpatima<sup>2</sup> oengka i poea. Pewalili, petoemboeka wa'a ngkabosenja anoe maombo Dongi.

Ngkore meoko taoe anoe ndekoe, mpile mewalili; rata ri wa'a ngkabosenja anoe mampokaoe, napetoemboe poera<sup>2</sup> wela ngoedjoe ntaoe ri Longkea, kabare'enja napesapoeka pai maroso wo'oe paoenja ri soera ntaoe se'e. Poera napetoemboe paoe, mesono wa'a ngkabosenja: Takomo waindekoe, petoemboeka To Longkea poera<sup>2</sup> ri pantjoembanja ombo noe mokole anoe mampatoewoe tana pai oeë, sangadi nasompo, da nawai mboela samba'a; ane maroso paoenja,

perapi wo'oe manoe samba'a; ane sondo wo'oe paoenja, perapi moeni baeola samba'a. Ane sondo wo'oe paoenja, ndipeokomo, tima bangani banoeanja poera<sup>2</sup>. Ane madja'a rajanja katetima bangani banoeanja, ndipena'oeki wo'oe somanja, ara ntotonja, nditima manoenja, mboelanja, wawoenja. Mempone kadja'a ndaja ntaoe setoe, no'o baeolanja; ane pai ntongo mempone dja'a ndaja ntaoe setoe, poka oe taoe saga'a mesindioe rata ri jakoe, da koepaintjani. Dja anoe meripoeri, no'o baeola setoe; narampa ntoempoenja, sajoe baeola; madja'a raja ntoempoenja, sajoemo pai toempoenja. Ane kadjoe jombo, tampe, tanda ngkatoeama, ne'e sagoe popo, ne'e sagoe pelo, ne'e dangga oso, ewaintje'e taoe toeama! Ane bemo re'e anoe mombalili, kadjoe jombomo poera<sup>2</sup>, sangaja<sup>2</sup> bambarimi da kadonge; setoe ndekoe kami, da ndekoe dampesawaka ri lipoe ntaoe setoe, da ndaoengkoe lipoenja. Wa'anjamo ewantje'e paoe, da ndipaintjani! Ndipelindjamo!

Naloentasakamo kodjo taoe, nanoenoesakamo, bare'e masae pelindjanja, ratamo kodjo ri lipoe ntaoe mantjango booe. Karatanja ndati ntje'e, ngkende mempone ri banoea ngkandate ntaoe anoe maroso mpompaoe owi. Sawi ri raja banoea, saga'a ntongo ri tana. Dja rodo potoenda ntaoe anoe mempone, napaworomo paoe oengka ri wa'a ngkabosenja nTo Tinoë, To Wingke mPoso, To Lage, poera<sup>2</sup> taoe anoe maombo Dongi. Poera napaworo paoe ri djaja noe ada, pantjoembanja ombo, samba'a mboela, mowawo aopo. Mesono taoe mantjango Dongi: Aa, koeëpe<sup>2</sup>, ipoe raja mami rioenja da mantjampo komi, ewa panto'o wa'a ngkabosenja setoe, apa Dongi setoe sawia<sup>2</sup> kita mampodongi; banja dja Dongimi, sako kami wo'oe kapodongi. Kamontjonja, djaja noe ada setoe da ndaloeloe, bara bare'e, da simpalele rioenja kami anoe ri tana satoboe se'i. Mondjii rioenja sambinoro taoe soero; masae sakodi nawali-ntepoe'oe paoe, ewantje'i nato'o: Ane mapari rajami, mboela samba'a, mowawo patawia, ndiwai maoe dja manoe samba'a, mowawo roeawia. Dja nasonoka ntaoe mantjango Dongi: To'o, sako ntje'e se'e da simpalele rioenja kami; da ndaloeloe paoemi, bara bare'e, nepa ndioedja mpatoetoe rioenja.

Mondjii moeni sambinoro taoe anoe mosoero. Masae sakodi nawali-ntepoe'oe moeni paoe, ewantje'i nato'o: Ane mapari rajami ntano da mawai ri kanga'anja, boi maroegi gaga, boi dja mampepoerasi manoemi pai mboelami, aginja waika baeola samba'a, mesompeka onongkadjoe ajapa. Dja boetoe poesa paoe ntaoe setoe, toesoemo raja ntaoe poera<sup>2</sup> anoe ri tana satoboe setoe. Sa'e manto'o: Haa, dewalimo mata mpenai, ta'a noe doko mami se'i! Ara wenoemo jaoe owi, da ndasango da ndapokoedjaka Dongi nTo Lage pai To Tinoë pai To Wingke mPoso? Ara sondo ntja booe ri raja nDano se'i, kosa, boengoe, masapi! Sa'e nato'o na'agika mo'iwali, be napodjo dontjampo. Poera, nakapoeram kita ri tana satoboe se'i, be taoe da mantjampo booe be gana sako ndaposingati! Mewali oengka ire'e bemo sawia paoe ntaoe ri raja lipoe setoe, mosisala sako kandjo'oe ndajanja setoe, pagonja paoenja, pagonja wo'oe ane mo'iwali, manoro da nanangi ntaoe anoe maombo Dongi. Ri raja ngkawase'enja mompaoemo samba'a taoe mampelempoka dago, ewantje'i kasowa mpompaoenja: Aginja ne'e ndaliko, ndawewe, oea tero'o tasoemba ombo, tawaikamo rioenja mboela samba'a, ewa aoe naperapi rioe, mesompe anoe patawia. Napakoro kodjo ntje'e, naboesoelaka, ewa pamperapinja anoe rioe<sup>2</sup>nja,

napapatoea ri soeara ntaoe mopagiwoe. Mesono taoe mopagiwoe: Kapokonomo anoe ntje'e se'e, paikanja dja katima balara ntjaki, sangadi pai ndiwai anoe roomo kaperapi ri komi poera<sup>2</sup>. Wali-mpogombo moeni taliwanoea, madonge paoe ntaoe sambira. Napokaoe wa'a mbe'a mantjono paoe, napatadamo kodjo wa'a ngkabosenja we'a, nato'o: Ewantje'i anoe da ndito'o: Se'imo manoe samba'a, mowawo roeawia, pindongo kami se'i da nakatobakamo ntana, danawoemo ri wajaoe be mowono, daandoemo ri oeë marimbo, djamo komi maintjani, pindongo, kapangakoea sala mami, pantjango mami Dongita anoe ndaombo, kamate i nTa Danoegei. Merapi poeroe, montambe pale ri komi wa'a ngkabosenja poera<sup>2</sup>, bara da nakare'e jaoe mpoeroe ndajami.

Ndjii taoe poera<sup>2</sup>, mampedongeka pompaoe ngkabosenja we'a. Wali-mpopaoe moeni kabosenja we'a setoe: Dja wa'anjamo ewantje'i paoe mami ri komi poera<sup>2</sup> anoe ma'i se'i, ndipokono mantarima, bara bare'e: manoe samba'a, mesompe anoe roeawia, da ndito'oka kami, da kapaintjani. Da ndigoelasimo oeë, da nditobasimo tana, djamo komi maintjani. Dja anoe ndiperapi owi ri djaja noe ada, intjilaemo se'e sandjaja, wa'anjamo ewantje'e paoe mami. Ndjii taoe poera<sup>2</sup>, To Lage, To Wingke mPoso, To Tinoë, mampedongeka paoe ngkabosenja we'a setoe. Masae sakodi mompaoemo kabosenja anoe ndapapolako owi; kasowa mpopaoenja ewase'i: Wa'anjamo, se'i kita poera<sup>2</sup>, tadongemo, takitamo poilinja pai pakoendenja ewa oeë, peratoenja pai polantonja takitamo, taolemo; dja wa'anjamo, oea santana<sup>2</sup>, saoeë<sup>2</sup>, ane madago se'i kita, ne'emo ntesasakodi; ane djaja noe adamo nawai ntaoe, natendeka, nawaika kita, ane taporadjoe be tapodjo, masala lea, ewa mampoasoeka langgoë, dja mesoko ri tojoe.

Mewali, oengka ire'e siloeloemo paoe ntaoe setoe, madago pogombonja. Anoe nasao ntopi ngkabosenja we'a: togo ngkadjoe ajapa; anoe onongkadjoe owi, wawo noe baela samba'a, toa djamo samba'a baela pai togongkadjoe wo'oe ajapa. Nawalilika taoe anoe mantjango Dongi; madago pombewalili mpaoe. Nasompo; roo nasompo, mombalili taoe setoe, nakeni baela samba'a pai anoe togongkadjoe pai mboela samba'a pai patawia pai manoe samba'a pai roeawia, rata ri wa'a ngkabosenja poera<sup>2</sup>. Poeramo sakinja.

#### 142. Posiore ntaoe ri sala ngoedjoe, mopoe'oe manoe samba'a.

Radoea taoe mopaiso samboko; kasae mpopaisonja, mepara<sup>2</sup>mo we'a, nato'o: Taoe kagasa<sup>2</sup> oengka ntoe'anja. Mesono langkainja: Aa, noendjaa wo'oe sala ntoe'akoe? Narampe mpaemo! Oengka ndjairia mondjiimo we'anja. Ri raja mpondjiinja, mesono toeama: Da koepetoemoemo ri Kabosenja. Mesono we'a: Io, djamo siko, jakoe da koeloeloe paoemoe poera<sup>2</sup>. Mewali, oengka ndjaire'e malaimo taoe samboko setoe, ndjo'oe da mosiore ri Mokole. Djela ndjai Mokole, motoenda taoe radoea setoe; me'anoenaka i Mokole, nadjoedjoelakaka watoetoenja, napamongoka taoe radoea setoe. Mawaa pamongonja, mompeoasimo i Mokole: Aa, komi se'i, bara noendjaa ndikama'ika? bara dja re'e paoe jaoe? Mesono taoe samboko setoe: Io, re'e kodjo, Kabosenja. Mesono i Mokole: Io, ndipaworomo, bara paoe mposiore, bara banja, da nakanoto ndajakoe mampedongeka.

Napaworomo kodjo ntoeama: Anoe koekama'ika se'i, Mokole, se'i komi, ma'i kamomposioreka iso mami. Rioe<sup>2</sup>nja da koeto'o ri komi: kami mombepatoedjoe samboko. Ri raja ngka'ewase'enja, Mokole, se'i komi, boetoe nadonge paoekoe, manto'o patoedjoe, kalioe<sup>2</sup> napepepara jakoe, nato'oka jakoe: Kagasa<sup>2</sup> ntoe'amoe. Kanja intje'emo koepepewoloka, Mokole, jakoe bara re'e salakoe, paikanja noe toe'akoe, noendjaa salaa? Ne'e noeto'o<sup>2</sup> ntje'e! Mewali, oengka ire'e koepepewolokamo, Mokole, tindjamo gaga wo'oe pompaoe mbe'akoe setoe. Ntje'e pai koepanto'oka si'a: Aginja, da koepetoemboemo ri Mokole. Mewali, mesono we'akoe: Io, imbe'i<sup>2</sup> noeto'o, jakoe koepokono. Ntje'e sa pai kakama'ika ri komi, da ndipampeoleka kami bara i sema masala ri kami radoea se'i.

Ndjiimo toeama se'e, maka poeramo paoenja. Mesono i Mokole: Koeëpe<sup>2</sup>, sikomo wo'oe, aoe we'a, pompaoemo da koepampedongeka. Mesono we'a setoe: Montjo kodjo, wela ngoedjoekoe manto'o gasa'ntoe'anja, maka koeëpesaka madja'a rajakoe wo'oe mampedongeka patoedjoenja, madja'a gaga. Setoe pai nakasowa mpaoekoe, ewa anoe nadedewakamo ngena se'e. Meoasi Kabosenja: Poesamo paoemoe? Mesono we'a: Poesamo. Oengka ire'e dodongoromo i Mokole mampepalimo djaja noe ada anoe kono ri sala ngoedjoe. Masae sakodi nepa pompaoe. Pompaoe noe Mokole setoe, nato'o: Paikanja bara ndipokonomo da koeparooka komi posioremi se'i? Mesono toeama: Jakoe koepokono, tampe, ma'i ngkabongo ri komi. Mesono wo'oe i Mokole: Ara siko aoe we'a, bara noepokono da koeparooka komi posioremi se'i, da noepepewoloka mpodago pesonomoe rioenja, boi noeto'o siko dja koepepanangi, kami wa'a ngkabosenja. Maka maria taoe ratamo setoe. Mesono we'a setoe: Jakoe wo'oe koepokono, tampe, ma'i ngkabongo ri komi da ndipanto'oka kami kajoanja pai podenggonja. Oengka ndjairia mondjii sakodi i Mokole, mompepewoloka, boi masala djaja noe ada, da napanto'oka taoe mosiore setoe, maka samba'a samba'a nadongemo paoenja. Mesono i Mokole: Koeëpe<sup>2</sup> paoe se'i, se'i kita poera<sup>2</sup>, toeama tadongemo pompaoenja, ri pampombeto'okanja bangani ntjomborinja, biasanja toeama ntje'e poe'oe ntjongka, mewali patoedjoe aoe noeto'o, songka aoe noeto'o, me'anoenaka we'amoe, dja madja'a rajanja, mepara<sup>2</sup>mo, roomo nato'oka langkainja: gasa ntoe'a noe langkainja. Kanja intje'emo sa jakoe pampepewolokakoe, masalamo we'a se'e ndjae; mokoedja djamo langkainja napodjadjangai, podo langkainja anoe manto'oka si'a patoedjoe, me'anoenaka si'a, dja mepapapara langkainja, rampe pai toe'anja; toe'a noe langkainja noendjaa salanja? Ntje'emo pai koepanto'o: Montjo dja sala ngoedjoe, paikanja oea tindjamo, samba'a mboela poe'oenja, mantimamo poe'oe ntjala mpale. Mesompe anoe radoea wia ri wawo mboela samba'a. Da ndawaika nene ntoeama pai toe'anja anoe toewoepa pai ngkainja. Noepokono? setoe siko anoe noekoto mampepepara toe'a ntaoe? Siko masala ri mboela samba'a ri katelontjo mpaoemoe ri wa'a ntaoe toe'a kamontjonja. Sala ngoedjoe se'i, anoe oengka i sima'inja samba'a manoe poe'oenja, paikanja oea telontjo paoemoe, setoe pai napantima poe'oe noe anoe alima, ndapapoe'oeka sala ngoedjoe. Na'io kamo mbe'a. Poesamo.



### 143. Posiore ntaoe ri sala mpale, mopoe'oe ri mboela.

Re'emo taoe samboko mopaiso, mampombeto'oka songka ntjomborinja. Ri raja ngka'ewase'enja monggantalimo we'anja, nato'o: Metaka mobangke<sup>2</sup>, sako watoeanja napojoenoe bare'e ri kama'inja morongo. Dja boetoe nadonge ntoeama setoe, nato'o: Aa, da rajakoe dangkeni watoea, kanaa, paikanja bere'e anoe jakoe magampi; ndjo'oe jaoe watoea, paikanja ndapodjoejoe pai wa'a ngkasangkompo toendjo'oe. Mesono we'anja setoe: Noeëpe<sup>2</sup> bara bere'e watoeamoe, mokoedja pai noekama'i mamporongko jakoe, anoe sondo watoeakoe? Ri raja ngka'ewase'enja maeamo mata ntoeama setoe pai madja'amo wo'oe rajanja, mopaisomo oengka ndajanja, djamo oengka narata nato'o. Kasae<sup>2</sup>nja mopapaisomo se'i, woengkakoe ri iajoe, kasapahanja nabobaki we'anja setoe ndjai wawo atinja, kalioe<sup>2</sup> tedoengkalaka, tesoepa joinja, tesoepa ta'inja, mopanga<sup>2</sup> daa ma'i raja engonja, talinganja, nganganja. Dja boetoe nakita langkainja setoe pesoewoe noe daa, kalioe<sup>2</sup> malai, ndjo'oe ri wa'a nenenja pai papanja mampe-toemboe salanja, paikanja pindongo we'anja anoe naboëmbi se'e sambinoro dja kalimpoenja, wali-mpo'inosa moeni, be wo'oe mate.

Dja boetoe nadonge noe wa'a nenenja pai papanja, sa'e manianja, ntjetoemo pai napanto'o: Koeëpe<sup>2</sup> bangkemo sala ntaoe se'e, aginja da taoremo ri Mokole. Ri raja ngkawase'enja, naoremo kodjo ri Mokole; we'anja anoe naboëmbi setoe nakotomo sakodi, ndekoemo sangkani<sup>2</sup> mosiore ri Mokole. Sangkaratanja ndatiria, me'anoenaka Mokole, nadjoedjoelakaka pamongonja taoe radoea setoe, mawaa pamongonja, mesono Mokole: Aa, koeëpe<sup>2</sup> komi se'i, bara re'e anoe ndikama'ika? Mesono taoe radoea setoe: Koeëpe<sup>2</sup>, Mokole, re'e kodjo anoe kakama'ika ri komi; tampe, i woengka ndeme anoe bare'e poe'oenja kakama'ika, bara re'e ndipangkita lio mami? Paikanja se'i<sup>2</sup> re'e kodjo anoe kakama'ika ri komi. Mesono Mokole: Paoe mposiore anoe ndikama'ika? Mesono taoe samboko setoe: Koeëpe<sup>2</sup>, Mokole, ewantje'e kodjo. — Io, ndipompaoemo, bara i sema dompaoe rioenja, ane paoe mposiore. Mompaoemo toeama: Anoe kakama'ika ri komi, Mokole, kami mampombeto'oka songka ntjombori mami; ri raja ngka'ewase'enja, jakoe koemepatoedjoe, mesono we'akoe: Taoe metaka mobangke<sup>2</sup>, baleparoe, sako watoeanja bere'e napojoenoe ri pamporongonja jakoe. Bara noeëpe<sup>2</sup>, noeintjani<sup>2</sup>mo kabere'e mbatoeamoe, mokoedja noekama'i mamporongko jakoe anoe sondo watoeakoe? Mewali kodjo, Mokole, meratamo ea matakoe, meratamo kodi ndajakoe, meawa banja da ewantje'e da pompaoe ndongokoe. Setoe pai kalioe<sup>2</sup> jakoe koebali paoenja, kamopaisomo oengka ndaja mami, samba'a samba'a dja oengka<sup>2</sup>nja anoe narata ndaja nato'o, rantani sangkakoemo jakoe ri iajoe, kasapahanjamo koebobaki ri wawo atinja, tesoepamo daa ri engonja, ri nganganja, ri talinganja. Intje'e anoe kaposioreka ri komi.

Mewali, oengka ire'e dodongoromo Mokole, mampepewoloka djaja noe ada, boi masala naini da katebotoesinja posiore ntaoe samboko setoe. Poera ewase'e, mesono Mokole: Wenoemo siko, we'anja, makodi rajamoe, bara bare'e? pai napaboëmbi langkaimoe? Mesono we'a setoe: Majoa jakoe, Mokole, pai koepanto'o;

Oengka mpojoenoe<sup>2</sup> mami dja kapari<sup>2</sup>njamo naepe, wa'a ana majoenoe anoe kakeni<sup>2</sup> pai i Papa pai i Ine, njamo manee songka ndjamaa, bepa sangkani kama'i wa'a mbatoeanja pai papanja mangkadoedoengi tetala mami, poesamo roeanta'oe se'i gori mpojoenoe<sup>2</sup> mami. Setoe pai koepanto'o: mewali dja koepontjoeroeka naboëmbi, koepotempoe<sup>2</sup> joikoe, koepotempoe<sup>2</sup> ta'ikoe, koepotempoe<sup>2</sup> daakoe. Mewali makodi rajakoe, Mokole, da ndipaintjani. Oengka mpampatoewoe noe inekoe pai papakoe jakoe, bare'epa sangkani ndaboëmbi, djo taoe anoe ma'i metaka bere'e lenge ndajanja mampatoewoe, bere'e wowe ndajanja, nepa intje'e maboboëmbi jakoe, pindongo! Mesono i Mokole: Kanja makodimo mpodago rajamoe? Mesono we'a: Makodi rajakoe, Mokole. Mesono wo'oe Mokole: Kanja bemo noepodjo dampolangkai? Mesono we'a setoe: Mae dja komi, Mokole, mampepewoloka kapari mpowianja. Mesono i Mokole: Kanja ndipokono da koeparooka komi posioremi se'i? Mesono taoe samboko setoe: Ma'i ngkabongo ri komi, da ndipanto'oka kami.

Ri raja ngka'ewase'enja, me'anoenaka i Mokole, nato'o: Ndipedongeka, da koepanto'oka komi ndjae samba'a samba'a: Siko, anoe we'a, banggantali gaga, bare'e noepepewoloka ri djaja ngkatoewoeta, dja mampeoende<sup>2</sup>ka kabalanganga, dja manto'osi anoe napokaea noe langkai, rantani mopaisomo, bemo ndigori, rantani sangkakoemo ri iajoe langkaimoe, natotowakamo ri siko, sakodi galisi, kaentja balanganga gaga! Poera ewase'e pompaoe i Mokole ri we'a, nepa nasoearaki wo'oe toeama, nato'o: Koepeoasi ri siko, noepokono da masala, bara bare'e? Ndjii wawo ntoeama setoe, maka lioe<sup>2</sup> saloentengkoe, maka i ngena napepewoloka: Aa, jakoe se'i napasambalika noe Mokole, mokoedja se'i<sup>2</sup> nawali-mpapakaea wo'oe ri jakoe? Masae sakodi, nepa mesono: Djamo komi, Mokole, tampe, kaore ngkabongo ri komi. Mesono Mokole: Aa, pepewoloka mpodago pesonomoe setoe; ne'e noeto'o kaopesi mpaoe siko, ne'e noeto'o kapapanangi siko; petimba mpenawa<sup>2</sup> rioenja kamontjonja pai kabare'enja. Ane noeëpe be noepokono da masala, ne'e noepontjalemboekaka ri kami; ane poeramo noepepewoloka, masala kodjo siko, banja kami mampetisala siko, noeëpe ngkaliomoe salamoe, intjetoe da noeto'o. Mesono toeama setoe: Koeëpe<sup>2</sup>, Mokole, mopoe'oemo kodjo oengka ri rajakoe pasowanakakoe paoe se'i: mosaki koepokono, be mosaki koepokono.

Ri raja ngka'ewase'enja, monawa<sup>2</sup>mo i Mokole, napepali ndajamo poera<sup>2</sup>, joa pai denggo ri taoe samboko setoe, ntjetoe pai napanto'o: Koeëpe<sup>2</sup>, se'i kita poera<sup>2</sup> wa'a ngkaboseinja, tadongemo paoe ntjamba'a samba'a ri posiorenja se'i, mewali da koeto'o ri soearata kita poera<sup>2</sup>, toeama masala; salanja indjae ri peboëmbinja ma'ai gaga, sakodi mate we'anja. Koeëpe<sup>2</sup> ane da nadjajani mopoe'oe mboela samba'a, anoe opowia, koeëpe<sup>2</sup> be da napokono wa'a ngkabosenja anoe toempoe ana, we'a setoe, sangaja<sup>2</sup> da kodi rajanja. Ntje'e pai koepanto'oka kita: Sawia rajata bara bare'e, mopoe'oe baola samba'a, paikanja ane re'e samba'a bara radoea narata ndaja kajoanja, bara nakoto da mantjawani anoe koeto'omo se'i, bara nato'o djaja noe ada anoe koeto'o, ne'e ndapombesamboenika, da nakaronga mabotoe paoe anoe sandjaja se'e.

Mewali, mesono wa'a ngkabosenja poera<sup>2</sup>, anoe ndalanti, anoe bare'e: Koeëpe<sup>2</sup>, Mokole, ewa panto'omimo anoe da ndaaja, bemo da re'e balikinja, bemo da re'e bolo-

sinja, oea komi ntja mampatoewoe tana pai oeë, anoe manto'oka kita sala ngoedjoe, sala mpale, masala sangkoro, narataka ri pombepepate noe ada setoe, poeramo ndilele ndaja, ndipepewoloka, nepa ndito'oka kami. Wa'anjamo ewantje'e, poeramo paoe.

#### 144. **Taoe mosiore ri Mokole.**

Re'emo taoe samboko mosiore ri Mokole, momposioreka popaiso, narataka mpepara<sup>2</sup> kono ri wa'a ntaoe toe'anja, nato'o ntaoe radoea setoe, rantani mebo-boëmbimo toeama, maboëmbi we'anja. Maka pai napeboëmbi langkainja setoe, ewantje'i pompaoe mbe'anja: Siko bara lo'e, bara bangke katoewoemoe pai ngkaimoe pai toe'amoe pai papamoe pai inemoe, be koeintjani, paikanja kami santina be kapetamboe<sup>2</sup>ka, kapangore<sup>2</sup>-koroka katoewoe mami ri komi santina. Mewali, oengka ire'e makodimo mpodago rajanja, setoe pai napeboëmbi langkainja. Kapoeranja meboëmbi, mompetoemboemo we'anja ri wa'a mpapanja pai inenja poera<sup>2</sup>. Ri raja ngkawase'enja napodjingkimo kodjo ntaoe poera<sup>2</sup> pompetoemboe noe ananja, kalioe<sup>2</sup> nasambalinaka ananja we'a setoe.

Jaa, anoe toeama se'i wo'oe malaimo mompetoemboe ri wa'a nenenja pai wa'a mpapanja, wa'a ndja'inja poera<sup>2</sup>. Mombedongemo sambira sambira anoe napompetoemboeka ntaoe samboko setoe. Ntje'e pai nakare'emo gombo ntjisi'a poera<sup>2</sup>, nato'o: Aginja da sioremo ri Mokole kita se'i, da takeni, tapojoenoe taoe samboko setoe, da napampetiroka kita noe Mokole kara<sup>2</sup>nja setoe, da tapampedongeka panto'o noe Mokole. Kodi adanja, djajanja, bangke adanja, djajanja, naka sira danto'oka kita.

Ri raja ngka'ewase'enja naparesa rioenja raja ntaoe radoea setoe; karoenja naparesa, samboko se'e mombetoebo paoenja; setoe pai napanto'o wa'a ntaoe toe'a: Aginja da ndekoemo kita ri Mokole. Ndekoe kodjo ri Mokole, napojoenoe taoe samboko setoe. Kadjelanja ri Mokole, rodo potoenda ntaoe setoe, nadoedjoelaka i Mokole pamongo ri wa'a mpapa ntaoe samboko setoe. Poera mawaa pamongonja, mesono i Mokole: Aa, koeëpe<sup>2</sup> komi se'i bara re'e paoemi ndikama'ika? Mesono wa'a mpapa ntaoe samboko setoe: Re'e kodjo, Mokole. Mesono i Mokole: Ane ewase'e, ndipaworomo paoe, da koepadonge, bara paoe mposiore, bara banja, da koepaintjani. Mesono wa'a mpapa pai ine ntaoe samboko setoe: Koeëpe<sup>2</sup>, Mokole, paoe mposiore anoe kakama'ika se'i. Mesono wo'oe i Mokole: Jaa, i semamo anoe dompaoe rioenja ri komi se'i? Maka be koeintjani mampeole imbe'i anoe sambira. Mesono taoe setoe: Da koeto'o ri komi, maka ri taoe anoe samboko, anoe motada, banjapa kami inenja pai papanja anoe motada se'i, kapetoemboe ngkabongo ri komi, kaore ngkabongo ri komi, taoe se'i da ndipetiroka kami anoe majoa pai anoe modenggo, kakodi ntjalanja pai kabangkenja, komi daintjanika kami. Mesono i Mokole: Ara jakoe jaoe da mamparesa taoe setoe? Mesono ine pai papa ntaoe samboko setoe: Koeëpe<sup>2</sup>, Mokole, ewantje'e. Mesono i Mokole ri taoe setoe: Jaa, ane ewase'e, ndipompaoemo, taoe samboko, da kapampedongeka paoemi. Toeama bara we'a da mompaoe, ndipompaoemo, da koepadonge.

Sangari mompaoe rioenja we'a setoe, nato'o mpompaoenja ewase'i: Da koeto'o ri komi, Mokole, oengka ri porongo mami ma'ai mpobangke<sup>2</sup> langkai-koe se'i, mampeoende<sup>2</sup>ka kalo'e ntaoe se'e santina, oengka ma'i ngkainja pai

toe'anja, setoe pai monggantali jakoe, rantani jakoe dja nadja'ati; pobangke<sup>2</sup>nja langkaikoe setoe; wa'anjamo se'e pompaoekoe, Mokole, da ndipaintjani. Mesono i Mokole: Mokoedja pai noerampe toe'anja pai ngkainja, langkaimoe setoe? Mesono we'a setoe: To'o dja ri pobangke<sup>2</sup> noe langkaikoe se'e, intje'e pai naka-ewantjetoe kandjo'oe mpaoekoe. Ane be mobangke<sup>2</sup> langkaikoe, be da mesoewoe paoekoe madja'a; mewali ri pesoewoe mpaoekoe madja'a, me'anoenaka langkaikoe, natimbojoe jakoe ndjoi wo'okoe, natimpaloe wo'oe, kono ri kompokoe, koepontjoe-roeka rata se'i<sup>2</sup>, sako anakoe majali, koeporengke<sup>2</sup>mo djoe'a setoe, ndikita komi poera<sup>2</sup> pompomadoesoekoe, powia noe langkaikoe setoe. Wa'anjamo paoekoe ewantje'e, Mokole. Da koemalaimo ndjo'oe motoeroe, bare'emo madago kompokoe. Mesono i Mokole: Io, anakoe, palaimo.

Ri raja mpalainja setoe, djela ri banoeanja, teboeboemo wo'oe daa, djo napopago<sup>2</sup> ntaoe, sakodi majali inosanja. Intje'e'pai napanto'o noe Mokole: Pompaoe wo'oe siko, langkainja, da koepampedongeka, da koepaintjani montimba kajoanja pai podenggonja, kajoamoe pai podenggomoe. Oengka ire'e mompaoemo kodjo langkainja setoe, nato'o: Ewase'i, Mokole, maoe dja ndipepewoloka ri pompetoemboenja ri komi, nato'o jakoe mobangke<sup>2</sup> pai toe'akoe, pai ngkaikoe; njaoe komi, da kodi rajami ane ewantjetoe powia ntaoe; jakoe wo'oe, be da koepodjo, rapanja, da molanga ri si'a, oea tindjamo paoenja, da ndipaintjani, Mokole. Paoekoe be wo'oe marate. Meoasi i Mokole: Tandonjamo paoemoe? Mesono taoe setoe: Tandonjamo.

Ri raja ngkawase'enja dodongoromo i Mokole, maka mampepewoloka ewaimbe-imo djaja noe ada; kaneenja pai kanga'anja, da pabotoesikoe posiore ntaoe samboko se'i. Poera sangkawila raja pompepeweloka noe Mokole ewase'i, mompaoemo, nato'o: Se'i kita poera<sup>2</sup>, mokole pai watoea, ine pai papa, toe'a pai ngkai ntaoe samboko, dja pangkitakoe jakoe, toeama anoe masala, samba'a baola salanja, mesompe anoe aono. Maka taoe setoe masala sangkoro, toendainja ewase'e, paikanja njamo koeto'o ewase'e, ane re'e pangkitami djaja anoe montjo, anoe majoa, da ndapaworo samba'a samba'a, da ndarangani, da ndajali saga'a ri panto'okoe. Ne'e ndisamboenika, apa rongonja ndjo'oe bepa taintjani da katoewoenja. Mesono ine pai papa ntoeama setoe: Koeëpe<sup>2</sup>, Mokole, anoe ntjetoe, kapetoemboe ngkabongo ri komi, kapekipetiro ngkabongo ri komi, banja da ndipanto'oka kami kamontjonja pai kajoanja? Kanja se'i da ndito'okamo kami koeëpe<sup>2</sup>, banjamo anoe ndasapoe<sup>2</sup>, maka komi taoe anoe mantangke balara, mangkekenisi tana pai oeë. Djo djandjinja da ndito'o, samboeja, bara roeamboeja, da karata noe baola, mowawo aono. Mesono i Mokole: Oeajoembengi wawase'i rata baola, nawawa ntoeama ri wa'a manianja pai eranja, maka be taole<sup>2</sup> boi mate ntjoroba anoe naboëmbi setoe. Ane mate, da ndakarianikamo; sakodi ngkadago jaoe ane be mate. Wa'anjamo wawase'e.

#### 145. Paoe mposiore ri Kapala, taoe anoe malogesi sombori nto porongo.

Tatogo taoe malogesi raja banoea nto porongo, samba'a we'a, radoea toeama, ri tempo mpomota. Mewali ri pomota se'e, re'e taoe oengka ri salipoenja

ma'i momota ri lipoe ntoeama radoea. Ri raja mpomotanja ane ngkinowiamo, malaimo we'a setoe jore ri lipoe ntoeama radoea pai taoe toe'a ntoeama radoea. Ri raja ngka'ewase'enja mombemberatamo pai toeama radoea, paikanja rioe<sup>2</sup>nja napomberataka toeama anoe sangkanimo bempa. Ri raja mpomberatanja, mote-ngeamo taoe radoea setoe, oea lawinja ri raja banoea ntoeama bempa kajore ntaoe radoea setoe, banoea ntama i ntoeama bempa, rantanimo gaoe sala napowia. Pampowianja gaoe sala ri raja ntjombori ntamanja, napompojoenoe we'a oengka ri salipoenja pai se'i wo'oe ri potengea ntaoe setoe re'e samba'a ngalita<sup>2</sup>oe, 15 nta'oe tinoewoenja, mobale<sup>2</sup> pai toeama bembamo sangkani. Ri raja mpobale<sup>2</sup>nja sondomo woeti<sup>2</sup> nato'o ntaoe radoea setoe, oea lawinja naintjani i Ngalita<sup>2</sup>oe anoe 15 nta'oe tinoewoenja kare'e ntengae i nToeama Bempa. Setoe pai napanto'o: Aa bale, bara madago jakoe da ndjo'oe ri tengeamoe? Dja woeti<sup>2</sup> nato'o. Mesono i Toeama Bempa: Madago, bale! Mesono moeni i Ngalita<sup>2</sup>oe: Aa bale, maeka rajakoe! Mesono i Toeama Bempa: Ne'e ipoe rajamoe, bale, ndjo'oe ri tengeakoe setoe.

Ri raja ngkawase'enja, ndaintjani raja ntoeama ngalita<sup>2</sup>oe wo'oe katoewoenja aa, manoro marameda rajanja maendo<sup>2</sup> anoe da mewali ri gaoe setoe. Ndjo'oemo kodjo, napowiamo gaoe sala, oea napepoka<sup>2</sup>oe i nToeama Bempa, nape-toedjoeka. Roo napowia gaoe sala i Ngalita<sup>2</sup>oe pai we'a oengka ri salipoenja, me'anoenaka i Toeama Bempa, mompetoemboe ri wa'a nenenja pai papanja. Pompetoemboenja setoe, dja joanja anoe napatongawa, dja podenggo i Ngalita<sup>2</sup>oe anoe nasowanaka. Be nasowanaka anoe gaoe salanja pai we'a oengka ri salipoenja setoe. Maka pepokono i nToeama Bempa da naparoempa ntjaki i Ngalita<sup>2</sup>oe. Djingki raja ntaoe ri lipoe setoe madonge pompetoemboe i nToeama Bempa, maka lawinja taoe madongemo Noentoe ngKatoewoe salipoemo se'e. Pagonja wo'oe re'emo djaja majoa anoe ndatoedjoe wa'a goeroe pai pandita. Bangke wo'oe raja i Ngalita<sup>2</sup>oe da maloeloe songka anoe majoa; mokoedja pai naka'ewase'e porajanja?

Ri raja ngka'ewase'enja mesono taoe poera<sup>2</sup>: Aginja da ndapekitima wo'oe i Ngalita<sup>2</sup>oe da ndapampedongeka paenja, bara montjo, bara bare'e pompetoemboe i nToeama Bempa. Paikanja da ndapekitima wo'oe pai Tama i nToeama Bempa anoe keloge somborinja, nalogesi i Ngalita<sup>2</sup>oe pai we'a anoe ri salipoenja. Mewali kodjo oengka ire'e napekitima taoe radoea setoe. Ndaparesa i Ngalita<sup>2</sup>oe, nato'o wa'a ngkabosenja, kapala pai pasoele: Montjo kodjo ewa napetoemboe i nToeama Bempa ri kami, anoe mewali ri raja banoea nTama i nToeama Bempa? Siko pai we'a ntaoe salipoenja ma'i momota, malogesi raja banoea nTama i nToeama Bempa? Mesono i Ngalita<sup>2</sup>oe: Montjo kanaa, paikanja ane ntjetoe ndipepali ri jakoe, koepangakoeka, montjo kodjo palogesi mami sombori nTama i nToeama Bempa, paikanja ndipedongeka, da koepanto'oka komi pontepoe'oenja: Rioe<sup>2</sup>nja anoe mewali ri raja banoea nTama i nToeama Bempa, i Toeama Bembamo se'e mampowia gaoe sala, maloge<sup>2</sup>si sombori ntamanja. Mewalimo wo'oe ri pobale<sup>2</sup> mami sondomo kodjo kapasimbadjoe<sup>2</sup> pai i Toeama Bempa, ndaintjanimo raja ntaoe simbadjoe toeama; anoe nakita noe matakoe pai nadonge ntalingakoe, koepeoasi ri Toeama Bempa bara montjo gaoe ntaoe setoe pai ana we'a ntaoe salipoenja. Mesono i Toeama Bempa: Montjo. Ntje'e pai koepanto'o, koeto'o mpowoeti<sup>2</sup>: Aa bale, bara madago jakoe wo'oe da ndjo'oe ri

gojalimoe setoe? Monawa<sup>2</sup> i Toeama Bemba, maka anoe nanawa<sup>2</sup>, ane tebaanaka raneoe gaoe sala mami se'i, da magoelasi agama, banja dja jakoe da masala, da masala pai si'a. Ri raja ngka'ewase'enja na'ioka kodjo, paikanja jakoe se'i maeka rajakoe, boi dja da masala. Mesono i Toeama Bemba: Aa, ne'e noepokaeka, ndjo'oemo! Ndjo'oemo kodjo jakoe, malogesi raja banoea pai sombori nTama pai Tete i nToeama Bemba.

Mewali, kanadongenja wa'a ngkabosenja poera<sup>2</sup> kandjo'oe mpaoe setoe, mesono Kapala pai Pasoele: Koeëpe<sup>2</sup> anoe ntjetoe, se'i siko, Tama i nToeama Bemba, ewaimbe'i panawa<sup>2</sup>moe? Noepokono da maloeloe ewa da panto'o mami? Mesono taoe setoe: Bara da koepokono, bara bare'e, ndisowanaka paoemi, da koepangadonge. Me'anoenaka Kapala pai Pasoele pai kabosenja poera<sup>2</sup>: Paoe se'i pampedongeka mami paj pampepewoloka mami kono ri djaja noe ada pelogesi i Ngalitaoe pai taoe oengka ri salipoenja, napoadjoe<sup>2</sup> joa pai denggo pai pinoanamoe i Toeama Bemba. Ane noepokono da panto'o mami, da tatima poe'oe noe ntjala mpale, mboela samba'a, da nawaika siko mpinoanamoe i Toeama Bemba, da napodjoejoe pai i Ngalitaoe. Paikanja maka maja ndakamba: ane re'e mboela, mboela samba'a; ane bere'e mboela, dja doela anoe re'e, doela samponga kamba mboela samba'a; ane bere'e doela, ringgi samba'a, kamba mboela pai doela oengka<sup>2</sup>nja. Oengka<sup>2</sup>nja ane ringgi samba'a, anoe re'e intje'emo da nawaika siko i nToeama Bemba pai i Ngalitaoe, da napote'a'alima tali<sup>2</sup> samba'a taoe.

Mesono Tama i nToeama Bemba: Tampe, ane intje'emo djaja noe ada peloge<sup>2</sup>si ntaoe raja banoea, jakoe be bara da koeto'o ewaimbe'i, dja ne'e wo'oe kanaa, podo jakoe da maloeloe djaja setoe, podo poe'oe noe anoe sala mpale, kawisoonja naini re'e wo'oe anoe santoekanja, boi napodjaja noe baola, mantimamo poe'oenja ri anoe masala sangkoro. Ane poera<sup>2</sup> taoe da maloeloe djaja ewa jakoe, poeramo setoe.

#### 146. Paoe mpombesoero ri kawara lobo.

Sangkani lioemo linggona ri lipoe ntaoe, jore ri lobo. Kajorenja ri lobo se'i, wara lobo nakoni noe apoe mpoapoenja. Paikanja ronga nakita linggona setoe, naboeboesi, mate moeni apoe. Ri raja ngkawase'enja, mangkoni, roo mangkoni, sampowoero<sup>2</sup> mompakoroka malai. Ri raja mpalainja wailo'oe taliwanoea ri lobo, naolesaka, waramo sakodi lobo, nawarasimo linggona anoe jore ri lobo setoe. Waindekoe napetoemboe ri Kabosenja, nato'o: Lobota roo nawarasi linggona anoe lioemo ngena sindekoe. Mesono Mokole ri lipoe setoe: Aa, tokoedja setoe? Mobangke<sup>2</sup> ngkatoewoe! Ndekoe loeloe, to'oka da nawai baola samba'a pawarasinja lobo ngkaita, pombarasi lobo kaperapi.

Melindja taoe soero, naratamo ri wotesa taoe mombarasi lobo. Lioe<sup>2</sup> ndjo'oe motoenda ri sorinja. Meoasi taoe mawarasi lobo: Aa, maka komi se'i dja masoesa<sup>2</sup> pelindjami. Bara re'e nono lindjami? Mesono taliwanoea: Io, kami se'i napokaek i Mokole ma'i mangaloeloeuwaka komi, manto'oka komi gori ngkajoremi lai lobo ngkai pai toe'a mami. Roomo ndiwarasi, nepa ndipalaika, bare'e ndito'o<sup>2</sup> ri kami

kawara lobo. Setoe pai ndapampokaoe ngKabosenja kami manto'oka komi masalamo, bangke salami; samba'a baola da ndiwai, pawarasimi lobo setoe, da kano'o<sup>2</sup>mo kama'i mami se'i. Mesono linggona, to pombarasi lobo: Io, kadongemo, pombalili wailo'oe, petoemboeka Kabosenja.

Djela ri Kabosenja, napetoemboe nto posoero paoe ntaoe mawarasi lobo. Poera napetoemboe, mesono Kabosenja: Kanja be da nawalili paoe setoe? Mesono taoe soero: Sangaja<sup>2</sup> nagombo<sup>2</sup>mo, taoe da ma'i mawalili, ri talikoe mami wasima'i. Bare'e masae djela kodjo taoe nasongka ntadoelako noe linggona aoe mawarasi lobo, sampoejoe taoe nasongka, ewaintje'i nato'oka: Se'i komi sampoejoe koesongka, da lo'oe mawalili paoe, da masili soero noe mokole ri lipoe toendjae. To'oka i Mokole, dja sala noe ananggodu moapoe, be nato'o<sup>2</sup> ri taoe bose; kawara noe lobo setoe sako jakoe be koeintjani, nepa koedonge, nepa saloentengko, ratamo taoe mosoero, napokaoe i Mokole. Kanja sa anoe intje'e kalioe<sup>2</sup> tekemo ri baola samba'a, narampemo oengka ma'i toe'anja, oengka ma'i ngkainja anoe mampotoempoe lobo setoe. Ntje'e pai napamperapi baola samba'a da tasompoka sala noe ananggodu moapoe. Koeëpe<sup>2</sup>, banjapa ntjetoe djajanja, banjapa ntjetoe adanja. Dja wa'anja: kenika Mokole se'i doela samponga, kamba mboela samba'a, oea dja sala noe ananggodu, banja sala ntaoe bose. Noe ada ne'e nda'engke<sup>2</sup>waka gaga, boi napomanawoe ntaoe, nakeni ngkasae<sup>2</sup>nja raneo.

Ndjo'oemo kodjo taoe mawalili soero, rata ri lipoe, mepone ri banoea kandise noe Mokole, anoe mampokaoe soero rioenja ngena. Dja rodo potoenda ntaoe sampoejoe, mawalili soero setoe, kalioe<sup>2</sup> mompaoemo samba'a ri anoe sampoejoe setoe, anoe roomo napapolako ntadoelakonja oengka ri wotesa. Kasowa mpaoenja ewase'i: Dja wa'anjamo se'i, anoe kakama'ika ri komi, ewa karata ntaoe masoero kami, ewa gori ngkawara noe lobo anoe kakajore, kanja intje'emo sa napapaworomo ntaoe setoe ri tadoelako mami, samba'a baola kawara lobo ntaoe piamo. Mewali, oengka ire'e saloentengkoemo kodjo tadoelako mami pai wa'a ngkami poera<sup>2</sup> anoe bosome, maka toendainja ewase'i: Kami wa'a ntaoe bose bare'e re'e kaintjani gori ngkawara lobo setoe, maka dja podu wa'a ananggodu anoe ndapokaoe moapoe, bara intje'e mawarasi, paikanja kalioe<sup>2</sup> tekemo ri baola samba'a, aa, ipoe raja ntadoelako mami. Setoe pai napanto'o ntadoelako mami ri pampapolakonja jakoe da mamparata, da mampaworo paoe ri soearami, da ndipaintjani bara djaja noe adamo kodjo, naoe dja ananggodu masala, da napodjaja noe baola samba'a? Intje'e wo'oe kato'o ri komi, bara banja wo'oe ada ndi'engke<sup>2</sup>waka, bara soeka<sup>2</sup>mo noe ada oengka i sima'i, komimo danto'o.

Ri raja ngka'ewase'enja ndjii Kabosenja ntaliwanoea setoe, mampepewoloka anoe naroempa mpaoe ntaoe anoe napapolako ntadoelakonja oengka ri wotesa. Kasae mpondjii<sup>2</sup>nja, Kabosenja ntaliwanoea, setoe pai napapatoea ntaoe anoe napapolako ntadoelako ntaoe anoe mawarasi lobo, doela samponga, kamba mboela samba'a. Dja katoedoenja doela samponga setoe kalioe<sup>2</sup> mombeloeloe pai paoenja. Ewantje'i nato'o: Dja pangkita ntadoelako mami anoe ndate ri wotesa, anoe mampokaoe kami sampoejoe, mangampapolako jakoe, intoelaoemo djaja noe ada, kamba mboela samba'a, ndipokono bara bare'e, dja pangkita ntadoelako mami

anoe ndate ri wotesa, intjetoemo djajanja, banjapa ri baela samba'a, apa lobo setoe banja dja komi toempoenna, oea kono, ndito'o, taoe toewoe rioenja, sako kami kapongkai kapotoe'a anoe mampotoempoe lobo setoe.

Oengka iretoe pohomo Kabosenja ntaliwanoea, madonge pabambaresi ntaoe ndapapolako. Masae sakodi, nepa sowa paoenja: Dja wa'anjamo setoe, anakoe, takomo ndekoe, petoemboeka tadoelakomoe, oea kita santina<sup>2</sup>, santana<sup>2</sup>, saoe<sup>2</sup>, santoe'a<sup>2</sup>, bemo da sondo paoe mami, da katarimamo anoe ntjilaoe se'e; tampe, djaja noe adamo setoe, bare'e kita dja da ewa mowailo, dja roo ndapolo, ndato'o wo'oe sandjaja; dja wa'anja, dja ewantje'e. Pepetoemboeka tadoelakomoe! Meoko taoe sampoejoe setoe, kiro<sup>2</sup> mena'oe, toedoe ri tana, kandjo'oenjamo malai. Rata ri tadoelakonja ri wotesa, napetoemboe wela ngoedjoe, wela mpaee Mokole ntaliwanoea pai paoe ntaoe se'e sampoejoe anoe mawalili soero. Dja boetoe nadonge ntadoelako se'e ri wotesa, mobahahamo, nato'o: Haha, haha, tampe, nakoto i bale, Mokole ntaliwanoea, maroempi paoemoe? Kalo'emoe mabambaresi, haha, haha!

#### 147. Paoe mpo'aloebiroe ri giwoe.

Ntongo tinoewoe i nTa nTjoeigi ri tana ngKadomboekoe, melindja sangkani i Ta nTjoeigi mopagiwoe ri tana mPalande. Sondo taoe napojoenoe, re'e tesampoejoe jabi, sa'e pomekojonja, sa'e pinoananja, re'e wo'oe anoe maebaka watoetoenja. Palainja setoe, napelemo tana Lage, tana Onda'e, ratamo ri tana nTo Palande pai Lamoesa. Karatanja ndjairia, meari ri Tando nTjalae pai ri Tampe Barati, roeamboeja ri lipoe setoe, maka ndjairia napangantada palai<sup>2</sup>nja mopagiwoe ri anoe salipoenja. Ndjo'oe ri Tando ngKasa, ndjo'oe ri Porotoe'a, ri Pantjawoe, ri lipoe anoe mosoe sakodi oengka ri Tampe Barati. Kandjo'oe<sup>2</sup>nja ri lipoe setoe, madago kodjo pampolinggona ntaoe, maka maeka rajanja; i Ta nTjoeigi setoe tebambari kalo'enja mopagiwoe. Mewali re'emo sa'e anoe moinda podo santjadja sintji goerinda, alima see olinja, se'i<sup>2</sup> pompesingaraka i nTa nTjoeigi, ndakeni ri ada ngka'aloebiroe, naperapi baela samba'a, sampotogamo tondoenna. Nasompo ntaoe setoe, maka boi napontjoeroeka ntaoe salemba setoe, nagiwoe, naoedja mpatoetoe. Re'e wo'oe sa'e ri popangaja ntaoe ri joenoenna, samba'a baela pontepoe'oenja, napeloempaka nTa nTjoeigi, radoea baela, napombantjoeka i nTa nTjoeigi tatogo baela, djamo nabajari ntaoe ri kaeka ndajanja. Kasingkandomoe baela i nTa nTjoeigi ri Tampe Barati papitoemo mba'anja, banja manto'o papelinggonanja, sa'e manoe, sa'e mboela, sa'e wawoe, maria ngaja anoe nawai ntaoe nape'oeroeka, da nakane'e nasingara i nTa nTjoeigi, naoedja mpatoetoe, pai ntjetoe bare'emo tongawa. Maka poera<sup>2</sup> djaja ngka'aloebiroe.

Poesa roeamboeja ri Tampe Barati, mompakoroka si Ta nTjoeigi poera<sup>2</sup> pai wa'a joenoenna, nakeni mpombalili wailo'oe, mawote Laa, mano'o baela papitoe; banjamo ri Onda'e kandjo'oenja, woro ri Rato mPada, meari ri Pandjo ngKoeni pai ri Mamboerese, lipoe noe mokole nTo Pada, i Ta nTjaoa pai i Ta Mompeindo pai i Ta nTolapi. Sangkarata i Ta nTjoeigi ri tana pai lipoe



ntaoe setoe, napelinggona noe baela samba'a. Pearinja ri tana ntaoe setoe roeamboeja maposo, maka pai napeari maposo<sup>2</sup> roeamboeja ri lipoe Mamboerese, natoenggai da ndjo'oe mopagiwoe ri Tempa, ri Poe'oe mBana, ri Perere, wa'a lipoe nTo Pada poera<sup>2</sup> naliwoeki, narataka ma'i Boejeoe Mapipi, pelao mpopagiwoenja, natada oengka ri Mamboerese. Inda ntaoe setoe dja sala ngoedjoe, anoe ndato'oka mopoe'oe manoe samba'a, napapewali mboela samba'a, napelimamo wo'oe djaja noe ada anoe sala mpale, nawaika sala ngoedjoe, mampopontoe mboela samba'a. Sa'e taoe moinda ri mboela samba'a, sala mpalenja, mantima bangani nawoe, ira mpapaja santake, napopagiwoeka i nTa nTjoeigi ri ka'aloebiroe, napapodjaja ri lima, naperapi baela samba'a. Napelima wo'oe i nTa nTjoeigi djaja noe ada masala sangkoro, mopoe'oe baela samba'a, nawaika djaja noe ada mboela samba'a, nabajari ntaoe setoe poera<sup>2</sup> gori mpepokono i nTa nTjoeigi.

Singkandomoe poera<sup>2</sup> baela mpopagiwoe i nTa nTjoeigi, mosoemo togompoejoe, manto'omo da mombalili ri tananja ri Kadomboekoe, maka sondomorasinja, mawilamo rajanja pai wa'a joenoenja maroo<sup>2</sup> ri tana nTo Pada, mangiloemo ngisinja mangkoni<sup>2</sup> booe pai kosa nTo Pada, mariangkanimo wo'oe natimpojasi noe baroe nTo Pada pai pongasi pai ara, mompalakana mpodago<sup>2</sup> pai wa'a ntaoe ri Rato mPada anoe nakenika aloebiroe; dja djoejoemo, dja golamo palakana ntaoe setoe, maka mampangoelisi papeaga<sup>2</sup>inja ri ka'aloebiroenja taoe setoe: Naperata noe anoe momperata, anakoe; koeëpe<sup>2</sup> ane re'e toewoe<sup>2</sup>ta raneo, anakoe, da momberatapa sangkani kita. Pematte ndikoto manta'a, anakoe, kasangkompokoe, dja ne'e boi bare'e ndipapadongeka jakoe ri tana ngKadomboekoe, ri lipoeta ri Taliboi. Montjojo ndikoto manta'a, anakoe, kasangkompokoe ri tanata ri Rato mPadamo se'i, dja ne'e boi be ndipapadongeka jakoe. Tengke ndikoto manta'a, dja ne'e be ndipapadongeka jakoe pai wa'a ntinata poera<sup>2</sup> ri lipoekoe ri Taliboi. Koekoto, be koekoto, naperata noe anoe momperata poera ewase'e, dja ne'e be tesii ri talingakoe paoe anoe oengka ri komi. Maka ane tesii jaoe ri talingakoe, dja manoe boeta samba'a, anakoe, da koesokoka komi, dja ira laoembe santake, anakoe, da koe-poepoeka komi pai wa'a ngkasangkompokoe ri Rato mPada se'i, da koekeni waima'i. Toearapa koekoto mampepali mboela bara wawoe, sakodi ngkadago jaoe koekoto wo'oe mampepali baela da koekenika komi, ane towote paoemi ri jakoe, ri tana ngKadomboekoe. Mesono wa'a nTo Pada poera<sup>2</sup>, anoe madonge pasimbadjoe i nTa nTjoeigi setoe: Ee ole, ma'ai ngkamontjo paoemi setoe, dja taoe lambaka pai bare'e da naintjani, dja taoe lambaka pai bare'e da nadonge wa'a mpatoedjõemi, Papa i nDori, dja taoe katanoenjamo, be woengka ada pai bota talinganja, na'oamo mobota<sup>2</sup> mompedongeka pai be da nadonge.

Poera pompaoenja ewase'e, mompakorokamo i Ta nTjoeigi, da malai ri tananja. Melindjamo taoe setoe pai wa'a joenoenja poera<sup>2</sup>, baolanja nano'o, manoenja nasoko, sa'e mantjalili ara, anoe napepapiwoka nTo Pada. Palainja oengka ri Mamboerese, dja podo megentjoe ri Pandjo, ntongo ri Pada, ri wingke Laa, roeambengi karoo<sup>2</sup>nja, ntongonja napolinggona nTo Pada. Oengka ri Pandjo ngKoeni malaimo, nawote moeni Laa, nawote Ja-

entoe, natotoka tida ntana nTo Lage pai To Pakambia, nepa sowa ri sori mPombala; oengka ri Pombala sowamo ri tana nTo Lage, ri satoboe tana, pondjoa mpada, Kalédjoea to'onja. Sambengi ndjairia, jore, bangke reme nepa mowoero, rata ri Watoe nTo Bone, ri poe'oe ntana Wawo Lage, ri wingke nTjina'olea, re'e likoe napapoto'o i Langke Roboe poea, Tabajombe. Lairiamo wo'oe karatanja, powoeronja oengka ri Kalédjoea. Ri wingke nTjina'olea setoe re'e wo'oe saogoe banoea bangke, banoea nToe'a i nTa Badeka, lairiamo pepone i nTa nTjoeigi pai wa'a joenjenja poera<sup>2</sup>, roeambengi karoo<sup>2</sup>nja lairia.

Osamo todjonja melindja, natilamo baola ri wa'a ntaoe napojoenoe. Re'e sa'e nawaika aopo, re'e sa'e nawaika tatogo, sa'e radoea, sa'e samba'a. Poera ewase'e, nepa mompaoe wo'oe i Ta nTjoeigi ri wa'a ntaoe napojoenoe: Dja wa'anja, se'i kita da ntamompalakanamo mpodago<sup>2</sup> ire'i, wa'a noe anakoe, da ndipaintjani, saga'a kita se'i da simpojenoepa pai jakoe wasilo'oe, da djela ri tana ngKadomboekoe, saga'a kita se'i da tamoga'a<sup>2</sup>mo, da kamoga'a<sup>2</sup>mo ire'i. Paikanja da koeto'o jaoe ri komi, da ndipadonge, da ndipaintjani: Sakodi sabangke rasita pambai noe lamo ri lindjata sampali se'i, ndikitamo, takitamo, pai kaboeja ndajakoe pai katowe ndajakoe ri komi wa'a noe ana anoe koepojoenoe, malempo<sup>2</sup> boejoe, malempo<sup>2</sup> jombo, malele<sup>2</sup> rato, mantjende<sup>2</sup> woto, narataka moeni ri tana Lage se'i. Ndiepemo, ndikitamo poera<sup>2</sup> rajakoe ri wa'a ngkomi, bara dja ndipobinengko, bara ndipokawongko, ane sangkani wo'oe raneoe koeboo, komi wa'a noe anakoe, wa'a ngkasangkompokoe, da malai wo'oe, da mampepali anoe bare'e ri kita, saretoe rajami samba'a samba'a, anakoe, da ndipaintjani. Ewase'emo paoekoe ri komi; kami da wasilo'oe, komi da wasindekoe, paikanja ane be majoei inosa mpinatoewoe anoe koewaika komi, raneonja da koedonge, da rata paoemi ri jakoe, da koepaintjani mantjawani, mabolosi moeni, da ndipaendo<sup>2</sup> jakoe, nakane'e binengko komi, wa'a noe anakoe koepojoenoe. Poera paoenja ewase'e, nepa mewali moga'a<sup>2</sup>.

Ri raja mpoga'a<sup>2</sup>nja, napojoenoe i nTa nTjoeigi anoe lawinja To Kadomboekoe katoewoenja, rata ri tananja, ri oe'enja, maroo<sup>2</sup>mo lairia, mompopoea, mompomata<sup>2</sup> palakana ntaoe se'e pai To Pada. Be masae re'emo kodjo rata paoe nTo Pada mampetoemboe da potengke, mangkeni oje da napaintjani imba mbengi da pewali ntengke ri Rato mPada. Rantani ratamo kodjo ri imba mbengi mata ntengke ri Rato mPada. Lo'oemo kodjo i Ta nTjoeigi pai wa'a joenjenja, nano'o baola samba'a, naposintoewoeka pai To Pada. Karatanja ri Rato mPada, ma'ai kodjo kawongko ndaja nTo Pada, maka be nalewa i nTa nTjoeigi ewa tando mpalakana owi. Montjo kodjo ewa anoe nato'o, rantani poesa tengke, mombalili i Ta nTjoeigi waimali.

#### 148. Toentoe nTo Lage mampo'iwalisi baroe, mombedjoka ri ara lombea, Lage mombelage-lage.

Ntongo katoewoe i nTa nTorangka pai i nTa nTjimpontoe, i Ta nTjimpontoe lipoenja ri Kalóloa, i Ta nTorangka ri Lepati kare'enja. Bojanja ri Polega Boti, boja i nTa nTjimpontoe ri Tadawagi.

Malai molepasi watoea i nTa nTjimpontoe, i Meroema pai wa'a joenoenja. Malai wo'oe molepasi watoea i nTa nTorangka, i Ta Mompoe pai wa'a joenoenja, bangani mPolega Boti pai Lepati. Kasae mpelindjanja se'i, maria mpoe'oemo konaoe anoe nalepasi mbatoea ntaoe radoea setoe, rantani ratamo ri sampoe'oe konaoe anoe bare'epa ndalepasi. Me'anoenaka i Meroema, watoea i nTa nTjimpontoe, nadjompo konaoe setoe, nepa napalaika. Ri raja mpalai i Meroema, rata wo'oe i Ta Mompoe pai joenoenja, watoea i nTa nTorangka. Kanakitanja konaoe anoe nadjompo i Meroema, ngkende napone, nalepasi, nepa malai ndeki banoeanja. Ri raja ngkawase'enja ratamo wo'oe i Meroema, toempoe mpodjompooenja, naolesakamo roomo nalepasi ntaoe. Me'anoenaka wo'oe i Meroema, ngkende mepone, naore porombi, tokoe, tokoe narombi. Poera ewase'i, kiro, kiro mena'oe, paja ndeki banoea. Oengka lairia ratamo wo'oe watoea i nTa nTorangka, ngkende wo'oe mepone, tokoe, tokoe narombi, lioe napepaso, bara re'oe oeenja. Kawawase'enjamo pampombeadjo<sup>2</sup> ntaoe roealipoe setoe, rantani napatanamo i Meroema baroe setoe. Me'anoenaka To Polega Boti, ndjo'oe nasari, nakodjoti, me'anoenaka To Kalóloa, ndjo'oe nasari, nakodjoti, mewali kare'e baroe setoe dja sari mpombesari<sup>2</sup>, maka mombeloeloemo pai rombi mpomberombi<sup>2</sup> owi.

Sangkani simpadopamo ri poe'oe baroe To Polega Boti pai To Tadawagi, mompaoe taoe setoe, mesono i Meroema pai wa'a joenoenja, nato'oka i Ta Mompoe pai joenoenja: Petoemboeka wa'a mpoeë toe'akoe, wa'a mpoeë toe'ata: se'i boelawa santoebi, kawai kaboeja ndaja mami, aginja kami da mantjari, komi da montanande, da nakane'e mewali ri kara<sup>2</sup>. Na'ioka mbatoea i nTa nTorangka setoe, paikanja ndaintjanimo watoea katoewoenja, be napepewoloka da kadja'antana pai oeë. Boelawa anoe santoebi dja nawoentja ri raja mbatoetoenja pai paoe anoe nawai i Meroema be napodjo mampaoe ri Ta nTorangka. Dja wa'anjamo anoe napetoemboe ri Ta nTorangka, dja podo paoe anoe madja'a: Watoea i nTa nTjimpontoe marampa baroe mbatoeami. Baroemi nasari i nTa nTjimpontoe.

Ri raja ngkawase'enja, aa, madja'a kodjo katedikanakanja; napombeadjo<sup>2</sup> mo baroe setoe, rantani mamedamo raja sambira sambira, samba'a samba'a. Me'anoenaka anoe sambira, natima panga, napasintolioka ewa tondoe mboela, nabalitondoe mbajaa nTo Mata Eo panga ngkadjoe, samba'a wo'oe napasintolioka ewa baola ndakalekeri, nepa naloëka ri poe'oe baroe setoe; posokinja setoe, ane ma'i wo'oe anoe ri sambira mantjari baroe setoe, da naposaki samba'a mboela, samba'a baola, saki ntaoe anoe mantjari, ka'ai ngkaroso. Sima'imo wo'oe anoe sambira, ma'imo wo'oe dantjari, naolesaka silaoe kalekeri pai panga ndabalitondoe moloë<sup>2</sup> ri konaoe setoe. Napone, nasari baroe; roo setoe, malaimo ndeki banoea, napetoemboeka i Ta nTjimpontoe ka'ewaimbe'inja anoe nakita ri poe'oe baroe. Mesono i Ta nTjimpontoe, nato'oka wa'a mbatoeanja: Aa, njamo bangke rajata dokasangkompoo, denene, depapa, pai tampe, ane taoe setoe be mampodjo ndawaika ada, be napeeli, be nalinga, kita wo'oe ne'emo tapeeli, ne'emo talinga ada.

Setoe pai nakalioe<sup>2</sup> mogombo mantjoewe tojoe manoe. Lioe nasoebe, mboomepomai ri Jombo mPatasi ri sori mPolega Boti, taoe anoe maroo<sup>2</sup> ri dodohanja, nakeni nTo Kalóloa, nakadoroka, tatogo wo'o ntaoe nale'o. Oengka ire'e nepa

saloentengkoë To Polega Boti pai To Lepati, matemo taoë. Eë, pai napogoe-agai, oengka ire'e waindjo'oemo To Lepati pai To Polega Boti, ware samba'a taoë, anoe i nTa nTjimpontoe. Meewa To Kalóloa, ware wo'oe samba'a taoë, anoe i nTa nTorangka; dja montolo. Anoe mate setoe: i Tambale, i Jama nTjoeka. Oengka iretoë nepa menaoë To Kalóloa, maka sondomo gaga taoë anoe mampojoenoeeki To Lepati pai To Polega Boti, ntanoka To Wingke mPoso, To Pebato, To Wawo nDoda. Setoe pai napangkeni wo'oe ri woemboë ngkanta taoë santina saana, rantani narataka ngkadago moeni ntana pai oeë.

#### 149. Paoë ka'aloëbiroë, mompowia gaoë sala, maidjaki nganga ndja'inja.

I poëa toewoe taoë aopo, tatogo anoe bangke, samba'a ananggodì. Ri taoë aopo setoe, samba'a to peidjaki raja nganga ntaoë tatogo. To'o ntaoë samba'a setoe: i Maloempa'i Ada; anoe tatogo taoë saana, karoo<sup>2</sup> ntaoë aopo setoe salipoe<sup>2</sup>. Ri raja ngkaroo<sup>2</sup>nja re'emo songka wa'a ngkabosenja da manta'a gawe ri lobo. Roomo naimba wengi, bare'e masae rantani ratamo kodjo ri imba mbengi anoe napakanoto ntaoë poera<sup>2</sup>, ri santongo setoe bare'epa mewali tato'o soesa, napowiamo i Maloempa'i Ada ada ngka'aloëbiroënja, maidjaki raja nganga ntaoë tatogo setoe. Maka anoe tatogo setoe samboko saana. Mowongo<sup>2</sup> i Maloempa'i Ada pai we'a i nTjamba'a<sup>2</sup> Ananja. Masae<sup>2</sup> oengka ire'e napesasamboenika ntaoë radoëa setoe pampowianja gaoë sala ri langkai, i Samba'a<sup>2</sup> Ananja, paikanja nakeni ntjae<sup>2</sup>nja, nakonì mboëjanja, nakonì ndemenja, naposandongemo ntaoë anoe ri sambalikoënja poada i Maloempa'i Ada pai rongo i nTjamba'a<sup>2</sup> Ananja. Setoe pai napampetoemboëka i Samba'a<sup>2</sup> Ananja wo'oe. Dja boetoe nadongë, mapari kodjo rajanja mampepewoloka powia<sup>2</sup> i Maloempa'i Ada setoe, rantani ratamo ri mata ntjoësa ri lobo setoe, ntongonja mowia gaoë sala i Maloempa'i Ada pai rongo i nTjamba'a<sup>2</sup> Ananja.

Masae<sup>2</sup> sakodi, madoromo taoë moënde, laemo wo'oe taoë radoëa setoe moënde, i Maloempa'i Ada pai i Samba'a<sup>2</sup> Ananja, dja rongonja ndate ri banoea. Madoromo mpodago poënde ntaoë, liemo ntongo wengi, naolesaka i nTjamba'a<sup>2</sup> Ananja, bemo ndjae i Maloempa'i Ada; masaemo kapajanja, ntanoka ndatemo ri raja ntjomborinja, mampowia wo'oe gaoë sala pai we'a i nTjamba'a<sup>2</sup> Ananja. Kiro mena'oe i Samba'a<sup>2</sup> Ananja, toedoe ri tana, kandekoënjamò mandake, sawi ri ara ntoto banoeanja, momparodjo ri poe'oe nononja, dja nata'a talinganja, rantani nadongë mompaoëmo i Maloempa'i Ada setoe. Be nasaja nganganja, mombebalì<sup>2</sup> pai we'a i nTjamba'a<sup>2</sup> Ananja. Rantani nadongemo wo'oe sandjoëmi paoë mbe'anja, nato'o ewase'i: Aa, maëka rajakoe jakoe, boi napepate noe langkai-koe jakoe. Mesono i Maloempa'i Ada: See! intjetoe noepokaëka? be sako joeroë la-oembe matakoe mampeole ta'a noe langkaimoe setoe! Ne'e maëka rajamoe, toewoe mate, banja siko maintjani. Bepa noeintjani jakoe, kakodjekoe pai kalo'ekoe, pai noepampokaëka langkaimoe? Maëkamo raja mbe'a i nTjamba'a<sup>2</sup> Ananja mampe-dongëka paoë i Maloempa'i Ada, mampeoënde<sup>2</sup>ka, mampetoedjoe<sup>2</sup>ka karosonja pai kakodjenja pai kalo'enja, kobelaanja naidjakimo wo'oe si'a raja nganga noe langkainja

pai ananja anoe samba'a<sup>2</sup>, maka naposintoewoei ntaoe se'e radoea pai i Maloempa'i Ada. Silaoe langkainja, dja ewa ndata'a talinganja, ewa ndapoti matanja mampepeoleka pai mampepedongeka ri ara ndjoia, ri poe'oe nono. Ara napendo<sup>2</sup> ntaoe radoea sindate, kanaa, kalaoe i nTjamba'a Ananja ri poe'oe nono, rantani poera nadonge pasimbadjoe pai engko ntaoe radoea toendate. Nepa mpile mewalili wailo'oe, rata lai lobo, sangkakoemo wo'oe ri awaa ngkasioeamanja moënde.

Bara dja sangkawila raja pekakore i nTjamba'a<sup>2</sup> Ana moënde se'e, naolesaka se'i i Maloempa'i Ada oengka ndati pampowianja gaoe sala, aloebiroe ri raja banoeanja. Dja boetoe nakita i nTjamba'a<sup>2</sup> Ana tepoëndemo moeni balenja i Maloempa'i Ada, melapasakamo oengka ri poënde, malai waindekoe. Rata ndati banoeanja, ngkende mepone, rata ri raja banoea, totolioe ndjai rongonja, napompaoeka: Aa, mapembangoemo sa wo'oe, siko pai anangodi, to'o jakoe maoro kompokoe, poapoekakoe rajopo, poapoekakoe inaoe, nakanana da tapakoni sangkani<sup>2</sup>. Membangoe we'anja pai ananja, djo mompoetosi, ntanoka noe mbambanja, be jore, na'oa<sup>2</sup>mo mompoetosi, da napanto'o jaoe noe langkainja dja mampakoro kajorenja, mamperoeeka ananja. Maka panto'o ndajanja, be naintjani noe langkainja pampowianja gaoe sala pai i Maloempa'i Ada. Menaamo rajanja, mompaoemo we'anja setoe: Paikanja ndjaamo anoe ndapo'inaoe? noendjaa anoe ndapowajawo? Mesono langkainja: Paoendamo pesanja rioe koera ngkina'a, nepa jakoe maintjani anoe da ndapo'inaoe pai wajawo. Napaoenda koera; roo napaoenda mbe'anja koera, ngkore si'a meoko, lie<sup>2</sup> ndji peta, ngkakoe ri manoe oemo'o, naokotaka ngketojoe<sup>2</sup>nja, nakeni waima'i; tojoe manoe nawaika rongonja, koronja sero nasambale, woeii nasoewe, ker<sup>2</sup> nawoetoesi, napoelontjiki wo'onja, napoelontjiki witinja, nasela pa'anja, nasela paninja, rantani ma'oto manoe setoe pai napabengkari, napo'asa, nepa nawaika we'anja, nato'o: Silaoemo anoe da ndapo'inaoe. Timamo, noepawoeso'i, noepapaoenda, da nakaronga manana, boeresi masi<sup>2</sup>, podisi mapodi<sup>2</sup>, woentjaka rampanja gana<sup>2</sup>, da koepaendo<sup>2</sup> popagampimoe.

Nadadoesimo kodjo ndongonja moapoe se'i, dja ewa mokado palenja. dja kantjoesoeëremo apoe, popalontjoe<sup>2</sup> palenja, pindongo, rantani manana, rantani nadjoe'i, nparibingka. Roo ntjetoe, nato'o ndongonja, nato'oka langkainja: Ganggaramo. Mesono langkainja: Ane ganggaramo, da tamangkonimo, kanaa! Nadjoedjoelaka mbe'anja pinoapoenja setoe, dja nasonoka noe langkainja: Be da patepomba'aka pangkonita se'i, kanaa, aginja da tamotoeba, kita saanamo se'e, naka'osa mawo ndaja. Be nasapoe mbe'anja megentjoe waindjo'oe, ndjo'oe pai ananja mampemosoeiki langkainja, anoe lawinja maoromo komponja. Mangkonimo kodjo taoe saana setoe; karonja mangkoni, nawangke oeë mpewoeso'i; dja anoe nainoe lawi re'e, baroe, pongasi to'onja, napoawe<sup>2</sup>ka ntaoe se'e. Roo nawangke oeë setoe, megoegoeri, mewoeso'i; roo setoe, nato'oka rongonja: Powia wo'oe kakoe anoe ndapongo! Motaito, mokawiko, madadoesi anoe ndapongo. Roo nasila mamongo setoe, nadika ri palangka, laoe laoembe, laoe tabako pai teola, nadjoedjoelakaka langkainja, napongo. Roo mamongo, mesono langkainja: Dja wa'anjamo se'i, kasangkompokoe, poeramo porongota; kita lawinja sangkompo,

wali-mpokasangkompo moeni. Dja se'i anata samba'a<sup>2</sup>, ne'e kodjo noedjea<sup>2</sup>ni, patoewoe toewoe<sup>2</sup>, ba da rate jaoe inosanja.

Poera ewase'e pompaoenja, ngkore meoko, ngkakoe ri so'o<sup>2</sup>nja, ngkakoe ri penainja, ngkakoe ri watoetoenja, naparimpaoeba. Poera metaka rengkonja, mopalakanamo mpodago pai we'anja, nato'o: Malaimo moënde, pepedongeka bara noendjaa anoe mewali ri raja lobo silaoe. Kiro<sup>2</sup> mena'oe i Samba'a<sup>2</sup> Ananja, toedoe ri tana, kalo'oenjamo, toedoe ri lobo, ngkende wo'oe mepone. Sawi ri raja lobo, lioe<sup>2</sup> mekari'ojo wo'oe moëndé; sindjaoemo wo'oe i Maloempa'i Ada motoenda<sup>2</sup> ri wawo ganda, mampakoro pamongo<sup>2</sup>nja, pontjosogiginja, se'i mentidji, sangarimo napebooka kajori i nTjamba'a<sup>2</sup> Ana, nato'o:

Djamo wengi se'i se'e  
da kapandekoe denene.  
Ane da bangkemo reme,  
da sala-lempamo ende.

Intje'e pai nakare'e mpesoedoe i Maloempa'i Ada:

Ntongonja kapoëndeka,  
ne'e noepasala-lempa.

Setoe pai nakare'emo wo'oe mpesoedoe i nTjamba'a<sup>2</sup> Ana, masoedoe kajori i Maloempa'i Ada:

Reme ntoedoemo ri tana,  
ana mokole nTambaga.  
Sinde pai kamantara,  
da koeoela-dolo ngapa.

Dja napepedongeka ntaoe posoki ngkajori i nTjamba'a<sup>2</sup> Ana. Ri raja ngka'ewase'enja mojondomo toewa ndeme, ntongo ndjaoe dja i Maloempa'i Ada motoenda ri wawo ganda. Dja simpontoe ndjairia, nakaii i nTjamba'a<sup>2</sup> Ana i Maloempa'i Ada ri wawo ganda setoe, nepa wesi ri pangko, kari! nasabe ngkariki, djamo roeangkadjoë karama pela anoe bare'e; lioe<sup>2</sup> tedoengka i Maloempa'i Ada setoe, morepe<sup>2</sup> ri dopi ntjareko. Goegamo taoe sandaja lobo, sandaja lipoe, anoe molontjo, molontjomo, anoe toemangi, toemangimo, anoe mesamboeni, mesamboenimo. Teke mosompo i Samba'a<sup>2</sup> Ana, toedoe ri tana, laoe<sup>2</sup> samba'a we'a ri sori ndjoë ata pekakakorenja, wisoe nasewo, dja noe djoë ntopinja tepondo, polontjonjamo i Samba'a<sup>2</sup> Ana setoe, mawengi molontjo, mreme molontjo, toedoe ri tana nTo Mori, nepa me'onto.

Jaa, anoe ri lipoe se'i mampokentakamo i Maloempa'i Ada dja ndapaposoenjtjoe koronja, nepa ndakariani, ndaroro baeola samba'a, ndakarianika. Napepalimo wa'a ngkabosenja ri lipoe setoe noendjaa poe'oe ngkapate i Maloempa'i Ada se'i. Anoe mantaha mampaworo, mampasowa, napaworo, napasowamo paoenja ri soeara noe wa'a ngkabosenja poera<sup>2</sup>, ri limboe<sup>2</sup>. Saga'a nato'o ewantje'i: Dja pobangke<sup>2</sup>nja, i Samba'a<sup>2</sup> Ana setoe pai napampepate i Maloempa'i Ada. Mesono wo'oe samba'a: Padongekoe, paintjanikoe jakoe, ewaintje'i: Rongo i nTjamba'a<sup>2</sup> Ana salara pai i Maloempa'i Ada; ntjetoe anoe napontjoeroeka, nasabe ngkariki i nTjamba'a<sup>2</sup> Ana. Intjetoemo paoe asa, anoe napedongeka, naaja ntaoe poera<sup>2</sup>, bare'emo mbolimboe paoe, bare'emo po'oe-lede, bemo ndo'oe-ndate.

Masae<sup>2</sup> sakodi oengka lairia malaimo taoe nasongka wa'a mokole, mampepali i Samba'a<sup>2</sup> Ana, rantani nadongemo bambarinja, nato'o: laoemo ri tana nTo Mori pearinja. Setoe pai napanjongka noe wa'a ngkabosenja taoe sondo lo'oe da mantima i Samba'a<sup>2</sup> Ana ri tana nTo Mori. Ri raja mpalainja bare'e masae pelindjanja, ratamo ri tana nTo Mori, natepoe'oemo mompeoasi ri taoe: Bara ndikita, bara ndidonge taoe samba'a<sup>2</sup>, mampoto'o i Samba'a<sup>2</sup> Ana? Mesono taoe setoe: Re'e kodjo kadonge, mosoe ri tana ngKinadoe, ri sori lipoe noe Woelanderi, ndjairia kandjaoenja. Ndjo'oe taoe setoe; rata ndjairia, napeoasi wo'oe: Bara ndikita, bara ndidonge i Samba'a<sup>2</sup> Ana, malai oengka ri tana mami, mampalaika salanja, mampepate i Maloempa'i Ada? Mesono taoe ri lipoe setoe: Ndimamo, da koepawawanaka, oo sindjaoe banoea kare'enja. Mesono taoe lo'oe mopaloeloe: Aa, aginja kami ire'imo da karoo<sup>2</sup> mami; ndjo'oemo, pompaoeka taliwanoea anoe napeari pai peoasi wo'oe noendjaa nawoele i nTjamba'a<sup>2</sup> Ana woengka eo, napokaoeka ntaliwanoea pearinja. Waindjo'oe To Mori setoe, rata ri kasitomorinja, djela ndjairia, sako peponenja djo mendengga<sup>2</sup>, maka boi naposandonge i nTjamba'a<sup>2</sup> Ana. Mompaoe wo'oe To Mori radoea setoe, dja modjawa<sup>2</sup> pompaoenja. Mesono To Mori anoe napeari i nTjamba'a<sup>2</sup> Ana: Hoo, ewantje'e ntano nono lindja ntaoe setoe? Pewalili, petoemboeka, tetala i nTjamba'a<sup>2</sup> Ana mangawaja kawo mami sangkani<sup>2</sup> pai jakoe saeo saeo, podo kami radoea, bere'e taoe anoe ntaninja joenoe mami.

Dja poeramo ewase'e pompaoe nTo Mori radoea setoe, kiro moeni mena'oe To Mori anoe samba'a; toedoe lai tana, waindjo'oe napetoemboeka taoe mopaloeloe. Poera napetoemboe, mesono taoe mopaloeloe: Aginja, bale, ndekoe moeni, to'oka taliwanoea anoe kasimpojoenoe i nTjamba'a<sup>2</sup> Ana i woengka ndeme mowaja, da napojoenoe i Samba'a<sup>2</sup> Ana rata ri kawo ntaoe se'e, paikanja kami da mesindioemo rioenja da motoemoenda, da katoendani ri da parompotakanja wata anoe da napowajaka. Paikanja se'i kira<sup>2</sup> da napowia ntaliwanoea setoe, da kapangale'o i Samba'a<sup>2</sup> Ana: ane mampoadjoemo wata taoe se'e radoea, to'oka da napokaoe i Samba'a<sup>2</sup> Ana da mampasa'a wata setoe tondo ri kabangkenja, tondo poe'oenja, taliwanoea da mepasa'a tondo ri kakodinja, tondo jojonja pai da meripoeri wo'oe si'a, dja i Samba'a<sup>2</sup> Ana waika da mesindioe. Poeramo napetoemboe anoe ewase'e, mewalimo kodjo kira<sup>2</sup> setoe napowia nTo Mori ri woto ngkoro i nTjamba'a<sup>2</sup> Ana. Taoe anoe meloeloe ndjaoemo motoemoenda ri powaja ntaoe radoea woengka eo. Ntongo mowoero<sup>2</sup> mpodago wimboekemo kodjo To Mori pai i Samba'a<sup>2</sup> Ana ma'i da mowaja. Kadjelanja ri kawo setoe, lioe<sup>2</sup> naokotaka wata bangke, ewa wono baso, napoadjoe ntaoe radoea setoe, da napompoe'oeika, maka ewantje'e wawai ntaoe mowaja, paikanja bere'e pasapoenja songka nTo Mori. I Samba'a<sup>2</sup> Ana napokaoe depasa'a ri tondo poe'oenja, djamo ndjo'oe, napokaoe da rioenja, djamo ndekoe, maka taoe loeloeka, madojo wo'oe. Kadjelanja ndati poe'oe mbaja, ndidi narompotaka nTo Mori anoenja tondo jojonja, se'i ri talikoe i nTjamba'a<sup>2</sup> Ana, kobelaanja nepa singkaka morepe<sup>2</sup>mo lai tana si'a. Roomo naoepiti mbata, sawoesimo anoe motoemoenda sima'i ee, soo sape nalimboe i Samba'a<sup>2</sup> Ana, ntongo naoepiti mbata, anoe mebobaki ndjoi pa'anja, ndjoi oesoenja, ndjoi bengonja, anoe natimbojoe da nakalente, nepa naso'o,

napoengoe; roo, nepa nakeni ri kandepe, nakae tana ndjai soma ngkandepe. Roo ewase'e, napoawa posoe ri apoe, mawaa, nepa nasii mposoe i Samba'a<sup>2</sup> Ana ri talinganja, ri engonja, ri palenja, ri paja'anja, ri timpoenja, ri pa'anja, ri takienja rioenja. Poeramo setoe, napelawisi sakodi da napaepe djoe'anja, nepa nawali-mpoawa posoe, nepa nasii ri komponja, ri dadanja, paikanja napinda<sup>2</sup>ka rioenja ri wawo mpelanja, nepa mate, pindongo, i Samba'a<sup>2</sup> Ana, nepa napoadjoe li raja ntana ndakae; soo ndaiwoeni, nepa napalaika, sako manoe<sup>2</sup> boeta samba'a bare'e ndakarianika, banja ewa kamate i Maloempa'i Ada, samba'a baeola ndakarianika.

Pai nakabare'e napetangani nTo Mori, dja taoe da mampontjoeroe<sup>2</sup>ka sala i nTjamba'a<sup>2</sup> Ana, da naoengkoelipoe, da mata mpenaimo. Pai napanto'o ngkabosenja owi: pobangke<sup>2</sup> i nTjamba'a<sup>2</sup> Ana, maka si'a watoea katoewoenja, watoea i Maloempa'i Ada, ntanoka i Ta Batoki, i Samba'a<sup>2</sup> Ana i Rato Joemboe to'onja.

### 150. Pangantjasaa taoe mepepate pai mangangka.

Morongomo i Wonti, mamporonggo i Goelingi ri lipoe ri Wata Mojora, palawanga noe Onda'e pai Lage, ri ojo mPolega Boti pai Kalolonja, lipoe i nTa nTjimpontoe. Ri raja ngkawase'enja mekipapoiwo ri we'anja i Goelingi, da malai moweloea, mangampepali anoe bare'e. Mompakoroka malai; joenoe i Wonti setoe i Sagoentoe to'onja, toeama nepa kabangkenja.

Palainja setoe, naleli wiwi ntasi, naloeloe djaja mpoweloea ntaoe to panga'e, ndekoe ri tana nTo Ra'oe i Wonti pai i Sagoentoe. Kasae ngkatetoro<sup>2</sup>nja, be manoto anoe napowia, rata salipoe salipoe, rantani tetotomo ri tana nTjoemara, maloeloe djaja nto pesoga ri Soemara. Katoedoenja ri Soemara, tetoro<sup>2</sup> wo'oe taoe radoea setoe, mesoga, be toemoro pesoganja, natoenggai da melaoero, be tepelaoero, manto'o<sup>2</sup>mo moeni da mampeelimo talikoe, dadadoe moeni lipoenja pai rongonja pai ananja.

Ri raja ngkawase'enja napepewoloka i nTjagoentoe pai i Wonti: Aa, noendjaamo da takeni mpombalili, rata ri lipoeta? Setoe pai mogombomo taoe radoea setoe, gombonja setoe banja gombo madago, dja gombo mpangangka, da nakaronga kobangani dodo mpale, da nakare'e ndakarataka ri banoea, anoe da napokawongko mbe'a pai ana. Ri raja ngkawase'enja waremo gombo ntaoe setoe. Anoe nakita, nato'o noe gombo ntaoe setoe: Da tapepalimo taoe anoe masaemo katoedoenja ri Rato nTjoemara se'i, anoe kobanganimo kajoenja, anoe manto'o<sup>2</sup>mo dombalili dandakemo ri banoeanja. Setoemo da tapepate toempoenja, da tapangangka, tapamoeroe rengkonja ri raja ngkajoenja, nakare'e da tapombalilika.

Malaimo kodjo i Sagoentoe pai i Wonti, mangawianaka tinako ndajanja anoe madja'a setoe. Ri raja mpalainja tetoro<sup>2</sup>, teliko<sup>2</sup>, tejero<sup>2</sup>, re'emo kodjo taoe narata, watoea i nTa Lamoeroe, kabosenja ri Tewengkoe owi. Taoe setoe malaimo oengka ri tana nTjoemara, ratamo ri Laro, wobo ndjaja nTo Lage dombalili ri tananja; samba'a i Djarodjo, pai re'e wo'oe joenoenja ngalitaoc. I Djarodjo pai joenoenja setoe me'onto ri koeani mpesoga ri wingke ngkoronja,



boeke sangkani ajapa raja ngkajoe ntaoe setoe. Dja lo'oe da manawoe ogoe eo, ratamo kodjo i Wonti pai i Sagoentoe. Karatanja se'i, nataoe kinojonja, nato'oka i Djarodjo pai joenoenja: Aa, komi se'i ire'i jaoe ntanoka? Mesono i Djarodjo pai joenoenja: Io, kanaa, ndagentjoe<sup>2</sup> mpodago; ara njamo wo'oe da mompeelimo taoe ri banoea, be madago woro<sup>2</sup>ntjii, boi tosoebe, boi kasolora. Nasonoka i Wonti pai i Sagoentoe: Aa, kami se'i wo'oe da kajoremo ire'i, oea kimbainja re'e joenoe, da nakare'e sampompasi<sup>2</sup>mbadjoe. Mesono i Djarodjo pai joenoenja: Io, da nakare'e joenoe mami.

Joremo taoe setoe sambaka<sup>2</sup> ri wingke ngkoronja setoe. Napowiamo anoe nakoni, sa'opoti sa'opoti, taoe anoe roea'opoti setoe. Ri raja ngkawase'enja mananamo pinoapoe, mangkonimo roea'opotimo se'e. Roo mangkoni, motoeroe jore, taoe anoe sa'opoti se'i. I Djarodjo pai joenoenja dja karoonja mangkoni ndoeli motoeroe, kere engonja momarangi, bemo re'e pontjoelati ndajanja, bara noendjaa anoe da napowia. Dja wa'anja anoe nanawa<sup>2</sup> da pelindjanja raneo, da pesa'oebaka kojo ngkariki pai kojo mbo'o, da katelempa mbiti, boi tosoebe, boi terompo.

Masaemo sakodi kawenginja, taoe sa'opoti setoe i Wonti pai i Sagoentoe manoro be lo'oe jorenja, dja ewa kajore<sup>2</sup> njara. Dja ndoeli se'e motoeroe, kaloe-mbangoemo wo'oe motoenda<sup>2</sup>, maka mompepewolokamo da pawianakanja nawa<sup>2</sup>nja anoe madja'a, anoe lawinja roomo napakaware gombo ntaoe se'e, da mangangka, depepate, da nakakobangani dodo mpale, da ndakenika ana pai rongo ri lipoe ri Wata Mojora.

Masae<sup>2</sup> sakodi, mesoeamo kodjo nawa<sup>2</sup> anoe madja'a; mesono i Wonti, nato'oka i Sagoentoe: Aa, bale gee, toetoeni silo toelaoe! Me'anoenaka i Sagoentoe, ndjo'oe natoetoeni silo, dja mboeroe ngiri silo mareka, tekiwoi taoe sindjae, i Djarodjo pai joenoenja. Menee pai memeke; oengka ire'e mesono i Wonti, napare'emo paoe mpokira<sup>2</sup>, nato'oka i Sagoentoe: Bale, kita dalai monjilo. Marimbo nganganja setoe manto'o, maka natoenggai mampapadongeka i Djarodjo pai joenoenja, boi re'e bata ndajanja, boi taoe to pangangka. Malaimo i Wonti pai i Sagoentoe, naili koronja, bare'e lawa gaga, nakoende moeni koronja, maka malantoe da nakatekajore moeni i Djarodjo pai joenoenja.

Bara sangkoedja mpali waiwaindekoe, waiwailo'oe, kakamboeroe<sup>2</sup> ntjilonja, kakangiri<sup>2</sup> ntjilonja, malioe<sup>2</sup>naka tangoa nto pesoga setoe. Setoe pai membangoe motoenda<sup>2</sup> joenoe i Djarodjo manisi<sup>2</sup>, paikanja ndjii wawonja, sako djoia ntangoa setoe be moko'i. Maka montjoelatimo rajanja, nato'o lai rajanja: Aa, ara ipoemo ntja rajakoe mangampeole taoe monjilo setoe, dja mboeroe wailo'oe, mboeroe waima'i, ngiri wailo'oe, ngiri waima'i, bara noendjaa natoenggai setoe? Bare'e toemoro ponjilonja, sako rasinja bere'e, dja doe<sup>2</sup>. Ri raja ngkawase'enja me'anoenaka i Wonti pai i Sagoentoe, nato'o i Wonti: Bale, da lintoemo kajorenja taoe sindate, madiimo wengi se'i, boi tekiwoi moeni naini, bale! Ndekoemo kodjo taoe setoe, nararamaka jaoe sambinoro silonja setoe, napampeole kare'e ngkinojo pai kare'e ntaoe, nepa napepate silo. Karoonja napepate silo, ngkakoe ri tawala pai penai, kandekoenjamo mobonggo. Rata ri djoë ngkoeani kare'e i Djarodjo pai joenoenja, anoe ntongonja motoenda<sup>2</sup>, sii mpanisi. Ri raja ngkawase'enja mombedjawa<sup>2</sup>mo i Wonti pai i Sagoentoe setoe, mampombeto'oka

dei<sup>2</sup> da pasajoenja taoe, da mate<sup>2</sup>, nepa da napamoeroe rengko wa'a bangani ngkinojo poera<sup>2</sup>. Kasawisoenjamo mesajoe i Wonti, nasajoe i Djarodjo, kasawirinjamo natabangkoi i nTjagoentoe joenoe i Djarodjo anoe sii mpanisi sindjae, paikanja nakadagoka jaoe wo'oe, kandjo'oenja mewoenoe malodangi mata ntawala anoe napewoenoecka i nTjagoentoe, ntjoë, ntindja! dja podo petoe'aki joe'a ntawala setoe anoe mekoni ri woto ngkoro joenoe i Djarodjo, mata ntawala manawoe sambakanja. Setoe pai ngkore meoko, kasapoetoenjamo molontjo santongo jopo, napobaoega ana ngkadjoe, manoro nawai woekoe metoa, dja soemajaimo, setoe pai nakatoewoe.

Dja i Djarodjo, pindongo, anoe dja kere engonja momarangi, pindongo, napaporintja<sup>2</sup>ngikamo madodo mpangko, bemo tepesawa, bemo tepembangoe, matemo lai potoeroe<sup>2</sup>nja se'e. Ri raja ngkamate i Djarodjo, me'anoenaka i Sagoentoe pai i Wonti, mba'oe nakojo kinojo i Djarodjo pai joenoenja, lieo<sup>2</sup> nakeni mpalai, ratamo ri tana nTo Ra'oe. Karatanja ndjairia, parenta nTodjo, sondomo lopoe mbamba natonto, naboeboe, mangaiwoeni pepepate pai pangangka. Sako to'onja roo nalimba, banjamo bara i Wonti wo'oe anoe napoto'o, to'o anoe santo'onjamo, anoe nepa napepalika, intjetoe anoe nato'o<sup>2</sup>mo ri taoe. Rengko setoe anoe saga'a nawali-mpobaloe moeni ri taoe, saga'a nawaika ana we'a, da napampokono da napotengeaka; ewase'emo taoe tetoro<sup>2</sup>.

Paloeloenja djaja ri wiwi ntasi setoe, dja teliko<sup>2</sup>, dja tejoro<sup>2</sup>, tana poera napeirambojo, bare'e sangkani napaendo<sup>2</sup>, da naperata noe anoe mamperata poera ewase'e ri kadja'anja ri woto ngkoronja. Koemii sangkani rajanja, bare'e naendo<sup>2</sup>, maka naka'oewi ndasinja ri taoe anoe napepate pai anoe molontjo.

Ri raja ngkawase'enja polontjo joenoe i Djarodjo rata ri tana noe Lage, ri lipoe Wawo nTewengko. Rata mangantaki<sup>2</sup> wela, anoe natabangkoi i nTjagoentoe mpetoe'aki ntawala. Pai napetoemboemo wo'oe ewambe'i anoe mewali ri jae ndjaja ri tangoa, kajore ntaoe se'e sangkani<sup>2</sup> pai i Wonti pai i Sagoentoe. Napetoemboemo wo'oe kamate i Djarodjo anoe joenoenja, napetoemboemo wo'oe kadjoe noe ajapa pai tapi noe lipa pai boka noe badjoe pai pole noe ntjiga, rasi ntaoe se'e pai i Djarodjo anoe naparingkinojo ri tangoa roo napalaika.

Ri raja ngkawase'enja poera napetoemboe, nadedewaka ewase'e, setoemo pai mogombo taoe salipoe setoe rantani nakeni ngkasae<sup>2</sup>, simpalelemo taoe poera<sup>2</sup> santana noe Lagemo se'e pai Rompoe, Kadomboekoe, da mangampepali to'o ntaoe anoe mepepate setoe, bara ri saa wo'oe kandjo'oenja. Pai re'emo wo'oe taoe nasongka i nTa Lamoeroe mampakoroka wata ngkoro i Djarodjo. Masae<sup>2</sup> sakodi, teboereka tepoedjaamo taoe mampepali, rantani re'emo kodjo bambari nadonge tewawanii, nato'o noe bambari setoe: Ndjaemo ri parenta nTodjo taoe setoe, i Wonti pai i Sagoentoe to'onja, paikanja roomo nalimba to'onja se'e, banja bara i Wonti wo'oe, paikanja re'e taoe anoe maintjani ka'iWontinja pai ka'iSagoentoenja. Napetoemboemo mpodago ntaoe setoe ri taoe pali setoe, mangampaliki i Wonti pai i Sagoentoe, rantani naratamo kodjo. Ri raja mparatanja taoe setoe, bare'e mewali ndasoko, lawi taoe djo maroso, se'i poeramo nasoro. Mewali oengka ire'e randja<sup>2</sup> kakantjosolili ntaoe, kasigaliganggo ntaoe sambiwu ntasi.

Setoe pai ndapare'emo mPapa i Sangka akala mpokira<sup>2</sup> ri taoe anoe da

mangkoto da mantima i Wonti pai i Sagoentoe, ewaintje'i nato'oka: Petoemboeka i Wonti pai i Sagoentoe, ne'e ipoe rajanja da rata ri wa'a nenenja, wa'a mpapanja, se'imo baেলা da katoewoerika, boi mate. Njamo be mesasamboeni, boi dja mampakapari katoewoenja. Sawase'i mba'a noe baেলা, da koepontoewoerika, wa'a noe anakoe setoe. Napaworo kodjo ntaoe anoe ndapa'oelaja paoe. Dja boetoe nadonge i nTjagoentoe pai i Wonti, lene sangkani rajanja, paikanja ndaga'atimo taoe radoea setoe; i Sagoentoe de'onto ri wa'a ndja'inja, i Wonti da ndjo'oe ri wa'a ndja'inja, kobelaanja bare'e mewali ndasoko taoe radoea setoe. Dja podo paoe mangantjoko rioenja.

Ri raja ngkawase'enja ndjo'oemo i Sagoentoe ri wa'a ndja'inja, ndekoemo i Wonti ri wa'a ndja'inja, madadoe rongonja pai ananja ri Wata Mojora, Paikanja pantjoronja bepa re'e kabalinja, ntongonja mogapiti lai rajanja, mopangapa lai rajanja, bara toewoe, bara mate jakoe se'i, bepa koeintjani. Bara dja nakira<sup>2</sup> noe wa'a ngkabosenja pai wa'a nene, wa'a mpapa jakoe se'i, be manoro. Oengka ire'i kodjo djelamo i Wonti ri lipoenja, ri banoeanja, ri rongonja, ri ananja, napomberatakamo wo'oe wa'a nenenja, wa'a mpapanja pai kasangkomponja anoe saotentjoe, roeaoentjoe, i Wemonto pai Ta mPosoki pai Ta Dio<sup>2</sup>, ana i Boeroso, ntje'e sangkompo sandaja<sup>2</sup> pai anoe mampoana i Wonti. Nepa maroo<sup>2</sup> si'a ri Wata Mojora, monawoe ri Polega Ngojoe pai ri Penggoli.

Ri raja ngkawase'enja inepemo taoe poera<sup>2</sup> santana noe Lage pai Onda'e kadjela moeni i Wonti ri Wata Mojora pai manotomo wo'oe kaintje'enja anoe mepepate ri Laro. Setoe pai nasongkamo nTo Lage pai To Onda'e taoe da mesoko, da mangantjoko i Wonti. Ndatatoelabasimo to'o ntaoe anoe dantadoelakoni, i Ta Masilaka, i Soeba to'onja, bangani Boejoe Lenda pai Konaoe Motoboe ri sori mPeladia, bara tesangkoedja taoe maroso. Paikanja dja mesono i Ta Masilaka: Aa, ipoe raja mami, da mantjoko taoe setoe, boi dja desajoe. Paikanja napari<sup>2</sup> wa'a ngkabosenja mampokaoe; nawianaka jaoe, pai be sangko djela ndjairia. Paikanja re'emo wo'oe songka oengka ri wa'a ngkabosenja rata ri To Kalolonja salipoe, ri mania i nTa nTjimpontoe pai wa'a mpalilinja, manganto'o: Ane ndikoto, da mantakawi to Wata Mojora, anoe tetoro<sup>2</sup>, tejoro<sup>2</sup> pai mepepate, i Wonti to'onja. Ndipataka tengko, da kapangkita pewalinja, pantahami pai kabare'enja. To'o ntaoe anoe ndatoende setoe: i Ta nToembe tadoelakonja, anoe ndapo-Papa i Ende, bangani Lepati anoe ndjo'oe ndawawa ri Kalolonja. Joenoenja wo'oe anoe da mesoko setoe: i Ta Ripoesi, i Pesoba to'onja, taoe poendja witinja sambali, naroentjoe mpangale anoe na'oease, intje'e anoe mangkoto da mampataka tengko. I Pasoenoe samba'a, i Ratoe samba'a, anoe mampotadoelako i Ta nToembe.

Paikanja ri ojo ntaoe setoe ndawali-mpakanoto wo'oe samba'a, anoe koeto'omo roo, anoe poendja witinja, Papa i Ringgoene, intje'e manoe<sup>2</sup> dompataka tengko ri woto ngkoro i Wonti. Poeramo ewase'e pogombo ntaoe setoe, naparatamo paoe ri kabosenja ri Wata Mojora, Papa i Batongawa, i Sitoemboe to'onja: Da ndipaintjani, se'i komi To Wata Mojora, anoe napeari i Wonti, ndipakadago<sup>2</sup> kodjo motiana, taoe setoe boi lapa. Ri raja ngkawase'enja mombekekenimo paoe oengka ri Kalolonja pai Wata Mojora. Setoe pai napampepalimo kira<sup>2</sup> da napangale'o mangantjoko i Wonti taoe baleparoe.

Mesono Papa i Bato: Aginja wase'i da pokira<sup>2</sup>ta: roeambengi wase'i jakoe da mesale monowo ndjai nawoe, ndjairiamo da napatoendani ntji Papa i Ende, i Pasoenoe, i Ratoe pai Papa i Ringgoene, anoe poendja witinja, da ndakira<sup>2</sup> ri pangkoninja, da ndaoropi, da ndapakandateka mpodago eo, nepa da ndapape'onto taoe modjamaa. Paikanja taoe poera<sup>2</sup> mobakoemo jaoe ri banoeanja, boi maoro ri podjamaa. Dja i Wonti njaoe bemo ndato'oka da mobakoe, da nakaoro ngkomponja, da nakane'e sondo nawa<sup>2</sup>nja ri pampape'ontoa mangkoni ri kategoli eo, naka dja sambela da mampetoetoesi anoe nakoni kina'a pai beko.

Ratamo kodjo ri reme mpesale mPapa i Batongawa, singkandomoemo taoe poera<sup>2</sup> ri podjamaa setoe, ndjaoemo wo'oe pai i Wonti, anoe da nadakira<sup>2</sup>. Monggalemo taoe ri podjamaa, rantani tingara ntjombamo eo, rantani kangkebe<sup>2</sup> da sawimo eo, i Wonti montepoe'oemo maoro komponja. Nangkase'e napetingara ogoe eo, bara ratamo ri gorinja pangkoni<sup>2</sup> ntaoe mesale mobeko. Rantani sawimo mpodago eo, ma'aimo mpodago kaoro ngkompo i Wonti, lawinja be mobakoe mowoero ngena, sako taoe anoe mobakoe montepoe'oesi moeni maoro komponja, pagonja i Wonti.

Ri raja ngkawase'enja ganggaramo taoe moapoe beko, tekoenggolimo eo, napokaoemo ntaoe mobeko taoe samba'a lo'oe manganto'o ri taoe monowo: Ganggaramo taoe moapoe, da me'ontomo, mangkoni. Nawawanakamo kodjo ntaoe toempoe ndjamaa setoe taoe anoe ndasale ma'i ri pesale, ndekoe ri poapoe beko, pagonja i Wonti, anoe maoro komponja, be sangko mobakoe oengka ri mowoero<sup>2</sup>. Ganggaramo kodjo pelindjanja ndeki pobeko. Sindara kalo'oe ntaoe manto'o taoe modjamaa setoe, maintimo toenda ntaoe toemoenda, mangalimboe da polimboe ntaoe mangkoni, djamo i Ta Ripoesi anoe bare'e mesamboeni, dampataka tengko ri Wonti. Roomo ndasoepa wo'onja pai dadanja pai ndawewesi wo'oe wo'onja se'e, maka taoe setoe ndatoenggai mampokaoe mokira<sup>2</sup>. Poeramo ndawewesi wo'onja pai ndasoepa dadanja, ndapokaoemo mopoloe<sup>2</sup> mosali<sup>2</sup>onggo ndjai sori ngkadjo ndalango da potoenda i Wonti.

Ri raja ngkawase'enja sima'imo kodjo i Wonti tesindioe, maka maoromo komponja. Djelamo poera<sup>2</sup> taoe, paikanja lawinja roomo nasongka ntaoe to pobeko gori da mpotila. Dja poera toedoe bengo motoenda, toedoemo pai ira ndatila, ma'imo pai kina'a, ma'imo pai inaoe, bemo marapa pombeloeanja. I Wonti ngena se'i motoendamo moawe pai i Ta Ripoesi (Papa i Ringgoene) anoe ndaso'o<sup>2</sup> wo'onja, ndasoepa<sup>2</sup> dadanja, roemboe<sup>2</sup> ntjalionggo, nepa mompapangenge, kobelaanja i Wonti se'i piga sangkani rajanja, nanangi noe denggonja, madonge oni ntaoe mompapangenge ri sorinja, djamo mantoenggai mangkakoesi kina'anja pai bekonja.

Rodomo taoe motila, mesonomo samba'a: Aa, koeëpe<sup>2</sup> kita se'i woengkamo ndapotilaka, njaoe bere'e wajawo, da tamangkonimo! Paikanja lawi roo ndapombe-to'oka ewantje'e da pompaoe ntaoe samba'a ane roomo ndapotilaka. Re'emo samba'a masono wo'oe: Io, koeëpe<sup>2</sup> dangkonimo kodjo. Dja kasowanja nato'o, telaenakamo pale i Wonti, napatambeka ri woekotoenja, tondo ri Ta Ripoesi anoe dampataka tengko. Kasapeenjamo tengko, lieo morangka<sup>2</sup> i Wonti, maka palenja setoe ntimali<sup>2</sup> nakekenimo i nTa Ripoesi, nepa nakada<sup>2</sup> li sindali tana.

Kasasoonjamo taoe anoe toemoenda ma'i madadoe, mampopagoi, mangaowoeni i Wonti, sa'e metimbojoe ri pa'a, sa'e ri pale, sa'e mangkeni kajore, se'i koko mpepokoe taoe ewa mogoemora sangkani. Wa'a ngkina'a pai pantjoea pai beko anoe roomo ndatila poera<sup>2</sup> dja malesa napojandaki ntaoe, be mewali ndakoni, paikanja lawi roomo ndapombeto'oka: anoe da ndatila rioenja, dja nepa wawainja. Maintimo ndapoengoe i Wonti, nepa wali-mpotoenda taoe mpodago<sup>2</sup>, ndawali-ntila moeni ira pai kina'a pai beko, woewoenja anoe ndakoni pai anoe ndainoe, nepa mangkoni mpodago pai sondomo wo'oe pasimbadoe anoe kono ri Wonti. Setoe pai mompasimbadoemo taoe toe'a, mampompasimbadoeka i Wonti: Ee anakoe, ara wenoe kodjo pai naka ewaintje'e jaoe rajamoe owi? Ara njamo noetima anoe ntaoe pai ne'e sa noepepate toempoenja. Kapoeroe raja taoe, kapoeroe raja siko pai anoe ri siko anoe ma'ai ngkakapoeroe raja. Iwenoemo tapangkoedja, anakoe, da noeparata loga; intje'imo koeto'o<sup>2</sup>: patoedjoe oengka ri taoe toe'a ne'e ndasapoe, ne'e balantjapoe, taoe anoe sangkatoewoe. Poera mompaoe taoe toe'a setoe, dja ndjii sangkani i Wonti; mesono moeni wa'a ntaoe toe'a: Ndipakoni taoe setoe, ndisoempoeka kina'anja, ndipapanginoeka panginoenja, pindongo, boi joga. Njaoemo taoe baleparoe, be madago da ndajogani, ndamelai.

Napakoni, napapanginoe; poeramo mangkoni taoe poera<sup>2</sup>, mompakoroka, lieo mpeoko taoe anoe mesoko, montangke<sup>2</sup> kajoro, balara i Wonti, i Wonti ri tongonja, sampanga balara kajoro rioenja, sampanga ri poeri. Kawawase'enjamo rantani rata ri Tadawagi, rantani rata ri Wawo nTewengkoe, paikanja re'emo taoe anoe ndapasindioe mampetoemboeka i Ta Lamoeroe pangale'oamo i Wonti, da napaintjanimo i nTa Lamoeroe mampetoemboeka lipoe anoe salipoenja, lemba anoe salembanja kamajamo i mBonti, da ndapampotoboeka, ndapomberataka, da ndapampaoe ewaimbe'imo da katedikanakanja, woto ngkoro i Wonti setoe da toewoe bara da mate, djamo ada da malewo.

Djelamo i Wonti ri wawo nTewengkoe, medongemo wo'oe lipoe popalipoe<sup>2</sup>, lemba basangkoedja lemba. Singkandomoemo wo'oe taoe, mogombo, lieo ware gombo wa'a ngkabosenja pai wa'a ndja'i i Wonti, anoe siwia raja pai wa'a ngkabosenja. Nato'o noe gombo setoe, i Wonti ne'emo ndapatoewoe, salanja moboejoe<sup>2</sup>; da ndaposaki, dja mompakaroegi taoe, da ndatoewoeri, dja mompakaroegi taoe. Pagonja i Ta Lamoeroe, bara da re'e paoe mpopa'eeka ri wa'a ntaoe, da manto'o: I Wonti ne'e ndasasa, i Wonti ne'e ndapepate, dja apoemo kangiri<sup>2</sup> pai kanggelo<sup>2</sup>, anoe mesoewoe ri nganga i nTa Lamoeroe, ka'ai ngkadja'a ndaja ri kapate i Djarodjo. Wa'anjamo paoe i nTa Lamoeroe: Da koewisa, da koesontja, koesasa moantja<sup>2</sup>, nepa da poera dja'a ndajakoe, nepa da oti oeë matakoe ri pantangisikoe i Djarodjo. Sangaja<sup>2</sup> da ndapolampa'anika, da ndalowo, da ndapoadjoeka wojo, da ndaoko, nepa da ndaposasa.

Poeramo ewase'e, bemo ndapakarate paoe. Melindjamo taoe ndasongka mawangoe lampa'ani ri tongo mpada nTo Lage, mosoe ri wingke nTjina'olea. Roomo ndawangoe lampa'ani, mombalili taoe ndasongka, ndasongka wo'oe taoe popandjaja<sup>2</sup>. Rata ri salipoe salipoe, rata ri salemba salemba: To Wingke mPoso, To Tinoë, To Lage, To Kadomboekoe; ndapakanotomo eonja da kasingkandomoe ntaoe ri pada nTo Lage setoe.

Ratamo kodjo ri eo anoe ndadjandji, sitoeroemo taoe ngke'ana<sup>2</sup>nggodinja, sako we'a lo'oe, da rajanja mangkita i Wonti anoe dja podo ndadonge ri bambaringja, djo gorimo ngkaeka ndaja ntaoe. Kangkebe<sup>2</sup> da sawi reme, ndapoiwokamo wo'oe i Wonti oengka ri Wawo nTewengkoe, ndapojoenoe pai ndakira<sup>2</sup> wo'oe, nato'o mpokira<sup>2</sup> ewantje'i: Siko, Wonti, bemo da mate, toka sangkamo baeala anoe ndatoewoerika siko, maintimo nakekeni ntaoe anoe makodi rajanja, anoe mampotowe i Djarodjo. Mewali, wawase'i da noepaintjani bemo da poso woto ngkoromoe, malori mpobomba, malori mpotojoe manoe, sako ewa nakii ntetari, ewa natosoe ndoei bare'emo kodjo; ne'e ipoe rajamoe, peoko tapalai da ndeki lipoemoe. Paikanja ane da mobakoe, pobakoe rioenja, ane da mangkoni, pangkoni rioenja. Oengka lairia mangkoni, mobakoe. Poera pangkoninja, ndalede wajaa, anoe ndataka ri nono, ngkore meoko, rata ndjai edja, kiro<sup>2</sup> mena'oe, toedoe lai tana, paikanja sowamo paoe i Wonti: Io, koaintjani, jakoe se'i djo ndidagosi rajakoe, ndikira<sup>2</sup>mo jakoe se'i, pai tampe, iomo, ewaintje'emo se'e, djamo da koendjo'oe. Taoe simboewoe metaompomo poera<sup>2</sup>, oemongko sangkani, malimboe lampa'ani da mpassa i Wonti setoe. Napojoenemo i Wonti, rata ri Ka'opi nTorar'oe, re'e oeë sangkoro ndjairia, me'onto mainoe oeë i Wonti. Malai oengka ire'e, ratamo ri wiwi mPada nTo Lage, josa<sup>2</sup>mo ndapetiro, ewantje'e laoe lampa'ani i Wonti. Dja sa'anta pelindja i Wonti mangkita lampa'aninja, pai nalempa witinja, montepoe'oemo memisa lionja, napesoemo noe eka pai se'i ndatondari, samba'a mano'o, sima'i taoe ri mpoejoenja ri poeri; madjolimo eo.

Ratamo lai lampa'ani, ndatoedjoea peponenja, dja ntada mepone, be bara meboende<sup>2</sup>. Rata ri toewa lampa'ani, ndjaoemo kadjoe napapombepampa, sa'e wojo, togooentjoe lewa<sup>2</sup> setoe, ka'aopo oentjoenja ri le'e. Moromoe poera<sup>2</sup> kadjoe anoe da ndaparambi, onompole. Kasawi i Wonti ri lampa'ani, mantjoeara pebete eo, mantalikoesi kasojoa, lioe<sup>2</sup> ndarambi ri lewa<sup>2</sup> anoe opooentjoe, maintimo ndarambi, oengka ri tingkado sawi ndati le'e, se'i ndapaporopo<sup>2</sup>. Poera ewase'e, meponemo wa'a ananggodi ndapokaoe mangoko, da nakakodje, nato'o ntaoe toe'a; jakoemo se'i samba'a, maloeloe songka ntaoe toe'a, da nakakodje, metoetoe mombesoeara pai dada i Wonti, mepokoe: Eeci hoehoe, hoehoe, jakoe makodjemo! Taoe ndaoko toewoe<sup>2</sup>, mepokoe ndjai dadanja.

Poeramo ananggodi mangoko, meokomo i Ta Ranga Djawa mangaroe pai Ta Wani, magolili lampa'ani setoe. Sapemo nagolili, maloemo reme, mompasampolemo taoe tondo ri soeara i Wonti, tondo ri pebetenja. Mombesoeara pai i Wonti taoe, napapodedemo taoe mantangke panagoentoe, ndapakanotomo wo'oe taoe da mantjere daa, taoe da mampaware naini le'e i Wonti. Manotomo taoe radoea anoe da mampaware le'e pai da mantjere daa, i Ta Lamoeroe dampaware le'e, i Ta Menoga dantjere daa, depanagoentoe rioe<sup>2</sup>nja, nepa depanagoentoe wo'oe taoe poera<sup>2</sup> anoe re'e panagoentoenja, ane meboesimo anoe i nTa Menoga.

Paikanja rioe<sup>2</sup>nja wa'a noe ananggodi da mampoadjoea wojo. Wojo setoe lolowo to'onja, tinongkei, roomo jaoe ndapatokiki ri woto ngkoro i Wonti, nepa ndadjoedjoelaka, poera<sup>2</sup> ananggodi da mekekeni ri wojo setoe, wojo kodjo, te'alima jae, nasamboe noe ananggodi, napekoni ri woto ngkoro i Wonti. Poeramo ntjetoe, i Wonti dja ndjii wawonja, kasakeronjamo panagoentoe mPapa i Asa (Ta Menoga),

sambombemo panagoentoe anoe maria. Poera meboesi panagoentoe, mapokasimo rangasoenja pai oninja, sangkende meponemo i Ta Lamoeroe; djela ndati lampa'ani, paha, teki, nabandoele wo'onja setoe, jabi sampoejoe ngkani natotowakaka pangko, nepa ware, maka daanja poera molepe, pai naka bemo tindja mpangko, ewa mantjajoemo ronto, tebelentje, tekaoelemo pangko, bemo lo'oe ndawoentja ri goemanja. Toedoe ri tana, djamo ndapajoa, nepa madago moeni ndawoentja ri goema penai i nTa Lamoeroe.

Wo'o i Wonti setoe dja boetoe ware, napemoeékamo loi tana, sangkakoemo natarangkakoe i nTa Ranga Djawa, i Woeko to'onja. Napolontjoka ndjoi ojo ntaoe, napombeoko<sup>2</sup>mo ntaoe santongo mpada setoe, dja teare<sup>2</sup>mo, dja tewowo<sup>2</sup>mo taoe. Sa'e mawongko rajanja, sa'e maeka rajanja. Poera ewase'e, lawinja wata ngkoro i Wonti ndanawoesaka ri lampa'aninja, ri sori ntana ndakae, paikanja bare'epa ndawoentja ri bolo ntana ndakae. Maka taoe bare'epa poera toedoe palenja. Katoedoe wata ngkoro i Wonti ri tana, dja momberampa taoe ndjo'oe mesajoe, dja sigaliganggomo mata mpenai ntaoe 370 poera<sup>2</sup> toedoe palenja, be ndaimba we'a. Togongkani ndakolika, ntoekepe, ntoembole; laoe kadagonja da katoedoe mpenai, ntongonja ndatotowakaka lairia se'e. Malesa ngkewoekoe<sup>2</sup>, ngke'oea<sup>2</sup> ngke'oeta<sup>2</sup>, ngketakoe<sup>2</sup>mbo'o, ngkepela<sup>2</sup>, ngkesanga<sup>2</sup>. Lioe ndapotila salisi, oemboekinja.

Montepoe'oemo mogoemora taoe; ndatemo wa'a ngkasangkomponja mekakakore ri wawo mbatoe lawa<sup>2</sup>, anoe ma'i da mampakapia i Wonti kasangkomponja. Napatotoka i mPapa i Bali panagoentoenja, kero! paikanja be laoe peloeroe, dja podó ndaekatika, ganggara kodjo pesoepalakanja loi sambali mbatoe. Oengka ire'i woeragamo taoe anoe sandjaja sandjaja mogoemoramo ri djaja, oengka ri Pada nTo Lage sa'e wailo'oe, sa'e waindekoe, simbente madadoe lobonja, ndatila<sup>2</sup>ka lipoe, nato'o mpogoemoranja: Baloe<sup>2</sup>mo i Wonti, baloe<sup>2</sup>mooo! i Wonti baloemo! Mantjoeroe pobangke<sup>2</sup>nja pai kabaleparoenja! Salisi pai oemboekinja ndatila<sup>2</sup>ka lipoe! Eeeeei hoehoehoehoe!

Madoromo, dja simpangaseremo kandjo'oe ntaoe setoe. Sa'e maroro wawoe, sa'e asoe, sa'e mboela naroroka.

Oengkanjamo ka'iWontinja; i Sagoentoe be ndapepate, ndatoewoeri noe baeala, maka anoe da napepate be mate, sandjaja wo'oe i Wonti anoe mampokaoe si'a; ane dja si'a, be da re'e taoe da mate.

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